

*A Dictionary of  
Literature in the English Language*

*From Chaucer to 1940*

VOLUME I

*Compiled and Edited by* ROBIN MYERS  
*for the* NATIONAL BOOK LEAGUE



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# *Preface*

THE aim of the present work is to provide in a single volume, bibliographical and biographical details of some 3500 authors who have used English as their medium throughout the world over a period of 600 years, together with reference to other bibliographical studies. I thought to begin with Chaucer, Gower and their contemporaries as being the first to use a language that we can recognise as English, although a handful of thirteenth century writers are also included. There are several reasons for choosing to end with those authors who began to publish before 1940. First, there was the difficulty of evaluating contemporary literature, working without the aid of definitive histories, and it was thought better to wait until the period could be seen in perspective. Moreover, to have included all the important writers throughout the world who have begun writing in English in the last 28 years would have too greatly enlarged the scope of the work I had in mind. But the main consideration was that, after that date, adequate national bibliographies exist to which librarians and scholars can have easy access. The date 1940 is arbitrary, as must be any one date, and the user will find examples of authors included because their first book was published in 1939 while others miss inclusion by one year.

The work was originally submitted to the publishers in February 1966 and this was intended to be the latest publication date given of works by living authors. However, revision in proof during 1967 allowed me to bring a certain number of British authors up to date at that point. But it was decided not to delay publication by making a thorough-going search for recently published work by living, or for new editions of the older authors. More could have been achieved had time permitted, on this and other aspects, but above all it was necessary to bring the work to a close before much became out of date.

The definition of literature is a wide one. It includes not only the great poets, dramatists and novelists, but also such writers as might be considered to form part of the literary history of their time, together with select examples of such semi-literary genres as the detective story and the romantic novel, too numerous and too ephemeral to be fully documented in a work of this nature. Certain non-literary writers, too, scientists, historians, economists, lawyers and statesmen, who have much influenced the thought of their day, or who have written excellently, have an undoubted place in literary history and are included in the dictionary. The user will find a selection of these peripheral literary figures who are often the very ones that the librarian finds most in demand.

A distinction has been made, where feasible, between an author's literary and non-

# *Acknowledgements*

THE editor is indebted to many for help and advice in compiling the following work and is particularly grateful to the following for their assistance

Mr Walter Allen, Mr Robert Armstrong, Sardar S Balasubramanian, Miss Judith Baskin, Professor Edmund Blunden, Mr Dan Davin, Professor Brian Elliott, Mr K B Gardner, Mr D B Gibson, Mr Ian Goonetilleke, Professor Douglas Grant, Mr C A Gunawardena, Mr K E Ingram, Professor K R Srinivasa Iyengar, Professor Eldred Jones, Miss Anne Laycock, Professor E F C Ludowyk, Mr David Overton, Mr T G Rosenthal, Mr Andrew Salkey, Sardar Khushwant Singh, Professor A J M Smith, Miss R South, Miss Thorn, Mr J C Trewin, Mr D H Varley, Mr K D C Vernon, Mr Susanaga Weeraperuma, Miss G M Wiles, Mr Ian Willison, Miss Margaret Yu

Special thanks go to Mr J E Morpurgo, Director-General of the National Book League, and to Miss Margaret Lindsey Clarke, without whose constant help and encouragement this work would not have been completed, let alone undertaken, and to Mr Douglas Hamer and Mr W B Stevenson who have undertaken the correction of large sections of the text in proof

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- BESTERMAN, THEODORE *A world bibliography of bibliographies* 3rd ed Geneva, 1955 4 vols
- BLANCK, JACOB, compiler, *Bibliography of American literature* Compiled by Jacob Blanck for the Bibliographical Society of America New Haven, London, Yale University Press, 1955-63 Vols I-IV, Henry Adams to Joseph Holt Ingraham (cited as Blanck)
- British books in print the reference catalogue of current literature, 1965* London, J Whitaker & Sons, 1966 2 vols
- British Museum general catalogue* (cited as B M catalogue)
- The British national bibliography* London, The Council of the British National Bibliography, 1950 to date (cited as B N B )
- BURKE, W J and HOWE, W D *American authors and books 1640 to the present day* Rev ed London, Nicholas Vane, 1963 (cited as Burke and Howe)
- The Cambridge bibliography of English literature* Edited by F W Bateson Cambridge, University Press, 1940-57 5 vols (cited as C B E L )
- The Cambridge bibliography of English literature, vol 5, supplement* Cambridge, University Press, 1957
- The Cambridge history of American literature* Cambridge, University Press, 1918-21 4 vols (cited as C H A L )
- The Cambridge history of English literature* Cambridge, University Press, 1907-16 14 vols (cited as C H E L )
- CASE, A E *Bibliography of English poetical miscellanes, 1521-1750* Oxford University Press for the Bibliographical Society, 1935
- Cassell's encyclopaedia of literature* London, Cassell, 1953 2 vols
- Concise Cambridge bibliography of English literature* Edited by George Watson 2nd ed Cambridge University Press, 1965
- Cumulative book index world list of books in the English language* New York, The H W Wilson Company, 1933 to date (cited as C B I )
- The dictionary of national biography from the earliest times to 1900* London, Oxford University Press, 1885-1901 (reprinted 1937-8) 22 vols (cited as D N B )

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- Encyclopaedia Britannica* 14th ed London, New York, Encyclopaedia Britannica 1929 24 vols (cited as E B)
- Encyclopedia Canadiana* Ottawa, Grolier Canadian Company 1963 10 vols
- ETHRIDGE, J M *Contemporary authors*, vols 7-8 Detroit, Mich, Gale Research Company, 1963
- Everyman's dictionary of literary biography, English and American* 2nd ed London, J M Dent & Sons, 1960
- FARQUHARSON SHARP, R *A dictionary of English authors* 2nd ed London, Kegan Paul, Trench, Trubner and Co, 1904
- GREEN, H M *An outline of Australian literature* Sydney, Whitcombe & Tombs, 1930
- HACKETT, A P *Sixty years of best sellers, 1895-1955* New York, R R Bowker Company, 1956
- HALKETT, SAMUEL, and LAING, JOHN *Dictionary of anonymous and pseudonymous English literature* London, 1926-62 9 vols
- HOPKINS, JOSEPH G E, editor *Concise dictionary of American biography* New York Charles Scribner's Sons, London, Oxford University Press, 1964
- IYENGAR, K R SRINIVASA *Indian writing in English* London, Asia Publishing House, 1962
- KLINCK, CARL F, editor *Literary history of Canada Canadian literature in English* Toronto, University of Toronto Press, 1965
- KUNITZ, S J and HAYCRAFT, H *American authors 1600-1900 a biographical dictionary of American literature* New York, The H W Wilson Company, 1938
- KUNITZ, S J and HAYCRAFT, H *British authors of the nineteenth century* New York The H W Wilson Company, 1936
- KUNITZ, S J and HAYCRAFT, H *Twentieth century authors a biographical dictionary of modern literature* New York, The H W Wilson Company, 1942
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- MCCORMICK, E H *New Zealand literature a survey* London, Oxford University Press 1959
- MCLEOD, A L *The Commonwealth pen an introduction to the literature of the British Commonwealth* Ithaca, N Y, Cornell University Press, 1961
- MACMECHAN, A K *Headwaters of Canadian literature* Toronto, McClelland & Stewart, 1924
- The Macmillan dictionary of Canadian biography* 3rd ed London, Macmillan & Company, 1963
- MANLY, JOHN M and RICKERT, EDITH *Contemporary American literature bibliographies and study outlines* London, George G Harrap & Co, 1929

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- MILLETT, FRED B *Contemporary American authors a critical survey and 219 bio-bibliographies* London, George G Harrap & Co , 1940
- MILLETT, FRED B *Contemporary British literature a critical survey and 232 author-bibliographies*, by Fred B Millett Third revised and enlarged edition by John M Manly and Edith Rickert London, George G Harrap & Co , 1935
- MOTT, F L *Golden multitudes the story of best sellers in the United States* New York, Macmillan, 1947
- The national bibliography of Indian literature, 1901-53*, vol 1, Assamese, Bengali, English and Gujarati New Delhi, Sahitya Akademi, 1962
- The Oxford companion to American literature*, by James D Hart 3rd ed New York, Oxford University Press, 1956
- The Oxford companion to English literature*, compiled and edited by Sir Paul Harvey 3rd ed Oxford, Clarendon Press, 1946
- PACEY, DESMOND *Creative writing in Canada (a short history of English-Canadian literature)* 2nd ed Toronto, The Ryerson Press, 1961
- PIERCE, L A *Outline of Canadian literature French and English* Montreal, Louis Carrier & Co , 1930
- RHODENIZER, V B *Handbook of Canadian literature* Ottawa, Graphic Publications, 1930
- SADLEIR, MICHAEL *19th century fiction* London, Constable, 1951 2 vols
- Short title catalogue of books printed in England, Scotland and Ireland and of English books printed abroad, 1475-1640* Compiled by A W Pollard and G R Redgrave London, 1926 (cited as S T C )
- SPENCER, DOROTHY M *Indian fiction in English an annotated bibliography* Philadelphia, University of Pennsylvania Press, London, Oxford University Press, 1960
- SPILLER, ROBERT E , and others *Literary history of the United States Bibliography*, edited by Thomas H Johnson, supplement, edited by Richard M Ludwig New York, The Macmillan Company, 1962 (cited as Spiller)
- SYLVESTRE, GUY, and others *Canadian writers, écrivains canadiens a biographical dictionary* edited by Guy Sylvestre, Brandon Conron, Carl F Klinck Toronto, The Ryerson Press, 1964
- WATTERS, R E *A check list of Canadian literature and background materials 1628-1950* Toronto, University of Toronto Press, London, Oxford University Press, 1959 (cited as Watters)
- WING, D *Short title catalogue of books printed in England, Scotland, Ireland, Wales and British America and of English books printed in other countries, 1641-1700* New York, 1945-51 3 vols
- Who was who, 1897-1915, 1916-28, 1929-40, 1941-50, 1951-60* London, A & C Black, 1925, 1929, 1941, 1952, 1961



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*Who's who* [Annual] London, A & C Black

*Who's who in America* [Biennial] Chicago, Ill , Marquis-Who's Who

*Who's who of Indian writers* New Delhi, Sahitya Akademi, 1961

Volumes in the following series

Early English Text Society publications London, Oxford University Press (cited as  
E E T S )

Soho bibliographies London, Rupert Hart-Davis

Scottish Text Society (cited as S T S )

*Writers and their work* London, Longmans, Green & Co , for the British Council and  
the National Book League

# *Symbols and abbreviations*

† First published in

‡ Pseudonym or pen name

[ ] Square brackets are used where date does not appear on the title page but is established

Blanck Blanck, Jacob Bibliography of American literature Vols I–IV 1955–63

B M Catalogue British Museum general catalogue

B N B British National bibliography 1950–

Burke and Howe Burke, W J and Howe, W D American authors and books 1640 to the present day 1963

C B E L The Cambridge bibliography of English literature Ed F W Bateson Vols I–V 1940–1957

Concise C B E L Concise Cambridge bibliography of English literature Ed George Watson 2nd ed 1965

C B I Cumulative book index world list of books in the English language 1933–

D N B Dictionary of national biography 27 vols 1885–1950

E B Encyclopaedia Britannica

E E T S Early English text society

L of C Library of Congress catalog

Miller and Macartney Miller, E M and Macartney, F T Australian literature to 1950 1956

Spiller Literary history of the United States Ed Robert E Spiller and others 1962

S T C Short title catalogue of books printed in England 1475–1640 Compiled by A W Pollard and G R Redgrave 1926

S T S Scottish text society

Watters Watters, R E A check list of Canadian literature 1628–1950 1959

Wing Wing, Donald Short title catalogue of books printed in England 1641–1700 3 vols 1945–51



# A

## ABBAS, KHWAJA AHMAD (1914– )

Indian journalist, writer and film producer, born at Panipat, also writes in Urdu

### *Bibliography*

Sahitya Akademi Who's who of Indian writers 1961

### *Short Stories*

The black sun n d

Outside India 1940

Rice and other stories 1943

Tomorrow is ours 1943

Invitation to immortality 1944

Defeat for death a story without names 1944

Not all lies 1945

Blood and stones 1949

Capes of freedom 1952

Inquilab 1954

One thousand nights on a bed of stone 1957

### *Plays*

Invitation to immortality 1944

## ABBEY THEATRE, DUBLIN

The home, since 1902, of the Irish National Theatre Company, created by W B Yeats, with A C Horniman and Lady Gregory (qq v), inspired by the Gaelic movement, Yeats founded an Irish Literary Society in London and Dublin, from which grew the Irish National Theatre (1899)

## ABERCROMBIE, LASCELLES (1881–1938)

English poet, dramatist and critic, after a scientific training, he wrote leaders for a Liverpool newspaper, lecturer in poetry, Liverpool University, Professor of English Literature at Leeds and later at London University, among other academic awards and honours, he received degrees at Cambridge Manchester and Belfast

### *Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

### *Poems*

Interludes and poems 1908

Mary and the bramble 1910

Emblems of love, designed in several discourses 1912

Twelve idyls and other poems 1928

The poems of Lascelles Abercrombie 1930

### *Plays*

Deborah, a play in three acts 1913

Four short plays (The adder, The staircase, The deserter, The end of the world) 1922

Phoenix, tragicomedy in three acts 1923

The sale of Saint Thomas, in six acts 1930 (pub in part, 1911)

### *Prose Dialogues*

Speculative dialogues 1913

### *Studies and Criticism*

Thomas Hardy, a critical study 1912

The epic 1914

Poetry and contemporary speech 1914

An essay towards a theory of art 1922

Communication versus expression in art 1923

Principles of English prosody 1923

Stratford-upon-Avon, report on future development (with Patrick Abercrombie) 1923

The theory of poetry 1924

The idea of great poetry 1925

Romanticism 1926

Drowsie frightened steeds 1928

Progress in literature 1929

A plea for the liberty of interpreting 1930

Colloquial language in literature 1931

Revaluations, studies in biography (with others) 1931

Poetry, its music and meaning 1932

Principles of literary criticism 1932

## ACKLAND, RODNEY (1908– )

English actor and playwright, studied at the Central School of Dramatic Art, played in various repertory companies

### *Bibliography*

B M catalogue

Who's who in the theatre, 1947

### *Plays*

Improper people 1929

Marion Ella 1930

Dance with no music 1930

Strange orchestra 1932

Ballerina (adapted from novel) 1933

Birthday 1934

The old ladies (adapted from novel) 1935

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

After October 1936  
 Plot twenty one 1936  
 Yes, my darling daughter (adapted) 1937  
 The white guard (adapted) 1938  
 Remembrance of things past 1938  
 Sixth floor (adapted) 1939  
 Blossom time (adapted) 1942  
 The dark river 1943  
 Cupid and Mars (with Robert Newton) 1945  
 Dostoevsky's Crime and Punishment [1948]  
 Before the party [1950]  
 The celluloid mistress (with Elspeth Grant) 1954

**ACTON, HAROLD (MARIO MITCHELL)**  
 (1904– )  
 Novelist, poet and historian

*Bibliography*  
 C B I

*Works*  
 Aquarium 1923  
 An Indian ass 1925  
 Five Saints and an appendix 1927  
 Cornelian 1928  
 Humdrum 1928  
 This Chaos 1928  
 The Last Medic 1932  
 Glue and lacquer 1941  
 Peonies and ponies 1941  
 Memoirs of an aesthete 1948  
 Prince Isodore 1950  
 The Bourbons of Naples 1956  
 The Last Bourbons of Naples 1961  
 Old lamps for new 1961

**ACTON, Sir JOHN EMERICH EDWARD**  
**DALBERG, 1st Baron Acton** (1834–1902)  
 English historian, born in Naples of a Shropshire Catholic family, educated Paris and Munich, Whig M P for Carlisle, a friend of Gladstone, contributed much to the *North British Review*, Regius Professor of Modern History at Cambridge (1895). Planned *The Cambridge Modern History* and wrote the first chapter of it

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 Römische Briefe vom Concil Von Quirinus  
 Munich, 1870, tr. English, 3 vols 1870 (as Letters from Rome on the Council) [By Acton and others, \**Allgemeine Zeitung*, December 1869]  
 The war of 1870 A lecture 1871  
 The history of freedom in antiquity An address [1877]

The history of freedom in Christianity An address [1877]  
 A lecture on the study of history 1895  
 Lectures on modern history Ed J N Figgis and R V Laurence 1906  
 Historical essays and studies Ed J N Figgis and R V Laurence 1907  
 The history of freedom, and other essays Ed J N Figgis and R V Laurence 1907  
 Lectures on the French Revolution Ed J N Figgis and R V Laurence 1910

*Letters*

Paul, H., ed Letters of Lord Acton to Mary, daughter of W E Gladstone With a memoir 1904

Figgis J N and Laurence R V eds Selections from the correspondence of the First Lord Acton Vol I 1917

**ADAM, GRAEME MERCER** (1859–1912)  
 Canadian publisher and writer, born in Scotland and went to Toronto (1858) as a bookseller founded the *British American Review* (1865–7), started the publishing house of Adam, Stevenson and Co., edited the *Canada Bookseller* (1872) and Rose-Belford's *Canadian Monthly* (1878–82)

*Bibliography*  
 Watters

*Novels*

An Algonquin maiden A romance of the early days of Upper Canada (with A Ethelwyn Wetherild) 1887

*History*

The Canadian North-West from the early days of the fur trade to the era of the railway and the settler 1885

Illustrated Quebec under French and English occupancy 1891

Toronto, old and new historical descriptive and pictorial to mark the hundredth anniversary of the passing of the Constitution Act of 1791 with some sketches of the men who have made or are making the Provincial Capital (with the Rev Henry Scadding) 1891

**ADAMIC, LOUIS** (1899–1951)

American writer and journalist, born in Yugoslavia, destined for the priesthood he ran away to the US at 14, worked on a Slovenian paper there, served in the First World War took labouring, factory and reporting jobs (1920–8), began his career as a writer on publication of an article in the *American Mercury*, won a Guggenheim Scholarship and revisited Yugoslavia, on his return awarded a Rockefeller grant to study immigrants in America

*Bibliography*

C B I

Millett, F B Contemporary American authors 1940

*Works*

Robinson Jeffers, a portrait 1929

Dynamite the story of class violence in America 1931

Laughing in the jungle, the autobiography of an immigrant in America 1932

The native's return, an American immigrant visits Yugoslavia and discovers his old country 1934

Lucas, king of the Balucas (short story) 1935

Grandsons, a story of American lives (novel) 1935

Cradle of life, the story of one man's beginnings (novel) 1936

The house in Antigua, a restoration 1937

My America, 1928-38 1938

America and the refugees 1939

Plymouth Rock and Ellis Island 1939

Two way passage 1941

What's your name 1942

Inside Yugoslavia 1942

My native land (Yugoslavia 1933-43)

Marshal Tito and his gallant bands 1944

Liberation 1945

Nation of nations 1945

Dinner at the White House 1946

Eagle and the roots Ed Sletta Adamic and Timothy Seldes 1952

*'Little Blue Book' Pamphlets*

The truth about Los Angeles 1927

Facts you should know about California (with others) 1928

The word of Satan in the Bible, Christians rightly regard Ecclesiastes suspiciously (with others) 1928

**ADAMS, ANDY (1859-1953)**

American author of cowboy stories, as a youth a cowboy in Texas, and during the mining boom went to Colorado

*Bibliography*

C H A L IV

L of C

*Works*

The log of a cowboy a narrative of old trail days among the Indians of Wyoming, Montana, etc 1903

A Texas matchmaker 1904

The outlet 1905

Cattle brands, a collection of western camp fire stories 1906

Reed Anthony, cowman, an autobiography 1907

Wells brothers, the young cattle kings 1911

The ranch of the Beaver (a sequel to Wells brothers) 1927

**ADAMS, ARTHUR HENRY (†JAMES JAMES) (1872-1936)**

New Zealand born novelist, studied for the law before becoming a journalist in Australia on the *Sydney Bulletin* war correspondent in China (1905) during the Boxer rebellion, went to London, then back to Australia, and divided his time between Sydney and New Zealand

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B M catalogue

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Miller and Macartney

Stevens, Joan A century of New Zealand novels, 1861-1960 1962

*Drama*

The forty thieves pantomime 1898-9 1899

Three plays for the Australian stage (The wasters, Galahad Jones, Mrs Pretty and the Premier) 1914

*Novels*

Tussock land a romance of New Zealand and the Commonwealth 1904

The new chum and other stories 1909

Galahad Jones 1910

A touch of fantasy a romance for those who are lucky enough to wear glasses 1911

The knight of the motor launch 1913

Grocer Greatheart a tropical romance 1915

The Australians 1920

A man's life 1929

*Novels under pseudonyms*

Double bed dialogues †Henry James James 1915 (English edition Honeymoon dialogues, by †James James 1916)

Lola of the chocolates †James James 1920

The brute †James James 1922

*Poems*

Maoriland, and other verses 1899

The Nazarene a study of a man 1902

London streets 1906

The collected verses of Arthur H Adams 1913

My friend, remember 1914

*Plays*

The mothers a dramatic sketch for two characters (in Melba's Gift Book, 1915)

Pierrot in Australia a fantasy in one act (in the Australian Soldiers' Gift Book, 1918)

A guide book to women †James James 1921

**ADAMS, CHARLES FRANCIS (1835-1915)**

American historian and economist, grandson and great-grandson of the presidents of the United

# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

States, graduated from Harvard and called to the Bar, served in the Civil War, president of the Union Pacific Railway

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Kunitz, S J and Haycraft, H American authors, 1600-1900 1938

L of C

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Chapters of Erie and other essays (with Henry Adams) 1871

Railroads their origin and problems 1878

Notes on railroad accidents 1879

The new departure in the common schools of Quincy and other papers on educational topics 1879

Richard Henry Dana 1890

History of Braintree 1891

Three episodes in Massachusetts history 1892

Columbus and the Spanish discovery of America (with G E Ellis, G Bradford, A McKenzie, J Winsor) 1892

Massachusetts its historians and its history 1893

Antinomianism in the Colony of Massachusetts Bay, 1636-8 1894

Historians and historical societies 1899

Charles Francis Adams the first 1900

Lee at Appomattox 1902

Three Phi Beta Kappa addresses 1907

Studies military and diplomatic 1911

The Panama Canal Zone 1911

Seward and the Declaration of Paris 1912

Trans Atlantic historical solidarity 1913

Autobiography 1916

## **ADAMS, FRANCIS WILLIAM LAUDERDALE** (1862-93)

Australian novelist, born at Malta, son of an army surgeon educated in England and, after teaching there, went to Australia to recover from tuberculosis, wrote for the *Sydney Bulletin*, *Brisbane Courier* and *Boomerang*, returned to England (1889) and committed suicide, being ill beyond hope of recovery

## *Bibliography*

Miller and Macartney

## *Drama*

Tiberius Introduced by W M Rossetti 1894

## *Essays*

Australian essays 1886

The Australians 1893

Essays in modernity criticism and dialogues 1899

## *Novels*

Madeline Brown's murderer 1887

John Webb's end Australian bush life 1891

The Melbournians 1892

Australian life (short stories) 1892

A child of the age 1894

Lady Lovan †Agnes Farrell 1895

## *Poems*

Henry and other tales 1884

Poetical works (includes plays, The schoolmaster's tragedy, The scamp's tragedy, The death of Alkibiades, Margaret Caesar in Egypt) 1887

Songs of the army of the night 1888

## **ADAMS, HENRY BROOKS** (1838-1918)

American historian and novelist, studied at Harvard and in Germany, served as secretary to his father at the American Embassy in London taught history at Harvard and edited the *North American Review*

## *Bibliography*

Blanck I

## *Historical Works*

A Radical indictment<sup>1</sup> (anon) [1872]

Essays in Anglo Saxon law 1876

History of the United States of America during the second administration of Thomas Jefferson, 1805-09 1885

History of the United States of America during the first administration of James Madison, 1809-13 1888

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The tendency of history 1896

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The life of Albert Gallatin 1879

John Randolph 1892

Memoirs of Marau Tarroa last Queen of Ithiti (privately printed) 1893

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The life of George Cabot Lodge 1911

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Esther †Frances Snow Compton 1884

## *Other Works*

Chapters of Erie, and other essays (with Charles F Adams) 1871

Recognition of Cuban independence December 21, 1896 [1896? 1897?]

Mont Saint Michel and Chartres 1904

A letter to American teachers of history 1910

The education of Henry Adams An autobiography (Pulitzer prize autobiography) 1918

The degradation of the democratic dogma 1919

## ADAMS, FRANCIS

Letters to a niece and prayer to the Virgin of Chartres 1920

The diary of a public man, an intimate view of the National Administration December 28 1860 to March 15, 1861 Foreword by Carl Sandburg (privately printed) 1945

### *Letters*

A cycle of Adams letters 1861-5 Ed Worthington Chauncey Ford 1920

Letters of Henry Adams, 1858-1918 2 vols 1930-8  
Henry Adams and his friends 1947

## ADAMS, JAMES TRUSLOW (1878-1949)

American historian, studied to be an engineer, then went into business in Wall Street, retired (1912) to devote himself to writing history and studying in Intelligence during the First World War, and later divided his time between New England and London before settling in Connecticut (1937)

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Millet, F B Contemporary American authors 1940

### *Historical and Biographical Studies*

Memorials of old Bridgeton 1916

Notes on the families of Truslow, Horler and Horley from English records 1920

The founding of New England (Pulitzer prize history) 1921

Revolutionary New England, 1691-1766 1923

Rhode Island's part in making America 1923

New England in the republic 1776-1850 1926

A history of American life Vol III Provincial society, 1690-1763 1927

Our business civilization, some aspects of American culture 1929

The Adams family 1930

The epic of America 1931

The tempo of modern life 1931

The march of democracy Vol I The rise of the Union 1932

The march of democracy Vol II From civil war to world power 1933

Henry Adams 1933

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## ADAMS, JOHN

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Building the British empire, to the end of the first empire 1938

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Record of America (with C G Vannest) 1946

### *Other Works*

Some notes on the currency problem 1908

Speculation and the reform of the New York stock exchange 1913

America's opportunity, how we lost it and how we may regain it 1932

## ADAMS, JOHN QUINCY (1767-1848)

American statesman and sixth president of the U S, son of John Adams, second president represented the U S in Europe, helped to draft the Monroe Doctrine and succeeded Monroe as sixth president his addresses and orations are not listed separately

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An Inaugural oration, delivered at the author's installation, as Boylston Professor of Rhetoric and Oratory, at Harvard University 12 June, 1806 1806

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An address, on the occasion of reading the Declaration of Independence, July, 1821 1821

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 Oration on the life and character of Gilbert Motier de Lafayette delivered in the House of Representatives on the 31 of December, 1834 1835  
 An eulogy on the life and character of James Madison 1836  
 The Jubilee of the Constitution A discourse delivered at the request of the New York Historical Society the 30th of April, 1839 1839  
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 Letters on the Masonic Institution 1847  
 Letters of John Quincy Adams to his son, on the Bible and its teachings 1850  
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 Poems of religion and society 1854  
 The life of John Adams (with C F Adams) 2 vols 1871  
 Memoirs of John Quincy Adams, comprising portions of his diary from 1795 to 1848 Ed C F Adams 12 vols 1874-7  
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The writings of John Quincy Adams Ed Worthington Chauncey Ford 1913-17

## **ADAMS, LÉONIE (FULLER)** (1899- )

American poet, taught at New York University and edited *Measure* (1924-5), abroad, on a Guggenheim travelling fellowship (1928-9) married William Troy (1933), lecturer at Columbia University (1947- )

## *Bibliography*

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Millett, F B Contemporary American authors 1940

## *Poems*

Those not elect 1925

High falcon & other poems 1929

This measure 1933

Poems a selection 1954

## **ADAMS, SARAH FULLER** (*nee* FLOWER) (1805-48)

English poetess, wife of William Bridge Adams, remembered as the author of the hymn *Nearer, my God, to thee*

## *Bibliography*

Stephenson, H W The author of Nearer, My God, to Thee (includes a dated list of Mrs Adams's contributions to periodicals and a full list of references to her) 1922

## *Poems*

Hymns and Anthems Ed W J Fox 1841

Vivia Perpetua, a dramatic poem In five acts 1841

The flock at the fountain 1845

A Summer recollection A poem (in M D Conway, The Centenary History of the South Place Society, 1894)

## **ADDAMS, JANE** (1860-1935)

American reformer and sociologist, founded the Chicago social settlement, Hull House (1889)

## *Bibliography*

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## *Works*

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A new conscience and an ancient evil 1912

The long road of woman's memory 1916

Peace and bread in time of war 1922

The excellent becomes the permanent 1932

Forty years at Hull House 1935

My friend Julia Lathrop 1935

## **ADDISON, JOSEPH** (1672-1719)

English periodical essayist classical scholar at one time Under-Secretary of State, Whig M P, and member of the Kit Kat Club He contributed essays to Steele's (q v) *Tatler* (1709-11) and *Guardian* (1714), and together they produced the *Spectator* in which he invented the character of Sir Roger de Coverley, gentleman of Worcestershire, of ancient descent, a baronet

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The Works of the Right Honourable Joseph Addison, Esq Ed T Tickell 4 vols 1721

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#### *Periodical Essays*

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Steele)

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The Spectator 555 nos 1 March 1711–6 December  
1712 nos 556–635, 18 June–29 September 1714  
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son and 24 of nos 556–635)

The Guardian 175 nos 12 March–1 October 1713  
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The Lover By †Marmaduke Myrtle, Gent 40 nos  
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The Reader 9 nos 22 April–10 May 1714 (Nos 3  
and 4 by Addison)

The Free-Holder, or Political Essays 55 nos  
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Letters of Mr Addison and Mr Pope 1711–15

Correspondence of John Hughes and Mr Addison  
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Literary Relics Ed G M Berkeley, 1789 (Addison's  
letters to Bishop Berkeley)

#### **ADRIAN, EDGAR DOUGLAS, 1st Baron Adrian** (1889– )

English physiologist, Master of Trinity College, Cam-  
bridge (1951–66), Cambridge University Professor  
of Physiology (1937–51), President of the Royal So-  
ciety (1950–5), member of the B B C General Ad-  
visory Council (1952–6), Chancellor of the Univer-  
sity of Leicester (1957), Vice-Chancellor, Cambridge  
University (1957–9), Nobel prizewinner (1932),  
O M (1942), F R S (1923), and holder of num-  
erous other academic honours and prizes, only a  
selection of his works is given below

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#### *Works*

The basis of sensation 1928

The mechanisms of nervous action 1932

The physical basis of perception 1947

Sensory integration 1949

Papers on the physiology of the nervous system in  
the *Journal of Physiology, Brain*, etc

†A E, see under **RUSSELL, GEORGE  
WILLIAM**

#### **AGASSIS, JEAN LOUIS RODOLPHE** (1807–73)

American, Swiss-born, scientist and educationalist  
Professor of Natural History at Neuchâtel went to  
the U S (1846) Professor of Natural History at  
Harvard, his collections formed the beginnings of  
the Harvard Museum of Comparative Zoology, led  
many expeditions including the Thayer to Brazil  
(1865–6), his wife Elizabeth Cary Agassiz, founder  
and president of Radcliffe College, wrote his bio-  
graphy, his lectures and his writings in French are  
not listed below

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Principles of zoology (with A A Gould) 1848

Lake Superior, its physical character, vegetation and  
animals, with a narrative of the tour by J Elliot  
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The classification of insects from embryological  
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Evolution and permanence of type (\**Atlantic Month-  
ly* 1874) 1874

#### **AGATE, JAMES EVERSHED** (1877–1947)

English journalist, drama critic of the *Daily Dis-  
patch*, *Manchester Guardian*, *Saturday Review* and  
*Sunday Times*

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At half-past eight 1921-2  
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The contemporary theatre 1923, 1924, 1925, 1926  
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Rachel a biography 1928  
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Red letter nights 1944  
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Ego 8 1947  
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## **AGUILAR, GRACE (1816-47)**

English novelist, of Spanish Jewish parentage, went to Frankfurt (1847) to visit her brother and died there

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Kunitz, S J and Haycraft, H British authors of the nineteenth century 1936

## *Works*

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The days of Bruce 1852  
The vale of cedars 1853  
Home scenes and heart studies 1853  
Sabbath thoughts and sacred communings 1853  
Lady Gresham's fete 1896  
Tales from British history 1908

## **AHMAD KHAN, Sir SAIYID**

Indian Muslim educational and social reformer, born in Delhi, founder of the Aligarh movement sent to England (1869) where he met Thomas Carlyle, founded the monthly *Tal'izib Ul Akhlaq*, instigated the Muslim Anglo Oriental College founded (1877), now the Muslim University of Aligarh, wrote much in Urdu and Hindi

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The Mohamedan commentary on the Holy Bible Hindu and English 1862  
A series of essays on the life of Mohamed 1870  
Review of Dr Hunter's Indian Muslims are they bound in conscience to rebel against the Queen? the original English corrected by a friend 1872  
On the present state of Indian politics 1888  
The truth about the Khilafat 1916

## **AIKEN, CONRAD (POTTER) (1889- )**

American poet, critic short story writer Graduated from Harvard (1911) Lived in England for many years and now lives in Massachusetts

## *Bibliography*

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 The house of dust, a symphony 1920  
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 Collected criticism from 1916 to the present A reviewer's ABC Ed Rufus Blanchard 1958

#### AINSWORTH, WILLIAM HARRISON (1805–82)

English novelist, trained as a solicitor, was a publisher in London and editor of *Bentley's Magazine* (1840–2) and *Ainsworth's Magazine* (1842–53) and proprietor of the *New Monthly Magazine* (1853)

#### Bibliography

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#### Collected Works

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#### Novels

Sir John Chiverton (anon ) (with J P Aston) 1826  
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 Old Saint Paul's A tale of the Plague and the Fire (\**Sunday Times*, January–December 1841) 12 monthly parts, 1841 3 vols 1841  
 The miser's daughter (\**Ainsworth's Mag* 1842) 3 vols 1843  
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### *Other Works*

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A summer evening tale 1825

Consideration on the best means of affording imme-  
diate relief to the operative classes in the manu-  
facturing districts 1826

Letters from Cockney lands 1826

May Fair In four cantos 1827

Ballads romantic, fantastical, and humorous 1855

The combat of the Thirty from a Breton lay of the  
fourteenth century 1859

### **AKENSIDE, MARK (1721-70)**

English physician, much of whose writings are on  
medical subjects and in Latin. Also a poet and contri-  
butor to *Dodsley's Miscellany*

### *Bibliography*

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casion'd by the insults of the Spaniards and the  
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1744

An epistle to Curio 1744

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An ode to the Right Honourable the Earl of Hunting-  
don 1748

An ode to the country gentlemen of England 1748

An ode to the late Thomas Edwards Esq written in  
the year 1751 1766

### **AKINS, ZOE (RUMBOLD) (1886-1958)**

American playwright and poet writer for the Broad-  
way stage for 10 years before going to California  
(1930) to write for Metro Goldwyn Mayer films.  
Several of her plays were not published and are  
therefore not listed below

### *Bibliography*

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Millett F B Contemporary American authors  
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### *Plays*

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Portrait of Tiero

Such a charming young man

Declassée Daddy's gone a hunting and Great  
ness — a comedy 1923

The old maid (Pulitzer prize play) 1935

The little miracle 1936

Island of the red god 1939

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Second growth 1951

### *Poems*

Interpretations 1912

The hills grow smaller 1937

### *Novel*

Cakes upon the waters 1919

*Film Script*

Stage struck 1956

**ALCOTT, AMOS BRONSON** (1799–1888)

American philosopher and educationist Had little education and was a farm hand at the age of 10 Became a schoolmaster (1828), started Temple School, Boston (1834) which failed, founded the Co-operative Community Fruitlands at Harvard after visiting England Settled at Concord (1844) Helped to found the Transcendental Club and contributed to its periodical, *The Dial*

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Observations on the principles and methods of Infant Instruction 1830  
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Record of conversations on the Gospels Ed Eliza beth Palmer Peabody 2 vols 1836 [1837]

*Philosophical Works*

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The genius and character of Emerson Lectures at the Concord School of Philosophy Ed F B Sanborn 1865  
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Love s morrow [January 4, 1880]  
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Orphic sayings as originally written by Amos Bronson Alcott (\**The Dial*, 1840) 1841

**ALCOTT, LOUISA MAY** (1832–88)

American children's novelist, daughter of A B Alcott (q v) Spent most of her childhood at Boston and Concord, Mass, where Thoreau and Emerson helped her in her education Worked as a schoolteacher Contributed to the *Atlantic Monthly* (1860) An army nurse during the Civil War

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Hospital sketches 1863  
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V V or plots and counterplots †A M Barnard [1865]  
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Little women, or, Meg, Jo, Beth and Amy Pt I, 1868, pt II, 1869  
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### **ALDINGTON, RICHARD** (1892–1962)

English poet, novelist and French scholar editor of the Imagist periodical *The Egoist* (1914–17) assisted by his wife, the American poet Hilda Doolittle (q.v.), served in France in the First World War, critic of French Literature for *The Times Literary Supplement*, moved to America during the Second World War

### *Bibliography*

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### *Criticism and Biography*

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### *Other Works*

The poet and his age 1922

Balls, and another book for suppression 1950

### **ALDRICH, THOMAS BAILEY** (1856–1906)

American poet and short story writer At 16 became a clerk in New York A war correspondent during the Civil War, moving to Boston where he became friendly with Hawthorne Longfellow, Whittier and Lowell Editor of the *Atlantic Monthly* (1881–90) after 1890 made two voyages round the world

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The Bells a collection of chimes 1855

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Père Antoine's date palm 1866

Good night (music by Alfred H Pease) 1866

Where go you lovely Maggie (music by G W Mirston) 1867

Cloth of Gold and other poems 1874

In the hushes of the midnight (music by C Henshaw Dana) 1876

Kathie Morris (music by C Henshaw Dana) 1876

Flower and thorn later poems 1877

Up to her chamber window (music by C Henshaw Dana) 1877

A masque of poets Including Guy Vernon, a novelette in verse Ed George Parsons Lathrop 1878

It was a knight of Aragon (music by Henshaw Dana) 1878

Nora Macarty (music by F Boott) 1878

The poems 1882

## ALDINGTON, RICHARD

In the hush of the autumn night 1882  
 Carlotta (music by Georgie Boyden) 1883  
 In the old church tower (music by August Mignon) [1883]  
 Mercedes and later lyrics 1884  
 The poems 1885  
 It was with doubt and trembling (music by Carlo Ferrero) 1886  
 The sisters tragedy with other poems, lyrical and dramatic 1891  
 Song from the Persian (music by W H Pommer) 1892  
 Unguarded gates and other poems 1895  
 Judith and Holofernes 1896  
*Novels and Short Stories*  
 Daisy's necklace and what came of it (a literary episode) 1857  
 The course of true love never did run smooth 1858  
 Out of his head A romance 1862  
 The story of a bad boy 1870  
 Pansy swish A Christmas fantasy with a moral 1870  
 Marjorie Daw and other people 1873  
 Miss Mehetable's son \**Marjorie Daw* 1873  
 A Rivermouth romance \**Marjorie Daw* 1873  
 Prudence Palfrey a novel 1874  
 Tom Bailey's adventures, or, the story of a bad boy 1877  
 A midnight fantasy and the little violinist 1877  
 The Queen of Sheba [1877]  
 The Stillwater tragedy 1880  
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 From Ponkapog to Pesth 1883  
 The second son (with Margaret Oliphant and Wilson Oliphant) 1888  
 Wyndham Towers 1890  
 An old town by the sea 1893  
 Two bites at a cherry with other tales 1894  
 A sea turn and other matters 1902  
 Ponkapog papers 1903  
 Judith of Bethulia A tragedy 1904

### *Other Works*

Little Charlie a lament 1856  
 Carrier's address for the *Home Journal* 1859  
 Jubilee days An illustrated daily record of the humorous features of the World's Peace Jubilee  
 Written and ed by Aldrich and Howells 1872  
 The *Atlantic Monthly Supplement* The Holmes Breakfast [1880]  
 A monody on the death of Wendell Phillips (\**The Century*, February 1891)  
 On influence of books 1901  
 Pauline Pavlovna A drama in one act [1907?]

**ALEXANDER, Sir WILLIAM, Earl of Sterling** (1567?-1640)  
 Scots poet, statesman, and courtier, knighted (1609),

## ALLEN, CHARLES

friend of William Drummond of Hawthornden received Nova Scotia from James VI (1621), Secretary of State for Scotland (1626), raised to the peerage (1630), died insolvent in London

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### *Collected Works*

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### *Sonnets*

Aurora, containing the first fancies of the authors youth 1604

### *Other Works*

The tragedie of Darius 1603  
 A paraenesis to the Prince 1604  
 The monarchick tragedies 1604  
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 An elegie on the death of Prince Henrie 1612  
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 An encouragement to colonies 1624  
 Recreations with the Muses 1637

**ALGREN, NELSON** (1909- )

American proletarian novelist

### *Bibliography*

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### *Works*

Somebody in boots 1935  
 Never come morning 1942  
 Neon wilderness 1947  
 The man with the golden arm 1949  
 Chicago city on the make 1951  
 A walk on the wild side 1956  
 Who lost an American 1963  
 Notes for a sea diary 1965

**ALLEN, CHARLES RICHARD** (1885- )

New Zealand poet and novelist, educated in Dunedin and Cambridge, resigned his Dunedin curacy (1915) because he was going blind

### *Bibliography*

B M catalogue

Stevens, Joan A century of New Zealand novels 1861-1960 1962

### *Works*

The ship beautiful 1925  
 Brown smock, the tale of a tune 1926  
 Tarry knight, a study in stained glass 1927  
 The four foundlings 1929  
 Pierrette cheats the publisher 1929  
 The singing heart 1929



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When Mr Punch was young 1929  
 Darley steps, and other verses 1931  
 Cinna the poet, and other verses 1933  
 A poor scholar, a tale of progress 1936  
 The young pretender 1939

### ALLEN, GRANT (1848–99)

Canadian essayist and novelist, born in Ontario, educated at Oxford, a friend of Herbert Spencer and Charles Darwin taught in Jamaica for 4 years, returned to England and gave his time to writing

#### *Bibliography*

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#### *Novels*

Philistia †Cecil Power 1884  
 Strange stories 1884  
 Babylon †Cecil Power 1885  
 For Mamie's sake A tale of love and dynamite 1886  
 In all shades 1886  
 Kalee's Shrine (with May Coates) 1886  
 The beckoning hand and other stories 1887  
 The devil's die 1888  
 This mortal coil 1888  
 The white man's foot 1888  
 Dr Palliser's patient 1889  
 The jaws of death 1889  
 The tents of Shem 1889  
 The great taboo 1890  
 Dumaresq's daughter 1891  
 Recalled to life 1891  
 What's bred in the bone 1891  
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 The Duchess of Powysland 1892  
 An army doctor's romance 1893  
 Ivan Greet's masterpiece 1893  
 Michael's crag 1893  
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 At market value 1894  
 Under sealed orders In two parts 1894  
 The British barbarians 1895  
 The woman who did 1895  
 A bride from the desert 1896  
 A splendid sin 1896  
 An African millionaire 1897  
 The typewriter girl †Olive Pratt Rayner 1897  
 The cruise of the Albatross A story of the South Pacific 1898  
 The incidental Bishop 1898  
 Linnet 1898  
 Miss Cayley's adventures 1899  
 Rosalba The story of her development †Olive Pratt Rayner 1899  
 Twelve tales 1899  
 A terrible inheritance [18–?] 1900  
 Hulda Wade 1900

The backslider 1901  
 Sir Theodore's guest, and other stories 1902

#### *Essays*

Vignettes from nature 1881  
 Colin Clout's calendar The record of a summer April to October 1882  
 Falling in love, with other essays 1889  
 Science in Arcady 1892  
 Post-prandial philosophy 1894  
 Flashlights on nature 1899  
 Natural inequality [189–?] 1901  
 In nature's workshop 1901  
 The hand of God, and other posthumous essays 1909

#### *Religious Works*

The evolutionist at large 1881  
 The evolution of the idea of God 1897  
 The new hedonism 1900

#### *Biography*

Charles Darwin 1885  
 In memoriam George Paul MacDonald 1895

#### *Poems*

The lower slopes Reminiscences of excursions round the base of Helicon 1894  
 Moorland idylls 1896

#### *Criticism*

Physiological aesthetics 1877  
 The colour sense its origin and development An essay in comparative psychology 1879  
 Force and energy A theory of dynamics 1888  
 Evolution in Italian art 1908

### ALLEN, JAMES LANE (1849–1925)

American novelist School teacher in Kentucky until 1880 when he turned to writing as a profession

#### *Bibliography*

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#### *Novels and Short Stories*

Flute and violin and other Kentucky tales and romances 1891  
 The Blue-grass region of Kentucky and other Kentucky articles 1892  
 John Gray A Kentucky tale of the olden time 1893  
 A Kentucky Cardinal 1895  
 Aftermath *Part second of* A Kentucky Cardinal 1896  
 Summer in Arcady A tale of nature 1896  
 The choir invisible 1897  
 The reign of law A tale of the Kentucky Hemp fields 1900  
 Chimney corner graduates [1900]  
 The mettle of the pasture 1903  
 The bride of the mistletoe 1909  
 The doctor's Christmas Eve 1910

## ALLEN, GRANT

The heroine in bronze or a portrait of a girl A  
pastoral of the city 1912  
The last Christmas tree An idyl of immortality  
1914  
The sword of youth 1915  
A Cathedral singer 1916  
The Kentucky warbler 1918  
The emblems of fidelity A comedy in letters 1919  
The Alabaster box 1923  
The landmark 1925

### *Other Works*

Maurice Hewlett A sketch of his career and some  
reviews of his books [1901?]  
A new poet [1902?]  
Little verses and big names 1915

## ALLEN, WALTER ERNEST (1911– )

English novelist, literary critic, lecturer and broad-  
caster, born and educated in Birmingham, literary  
editor of the *New Statesman* (1960–1), F R S L

### *Bibliography*

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### *Novels*

Innocence is drowned 1938  
Blind man's ditch 1939  
Living space 1940  
Rogue elephant 1946  
The festive baked potato cart, and other stories (for  
children) 1948  
Dead man over all (American edition Square peg  
1951) 1950  
All in a lifetime 1959

### *Literary Criticism*

Writers on writing (American edition The writer  
and his art 1949) 1948  
Arnold Bennett 1948  
Reading a novel 1949  
Joyce Cary 1953  
The English novel a short critical history 1954  
The novel today 1955  
Six great novelists Defoe Fielding, Scott, Dickens,  
Stevenson, Conrad 1955  
Tradition and dream, the English and American novel  
from the twenties to our time (American edition  
The modern novel in Britain and the United  
States) 1964  
George Eliot 1964

**ALLEN, [WILLIAM] HERVEY** (1889–1949)  
American novelist and poet, after graduating worked  
for the Bell Telephone Company, served on the  
Mexican border (1916) and in France (1916–18)

## ALLIBONE, SAMUEL

until seriously wounded, returned to teach in Co  
lumbia, Vassar, the Bread Loaf English School and  
Charleston His edited works are not listed below

### *Bibliography*

Burke and Howe  
Millett, F B Contemporary American authors  
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### *Novels*

Anthony Adverse 1933  
Action at Aquila 1938  
It was like this 1940  
The disinherited The forest and the fort 1943, Bed-  
ford Village 1944, Toward the morning 1948  
City in the dawn (containing The forest and the fort,  
Bedford village and Toward the morning) 1952

### *Poems*

Ballads of the border 1916  
Wampum and old gold 1921  
The bride of Huitzil, an Aztec legend 1922  
Carolina chansons, legends of the low country (with  
DuBose Heyward) 1922  
The blindman a ballad of Nogent L'Aartaud 1923  
Christmas epithalamium 1923  
Earth moods and other poems 1925  
New legends 1929  
Sarah Simon, character Atlantean 1929  
Songs for Annette 1929

### *Biography*

Israfel, the life and times of Edgar Allan Poe 2 vols  
1926  
DuBose Heyward, a critical and biographical sketch  
including contemporary estimates of his work  
1927

### *Miscellany*

When Shady Avenue was Shady Lane 1919  
The Christmas herald, an intelligencer of good  
wishes Vol 1, No 1 1921  
Three experimental imprints 1922  
Toward the flame (autobiographical novel) 1926  
The syllabus of a novel to be called Anthony Ad-  
verse 1933  
The sources of Anthony Adverse (\**Saturday Review*  
*of Literature*) 1934  
Middlebury college bulletin 1935

†**ALLEYNE, ELLEN**, *see under* **ROSSETTI,**  
**CHRISTINA GEORGINA**

**ALLIBONE, SAMUEL AUSTIN** (1816–89)  
American lexicographer and bibliographer, born in  
Philadelphia, worked with the Insurance Company  
of North America, librarian of the Lenox Library,  
New York, resigned (1888) and travelled through  
Europe, died at Lucerne

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and American authors 1858-71  
An alphabetical index to the New Testament 1868  
The union Bible companion 1871  
Poetical quotations from Chaucer to Tennyson  
1878  
Prose quotations from Socrates to Macaulay 1879  
Great authors of all ages 1880

## **ALLINE, HENRY (1748-84)**

Canadian religious poet born at Newport, Rhode  
Island, moved to Nova Scotia (1760), after a spiri-  
tual revelation (1775) he became an itinerant Evan-  
gelical preacher, he died in New Hampshire

## *Bibliography*

Watters

## *Poem*

Hymns and spiritual songs 1802

## *Biography*

Life and journals of the Rev Mr Henry Alline 1806

## **ALLINGHAM, MARGERY LOUISE**

(*nee* YOUNGMAN CARTER) (1904-66)

English detective story writer, trained to write by  
her father, also an author educated at the Perse  
Girls' School, Cambridge, married 1927

## *Bibliography*

Who's who, 1966

## *Novels*

Blackerchief Dick 1923  
The crime at Black Dudley 1929  
Look to the lady 1931  
Mystery mile 1931  
Police at the funeral 1932  
Sweet danger 1933  
Death of a ghost 1934  
Flowers for the judge 1936  
The case of the late pig 1937  
Dancers in mourning 1937  
Mr Campion and others 1937  
The fashion in shrouds 1938  
Black plumes 1940  
Traitor's purse 1941  
The oaken heart, a factual account of wartime in an  
English village 1941  
Dance of the years 1943  
The case book of Mr Campion 1947  
More work for the undertaker 1949  
Coroner's piggin 1950

Take two at bedtime 1950  
The tiger in the smoke 1954  
The beckoning lady 1958  
Hide my eyes 1958  
The China governess 1963  
The mind readers 1965

## **ALLINGHAM, WILLIAM (1824-89)**

English poet, born in Ireland a customs official  
settled in London contributed to *Lough Hunt's*  
*Journal* editor of *Fraser's Magazine* (1874-9), a  
friend of Tennyson, Carlyle, Leigh Hunt and Rossetti

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## *Collected Works*

Works 6 vols 1890

## *Poems*

Poems 1850  
Day and night songs (illustrated by Arthur Hughes  
D G Rossetti and J E Millais) 1854  
Peace and war (*\*Daily News*) 1854  
Laurence Bloomfield in Ireland A modern poem  
1864  
Fifty modern poems 1865  
Songs, ballads and stories 1877  
Ashby Manor A play in two acts 1883  
The fairies A child's song (*\*Day and Night Songs*)  
1883  
Evil May Day 1883  
Blackberries picked off many bushes by D Pollock  
and others Put in a basket by William Allingham  
1884  
Irish songs and poems 1887  
Rhymes for the young folk 1887  
Flower pieces and other poems (with 2 designs by  
D G Rossetti) 1888  
Life and phantasy 1889  
Thought and word 1890  
By the way Verses, fragments and notes arranged  
by Helen Allingham 1912

## *Other Works*

Rambles in England and Ireland (Patricius Walker  
1873  
Varieties in prose 3 vols 1893  
William Allingham A diary Ed H Allingham and  
D Radford 1907

## *Letters*

Letters from William Allingham to Robert and  
Elizabeth Barrett Browning 1914

## **ALSOP, RICHARD (1761-1815)**

American poet born in Connecticut, became a gentle-  
man farmer and ran a bookshop, became one of the  
few millionaires of his day

*Bibliography*

Burke and Howe  
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*Works*

The political greenhouse for the year 1798 1799  
A poem sacred to the memory of George Washington 1800  
The echo, with other poems 1807  
The charms of fancy, a poem in four cantos 1856

**AMBLER, ERIC (1909– )**

English novelist and screenwriter, after graduating from London University, served an engineering apprenticeship before working as an advertising copy writer (1929–35), served in the Second World War, assistant director of army cinematography, War Office (1944–6), his film scenarios include *The way ahead* (1944), *The October man* (1947), *The passionate friends* (1948), *Highly dangerous* (1950), *The magic box* (1951), *Gigolo and Gigolette in Encore* (1952), *The card* (1952), *Rough shoot* (1953), *The cruel sea* (1953), *Lease of life* (1954), *The purple plain* (1954), *Yangtse incident* (1957), *A night to remember* (1958), *Wreck of the Mary Deare* (1959)

*Bibliography*

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The dark frontier 1936  
Uncommon danger 1937  
Epitaph for a spy 1938  
Cause for alarm 1938  
The mask of Dimitrios 1939  
Journey into fear 1940  
Judgement on Deltchev 1951  
The Schirmer inheritance 1953  
The night-comers 1956  
Passage of arms 1959  
The light of day 1962  
The ability to kill (essays) 1964  
To catch a spy (ed and introduction) 1964  
A kind of anger 1964

**AMERICAN ACADEMY OF ARTS AND LETTERS, THE (1904– )**

An honorary circle of fifty members within the National Institute of Arts and Letters the academy was founded to promote American literature, art and music, the original members included Henry Adams, Samuel Clemens and Henry James

**AMERICAN MAGAZINE, THE (January–March 1741)**

The first magazine published in the British colonies in America, edited by John Webbe, published from Philadelphia, appearing three days before Franklin's *General Magazine*

**AMERICAN MAGAZINE, THE (December 1787–November 1788)**

A monthly edited by Noah Webster (q v) in New York, included articles on education and features for women, strongly Federalist, it included contributions from the Connecticut Wits (q v)

**AMERICAN MAGAZINE AND MONTHLY CHRONICLE, THE (1757–8)**

A political magazine, edited by William Smith, published in Philadelphia its contributors, who included Francis Hopkinson and Thomas Godfrey (qq v), founded a literary group, The Society of Gentlemen, it attacked the French and Quakers and advocated the development of an American nation

**AMERICAN MERCURY, THE (1924– )**

A monthly, successor to the *Smart Set*, edited by H L Mencken and George Jean Nathan (qq v), Nathan left the magazine (1930), and Mencken (1934), its contributors included Dreiser, O'Neill, Hergesheimer, Sandburg, VanVechten, Sinclair Lewis, Edgar L Masters (qq v)

**AMERICAN MINERVA (THE COMMERCIAL ADVERTISER, 1797– ) (1793–1905)**

A daily Federalist paper founded at New York by Noah Webster (q v) to combat French influences, Webster wrote a series of letters as †Curtius he ceased to be editor (1803), combined with the *New York Globe* (1905) as the *Globe and Commercial Advertiser* (1905–23)

**AMERICAN MONTHLY MAGAZINE, THE (1829–31)**

A literary journal published by N P Willis in Boston, contributors included Richard Hildreth, Mrs Sigourney and Park Benjamin (qq v) absorbed by the *New York Mirror*

**AMERICAN MUSEUM, THE (1787–92)**

Monthly magazine, published and edited by Matthew Carey, Philadelphia, original contributors included Benjamin Franklin, Francis Hopkinson and the Connecticut Wits (qq v), subtitled the *Universal Magazine* (1790)

**AMERICAN PREFACES (1935–43)**

Little magazine, sponsored by the University of Iowa, contributors included T S Eliot, J G Fletcher, Robert Frost, C Day Lewis and Paul Engle (qq v)

**AMERICAN SCHOLAR, THE**

Address by Emerson (q v) before the Phi Beta Kappa of Harvard (August 1837), Holmes called it "our intellectual Declaration of Independence"

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**AMERICAN SPECTATOR, THE** (1932-7)  
Literary monthly founded by G J Nathan, Ernest Boyd, Cabell, Dreiser, O'Neill and Sherwood Anderson, sold by its editors because they were bored" (1935), and became a bi monthly (1936)

**AMERICAN SPEECH** (1905- )  
Scholarly quarterly, founded and edited by Louise Pound (1905-13) dealing with American English

**AMERICAN WHIG REVIEW, THE** (1845-52)  
Magazine founded to support Clay's presidential campaign and continued as a political and literary review contributors included Poe, Lowell and Webster (qq v), called the *American Review* (1845-50) and suspended on the defeat of the Whigs

**AMORY, THOMAS** (1691?-1788)  
Novelist of Irish descent, lived in Dublin and Westminster Student of medicine, geology and antiquities

*Bibliography*  
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*Works*  
Memoirs of several ladies of Great Britain 1755  
The life and opinions of John Bunce Esq 1756-66

**ANAND, MULK RAJ** (1905- )  
Indian novelist, son of a coppersmith, born at Peshawar, educated at Lahore, London and Cambridge, lived for many years in England, editor of *Marg* (1946- )

*Bibliography*  
Iyengar, K R Srinivasa Indian writing in English 1962  
Jain, S K Indian literature in English Vol 3 Fiction 1965

*Novels and Stories*  
Coolie 1933  
The lost child and other stories 1934  
Untouchable (with a preface by E M Forster) 1935  
An Indian tragedy 1936  
Two leaves and a bud 1937  
The village 1939  
Across the black waters 1940  
The sword and the sickle 1942  
All men are brothers 1942  
The barber's trade union and other stories 1944  
The big heart 1945  
Indian fairy tales retold 1946  
The tractor and the corn goddess and other stories 1951  
Seven summers 1951  
Private life of an Indian prince 1953  
Reflections on the golden bed and other stories 1953

The power of darkness and other stories 1959  
The old woman and the cow 1960  
The road 1961  
The birth of man and other stories  
More Indian fairy tales 1961  
Lament on the death of a Master of Arts  
Death of a hero 1963

*Non fiction*  
Persian painting 1930  
Curries and other Indian dishes 1932  
The Hindu view of art 1933  
The golden breath studies in five poets of the New India 1933  
Letters on India 1942  
Apology for heroism an essay in search of faith 1946  
Lines written to an Indian in essays 1949

**ANDERSON, JOHANNES CARL** (1873-1959)  
New Zealand scholar and writer born in Denmark student of the Maoris and of New Zealand natural history awarded many honours for his work in these fields

*Bibliography*  
B M catalogue  
Who's who in New Zealand, 1961

*Works*  
Songs unsung 1903  
Maori life in Aotearoa 1907  
Lamp of Psyche (poem) 1908  
Jubilee history of South Canterbury 1916  
Maori tales [1924]  
Bird song 1926  
One hundred representative New Zealand books 1925  
Place names of Banks Peninsula 1927  
Maori string figures 1927  
Myths and legends of the Polynesians 1928  
Laws of verse 1928  
Maori music, with its Polynesian background 1934  
Elfin Dell and other verses 1934  
The missionaries to the Maoris 1935  
Annals of New Zealand literature 1936  
Tura and the fairies (poem) 1936  
Lure of New Zealand book collecting 1936  
The overworlds and Tura (poem) 1936  
History of printing in New Zealand 1940  
Maori place names 1942

**ANDERSON, MAXWELL** (1888-1959)  
American playwright, brought up in North Dakota after some time as a teacher he became a journalist, founded *Measure*, a poetry magazine (1920)

*Bibliography*  
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## AMERICAN SPECTATOR, THE

Millett, F B Contemporary American authors 1940  
Spiller

### *Plays*

Sea wife 1926

Three American plays (with Laurence Stallings)  
(What price glory, First flight, The buccaneer)  
1926

Saturday's children 1927

Gods of the lightning (with Harold Hickerson)  
1928

Elizabeth the queen 1930

Night over Taos 1932

Both your houses (Pulitzer prize play) 1933

Mary of Scotland 1933

Valley forge 1934

Winterset 1935

The masque of kings 1936

The wingless victory 1936

High Tor 1937

The star-wagon 1937

The feast of ortolans 1938

Knickerbocker holiday, a musical comedy 1938

Key Largo 1939

Journey to Jerusalem 1940

Eleven verse plays 1929-1939 1940

Second overture 1940

Candle in the wind 1941

The eve of St Mark 1942

Storm operation 1944

Joan of Lorraine 1947

Anne of the thousand days 1948

Lost in the stars 1950

Barefoot in Athens 1951

The bad seed 1955

The day the money stopped (with Brendan Gill)  
1958

The golden six 1958

Four verse plays 1959

### *Poems*

You who have dreams 1925

### *Other Works*

Dacotah, a chapter in the history of the University of  
North Dakota Vol V Ed Maxwell Anderson  
1912

The essence of tragedy and other footnotes and  
papers (essay) 1939

The bases of artistic creation (essays) 1942

Off Broadway (essay) 1947

## ANDERSON, SHERWOOD (1876-1941)

American short story writer and novelist, was  
manager of an Ohio paint factory but suddenly left  
his job and family and went to Chicago where he  
wrote advertising copy, after visiting Europe (1921)  
he settled in Virginia (1924) and was editor of two

## ANDRADE, EDWARD

newspapers, one Democratic and the other Repub-  
lican, he married four times

### *Bibliography*

Millett, F B Contemporary American authors 1940  
Spiller

### *Novels*

Windy McPherson's son 1916

Marching men 1917

Poor white 1920

Many marriages 1923

Dark laughter 1925

Beyond desire 1932

Kit Brandon, a portrait 1936

### *Short Stories*

Winesburg, Ohio, a group of tales of Ohio small  
town life 1919

The triumph of the egg, a book of impressions from  
American life in tales and poems by Eugene Hut-  
chinson 1921

Horses and men, tales long and short from our  
American life 1923

Hands and other stories 1925

Alice, and The lost novel being number ten of the  
Woburn books 1929

Death in the woods and other stories 1933

### *Essays and Studies*

The modern writer 1925

Sherwood Anderson's notebook 1926

Hello towns' 1929

Nearer the grass roots and by the same author, an  
account of a journey - Elizabethton 1929

The American county fair 1930

Sherwood Anderson on Margaret Anderson 1930

Perhaps women 1931

No swank 1934

Puzzled America 1935

Home town 1940

### *Autobiography*

A story teller's story 1924

Tar, a midwest childhood 1926

Sherwood Anderson's memoirs 1942

### *Other Works*

Mid American chants 1918

A new testament 1927

### *Letters*

Letters of Sherwood Anderson Ed Howard Mum-  
ford Jones and Walter B Rideout 1953

## ANDRADE, EDWARD NEVILLE

### DA COSTA (1887- )

English physicist, served in the First World War,  
scientific advisor to the Director of Scientific Re-  
search (1939-43), Quain Professor of Physics, Uni-  
versity of London, Director in the Royal Institution,

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Professor and director Davy-Faraday Research Laboratory, holder of numerous English and French academic honours, F R S 1935

### *Bibliography*

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### *Works*

Airs—For the hautbois and other instruments (poems) 1924

Engines 1928

Simple science (with Julian Huxley) n d

The mechanism of nature 1930

The new chemistry 1936

The atom and its energy 1947

Poems and songs 1949

Isaac Newton 1950

Viscosity and plasticity 1951

From small beginnings 1954

An approach to modern physics 1956

A brief history of the Royal Society 1960

Physics for the modern world 1962

Rutherford and the nature of the atom 1964

**ANGELL, Sir NORMAN** (1872–1967)

English author and economist educated in France and Geneva, spent his youth in America, first ranching and later in journalism, European correspondent for American newspapers (1898), general manager *Paris Daily Mail* (1905–14), foreign editor (1928–31) Labour M P (1929–31) awarded the Nobel Peace Prize (1963), invented the *Money Game*, a card game to teach elementary economics

### *Bibliography*

Who's who, 1966

### *Works*

Patriotism under three flags 1903

Europe's optical illusion 1909

The great illusion 1910

Peace theories and the Balkan war 1912

The foundations of international polity 1914

Prussianism and its destruction 1914

The world's highway 1915

The dangers of half-preparedness 1916

Why freedom matters 1916

War aims 1917

The political conditions of allied success 1918

The economic chaos and the Peace Treaty 1919

The fruits of victory 1921

If Britain is to live 1923

Must Britain travel the Moscow road? 1926

The public mind, its disorders its exploitation 1926

The story of money 1930

Can governments cure unemployment? (with Harold Wright) 1931

The unseen assassins 1932

The press and the organization of society 1933

The great illusion, 1933 1933

From chaos to control 1933

The menace to our national defence 1934

Preface to peace 1935

The money mystery 1936

The money game 1936

This have and have-not business 1936

The defence of the Empire 1937

Peace with the dictators? 1938

You and the refugee (with Dorothy Buxton) 1939

For what do we fight? 1939

America's dilemma 1940

Let the people know 1943

The steep places 1947

After all 1951

Defence and the English-speaking role 1958

### **ANNUAL REGISTER, THE**

Annual review of the past year's events, founded by Dodsley (q v) and published since 1758

**ANSTEY, CHRISTOPHER** (1724–1805)

English satirical and humorous poet Remembered as the author of the *New Bath Guide*

### *Bibliography*

C B E L II

Williams, I A A bibliography of Christopher Anstey's first editions London Mercury 1925

### *Collected Poems*

The poetical works of the late Christopher Anstey Esq, with some account of the life and writings of the author by his son, John Anstey Lsq 1808

### *Separate Poetical Works*

On the much lamented death of the Marquis of Tavistock 1762

The new Bath guide, or memoirs of the B---R---D [Blunderhead] family, in a series of poetical epistles 1766

The patriot, a Pindaric address to Lord Buckhorse 1767

Appendix to the patriot 1768

The priest dissected, a poem addressed to the Rev Mr — — author of *Regulus*, *Toby*, *Caesar*, and other satirical pieces in the public papers Canto I 1774

An election ball in poetical letters in the Zomerzetshire dialect from Mr Inkle a freeman of Bath to his wife at Gloucester With a poetical address to John Miller Esq at Batheaston Villa for the author 1776 With additions 1776

Envy, a poem, addressed to Mrs Miller 1778

A paraphrase or poetical exposition of the thirteenth chapter of first book of St Paul's Epistle to the Corinthians 1779

Speculation or a defence of mankind, a poem 1780  
 Liberality or the decayed Macaroni a sentimental  
 piece [1788]  
 The farmer's daughter, a poetical tale 1795  
 Britain's genius, a song Occasioned by the late  
 mutiny at the Nore 1797

†ANSTEY, F (THOMAS ANSTEY  
 GUTHRIE) (1856–1934)

Humorous writer and novelist, son of a London  
 tailor, read law at Cambridge called to the Bar  
 (1881), on the staff of *Punch* (1887–1930)

*Bibliography*

C B E L III

Turner, M J A bibliography of the works of  
 J F Anstey (Thomas Anstey Guthrie) (privately  
 printed) 1931

*Novels, Sketches and Miscellaneous Works*

Vice versa or a lesson to fathers 1882  
 The giants robe 1884  
 The black poodle and other tales 1884  
 The tinted Venus 1885  
 A fallen idol 1886  
 Mr Punch's young reciter 1888  
 The parish 3 vols 1889  
 Tourmalin's time cheques 1891  
 The travelling companions 1892  
 Mr Punch's model music hall songs and dramas  
 1892  
 The talking horse and other tales 1892  
 Mr Punch's pocket Ibsen 1893  
 Lyre and lancet A story in scenes 1895  
 Baboo Jabberjee, B A 1897  
 Love among the lions 1898  
 Paleface and Redskin and other stories for boys and  
 girls 1898  
 The brass bottle 1900  
 A Bayard from Bengal 1902  
 Only toys 1903  
 Salted almonds and other tales 1906  
 In brief authority 1915  
 The last load Stories and essays 1925  
 Four Moliere comedies, freely adapted 1931  
 A long retrospect 1936

ANTHOLOGY CLUB, THE (c 1804–11)

Boston literary society founded to raise the standards  
 of American literature its members included Da-  
 niel Webster and George Ticknor (qq v), their  
 reading room was soon the foundation of the  
 Boston Athenaeum and their journal the *Monthly  
 Anthology*, later the *North American Review*

†ANTHONY, C L, *see under* SMITH, DODIE

ANTHONY, FRANK S (1891–1925)

New Zealand novelist son of a farmer, went to sea  
 as a youth, joined the Royal Navy (1914), wounded  
 in the battle of Jutland, farmed in England after the  
 war, all his works were published posthumously

*Bibliography*

B M catalogue

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*Works*

The bidden quest 1931  
 Follow the call 1936  
 Me and Gus (with Francis Jackson) 1951  
 Me and Gus again (with Francis Jackson) 1955  
 More me and Gus (with Francis Jackson) 1955  
 The complete me and Gus (with Francis Jackson)  
 1963

APPEL, BENJAMIN (1907– )

American novelist, of Polish parentage, after college  
 worked as a bank clerk, factory worker and estate  
 agent while trying to establish himself as a writer

*Bibliography*

Burke and Howe

C B I

Kunitz, S J and Haycraft, H Twentieth century  
 authors 3rd ed 1950

L of C

*Works*

Mixed vintage (poems) 1929  
 Brain Guy 1934  
 Four roads to death 1935  
 Runaround 1937  
 The power house 1939  
 The people talk 1940  
 Dark stain 1943  
 But not yet slam 1947  
 Fortress in the rice 1951  
 We were there in the Klondike Gold Rush 1956  
 We were there at the battle for Bataan 1957  
 Raw edge 1958  
 We were there with Cortes and Montezuma 1959  
 The illustrated book about South America, in-  
 cluding Mexico and Central America 1960  
 A big man, a fast man 1961  
 Shepherd of the sun 1961  
 A time of fortune 1963  
 With many voices Europe talks about America  
 1963  
 Hitler, from power to ruin 1964  
 Ben-Gurion's Israel 1965

APPLETON'S JOURNAL (1869–81)

American weekly magazine, O B Bunce editor  
 (1872), became a monthly (1876), contributors



included G C Eggleston and Brander Matthews (qq v), published fiction and articles of current interest

**ARBUTHNOT, JOHN** (1667–1735)

English physician to Queen Anne he was a friend of Swift and Pope and most of the literary men of his day his *History of John Bull* is the origin of John Bull, the typical Englishman

*Bibliography*

C B E L II

*Collected Works*

Miscellanies in prose and verse 4 vols (Preface signed by Swift and Pope) 1727–32

The life and works of John Arbuthnot By George A Aitken (contains chief satirical pieces, together with some attributed works, and an excellent bibliography) 1892

*Separate Works*

An essay on the usefulness of mathematical learning in a letter from a gentleman in the City to his friend in Oxford 1701

The history of John Bull (anon ) 1712

An essay concerning the nature of ailments and the choice of them, according to the different constitutions of human bodies 1731

An essay concerning the effects of air on human bodies 1733

**ARCHER, WILLIAM** (1856–1924)

English playwright, drama critic and writer of polemical pamphlets, chiefly remembered as the translator of Ibsen's works (not listed below)

*Bibliography*

C B E L III

*Critical Works*

The fashionable tragedian a criticism 1877

English dramatists of to day 1882

Henry Irving, actor and manager a critical study 1883

Masks or faces? A study in the psychology of acting 1888

William Charles Macready 1890

The theatrical world (\**World, Pall Mall Budget, Sketch, Athenaeum* and other sources) 5 vols 1893–7

Study and stage a year book of criticism 1899

Poets of the younger generation 1902

Real conversations 1904

A national theatre scheme and estimates (with Sir H Granville Barker) 1907

Play-making a manual of craftsmanship 1912

The old drama and the new An essay in re valuation 1923

*Plays*

War is war or, the Germans in Belgium a drama of 1914 1919

The green goddess A play in four acts 1921

Three plays With a personal note by Bernard Shaw 1927

*Miscellaneous Works*

America to day Observations and reflection 1900

Through Afro America an English reading of the race problem 1910

The great analysis A plea for a rational world order With an introduction by Gilbert Murray 1912

**ARCHIBALD, JOHN FELTAN**

(†**ARCHIBALD, JULES FRANÇOIS**)

(1856–1919)

Australian journalist editor of the *Sydney Bulletin* (q v) worked as a casual journalist in Melbourne Queensland and Sydney joined the staff of the *Sydney Evening News* with John Haynes (q v) together they started the *Bulletin* (1880) after this suit for libel eventually became editor and proprietor (1880–1903) after years of illness he became literary editor of *Smith's Weekly*

**ARDEN OF FEVERSHAM, The Tragedy of**

The lamentable and true tragedy of Mr Arden of Feversham in Kent (anon ) 1592

**ARENA, THE** (1889–1909)

Monthly journal, published in Boston by Benjamin O Flower, contributors included Hamlin Garland (q v)

**ARLEN, MICHAEL** (ne **DIKRAN**

**KOUYOUMDIYIAN**) (1895–1956)

English novelist, born in Bulgaria of Armenian parents, educated in England, studied medicine at Edinburgh took British nationality (1922) married the Countess Atalanta Mercati (1928)

*Bibliography*

B M catalogue

Who was who, 1951–60

*Novels and Short Stories*

The London venture 1913

The romantic lady 1915

Piracy 1918

These charming people 1920

The green hat 1924

Mayfair 1925

Ghost stories [1927]

Young men in love 1927

Young women out of love 1928

Lily Christine 1928

Babes in the wood 1929

Men dislike women 1931  
 A young man comes to London [1932]  
 Man's mortality 1933  
 Hell! said the Duchess 1934  
 The crooked coronet 1937  
 Flying Dutchman 1939

#### *Plays*

The green hat 1925  
 These charming people  
 The zoo a comedy in three acts (with Winchell Smith) [1927]  
 Good losers (with Walter Hackett) [1933]

#### ARMSTRONG, ANTHONY (GEORGE ANTHONY ARMSTRONG WILLIS)

(1897- )

English humorous writer born in British Columbia educated in England served with the Royal Engineers (1915-25), contributed to *Punch* as †A A served with the R A F Reserve in the Second World War His plays for radio and television are not listed below

#### *Bibliography*

B M catalogue  
 Who's who, 1966

#### *Humorous Novels*

Patrick undergraduate 1926  
 Patrick engaged 1926  
 Patrick helps 1928  
 No dragon, no damsel 1929

#### *Volumes of Humorous Articles*

Warriors at ease 1926  
 Percival and I 1927  
 Warriors still at ease 1928  
 How to do it 1928  
 Percival at play 1929  
 Livestock in barracks 1929  
 Me and Frances 1930  
 Two legs and four 1930  
 Apple and Percival 1931  
 Selected warriors 1932  
 Easy warriors 1932  
 Britisher on Broadway 1932  
 While you wait 1933  
 Thoughts on things 1935  
 Captain Bayonet and others 1937  
 Warriors paraded (an omnibus) 1938  
 Nothing to do with the war 1940  
 Warriors at war 1941  
 Good egg (with Fred Robinson) 1944  
 Prangmere Mess 1945

#### *Crime Novels*

The trail of fear 1927  
 The secret trail 1928

The trail of the Lotto 1929  
 The trail of the black king 1931  
 Ten minute alibi (with Herbert Shaw) 1934  
 The poison trail 1932  
 No higher mountain 1951  
 He was found in the road 1952  
 Spies in amber 1956

#### *Country Books*

Cottage into house 1936  
 We like the country 1940  
 Village at war 1941  
 We keep going 1946  
 The year at Margarets 1953

#### *Plays*

Well caught, a criminal comedy 1932  
 Knight of a night, a farce  
 Sitting on a fence, a farcical comedy  
 Ten minute alibi, a thriller 1933  
 Eleventh hour 1933  
 Without witness, a thriller (with Harold Simpson) 1934  
 Mile away murder, a thriller 1937  
 Spies in amber, a thriller  
 No higher mountain a murder play 1951  
 Happy ever after, a mad fairy play  
 Orders are orders, a military diversion (with Ian Hay)  
 The three pigeons, a drama  
 The running man, a comedy thriller (with Arnold Ridley)  
 Bellamy, a farce-comedy (with Arnold Ridley)  
 Here we come gathering, a comedy (with Philip King)  
 Jumble warfare  
 Horatius

#### *Other Works*

Taxi, the book about the London taxi cab 1930  
 Yesterdailies (being extracts from the press of the past) 1931  
 The prince who hiccupped and other stories 1932  
 Parched earth, a novel 1934  
 Laughter omnibus (a *Punch* anthology) 1937  
 The after breakfast book 1937  
 Laughter parade, an anthology of humour 1940  
 Plonk's party (with Raff) 1942  
 Prune's progress (with Raff) 1942  
 Nice types (with Raff) 1943  
 When the bells rang (with Bruce Graeme) 1943  
 More nice types (with Raff) 1944  
 Goodbye nice types (with Raff) 1944  
 Whiskers will not be worn (with Raff)  
 The naughty princess (humorous fairy stories) 1945  
 England our England (with Treyer Evans) 1948  
 Sappers at war 1949

# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

My friend Serafin 1949  
The strange case of Mr Pelham  
Saying your prayers (a book about learning to pray)

## **ARMSTRONG, JOHN (1709–79)**

Scottish poet, essayist and doctor, M D Edinburgh (1732), physician to hospital for wounded soldiers, London (1746), physician to army in Germany (1760–3), close friend of James Thomson (q v) and of John Wilkes, but quarrelled over publication of verses, contributed four stanzas to Thomson's *Castle of Indolence*. His medical works are not listed below.

### *Bibliography*

C B E L II

Williams, I A Seven eighteenth century bibliographies 1924

### *Collected Works*

Miscellanies 2 vols 1770

The poetical works of John Armstrong 1792

### *Poems*

The oeconomy of love a poetical essay 1736

The art of preserving health a poem 1744

Of benevolence an epistle to Eumenes 1751

Taste an epistle to a young critic 1753

A day an epistle to John Wilkes, of Aylesbury, Esq 1761

### *Other Prose Works*

The history of the island of Minorca 1752

Sketches or essays on various subjects †Launcelot Temple, Esq 1758

A short ramble through some parts of France and Italy †Launcelot Temple, Esq 1771

## **ARMSTRONG, MARTIN**

**DONISTHORPE (1882– )**

English poet and editor, educated at Charterhouse and Cambridge, served in the First World War, associate editor of the *Spectator* (1922–4)

### *Bibliography*

Who's who, 1966

### *Works*

Exodus, and other poems 1912

Thirty new poems 1918

Lady Hester Stanhope 1920

The buzzards 1921

The puppet show 1922

The bazaar 1924

The goat and compasses 1925

Desert 1926

Sir Pompey and Madame Juno 1927

The stepson 1927

Saint Hercules 1927

St Christopher's day 1928

The birdcatcher (poems) 1929

The sleeping fury 1929

The fiery dive 1929

Adrian Glynde 1930

Collected poems 1931

Mr Darby 1931

The paintbox 1931

Lover's leap 1932

The foster-mother and fifty four concerts 1933

General Buntop's miracle 1934

Venus over Lannery 1936

A case of conscience 1937

Spanish circus (1788–1808) 1937

The snake in the grass 1938

What is happiness? (with others) 1938

Victorian peep show 1938

Simplicity Jones 1940

The butterfly 1941

Chichester concert (an ode) 1944

Said the cat to the dog 1945

Said the dog to the cat 1948

George Borrow 1950

Selected stories 1951

## **ARNOLD, Sir EDWIN (1832–1904)**

English scholar and administrator, principal of Poona College, Bombay Presidency, later on the staff of the *Daily Telegraph*. Some of his poems are translations from the Sanskrit. His best known work is *The Light of Asia*.

### *Bibliography*

C B E L III

### *Collected Poems*

Poetical works 8 vols 1888

### *Separate Poems and Plays*

The feast of Belshazzar A prize poem 1852

Poems, narrative and lyrical 1853

Griselda, a tragedy, and other poems 1856

The wreck of the Northern Belle A poem 1857

The light of Asia, or the great renunciation 1879

Indian poetry 1881

Pearls of the faith, or Islam's rosary 1883

The secret of death, with some collected poems 1885

Lotus and jewel 1887

With Sa di in the garden, or, the book of love 1888

In my lady's praise Being poems, old and new, written in the honour of Fanny Lady Arnold, and now collected for her memory 1889

The light of the world, or the great consummation 1891

Potiphar's wife and other poems 1892

Adzuma, or, the Japanese wife A play in four acts 1893

The tenth muse, and other poems 1895

The voyage of Ithobal 1901

*Other Works*

- Education in India A letter from the ex principal of an Indian Government College to his appointed successor 1860  
 The Marquis of Dalhousie's administration of British India 2 vols 1862–5  
 The poets of Greece 1869  
 India revisited (\**Daily Telegraph*) 1886  
 Death—and afterwards (\**Fortnightly Review*) 1887  
 Sea and lands 1891  
 Japonica (\**Scribner's Magazine*) 1892  
 Wandering words (\**Daily Telegraph*) 1894  
 East and West 1896  
 Victoria Queen and Empress The sixty years (\**Daily Telegraph*) 1896  
 The Queen's justice, a true story of Indian village life 1899

**ARNOLD, GEORGE** (1834–65)

American poet associated with the New York Bohemian Group which held its meetings at Pfaff's beer cellar

*Bibliography*

- Burke and Howe  
 L of C

*Works*

- The magician's own book 1857  
 Parlor theatricals 1859  
 †McArone papers 1860–5  
 Life and adventures of Jeff Davis †McArone 1865  
 Drift a sea shore idyl and other poems 1866  
 Poems grave and gay 1867  
 Poems 1871  
 Poems, complete edition 1880

**ARNOLD, MATTHEW** (1822–88)

English poet, literary critic and educationalist  
 Son of Dr Thomas Arnold of Rugby, he was an inspector of schools (1851–83) and Oxford Professor of Poetry (1857–67)

*Bibliography*

- C B E L III V  
 Smart, T B The bibliography of Matthew Arnold, 1892  
 Wise, T J Catalogue of the Ashley Library, I 1922

*Collected Works*

- Works 15 vols 1903–4

*Separate Publications*

- Alaric at Rome 1840  
 Cromwell a prize poem 1843  
 The strayed reveller, and other poems 1849  
 Empedocles on Etna, and other poems 1852  
 Poems, a new edition (Sohrab and Rustum and The Scholar Gypsy were among the new poems) 1853

- Poems, second series (includes Balder Dead and one other new poem) 1855  
 Merope A tragedy 1858  
 Kaiser Dead, a poem 1887

*Prose Works*

- England and the Italian question 1859  
 The popular education of France, with notices of that of Holland and Switzerland 1861  
 On translating Homer, 3 lectures given at Oxford 1861  
 On translating Homer last words 1862  
 Heinrich Heine 1863  
 A French Eton or, Middle Class education and the state 1864  
 Essays in criticism (first series) 1865  
 On the study of Celtic literature 1867  
 Schools and universities on the Continent 1868  
 Culture and anarchy, an essay in political and social criticism 1869  
 St Paul and Protestantism 1870  
 Friendship's garland being the conversations letters and opinions of the late Arminius, Baron Von Thunder-Ten Tronckh 1871  
 Literature and dogma 1873  
 God and the Bible a review of objections to literature and dogma 1875  
 Last essays on church and religion 1877  
 Mixed essays 1879  
 Irish essays and others 1882  
 Emerson 1884  
 Discourses in America 1885  
 General Grant an estimate 1887  
 Essays in criticism Second series 1888  
 On Home Rule for Ireland (privately printed) 1891

*Letters*

- Letters 1848–1888 2 vols 1895  
 Unpublished letters 1923

**ARNOLD, THOMAS** (1795–1842)

English classical scholar and divine, headmaster of Rugby (1828–42) which he raised to the rank of a great public school, introducing the monitor system of discipline by the older boys, and adding mathematics, modern history and modern languages to the school curriculum Regius Professor of History at Oxford (1841), father of Matthew Arnold (q v)

*Bibliography*

- C B E L III

*Works*

- Sermons 3 vols 1829–76  
 Principles of church reform 1833  
 Sermons chiefly on the interpretation of scripture  
 Ed Mary Arnold 1835  
 History of Rome 3 vols 1838–43

Christian life its course, its hindrances, and its helps 1841

Introductory lectures on modern history With the inaugural lecture

Christian life its hopes, its fears, and its close Ed Mrs Arnold 1842

The miscellaneous works Ed A P Stanley 1845  
Arnold's travelling journals, with extracts from the life and letters Ed A P Stanley 1852

#### *Letters*

The life and correspondence of Thomas Arnold  
2 vols 1844

**ARP, BILL (SMITH, CHARLES HENRY)**  
(1826–1903)

American humorist of the South, practised law started writing for a Georgia paper during the first year of the Civil War, in which he fought

#### *Bibliography*

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#### *Works*

A side show of the Southern side of the War 1866

Bill Arp's letters 1868

Bill Arp's peace papers 1873

Bill Arp's scrap book Humor and philosophy 1884

The farm and the fireside 1892

A school history of Georgia 1896

Stephen Decatur and the suppression of piracy on the Mediterranean 1901

Bill Arp From the uncivil war to date 1903

**ASCHAM, ROGER (1515–68)**

Greek scholar at Cambridge, tutor to Princess Elizabeth, Latin Secretary to Queen Mary, private tutor to Queen Elizabeth, pioneer in principles of classical education

#### *Bibliography*

CBEL I

#### *Collected Works*

The whole works of Roger Ascham, 4 vols in 3  
1865

#### *Separate Works*

Toxophilus the schole of shootinge conteyned in two booke 1545

A report and discourse of the affaires and state of Germany 1570

The scholemaster, or plaine and perfite way of teachyng children the Latin tong 1570

**ASCHER, ISODORE GORDON (1835–1914)**

Canadian lawyer and poet, born in Glasgow, brought to Canada (1843), called to the bar in Lower Canada, moved to England (1864) and settled in London

#### *Bibliography*

Watters

#### *Poems*

Voices from the hearth A collection of verses 1863

One hundred and five sonnets 1912

Collected poems 1929

#### *Fiction*

An odd man's story 1889

The doom of destiny 1895

A social upheaval 1898

#### *Drama*

Circumstances alter cases A comedietta in one act  
1888

**ASHFORD, DAISY (MRS GEORGE NORMAN) (1881– )**

English child novelist worked in the British Legation at Berne during the First World War married James Patrick Devlin (1920) and they farmed in Norfolk

#### *Bibliography*

B M catalogue

#### *Works*

The young visitors, or Mr Salteena's plan Preface by J M Barrie 1919

Daisy Ashford her book 1920

Love and marriage (with Angela Ashford) 1965

Where love lies deepest 1966

**ASHTON, HELEN (ROSALINE) (1891–1958)**

English novelist and biographer read medicine at London University, a nurse in the First World War married Arthur North Jordan (1927)

#### *Bibliography*

B M catalogue

Kunitz, S J and Haycraft H Twentieth Century authors 3rd ed 1950

#### *Works*

Pierrot in town 1913

Almain 1914

Marshdikes 1917

A lot of talk 1927

Far enough 1928

A background for Caroline 1929

Doctor Serocold 1930

Mackerel sky 1930

Bricks and mortar 1932

Belinda Grove 1932

Family cruise 1934

Hornet's nest 1934

Dust over the ruins 1935

People in cages 1937

I had a sister A study of Mary Lamb, Dorothy Wordsworth, Caroline Herschel, and Cassandra Austen (with Katherine Davies) 1937

William and Dorothy 1938  
 The swan of Usk 1939  
 Tadpole Hall 1941  
 Joanna at Littlefold 1942  
 Yeoman's hospital 1944  
 The captain comes home 1947  
 Parson Austen's daughter 1949  
 Letty Landon 1951  
 Footman in powder 1954  
 The half crown house 1956  
 Return to Cheltenham 1958

**ASHTON, WINIFRED,**  
*see under* **DANE, †CLEMENCE**

**ATHENAEUM, THE**  
 English literary review, founded (1828), by James Silk Buckingham, contributors included most of the eminent writers of the day, under the editorship of Charles Wentworth Dilke, incorporated in the *Nation and Athenaeum* (1921) and the *New Statesman* (1931) to become the *New Statesman and Nation* (q v)

**ATHERTON, GERTRUDE FRANKLIN**  
 (nee **HORN**) (1857–1948)  
 American novelist, great grand niece of Benjamin Franklin. Started writing while still at school. Married (1876) and on her husband's death (1880) went to New York, to write as a career. Lived in England for 7 years. Made a Chevalier of the Legion of Honour (1925) and LL.D. of University of California.

*Bibliography*  
 L of C  
 Millett, F B. Contemporary American authors 1940

*Novels*  
 What dreams may come, a romance by Frank Lin 1888  
 Hermia Suydam 1889  
 Los cerritos, a romance of the modern time 1890  
 A question of time (and Mrs Pendleton's four in hand) 1891  
 The doomsdwoman 1893  
 A whirl asunder 1895  
 His fortunate grace 1897  
 Patience Sparhawk and her times 1897  
 American wives and English husbands (revised edition entitled Transplanted, 1919) 1898  
 The valiant runaways 1898  
 A daughter of the vine 1899  
 Senator North 1900  
 The aristocrats, being the impressions of the Lady Helen Pole during her sojourn in the Great North Woods as spontaneously recorded in her letters

to her friend in North Britain, the Countess of Edge and Ross (anon.) 1901  
 The conqueror, being the true and romantic story of Alexander Hamilton 1902  
 Rulers of kings 1904  
 The travelling thirds 1905  
 Rezánov 1906  
 Ancestors 1907  
 The gorgeous isle 1908  
 Tower of ivory 1910  
 Julia France and her times 1912  
 Perch of the devil 1914  
 Before the gringo came 1915  
 Mrs Balfame 1916  
 The white morning, a novel of the power of the German women in wartime 1918  
 The avalanche, a mystery story 1919  
 The sisters in-law, a novel of our time 1921  
 Sleeping fires 1922  
 Black oxen 1923  
 The crystal cup 1925  
 The immortal marriage 1927  
 The jealous gods, a processional novel of the fifth century B.C. 1928  
 Dido, queen of hearts 1929  
 The sophisticates 1931  
 Golden peacock 1936  
 House of Lee 1940  
 The golden gate 1945

*Short Stories*  
 Before the gringo came 1894  
 The bell in the fog and other stories 1905  
 The Spinners' book of fiction by Gertrude Atherton, Mary Austin, Geraldine Bonner, Mary Halleck Foote, Eleanor Gates, James Hopper, Jack London, Bailey Millard and others 1907

The foghorn stories 1934  
 The foghorn 1937

*Essays and Studies*  
 California, an intimate history 1914  
 Life in the war zone 1916  
 The living present 1917  
 Can women be gentlemen? 1938

*Autobiography*  
 Adventures of a novelist 1932  
 My San Francisco 1946

**ATLANTIC MONTHLY, THE** (1857– )  
 American magazine of literature, art and politics founded by leading New England writers, edited by Lowell (1857–61), and contributors included Holmes, Emerson, Longfellow, Whittier, Harriet Beecher Stowe (qq v), edited by J. T. Fields (1861–71) when it became more political, published *The Battle Hymn of the Republic* by Julia Ward Howe (q v),

edited by Howells (1871–81) and became less political and less regional in its contributors edited by Aldrich (1881–90), and by H E Scudder (1890–8) by W E Page (1898–9), and Bliss Perry (1899–1909) currently an intelligent literary journal with a keen interest in contemporary affairs

**AUBREY, JOHN** (1626–97) English antiquary and biographer

#### *Bibliography*

C B E L II

#### *Works*

Miscellanies 1696

The natural history and antiquities of the county of Surrey 5 vols 1719

The natural history of Wiltshire 1847

Topographical collections 1862

Remaines of gentilisme and Judaisme 1881

Lives of eminent men 2 vols 1898

**AUDEN, WYSTAN HUGH** (1907– )

English poet who set out to revolutionise poetry in the thirties, he went to U S A (1939) and took American citizenship, Professor of Poetry at Oxford (1956–61), associate Professor of English Literature, Michigan, U S A besides the works listed below, Auden has made a translation with C Kallman of the libretto of the *Magic Flute* wrote the libretto of Britten's operetta *Paul Bunyan*, edited, among other works *The Oxford Book of Light Verse*, and with J Garret compiled the anthology *The Poet's Tongue*

#### *Bibliography*

Bloomfield, B C W H Auden A bibliography the early years through 1955 1964

B M catalogue

Hoggart, Richard, W H Auden (Writers and their work No 93) 1957

#### *Works*

Poems 1928

Poems 1930

The orators (verse and prose) 1932

The dance of death (charade—verse and prose) 1933

The dog beneath the skin (with Christopher Isherwood) (drama—verse and prose) 1935

Look, stranger! (poems) 1936

The ascent of F 6 (with Christopher Isherwood) (drama—verse and prose) 1936

Spain (verse) 1937

Letters from Iceland (with Louis MacNiece) (travel—verse and prose) 1937

On the frontier (with Christopher Isherwood) (drama—verse and prose) 1938

Journey to a war (with Christopher Isherwood) (travel) 1939

Some poems 1940

Another time (verse) 1940

New Year letter (verse) 1941

For the time being, a Christmas oratorio (verse) 1945

The age of anxiety, a Baroque eclogue (Pulitzer prize poem) 1948

Collected shorter poems 1930–44 [1950]

The enchaîned flood or the romantic iconography of the sea (criticism) 1951

The rake's progress—an opera Music by I Stravinsky, libretto by W H Auden and C Kallman 1951

Nones (verse) 1952

Mountains (verse) 1954

The shield of Achilles (verse) 1955

Making knowing and judging (lecture) 1956

The old man's road (verse) 1956

Homage to Clio 1960

The dyer's hand and other essays 1962

About the house 1966

**AUDUBON, JOHN JAMES** (1780–1851)

American ornithologist, born in Haiti educated in France Settled near Philadelphia on his father's estate (1804) and engaged successively in business taxidermy teaching art painting birds and flowers on porcelain at the same time observing the bird life of Kentucky

#### *Bibliography*

Spiller

#### *Collected Works*

Life and adventures of Audubon the naturalist

Ed Robert Buchanan 1868

The life of John James Audubon the naturalist

Ed Lucy G Audubon 1869

Audubon's western journal 1849–50 Ed John W Audubon 1906

Journal of John James Audubon made during his trip to New Orleans in 1820–1 Ed Howard Corning 1929

Journal of John James Audubon made while obtaining subscriptions to his *Birds of America* 1840–3 Ed Howard Corning 1929

Letters of John James Audubon, 1826–40 Ed Howard Corning 2 vols 1930

#### *Separate Works*

The birds of America from original drawings 1827–1838

Ornithological biography, or, an account of the habits of the birds of the United States of America 1831–9

A synopsis of the birds of America 1839

The birds of America from drawings made in the United States and their territories 1840–4

The viviparous quadrupeds of North America 1845–8

The quadrupeds of North America 1849–54

**AUGUSTAN AGE**

In English literature the term covers the classical period of the early eighteenth century the age of Pope and Addison, and is extended backwards to include Dryden the name derives from the age of Emperor Augustus (27 B C to A D 14) when Virgil, Horace and Ovid flourished

**AUROBINDO, SRI, see under GHOSE, SRI AUROBINDO****AUSTEN, JANE (1775–1817)**

English novelist, daughter of rector of Steventon in Hampshire, lived an uneventful life, died at Winchester

*Bibliography*

C B E L III

Keynes, G L Jane Austen A bibliography 1929

*Collected Editions*

Jane Austen's works Steventon edition (Vol VI is J E Austen Leigh's memoir) 6 vols 1882

The novels of Jane Austen Ed R W Chapman 5 vols 1923

*Novels*

Sense and sensibility A novel By a lady 3 vols 1811

Pride and prejudice A novel 3 vols 1813

Mansfield Park a novel 3 vols 1814

Emma a novel 3 vols 1816

Northanger Abbey and Persuasion With a biographical notice of the author by Henry Austen 4 vols 1818

*Juvenilia and Fragments*

Love and freindship and other early works now first printed from the original MS with a preface by G K Chesterton 1922

Lady Susan Ed R W Chapman (first printed J E Austen Leigh, A memoir of Jane Austen 1871) 1925

Sanditon Fragment of a novel Ed R W Chapman 1925

Plan of a novel Ed R W Chapman 1926

The Watsons A fragment Now first reprinted from the MS Ed R W Chapman 1927

Volume the First Now first printed from the MS in the Bodleian Library Ed R W Chapman 1933

Sanditon The Watsons, Lady Susan and other miscellanea Ed R B Johnson 1934

*Letters*

Austen Leigh, J E A memoir of Jane Austen By her nephew 1870

Jane Austen's letters Ed R W Chapman 2 vols 1932

**AUSTIN, ALFRED (1835–1913)**

English poet, novelist, essayist and barrister of a Catholic family, devoted follower of Disraeli, joint editor (with W J Courthorpe) of the *National Review*, poet laureate (1896)

*Bibliography*

C B E L III

*Poems*

Randolph A poem in two cantos 1854

The season a satire 1861

The human tragedy A poem (withdrawn from circulation) 1862

The golden age A satire in verse 1871

Interludes 1872

Madonna's Child 1873

Rome or Death! A poem 1873

The Tower of Babel A poetical drama 1874

Savonarola, a tragedy 1881

Soliloquies in song 1882

At the gate of the convent, and other poems 1885

Prince Lucifer 1887

Love's widowhood, and other poems 1889

Lyrical poems 1891

Narrative poems (In the heart of the forest, At the gate of the convent, Love's widowhood, etc., but also many new poems) 1891

Furtunatus the pessimist A dramatic poem 1892

England's darling 1896

The conversion of Winckelmann, and other poems 1897

Victoria June 20, 1837, June 20, 1897 1897

Songs of England 1898

Polyphemus 1901

A tale of true love, and other poems 1902

Flodden field A tragedy 1903

The door of humility A poem 1906

Sacred and profane love, and other poems 1908

*Other Works*

Five years of it A novel 2 vols 1858

An artist's proof A novel 3 vols 1864

Won by a head A novel 3 vols 1866

A vindication of Lord Byron (in reply to Mrs Stowe's article in *Macmillan's Mag*) 1869

The poetry of the period (*\*Temple Bar Mag*, Tennyson, Browning, Arnold, Morris, Roman Catholic poets etc) 1870

The garden that I love 2 series 1894–1907

In Veronica's garden 1895

Lamia's winter quarters 1898

Haunts of ancient peace 1902

The poet's diary Ed by †Lamia 1904

The bridling of Pegasus 1910

Autobiography 2 vols 1911

(Austin also published several political and controversial pamphlets)



## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

**AUSTIN, MARY** (*nee HUNTER*) (1868–1934)

American novelist and playwright. After graduating from Blackburn University, she lived on the edge of the Mojave Desert, working like an Indian woman and studying Indian lore and the climate and flora of the desert. Towards the end of her life mainly interested in the Spanish colonial tradition, a friend of many of the literary figures of her day.

### *Bibliography*

Millett, F. B. Contemporary American authors 1940

### *Essays and Studies*

The land of little rain 1903

The flock 1906

Christ

California, the land of the sun 1914

Love and the soul maker 1914

The man Jesus, being a brief account of the life and teaching of the Prophet of Nazareth 1915

What the Mexican conference really means [1915]

The young woman citizen 1918

The American rhythm 1923

The land of journeys ending 1924

Everyman's genius 1925

Taos pueblo 1930

Experiences facing death 1931

Indian poetry 1931

Rural education in New Mexico 1931

Can prayer be answered? 1934

Indian pottery of the Rio Grande 1934

### *Novels*

Isidro 1905

Santa Lucia, a common story 1908

Outland by Gordon Stairs 1910

A woman of genius 1912

The lovely lady 1913

The ford 1917

No. 26 Jayne street 1920

Starry adventure 1931

### *Stories*

The basket woman, a book of fanciful tales for children 1904

Lost borders 1909

The green bough, a tale of the resurrection 1913

The trail book (children's tales) 1918

One smoke stories 1934

### *Other Works*

Children sing in the far West (poem) 1928

Earth horizon (autobiography) 1932

When I am dead (poem) 1935

**AUSTIN, WILLIAM** (1778–1841)

American short story writer, of Massachusetts, remembered for his Peter Rugg, the missing man

### *Bibliography*

L. of C.

### *Works*

An oration, pronounced at Charleston at the request of the artillery company, on the seventeenth of June, being the anniversary of the battle of Bunker Hill, and of that company 1801

Letters from London written during the years 1802 and 1803 1804

An essay on the human character of Jesus Christ 1807

Literary papers of William Austin, with a biographical sketch by his son, James Walker Austin 1890

Peter Rugg, the missing man. Introduction by Thomas Wentworth Higginson 1910

**AYER, ALFRED JULES** (1910– )

English philosopher, Wykeham Professor of Logic at Oxford (1959). F. B. A. (1952), hon. member of the American Academy of Arts and Sciences (1963). served in the Second World War, has contributed articles to philosophical and literary journals.

### *Bibliography*

Who's who, 1966

### *Works*

Language, truth and logic 1936

The foundations of empirical knowledge 1940

Thinking and meaning (Inaugural lecture) 1947

Philosophical essays 1954

The problem of knowledge 1956

Privacy (British Academy lecture) 1960

Philosophy and language (Inaugural lecture) 1960

The concept of a person and other essays 1961

**AYRES, PHILIP** (1638–1712)

English miscellaneous writer, and translator of Góngora among other translations of verse and prose.

### *Bibliography*

C. B. E. L. II

### *Poems*

Emblems of love. In four languages 1683

Poems of love [? 1685]

Lyrical poems made in imitation of the Italians. Of which many are translations from other languages 1687

### *Prose*

The voyages and adventures of Captain Barth, Sharp and others in the South Sea 1684

Vox Clamantis, or, an essay for the honour, happiness and prosperity of the English gentry 1684

Mythologia Ethica, or three centuries of Aesopian fables in English prose 1689

## AUSTIN, MARY

The revengeful mistress, being an amorous adventure of an English Gentleman in Spain 1696

**AYTOUN, Sir ROBERT** (1570–1638)

Scottish court poet, invited to court by James VI, knighted (1612) and remained at court until his death one of the earliest Scots poets to write in English, his Latin, Greek and French poems are not listed below, his *Old Long Syne* may have suggested Burns's *Auld Lang Syne*

### *Bibliography*

C B E L I

### *Works*

Poems Bannatyne Misc vol 1 1827

**AYTOUN, WILLIAM EDMONDSTONE** (1813–65)

A Scot who divided his life between law and literature, poet, advocate, professor of belles lettres at Edinburgh University (1845), contributor to *Blackwood's Magazine*, and Sheriff of Orkney (1852)

## BACHELLER, IRVING

### *Bibliography*

C B E L III

### *Poems*

Poland, Homer, and other poems (anon) 1832

The book of ballads Ed Bon Gaultier 1845

Lays of the Scottish Cavaliers and other poems 1849

Firmiliam or, the student of Badajoz a spasmodic tragedy (†T Percy Jones) 1854

Bothwell A poem in six parts 1856

Nuptial ode on the marriage of the prince of Wales 1863

Poems of William Edmondstone Aytoun 1921

### *Other Works*

Our Zion, or, Presbyterian Popery By one of that ilk (anon) 1840

The life and times of Richard the first, King of England 1840

Inaugural address 1861

Norman Sinclair A novel 3 vols 1861

# B

**BABBITT, IRVING** (1865–1933)

American scholar born in Ohio and educated at Harvard and the Sorbonne, Professor of French at Harvard (1894–1933) he was a leader of the Humanist conception in American criticism, much of his writing first published in periodicals remains uncollected

### *Bibliography*

Millet, F B Contemporary American authors 1940  
Spiller

### *Works*

Literature and the American college essays in defense of the humanities 1908

The new Laokoon an essay on the confusion of the arts 1910

The masters of modern French criticism 1912

Rousseau and romanticism 1919

Criticism in America, its function and status essays by Irving Babbitt, Van Wyck Brooks, W C Brownell, Ernest Boyd, T S Eliot, H L Mencken, Stuart Sherman, J E Spingarn, and George E Woodberry 1924

Democracy and leadership 1924

Humanist and specialist 1926

French literature 1928

On being creative and other essays 1932

Spanish character, and other essays 1940

**BACHELLER, IRVING (ADDISON)**

(1859–1950)

American novelist For years a journalist in New York

### *Bibliography*

Burke and Howe

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

### *Novels*

The master of silence 1890

The still house of O'Darrow 1894

Eben Holden 1900

D'rri and I 1901

Darrel of the Blessed Isles 1903

Vergilius 1904

Silas Strong 1906

The hand-made gentleman 1909

The master 1910

Keeping up with Lizzie 1911

The turning of Griggsby 1913

Marryers 1914

The light in the clearing 1917

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Keeping up with William 1918  
 A man for the ages 1919  
 The prodigal village 1920  
 In the days of poor Richard 1922  
 The scudders 1923  
 Father Abraham 1925  
 Dawn 1927  
 The house of the three ganders 1929  
 Candle in the wilderness 1930  
 Great moments of life 1932  
 Master of chaos 1932  
 Uncle Peel 1933  
 Harvesting 1934  
 Oxen of the sun 1935  
 A boy for the ages 1937  
 From stores of memory 1938

### *Other Works*

Opinion of a cheerful Yankee 1926  
 Coming up the road memories of a North country  
 boyhood 1928  
 Great moments in the life of Washington 1928  
 The winds of God (children) 1941

### **BACON, DELIA SALTER (1811–59)**

American author, among the first to propound the theory that Shakespeare's plays were written by a group headed by Bacon. Ericson and Hawthorne encouraged her for a time, violently insane during her last ten years

### *Bibliography*

Blanck I

### *Works*

Tales of the Puritans The Regicides The fair pilgrim Castine (anon) 1831  
 The Bride of Fort Edward, founded on an incident of the Revolution (anon) 1839  
 Miss Delia S Bacon, of New Haven, proposes to the ladies of Boston and its vicinity an original course of historical instruction [1851]  
 The philosophy of the plays of Shakespeare unfolded With a preface by Nathaniel Hawthorne 1857

### **BACON, Sir FRANCIS, 1st Baron Verulam and Viscount St Albans (1561–1626)**

English philosopher, essayist, lawyer, statesman Counsel for Crown against Essex, MP for Melcombe Regis (1584), Taunton (1586), Middlesex (1593), Southampton (1597) and Ipswich and St Albans (1601), knighted (1603), KC (1604) solicitor general (1608), attorney-general (1613), privy councillor (1616), Lord Chancellor (1617–18), created Baron Verulam (1618), viscount St Albans (1620), impeached for taking bribes (1620), spent rest of life in retirement, writing and experimenting His legal

and occasional writings are not listed below, nor are his Latin works, which include the celebrated *Novum Organum*, published under the title *Instauratio Magna* (1620)

### *Bibliography*

C B E L I

### *Collected Works*

Collections chiefly of works unpublished in his lifetime,

(1) Collected by W Rawley Certaine miscellanv works 1629

(2) Collected by R Stephens Letters written during the reign of King James 1702 Letters and remains 1734

(3) Other collections The remaines being essays and letters and other pieces 1648

Edition of collected works J Spedding R L Ellis and D D Heath 14 vols 1857–74

### *Philosophical Works*

The two bookes of Francis Bacon of the proficience and advancement of learning divine and humane 1605

Sylva sylvarum or a natural history In ten centuries Written by the Right Honourable Francis Lord Verulam, Viscount St Alban Published after the author's death by William Rawley 1627  
 New Atlantis a work unfinished (first published by Rawley at the end of the volume containing Sylva Sylvarum in 1627)

### *Literary Works*

Essayes Religious meditations Places of perswasion and disswasion Seene and allowed 1597

The essaies of Sir Francis Bacon Knight the kings solliciter generall 1612

The historie of the raigne of King Henry the Seventh 1622

Apophthagmes new and old 1625

The translation of certaine psalmes into English verse 1625

The essayes of counsels, civill and morall of Francis Lo Verulam, Viscount St Alban 1625

Advertisement touching on Holy Warre Written in the year 1622 1629

Of the true greatness of the Kingdom of Britain 1734

The poems of Francis Bacon Ed A B Grosart, Fuller Worthies' Misc vol I 1870

Promus of Formularies and elegancies 1883

### **BACON, LEONARD (1887–1954)**

American poet and critic, instructor in English and professor at the University of California (1910–23), spent much of his life in Europe

## BACON, DELIA

### *Bibliography*

Burke and Howe  
Kumtaz, S J and Haycraft, H Twentieth century  
authors 3rd ed 1950  
L of C

### *Poems*

Uleg Beg 1923  
Ph D's 1925  
Animula Vagula 1926  
Guinea Fowl and other poultry 1927  
The legend of Quincibald 1928  
Lost Buffalo 1930  
The furioso 1932  
Dream and action 1934  
The voyage of Autoleon 1935  
The goose on the Capitol 1936  
Rhyme and punishment 1936  
Bullinger bound and other poems 1938  
Sunderland capture and other poems (Pulitzer prize  
poems) 1940  
Day of fire 1943

### *Other Works*

Semi centennial (autobiography) 1939

## BAGBY, GEORGE WILLIAM (1828-83)

Virginian journalist, lecturer and author of humor-  
ous local colour sketches Editor of the *Southern  
Literary Messenger* (1860-4)

### *Bibliography*

Blanck I

### *Works*

Mozis Addums' new letters Letter wun 1860  
The Letters of Mozis Addums to Billy Ivvin 1862  
John M Daniel's latch key A memoir of the late  
editor of *The Richmond Examiner* 1868  
For Virginians only What I did with my fifty mil  
lions By Moses Adams Ed from the posthumous  
MS by Caesar Maurice Esq, of the Richmond  
(Va) Whig 1874  
Meekins s twinses a perduckshun uv Mozis Ad-  
dums [1877]  
Canal reminiscences recollections of travel in the  
old days on the James River and Kanawha Canal  
1879  
A week in Hepsidam being the first and only true  
account of the mountains, men manners and  
morals thereof 1879  
1860-1880 John Brown and Wm Mahone An  
historical parallel foreshadowing civil trouble  
1880  
Yorktown and Appomattox, a plea for the Union  
1882  
Selections from the miscellaneous writings 1884

## BAGEHOT, WALTER

### BAGE, ROBERT (1728-1801)

A paper-maker by trade, Sir Walter Scott included  
three of his novels in the Ballantyne novels He was  
a materialist, whose views are contained in his  
novels

### *Bibliography*

C B E L II

### *Novels*

Mount Henneth 1782  
Barham Downs, a novel 1784  
The Fair Syrian 1787  
James Wallace 1788  
Man as he is 1792  
Hermesprong, or man as he is not 1796

### BAGEHOT, WALTER (1826-77)

English economist, journalist, literary critic, banker  
and ship-owner, born and died at Langport,  
Somersetshire Co editor of the *National Review*,  
with R H Hutton, who edited his works after his  
death, editor of the *Spectator*

### *Bibliography*

C B E L II

### *Collected Works*

Works, with memoirs by R H Hutton Ed F Mor-  
gan 5 vols 1889  
The works and life of Walter Bagehot Ed E I Bar-  
rington 10 vols 1915

### *Critical and Biographical Works*

Estimates of some Englishmen and Scotchmen  
1858  
Literary studies Ed (with memoir) R H Hutton  
2 vols 1879  
Biographical studies Ed R H Hutton 1881  
Estimations in criticism Ed C Lennox 2 vols  
1908

### *Political, Economic and Miscellaneous Works*

Parliamentary reform 1859  
The history of the unreformed parliament and its  
lessons 1860  
Memoir of the Rt Hon J Wilson 1861  
Count your enemies and economise your expenditure  
1862  
The English constitution (*\*Fortnightly Review*)  
1867  
A practical plan for assimilating the English and  
American money (*\*Economist*) 1869  
Physics and politics, or, thoughts on the application  
of the principles of natural selection and inheri-  
tance to political society 1872  
Lombard Street A description of the money market  
1873  
Some articles on the depreciation of silver and on  
topics connected with it (*\*Economist*) 1877

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Economic studies Ed R H Hutton 1880  
 Essays on parliamentary reform 1883  
 The postulates of English political economy Ed  
 A Marshall (*\*Economist*) 1885  
 The love letters of Walter Bagehot and Eliza Wilson  
 Ed E I Barrington 1933

## BAGNOLD, ENID (JONES)

English novelist, studied painting in Paris, a V A D  
 in the First World War and later in the F A N Y  
 married Sir Roderick Jones, chairman of Reuters

### *Bibliography*

Who's who, 1966

### *Novels*

The happy foreigner 1920  
 Serena Blandish or the difficulty of getting married  
 1924

Alice and Thomas and Jane 1930

National Velvet 1935

The Squire 1937

The loved and envied 1951

The girl's journey 1954

### *Plays*

Lottie Dundass 1946

Poor Judas Arts 1946

Gertie 1952

The chalk garden 1954

The last joke 1960

The Chinese prime minister 1961

### *Other Works*

A diary without dates 1917

Sailing ships (poems) 1918

## BAILEY, ALFRED GOLDSWORTHY

(1905- )

Canadian historian and poet born in Quebec, studied  
 at Toronto and the London School of Economics,  
 Professor of history and anthropology at the Uni-  
 versity of New Brunswick

### *Bibliography*

B M catalogue

### *Poems*

Songs of the Saguenay and other poems 1927

Tão 1930

Border river 1952

### *Social History*

The conflict of European and Eastern Algonkian  
 cultures, 1504-1700 A study in Canadian civili-  
 zation 1937

## BAILEY, PHILIP JAMES (1816-1902)

English barrister and poet His fame rests on *Festus*,  
 a poem on the Faust legend, inspired by Goethe's  
*Faust*

### *Bibliography*

C B E L III, V

### *Poems*

Festus A poem 1839

The angel world, and other poems 1850

The mystic, and other poems 1855

The age, a colloquial satire 1858

Universal hymn 1867

Nottingham Castle, an ode 1878

### *Other Works*

The international policy of the Great Powers 1861

## BAILLIE, JOANNA (1762-1851)

Scottish dramatist and poetess, friend of Sir Walter  
 Scott Her play *De Montfort* was produced by Mrs  
 Siddons and Kemble in 1800

### *Bibliography*

C B E L III V

### *Collected Works*

The dramatic and poetical Works 1851

### *Separately Published Works*

Fugitive verses 1790

A series of plays in which it is attempted to delineate  
 the stronger passions Vol I 1798 Vol II, 1802  
 Vol III, 1812

Miscellaneous plays 1804

The family legend, a tragedy 1810

Metrical legends of exalted characters 1821

Poetical miscellanies (also contains poems by Sir  
 W Scott, Mrs Hemans, etc) 1822

The martyr, a drama 1826

The bride, a drama 1828

A view of the general tenour of the New Testament  
 regarding the nature of Jesus Christ 1831

Dramas 3 vols 1836

Ahalya Bae, a poem (privately printed) 1849

## BAILLIE, ROBERT (1599-1662)

Scottish scholar and divine, born and died in Glas-  
 gow, knew thirteen languages, his letters give a  
 penetrating view of contemporary Scotland

### *Bibliography*

C B E L I

### *Works*

The letters and journals of Robert Baillie (1599-1662)  
 2 vols 1775

## BAKER, DOROTHY (*nee* DODDS) (1907- )

American novelist, after college, spent a year in  
 France, married Howard Baker, English lecturer at  
 California University, took a degree in French,  
 taught Latin, started writing seriously (1938)

## BAGNOLD, ENID

### *Bibliography*

Burke and Howe

Kunitz, S J and Haycraft, H Twentieth century  
authors 3rd ed 1950

L of C

### *Works*

Young man with a horn 1938

Trio 1943

Our gifted son 1948

Cassandra at the wedding 1962

## BAKER, ELIZABETH

English playwright, married James E Allaway

### *Bibliography*

B M catalogue

Who's who in the theatre, 1947

### *Works*

Miss Tassey 1910

Cupid in Clapham 1910

Chains 1911

Edith 1912

The price of Thomas Scott 1913

Beastly pride 1914

Over a garden wall 1915

Edith 1917

Partnership 1917

Miss Robinson 1918

Bert's girl 1925

Umbrellas 1928

The picture 1929

Penelope forgives 1930

One of the Spicers 1931

## BAKER, RAY STANNARD (1870–1946)

American biographer and essayist, after studying law, he took up journalism, appointed editor of President Wilson's papers

### *Bibliography*

C B I

L of C

Manly, J M and Rickert, E Contemporary American literature 1929

### *Works*

The boys' book of inventions 1899

Our new prosperity 1900

Seen in Germany 1901

Adventures in contentment 1907

Following the color line 1908

New ideals in healing 1909

Adventures in friendship 1910

The spiritual unrest 1910

Boys' second book of inventions 1912

The friendly road 1913

Hempfield (novel) 1915

Great possessions 1917

## BALCHIN, NIGEL

What Wilson did at Paris 1919

The new industrial unrest 1920

Woodrow Wilson and world settlement 1922

The Versailles treaty and after 1924

American pioneer in science 1925

Adventures in understanding 1925

Adventures of †David Grayson 1925

The public papers of Woodrow Wilson (joint editor  
with Professor William E Dodd) 1925–6

A day of pleasant bread 1926

Life and letters of Woodrow Wilson (Pulitzer prize)  
Vols I–II 1927–39

Adventures in solitude 1931

Countryman's year 1936

Capture, death and burial of J Wilkes Booth 1940

Native American (autobiography) 1941

Adventures of D G 1941

Under my elm 1942

## BAKER, WILLIAM MUMFORD

(†GEORGE F HARRINGTON) (1825–83)

American Presbyterian clergyman, pastor in Arkansas and Texas (1850–65)

### *Bibliography*

Burke and Howe

L of C

### *Works*

The life and labours of the Rev Daniel Baker 1858

Inside A chronicle of secession 1866

Oak Mot 1868

The new Timothy 1870

Mose Evans 1874

Carter Quarterman 1876

The Virginians in Texas 1878

A year worth living 1878

Colonel Dunwoodie, millionaire 1878

His majesty, myself (anon) 1880

The ten theophanies 1883

The making of a man 1884

## BALCHIN, Brigadier NIGEL MARLIN

(†MARK SPADE) (1908– )

English novelist, after studying science at Cambridge he became an industrialist and fruit farmer, Deputy Scientific Adviser to the Army Council during the Second World War

### *Bibliography*

Who's who, 1966

### *Works*

No sky (novel) 1933

How to run a bassoon factory †Mark Spade 1934

Business for pleasure †Mark Spade 1935

Simple life 1935

Fun and games how to win at almost anything  
†Mark Spade

Lightbody on liberty (novel) 1936

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Income and outcome a study of personal finance 1937

Darkness falls from the air (novel) 1942

The small back room (novel) 1943

Mine own executioner (novel) 1945

Lord I was afraid 1947

The Borgia testament (novel) 1948

A sort of traitors (novel) 1949

The anatomy of villainy (essays) 1950

A way through the wood 1951

Sundry creditors 1953

Last recollections of my Uncle Charles (stories) 1954

Waiting for Gillian (play based on A way through the wood) 1954

The fall of the sparrow 1955

Seen dimly before dawn 1962

**BALDWIN, JOSEPH GLOVER** (1815–64)  
American jurist of the Old Southwest, lived in Alabama and Mississippi during the 1830s and 1840s during turbulent times. Later settled in California. His legal writings are not listed below.

## *Bibliography*

Blanck I

## *Works*

Remarks of Mr Baldwin, of (Sumter), on Mr Taylor's resolutions to rescind the white basis in forming congressional districts, Delivered in the House of Representatives of the Alabama Legislature 1843

The flush times of Alabama and Mississippi: A series of sketches 1853

Party Leaders sketches of Thomas Jefferson, Alexander Hamilton, Andrew Jackson, Henry Clay John Randolph, of Roanoke including notices of many other distinguished American Statesmen 1855

**BALE, JOHN** (1495–1563)

English playwright and bishop of Ossory, his numerous polemical works, in favour of the Reformation are not listed below, during Mary's reign he had to take refuge abroad.

## *Bibliography*

C B E L I

## *Works*

[God's promises] A tragedye or enterlude manyfestyng the chefe promyses of God unto man 1538

[John Baptist] A briefe comedy or enterlude of Johan Baptystes 1538

[Three Laws] A comedy concernynge thre lawes of nature, Moses, and Christ [1548?]

Kynge Johan Ed J P Collier, Camden Society 1838

The dramatic writings of John Bale Ed J S Farmer 1907

**BALESTIER, CHARLES WOLCOTT**

(1861–91)

American author and publisher, born at Boyslton, Massachusetts, Rudyard Kipling's American publisher and friend with whom he wrote *Naulahka*.

## *Bibliography*

Burke and Howe

L of C

## *Works*

A potent philtre 1884

A fair device 1884

James G Blanc a sketch of his life 1884

A victorious defeat 1886

The average woman 1892

Benefits forgot 1894

**BALFOUR, ARTHUR JAMES, 1st Earl of**

*Balfour* (1848–1930)

Scottish philosopher and statesman educated at Eton and Cambridge, M P for Hertford (1874) became leader of the Conservative Party, First Lord of the Treasury, First Lord of the Admiralty, Foreign Secretary, Lord President of the Council and Prime Minister (1902–5), created earl (1922) president of the British Association (1904), Chancellor of Cambridge University (1919) President of the British Academy (1921), O M (1916)

## *Bibliography*

C B E L III

Who was who, 1929–40

## *Works*

A defence of philosophic doubt 1879

Essays and addresses 1893

The foundations of belief being notes introductory to the study of theology 1895

Economic notes on insular free trade 1903

Reflections suggested by the new theory of matter 1904

Speeches (1880–1905) on fiscal reform 1906

Decadence 1908

Questionings on criticism and beauty (Romanes lecture) 1909

Theism and humanism (Gifford lectures 1914) 1915

Essays, speculative and political 1920

Theism and thought 1923

Familiar beliefs and transcendent reason (Henricette Herz lecture) 1925

Opinions and argument 1927

**BALLANTYNE, ROBERT MICHAEL**

(1825–94)

Scottish writer of boys' stories, clerk in the Hudson Bay fur company, spent some time trading with the Indians which gave him material for his books, exhibited water colour paintings at Royal Scottish Academy.

*Bibliography*

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*Works*

- Snowflakes and sunbeams, or the young Fur Traders 1855  
 Three little kittens [1856]  
 Ungava A tale of Esquimaux Land 1857  
 Martin Rattler, or a boy's adventures in the forests of Brazil 1858  
 The Coral Island 1858  
 The robber kitten 1860  
 The dog Crusoe A tale of the western prairies 1860  
 The gorilla hunters 1861  
 Fighting the flames, A tale of the London Fire Brigade 1867  
 Deep down A tale of the Cornish mines 1868  
 Erling the bold A tale of the Norse sea-kings 1869  
 The iron horse, or life on the line 1871  
 The pirate city An Algerian tale 1875  
 The Middy and the Moors 1888

**BALTIMORE SUN, THE** (1837– )

American non partisan daily, since 1910 has also published the *Evening Sun*, and during the First World War an overseas edition for forces in France, has the exclusive right to publish the *Guardian's* news in the U S , H L Mencken was on its staff

**BANCROFT, GEORGE** (1800–91)

American historian and statesman Educated at Harvard and in Germany where he knew Goethe and Hegel Held various governmental posts Secretary of Navy under Polk as Secretary of War *pro tem* (1845) precipitated the war with Mexico Minister to Great Britain (1846–9), Minister to Germany (1867–74) He contributed biographical sketches of John and Sebastian Cabot and Jonathan Edwards to the *New American Cyclopaedia* His official writings as a member of the State Department are not listed below

*Bibliography*

Blanck I

*Historical Works*

- A history of the United States, from the discovery of the American continent to the present time Vol I – Vol X 1834–74  
 History of the colonization of the United States abridged by the author 2 vols 1841  
 Literary and historical miscellanies 1855  
 History of the formation of the constitution of the United States of America 2 vols 1882  
 History of the battle of Lake Erie, and miscellaneous papers 1891

*Other Works*

- Poems 1823  
 Prospectus of a school to be established at Round

Hill, Northampton, Massachusetts by Joseph Cogswell and George Bancroft [1823]

Some account of the school for the liberal education of boys, established on Round Hill Northampton, Massachusetts, by Joseph G Cogswell and George Bancroft [1826]

Round Hill exhibition French pieces I Lines spoken by Gore [1826?]

On the progress of mankind and reform 1858

A plea for the constitution of the U S of America wounded in the house of its guardians 1886

Martin Van Buren to the end of his public career 1889

*Letters*

The life and letters of George Bancroft Ed M A De wolfe Howe 1908

**BANCROFT, HUBERT HOWE** (1832–1918)

American historian, who after engaging in mining and business in California, became a publisher, he collected a library of material for his *History of the Pacific Islands*, which he gave to California University Library, many of the volumes though they bear his name, are written by others working under his supervision, only those works established as his writings, are listed below

*Bibliography*

C H A L III, IV

*Works*

The works of Hubert Howe Bancroft 1882–90

Bancroft library of universal history

The native races of the Pacific states (with H L Oak, T A Harcourt, A Goldschmidt, W U Fisher, and William Nemos) Vols 1–5 1874–5 1882

History of Central America (with H L Oak, William Nemos Thomas Savage, J J Peatfield, and others) Vols 6–8 1882–7 1890

History of Mexico (written under Bancroft's supervision by William Nemos, Thomas Savage J J Peatfield, and others) Vols 9–14 1883–9

History of the Northern Mexican states and Texas 1883–9

The early American chroniclers 1883

History of Arizona and New Mexico Vol 17 1889

History of California Vols 18–24 1884–90

History of Nevada, Colorado, and Wyoming (Chapters I and II were written by H H Bancroft) Vol 25 1890

History of the North-West coast (first half written by H L Oak) Vols 27–28 1884

History of British Columbia (with William Nemos, Amos Bourman, and Alfred Bates) Vol 33 1886, 1890

History of Alaska (with Alfred Bates, Ivan Peti off, and William Nemos) Vol 33 1886, 1890





## BANFIELD, EDWARD

Jack and the check book 1911

The virtue of the shoe 1911

Half hours with the idiot 1917

### *Novels and Short Stories*

Roger Camerden A strange story (anon) 1887

New waggings of old tales by two wags (with  
F D Sherman and Oliver Herford) 1888

The idiot 1895

A rebellious heroine 1896

### *Plays*

Katherine [1888]

The bicyclers and three other farces 1896

The worsted man, a musical play for amateurs  
1905

Tomorrowland (music by Manuel Klein) 1905

A chafing dish party [1896 i.e. 1913]

The fatal message A dramatic evening (\**The Bi-*  
*cyclers* 1896) 1913

A proposal under difficulties 1913

### *Verse*

Lohengrin, the swan song, the bridal chorus and the  
love duet 1891

Carmen the song of the Toreador [1891]

Faust, the flower song and the spinning song [1891]

A prophecy and a plea being first a stygian prophecy  
and second a plea for naturalism Two poems  
(privately printed) 1897

Over the plum pudding 1901

Songs of cheer 1910

A line o' cheer for each day o' the year 1913

The foothills of Parnassus 1914

A quest for song 1915

The cheery way A bit of verse for every day [1919]

### *Children's Books*

Tiddledywick tales 1891

Tiddledywinks poetry book 1892

In camp with a tin soldier 1892

Half hours with Jimmieboy 1893

The mantlepiece minstrels 1896

Emblemland 1902

Bikey the skicycle 1902

Mollie and the unwise man [1902]

Mollie and the unwise man abroad 1910

### *Other Works*

Ghosts I have met and some others 1898

Uncle Sam trustee 1902

Labor, cheer and love An address delivered at the  
York High School commencement Thursday,  
June tenth, 1909 1909

Van Am' 1909

From pillar to post, leaves from a lecturer's note-  
book 1916

Why I am for Harding by a man who wanted Wood  
1920

## BANKS Sir JOSEPH

**BANIM, JOHN** (1798–1842)

Irish novelist, dramatist and poet Collaborated  
largely with his brother Michael Known as the  
"Scott of Ireland" for his realistic tales of the  
Irish peasantry

(†The O'Hara family was used sometimes by John  
and Michael Banim collaborating and sometimes  
by either separately)

### *Bibliography*

C B E L III

### *Novels*

Tales by the †O'Hara family Series 1 3 vols 1825

Series 2 3 vols 1826

The Boyne Water †The O'Hara family (John Ba-  
nim alone) 3 vols 1826

The Anglo Irish of the nineteenth century A novel  
3 vols (anon) 1828

The denounced By the authors of tales of †the  
O'Hara family (i.e. John Banim) 3 vols 1830

The smuggler A tale 3 vols 1831

The bit o' writin' and other tales †The O'Hara fam-  
ily (i.e. John and Michael Banim) 3 vols 1838

Father Connell †The O'Hara family (i.e. John and  
Michael Banim) 3 vols 1842

### *Other Works*

The Celt's paradise, in four duans (a poem) 1821

Damon and Pythias A tragedy in five acts 1821

Revelations of the dead alive (anon) 1824

Chaunt of the cholera Songs for Ireland 1831

**BANIM, MICHAEL** (1796–1874)

English novelist, brother of John Banim (*see above*)

### *Bibliography*

C B E L III

### *Works*

John Doe or the Peep of day 1825

Croohore of the bull-hook 1825

The Croppy A tale of 1798 By the author of the  
O'Hara tales [i.e. Michael Banim] 1828

The ghost-hunter and his family By John [really  
Michael] Banim 1833

The mayor of Wind Gap, and Canvassing [by Miss  
Martin] By the O'Hara family 3 vols 1835 Ed  
M Banim 1865

Father Connell 1842

Clough Fion [in *Dublin University Magazine*] 1852

The town of the cascades 2 vols 1864

**BANKS, Sir JOSEPH** (1743–1820)

Eminent English natural historian and explorer He  
accompanied Cook in his voyage round the world in  
*The Endeavour*, and his fame rests on his journal of  
that expedition

### *Bibliography*

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## *Works*

A journal of a voyage round the world 1771

## **BANNATYNE CLUB, THE** (1822–67)

Founded, with Scott as president, for the publication of old Scottish documents. Named after George Bannatyne (1545–1608), the compiler of a large MS collection of Scottish poems (1568)

## **BANNISTER, NATHANIEL**

**HARRINGTON** (1813–47)

American playwright and actor, a popular actor in the south and west

## *Bibliography*

Burke and Howe

L of C

## *Works*

Gaulantus 1836

England's iron days, a tragedy in five acts 1837

The gentleman of Lyons 1838

Robert Emmett

The three brothers

Putnam, the iron son of 76 [1857]

Richmond Hill

Infidelity

## **BARBAULD, Mrs ANNA LETITIA**

(*nee* AIKIN) (1743–1825)

Member of the coterie of Blue Stocking ladies that surrounded Dr Johnson

## *Bibliography*

C B E L II

## *Collected Works*

Poems 1773

Works 2 vols 1825

## *Separate Poetical Works*

Corsica, an ode 1768

Epistle to William Wilberforce Esq 1791

Eighteen hundred and eleven 1812

## *Select Prose Works*

Miscellaneous pieces in prose (with John Aikin) 1773

Lessons for children from two to three years old 1778

Hymns in prose for Children 1781

Evenings at home (with John Aikin) 6 vols 1792–5

Sins of the government, sins of the nation. By a volunteer 1793

(Mrs Barbauld edited *Collins Poetical Works*, 1794,

*Akenside's Pleasures of the Imagination* 1794

selections from the *Spectator*, *Tatler*, etc., 3 vols

1804, etc., *Correspondence of Samuel Richardson*

6 vols 1804, *The British Novelists*, 50 vols 1810,

*The female speaker or miscellaneous pieces in prose and verse selected from the best writers* 1811)

## **BARBEAU, CHARLES MARIUS** (1883– )

Canadian ethnologist, born in Quebec, educated at Oxford and the Sorbonne, honorary fellow of Oriel College, Oxford, curator of the National Museum of Canada, Ottawa

## *Bibliography*

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Watters

## *Poems*

Some a singing! Canadian folk songs (with others) 1947

## *Novels*

The downfall of Temlaham 1928

The Indian speaks (with Grace Melvin) 1943

Mountain cloud 1944

I have seen Quebec 1957

Golden phoenix 1958

## *Biography*

Cornelius Krieghoff. Pioneer painter of North America 1934

Henri Julien 1941

Cote, the wood carver 1943

Painters of Quebec 1946

## *Local History*

The kingdom of Saguenay 1936

Quebec, where ancient France lingers 1936

## *Social History*

Indian days in the Canadian Rockies 1923

Totem poles of the Gitksan, Upper Skeena River

British Columbia 1929

Totem poles 1950

## †**BARBELLION WILLIAM) NERO) PILATE) (CUMMINGS, BRUCE FREDERICK)** (1889–1919)

English essayist and diarist, a newspaper reporter at the age of 16, worked in the Natural History Museum (1911– ), remembered for *The Journal of a Disappointed Man*, which tells of his sufferings from disseminated sclerosis from which he died at the age of 30. His works on the bed bug and the louse are not listed below

## *Bibliography*

The English catalogue of books, 1916–1920

## *Works*

Enjoying life, and other literary remains 1919

The journal of a disappointed man 1919

A last diary 1920

**BARBER, MARGARET FAIRLESS**, *see under* †**FAIRLESS, MICHAEL**

**BARBOUR, JOHN** (1316?-95)

Scottish poet, archdeacon of Aberdeen (1357)  
Probably studied and taught in Oxford and Paris  
Officer in the household of King Robert II

*Bibliography*

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*Works*

Barbour's Bruce Ed J Pinkerton 1790

Barbour's Bruce Ed W W Skeat (S T S) 3 parts  
1893-5**BARCLAY, ALEXANDER** (1475?-1552)

Poet, scholar and divine, probably of Scottish origin, who died near London His chief literary fame is as a translator from German and Latin

*Bibliography*

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*Works*

The castell of labour [1503?]

The shyp of folys of the worlde Translated out of  
Laten, Frenche, and Doche into Englysshe tonge  
1509The egloges of Alexander Barclay prest whereof the  
fyrst thre conteyneth the myseryes of courtiers and  
courtes of all prynces in generall [1515?]

The boke of Codrus and Mynalcas [1521]

The fyfte eglog of Alexandre Barclay of the cytezen  
and uplondyshman [1521]Certayne egloges of Alexander Barclay, priest  
(Appended to Cawood's edn of Ship of Fools)  
1570The famous cronycle of the warre agaynst Jugurth  
[1520]The lyfe of the blessed martyr Saynte Thomas  
[1520]The introductory to wryte and to pronounce  
Frenche 1521A ryght frutefull treatyse, intituled the myrrour of  
good maners, translate into englysshe [1523]**BARCLAY, FLORENCE LOUISA***(née CHARLESWORTH)* (1862-1921)

English best selling novelist, daughter of a Surrey clergyman married the Rev C W Barclay (1881),  
toured the U S (1909) lecturing on Palestine and the Bible

*Bibliography*

Who was who, 1916-28

*Works*

The wheels of time 1908

The rosary 1909

The mistress of Shenstone 1910

The following of the star 1911

Through the postern gate 1912

The upas tree 1912

The broken halo 1913

The wall of partition 1914

My heart's right there 1914

In Hoc Vince 1915

The white ladies of Worcester 1917

Returned empty 1920

**BARFIELD, ARTHUR OWEN***(†G A BURGEON)* (1898- )

English philologist educated Highgate School and Oxford

*Bibliography*

B M catalogue

*Works*

The silver trumpet A tale 1925

History in English words 1926

Poetic diction 1928

Law, association and the trade union movement  
[1938]

Romanticism comes of age 1944

Thus our divine pain 1950

Swing the appearances 1957

Worlds apart

**BARHAM, RICHARD HARRIS** (1788-1845)

Born at Canterbury and died in London, an English divine and humorous poet, his reputation rests on  
*The Ingoldsby Legends*

*Bibliography*

C B E L III

*Works*Baldwin, or a miser's heir, a serio-comic tale By  
an old bachelor (in prose) 1820Some account of my cousin Nicholas (*\*Blackwood's*  
*Mag* 1834) 3 vols 1841The life and remains of Theodore Edward Hook  
2 vols 1849The Ingoldsby legends, or mirth and marvels (*\*Bent-*  
*ley's Monthly Misc* and *New Monthly Mag* from  
1837 on) 1840-47

Ingoldsby lyrics, ed his son 1881

**BARING, Hon MAURICE** (1874-1945)

English author in the Foreign Office until he became  
a newspaper correspondent in Manchuria, Russia  
Constantinople and the Balkans, served in the  
Royal Flying Corps in the First World War

*Bibliography*Chaundy, L A bibliography of the first editions of  
the works of Maurice Baring 1925Millet, F B, Manly, J M and Rickert, E Con-  
temporary British Literature 1935

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## *Poems*

Pastels and other rhymes 1891

Northcourt nonsense, triplets 1893

Triplets, second series 1893

A litany for those in the train (with Edward Marsh) 1895?

Poems 1897

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The Black Prince and other poems 1903

Poems 1905

Sonnets and short poems 1906

Sonnets 1914

Fifty sonnets 1915

In memoriam Auberon Herbert, Captain Lord Lucas, Royal Flying Corps 1917

Poems, 1914–1917 1918

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I M H (by C) 1923

## *Plays*

Gaston de Foix and other plays 1903

Mahasena a play in three acts 1905

Desiderio, a drama in three acts 1906

Diminutive dramas 1911

The grey stocking and other plays 1911

Palamon and Arcite, a play for puppets 1913

Manfroy a play in five acts 1920

His Majesty's embassy & other plays 1923

## *Novels*

Passing by 1921

Overlooked 1922

A triangle, passages from three notebooks 1923  
C 1924

Cat's cradle 1925

Daphne Adeane 1926

Tinker's leave 1927

Comfortless memory 1928

When they love 1928

The coat without seam 1929

Robert Peckham 1930

Friday's business 1932

The lonely lady of Dulwich 1934

Darby and Joan 1935

Have you anything to declare? 1936

In my end is my beginning a novel

## *Short Stories and Sketches*

The story of Forget-me-not and Lily of the valley 1905

Russian essays and stories 1908

Orpheus in Mayfair and other stories and sketches 1909

The glassmender and other stories 1910

Half a minute's silence and other stories 1925

## *Other Works*

Damozel Blanche and other faery tales 1891

Round the world in any number of days 1914

An outline of Russian literature 1914

R F C alphabet 1915

Translations 1916

Translations, ancient and modern 1918

The brass ring 1917

R F C H Q, 1914–1918 1920

The puppet show of memory (autobiography) 1922

W D dinner, July 12, 1923 1923

Per ardua, 1914–1918 1928

One hundred and one ballades (with Hilaire Belloc and others) 1931

In the end is my beginning 1931

Lost lectures 1932

Sarah Bernhardt 1933

Unreliable history 1935

## **BARING-GOULD, SABINE (1834–1924)**

English clergyman, folklorist, novelist and writer on European travel. He also wrote hymns, notably *Onward Christian Soldiers* and published a number of devotional and theological works, not listed below.

## *Bibliography*

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## *Novels*

The path of the just Tales of holy men and children 1857

Through flood and flame A novel 3 vols 1868

In Exitu Israel An historical novel 2 vols 1870

Mehalah A story of the salt marshes 2 vols 1880

John Herring A West of England romance 3 vols 1883

Court Royal 3 vols 1886

Little tu penny 1887

Jack Frost's little prisoners (with other stories) 1887

Red Spider 2 vols 1887

The Gaverocks A tale of the Cornish coast 3 vols 1887

Richard Cable, the lightshipman 3 vols 1888

Eve A novel 2 vols 1888

The Pennycomequicks A novel 3 vols 1889

Grettir the outlaw A story of Iceland 1889

Arminell A social romance 3 vols 1890

Jacquetta and other stories 1890

My Prague pig and other stories for children 1890

Urith A tale of Dartmoor 3 vols 1891

Margery of Quether and other stories 1891

In the roar of the sea A tale of the Cornish coast 3 vols 1892

Through all the changing scenes of life A tale [1892]

Mrs Curgenven of Curgenven A novel 3 vols 1893  
 Cheap Jack Zita 3 vols 1893  
 The Queen of love A novel 3 vols 1894  
 Kitty alone A story of three fires 3 vols 1894  
 The Icclander's sword, or the story of Oraefadal 1894  
 A book of fairy tales, retold 1894  
 Noemi 1895  
 Dartmoor idylls 1896  
 The broom squire 1896  
 Perpetua A story of Nimes in A D 213 1897  
 Guasvas the tinner 1897  
 Bladys of the Stewponey 1897  
 Domitia A tale 1898  
 Pabo the priest 1899  
 The crock of gold (fairy tales) [1899]  
 Furze bloom Tales of the western moors 1899  
 Winefred A story of the chalk cliffs 1900  
 In a quiet village Tales 1900  
 The Frobishers A story of the Staffordshire potteries 1901  
 Royal Georgie 1901  
 Nebo the Nailer 1902  
 Miss Quillet A novel 1902  
 Chris of all sorts 1903  
 Amazing adventures [1903]  
 Siegfried A romance (founded on Wagner's operas) 1904  
 In Dewisland A novel 1904  
 Monsieur Pichelmere and other stories 1905

*Other Works*

Iceland its scenes and sagas 1863  
 The book of were wolves, being an account of a terrible superstition 1865  
 Post mediaeval preachers 1865  
 Curious myths of the Middle Ages 2 series 1866-8  
 The silver store, collected from Mediaeval, Christian and Jewish mines 1868  
 Curiosities of the olden times [1869]  
 Origin and development of religious belief 2 parts 1869-70  
 The lives of the saints 17 vols 1872-89  
 Yorkshire oddities, incidents and strange events 2 vols 1874  
 Some modern difficulties 1875  
 The vicar of Morwenstow Life of R S Hawker 1876  
 Germany past and present 2 vols 1879  
 Germany 1886  
 Historic oddities and strange events 2 vols 1889-91  
 Old country life 1890  
 In Troubadour land Provence and Languedoc 1891  
 Strange survivals 1892  
 The tragedy of the Caesars 2 vols 1892  
 The deserts of Southern France 2 vols 1894

Colour in composition [1894]  
 English minstrelsie 1895-9  
 A garland of country song English folk song 1895  
 Book of nursery songs and rhymes [1895]  
 Life of Napoleon 1897  
 A study of St Paul 1897  
 An old English home and its dependencies 1898  
 A book of the West Introduction to Devon and Cornwall 2 vols 1899  
 A book of Dartmoor 1900  
 A book of Brittany 1901  
 Brittany 1902  
 A book of North Wales 1903  
 A book of Ghosts 1904  
 A book of South Wales 1905  
 A book of the Riviera 1905  
 A book of the Rhine 1906  
 Lives of the British Saints (with J Fisher) 1907  
 A book of the Cevennes 1907  
 A book of the Pyrenees 1907  
 Devonshire characters and strange events 1908  
 Cornish characters and strange events 1909  
 A history of Sarawak under its two white Rajahs, 1839-1908 1909  
 Family names and their story 1910  
 The land of Teck and its neighbourhood 1911  
 Cliff castles and cave dwellings of Europe 1911  
 Sheepstor 1912  
 A book of folk lore [1913]  
 Early reminiscences 1834-64 1923  
 Further reminiscences, 1864-94 1925

**BARKER, GEORGE GRANVILLE-**, *see*  
*under* **GRANVILLE-BARKER, GEORGE**

**BARKER, HARLEY GRANVILLE-**, *see*  
*under* **GRANVILLE-BARKER, Sir HARLEY**

**BARKER, JAMES NELSON** (1784-1858)  
 American, Philadelphian, playwright Much of his output remains uncollected or unpublished

*Bibliography*

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*Plays*

The Indian princess, or la belle sauvage 1808  
 Tears and smiles 1808  
 Marmion, or, The battle of Flodden Field 1816  
 How to try a lover (anon) 1817  
 The tragedy of superstition [1826]

*Poems*

Ode to Lafayette 1824  
 Ode for the commemoration of the landing of Penn [1827]  
 Ode written at the request of the printers of Philadelphia, for the centennial celebration of the birthday of Washington [1832]

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## *Other Works*

An oration, delivered at Philadelphia Vauxhall Gardens, on the forty first anniversary of American Independence 1817

## **BARKER, MARY ANNE** (1831–1911)

New Zealand writer of memoirs and sketches born in Jamaica, engaged in sheep farming in Canterbury (1865–8)

## *Bibliography*

B M catalogue

Stevens Joan A century of New Zealand novels, 1861–1960 1962

## *Works*

Station life in New Zealand 1870

Stories about – [1870]

Spring comedies 1871

Ribbon stories 1872

Travelling about over new and old ground 1872

A Christmas cake in four quarters 1872

Station amusements in New Zealand 1873

Holiday stories for boys and girls 1873

First lessons in the principles of cooking 1874

Boys [1874]

Sybil's book 1874

This troublesome world, or 'Bet of Stow' 1875

Houses and housekeeping 1876

A year's housekeeping in South Africa 1877

The bedroom and boudoir 1878

The white rat and some other stories [1880]

Letters to Guy 1885

Harry Treverton, his tramps and troubles, told by himself 1889

Colonial memories 1904

## **BARLOW, JANE** (1857–1917)

Irish novelist, born at Clontarf, also published 10 other novels and collections of tales, mainly dealing with Irish life

## *Bibliography*

B M catalogue

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## *Poems*

Bog Land studies 1892

Irish idylls 1892

The battle of the frogs and mice Rendered into English (from Homer) 1894

The end of Elfintown 1894

Strangers at Lisconnel A second series of Irish idylls 1895

Ghost bereft With other stories and studies in verse 1901

The mockers, and other verses 1908

Between doubting and daring (verses) 1916

## *Novels*

Kerrigan's quality 1894

Maureen's fairing and other stories 1895

Mrs Martin's company and other stories 1896

A creel of Irish stories 1897

From the East unto the West 1898

From the land of the shamrock 1901

The founding of fortunes 1902

By beach and bogland 1905

Irish neighbours 1907

Irish neighbours (tales) 1907

Irish ways 1909

Mac's adventures 1911

Flaws A novel 1911

Doings and dealings 1913

In Mio's youth A novel 1917

## **BARLOW, JOEL** (1754–1812)

American poet, statesman and one of the Connecticut Wits (q v) Graduated from Yale (1778), taught, managed a business, preached, entered military service and admitted to the Bar (1786), contributed to the *Anarchiad*, lived abroad (1786–1805), made a French citizen (1792), a friend of Thomas Paine, appointed minister to France (1811) died near Cracow on his way to meet Napoleon His U S State Department writings are not listed below

## *Bibliography*

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## *Prose Works*

An oration, delivered at the North Church in Hartford, at the meeting of the Connecticut society of the Cincinnati, July 4th 1787 In commemoration of the Independence of the United States [1787]

Advice to the privileged orders in the several states of Europe, resulting from the necessity and propriety of a general revolution in the principle of government Part I 1792

Advice to the privileged orders in the several states of Europe, resulting from the necessity and propriety of a general revolution in the principle of government Part II 1793

A letter addressed to the people of Piedmont on the advantages of the French Revolution, and the necessity of adopting its principles in Italy 1795

The second warning or strictures on the speech delivered by John Adams, President of the United States of America at the opening of the Congress of said States in November last [1798]

Joel Barlow to his fellow citizens of the United States of America Letter I On the system of policy hitherto pursued by their Government 4 March 1799 Letter II 1800

Letters from Paris to the citizens of the United States of America on the system of policy hitherto

## BARKER, MARY

pursued by their Government relative to their commercial intercourse with England and France, etc 1800

Prospectus of a national institution to be established in the United States (anon ) 1806

Letter to Henry Gregoire, Bishop Senator, Compté of the Empire and member of the Institute of France, in reply to his letter on the Columbiad 1809

Message from the President of the United States, transmitting copies and extracts from the correspondence of the Secretary of State, and the Minister Plenipotentiary [Joel Barlow] of the United States at Paris, 26 May 1812 1812

A letter to the National convention of France, on the defects in the constitution of 1791, and the extent of the amendments which ought to be applied 1902

### *Poems*

The prospect of peace [1778]

A poem, spoken at the public commencement at Yale College in New-Haven [1781]

An elegy on the late Honorable Titus Hosmer, Esq [1782]

The vision of Columbus, a poem in nine books 1787

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The hasty-pudding A poem in three cantos 1796

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### *Letters*

Life and letters, with extracts from his works 1866

**BARNARD, Lady ANNE (nee LINDSAY)** (1750–1825)

Scottish and South African poet and letter writer accompanied her husband to the Cape, when he was appointed Colonial Secretary (1797–1802) remembered for her ballad *Auld Robin Gray*

### *Bibliography*

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### *Works*

*Auld Robin Gray* Ed Sir W Scott 1825

*South Africa a century ago* Letters written from the Cape of Good Hope, 1797–1801 1901

**BARNARD, MARJORIE FAITH** (†M BARNARD ELDERSHAW) (1897– ) (For works in collaboration with Flora Eldershaw (q v) see under †Eldershaw, M Barnard )

Australian novelist, librarian at Sydney Technical College and later of the Commonwealth Scientific and Industrial Research Organization

## BARNES, WILLIAM

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### *Works*

*The ivory gate* (children s book) 1920

*Macquarie's world* 1941

*The Persimmon tree and other stories* 1943

*Australian outline* 1943

*The Sydney book* 1947

**BARNES, DJUNA (CHAPPELL)** (1892– ) American poet and playwright, lived in Europe for many years

### *Bibliography*

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### *Works*

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*A book* 1923

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*A night among the horses* (stories) 1929

*Nightwood* 1936

*The antiphon* (play) 1958

*Spillway* (short stories) 1962

**BARNES, MARGARET (nee AYER)**

(1886– )

American novelist of a Chicago family, began to write (1926) after a car accident in which she broke her back

### *Bibliography*

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*Jenny* (play with Edward Sheldon) 1929

*Dishonored Lady* (play with Edward Sheldon) 1930

*Years of grace* (Pulitzer prize novel) 1930

*Westward passage* 1931

*Within this present* 1933

*Edna his wife* 1935

*Wisdom's gate* 1938

**BARNES, WILLIAM** (1801–86)

English clergyman and poet Author of poems in the Dorsetshire dialect and in English, as well as a number of works of philology and topography grammar books and dictionaries, not listed below

### *Bibliography*

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Poems, partly of rural life (in National English) 1846  
Hwomely rhymes a second collection of poems in  
the Dorset dialect 1859  
Poems of rural life in the Dorset dialect Third col-  
lection 1862  
Poems of rural life in Common English 1868

## **BARNFIELD, RICHARD** (1574–1627)

English poet, two of whose poems *The Passionate  
Pilgrim* and *As it fell upon a day, In the merry month  
of May*, were long attributed to Shakespeare

## *Bibliography*

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## *Separate Works*

The affectionate shepherd Containing the com-  
plaint of Daphnis for the love of Ganymede  
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Cynthia With certaine sonnets, and the legend of  
Cassandra 1595  
The encomion of Lady Pecunia Or the praise of  
money 1598  
The complaint of poetrie, for the death of liberalitie  
(anon) 1598  
The combat between conscience and covetousnesse,  
in the minde of man 1598  
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## **BARR, AMELIA EDITH HUDDLESTON** (1831–1919)

Novelist born in England, went to America (1853),  
settled in New York City (1868)

## *Bibliography*

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## *Works*

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Scottish sketches [1883]  
Cluny MacPherson [1883]  
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The lost silver of Briffault 1885  
The Hallam succession 1885  
A daughter of Fife 1886

Between two loves 1886

The bow of orange ribbon 1886

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The squire of Sandal side [1887]

A border shepherdess [1887]

Christopher and other stories 1888

Remember the Alamo [1888]

Master of his fate [1888]

Feet of clay [1889]

A rose of a hundred leaves 1891

A sister to Esau [1891]

The beads of Tasmarr 1891

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A singer from the sea [1892]

The preacher's daughter [1892]

Michael and Theodora a Russian story [1892]

Mrs Barr's short stories [1892]

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The flower of Gala Water 1895

Bernicia 1895

Winter evening tales [1896]

Stories of life and love [1897]

Prisoners of conscience 1897

The King's highway 1897

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Friend Olivia 1898

The household of McNeil 1898

Maid, wives and bachelors 1898

Thou and the other one 1898

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Trinity bells 1899

The maid of Maiden Lane 1900

The lion's whelp 1901

Souls of passage 1901

A song of a single note 1902

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Cecilia's lovers 1905

The man between 1906

The heart of Jessie Laurie 1907

The strawberry handkerchief 1908

The house on Cherry Street 1909

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A maid of Old New York 1911

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Three score and ten 1915

Profit and loss 1916

## BARNFIELD, RICHARD

Christine, a Fife fisher girl 1917  
Joan a romance of an English mining village 1917  
The paper cap 1918  
Songs in the common chord 1919

†**BARR, DONALD**, *see under* **BARRETT, CHARLES LESLIE**

**BARR, JOHN** (1809–89)

New Zealand poet and engineer, born in Scotland, emigrated to Otago New Zealand (1852), Otago's first poet

### *Bibliography*

B M catalogue

### *Works*

Poems and songs, descriptive and satirical 1861?

**BARRETT, CHARLES LESLIE**

(†**DONALD BARR**) (1879– )

Australian writer on the Aborigines and natural history born in Melbourne, on the literary staff of the *Melbourne Herald* for over thirty years

### *Bibliography*

Miller and Macartney

### *Works*

From range to sea 1907

The Bush rambles 1913

The Isle of Palms 1915

In Australian Wilds 1919

Egyptian hours 1920

Rambles round the zoo 1923

Bushland babies 1924

Ralph in the Bush 192–?

The new way gardening (with E E Prescott) 1933

Blackfellows of Australia (with A S Kenyon) 1934

The sun puppy book 1936

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An Australian wild flower book 1942

## BARRETT, ELIZABETH

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Around Australia 1942

Pacific wonderland 1942

On the Wallaby 1942

Art of the Australian Aboriginal (with R H Croll) 1942

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Up North 1943

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Gold the romance of its discovery in Australia 1944

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The island world an anthology of the Pacific 1944

Australian bird life 1945

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The Bunyip and other mythical monsters and legends 1946

Warrigal Joe 1946

The secret of Coconut Island 1946

The sunlit land Queensland 1947

White blackfellows 1948

Parrots of Australasia 1949

The penguin people 1949

Reptiles of Australia 1950

Wild life in Australia (illustrated) 1950

The Pacific 1950

Kooborr the Koala (with Isobel Ann Shead) n d

**BARRETT, ELIZABETH**, *see under*

**BROWNING, ELIZABETH BARRETT**

**BARRIE, Sir JAMES MATTHEW** (1860–1937)

Scottish novelist and playwright of the Kailyard School (q v) which exploited Scots country manners and language for the amusement of English readers. Worked in London as a journalist (1885–1900), given a baronetcy (1913), Chancellor of Edinburgh University (1930–7). His most remembered work is *Peter Pan*. The numerous pirated American editions of his novels are not listed below.

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## *Plays*

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Walker, London A farcical comedy in three acts 1907

Jane Annie, or the good conduct prize (with Sir A Conan Doyle, music by E Ford) 1893

The wedding guest A play in four acts 1900

Quality Street A comedy in four acts 1913

The admirable Crichton 1914

Der Tag A play 1914

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Shakespeare's legacy (privately printed) 1916

Echoes of the War (The old lady shows her medals, The new word, Barbara's wedding, A well-remembered voice) 1918

Shall we join the ladies? (First act of an unfinished play, \*C Asquith, The black cap new stories of murder and mystery) 1927

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Auld licht idylls 1888

When a man's single A tale of literary life 1888

A window in Thrums 1889

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A lady's shoe 1894

Sentimental Tommy the story of his boyhood 1896

Tommy and Grizel 1900

The little white bird [\**Scribner's Magazine* 1902] 1902

Peter Pan in Kensington Gardens With drawings by Arthur Rackham 1906

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An Edinburgh eleven Pencil portraits from college life [\**Brutus Weekly* 1888] 1889

A holiday in bed, and other sketches With a short biographical sketch of the author (unauthorised collection of periodical essays) 1892

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An auld licht manse, and other sketches (unauthorised collection of periodical essays) 1893

Allahakbarries C[ricket] C[lub] (privately printed) 1893

Scotland's lament A poem on the death of Robert Louis Stevenson, December 3rd, 1894 (privately printed) 1895

My Lady Nicotine 1896

Margaret Ogilvy By her son, J M Barrie 1896

The Allahakbarrie book of Broadway cricket for 1899 (privately printed) 1899

Life in a Country Manse (unauthorised) 1899

George Meredith (\**Westminster Gazette* May 26th 1909 as Neither Dorking nor the Abbey) 1909

Charles Frohman A tribute [\**Daily Mail* May 10th 1915] (privately printed) 1915

Who was Sarah Findlay? By Mark Twain With a suggested solution of the mystery by J M Barrie (privately printed) 1917

Courage The rectorial address delivered at St Andrews University, May 3rd 1922 [\**St Andrews University Magazine* 1922]

Neil and Tintinnabulum (privately printed) 1925

The Greenwood hat (privately printed) 1930

## **BARROW, ISAAC (1630–77)**

English scholar and divine, professor of Greek and of Mathematics at Cambridge, where he taught Isaac Newton (qv) wrote various mathematical and theological works not listed below

## *Bibliography*

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## *Works*

Sermons preached upon several occasions 1678

The works Ed J Tillotson 4 vols 1683–9

## **BARROW, Sir JOHN (1764–1848)**

English travel writer and Secretary to the Admiralty, accompanied Lord Macartney on his missions to China and the Cape of Good Hope, he revived projects to explore the Arctic and the Northwest passage

## *Bibliography*

C B E L III

## *Works*

Travels into the interior of South Africa 2 vols 1801–4

Travels in China 1804

Voyage to Cochinchina 1806

Voyages of discovery and research within the Arctic regions 1846

Autobiographical memoir 1847

## **BARRY, PHILIP (1896–1949)**

American playwright, born in New York of Irish parents, educated at Yale and Harvard Attaché at the U S Embassy in London during part of 1918

## *Bibliography*

Millett F B Contemporary American authors 1940  
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 Paris bound 1929  
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 The animal kingdom 1932  
 The joyous season 1934  
 Bright star 1935  
 Spring dance 1936  
 Here come the clowns 1939  
 The Philadelphia story 1939  
 Liberty Jones 1941  
 Without love 1943  
 Second threshold 1951

†**BARTIMEUS (RITCHIE, Captain Sir LEWIS ANSELMO)** (1886– )

Novelist and officer of the Royal Navy, born in Malta, entered H M S *Britannia* (1901), retired (1944), K C V O (1947)

*Bibliography*

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Naval occasions 1914  
 A tall ship and other naval occasions 1915  
 The long trick 1917  
 Navy eternal 1918  
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 Seaways 1923  
 Great security 1925  
 The Elephant's Head 1930  
 Overlooked 1932  
 A make and mend 1934  
 An offshore wind 1936  
 Under sealed orders 1938  
 A ditty box 1940  
 Steady as you go 1942  
 East of Malta, west of Suez 1943  
 Malta invicta 1943  
 The Mediterranean Fleet, Part II 1944  
 The turn of the road 1946

**BARTON, BERNARD** (1784–1849)

English poet, of Quaker parentage, a friend of Charles Lamb, Southey and other literary men of his day a coal and corn merchant, and later a banking clerk at Woodbridge

*Bibliography*

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Metrical effusions 1812  
 The triumph of the Orwell [1817]  
 The convict's appeal 1818  
 Poems by an amateur 1818  
 A day in the autumn, a poem 1820  
 Poems 1820  
 Napoleon, and other poems 1822  
 Verses on the death of P B Shelley 1822  
 Minor poems 1824  
 Poetic vigils 1824  
 Devotional verses founded on and illustrative of, select texts of scripture 1826  
 A missionary's memorial, or verses on the death of J Lawson 1826  
 A widow s tale and other poems 1827  
 A New Year's Eve, and other poems 1828  
 Bible letters for children (by Lucy Barton), with introductory verses by B Barton 1831  
 Fisher's Juvenile scrap book 1836  
 The reliquary (with Lucy Barton) 1836  
 Household verses 1845  
 Sea-weeds, gathered at Aldborough (privately printed) [1846]  
 A memorial of J J Gurney (in verse) 1847  
 Birthday verses at sixty-four 1848  
 Ichabod! (poems) 1848  
 On the signs of the times (poems) 1848  
 The natural history of the Holy Land (by Lucy Barton) with poetical illustrations by B Barton [1856]

**BARTON, GEORGE BURNETT** (1836–1901)

Australian scholar and playwright, brother of Sir Edmund Barton, Australia s first prime minister born in New South Wales, Reader in English Language and Literature, Sydney University, editor of the *New Zealand Jurist*

*Bibliography*

Miller and Macartney

*Criticism*

Literature in New South Wales 1866  
 The poets and prose writers of New South Wales 1866

*Drama*

Oberon, or The knight and the caliphs a fairy extravaganza 187–  
 The story of Margaret Catchpole 1924

**BARTRAM, WILLIAM** (1739–1823)

American botanist, son of the botanist John Bartram, accompanied his father on exploring trips, his *Travels* influenced Chateaubriand's *Atala*, Coleridge's *Khubla Khan* and Wordsworth's *Ruth*

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Travels through North and South Carolina, Georgia,  
East and West Florida 1791

## **BASSO, (JOSEPH) HAMILTON (1904–1964)**

American novelist and biographer, of New Orleans  
parentage, studied at Tulane University, on the  
*New Republic* staff, travelled in Europe, settled in  
North Carolina

## *Bibliography*

Burke and Howe

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Beauregard the great Creole 1933

Cinnamon seed 1934

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Court-house square 1936

Days before Lent 1939

Festival 1940

Wine of the country 1941

Sun in Capricorn 1942

Horns of a goat 1943

Mainstream 1943

Green room 1949

The view from Pompey's head 1954

Pompey's head 1957

The light infantry ball 1959

Quota of seaweed (travel) 1960

A touch of the dragon 1964

## **BATES, HERBERT ERNEST (1905– )**

English novelist, a journalist in the Midlands for a  
short time until he was able to devote all his time to  
writing

## *Bibliography*

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Kunitz, S J and Haycraft, H Twentieth century  
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Millett, F B Manly, J M and Rickert E Con-  
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The two sisters 1926

The seekers 1926

Day's end and other stories 1927

The spring song 1927

Catherine Foster 1929

Seven tales and Alexander 1929

The Hessian prisoner 1930

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Charlotte's row 1931

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Mrs Esmond's life 1931

The fallow land 1932

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The black boxer 1932

Sally go round the moon 1932

The house with the apricot and twenty tales 1933

The woman who had imagination and other stories  
1934

Thirty tales 1934

The poacher 1935

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Duet 1935

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Country tales 1940

The beauty of the dead and other stories 1941

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How sleep the brave (†Flying Officer X) 1943

Fair stood the wind for France 1944

The purple plain 1947

The jacaranda tree 1949

Dear life 1950

The scarlet sword 1951

The Bride comes to Evensford

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The nature of love 1953

The feast of July 1954

The daffodil sky 1955

The sleepless moon 1956

Sugar for the horse 1957

The darling buds of May 1958

The watercress girl 1959

When the green woods laugh 1960

An aspidistra in Babylon 1960

Now sleeps the crimson petal 1961

The day of the tortoise 1961

A crown of wild myrtle 1962

The golden oriole 1962

Oh! to be in England 1963

Seventy five 1963

Seven by seven 1964

The fabulous Mrs V 1964

A moment of time 1964

Achilles and the twins (children's tale) 1965

The distant hours of summer 1967

*Other Works*

A song for December (poem) 1928  
Hollow and fallow (poem) 1931  
Through the woods (essays) 1936  
Down the river (essays) 1937  
Carrie and Cleopatra (play) 1940  
The seasons and the gardener 1942  
The last bread  
The modern short story 1945  
The heart of the country  
The day of glory (play)  
The country of white clover

**BATES, RALPH** (1899– )

English novelist, served in the First World War, in Spain (1930–7) and captain in the International Brigade during the Civil War (1936–7), Adjunct Professor of Literature, New York (1948– )

*Bibliography*

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Sierra 1933  
Lean men 1934  
Schubert 1934  
The olive field 1936  
Rainbow fish 1937  
The miraculous horde 1939  
Sirocco (short stories) 1939  
The fields of paradise 1941  
The undiscoverables 1942  
The journey to the sandalwood forest 1947  
The dolphin in the wood 1949

**BATESON, FREDERIC WILSE** (1901– )

English literary critic, Fellow and tutor, Corpus Christi College, Oxford (1946– ), editor of *The Cambridge Bibliography of English Literature* (4 vols 1940, vol V 1957), agricultural correspondent of the *Observer*, and the *New Statesman* (1944–8), founder of *Essays in Criticism*

*Bibliography*

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English comic drama, 1700–1750 1929  
English poetry and the English language 1934  
Towards a Socialist agriculture 1946  
Mixed farming and muddled thinking 1946  
English poetry a critical introduction 1950  
Pope's epistles to several persons 1951  
Wordsworth a re-interpretation 1954  
A guide to English literature 1964

**BAUGHAN, BLANCHE EDITH** (1870–1958)

New Zealand social worker and writer of short stories, born in London, went to New Zealand (1900), prominent in penal reform and other causes

*Bibliography*

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Verses 1898  
Reuben, and other poems 1903  
Shingle short and other verses [1908]  
The finest walk in the world (from Lake Te Anau to Milford Sound in New Zealand) [1911]  
Brown bread from a colonial oven being sketches of up-country life in New Zealand [1912]  
Forest and ice (a description of New Zealand scenery) 1912  
A river of pictures and peace (Wanganui River) [1913]  
Studies in New Zealand scenery [1916]  
Akaroa [1918]  
Glimpses of New Zealand scenery [1922]  
Poems from the Port Hills [1923]  
Arthur's Pass and the Otira Gorge [1925]  
Uncanny country The thermal district of New Zealand [1927]  
Mt Egmont [1929]

**BAX, CLIFFORD** (1886–1962)

English dramatist and artist studied art at the Slade School lived in Germany, Belgium and Italy, gave up painting to concentrate on literary and dramatic work

*Bibliography*

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*Plays*

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Socrates 1930  
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The Buddha (radio play) 1947  
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*Other Works*

Twenty five Chinese poems 1910  
Midsummer madness 1924  
Inland far (memoirs) 1925  
Mr Pepys 1926  
Many a green isle (short stories) 1927  
Leonardo da Vinci (monograph) 1932  
Pretty witty Nell (Nell Gwyn) 1932  
Farewell, my muse (collected poems) 1932  
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Highways and byways in Essex 1939  
The life of the white devil 1940  
Evenings in Albany 1942  
Time with a gift of tears (novel) 1943

Whither the theatre? 1945  
The beauty of women 1946  
The silver casket (Mary Stuart's letters and sonnets) 1946  
Rosemary for remembrance 1948  
Some I knew well 1951  
W G Grace 1952

**BAYLDON, ARTHUR ALBERT DAWSON** (1865– )  
English born poet, travelled widely in Europe before emigrating to Australia (1889)

*Bibliography*  
Miller and Macartney

*Novels*  
The tragedy behind the curtain and other stories 1910

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The western track and other verses 1905  
Poems 1907  
The eagles collected poems 1921  
Collected poems complete edition of the author's most characteristic poems 1932  
Apollo in Australia and Bush verses 1944

†**BAYLEBRIDGE, WILLIAM (CHARLES WILLIAM BLOCKSIDE)** (1883–1942)  
Australian poet, born at Brisbane, came to England (1908–19) and travelled in Europe and the Middle East, finally settled in Sydney

*Bibliography*  
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*Novels*  
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Southern songs (privately printed) 1910  
A Northern trail (privately printed) 1910  
The new life a national tract (to the men of Australia) (privately printed) 1910  
Life's Testament songs from the Hill of the Seven Echoes (privately printed) 1914  
Seven tales (privately printed) 1916  
A wreath, by W B (privately printed) 1916  
Selected poems (contains twelve sonnets from Love Redeemed) 1919  
Love redeemed 1934  
Sextains 1939  
This vital flesh 1939

**BAYLY, ELLEN**, *see under* LYALL, EDNA

**BAYLY, THOMAS HAYNES** (1797–1839)  
English writer of songs, ballads, dramatic pieces and novels, including the songs *I'd be a Butterfly* and *She Wore a Wreath of Roses*

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*Collected Poems*  
Songs, ballads and other poems Ed with memoir by Mrs T H Bayly 2 vols 1844

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Rough sketches of Bath (in verse) 4th edn 1819  
Parliamentary letters, and other poems by O in the corner 1819  
Erin, and other poems 1822  
Fifty lyrical ballads (privately printed) 1829  
Musings and prosings 1833  
Flowers of loveliness, by various artists, with poetical illustrations by T H Bayly 1837  
Kindness in women Tales (prose) 3 vols 1837  
Weeds of witchery 1837  
Songs and ballads [1837?]

**BEACH, REX ELLINGWOOD** (1877–1949)  
American novelist son of a Michigan fruit farmer studied law, interrupting his studies to join the Klondyke gold rush, suffering from cancer, he shot himself

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Oh, shoot! Confessions of an agitated sportsman [1921]  
Flowing gold [1922]  
Big brother and other stories [1923]  
The goose woman and other stories 1925

The miracle of Coral Gables [1926\*]  
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 Money mad 1931  
 Men of the outer islands [1932]  
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 Masked women [1934]  
 Jungle gold [1935]  
 Wild pastures [1935]  
 Modern miracle men 1936  
 Valley of thunder [1939]  
 The tower of flame an oil fields story 1940  
 Personal exposures [1941]  
 Woman in ambush [1951]

**BEAGLEHOLE, JOHN CAWTE** (1901– )  
 New Zealand poet and historian, born in Wellington,  
 edited the first volume of Captain Cook's *Voyages  
 of Discovery* as *Voyage of the Endeavour*

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#### *Works*

New Zealand a short history 1936  
 The University of New Zealand 1937  
 The discovery of New Zealand 1939  
 New Zealand and the Statute of Westminster 1944  
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 Victoria University College 1949

**BEALS, CARLETON** (1893– )  
 American author and lecturer, educated at the  
 Universities of California, Columbia, Madrid, Rome  
 and Mexico, associate editor of *Mexican Folkways*,  
*Latin-American Press Syndicate*, editor of *Modern  
 Monthly*, *Current History*, correspondent in a num-  
 ber of expeditions to many parts of the world, hol-  
 der of many academic honours

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 independence 1963

**BEAN, CHARLES EDWIN** (1879– )  
 Australian journalist and historian, born in New  
 South Wales, read law at Oxford and called to the  
 Bar, Inner Temple (1903), practised in New South  
 Wales (1904–7), London correspondent of the *Syd-  
 ney Morning Herald* (1911–13), official Australian  
 war correspondent (1914–19), organised Parks and  
 Playground movement of New South Wales, Dept  
 of Information (1939–44), President of the Institute  
 of Journalists, New South Wales (1944–6)

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The official history of Australia in the War of 1914–18 12 vols 1921–36  
Here, my son An account of the Independent and Other Corporate Boys Schools of Australia 1950

**BEARD, CHARLES AUSTIN** (1874–1948)  
American historian and educator, born in Indiana, educated at De Pauw University and Oxford founded Ruskin College, Oxford to train labour leaders, Professor of Political Science at Columbia (1904–7), resigned in protest against the dismissal of Pacifist professors he and his wife Mary Beard (q v) helped found the New School for Social Research

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History of the United States 1921  
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**BEARD, MARY** (*nee RITTER*) (1876– )  
American social historian worked for suffrage and labour causes collaborated with her husband Charles A Beard (q v)

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**BEARDSLEY, AUBREY VINCENT**  
(1872–98)

English artist in black and white, clerk in an Insurance Company who became editor of *The Yellow Book* (q v), died of consumption at the age of 26

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## BEARD, CHARLES

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The story of Venus and Tannhauser A romantic novel (The original, unexpurgated version of *Under the Hill*) (privately printed) 1907

### BEATTIE, JAMES (1735–1803)

Scottish poet, school master and parish clerk, later, professor of moral philosophy at Aberdeen, met Dr Johnson and his circle (1771)

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Evidences of the Christian religion briefly stated 2 vols 1786

Elements of moral science 2 vols 1790–3

### BEAUMONT, FRANCIS (1584–1616)

(see also **FLETCHER, JOHN**)

English playwright, collaborated with John Fletcher (qv) 1606–25 born in Leicestershire, buried in Westminster Abbey

#### *Bibliography*

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## BEAUMONT, FRANCIS

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The two noble kinsmen written by the memorable worthies of their time, Mr John Fletcher, and Mr William Shakespeare gent 1634

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## BEAUMONT, Sir JOHN (1583–1627)

English poet and translator

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## BEAUMONT, JOSEPH (1616–99)

English poet, divine and Regius Professor of Divinity at Cambridge

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## BECK, Mrs LILY ADAMS (nee MORESBY) (†E BARRINGTON, †LOUIS MORESBY) (—1931)

English novelist, travelled widely in the East in her childhood, with her father, Admiral Sir Fairfax Moresby, settled in British Columbia after the First World War, continued to travel and died in Kyob, Japan

## Bibliography

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 The Ladies' A shining constellation of wit and beauty †E Barrington 1922  
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## Religion and Morality

The splendour of Asia The story and teaching of the Buddha 1926  
 The story of Oriental philosophy 1928  
 The way of power Studies in the occult 1928  
 The life of the Buddha 1939

## BECKE, GEORGE LEWIS (†LOUIS BECKE) (1855–1913)

Australian novelist, born in New South Wales, led an adventurous, roving life, starting with a voyage with an elder brother and a mutinous crew when he was fourteen, at sea off and on until 1874, married (1886) J F Archibald urged him to write for the *Sydney Bulletin* after further travels in Europe, he was killed in Sydney, Rolf Boldrewood's *A Modern Buccaneer* is the story of Becke's life

## Bibliography

Miller and Macartney

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By reef and palm Introd by the Earl of Pembroke 1894  
 His native wife 1895  
 The ebbing of the tide South Sea stories 1896  
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## BEAUMONT, Sir JOHN

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*With Walter James Jeffery*  
 A First Fleet family a hitherto unpublished narrative of certain remarkable adventures, compiled from the papers of Sergeant William Dew of the Marines 1895  
 The mystery of the Laughlin Islands 1896  
 The Mutineer a romance of Pitcairn Island 1898  
 Admiral Philip the founding of New South Wales 1899  
 The naval pioneers of Australia 1899  
 The Tapu of Banderah and other stories (includes The beginnings of the Sea story of Australia, The Americans in the South Seas, and other maritime sketches) 1901

## BECKER, CARL LOTUS (1873-1945)

American historian professor of history at Cornell University

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 Beginnings of the American people 1915  
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 Cornell University founders and the founding Six lectures 1943  
 How new will the better world be? 1944  
 Making a better world 1945  
 Freedom and responsibility in the American way of life Five lectures 1945  
 Benjamin Franklin, a biographical sketch 1946  
 The past that lives today (with Painter and Han) 1952

## BECKETT, SAMUEL (1906- )

Irish author and playwright, lecturer in English École Normale Supérieure, Paris (1928-30), lecturer in French, Trinity College Dublin (1930-2) has lived in France since 1937 Only his writings in English are listed below

### *Bibliography*

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### *Poems*

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Krapp's last tape 1959

Happy days 1961

Play 1963

### *Radio Plays*

All that fall 1957

Embers 1959

Cascando 1964

## BECKFORD, WILLIAM (1759-1844)

Englishman of great wealth, collector of works of art and curios, built an extravagant mansion at Fonthill, where he lived, secluded, from 1796 His

best-known work, *Vathek*, a fantastic oriental tale, was originally written in French and published in Lausanne, 1787, and edited by G Chapman, 1929, together with the episodes of *Vathek*

#### *Bibliography*

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#### *Vathek—in English*

An Arabian tale, from an unpublished manuscript with notes critical and explanatory (translator of 1st edn Samuel Henley, Text as in Lausanne edn of 1787) 1786

Vathek A new translation by H B Grimsditch 1929

#### *Other Works*

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Dreams, waking thoughts, and incidents, in a series of letters from various parts of Europe (suppressed by Beckford, except for 6 copies) 1783

Modern novel writing, or the elegant enthusiast, and interesting emotions of Arabella Bloomville A rhapsodical romance, interspersed with poetry By the †Right Hon Lady Harriet Marlow 2 vols 1796

Azemia a descriptive and sentimental novel Interspersed with pieces of poetry By †Jacquetta Agneta Mariana Jenks 2 vols 1797

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Recollections of an excursion to the monasteries of Alcobaca and Batalha 1835

Episodes of Vathek Translated by Sir F T Marzials Ed †Lewis Melville 1912

The vision Liber Veritatis Ed G Chapman 1930

#### **BECKWITH, JULIA CATHERINE**

(HART) (1796–1867)

Canadian novelist, the first native-born English-speaking Canadian to write a novel, which she composed while a schoolgirl, lived for some time in the U S

#### *Bibliography*

Watters

#### *Novels*

St Ursula's convent, or, The nun of Canada Containing scenes from real life 2 vols 1824

Tonnewonte, or, The adopted son of America A tale, containing scenes from real life †An American 1831

#### **BEDDOES, THOMAS LOVELL** (1803–49)

English poet and physiologist, lived much abroad, he settled in Zurich (1835) and died (by suicide) in Basle

#### *Bibliography*

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#### *Collected Works*

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Death's jest book, or The fool's tragedy 1850 (anon )

Cupid, Death, and Psyche *Examiner* 8 Oct 1864

Letters Ed Sir E Gosse 1894

#### **[BEDE, CUTHBERT (EDWARD**

**BRADLEY)** (1827–89)

English humorist, novelist, illustrator (mainly of his own writings) Rector of Strutton, Rutland (1871) vicar of Linton with Hanby (1883) a frequent contributor to *Punch*, *All the Year Round*, *The Field*, *Gentleman's Magazine* etc

#### *Bibliography*

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#### *Works*

The adventures of Mr Verdant Green, an Oxford freshman A college joke to cure the dumps 1853

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- Happy hours at Wynford Grange A story for children With coloured illustrations 1859
- Glencreggan, of a Highland home in Cantire Illustrated from the author's drawings 2 vols 1861
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- The white wife, with other stories, supernatural romantic, legendary Collected and illustrated by †Cuthbert Bede 1865
- The rook's garden essays and sketches 1865
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- Round the peat fire at Glenbrechy With illustrations by the author (Christmas no of *Once a Week*, 1869)
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- Humour, wit and satire, containing I Book of Beauty, II Motley, III Medley With numerous illustrations by the author 1885
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- Betrothal ring of Mary Queen of Scots, 1565 1887
- Argyll's Highlands or MacCailein Mor and the Lords of Lorne, with traditional tales Ed J Mackay 1902

**BEDFORD, RANDOLPH (1862-1941)**

Australian novelist and journalist, born in Sydney, worked on Broken Hill *Argus* and Melbourne *Age*, travelled widely in Australia and Europe (1901-4), ran the monthly *Clarion* (1897-1909), member of the Queensland Parliament, and then the Legislature Assembly

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- True eyes and the whirlwind 1903
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- Explorations in civilisation 1916
- The great barrier reef 1928
- White Australia

**BEDFORD-JONES, HENRY JAMES**

**O'BRIEN (1887-1949)**

Canadian novelist and translator, born in Napanee, Ontario, spent most of his life in the U S, foreign correspondent of the *Boston Globe* for many years His translations are not listed below

*Bibliography*

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- Flamehair the Skald A tale of the days of Hardrede 1913
- The conquest 1914
- The Mesa trail 1920
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## **BEEBE, (CHARLES) WILLIAM** (1877–1962)

American naturalist. Honorary curator of ornithology, New York Zoological Society, from 1899, director of the British Guiana Zoological Station. Travelled widely for scientific purposes in Asia, South America and Mexico. The first man to descend more than 3000 feet under the sea in a bathysphere. His contributions to *Zoologica* are not listed below.

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## **BEECHER, LYMAN** (1775–1863)

American clergyman, founded the *Connecticut Observer*, minister of the Litchfield Presbyterian Church, professor of theology at the new Love Theological Seminary.

## *Bibliography*

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## †**BEEEDING, FRANCIS [JOHN LESLIE PALMER]** (1885–1944), and **HILARY AIDAN ST GEORGE SAUNDERS** (1898–1951)]

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## **BEER, THOMAS** (1889–1940)

American novelist and critic. Served in the First World War before devoting himself to writing. His biography of Stephen Crane (q v) did much to establish Crane's reputation.

## *Bibliography*

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## *Works*

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The mauve decade 1926

The road to Heaven 1928

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## **BEERBOHM, Sir MAX** (1872–1956)

English critic, essayist, novelist and caricaturist, succeeded Shaw as drama critic of the *Saturday Review* (1898) (q v). Contributed to the *Yellow Book* (q v).

## *Bibliography*

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 The happy hypocrite A fairy tale for tired men Bodley Booklets No 1 [1896]  
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 Fifty caricatures [1912]  
 Seven men (Enoch Soames, \**Cornhill Mag*, Hilary Maltby and Stephen Braxton, \**Century*, James Pethel, \**English Review*, A V Laider, \**Century*, Savonarola Brown, \**English Review* The seventh man—the author) [1919]  
 A note on 'Patience' [1919]  
 And even now (A relic and Hosts and guests, \**Harper's Monthly*, Kolmyatsch, \**Harper's Weekly* The pines \**Fortnightly Review*, Books within books, \**Times Literary Supplement* Servants, \**Living Age* The golden drugget and William and Mary, \**Century*, Quia Imperfectum, \**Cornhill Mag*, A clergyman, \**Bookman* The crime, \**New Republic*, In homes unblest, \**English Review*) 1920  
 Herbert Beerbohm Tree Some memories of him and of his art collected by Max Beerbohm [1920]  
 A survey 1921  
 Rossetti and his circle 1922  
 A defence of cosmetics 1922  
 A peep into the past (privately printed) 1923  
 Things new and old 1923  
 Around theatres 1924  
 The guerdon 1925  
 Observations 1925  
 Leaves from the garland woven by Max Beerbohm (privately printed) 1926  
 Max Beerbohm A self-caricature Printed, but not published, for the friends of Earl E Fisk 1926  
 A variety of things (Not that I would boast and T Penning Dodsworth, \**London Mercury*, A stranger in Venice, \**Daily Mail*, The story of the small boy and the barley sugar \**The Parade*, A note on the Einstein Theory, \**The Windmill*, Yai and the moon, \**The Pageant*) 1928  
 The dreadful dragon of Hay Hill (\**A Variety of Things*) [1928?]  
 A calendar for 1931, giving dates for English horse races and containing 12 colored caricatures, 6 of which are by Beerbohm)  
 Heroes and heroines of Bitter Sweet [1931]  
 The fetish of speed [1936]

- Lytton Strachey 1943  
 William Rothenstein (privately printed) 1945  
 Mainly on the air [1946]  
 A luncheon 1946  
 Sherlockiana A reminiscence of Sherlock Holmes 1948
- BEHN, Mrs AFRA (APHRA, APHARA, or AYFARA, nee JOHNSON) (1640–89)**  
 English dramatist novelist and writer of verse Renowned as the first woman to keep herself by writing Lived as a child in Guiana Employed as a spy in Antwerp by Charles II Her novel *Oroonoko* is famous as anticipating Rousseau's doctrine of the Noble Savage
- Bibliography*  
 C B E L II
- Collected Works*  
 The plays histories and novels of the ingenious Mrs Aphra Behn Ed R H Shepherd 6 vols 1871
- Collected Plays*  
 Plays written by the late ingenious Mrs Behn 2 vols 1702
- Separate Plays*  
 The forc'd marriage, or the jealous bridegroom 1671  
 The amorous prince, or the curious husband 1671  
 The Dutch lover 1673  
 Abdelazar, or the Moor's revenge 1677  
 The town fopp, or Sir Timothy Tawdrey 1677  
 The debauchee or, the credulous cuckold 1677  
 The rover, or the banish'd cavaliers 1677  
 Sir Patient Fancy 1678  
 The feign'd curtizans, or, a night's intrigue 1679  
 The second part of the rover 1681  
 The revenge or, a match in Newgate (anon) 1680  
 The round-heads, or the good old cause 1682  
 The city-heiress or, Sir Timothy Treat all 1682  
 The false count, or, a new way to play an old game 1682  
 The young king or, the mistake 1683  
 The lucky chance, or an alderman's bargain 1687  
 The emperor of the moon 1687  
 The widow Ranter, or the history of Bacon in Virginia 1690  
 The younger brother or the amorous jilt 1696
- Other Works*  
 Poems upon several occasions, with a voyage to the island of love 1684  
 Miscellany, being a collection of poems by several hands (Ed and with preface by Aphra Behn, includes her translation of La Rochefoucauld, *Seneca unmasked*) 1685  
 A pindarick on the death of our late sovereign 1685  
 A poem humbly dedicated to Catherine queen dowager 1685



# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A pindarick poem on the happy coronation of his Sacred Majesty James II, and his illustrious consort Queen Mary 1685

To Christopher Duke of Albemarle, on his voyage to Jamaica, a pindarick 1687

To the memory of George Duke of Buckingham (anon) 1687

A poem to Sir Roger L'Estrange 1688

Two congratulatory poems to their Majesties 1688

A congratulatory poem to her Sacred Majesty Queen Mary 1689

A pindaric poem to the Rev Dr Burnet 1689

## Novels

Love letters between a nobleman and his sister [Pt 3, The amours of Philander and Sylvia 1687] 1684

Three histories viz I Oroonoko or, The royal slave II The fair jilt or, Tarquin and Miranda III Agnes de Castro or, The force of generous love 1688

The lucky mistake a new novel 1689

The history of the nun, or, the fair vow-breaker 1689

## BEHRMAN, S(AMUEL) N(ATHANIEL)

(1893- )

American playwright, studied at Harvard in the 47 Workshop of G P Baker worked as a newspaper critic He has also made adaptations of plays and written film scripts not listed below

## Bibliography

CBI

Millett F B Contemporary American authors 1940

Spiller

## Plays

Bedside manners (in collaboration with Kenyon Nicholson) 1924

A night s work (in collaboration with Kenyon Nicholson) 1926

The second man 1927

Meteor 1930

Brief moment 1931

Biography 1933

Three plays Serena Blandish, Meteor, The second man 1934

Rain from heaven 1935

End of summer 1936

Wine of choice 1938

No time for comedy 1939

The talley method 1941

The pirate 1943

Dunnigan's daughter 1946

Worcester account 1954

Four plays (The second man, Biography, Rain from heaven, End of summer) 1955

Fanny, musical play (with Joshua Logan) 1956

The cold wind and the warm 1958

Lord Pengo, a comedy in three acts 1963

But for whom Charlie Three act play 1964

## Other Works

Duveen (a biographical sketch of Lord Duveen) 1952

The Worcester account (biography) 1954

Portrait of Max, an intimate memoir of Sir Max Beerbohn (Conversation with Max, 1960) 1964

## BEITH, Sir JOHN HAY (JIAN HAY)

(1876-1952)

English novelist playwright and major general served in the First World War, director of Public Relations at the War Office (1938-41)

## Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who was who, 1951-60

## Prose Works

Pip 1907

The right stuff 1908

A man s man 1909

A safety match 1911

Happy go lucky 1913

A knight on wheels 1914

The lighter side of school life 1914

The first hundred thousand 1915

Carrying on 1917

The last million 1918

The willing horse 1921

The lucky number 1923

The shallow end 1924

Paid with thanks 1925

Half-a sovereign 1926

The poor gentlemen 1928

The middle watch 1930

Their name liveth 1931

The midshipmaid 1932

The great wall of India 1933

David and destiny 1934

Lucky dog 1934

Housemaster 1936

The King's service 1938

Stand at ease 1940

Little ladyship 1941

America comes across 1942

The unconquered isle (Malta, G C) 1943

The Post Office went to war 1946

Peaceful invasion 1946

R O F The story of the Royal Ordnance Factories 1948

Arms and the men, 1939-45

The history of the King s bodyguard for Scotland (1676-1950)

100 years of army nursing 1953  
Cousin Christopher 1953

#### *Plays*

Tilly of Bloomsbury 1919  
A safety match 1921  
The happy ending 1922  
Good luck (with Seymour Hicks) 1923  
The sport of kings 1924  
A damsel in distress (with P G Wodehouse) 1928  
Baa baa, black sheep (with P G Wodehouse) 1929  
The middle watch (with Stephen King-Hall) 1929  
A song of sixpence (with Guy Bolton) 1930  
Leave it to Psmith (with P G Wodehouse) 1930  
Mr Faint heart 1931  
The Midshipmaid (with Stephen King-Hall) 1931  
Orders are orders (with Anthony Armstrong) 1932  
A present from Margate (with A E W Mason) 1933  
Admirals all (with Stephen King-Hall) 1934  
The frog (from novel by Edgar Wallace) 1936  
Housemaster 1936  
The gusher 1937  
Little Ladyship 1939  
Off the record (with Stephen King-Hall) 1947  
The white sheep of the family (with L Du Garde Peach) 1951

#### **BELANEY, GEORGE STANSFELD**

(†GREY OWL) (1888–1938)

Canadian naturalist, probably born in England, served with the Canadian army in the First World War, settled as a trapper and conservation officer in Canada (post 1917), adopted by the Ojibwa tribe as a blood brother (1920) and married an Indian girl (1925)

#### *Bibliography*

Watters

#### *Novels*

The adventures of Sajo and her beaver people 1935  
The tree 1937

#### *Other Works*

Men of the last frontier 1932  
Pilgrims of the wild 1934  
Tales of an empty cabin 1936  
A biographical note, and a day at Beaver Lodge 1937  
A book of Grey Owl Ed E E Reynolds 1938  
Farewell to the children of the British Isles 1938

#### **BELASCO, DAVID** (1859–1931)

American dramatist and producer, his father had been a clown and his uncle a well-known actor, and he himself ran away from a monastery to join a travelling circus, produced his first play (1882) and

opened his theatre, the Belasco (1887) introduced valuable innovations in stagecraft

#### *Bibliography*

CHALIV  
L of C

#### *Works*

Fairy tales told by seven travellers at the Red Lion inn 1906  
Story of my life (a serial in *Hearst's Mag*, beginning March, 1914)  
The theatre through its stage door 1919  
The heart of Maryland and other plays 1941

#### *Separate Plays*

May blossom 1883  
Baron Rudolph  
The wife (with Henry C DeMille) 1887  
Lord Chumley (with Henry C DeMille) 1888  
The charity ball (with Henry C DeMille)  
Men and women (with Henry C DeMille) 1890  
The girl I left behind me (with Franklyn Fyles)  
The heart of Maryland 1895  
Naughty Anthony  
Madame Butterfly (from John Luther Long's Japanese story) 1895  
Du Barry 1901  
The darling of the gods (with John Luther Long) 1902  
Sweet Kitty Bellairs  
The music master (with Charles Klein)  
Adrea (with John Luther Long)  
The girl of the golden West 1933  
The rose of the rancho (with Richard Walton Tully) 1936  
The temperamental journey  
A grand army man (with Pauline Phelps and Marion Short)  
Stuyvesant  
The return of Peter Grimm 1933  
Salvage  
Van Der Decken

#### **BELKNAP, JEREMY** (1744–98)

American Congregational minister and historian, one of the founders of the Massachusetts Historical Society His contributions to the journals of the American Academy of Arts and Sciences, the American Philosophical and the Mass Historical Societies are not listed below

#### *Bibliography*

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#### *Sermons*

A plain and earnest address from a minister to a parishioner, on the neglect of the Publick worship, and preaching of the gospel 1771

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A sermon on military duty 1773  
 Jesus Christ, the only foundation 1779  
 An election sermon 1785  
 A sermon preached at the installation of the Rev  
 Jedidiah Morse, A M 1789  
 A sermon delivered before the convention of the  
 clergy of Massachusetts 1796  
 A sermon, delivered on the 9th May, 1798 the day  
 of the national fast recommended by the President  
 of the United States 1798  
 Two sermons delivered April 27 1788 on the institu-  
 tion and observation of the Sabbath 1801

## *Other Works*

Collections of the Massachusetts Historical Society  
 (The Belknap Papers) [1791]  
 The history of New Hampshire, Volume I 1784  
 Vol II 1791 Vol III 1792  
 A discourse intended to commemorate the dis-  
 covery of America by Christopher Columbus To  
 which are added four dissertations 1792  
 The foresters an American tale 1792  
 American biography Vols I and II 1794 and  
 1798  
 The life and extraordinary adventures of Captain  
 John Smith [1820]  
 Journal of a tour to the White Mountains in July  
 1784 Boston Massachusetts Historical Society  
 1876  
 Jeremy Belknap's journey to Dartmouth in 1774  
 Ed Edwin C Lathem from the manuscript journal  
 [1950]

†**BELL, ACTON**, *see under* **BRONTE, ANNE**

**BELL, ADRIAN HANBURY** (1901- )  
 English poet and novelist, after leaving Uppingham  
 went as a pupil on a Suffolk farm, farmed there for  
 nine years

## *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century  
 authors 3rd ed 1950  
 Who s who, 1966

## *Works*

Corduroy 1930  
 Silver Ley 1931  
 The cherry tree 1932  
 Folly field 1933  
 The balcony 1934  
 Poems 1935  
 By road 1937  
 Men and the fields 1939  
 Shepherd's farm 1939  
 Open air 1940  
 Apple acre 1942  
 Sunrise to sunset 1944

The budding morrow 1947  
 The flower and the wheel 1949  
 The black donkey 1949  
 The path by the window 1952  
 Music in the morning 1954  
 A young man's fancy 1955  
 A Suffolk harvest 1956  
 The mill house 1958  
 My own master 1961  
 A street in Suffolk  
 Apple acre 1964  
 Practical dowsing 1965

**BELL, CLIVE** (1881-1964)

English art critic and poet, married Vanessa Ste-  
 phens, daughter of Sir Leslie and sister of Virginia  
 Woolf (qq v), a member of the Bloomsbury group

## *Bibliography*

Millett, F B Manly, J M and Rickert E Con-  
 temporary British literature 1935  
 Who s who 1963

## *Essays and Critical Studies*

Art 1914  
 Peace at once 1915  
 Pot-boilers 1918  
 Since Cezanne 1922  
 On British freedom 1923  
 Landmarks in nineteenth century painting 1927  
 Civilization, an essay 1928  
 Proust 1928  
 An account of French painting 1931  
 Enjoying pictures, meditations in the National gal-  
 lery and elsewhere 1934  
 The French Impressionists 1951

## *Poems*

Poems 1921  
 The legend of Monte della Sibilla, or Le paradis de la  
 reine Sibille 1923  
 Old friends 1956

†**BELL, CURRER**, *see under* **BRONTE, CHARLOTTE**

†**BELL, ELLIS**, *see under* **BRONTE, EMILY**

**BELL, GERTRUDE MARGARET LOWTHIAN** (1868-1926)

English travel writer, alpinist and archaeologist,  
 educated at Lady Margaret Hall, Oxford where she  
 was the first woman to get first-class honours in  
 history, travelled round the world and learnt Per-  
 sian and Arabic, won a great reputation among the  
 Arabs by her understanding the Arab mind was in-  
 influential in the setting up of the State of Iraq after  
 the First World War

*Bibliography*

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*Works*

Safar Nameh 1894  
 Poems from the Divan of Hafiz 1897  
 The desert and the sown 1907  
 The thousand and one churches (with Sir William M Ramsay) 1909  
 Amurath to Amurath 1911  
 Palace and mosque at Ukhaider 1914  
 Review of the civil administration of Mesopotamia 1921  
 Letters Selected and edited by Lady Bell 2 vols 1927  
 The earlier letters Collected and edited by Elsa Richmond 1937  
 The arab war (despatches \**Arab Bulletin*) 1940

**BELL, JULIAN (1908–37)**

English poet, son of Clive Bell and Vanessa (nee Stephens) (qq v ), killed in the Spanish Civil War

*Bibliography*

B M catalogue

*Works*

Work for the winter and other poems 1936  
 Essays poems and letters Ed Quentin Bell 1938

**†BELL, NEIL (STEPHEN SOUTHWOLD) (†S H LAMBERT, †PAUL MARTENS, †MILES) (1887– )**

English novelist and children s author after leaving school travelled around Europe as a free lance journalist served in the First World War

*Bibliography*

B M catalogue  
 Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950

*As Stephen Southwold*

The common day (poems) 1915  
 In between stories 1923  
 Twilight tales 1925  
 Listen children! Stories for spare moments 1926  
 Once upon a time stories 1927  
 Ten-minute tales 1927  
 The children s play hour books 1927–30  
 Listen again, children! 1928  
 Yesterday and long ago 1928  
 Man s great adventure 1929  
 The book of animal tales  
 Happy families 1929  
 Fiddlededee a medley of stories 1930  
 Hey, diddle diddle 1930  
 The hunted one and other stories 1930

The jumpers 1930  
 Tales quaint and queer 1930  
 The last bus and other stories 1930  
 The Welsh rabbit and other stories 1930  
 Tick-tock tales 1930  
 The longest lane and other stories 1930  
 True tales of an old shellback 1930  
 The sea horses and other stories 1930  
 Tales of forest folk and other stories 1930  
 Three by candlelight and other stories 1930  
 The old brown book 1931  
 Fairy tales 1931  
 Once upon a time 1931  
 Forty more tales 1935  
 More animal stories 1935  
 The tales of Jo Egg 1936  
 Tell me another 1938  
 Now for a story 1938  
 Now for more stories! 1938  
 A romance in lavender 1946  
 Ten old men 1947  
 Immortal Dyer 1948  
 Scallywag 1949  
 The inconstant wife 1950

*As †Neil Bell*

Life and Andrew Otway 1931  
 Precious porcelain 1931  
 The marriage of Simon Harper 1932  
 The disturbing affair of Noel Blake 1932  
 The lord of life 1933  
 Bredon and sons 1934  
 Winding road 1934  
 Mixed pickles short stories 1935  
 The days dividing 1935  
 The son of Richard Carden 1935  
 Crocus 1936  
 Strange melody 1936  
 Pinkney s garden 1937  
 The testament of Stephen Fane 1937  
 One came back 1938  
 Smallways rub along 1938  
 Abbot's heel 1939  
 Love and Julian Farne 1939  
 Not a sparrow falls 1939  
 So perish the roses 1940  
 Desperate pursuit 1941  
 Spice of life (short stories) 1941  
 Peek s progress 1942  
 Tower of darkness 1942  
 Cover his face 1943  
 Child of my sorrow 1944  
 The handsome Langleys 1945  
 Alpha and Omega 1946  
 Life comes to Seathorpe 1946  
 Forgive us our trespasses 1947

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Ten short stories 1948  
 The governess of Ashburton Hall 1948  
 Sam Legion 1950  
 The dark page 1951  
 One of the best 1952  
 Flowers of the forest 1952  
 The secret life of Miss Lottinger 1953  
 Who walks in fear 1953  
 Custody of the child 1953  
 Many waters 1954  
 My writing life 1955  
 The captain's woman 1955  
 Luke Branwhite 1955  
 The endless chain 1956  
 All my days 1956  
 Love and desire and hate 1957  
 What no woman knows 1957  
 Thy first begotten 1957  
 Mrs Rawleigh and Mrs Paradock 1958  
 At the sign of the unicorn 1958  
 Forty studies 1958  
 The black sheep 1958  
 Simon Dale 1959  
 My brother Charles 1960  
 Corridor of Venus 1960  
 Village Casanova 1961  
 —13 Piccadilly 1961  
 In narrow edge 1961  
 Weekend in Paris 1962  
 Portrait of Gideon Power 1962  
 I paint your world 1963  
 The story of Leon Barrentz 1963  
 This time for love 1964  
 Three pair of heels and twenty four short stories  
*As t Paul Martens*  
 Death rocks the cradle 1933  
 The truth about my father 1934  
*As t Miles*  
 The seventh Bowl 1930

### **BELLAMY, EDWARD (1850–98)**

American novelist short story writer and journalist toured Europe (1868), admitted to the Bar but never practised, edited the *Springfield Union*, founded the *Springfield Daily News*, founded the *New Nation* (1891), wrote, lectured and travelled widely to spread his ideas of American Socialism, which he called Nationalism, and which has had an effect on American economic thinking ever since, died early from tuberculosis

#### *Bibliography*

Blanck I

#### *Novels and Short Stories*

Six to one, a Nantucket idyl (anon.) 1878  
 Dr Heidenhoff's process 1880

Miss Ludington's sister A romance of immortality 1884  
 Looking backward 2000–1887 1888  
 Looking backward, one hundred and second thousand 1889  
 Equality (a sequel to Looking backward) 1897  
 The blindman's world and other stories 1898  
 The Duke of Stockbridge, a romance of Shay's rebellion 1900

#### *Socialist Works*

Nationalist extra No 1 Plutocracy or Nationalism Which? Issued by the Nationalist Club of Boston [1889?]  
 Principles and purposes of Nationalism [1889]  
 Edward Bellamy speaks again! Articles public addresses letters 1937  
 Talks on Nationalism [1938]  
 The religion of solidarity with a discussion of Edward Bellamy's philosophy by Arthur E Morgan 1940

### **BELLENDEN, or BALLENDEN, JOHN** (fl 1533–87)

Scottish poet and translator into Scots of Livy

#### *Bibliography*

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#### *Works*

Croniklis of Scotland with the cosmography and dyscription thairof Compiilt be the noble clerk maister Hector Bouce channounc of Aberdene Translatit laithly in our vulgar and common language be maister John Bellenden [1535]  
 The first five books of the Roman history Ld T Maitland 1822

### **BELLOC, JOSEPH HILAIRE PLIËR** (1870–1953)

Anglo-French historian, poet essayist and novelist, born in Paris, son of a French barrister served in the French artillery, studied history at Oxford Liberal M P (1906–10), head of the English Department, East London College (1911–13) knight commander of the order of St Gregory the Great (1934), a friend of G K Chesterton (qv.)

#### *Bibliography*

Cahill, Patrick The first editions of Hilaire Belloc n d

Haynes, Rence Hilaire Belloc (Writers and their work No 35) 1953

Speaight Robert Hilaire Belloc 1957

#### *Collected Works*

A pickled company 1915  
 Sonnets and verse 1923

## BELLAMY, EDWARD

Stories, essays and poems 1938  
On sailing the sea 1939  
Cautionary verses 1940  
The silence of the sea 1941  
Songs of the south country 1951  
The verse of Hilaire Belloc 1954

### *Novels*

Mr Clutterbuck's election 1908  
A change in the cabinet 1909  
Pongo and the Bull 1910  
The Girondin 1911  
The green overcoat 1912  
Mr Petre 1925  
The emerald of Catherine the Great 1926  
The haunted house 1927  
Where are the dead? 1928  
Belinda 1928  
The missing masterpiece 1928  
The man who made gold 1930  
The postmaster general 1932  
The hedge and the horse 1936

### *Essays*

The liberal tradition 1897  
The hills and the sea 1906  
On nothing 1908  
On everything 1909  
On any thing 1910  
On something 1910  
First and last 1911  
This and that and the other 1912  
The Jews 1922  
On 1923  
The contrast (between Europe and America) 1923  
Short talks with the dead 1926  
But soft, we are observed 1928  
A conversation with an angel 1928  
Survival and new arrivals 1929  
A conversation with a cat 1931  
Essays of a Catholic 1932  
An essay on the restoration of property 1936  
An essay on the nature of contemporary England 1937  
Places 1942

### *Poems*

Verses and sonnets 1896  
The bad child's book of beasts 1897  
More beasts for worse children 1897  
The modern traveller 1898  
A moral alphabet 1899  
Cautionary tales 1907  
Verses 1910  
More peers 1911  
New cautionary tales 1930  
An heroic poem in praise of wine 1932

## BELLOC, JOSEPH

### *History*

Paris 1900  
The eye witness 1908  
The French Revolution 1911  
Warfare in England 1912  
The book of the Bayeux tapestry 1914  
Continuation of Lingard's history 1914  
The European War first phase 1915  
The European War second phase 1916  
The last days of the French monarchy 1916  
The principles of war 1918  
The campaign of 1812 and the retreat from Moscow 1924  
History of England, vols 1 and 2 1925  
Miniatures of French history 1925  
History of England, vol 3 1928  
How the Reformation happened 1928  
Six British battles 1931  
History of England, vol 4 1932  
The tactics and strategy of the Great Duke of Marlborough 1933  
A shorter history of England 1934  
The battle ground, a history of Syria to 1187 A.D. 1936  
The Crusade 1937  
Characters of the Reformation 1937  
Monarchy (Louis XIV) 1938  
The last rally 1940  
Elizabethan commentary 1942

### *Travel*

The path to Rome 1902  
The old road 1904  
Esto perpetua 1906  
The Pyrenees 1909  
The four men 1912  
The Stane Street 1913  
The cruise of the *Nona* 1925  
Many cities 1928

### *Other Works*

Danton (biography) 1899  
Lambkins remains (pastiche) 1900  
Robespierre (biography) 1901  
Caliban's guide to letters (pastiche) 1903  
Avril (criticism) 1904  
Emmanuel Burden (political satire) 1904  
The historic Thames (topography) 1907  
Marie Antoinette (biography) 1909  
The party system (political discussion) 1911  
The servile state (sociology) 1912  
The river of London (topography) 1912  
The free press (sociology) 1918  
Europe and the faith (religion) 1920  
The House of Commons and the monarchy (politics) 1920  
The mercy of Allah (linked short stories) 1922

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Economics for Helen (economics) 1924  
 A companion to Mr Well's outline of history (historical criticism) 1926  
 Mrs Markham's new history of England (satire) 1926  
 Joan of Arc (biography) 1929  
 Richelieu (biography) 1929  
 Cromwell (biography) 1931  
 Cranmer (biography) 1931  
 On translation (Taylorian lecture) 1931  
 Nine nines or novenas from a Chinese litany of old numbers (miscellany) 1931  
 Napoleon (biography) 1932  
 Charles the first King of England (biography) 1933  
 Becket (biography) 1933  
 William the Conqueror (biography) 1933  
 Milton (biography) 1935  
 The crisis of our civilization (sociology) 1937  
 An essay on the nature of contemporary England (sociology) 1937  
 The question and answer (explanation of Catholic belief) 1938  
 The great heresies (theological history) 1938  
 On the place of Gilbert Keith Chesterton in English letters (valediction) 1940

**BELLOC, MARIE ADELAIDE**  
**LOWNDES, see under LOWNDES, MARIE ADELAIDE**

**BEMELMANS, LUDWIG** (1898–1963?)  
 American essayist and illustrator, born in Austria came to New York (1914), worked in various hotels and ran his own restaurant, served in the U S army in the First World War, travelled in South America (1937 and 1940)

### *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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### *Children's Books*

Hansi 1934

Golden basket 1935

Castle number nine 1936

Madeline 1939

Fifi 1940

Madeline's rescue 1953

Madeline and the bad hat [1956]

Madeline and the gypsies [1961]

Madeline in London [1961]

### *Other Works*

Quite Express 1937

My war with the United States 1937

Life class 1938

Small beer 1939

The donkey inside 1941

At your service 1941

Hotel Splendide 1941

Rosebud [1942]

I love you, I love you, I love you 1942

Now I lay me down to sleep 1943

The blue Danube 1945

Hotel Bemelmans 1946

Dirty Eddie 1947

A tale of two glimps [1947]

The best of times, an account of Europe revisited [1948]

The eye of God, a novel 1949

Sunshine, a story about the city of New York [1950]

The happy place [1952]

How to travel incognito [1952]

Father dear father (autobiographical) 1953

The high world [1954]

Parsley [1955]

To the one I love best 1955

The world of Bemelmans an omnibus 1955

The woman of my life 1957

My life in art [1958]

Are you hungry, are you cold [1960]

How to have Europe all to yourself [1960]

Welcome home! After a poem by Beverly Bogert [1960]

Italian holiday 1961

Marina [1962]

On board Noah's Ark [1962]

**BEMIS, SAMUEL FLAGG** (1891– )

American diplomatic historian educated at Harvard England and France Professor of History at Whitman College, Walla Walla, Washington (1920–1923), Farnham professor of diplomatic history at Yale (1935) Carnegie visiting professor to Latin American universities (1937–8) as well as other professorships and numerous academic honours

### *Bibliography*

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### *Works*

The United States and the abortive armed neutrality of 1794 1918

Jay's treaty a study in commerce and diplomacy 1923

Pinckney's treaty, a study of America's advantage from Europe's distress, 1783–1800 (Pulitzer prize history) 1926

The American Secretaries of State and their diplomacy 1928

The Hussey Cumberland mission and American independence 1931

The diplomacy of the American revolution 1935

Guide to the diplomatic history of the United States 1775–1921 (with Grace Gardner Griffin) 1935  
 A diplomatic history of the United States 1936  
 The Latin-American policy of the United States an historical interpretation 1943  
 John Quincy Adams and the foundations of American foreign policy (Pulitzer prize biography) 1949  
 The United States as a world power, 1900–1950 1950  
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**BENCHLEY, ROBERT (CHARLES)**

(1889–1945)

American critic, humorist and actor graduated from Harvard, worked in advertising, then as a journalist on the *New York Tribune*, managing editor of *Vanity Fair*, dramatic editor of *Life*, and the *New Yorker*, acted and wrote for films and radio

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**BENEFIELD, (JOHN) BARRY (1880– )**

American novelist, worked on the *Dallas News* and *New York Times*, and as an advertising copy writer, before turning to magazine fiction

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**BENÉT, STEPHEN VINCENT (1898–1943)**

American poet and short story writer, born at Bethlehem Pennsylvania of a writing family, educated at Yale and the Sorbonne

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A summons to the free 1941  
They burned the books 1942  
America (history) 1944  
Prayer a child is born 1944

**BENET, WILLIAM ROSE** (1886–1950)  
American poet and critic, brother of S V Benet (q v), free-lance writer in California (1907–11), associated editor of the *Literary Review* the *New York Evening Post* and the *Saturday Review of Literature*

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## *Poems*

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Reviewing ten years, a personal record of the *Saturday review of literature* 1933

**BENGOUGH, JOHN WILSON** (1851–1923)  
Canadian cartoonist and poet, born in Toronto, became a printer, founded *Grip* (1873) a humorous Toronto weekly, cartoonist with the *Montreal Star* and *Toronto Globe* (1892), gave humorous lectures and wrote political pamphlets on prohibition and free trade

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## *Poems*

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**BENLOWES, EDWARD** (1602–76)

English poet, squandered his inheritance on his friends

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The summary of wisdom 1657

**BENNETT, (ENOCH) ARNOLD** (1867–1931)  
English novelist born near Hanley in the Potteries, began his literary career as a free lance journalist on *Staffordshire Sentinel*, edited *Woman*, resigned to give all his time to writing (1900), lived in Fontainebleau (1900–8), married a French woman, painted in water-colour, kept a voluminous journal a disciplined writer who wrote 1000 words a day

## *Bibliography*

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 Mediterranean scenes Rome—Greece—Constantinople 1928

# **BENSON, ARTHUR CHRISTOPHER** (1862-1925)

English author, eldest son of Archbishop Benson and brother of E F Benson (q v) housemaster at Eton, master of Magdalene College, Cambridge, suffered from melancholia, author of the lyric *Land of Hope and Glory* set to music by Elgar

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Memoirs of Arthur Hamilton B A, of Trinity College Cambridge 1886  
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## *Essays*

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 The thread of gold 1905  
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 The silent isle 1910  
 The child of the dawn 1912  
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 Along the road 1913  
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 Where no fear was a book about fear 1914  
 Escape and other essays 1915  
 Father Payne 1915  
 Meanwhile A packet of war letters H I G 1916  
 The diary of Arthur Christopher Benson Ed Percy Lubbock [1926]  
 (A few of the above e.g. The child of the dawn are in the form of fiction)

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## *Poems*

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 Poems 1893  
 Lyrics 1895  
 The professor (privately printed) 1895  
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## BENSON, ARTHUR

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 Coronation ode, set to music by Sir E Elgar Book  
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 Ode to Japan (privately printed) 1902  
 Peace and other poems 1905  
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### *Educational and Miscellaneous Works*

Babylonica 1895  
 The schoolmaster A commentary upon the aims  
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 The myrtle bough A tale (privately printed) 1903  
 Magdalene College, Cambridge A little view of its  
 buildings and history 1923  
 Extracts from the letters of Dr A C Benson to  
 M E A[llen] [1926]

## BENSON, EDWARD FREDERIC

(1867–1940)

English novelist and amateur archaeologist, son of  
 the Archbishop of Canterbury and brother of  
 A C Benson (qv), made archaeological expedi-  
 tions to Athens and the Middle East a keen golfer  
 and skater, he spent his later years at Rye, living  
 in a house that belonged to Henry James

### *Bibliography*

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### *Works*

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 Six common things 1893  
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 The image in the sand 1905  
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## BENSON, EDWARD

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 Crescent and iron cross 1918  
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 Lucia in London 1927  
 Spook stories 1928  
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 Paying guests 1929  
 Ferdinand Magellan 1929  
 The room in the tower (reprint) 1929  
 The inheritor 1930  
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 Henry James Letters to A C Benson and Auguste  
 Monod 1930  
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 Charlotte Bronte 1932  
 Secret lives 1932  
 As we are 1932  
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 Ravens brood 1934  
 Lucia s progress 1935  
 Queen Victoria 1935  
 The Kaiser and English relations 1936  
 Daughters of Queen Victoria 1939  
 Trouble for Lucia 1939  
 Final edition, informal autobiography 1940

**BENSON, STELLA**

(O'GORMAN ANDERSON) (1892-1933)

English novelist, niece of Mary Cholmondeley (q.v.), interested in women's suffrage, went to the United States to recover her health, married (1921) J.C. O'Gorman Anderson of the Chinese Customs Service, and lived in China until her death

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This is the end 1917  
Living alone 1919  
The poor man 1922  
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The man who missed the bus, a story 1928  
Hope against hope and other stories 1931  
Christmas formula and other stories 1932

*Other Works*

Twenty (poems) 1918  
Kwan-Yin (play) 1922

**BENTHAM, JEREMY** (1748-1832)

English jurist, educated at Westminster and Oxford, called to the Bar at Lincoln's Inn. Much of his work in legal theory was written in French, associated with J.S. Mill (q.v.) in producing the theory of Utilitarianism, his embalmed remains are at University College London, which he helped to found

*Bibliography*

C.B.E.L. II

*Collected Works*

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An introduction to the principles of morals and legislation 1789  
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Scotch reform with a summary view of a plan for a judicatory 1808

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The analysis of the influence of natural religion upon the temporal happiness of mankind, by Philip Beauchamp. Ed. G. Grote 1822

Not Paul but Jesus by Gamaliel Smith 1823

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Official aptitude maximised—expense minimised 1831

Deontology or science of morality. Ed. Sir J. Bowring 2 vols 1834

**BENTLEY, EDMUND CLERHEW**

(1875-1956)

English writer of detective fiction. After Oxford studied law and then became a journalist on the staff of the *Daily News* and the *Daily Telegraph*

*Bibliography*

Kunitz, S.J. and Haycraft, H. *Twentieth century authors* 3rd ed 1950  
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More biography 1929  
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Trent intervenes 1938  
Baseless biography 1939  
Those days an autobiography 1940  
Elephant's work 1950  
Clerihews complete 1951

**BENTLEY, PHYLLIS (ELEANOR)**

(1894- )

English novelist. Her family were connected with the Yorkshire wool industry, taught in a boys' school in the First World War, lived in Halifax

## BENSON, STELLA

### *Bibliography*

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The spinner of the years 1928  
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## BENTLEY S MISCELLANY

English periodical, founded (1837) by Richard Bent-  
ley (1794–1871) and edited by Charles Dickens,  
through its pages, Wilkie Collins, Mrs Henry Wood  
(qq v) and others were introduced to the public

## BERCOVICI, KONRAD (1882–1961)

Roumanian-born writer, went to the U S (1916)

### *Bibliography*

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## BERENSON, BERNHARD

### *Novels and Short Stories*

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### *Other Works*

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On new shores 1925  
Story of the gypsies 1928  
Nights abroad 1928  
Alexander a romantic biography 1928  
Incredible Balkans 1932  
It's the gypsy in me (autobiography) 1941  
Exodus 1947

## BERENSON, BERNHARD (later BERNARD)

(1865–1959)

American art historian, born in Lithuania brought  
up in Boston educated at Harvard and Oxford,  
lived in Italy

### *Bibliography*

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### *Works*

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 The passionate sightseer, from the diaries 1947–1956 Preface by Raymond Mortimer 1960  
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 Rudiments of connoisseurship study and criticism of Italian art [1962]  
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**BERESFORD, JOHN DAVYS** (1873–1947)  
 English novelist, architect and journalist born in Northants, lived in Cornwall

### *Bibliography*

Millett, F. B. Manly, J. M. and Rickert, E. On temporary British literature 1935  
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### *Novels*

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 The instrument of destiny a detective story 1928  
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### *Essays and Biographical Studies*

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 W. E. Ford a biography (with Kenneth Richmond) 1917  
 Taken from life 1922  
 Writing aloud 1928  
 The case for faith healing 1934

†**BERESFORD, RUSSELL**, *see under*  
**ROBERTS, CECIL EDRIC MORNINGTON**

**BERKELEY, GEORGE** (1685–1753)  
 Philosopher, born in Ireland, came to England (1713), associated with Steele, Addison Swift and Pope

Travelled in America, bishop of Cloyne (1724), retired to Oxford (1752) and died there

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*Separate Works*

An essay towards a new theory of vision 1709

A treatise concerning the principles of human knowledge Pt I (all published) 1710

Passive obedience, or, the Christian doctrine of not resisting the supreme power, proved and vindicated upon the principles of the law of nature 1712

Three dialogues between Hylas and Philonous 1713

An essay towards preventing the ruin of Great-Britain 1721

A proposal for the better supplying of churches in our foreign plantations and for converting the savage Americans to Christianity, by a college to be erected in the summer islands, otherwise called the Isles of Bermudas 1725

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A discourse addressed to magistrates and men in authority 1732

The theory of vision, or visual language, shewing the immediate presence and providence of a deity, vindicated and explained 1733

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A chain of philosophical reflexions and inquiries concerning the virtues of tar water 1744

A word to the wise or, an exhortation to the Roman Catholic clergy of Ireland 1749

Maxims concerning patriotism By a lady 1750

A miscellany containing several tracts on various subjects (includes, in addition to works already printed, farther thoughts on tar water, and verses on the prospect of planting arts and learning in America) 1752

**BERNARD, WILLIAM BAYLE** (1807-75)

American dramatist and biographer, born in Boston, Massachusetts, educated in England, edited his father's *Retrospections of the Stage* (1830)

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The farmer's story! A dramatic drama in three acts [18-?]

The middy ashore A farce in one act [18-?]

The old regimentals an historical drama in one act n d

The passing cloud A romantic drama in two acts n d

The life of Samuel Lover, R H A, artistic literary and musical, with selections from his unpublished papers and correspondence 1874

His last legs, a farce in two acts [187-?]

**BESANT, Mrs ANNIE (nee WOOD)**

(1847-1933)

English religious reformer, president of the Theosophical Society (1907), president of the Indian National Congress (1917), and active in the cause of Indian self-government and many Liberal causes, sister in law of Walter Besant (q v)

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The law of population its consequences 1881

The evolution of society 1886

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The ancient wisdom An outline of theosophical teachings 1897

Four great religions (Hinduism, Zoroastrianism, Buddhism, Christianity) 1897

Avatars Four lectures 1900

**BESANT, Sir WALTER** (1836-1901)

English poet and novelist who founded the Society of Authors (1884) He was secretary of the Palestine Exploration Fund (1868-86) His writings on the social evils of the East End of London stimulated an interest in the education of the workers

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 The city of refuge 3 vols 1896  
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## Rabelais 1879

The life and achievements of E H Palmer 1883  
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 Mediaeval London 2 vols 1906  
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 London in the nineteenth century 1909  
 London south of the Thames 1912

## BESIER, RUDOLF (1878-1942)

English playwright, of Dutch-English parentage, born at Java, worked as a journalist in London until he became established as a dramatist. His translations and adaptations are not listed below.

## *Bibliography*

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**BEST, ELSDON (1856–1931)**

New Zealand ethnologist spent most of his life studying Maori ethnology and philology, founder of the Polynesian Society (1922)

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 Polynesian voyagers The Maori as a deep sea navigator explorer and colonizer 1923  
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 The Whare Kohanga – the Nest House – and its lore 1929  
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**†BETHELL, MARY URSULA (EVELYN HAYES) (1874–1945)**

New Zealand poet, born in England she spent her youth and her last years in New Zealand, her middle years in England

*Bibliography*

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*Poems*

- From a garden in the Antipodes 1929  
 The glad returning 1932  
 The haunted gallery 1932  
 Collected poems 1950

**BETJEMAN, JOHN (1906– )**

English poet and writer on architecture son of a London merchant of Dutch origin, after leaving Oxford worked as a schoolmaster, United Kingdom press attache in Berlin during the Second World War, known as a broadcaster and television personality

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- Brooke, J Ronald Firbank and John Betjeman (Writers and their work No 153) 1962  
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- English love poems (with G Taylor) 1957  
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*Other Works*

- Ghastly good taste (essay) 1933  
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 Antiquarian prejudice (pamphlet essay) 1939  
 English churches 1964

**BETTERTON, THOMAS** (1635?-1710)

English Shakespearean actor, also theatre manager, and producer of Congreve's *Love for love* (1695), many of his plays are adaptations and others not definitely established as his writing—*The Revenge* may have been written by Mrs Aphra Behn

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The revenge, or, a match in Newgate (anon) 1680

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K Henry IV With the humours of Sir John Falstaff (anon) 1700

The amorous widow, or, the wanton wife (anon) 1706

Miscellaneous poems and translations by several hands, printed for Bernard Lintot 1712

The bond-man, or, love and liberty (anon) 1719

**BEVERLEY, ROBERT** (1673-1722)

American Virginia planter and minor statesman

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**BEWICK, THOMAS** (1753-1828)

English wood engraver engraved blocks for Gay's *Fables*, *Fables of Aesop*, etc

*Bibliography*

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A general history of quadrupeds 1790

A memoir written by himself 1862

**BHATTACHARYA, BHABANI**

Indian novelist born in Bhagalpur educated at Patna and London universities, press attache in the U S, assistant editor of the *Illustrated Weekly of India* has travelled widely

*Bibliography*

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Sahitya Akademi Who's who of Indian writers 1961

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Indian cavalcade

Some memorable yesterdays 1942

So many hungers 1947

Music for Mohini 1952

He who rides a tiger 1954

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**BIBLE, THE ENGLISH**

The Wyclif-Purvey versions were the first vernacular translations of The Bible since Ælfric's 10th century translation of the O T Tyndale (q v) was the first to translate the N T from the Greek text his translation of the Pentateuch and The Book of Jonah were made from the Hebrew with reference to the Vulgate, Erasmus's Latin version and Luther's Bible

Coverdale's (q v) is probably not an original translation, but taken from Luther's Tyndale's and the Vulgate The Prayer Book text of the psalms is largely Coverdale's version

Matthew's Bible was translated by John Rogers (John Matthew (q v))

The Great Bible (Cranmer's (q v) Bible) was brought out under the auspices of Henry VIII with Coverdale in charge

The Bishop's Bible promoted by Archbishop Parker, was put out to counteract the popularity of the Calvinistic Geneva or "Breeches" Bible

The Authorised Version, based largely on Tyndale arose out of a conference at Hampton Court convened by James I (1604) between High and Low Church parties

No later versions including the Revised or the American Moffatt's (q v) Bible, though more accurate as translations have rivalled The Authorised in popular affection

During the 18th century there were numerous translations of The Bible, four of which are listed below

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Bruce, F F The English Bible

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Hoare H W Our English Bible 1911

Pollard, A W (Ed) Records of the English Bible 1911

Robinson, H W (Ed) The Bible in its ancient and English versions 1940

*Principal Versions*

Wyclif's version, the first translation of the complete Vulgate 1380?

Tyndale's version of the N T 1525-6

Tyndale's version of the Pentateuch 1530

Coverdale's version, printed on the continent 1535

Matthew's edition (combining the Tyndale and Coverdale versions) 1537

- Taverner's revision of Matthew's edition 1539  
 The Great Bible or Cranmer Bible 1539  
 The Geneva version or "Breeches Bible" Printed in Geneva, tr by Whittingham and other refugees 1557-60  
 Parker's version of the Bishops' Bible 1568  
 The first Roman Catholic version of the NT Rheims 1582  
 The first Roman Catholic (Douai) version of the OT Douai 1609-10  
 King James Bible The Authorised Version 1611  
 Mace's version 1729  
 Wesley's NT 1755  
 Harewood's version 1768  
 Thomson's version 1808  
 The Revised Version of King James Bible 1881-95  
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 Lattey's Roman Catholic version 1948  
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#### **BIBLIOGRAPHICAL SOCIETY, THE** (1892- )

Its *Transactions* were first published in 1893, and the name changed to the *Library* (1920) when the *Transactions* merged with the *Library* formerly organ of the Library Association. Among the Society's separately published monographs is the *Short-title Catalogue of Books printed in England Scotland and Ireland 1475-1640* edited by A W Pollard and G R Redgrave 1926

#### **BICKERSTAFFE, ISAAC** (1735-?1812)

Irish playwright, an officer of marines but dismissed the service (1772) and fled the country and died abroad in degraded circumstances

#### *Bibliography*

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#### *Plays*

- Thomas and Sally, or, the sailor's return A musical entertainment 1761  
 Love in a village 1763  
 The maid of the mill 1765  
 Daphne and Amintor 1765  
 The plain dealer With alterations from Wycherley 1766  
 Love in a city 1767  
 Lionel and Clarissa [1768]  
 The absent man 1768  
 The padlock 1768  
 The Royal garland A new occasional interlude in honour of his Danish Majesty 1768  
 The hypocrite taken from Molière and Cibber 1769

- Dr Last in his chariot 1769  
 The captive 1769  
 The Ephesian matron, or the widow's tears A comic serenata after the manner of the Italian 1769  
 The school for fathers 1770  
 'Tis well it's no worse 1770  
 The recruiting serjeant A musical entertainment 1770  
 He would if he cou'd, or an old fool worse than any 1771  
 The Sultan, or, a peep into the seraglio 1787  
*Other Works*  
 Leucothoe A dramatic poem 1756  
 Judith A sacred drama As performed in the church at Stratford upon Avon 1769  
 The life and adventures of Ambrose Gwinnett, written by himself (anon ) 1770

#### **BIERCE, AMBROSE (GWINNET)**

(†DOD GRILE) (1842-1914?)

American short story writer and journalist, after serving in the Civil War became a brilliant and bitter journalist in San Francisco, in England (1872-1876) on the staff of *Fun*, contributed to Hood's *Comic Almanac*, etc, returning to America he wrote for Hearst's *Examiner* and went to Washington as correspondent (1906), separation from his wife and the death of his two sons added to his bitter outlook, at the age of seventy he disappeared across the Mexican border

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Starrett, Vincent A bibliography of Ambrose Bierce 1929

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- The fiend's delight †Dod Grile [1873]  
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 Cobwebs from an empty shell †Dod Grile 1874  
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 Tales of soldiers and civilians 1891  
 The monk and the hangman's daughter (with Gustav Adolph Danziger) 1892  
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 The Devil's dictionary (1st edition The cynic's word book) 1906

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 The testimony of the suns 1927  
 The eyes of the panther, tales of soldiers and civilians [1928]  
 Selections from prattle 1936

## *Other Works*

Black beetles in amber (poems) 1892  
 Shapes of clay (poems) 1903  
 The shadow of the dial and other essays Ed S O Howes 1909  
 Write it right, a little blacklist of literary faults 1909  
 Ambrose Bierce on Richard Realf by Wm McDevitt [1948]

## *Letters*

Twenty one letters of Ambrose Bierce Ed with a note by Samuel Loveman 1922  
 The letters of Ambrose Bierce Ed Bertha Clark Pope, with a memoir by George Sterling 1922

## †BILLINGS, JOSH (SHAW, HENRY WHEELER) (1818–85)

American humorous writer, expelled from college for removing the clapper of the college bell worked as farmer steamboat owner and auctioneer began to write at the age of forty five

## *Bibliography*

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†Josh Billings His sayings 1865  
 †Josh Billings on ice, and other things 1868  
 †Josh Billings farmers' almanax for the year 1870–80  
 Twelve ancestral signs in the Billings' Zodiac gallery 1873  
 †Josh Billings, his works complete 1876  
 Everybody's friend 1876  
 †Josh Billings' trump cards Blue glass philosophy 1877  
 Complete comical writings of †Josh Billings, with biographical introduction 1877  
 Old probabilities contained in one volume Farmers almanax, 1870–79 1880  
 †Josh Billings struggling with things 1881  
 †Josh Billings' spice box 1881

## BINYON, ROBERT LAURENCE

(1869–1943)

English poet, playwright and keeper of prints and drawings at the British Museum, an authority on oriental painting and other branches of art

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## *Collected Works*

Collected poems 2 vols 1931

## *Poems*

Lyric poems 1894  
 Poems 1895  
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 The cause, poems of war [1917]  
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 Six poems on Bruges (specially written for 6 colour prints of Bruges by Frank Brangwyn) 1919  
 The secret sixty poems 1920  
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 The wonder night 1927  
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The supper A lyrical scene (privately printed) 1897  
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 Attila a tragedy 1907  
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 Arthur A tragedy 1923  
 Ayuli A play in three acts and an epilogue 1923  
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 Three short plays [Godstow Nunnery Love in the desert, Memnon (in verse)] 1930  
 The young king 1935  
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 Poetry and modern life 1918  
 The English ode Trans Royal Soc of Lit II 1922  
 Tradition and re-action in modern poetry English Ass 1926  
 Landscape in English art and poetry 1930

**BIRD, ROBERT MONTGOMERY**

(1806–54)

American playwright novelist and professor of medicine in Pennsylvania Medical College, started writing tragedies and comedies about Philadelphia life for the actor and producer Forrest, but discouraged by Forrest's failure to keep financial arrangements turned to writing fiction, after 1839 ill health forced him to retire but after some years he became editor and part owner of the Philadelphia *North America*. His medical works are not listed below

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Calavar or The knight of the conquest a romance of Mexico 2 vols 1834

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Sheppard Lee Written by himself 2 vols 1836

Nick of the woods, or the Jibbenamosay A tale of Kentucky 2 vols 1837

Peter Pilgrim, or a rambler's recollections 2 vols 1838

The adventures of Robin Day 2 vols 1839

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A broker of Bogota (written 1834) 1917

The life and dramatic works of Robert Montgomery Bird by Clement E Foust (contains first known publication of *Pelopidas*) 1919

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News of the night or, a trip to Niagara (written c 1827) 1941

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**BIRD, WILL (IAM RICHARD) (1891– )**

Canadian novelist, born in Nova Scotia, served in the First World War, on the staff of the Nova Scotia Bureau of Information and Publicity after the war

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A century at Chignecto, the key to Old Acadia 1928

The story of Vimy Ridge (essays) 1932

Thirteen years after (essays) 1932

The communication trench 1933

Historic Nova Scotia Prepared [194–?]

This is Nova Scotia 1950

Off trail in Nova Scotia 1956

These are the maritimes 1959

†**BIRMINGHAM, GEORGE A , see under HANNAY, JAMES OWEN****BIRNEY, (ALFRED) EARLE (1904– )**

Canadian critic, poet and editor, born in Calgary, graduated from Columbia University, lecturer in English at Toronto University (1936), editor of *The Canadian Farmer* (1936–40), served in the Second World War (1943–5) Supervisor of Foreign Language Broadcasts for the C B C in Montreal (1945), Professor of English at Columbia University (1946), editor of the *Canadian Poetry Magazine*

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David and other poems (Governor General's Literary Award) 1942

Now is time (Governor General's Literary Award) 1945

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Trial of a city and other verse 1952

Twentieth century Canadian poetry An anthology with introduction and notes Ed by — 1953

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Turvey A military picaresque 1949

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**BIRRELL, AUGUSTINE (1850–1933)**

English educationalist, president of the Board of Education (1905–7), Chief Secretary for Ireland (1907–16), literary critic His political writings are not listed below

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## *Miscellaneous Works*

Seven lectures on the law and history of copyright in books 1890

The ideal university A lecture 1898

Nationality and the League of Nations (pamphlet) 1919

Some early recollections of Liverpool 1924

Things past redress (autobiographical) 1937

## **BISHOP, JOHN PEALE (1891–1944)**

American poet after graduating, served in the army at the end of the First World War managing editor of *Vanity Fair*, divided his time between America and Europe working for Paramount Pictures, settled at Cape Cod

## *Bibliography*

Millett, F B Contemporary American authors 1940

## *Collected Works*

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Green fruit 1917

The undertaker's garland (with Edmund Wilson)

Now with his love 1933

Minute particulars 1935

## *Novel*

Act of darkness 1935

## *Short Stories*

Many thousands gone 1931

## **BISHOP, SAMUEL (1731–95)**

English poet headmaster of Merchant Tailors School 1783 Bishop contributed verse to *the Publick Ledger* 1763–4

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## *Poems*

An ode to the right Honble the Earl of Lincoln on the Duke of Newcastle's retirement 1762

## *Prose*

A sermon on Mr H Raine's charity 1783

Sermons chiefly upon practical subjects 1798

## **BLACK, WILLIAM (1841–98)**

Scottish novelist came to London (1864) war correspondent in Franco Prussian war (1866)

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Lady Silverdale's sweetheart and other stories 1876

Green pastures and Piccadilly 3 vols 1877

Macleod of Dare 3 vols 1878

White wings 3 vols 1880

Sunrise 3 vols 1881

The beautiful wretch The four Macnicols, The pupil of Aurelius 3 vols 1881

Yolande 3 vols 1883

Adventures in Thule Three stories for boys 1883

Shandon Bells 3 vols 1883

Judith Shakespere 3 vols 1884

White Heather 3 vols 1885

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Strange adventures of a house boat 3 vols 1888

The penance of John Logan and two other stories 1889

## BISHOP, JOHN

Nanciebel A tale of Stratford-on-Avon 1889  
 The new Prince Fortunatus 3 vols 1890  
 Stand fast Craig Royston! 3 vols 1890  
 Donald Ross of Heimra 3 vols 1891  
 Wolfenburgh 3 vols 1892  
 The magic inkstand and other tales 1892  
 The handsome Humes 3 vols 1893  
 Highland cousins 3 vols 1894  
 Briseis 1896  
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### *Other Works*

Mr Pisistratus Brown, M P in the highlands (\**Daily News*) 1871  
 Oliver Goldsmith (English men of letters series) 1878  
 The wise women of Inverness and other miscellanies 1885  
 With the eyes of youth, and other sketches 1903

## BLACKBURN, DOUGLAS (†SARD ERASMUS) (1857–1916)

South African novelist and journalist, born in Aix-les-Bains went to South Africa (1892)

### *Bibliography*

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### *Works*

Prinsloo of Prinsloodorp A tale of Transvaal officialdom [1899]  
 A Burgher Quixote 1903  
 Richard Hartley, prospector 1905  
 I came and saw 1908  
 Leaven a black and white story 1908  
 Blackdell's print shorthand The office system [1912]  
 Love Muti [1915]  
 The martyr nurse The death and achievement of Edith Cavell [1915]

## BLACKMORE, Sir RICHARD (1656–1729)

English physician and writer, physician to Queen Anne his *Creation* praised by Johnson, also published medical, theological and political works, not listed below

### *Bibliography*

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### *Poems*

Prince Arthur an heroick poem 1695  
 King Arthur An heroick poem 1697  
 A satyr against wit 1700  
 A paraphrase on the book of Job 1700  
 Discommendatory verses 1700  
 A hymn to the Light of the world 1703  
 Eliza an epick poem 1705  
 Advice to the poets A poem 1706  
 The Kit-Cats 1708  
 Instructions to Vander Bank, a sequel to the advice to the poets 1709

## BLACKMORE, RICHARD

The nature of man a poem, in three books 1711  
 Creation a philosophical poem in seven books 1712  
 A collection of poems on various subjects 1718  
 A new version of the psalms of David 1721  
 Redemption A divine poem in six books 1722  
 Alfred An epick poem 1723

### *Other Works*

The lay-monastery 1714  
 Essays upon several subjects 1716  
 The accomplished preacher Ed J White 1731

## BLACKMORE, RICHARD DODDRIDGE (1825–1900)

English novelist and barrister, son of a fellow of Exeter College, Oxford, an enthusiastic angler, chess player and nature lover, left the Bar just as he was achieving fame, because he was subject to epilepsy, and turned to writing

### *Bibliography*

C B E L III

### *Novels*

Clara Vaughan A novel 3 vols 1864  
 Cradock Nowell A tale of the New Forest (\**Macmillan's Mag* May 1865–August 1866) 3 vols 1866  
 Lorna Doone A romance of Exmoor 3 vols 1869  
 The maid of Sker (\**Blackwood's Mag* August 1871–July 1872) 3 vols 1872  
 Alice Lorraine A tale of the South Downs (\**Blackwood's Mag* March 1874–April 1875) 3 vols 1875  
 Cripps the carrier A woodland tale 3 vols 1876  
 Erema, or my father's sin (\**Cornhill Mag* November 1876–November 1877) 3 vols 1877  
 Mary Anerley A Yorkshire tale (\**Fraser's Mag* July 1879–September 1880) 3 vols 1880  
 Christowell A Dartmoor tale (\**Good Words* January–December 1881) 3 vols 1882  
 The remarkable history of Sir Thomas Upmore, Bart, M P formerly known as Tommy Upmore 2 vols 1884  
 Springhaven A tale of the great war (\**Harper's Mag* April 1886–April 1887) 3 vols 1887  
 Kit and Kitty A story of West Middlesex 3 vols 1890  
 Perlycross A tale of the western hills 3 vols 1894  
 Tales from the telling house 1896

### *Poems*

Poems by †Melanther 1854  
 Epullia (and other poems) 1854  
 The bugle of the Black Sea, or the British in the East †Melanther 1855  
 The fate of Franklin 1860  
 Fringilla Some tales in verse 1895  
 Daniel A romance of Surrey 1897



**BLACKMUR, RICHARD PALMER** (1904– )  
American educationalist and writer, Professor of  
English at Princeton (1951– ), Honorary Consul-  
tant in American Letters, Library of Congress

*Bibliography*

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Who's who in America, 1962–3

*Works*

The double agent 1935

From Jordan's delight 1937

The expense of greatness 1940

The second world 1942

The good European 1947

Language as gesture 1952

Form and value in modern poetry 1952

The lion and the honeycomb 1955

Anni mirabiles, 1921–5 1956

Eleven essays in the European novel 1964

**BLACKWOOD, ALGERNON** (1869–1951)

English writer of tales of the supernatural, travelled  
widely, a journalist in New York for a time, and  
lived much abroad

*Bibliography*

Millett, F B, Manly J M and Rickert E Con-  
temporary British literature 1935

Who was who, 1951–60

*Novels and Short Stories*

The empty house and other ghost stories 1906

The listener 1907

John Silence, physician extraordinary (novel) 1908

The education of Uncle Paul (novel) 1909

Jimbo a fantasy (novel) 1909

The human chord (novel) 1910

The lost valley and other stories 1910

The centaur (novel) 1911

Pan's garden, a volume of nature stories 1912

A prisoner in fairyland (the book that Uncle Paul  
wrote) 1913

Incredible adventures 1914

Ten minute stories 1914

The extra day 1915

Julius Le Vallon, an episode (novel) 1916

The wave, an Egyptian aftermath (novel) 1916

Day and night stories 1917

The garden of survival (novel) 1918

The promise of air (novel) 1918

The wolves of God and other *fey* stories 1921

The bright messenger (novel) 1922

Tongues of fire and other sketches 1924

The dance of death and other tales 1927

Full circle 1929

Dudley & Gilderoy, a nonsense (novel) 1929

Strange stories 1929

The willows and other queer tales 1932

The fruit stoners being the adventures of Maria  
among the fruit stoners 1934

Schocks 1935

The tales of Algernon Blackwood 1938

The doll and one other (U S A ) 1946

Tales of the uncanny and the supernatural 1949

Six television stories 1950

*Children's Books*

Sambo and Snitch 1927

Mr Cupboard 1928

By underground 1930

The parrot and the — cat' 1931

The Italian conjurer 1932

Maria (of England) in the rain 1935

Sergeant Poppett and Policeman James 1934

*Other Works*

Karma, a re incarnation play (with Violet Plun)  
1918

Episodes before thirty (autobiography) 1925

Through the crack (with Violet Plun) 1925

**BLACKWOOD'S EDINBURGH  
MAGAZINE**

A monthly periodical started by the publisher Wil-  
liam Blackwood in opposition to the *Edinburgh Re-  
view* (qv). Tory in politics, it was an enemy of the  
'Cockney School of Writers' (qv), De Quincey was  
among the early contributors

*Edinburgh Monthly Magazine* Nos 1–6 April–  
September 1817 Continued as *Blackwood's Edin-  
burgh Magazine*, October 1817 onwards Ed by  
Thomas Pringle and William Cloughorn (1817),  
William Blackwood, John Blackwood (contribu-  
tors J G Lockhart John Wilson James Hogg,  
William Maginn, John Sterling, John Eagles,  
Charles Neave, Mrs Oliphant, Mrs Gore Samuel  
Warren, Charles Lever G H Lewes, George Eliot  
A Trollope, Sir Edward Hamley

**BLAIR, ERIC, *see under* |ORWELL,  
GEORGE**

**BLAIR, ROBERT** (1699–1746)

Scottish poet and minister at Atholstaneford

*Bibliography*

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*Collected Works*

Anderson, R The works of the British poets  
Vol VIII 1792–5

Chalmers A The works of the English poets  
Vol XV 1810

*Separate Works*

A poem dedicated to the memory of William Law  
1728

The grave A poem 1743

## BLACKMUR, RICHARD

**BLAKE, NICHOLAS**, *see under* DAY-LEWIS, CECIL

**BLAKE, WILLIAM** (1757–1827)

English poet, artist and engraver. He made the designs for engravings for his own poems as well as many others. Only his literary works are listed below.

### *Bibliography*

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Keynes, G. A bibliography of William Blake. Grolier Club 1921

Keynes, Sir G. L. and Wolf, E. Blake's illuminated books: a census. Grolier Club 1953

Raine, Kathleen. William Blake (Writers and their work No. 12) 1951

### *Works Printed by Blake Himself*

Songs of innocence (31 plates) 1789

The book of Thel (8 plates) 1789

The marriage of Heaven and Hell, and A song of liberty (27 plates) c. 1793

To the public (1 plate) 1793

Visions of the daughters of Albion (11 plates) 1793

America, a prophecy (18 plates) 1793

Songs of innocence and of experience, shewing the two contrary states of the human soul (54 plates) 1794

Europe, a prophecy (18 plates) 1794

The first book of Urizen (28 plates) 1794

The song of Los (8 plates) 1795

Milton, A poem in 2 books (completed c. 1808, 50 plates) 1804

Jerusalem, The emanation of the giant Albion (completed c. 1820, 100 plates) 1804

For the sexes. The gates of paradise (21 plates in line engraving) c. 1818

[The Laocoon] c. 1818

On Homer's poetry and on Virgil (1 plate) c. 1820

The Ghost of Abel, a revelation in the visions of Jehovah seen by William Blake (2 plates) 1822

### *Works Printed by Blake of which only Single Copies in Libraries are known*

There is no natural religion (10 plates) c. 1788

All religions are one (10 plates) c. 1788

The book of Ahania (6 plates) 1795

The book of Los (5 plates) 1795

The French Revolution (in type) 1791

### *Works Printed in Ordinary Type*

Poetical sketches 1783

Exhibition of paintings in fresco, poetical and historical inventions [May 1809]

Blake's Chaucer, the Canterbury Pilgrims. Prospectus [c. 1810]

## BLESSINGTON, MARGUERITE

### *Selected Typographical Reprints*

Writings. Ed. Geoffrey Keynes (Limited Nonesuch edition) (a new text of the whole of Blake's writings from original sources with various readings and notes) 3 vols 1925

Prophetic writings. Ed. D. J. Sloss and J. R. Wallis 2 vols 1926

**BLAKE, WILLIAM HUME** (1861–1924)

Canadian essayist and translator, born at Toronto, called to the Ontario Bar and practised as a barrister. His translations of French-Canadian works are not listed below.

### *Bibliography*

Watters

### *Essays*

Brown waters, and other sketches 1915

In a fishing country 1922

A fisherman's creed 1923

**BLAMIRE, SUSANNA** (1747–94)

English poetess, known as the Muse of Cumberland

### *Bibliography*

C B E L II

### *Works*

The poetical works of Miss Susanna Blamire now for the first time collected by H. Lonsdale, with a preface, memoir and notes by P. Maxwell 1842

The songs and ballads of Cumberland. Ed. S. Gilpin (includes several unprinted poems by Susanna Blamire) 1866

**BLESSINGTON, MARGUERITE** (*nee* **POWER**), *Countess of Blessington*

(1789–1849)

English novelist and writer of reminiscences, friend of Byron. She married the Earl of Blessington as her second husband, and travelled on the Continent with him and Alfred, Count d'Orsay, with whom she ultimately lived in Paris. She edited various gift-books and was for many years editor and principal contributor to *The Book of Beauty* and *The Keepsake*, and contributed to the *Daily News*.

### *Bibliography*

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### *Novels*

The repealers 3 vols 1833

The two friends 3 vols 1835

The confessions of an elderly gentleman 1836

The victims of society 3 vols 1837

The confessions of an elderly lady 1838

The governess 2 vols 1839

The lottery of life 3 vols 1842

Meredith 3 vols 1843

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Strathern or life at home and abroad 4 vols 1845  
 The memoirs of a femme de chambre 3 vols 1846  
 Lionel Deerhurst, or fashionable life under the Regency 1846  
 Country quarters (with a memoir by Miss Power) 3 vols 1850

## Other Works

The magic lantern, or sketches of scenes in the metropolis (anon) 1822  
 Sketches and fragments 1822  
 Conversations of Lord Byron with the Countess of Blessington 1834  
 The works of Lady Blessington (contains items not collected elsewhere in book form) 2 vols 1838  
 The idler in Italy 3 vols 1839-40  
 Desultory thoughts and reflections 1839  
 The belle of a season (in verse) 1840  
 The idler in France 2 vols 1841

**BLEWETT, JEAN** (nee McKishnie)  
 (1862-1934)

Canadian journalist, novelist and poet, born in Ontario married Barrett Blewett (1879), on the staff of the *Toronto Globe* for many years

## Bibliography

Watters

## Poems

Heart songs 1897  
 The cornflower and other poems 1906  
 Jean Blewett's poems 1922

## Novel

Heart stories 1919

**BLOCKSIDGE, CHARLES WILLIAM,**  
 see under **BAYLEBRIDGE, WILLIAM**

**BLOOMFIELD, ROBERT** (1766-1823)  
 English agricultural labourer and shoemaker, remembered as the author of *The Farmer's Boy*

## Bibliography

C B E L III

## Works

The farmer's boy A rural poem Woodcuts by Bewick 1800  
 Rural tales, ballads, and songs 1802  
 Good tidings or news from the farm A poem 1804  
 Wild flowers, or pastoral and local poetry 1806  
 The banks of Wye A poem 1811  
 The history of Little Davy's new hat 1817  
 May Day with the muses 1822  
 Hazelwood Hall a village drama (in prose) 1823  
 The remains of Robert Bloomfield Ed J Weston 2 vols 1824

The poems 3 vols 1827  
 The poetical works 1835  
 Selections from the correspondence of Robert Bloomfield Ed W H Hart 1870

**BLUNDEN, EDMUND CHARLES**

(1896- )

English poet critic and scholar His first poems printed while still a Christ's Hospital schoolboy (1914), fought in the First World War Fellow of Merton College, Oxford (1930) on staff of *The Times Literary Supplement* (1945) Professor of English Literature, Tokyo, cultural liaison officer in Japan (1947-9), member of the Japan Academy (1950) Professor of English Literature Hong Kong (1953), Queen's gold medallist for poetry (1953) Oxford Professor of Poetry (1966)

## Bibliography

B M catalogue

Hardie, A M Edmund Blunden (Writers and their work No 93) 1958

## Collected Poems

Poems 1914-1930 1930  
 Poems 1930-1940 1941  
 Poems of many years 1957

## Poems Separate Publications

Poems 1914  
 Three poems 1916  
 The barn, with certain other poems 1916  
 Pastorals a book of verses 1916  
 The waggoner and other poems 1920  
 The shepherd and other poems of peace and war 1922  
 To nature a book of poems 1925  
 The masks of times a new collection of poems 1925  
 English poems 1925  
 Retreat 1928  
 Winter nights a reminiscence 1928  
 A Japanese garland 1928  
 Far and near new poems 1929  
 A summer's fancy 1930  
 To Themis poems on famous trials, with other poems 1931  
 Halfway house a miscellany of new poems 1932  
 In summer 1932  
 Choice or chance new poems 1934  
 An elegy and other poems 1937  
 Shells by a stream 1944  
 The dede of pittie dramatic scenes reflecting the history of Christ's Hospital and offered in celebration of the quarter centenary 1953  
 Poems of many years 1957  
 Hong Kong house, poems, 1951-61 1962  
 The meadows for ever 1965

*Prose Separate Works*

- The bonadventure 1922  
 Christ's Hospital a retrospect 1923  
 On the poems of Henry Vaughan characteristics and imitations 1927  
 Undertones of war 1928  
 Leigh Hunt's *Examiner* examined 1928  
 Nature in English literature 1929  
 Leigh Hunt a biography 1930  
 De Bello Germanico a fragment of trench history 1930  
 Votive tablets studies chiefly appreciative of English authors and books 1931  
 Fall in, ghost 1932  
 The face of England a series of occasional sketches 1932  
 We'll shift our ground, or Two on a tour almost a novel (with S Norman) 1933  
 Charles Lamb and his contemporaries The Clark lectures 1932  
 The mind's eye 1934  
 Edward Gibbon and his age Arthur S Kemp memorial lecture 1935  
 Keats publisher a memoir of John Taylor, 1781–1864 1936  
 English villages (Britain in pictures series) 1941  
 Thomas Hardy (English men of letters series) 1941  
 Romantic poetry and the fine arts Wharton lecture, British Academy 1942  
 Return to husbandry 1942  
 Cricket country 1944  
 Shelley a life story 1946  
 Shakespeare to Hardy short studies of characteristic British authors 1948  
 Addresses on general subjects connected with English literature 1949  
 Sons of light, a series of lectures on English writers 1949  
 Poetry and science, and other lectures 1949  
 Favourite studies in English literature Lectures given at Keio University 1950  
 Influential books Lectures given at Waseda University Tokyo 1950  
 Reprinted papers Partly concerning some English Romantic poets 1950  
 Chaucer to 'B V' 1950  
 A wanderer in Japan 1950  
 John Keats (Writers and their work series) 1954  
 Charles Lamb (Writers and their work series) 1954  
 The Christ's Hospital book (with J E Morpurgo and others) 1955  
 Coleridge's fellow-Grecian [1956]  
 The looking glass conference 1957  
 War poets, 1914–1918 1958  
 William Crowe, 1745–1829 1963  
 Guest of Thomas Hardy 1964

**BLUNT, WILFRED SCAWEN** (1840–1922)

English poet, in the Diplomatic Service (1858–70), married Lady Anne Noel (1869), a brilliant Arabic scholar and descendant of Lord Byron, they travelled in the Middle East and India, imprisoned (1888) when he championed the cause of Ireland

*Bibliography*

C B E L III  
 Who was who 1916–28

*Collected Works*

Love poems 1902  
 Poetical works 2 vols 1914

*Poems*

Sonnets and songs by Proteus 1875  
 The love sonnets of Proteus 1880  
 The wind and the whirlwind (a poem on the British intervention in Egypt) 1883  
 In vinculis 1889  
 A new pilgrimage and other poems 1889  
 Esther, love lyrics and Natalia's resurrection 1892  
 The love lyrics and songs of Proteus 1892  
 The celebrated romance of the stealing of the mare (tr. from Arabic by Lady Anne Blunt, done into verse by W S Blunt) 1892  
 Griselda 1893  
 Satan absolved A Victorian mystery A poem 1899  
 Mu allakat The seven golden odes 1903

*Other Works*

Proteus and Amadeus a correspondence Ed A de Vere (a correspondence between Blunt and Wilfrid Meynell on questions of religion and philosophy) 1878  
 The future of Islam (*\*Fortnightly Review*) 1882  
 Ideas about India 1885  
 Atrocities of justice under British rule in Egypt 1906  
 The secret history of the English occupation of Egypt Being a personal narrative of events 1907  
 India under Ripon a private diary 1909  
 Gordon at Khartoum being a personal narrative of events 1911  
 The land war in Ireland 1912  
 My diaries 2 vols 1919–20

**BOAKE, BARCROFT** (1866–92)

Australian poet, born at Sydney, worked as a surveyor's apprentice, a boundary rider and drover; a melancholic, he hanged himself at the age of twenty six

*Bibliography*

Miller and Macartney

*Poems*

Where the dead men lie, and other poems Ed. with notes and memoir, by A G Stephens 1897

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**BOAKE, CAPEL (DORIS BOAKE KERR)**  
(1895–1945)

Australian novelist, niece of the poet Barcroft Boake (q v), born at Sydney and died at Melbourne, worked in commerce in her younger days

## *Bibliography*

Miller and Macartney

## *Novels*

Painted clay 1917

The Roman mark (illustrated by Percy Lindsay) 1923

The dark thread 1936

The twig is bent 1946

## *Poems*

Selected poems of Capel Boake Introduction by Myra Morris 1949

**BODENHAM, JOHN** (1558–1600)

English editor of Elizabethan miscellanies

## *Bibliography*

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## *Works*

Politeuphuia, wits commonwealth By John Bodenham 1597

Bel-vedere or the garden of the muses Collected by John Bodenham 1600

**BODENHEIM, MAXWELL** (1892–1954)

American poet, served in the U S army (1910–13), studied law and art in Chicago, settled in New York, engaged in a literary journal with Ben Hecht, with whom he had collaborated

## *Bibliography*

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Manly J M and Rickert, E Contemporary American literature 1929

## *Poems*

Minna and myself (includes two plays in verse, one with Ben Hecht) 1918

Advice 1920

Introducing irony 1922

Against this age 1923

The sardonic arm 1923

Returning to emotion 1927

King of Spain 1928

Bringing Jazz 1930

Lights in the alley 1942

## *Novels*

Blackguard 1923

Crazy man 1924

Replenishing Jessica 1925

Ninth avenue 1926

Georgie May 1928

Sixty seconds 1929

A virtuous girl 1930

Duke Herring 1931

Naked on roller skates 1931

Run, sheep, run 1932

New York madness 1933

My life and loves in Greenwich village 1954

**BODLEY, Sir THOMAS** (1544–1611)

English scholar and diplomatist, began (1598) reformation of the University Library, Oxford which was opened (1603) and endowed by him (1611)

## *Bibliography*

C B E L I

## *Works*

The life of Sir Thomas Bodley, 1545–1613, written by himself (in 1609) 1647

Reliquiae Bodleianae Ed T Hearne 1703

The letters of Sir Thomas Bodley to Thomas James

Ed G W Wheeler 1926

**BOGAN, LOUISE** (1897– )

American poet of Irish extraction travelled abroad on a Guggenheim fellowship, reviewed poetry in the *New Yorker*, awarded several prizes for her poetry

## *Bibliography*

C B I

Millett, F B Contemporary American authors 1940

## *Collected Poems*

Collected poems 1923–1953 1954

## *Poems*

Body of this death 1923

Dark summer 1929

The sleeping fury 1937

## *Other Works*

Achievement in American poetry 1900–1950 1951

Selected criticism, prose and poetry 1955

**BOK, EDWARD WILLIAM** (1863–1930)

American journalist, born in the Netherlands and went to the U S at the age of seven at twenty-six editor of the *Ladies Home Journal* which became the model for similar periodicals

## *Bibliography*

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## *Works*

Successward a young man's book for young men 1895

The young man in business 1900

Explaining the editor 1901

Why I believe in poverty as the richest experience that can come to a boy 1915

The Americanization of Edward Bok (Pulitzer prize autobiography) 1920

Two poems an incident and an epilogue 1922  
 A man from Maine 1923  
 Twice thirty, some short and simple annals of the road 1925  
 America, give me a chance! 1926  
 You a personal message 1926  
 Dollars only 1926  
 Perhaps I am 1928

**BOKER, GEORGE HENRY (1823–90)**

American playwright, poet and diplomat, born in Philadelphia, and educated at Princeton, after studying law and touring abroad, he took up writing, U S minister to Turkey (1871) and Russia (1875), his *Francesca da Rimini* (1855) is often reckoned the best American play of the century, a founder member of the Union League of Philadelphia compiled many of its publications in his official capacity, which are not listed below

*Bibliography*

Blanck I

*Poems*

The lesson of life and other poems 1848  
 The Podesta's daughter and other miscellaneous poems 1852  
 Tardy George 1862  
 On board the Cumberland, March 7th 1862 n d  
 The second Louisiana, May 27th, 1863—The black regiment n d  
 Hymn for the eighty-seventh anniversary of American Independence [1863]  
 Poems of the war 1864  
 Song of the Anderson Cavalry [1864]  
 Our heroic themes A poem read before the Phi Beta Kappa Society of Harvard University July 20, 1865 1865  
 Konigsmark the legend of the hounds and other poems 1869  
 To "Our Club" from Hon George H Boker, Constantinople, June 24th, 1873 1873  
 The book of the dead 1882  
 Sonnets 1887  
 Sonnets, a sequence on profane love 1929

*Plays*

Calaynos a tragedy 1848  
 Anne Boleyn a tragedy 1850  
 The betrothal 1856  
 The world a mask 1856  
 Leonor de Guzman 1856  
 The widow's marriage 1856  
 Francesca da Rimini 1856  
 The bankrupt  
 Nydia, a tragic play 1929  
 Glaucus and other plays 1940

*Other Works*

The will of the people The Union League of Philadelphia 1864

**†BOLDREWOOD, ROLF (THOMAS ALEXANDER BROWNE) (1826–1915)**

Australian novelist born in London, son of an East India Company captain who emigrated (1830) Browne farmed his own land (1843–56), visited England and married (1860), gave up farming (1871) and became a police magistrate and goldfields commissioner, returned (1895) to Melbourne, began to write at the age of forty

*Bibliography*

Miller and Macartney

*Criticism*

Heralds of Australian literature 1892

*Essays*

Old Melbourne memories (includes verse) 1884

*Novels*

Ups and downs a story of Australian life 1878  
 Robbery under arms a story of life and adventure in the Bush and in the goldfields of Australia 3 vols 1888  
 The miner's right a tale of the Australian gold fields 3 vols 1890  
 A colonial reformer 3 vols 1890  
 A Sidneyside Saxon 1891  
 Nevermore 3 vols 1892  
 A modern buccaneer 3 vols 1894  
 The sphinx of Eaglehawk a tale of old Bendigo 1895  
 The crooked stick, or Pollie's probation (\**Australian Christmas Supplement* (1885) under the title of 'The final choice, or Pollie's probation') 1895  
 The sealskin cloak 1896  
 My run home 1897  
 Plain living a Bush idyll 1898  
 A romance of Canvas town and other stories 1898  
 War to the knife, or Tangata Maori 1899  
 Babes in the Bush 1900  
 In bad company and other stories 1901  
 The ghost camp, or The avengers 1902  
 The last chance a tale of the Golden West 1905

**BOLINGBROKE, HENRY ST JOHN, 1st Viscount Bolingbroke (1678–1751)**

English Tory statesman and political philosopher, dismissed from office at George II's succession Secretary of State to James the Pretender in France until 1723, when he returned to London, returned to France (1735), contributed to the *Examiner* and the *Craftsman* (qq v) He wrote much in French, chiefly his *Lettres historiques, politiques, philosophiques et particulières depuis 1710 jusqu'en 1736*

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## *Bibliography*

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### *Collected Works*

The works of the Right Hon Henry St John Lord Viscount Bolingbroke Ed D Mallet (omits many of the items listed below but prints for the first time The substance of some letters to Mr de Pouilly A letter occasioned by one of Archbishop Tillotson's sermons letters or essays addressed to Alexander Pope) 5 vols 1754

### *Single Works*

A letter to the examiner (anon) 1710  
A letter of My Lord Bollingbroke to his friend at London Dover March 27 1715  
The case of Dunkirk faithfully stated and impartially considered By a Member of the House of Commons 1730  
The Freeholder's political catechism (anon) 1733  
A dissertation upon parties (anon) 1735  
Remarks on the history of England From the minutes of Humphrey Oldcastle, Esq 1743  
A collection of political tracts (anon) 1748  
Good Queen Anne vindicated 1748  
Letters on the spirit of patriotism on the idea of a patriot king and on the state of parties at the accession of King George the First (anon) 1749  
Letters on the study and use of history 2 vols 1752  
Reflections concerning innate moral Principles Written in French (in French and English) 1752  
A letter to Sir William Windham II Some reflections on the present state of the nation III A letter to Mr Pope 1753  
Letters and correspondence, public and private during the time he was Secretary of State to Queen Anne Ed G Parke 2 vols 1798  
Original letters from Lord Bolingbroke Ed R Warner 1817

## **BOLITHO, HENRY HECTOR (1898- )**

New Zealand biographer born at Auckland a newspaper reporter at seventeen accompanied the Prince of Wales on his tour of the Antipodes (1919) editor of the *Sydney Sunday News* (1921), came to England (1922)

### *Bibliography*

B M catalogue

Burns, J A G A century of New Zealand novels, 1861-1960 1961

### *Works*

The island of Kawaii 1919  
Fiji, Samoa, Tonga, the Islands of Wonder 1920  
Solemn boy, a novel 1927  
The New Zealanders 1928  
Thistledown and thunder, a diary 1928  
Judith Silver 1929

The glorious oyster 1929

The flame of Ethirdova 1930

Albert the good 1932

Alfred Mond the first Lord Melchett 1933

Beside Galilee A diary in Palestine 1933

Victoria the widow and her son 1934

Empty clothes 1934

The house in Half Moon Street and other stories 1935

Old people 1935

Marie Tempest 1936

James Lyle Mackay 1936

King Edward VIII 1937

George VI 1937

Royal progress 1937

Victoria and Disraeli a play 1938

The Queen's tact 1938

Rumania under King Carol 1939

Haywire An American travel diary 1939

The emigrants (with John Mulgoin) 1939

War in the Strand 1942

Combat report 1943

Task for coastal command 1946

No humour in my love 1946

The romance of Windsor Castle 1946

The reign of Queen Victoria 1949

A biographer's notebook 1950

A century of British monarchy 1951

Without the city wall 1952

Their Majesties 1952

Jinnah, creator of Pakistan 1954

A penguin in the eyrie An RAF diary, 1939-45 1955

## **BOLITHO, WILLIAM (1890-1950)**

South African journalist and essayist

### *Bibliography*

C B I

### *Works*

Twelve against the gods the story of adventure 1929

Camera obscura 1930

Italy under Mussolini (non fiction) 1930

Murder for profit 1930

Leviathan

Overture 1920 (play) 1931

## **BOLTON, EDMUND (1575?-1633?)**

English historian and poet, contributed to *Island's Helicon*, propounded a scheme for an academy of science and letters imprisoned in the Fleet and Marshalsea gaols

### *Bibliography*

C B E L I

## BOLITHO, HENRY

### *Works*

- The elements of Armories 1610  
Nero Caesar, or monarchie depraved 1624  
The cities advocate, in this case or question of honor and armes whether apprenticeship extinguissheth gentry (anon.) 1629  
Hypercritica or a rule of judgment for writing, or reading our historys (in Nicolai Triveti Anna-lum Continuatio) 1722

### **BONNYCASTLE, Sir RICHARD HENRY** (1791–1847)

Soldier and author born in England, served with the Royal Engineers in Canada (1812), R E Commander in Upper Canada (1837–9) and in Newfoundland, died in Kingston

### *Bibliography*

Watters

### *Travel and Description*

- The Canadas in 1841 2 vols 1841  
Newfoundland in 1842 2 vols 1842  
Canada and the Canadians in 1846 2 vols 1846  
Canada, as it was and may be 2 vols 1852

### **BONWICK, JAMES** (1817–1906)

Australian novelist born in London, inspector of schools and schoolmaster in Victoria spent the last twenty years of his life between London and Australia

### *Bibliography*

Miller and Macartney

### *Novels*

- Little Joe A tale of the Pacific Railway 1872  
The Tasmanian Lily 1873

### *Other Works*

- Discovery and settlement of Port Philip 1856  
Early days of Van Diemen's land 1856  
Early days of Melbourne 1857  
The wild white man and the blacks of Victoria 1863  
John Batman, founder of Victoria 1867  
The last of the Tasmanians 1869  
Daily life and origin of the Tasmanians 1870  
Curious facts of old colonial days 1870  
Mormons and the silver mines 1872  
Mike Howe the bushranger of Van Diemen's land 1873  
Pyramid facts and fancies 1877  
Egyptian belief and modern thought 1878  
Climate and health in South Africa 1880  
Our nationalities 1880–1  
British colonies 1882  
First twenty years of Australia 1882  
Port Philip settlement 1883  
The lost Tasmanian race 1884  
Climate and health in Australasia 1886

## BORROW, GEORGE

- Romance of the wool trade 1887  
Orion and Sirius 1888  
Irish Druids and old Irish religions 1894  
Australia's first preacher Richard Johnson 1898

### **BOOKMAN, THE** (1891–1934)

English literary journal sub titled 'a monthly journal for book readers' Edited by Sir W Robertson Nicoll and A St John Adcock

### **BOOKMAN, THE** (1895–1933)

American monthly magazine of literature and criticism, modelled on the English *Bookman*, its contributors included Upton Sinclair and some well known English authors

### **BOOTH, CHARLES** (1840–1916)

Successful English shipowner and philanthropist whose monumental *Life and Labour of the People of London* anticipated by forty years a similar survey by the London School of Economics He was largely responsible for the passing of the Old Age Pensions Act (1908)

### *Bibliography*

C B E L III

### *Works*

- Pauperism 1892  
The aged poor in England and Wales 1894  
Old age pensions of the aged poor 1899  
Life and labour of the people in London 17 vols 1889–1903

### **BORROW, GEORGE HENRY** (1803–81)

English traveller and writer, finding law and publishing uncongenial he took to touring through England, France, Germany, Russia, Spain and the East, studying the language of each country he visited—he knew 35—particularly interested in gypsy culture and the Welsh language Besides those listed below, he edited many works, made translations in verse and prose from many languages, and produced numerous ballads, poems and tales that were privately printed

### *Bibliography*

C B E L III

Wise T J A bibliography of the writings in prose and verse of George Henry Borrow 1914

### *Collected Works*

- The works of George Borrow (contains only *La vengro*, *The Bible in Spain*, *The Romany Rye*, and *The Zincahi*) 4 vols 1900–2  
The works of George Borrow Ed., with much hitherto unpublished manuscript, by Clement Shorter 16 vols 1923–4



## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

### *Original Prose*

The Zincahi, or, an account of the gypsies of Spain With an original collection of their songs and poetry, and a copious dictionary of their language 2 vols 1841

The Bible in Spain or, The journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the Peninsula 3 vols 1843

Lavengro the scholar—the gypsy—the priest 3 vols 1851

The Romany Rye, a sequel to Lavengro 2 vols 1857

Wild Wales, its people, language and scenery 3 vols 1862

Romano Lavo-Lil word-book of the Romany, or, English gypsy language With many pieces in gypsy illustrative of the way of speaking and thinking of the English gypsies, with specimens of their poetry, and an account of certain gypsyries or places inhabited by them and of various things relating to gypsy life in England 1874

Letters to the British and Foreign Bible Society Ed T H Darlow 1911

Letters to his wife, Mary Borrow (privately printed) 1913

Letters to his mother, Ann Borrow, and other correspondents (privately printed) 1913

A supplementary chapter to The Bible in Spain, inspired by Ford's Hand-book for travellers in Spain (privately printed) 1913

Wild Wales suppressed chapters Ed H G Wright, Welsh Outlook, IX, X, 1922–3

Celtic bards chiefs and kings Ed H G Wright (probably written between 1857 and 1860) 1928

### *Letters*

Knapp, W I Life, writings, and correspondence of George Borrow derived from official and other authentic sources 2 vols 1899

### **BOSTON DAILY ADVERTISER (1813–1929)**

First successful daily newspaper in New England, absorbed the *Massachusetts Centinel* and the *Massachusetts Mercury* (1840), bought by Hearst (1917) and in (1921) changed its character, becoming an illustrated tabloid

### **BOSTON EVENING POST, THE (1735–75)**

American newspaper, in which all sides could express themselves, until the coming of the Revolution made such neutrality disliked and the paper ceased publication

### **BOSTON GAZETTE, THE (1719–41)**

Second American newspaper, printed by James Franklin, half-brother of Benjamin Franklin (qv), merged with the *New England Weekly Journal* (1741)

### **BOSTON NEWS LETTER, THE (1704–76)**

Originally a hand written account for New England colonial governors, sent by the post-master, Richard Draper, editor (1762–74) changed the title to the *Boston Weekly News Letter* and *New England Chronicle*, the official government organ (1768–9), it was the only paper published during the British occupation of Boston

### **BOSTON QUARTERLY REVIEW, THE (1838–42)**

American magazine founded and edited by Orestes Brownson (qv) who later founded *Brownson's Quarterly Review*, it reflected his own changing views on religion and politics, contributors included Brisbane Bancroft, Alcott and Margaret Fuller (qqv)

### **BOSWELL, JAMES (1740–95)**

English man of letters and barrister, Edinburgh advocate from 1766, met Johnson in London (1763), travelled on the Continent (1765–66) interested in Corsican affairs called to English bar (1786), settled in London (1789), between 1784, when Johnson died and 1791 prepared material for the *Life of Johnson* (1791)

### *Bibliography*

#### **C B E L II**

Collins, P A W James Boswell (Writers and their work No 77) 1956

Pottle, F A The literary career of James Boswell, Esq., being the bibliographical materials for a life of Boswell 1929

Pottle, F A and Marion, S The private papers of James Boswell from Malahide Castle 1931

### *Separate Works*

Observations, good or bad stupid or clever, serious or jocular, on Esquire Foote's dramatic entertainment, intitled, The Minor By a genius 1760

An elegy on the death of an amiable young lady With an epistle from Meneleas to Lycidas To which are prefixed three critical recommendatory letters 1761

An ode to tragedy By a gentleman of Scotland [1761]

The cub, at Newmarket a tale 1762

A collection of original poems by Scotch gentlemen (Boswell revised the proofs of this vol as well as contributing to it) Vol II 1762

Critical strictures on the new tragedy of Elvira, written by Mr David Malloch (with Andrew Erskine and George Dempster) 1763

Dorando, a Spanish tale 1767

An account of Corsica, the journal of a tour to that island, and memoirs of Pascal Paoli 1768

The journal of a tour to the Hebrides, with Samuel

- Johnson, LL D By James Boswell, Esq Containing some poetical pieces by Dr Johnson 1785  
 A conversation between His Most Sacred Majesty George III and Samuel Johnson, LL D Illustrated with observations, by James Boswell, Esq 1790  
 No abolition of slavery, or the universal empire of love a poem 1791  
 The life of Samuel Johnson, LL D Comprehending an account of his studies and numerous works, in chronological order, a series of his epistolary correspondence and conversations with many eminent persons, and various original pieces of his composition, never before published The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished 2 vols 1791  
 Boswelliana The commonplace book of James Boswell Ed C Rogers and R M Milnes (Baron Houghton), Grampian Club 1874  
 The life of Samuel Johnson, LL D Ed G Birkbeck Hill 6 vols 1887 Revised L F Powell 6 vols 1934-50  
 Letters of James Boswell Ed C B Tinker 2 vols 1924  
 Boswell's note book, 1776-77, recording particulars of Johnson's early life communicated by him and others in those years Ed R W Chapman 1925  
 Private papers of James Boswell from Malahide Castle in the collection of Lt-Colonel Ralph Howard Isham Ed G Scott (vols I-VI) and F A Pottle (vols VII-XVIII) 18 vols (privately printed) 1928-34  
 Boswell's London journal, 1762-63 Ed F A Pottle 1950  
 Boswell in Holland, 1763-74 Ed F A Pottle 1952  
 Boswell on the grand tour Germany and Switzerland, 1764 Ed F A Pottle 1953  
 Boswell on the grand tour Italy, Corsica and France, 1765-66 Ed F Brady and F A Pottle 1955  
 Boswell in search of a wife 1766-69 1957  
 Boswell for the defence 1960  
 Omnivorous years 1774-76 1963

**BOSWORTH, WILLIAM (1607-50?)**

English poet, little is known of his life

*Bibliography*

C B E L I

*Works*

The chaste and lost lovers, Arcadius and Sepha 1651

**BOTTOME, PHYLLIS (FORBES DENNIS) (1884-1963)**

English novelist, daughter of an American clergyman, spent part of her youth in America, Andrew Lang accepted her first novel when she was seventeen, lived for a time in Austria

*Bibliography*

Who's who, 1962

*Novels and Short Stories*

- The master hope 1904  
 Raw material 1905  
 Captive  
 The imperfect gift 1907  
 Broken music 1907  
 The dark tower 1909  
 The crystal heart 1911  
 Secretly armed 1916  
 A certain star 1917  
 The derelict and other stories 1917  
 A servant of reality 1919  
 The kingfisher 1922  
 The perfect wife  
 The depths of prosperity (with Dorothy Thompson) 1925  
 The belated reckoning 1925  
 Old wine [1925-30]  
 Wild grapes 1928  
 Plain case 1928  
 Strange fruit (short stories) 1928  
 Tattered loving 1929  
 Windlestraws 1929  
 Wind in his fists 1931  
 The advance of Harriet 1933  
 Private worlds 1934  
 Innocence and experience 1935  
 Level crossing 1936  
 The mortal storm 1937  
 Danger signal (American edition Murder in the bud) 1939  
 The heart of a child 1940  
 Masks and faces 1940  
 Formidable to tyrants 1941  
 London pride 1941  
 Within the cup (American edition The survival) 1943  
 From the life 1944  
 The life line 1946  
 Search for a soul 1947  
 Under the skin 1950  
 Fortune's finger 1950  
 The crystal heart, Depths of prosperity, Man and beast (short stories) 1953  
 Man and beast 1954  
 Against whom? (American edition The secret stair) 1954  
 Not in our stars 1955  
 Eldorado Jane 1956  
 Walls of glass (short stories) 1958
- Other Works*  
 Alfred Adler apostle of freedom 1939  
 The challenge, memoir 1953  
 The goal, memoir 1961

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### **BOTTOMLEY, GORDON (1874–1948)**

English poet and dramatist settled in the Lake District and led an uneventful life there ill health restricting his activities

#### *Bibliography*

Millett, F B, Manly J M and Rickert E Con temporary British literature 1935  
Who was who 1941–50

#### *Poems*

The mickle drede and other verses 1896  
Poems at white nights, a book of verse 1899  
The gate of Smaragdus 1904  
Chambers of imagery 1907  
A vision of Giorgione, three variations on Venetian themes 1910  
Chambers of imagery (2nd series) 1912  
Littleholme 1922  
Prologue 1922  
Prelude to the locked chest by John Masefield 1924  
Poems of thirty years 1925  
Frescoes from buried temples A portfolio of drawings by James Guthrie with poems by Gordon Bottomley 1928  
A parting and the return 1928  
Festival preludes 1930  
Before daybreak (for music) 1941  
A stage for poetry 1948

#### *Plays*

The crier by night 1902  
Midsummer eve 1905  
Laodice and Danae 1909  
The riding to Lithend 1909  
King Lear's wife 1916  
Gruach and Britain's daughter 1921  
Scenes and plays 1929  
Lyric plays 1932  
The acts of Saint Peter, a cathedral festival play 1933  
The white widow (Scottish one act plays) 1936  
The falconer's lassie (25 one act plays) 1937  
Ealasaid (50 one act plays) 1937  
Choric plays 1939  
Dierdire, play in English and Gaelic 1944  
Kate Kennedy, comedy in three acts 1945  
Maids of Athens (1 act) (privately printed) 1946  
Crookback's crown (privately printed) 1947

### **BOTTRALL, (FRANCIS JAMES) RONALD (1906– )**

English poet, Professor of English at Singapore (1933–7), British Council Representative in Sweden, Italy, Brazil, Greece and Japan Syracuse International Poetry Prize (1954) F R S L (1955)

#### *Bibliography*

Who's who, 1966

#### *Works*

The loosening and other poems 1931  
Festivals of fire 1934  
The turning path 1939  
T S Eliot Dikter i Urval (with Gunnar Ekelof) 1942  
Farewell and welcome 1945  
The Zephyr book of English verse (with Margaret Bottrall) 1945  
Selected poems 1946  
The palisades of fear 1949  
Adam unparadised 1954  
Collected poems 1961

### **BOURINOT, ARTHUR STANLEY (1893– )**

Canadian poet, son of a distinguished Ottawa family served in the First World War practised law in Ottawa after the war, editor of the *Canadian Poetry Magazine* (1948–54) and of the *Canadian Author and Bookman* (1953–4)

#### *Bibliography*

B M catalogue  
Watters

#### *Poems*

Laurentian lyrics and other poems 1915  
Poems 1921  
Lyrics from the hills 1923  
Pattering feet A book of childhood verses 1925  
Ottawa lyrics, and verses for children 1929  
Sonnets in memory of my mother [1931]  
Selected poems, 1915–1935 (with a note by Sir Andrew Macphail) 1935  
Eleven poems 1937  
La salle Written on the 250th anniversary 1937  
Rhymes of the French regime 1937  
Under the sun (Governor General's Literary Award) 1939  
Discovery 1940  
What far kingdom 1941  
Canada at Dieppe 1942  
Five poems 1943  
Nine poems 1944  
True harvest 1945  
Lines from Deepwood 1946  
The collected poems 1947  
More lines from Deepwood [1949]  
The treasures of the snow 1950  
This green earth 1953  
Ten narrative poems 1955  
The quick and the dead Views and reviews on poetry 1955

### **BOURNE, RANDOLPH (SILLIMAN)**

(1886–1918)

American writer who established himself as spokesman of his generation while still a student at Columbia

## BOTTOMLEY, GORDON

### *Bibliography*

Filler, Louis Randolph Bourne 1943

L of C

Spiller

### *Works*

Youth and life 1913

Arbitration and international politics 1913

The tradition of war 1914

The Gary schools 1916

Towards an enduring peace (with others) 1916

Education and living 1917

Untimely papers Ed James Oppenheim 1919

History of a literary Radical, and other essays Ed  
Van Wyck Brooks 1920

### *Letters*

Twice a year Randolph Bourne some pre-war  
letters, 1912-14

## BOWDLER, THOMAS (1754-1825)

Edinburgh doctor who edited an expurgated Shakespeare and gave his name to the word "bowdlerise"

### *Bibliography*

C B E L I, II

### *Works*

Letters written in Holland 1788

The family Shakespeare 4 vols 1807

## BOWEN, ELIZABETH DOROTHEA COLE (1899- )

English novelist, born in Dublin of Anglo Irish parentage, educated and lives mainly in England though spends much time at the family mansion of Bowen's Court, County Cork, has travelled widely, married Alan Charles Cameron (1923) has been a regular and prolific writer all her life

### *Bibliography*

Brooke, J Elizabeth Bowen (Writers and their work No 28) 1952

C B I

Millett F B, Manly, J M and Rickert, E Contemporary British literature 1935

### *Collected Works*

Collected edition 1948

Collected impressions 1950

### *Novels*

The hotel 1927

The last September 1929

Friends and relations 1931

To the North 1932

The house in Paris 1935

The death of the heart 1938

The heat of the day 1949

A world of love 1955

The little girls 1964

## †BOWEN, MARJORIE

### *Stories*

Encounters 1923

Ann Lee's 1926

Joining Charles 1929

The cat jumps 1934

Look at all those roses 1941

The demon lover 1945

### *Other Works*

Seven winters (autobiography) 1942

Bowen's Court (history) 1942

English novelists 1942

Anthony Trollope a new judgment (play) 1946

The Shelbourne (history) 1951

A time in Rome (travel) 1960

Afterthought (essays) 1962

## †BOWEN, MARJORIE (Mrs GABRIELLE MARGARET VERE LONG, nee CAMP BELL) (†GEORGE PREEDY, †ROBERT PAYE, †JOSEPH SHEARING, †JOHN WINCH) (1886-1952)

English historical novelist, after a poverty-stricken childhood, she studied at the Slade School and Paris, married Don Zeffrino Emilio Costanzo (1912), after his death (1916) she married Arthur Long

### *Bibliography*

B M catalogue

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

### *Works*

The viper of Milan 1906

The glen o' weeping 1907

The sword decides 1908

Black magic 1909

The leopard and the lily 1909

I will maintain 1910

Defender of the faith 1911

God and the King 1911

God's playthings 1912

The quest for glory 1912

The rake's progress 1912

Lover's knots 1912

A soldier from Virginia 1912

A knight of Spain 1913

The governor of England 1913

The two carnations 1913

Prince and heretic 1914

The carnival of Florence 1915

Mr Washington 1915

Because of these things 1915

Shadows of yesterday stories from an old catalogue 1916

"William, By the Grace of God —" 1916

The third estate 1917

Curious happenings, short stories 1918

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- The burning glass 1918  
 Kings at arms 1918  
 Crimes of old London 1919  
 Mr Misfortunate 1919  
 The cheats 1920  
 Rococco 1921  
 The haunted vintage 1921  
 The pleasant husband 1921  
 Affairs of men 1922  
 The love thief 1922  
 The jest 1922  
 Stinging nettles 1923  
 Seeing life 1923  
 The presence and the power 1924  
 Five people 1925  
 Luctor and Emergo 1925  
 The seven deadly sins 1926  
 Nell Gwyn 1926  
 Boundless water 1926  
 The Netherlands displayed 1926  
 Dark Ann and other stories 1927  
 The pagoda 1927  
 "Five winds a romance 1927  
 The winged trees 1928  
 The Countess Fanny 1928  
 The story of the Temple and its associations 1928  
 Wilham, Prince of Orange 1928  
 Sundry great gentlemen 1928  
 The golden roof 1928  
 The lady's prisoner 1929  
 Dickon an historical romance 1929  
 The gorgeous lovers 1929  
 The third Mary Stuart 1929  
 Mademoiselle Maria Gloria 1929  
 Sheep's head and Babylon 1929  
 A family comedy 1930  
 Exits and farewells! 1930  
 The English paragon 1930  
 Old Patch's Medley 1930  
 Withering fires 1931  
 Brave employments 1931  
 Grace Latouche 1931  
 The question 1931  
 Dark Rosaleen 1932  
 Fond fancy 1932  
 The last bouquet some twilight tales 1932  
 Shadow on Mockways 1932  
 Set with green herbs 1933  
 The stolen bride 1933  
 The veiled delight 1933  
 I dwelt in high places 1933  
 The last bouquet 1933  
 Mary Queen of Scots daughter of debate 1934  
 The triumphant beast 1934  
 William III and the Revolution of 1688 1934  
 The scandal of Sophie Dawes 1934  
 Patriotic lady a study of Emma, Lady Hamilton 1935  
 Peter Porcupine a study of William Cobbett 1935  
 Trumpets at Rome 1936  
 Crowns and sceptres the romance and pageantry of coronations 1937  
 William Hogarth the cockney's mirror 1937  
 Wrestling Jacob a study of the life of John Wesley 1937  
 The trumpet and the swan 1938  
 Giant in chains prelude to revolution 1938  
 God and the wedding dress 1938  
 World's wonder 1938  
 The circle in the water 1939  
 Ethics in modern art 1939  
 Mr Tyler's saints 1939  
 Exchange royal 1940  
 Strangers to freedom 1940  
 Today is mine 1941  
 The church and social progress 1945  
 Mistress Nell Gwyn 1949  
 The bishop of Hell 1949  
 The life of John Knox 1949  
 In the steps of Mary, Queen of Scots 1952  
 The man with the scales 1954  
  
*By †George Preedy*  
 General Crack 1928  
 Captain Banner 1930  
 The Rocklitz 1930  
 Bagatelle and some other diversions 1930  
 Tumult in the North 1931  
 The pavilion of honour 1932  
 Violante 1932  
 The devil snared 1932  
 The Knot garden 1933  
 Double Dallilay 1933  
 The autobiography of Cornelis Blake 1934  
 Laurell'd captains 1935  
 The poisoners 1936  
 This shining woman Mary Wollstonecraft Godwin 1937  
 My tattered loving the Overbury mystery 1937  
 Painted angel 1938  
 The dove in the mulberry tree 1939  
 The fair young widow 1939  
 Child of chequer'd fortune the life of Maurice de Saxe 1939  
 Primula 1940  
 The life of John Knox 1940  
 The life of Rear-Admiral John Paul Jones 1940  
 Findernes' flowers 1941  
 Black man white maiden 1941  
 Lyndley waters 1942  
 Lady in a veil 1943  
 The fourth chamber 1944

## BOWES-LYON, LILIAN

## BOWRA, Sir CECIL

Night cap and plume 1945

No way home 1947

The sacked city 1949

Julia Ballantyne 1952

*By †John Winch*

The mountain of gold 1928

The hunting of Hilary 1929

When the tide runs out 1930

Idlers' gate 1932

*By †Robert Paye*

The devil's jig 1930

Julia Roseingrave 1933

*By †Joseph Shearing*

Lady and the arsenic 1938

Orange blossoms 1939

Aunt Beadie 1940

Blanche Fury 1940

The crime of Laura Sarelle 1940

Airing in a closed carriage 1943

Golden violet 1943

The strange case of Lucille Clery 1944

Abode of love 1945

For her to see 1948

Mignonette 1949

Within the bubble 1950

To bed at noon 1951

Fetch 1952

*By Margaret Campbell*

The debate continues (autobiography) 1939

### BOWES-LYON, LILIAN (1895–1949)

English poet, daughter of the 13th Earl of Strathmore, during the Second World War she helped Anna Freud look after 30 bomb shocked children in Hampstead arthritis necessitated the amputation of both her legs, and she also lost the use of her hands in her last years

#### *Bibliography*

B M catalogue

#### *Poems*

Collected poems 1948

The white hare and other poems 1934

Evening in Stepney and other poems 1943

A rough walk home and other poems 1946

#### *Other Works*

The buried stream (novel) 1929

Bright feather fading 1936

Tomorrow is a revealing 1941

### BOWLES, WILLIAM LISLE (1762–1850)

English poet and critic, and canon of Salisbury, published an edition of Pope's works His *Fourteen Sonnets* were much admired by Coleridge and Southey

#### *Bibliography*

C B E L II III

#### *Collected Poems*

The poetical works Ed G Gilfillan 1855

#### *Separate Poetical Works*

Fourteen sonnets, elegiac and descriptive written during a tour 1789

Verses to John Howard Esq 1789

The grave of Howard 1790

Verses on the Benevolent Institution of the Philanthropic Society 1790

Elegy written at the Hot Wells Bristol 1791

Monody written at Matlock 1791

A poetical address to the Right Honourable Edmund Burke 1791

Elegic stanzas written during sickness at Bath 1796

Hope, an allegorical sketch 1796

Coombe Ellen a poem written in Radnorshire, September 1798 1798

St Michael's Mount 1798

The song of the battle of the Nile 1799

The sorrows of Switzerland 1801

The picture suggested by a magnificent landscape of Rubens 1803

The spirit of discovery, or the conquest of the Ocean A poem in five books 1804

Bowden Hill 1806

Poems written chiefly at Bremhill 1809

The missionary 1813

The grave of the last Saxon 1822

Ellen Gray, or the dead maiden's curse 1823

Days departed or Banwell Hill A lay of the Severn Sea 1828

St John in Patmos, a poem, by one of the old living poets of Great Britain 1835

Scenes and shadows of days departed (with an autobiographical introduction) 1837

The village verse book 1837

#### *Select Prose Works*

The sentiments of a true patriot Tom Paine's Rights of Man 1819

The invariable principles of poetry in a letter addressed to Thomas Campbell 1819

Vindiciae Wykehamicae in a letter to Henry Brougham 1819

Two letters to the Right Honourable Lord Byron 1821

A final appeal to the literary public relative to Pope 1825

Letters in criticism to William Roscoe 1826

Parochial history of Bremhill 1828

The life of Thomas Ken D D 1830

Annals of Laycock Abbey 1835

### BOWRA, Sir CECIL MAURICE (1898– )

English classical scholar, educated at Cheltenham and New College, Oxford, served in France in the

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First World War, Warden of Wadham College Oxford (1938), Professor of Poetry (1946), Vice-Chancellor (1951), translated Pindar's odes, edited *The Oxford Book of Greek Verse*, and *The Oxford Book of Greek Verse* in translation

## *Bibliography*

Who's who, 1966

## *Works*

Tradition and design in the Iliad 1930  
Ancient Greek literature 1933  
Pindar's Carmina 1935  
Greek lyric poetry 1936  
Early Greek elegists 1938  
The heritage of symbolism 1943  
A book of Russian verse 1943  
Sophoclean tragedy 1944  
From Virgil to Milton 1945  
Edith Sitwell 1947  
The creative experiment 1949  
The romantic imagination 1950  
Heroic poetry 1952  
Golden ages of the Greek cities (with others) 1952  
Problems in Greek poetry 1954  
Inspiration and poetry 1955  
The Greek experience 1957  
Primitive song 1962  
In general and particular 1964  
Pindar 1964  
Memories 1966

## **BOWRING, Sir JOHN** (1792–1872)

English writer, traveller and linguist, said he knew 200 languages and could speak 100, editor of the *Westminster Review* (1824), and travelled widely, M.P. (1835) and advocated decimal currency, introducing the florin towards it

## *Bibliography*

C.B.E.L. III

## *Poems*

Specimens of the Russian poets 1820  
Matins and Vespers with hymns and occasional devotional pieces 1823  
Batavian anthology, or, Specimens of the Dutch poets, with remarks on the poetical literature and language of the Netherlands 1824  
Ancient poetry and romances of Spain, selected and translated 1824  
Hymns 1825  
Servian popular poetry Translated 1827  
Specimens of the Polish poets, with notes and observations on the literature of Poland 1827  
Poetry of the Magyars, preceded by a sketch of the language and literature of Hungary and Transylvania 1830

Cheskian (i.e. Czech) anthology, being a history of the poetical literature of Bohemia, with translated specimens 1832

Manuscript of the Queen's Court A collection of old Bohemian Lyrico epic songs with other ancient Bohemian poems 1843

Ode to the Deity Translated from the Russian of [G.R.] Derzhavin 1861

A memorial volume of sacred poetry to which is prefixed a memoir of the Author by Lady Bowring 1873

## *Prose Works*

Observations on the state of religion and literature in Spain 1820

Sketch of the language and literature of Holland 1829

Minor morals for young people, illustrated in tales and travels With engravings by G. Cruikshank and W. Heath 3 parts, 1834–9

Autobiographical recollections, with a brief memoir by L. B. Bowring 1877

## **BOYD, JAMES** (1888–1944)

American novelist, educated at Princeton and Cambridge, served in the First World War and returned with impaired health, retired to country life at County Pines, where he wrote and hunted

## *Bibliography*

Kunitz, S. J. and Haycraft H. Twentieth century authors 3rd ed 1950

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## *Novels*

Drums 1925

Marching on 1927

Long hunt 1930

Roll river 1935

Bitter creek 1939

The free company presents 1941

## *Other Works*

Goethe's *Iphigenie in Taurus* 1942

Notes to Goethe's poems 1944

Eighteen poems 1944

## **BOYD, MARTIN À BECKETT** (MARTIN MILLS) (1893– )

Australian novelist born in Lucerne, grew up in Melbourne came to England to enlist (1914) and served with the Buffs and R.F.C. (1914–18), after returning to Australia again visited London, working with *The British Australasian*, a member of a religious fraternity, returned to Australia (1948) and finally settled in England

## *Bibliography*

Miller and Macartney

**BOWRING, Sir JOHN***Biography*

A single flame 1939

*Novels*

Love gods †Martin Mills 1925

Brangane †Martin Mills 1926

The Montforts †Martin Mills (American edition

The Madeleine heritage) 1928

Scandal of spring 1934

The lemon farm 1935

The painted princess 1936

The picnic 1937

Night of the party 1938

Nuns in jeopardy 1940

Lucinda Brayford 1946

Bridget Malwyn 1949

Such pleasure 1949

*Poems*

Retrospect 1920

**BOYD, THOMAS (ALEXANDER)**

(1898–1935)

American novelist, born in Ohio served in the First

World War, and is best known for his war novel

*Through the Wheat*, became a Communist (1934)

*Bibliography*

Millett, F B Contemporary American authors 1940

*Novels*

Through the wheat 1923

The dark cloud 1924

Samuel Drummond 1925

Shadow of the long knives, 1928

Simon Girty, the white savage 1928

In time of peace 1935

*Biography*

Mad Anthony Wayne 1929

Light horse Harry Lee 1931

Poor John Fitch, inventor of the steamboat 1935

*Short Stories*

Points of honour 1925

**BOYESEN, HJALMAR HJORTH**

(1848–95)

American, Norwegian born, novelist and professor

of German at Cornell and Columbia

*Bibliography*

Blanck II

*Novels*

Gunnar a tale of Norse life 1874

A Norseman's pilgrimage 1875

Tales from two hemispheres 1877

Falconberg 1879

Ilka on the hill top and other stories 1881

Queen Titania 1881

A daughter of the Philistines 1883

**BOYLE, KAY**

Vagabond tales [1889]

The light of her countenance 1889

Against heavy odds, a tale of Norse heroism 1890

The mammon of unrighteousness [1891]

Boyhood in Norway stories of boy life in the land

of the midnight sun 1892

The golden calf, a novel 1892

Social strugglers, a novel 1893

Norseland tales

*Scholarly Works*

Goethe and Schiller their lives and works In

cluding a commentary on Goethe's Faust 1879

Idyls of Norway and other poems 1882

Essays on German literature 1892

A commentary on the writing of Henrik Ibsen 1894

Literary and social silhouettes 1894

Essays on Scandinavian literature 1895

*Other Works*

Alpine roses, a comedy in four acts Printed pri-

vatly for the exclusive use and control of Mr

M H Mallory [1884]

The story of Norway 1886

The modern Vikings, stories of life and sport in the

Norseland 1887

**BOYLE, KAY (1903– )**

American novelist, resident in France (1922–41) after

marrying a French student at Cincinnati University,

married the writer Laurence Vail (1931) and returned

to America (1941)

*Bibliography*

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Millett, F B Contemporary American authors

1940

*Novels and Short Stories*

Short stories 1929

Wedding day and other stories 1930

Plagued by the nightingale 1931

Year before last 1932

Gentlemen, I address you privately 1933

The first lover and other stories 1933

My next bride 1934

Death of a man 1936

The white horses of Vienna and other stories 1936

Monday night 1938

Primer of combat 1942

Avalanche 1944

Thirty stories 1946

A Frenchman must die 1946

Monday night 1947

1939 a novel 1948

His Human Majesty 1949

Smoking mountain (stories) 1951

Seagull on the step 1955



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Three short novels (*Crazy hunter*, *The bridegroom's body Decision*) 1958  
 Youngest camel, reconsidered and rewritten 1959  
*Generation without farewell* 1960

### *Poems*

A statement 1932  
 A glad day 1938  
 American citizen 1944  
 Collected poems 1962

**BOYLE, ROGER**, *1st Earl of Orrery* (1621–79)  
 English statesman writer of verse and one novel  
*Parthenissa*, fought as a Royalist (1641) in the Civil War, later fought under Cromwell in Ireland after 1649

### *Bibliography*

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### *Collected Plays*

The dramatic works of Roger Boyle, Earl of Orrery  
 To which is added a comedy entituled *As You Find It*, by the Honourable Charles Boyle Esq  
 2 vols 1739

The dramatic works of Roger Boyle, Earl of Orrery  
 Ed W S Clark (includes (from MS) *The Tragedy of Zoroastres*) 2 vols 1937

### *Separate Plays*

The history of Henry the Fifth 1668  
 The tragedy of Mustapha, son of Solyman the Magnificent (printed with *Henry the Fifth*)  
 The Black Prince (printed with *Tryphon* as two new tragedies, 1669)  
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 Mr Anthony 1690  
 Guzman 1693  
 Herod the Great 1694  
 Altemira 1702  
 The tragedy of King Saul 1703  
 The general Ed J O Halliwell(-Phillips) 1853

### *Other Works*

*Parthenissa* That most fam'd romance 6 vols 1654–69  
 English adventures (incomplete) 1676  
 A treatise of the art of war 1677  
 Poems on most of the festivals of the Church 1681  
 A collection of the State letters of Roger Boyle, the First Earl of Orrery 1742

### **BRACKENRIDGE, HUGH HENRY**

(1748–1816)

American, Scottish-born, poet and dramatist, army chaplain and lawyer

### *Bibliography*

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### *Works*

A poem, on the rising glory of America being an exercise delivered at the public commencement at Nassau Hall September 25 1771 1772  
 A poem on divine revelation 1774  
 The battle of Bunkers Hill A dramatic piece of five acts, in heroic measure 1776  
 The death of General Montgomery, at the siege of Quebec A tragedy 1777  
 Six political discourses founded on the scripture [1778]  
 An eulogium of the brave men who have fallen in the contest with Great-Britain [1779]  
 The modern chivalry containing the adventures of Captain John Farrago and Teague Oreagan, his servant Vols I & II 1792 Vol III [1793] Vol IV [1797]  
 Incidents of the insurrection in the western parts of Pennsylvania, in the year 1794 1795  
 The standard of Liberty, an occasional paper, †Democritus [1802?]  
 Gazette publications 1806  
 An epistle to Walter Scott on reading the *Lady of the Lake* 1811

### **BRADDON, MARY ELIZABETH (Mrs MAXWELL)** (1837–1915)

English novelist, daughter of author on sporting topics, married John Maxwell, a publisher She is remembered for her novel *Lady Audley's Secret* which made her and her publisher's fortune, edited *Belgravia*, *The Belgravia Annual*, and *The Mistletoe Bough*

### *Bibliography*

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Three times dead, or The secret of the heath (\*penny parts, undated) [1854]  
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 Captain of the Vulture 1862  
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 Ralph the Bailiff and other tales [1862]  
 Eleanor's victory 3 vols 1863  
 Aurora Floyd 3 vols 1863  
 John Marchmont's legacy 3 vols 1863  
 The doctor's wife 3 vols 1864  
 Henry Dunbar The story of an outcast 2 vols 1864  
 Only a clod 3 vols 1865  
 Sir Jasper's tenant 3 vols 1865  
 The lady's mile 3 vols 1866  
 Birds of prey 3 vols 1867  
 Rupert Godwin 3 vols 1867  
 Dead sea fruit 3 vols 1868  
 Charlotte's inheritance 3 vols 1868

## BOYLE, ROGER

Run to earth 3 vols 1868  
 Fenton's quest A novel 3 vols 1871  
 The Lovels of Arden 3 vols 1871  
 Robert Ainsleigh 3 vols 1872  
 To the bitter end 3 vols 1872  
 Lucius Davoren, of publicans and sinners A novel  
 3 vols 1873  
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 Strangers and pilgrims 3 vols 1873  
 Taken at the flood A novel 3 vols 1874  
 Lost for love A novel 3 vols 1874  
 Hostages to fortune 3 vols 1875  
 A strange world 3 vols 1875  
 Dead men's shoes 3 vols 1876  
 Put to the test Ed Miss Braddon 1876  
 Joshua Haggard's daughter 3 vols 1876  
 Weavers and weft and other tales 3 vols 1877  
 Only a woman Ed Miss Braddon 1878  
 An open verdict 3 vols 1878  
 The cloven foot A novel 3 vols [1879]  
 Vixen A novel 3 vols 1879  
 Aladdin, or the wonderful lamp [1880]  
 Just as I am A novel [1880]  
 The story of Barbara A novel 3 vols [1880]  
 Asphodel 3 vols 1881  
 Mount Royal A novel 3 vols 1882  
 Phantom fortune 3 vols 1883  
 Married in haste [1883]  
 The golden calf A novel 3 vols 1883  
 Under the red flag 1884  
 Ishmael 3 vols [1884]  
 Wyllard's weird 3 vols [1885]  
 One thing needful A novel 3 vols 1886  
 Cut by the county 1886  
 Mohawks 3 vols [1886]  
 Like and Unlike 3 vols 1887  
 The fatal three 3 vols [1888]  
 The day will come 3 vols [1889]  
 One life, one love 3 vols 1890  
 Gerard, or the world the flesh and the devil A  
 novel 3 vols 1891  
 The Venetians 3 vols 1892  
 All along the river A novel 3 vols 1893  
 Thou art the man 3 vols [1894]  
 Sons of fire 3 vols [1896]  
 London pride, or when the world was younger [1896]  
 Under love's rule 1897  
 Rough justice [1898]  
 In high places 1898  
 His darling sin [1899]  
 The infidel A story of the great revival [1900]  
 The conflict 1903  
 A lost Eden 1904  
 The rose of life 1905  
 The White House 1906  
 Her convict 1907

## BRADFORD, GAMALIEL

Dead love has chains 1907  
 During her Majesty's pleasure 1908  
 Our adversary 1909  
 Beyond these voices 1910  
 The green curtain 1911  
 Miranda 1913  
 Mary 1916  
 Flower and weed, and other tales n d  
*Other Works*  
 Garibaldi and other poems 1861  
 The summer tourist A book for long and short  
 journeys Ed Miss Braddon 1871  
 The missing witness An original drama in four  
 acts [1880]  
 Dross, or the root of evil A comedy in four acts  
 [1882]  
 Married beneath him A comedy in four acts [1882]  
 Marjorie Daw A household idyl in two acts [1882]

### BRADFORD, GAMALIEL (1863-1932)

American biographer, studied at Harvard but ill-  
 health prevented his taking a degree, devoted his  
 life to writing biographies which he called *psycho*  
*graphs*

#### *Bibliography*

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 Lee the American 1912  
 Confederate portraits 1914  
 A portrait of General Gordon Meade 1915  
 Portraits of women 1916  
 Union portraits 1916  
 Portraits of American women 1919  
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 Damaged souls 1923  
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 The soul of Samuel Pepys 1924  
 Wives 1925  
 Darwin 1926  
 D L Moody, a worker in souls 1927  
 The haunted biographer, dialogues of the dead 1927  
 As God made them, portraits of some nineteenth-  
 century Americans 1929  
 Daughters of Eve 1930  
 The quick and the dead 1931  
 Biography and the human heart 1932  
 Saints and sinners 1932  
 Portraits and personalities Ed Mabel A Bessy 1933

#### *Novels*

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Early days in Wellesley, being casual recollections of boyhood and later years—1867 to 1881 1928

## *Letters and Journals*

The journal of Gamahel Bradford, 1883–1932 Ed Van Wyck Brooks 1933  
The letters of Gamahel Bradford, 1918–1931 Ed Van Wyck Brooks 1934

## *Other Works*

Unmade in heaven, a play in four acts 1917  
Life and I, an autobiography of humanity 1928

## **BRADFORD, WILLIAM (1590–1657)**

American historian, sailed in the Mayflower, chosen governor of Plymouth and re-elected thirty times

## *Bibliography*

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## *Works*

Mourt's relation (with Edward Winslow) 1622  
A word to New Plymouth 1794  
Of Boston in New England 1838  
A word to New England 1838  
A dialogue 1841  
Of Plymouth plantation 1856  
A third dialogue 1871

## **BRADLEY, ANDREW CECIL (1851–1935)**

English literary critic and scholar, younger brother of F H Bradley, successively Fellow of Balliol, Professor of Literature and History, Liverpool and Glasgow, and Professor of Poetry at Oxford, awarded many academic honours, from 1906 he lived in London studying and writing

## *Bibliography*

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## *Works*

Shakespearean tragedy 1904  
Oxford lectures on poetry 1909  
Miscellany 1929  
Ideals of religion 1940

## **BRADLEY, EDWARD, see under †BEDE, CUTHBERT**

## **BRADLEY, FRANCIS HERBERT**

(1846–1924)

English writer on philosophy and metaphysics, brother of A C Bradley (q v) Besides the works given below, he contributed more than 30 articles to *Mind* not listed here

## *Bibliography*

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## *Works*

The presuppositions of critical history 1874  
Ethical studies 1876  
Mr Sidgwick's hedonism 1877  
The principles of logic 1883  
Appearance and reality 1893  
Essays on truth and reality 1914  
Collected essays 2 vols 1935

## **BRADLEY, Dr HENRY (1845–1923)**

English philologist and lexicographer worked as a clerk in a Sheffield cutlery firm for 20 years, studying languages including Hebrew, in his spare time moved to London (1884), and worked as a reviewer appointed joint editor of *The Oxford English Dictionary* (1889) chief editor (1915), given hon M A Oxon (1891), D Litt (1914) moved to Oxford (1896) Fellow of Magdalen (1916), President of the Philological Society three times Besides the works listed below and that on *O E D*, he produced a Middle English dictionary, a historical grammar and numerous articles in periodicals

## *Bibliography*

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## *Collected Papers*

The collected papers With a memoir by Robert Bridges (with bibliography) 1928

## *Works*

The Goths, from the earliest times to the end of the Gothic dominion in Spain 1888  
The making of English 1904  
English place names English Ass 1910  
On the relations between spoken and written language, with special reference to English [1914]  
Shakespeare's English (in Shakespeare's England) 1916

## **BRADSTREET, ANNE (nee DUDLEY) (1612?–72)**

America's first poetess, emigrated to New England (1630), both her father and her husband became governors of Massachusetts Bay, she had eight children and among her descendants was Oliver Wendell Holmes (q v)

## *Bibliography*

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## *Works*

The tenth muse lately sprung up in America 1650  
Contemplations several poems compiled with great variety of wit and learning (included in the second edition of the Tenth Muse) 1678

## BRADFORD, WILLIAM

The works of Anne Bradstreet in prose and verse  
Ed John H Ellis 1867  
The poems of Mrs Anne Bradstreet together with  
her prose remains Ed Charles Eliot Norton 1897

**BRAGG, Sir WILLIAM HENRY** (1862–1942)  
English scientist, President of the Royal Society,  
director of the Royal Institution, Fullerian Professor  
of Chemistry, Royal Institution, director of the  
Davy-Faraday Research Laboratory, Nobel prize  
winner (with his son Lawrence (q v)), 1915, O M  
(1931) F R S and holder of numerous academic  
honours from English and foreign universities

*Bibliography*  
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*Works*  
X Rays and crystal structure (with W L Bragg)  
1915  
The world of sound 1920  
Concerning the nature of things 1925  
Old trades and new knowledge 1926  
An introduction to crystal analysis 1928  
Craftsmanship and science 1928  
Michael Faraday (8th Broadcast national lecture)  
1931  
The universe of light 1933  
The story of electromagnetism 1941  
Science and faith 1941

**BRAGG, Sir (WILLIAM) LAWRENCE**  
(1890– )  
English physicist, son of Sir William Bragg (q v),  
born in Australia, joint Nobel prizewinner with his  
father (1915), Director of the Royal Institution  
(1954– ), Cavendish Professor of Experimental  
Physics, Cambridge (1938–53), F R S (1921), and  
holder of numerous academic honours

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Various scientific papers on crystal structure  
X-Rays and crystal structure (with Sir W H Bragg)  
1915  
The crystalline state 1934  
Electricity 1936  
Atomic structure of minerals 1937  
The relation of the university and the technical  
college (pamphlets) 1947

**BRAINARD, JOHN GARDINER  
CALKINS** (1796–1828)  
American poet, born in New London, Connecticut,  
his work won the praise of Whittier, the condemna-  
tion of Poe

## BRAMSTON, JAMES

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*Works*  
Occasional pieces of poetry 1825  
Fort Braddock letters, or, a tale of the French and  
Indian wars, in America at the beginning of the  
eighteenth century 1827  
The Fort Braddock letters, a tale of the old French  
war, or, the adventures of Du Quesne, Dudley  
and Van Tromp with the capture of Captain  
Kidd 1832  
The literary remains of John G C Brainard, with a  
sketch of his life, by J G Whittier [1832]  
On the birth day of Washington Written for Febru-  
ary 22nd 1822 1835  
The poems of John G C Brainard A new and  
authentic collection, with a memoir of his life 1842

**BRAMAH, ERNEST (ERNEST BRAMAH  
SMITH)** (1868–1941)  
English writer of oriental fantasies and detective fic-  
tion, spent part of his life in China, and his last  
years in Somerset, started life as a farmer, but could  
not make it pay

*Bibliography*  
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*Works*  
English farming why I turned it in 1894  
The wallet of Kai-Lung 1900  
Max Carrodos 1914  
Kai Lung s golden hours 1922  
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Kai Lung unrolls his mat 1928  
Guide to the varieties and rarity of English regal  
copper coins Charles II–Victoria, 1671–1860  
1929  
Little flutter 1930  
Mirror of Kong Ho 1930  
Moon of much gladness related by Kai Lung 1932  
Bravo of London 1934  
Return of Kai-Lung 1937  
Kai-Lung under the mulberry tree 1940

**BRAMSTON, JAMES** (1694?–1744)  
English satirist and divine, vicar of two Sussex  
parishes

*Bibliography*  
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*Works*  
The art of politicks, in imitation of Horace's art of  
poetry (anon ) 1729  
The man of taste Occasion d by an epistle of Mr  
Pope's on that subject (anon ) 1733  
The crooked sixpence 1743

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†**BRAND, MAX (FREDERICK FAUST)**  
(1892–1944)

American western writer lived for many years in New York Only a selection of his prolific writings are listed below

## *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

## *Works*

The untamed 1918  
The night horseman 1920  
Trailin' 1920  
The seventh man 1921  
The village street (as Frederick Faust) 1922  
Alcatraz 1923  
Dan Barry's daughter 1924  
Fire brain 1926  
Blue Jay 1927  
White wolf 1928  
Pleasant Jim 1928  
Pillar Mountain 1928  
Gun tamer 1929  
Mistral 1929  
Destry rides again 1930  
Mystery ranch (English edition Mystery valley) 1930  
The happy valley 1931  
Smiling Charlie 1931  
The Jackson trail 1932  
Valley vultures 1932  
Twenty notches 1932  
Longhorn feud 1933  
The outlaw 1933  
Slow Joe 1933  
Brothers on the trail 1934  
Crooked horn 1934  
Rancher's revenge 1934  
Timbal Gulch trail 1934  
The hunted riders 1935  
The rustlers of Beacon Creek 1935  
The seven of diamonds 1935  
Clung 1935  
Tiger 1935  
Happy Jack 1936  
The King Bird rides 1936  
Harrigan 1936  
South of Rio Grande 1936  
The streak 1937  
Trouble trail 1937  
The iron trail 1938  
Dead or alive 1938  
Singing guns 1938  
Lanky for luck 1939  
Fightin' fool 1939  
Gunman's gold 1939  
Marbleface (English edition Poker face) 1939

Six golden angels 1939  
The dude 1940  
The secret of Dr Kildare 1940  
Young Dr Kildare 1941  
Dr Kildare takes charge 1941  
Long chance 1941  
Silver tip 1942  
Dr Kildare's crisis 1942

**BRAY, ANNA ELIZA (nee KEMPE)**  
(1790–1883)

English novelist, twice married, first to the antiquarian draughtsman C A Stothard, whose work on monumental effigies she completed after his death (1818), her second husband was E K Bray (1778–1857) vicar of Tavistock whose *Poetical Remains* she published (1859)

## *Bibliography*

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## *Collected Novels*

The novels and romances of Anna Eliza Bray 10 vols 1845–6

## *Separate Novels*

De Foix, or sketches of the manners and customs of the fourteenth century 3 vols 1826  
The White Hoods 3 vols 1828  
The Protestant A tale of the reign of Queen Mary 1828  
Fitz of Fitz ford A legend of Devon 3 vols 1830  
The Talba, or Moor of Portugal A romance 3 vols 1830  
Warleigh or the fatal oak A legend of Devon 3 vols 1834  
Trelawney of Trelawne, or the prophecy A legend of Cornwall 3 vols 1837  
Trials of the heart 3 vols 1839  
Henry de Pomeroy, or the Eve of St John A legend of Cornwall and Devon 3 vols 1842  
Courtenay of Warbreddon A romance of the West 3 vols 1844  
Trials of domestic life 3 vols 1848  
Hartland Forest A legend of North Devon 1871  
Roseteague or the heir of Treville Crewse 2 vols 1874  
Silver linings, or light and shade 1880

## *Other Works*

Letters written during a tour through Normandy, Brittany, and other parts of France in 1818 with engravings after drawings by C A Stothard 1820  
Memoirs including original journals, letters, papers, and antiquarian tracts, of the late C Stothard, and some account of a journey in the Netherlands 1823

A description of the part of Devonshire bordering on the Tamar and Tavy in a series of letters to Robert Southey, Esq 3 vols 1836  
 The mountains and lakes of Switzerland, with descriptive sketches of other parts of the continent 3 vols 1841  
 The life of Thomas Stothard, with personal reminiscences 1851  
 A peep at the pixies, or, legends of the West 1854  
 Handel, his life, personal and professional With thoughts on sacred music 1857  
 The good St Louis and his times 1870  
 The revolt of the Protestants of the Cevennes, with some account of the Huguenots in the seventeenth century 1870  
 Joan of Arc, and the times of Charles VII, King of France 1874  
 Autobiography of Anna Eliza Bray (to 1843) Ed J A Kempe 1884

**BRAZIL, ANGELA** (1868–1947)

English writer of girls' school stories, daughter of a Preston cotton manufacturer, studied at art school with Baroness Orczy (qv), travelled in Europe and the Middle East, started serious writing at the age of thirty-six

*Bibliography*

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*Works*

The fortunes of Philippa [1906]  
 The third class at Miss Kaye's [1908]  
 The nicest girl in the school 1910  
 Bosom friends A seaside story [1910]  
 The Manor House School 1911  
 A pair of schoolgirls [1912]  
 A fourth form friendship 1912  
 The new girl at St Chad's 1912  
 The enchanted fiddle [1913]  
 The wishing princess [1913]  
 The mischievous Brownie [1913]  
 The fairy gifts [1913]  
 The leader of the lower school [1913]  
 The school by the sea [1914]  
 The youngest girl in the fifth [1914]  
 The girls of St Cyprians [1914]  
 For the sake of the school [1915]  
 The jolliest term on record [1915]  
 The luckiest girl in the school [1916]  
 The madcap of the school [1917]  
 The slap-bang boys [1917]  
 For the school colours [1918]  
 A patriotic schoolgirl [1918]  
 Two little scamps and a puppy [1919]  
 The head girl at the Gables [1919]  
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A gift from the sea [1920]  
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 Loyal to the school [1921]  
 Montress Merle [1922]  
 The school in the south [1922]  
 The Khaki boys and other stories [1923]  
 Schoolgirl Kitty [1923]  
 Captain Peggy [1924]  
 My own school days [1925]  
 Joan's best chum [1926]  
 Queen of the dormitory and other stories [1926]  
 Ruth of St Ronan's [1927]  
 At school with Rachel [1928]  
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 Jill's jolliest school 1937  
 The Angela Brazil omnibus book (The youngest girl in the fifth, The fortunes of Philippa, A pair of schoolgirls) [1937]  
 The school on the cliff [1938]  
 The school on the moor [1939]  
 The new school at Scawdale 1940  
 Five jolly schoolgirls 1941  
 The mystery of the moated grange [1942]  
 The secret of the border castle [1943]  
 The school in the forest [1944]  
 Three terms at Uplands [1945]  
 The school on the loch [1946]

**BREASTED, JAMES HENRY** (1865–1935)

American Egyptologist and historian, graduated from Yale (1892) the first teacher of Egyptology in America at the University of Chicago, founded the Oriental Institute there (1919)

*Bibliography*

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*Works*

A new chapter in the life of Thutmose III 1900  
 The battle of Kadesh, a study in the earliest known military strategy 1903  
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 Ancient times 1916  
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 Survey of the ancient world [1919]  
 History of Europe ancient and medieval (with J H Robinson) 1920  
 The Oriental Institute of the University of Chicago, a beginning and a program 1922  
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 Historical tradition and oriental research 1925  
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 The rise of man and modern research 1933  
 The dawn of conscience 1933

**BRENNAN, CHRISTOPHER JOHN**  
 (1870–1932)

Australian poet of Irish parentage, after graduating in Sydney spent two years in Berlin on a travelling scholarship. Chief Cataloguer, Sydney Public Library, Associate Professor in German and Comparative Literature, Sydney University, lost his appointment because of his intemperance and divorce (1925), and eked out a living through freelance teaching and writing

*Bibliography*

Miller and Macartney

*Drama*

A mask (with John Le Gay Brereton, jr.) Presented in celebration of the 21st year of the Women's College, Sydney, 1913 1913

*Poems*

XVIII poems, being the first collection of verse and prose 1897  
 XXI poems (1893–1897) towards the source 1897  
 Poems 1913  
 A chant of doom and other verses 1918  
 Twenty-three poems 1938

†**BRENT OF BIN BIN**, *see under*  
**FRANKLIN, STELLA MARIA SARAH MILES**

**BRERETON, JOHN LE GAY, JUNIOR**  
 (†**BASIL GARSTANG**) (1871–1933)

Australian scholar, playwright and essayist, after graduating (1894) worked as school master, civil servant and university librarian, Professor of English Literature, Sydney University

*Bibliography*

Miller and Macartney

*Criticism*

Address on Henry Lawson a lecture delivered on the 5th anniversary of the poet's death 1927

*Drama*

To morrow (a dramatic sketch of the character and environment of Robert Greene, the English poet) 1910

A mask (with C J Brennan presented in celebration of the 21st year of the Women's College, Sydney, 1913) 1913

The temple on the hill (a mask presented at the University of Sydney in Lent Term, 1928, with others) 1928

So long Mick (a dramatic sketch) 1931

*Essays*

Landlopers the tale of a drifting travel, and the quest of pardon and peace (includes some verse) 1899

Knocking round 1930

*Poems*

The song of brotherhood, and other verses 1896

Perdita a sonnet record 1896

Sweetheart mine lyrics of love and friendship 1897

Orithona 1902

Sea and sky 1908

The burning Marl 1919

The Carillon poem Sydney clock tower, University 1924

Swags up! 1928

**BRETON, NICHOLAS** (1545?–1626?)

English poet, author of satirical, religious, romantic and pastoral verse and prose, contributed much of his best work to *England's Helicon* (q v)

*Bibliography*

C B E L I

*Collected Works*

The works in verse and prose of Nicholas Breton Ed A B Grosart (privately printed) 2 vols 1879  
 Poems not hitherto reprinted Ed Jean Robertson 1952

*Works in Verse*

A flourish upon fancie 1577 (with additions, 1582)  
 The workes of a young wyt trust up with a fardell of pretie fancies 1577

Brittons bowre of delights (only partly Breton's, including his *Amoris Lachrimae* for the death of Sir Philip Sidney and some short pieces) 1591  
 The pilgrimage to Paradise, joyned with the Countesse of Pembrookes love 1592

A solemne passion of the soules love 1595

The harbour of amorous devises (only partly Breton's) 1597

Pasquils mad cap and mad-cappes message (anon.) 1600

The second part of Pasquils mad-cap, intituled the  
fooles cap 1600  
Pasquils mistresse 1600  
Pasquils passe and passeth not 1600  
Melancholike humours 1600  
No whippinge nor trippinge (anon ) 1601  
A divine poem divided into two partes the ravish-  
ed soule, and the blessed weeper 1601  
An excellent poeme, upon the longing of a blessed  
heart 1601  
Olde mad-cappes new gally mawfry 1602  
The mothers blessing 1602  
The soules harmony 1602  
A true description of unthankfulnesse 1602  
The passionate shepheard (anon ) 1604  
The soules immortal crowne devided into seaven  
dayes workes 1605  
The honour of valour 1605  
Honest counsaile A merrie fitte of a poetical furie  
1605  
I would and would not 1614  
The hate of treason, with a touch of the late treason  
1616  
The Countess of Pembrook's passion Ed J O Halli-  
well-[Phillipps] (in A brief description of the Ply-  
mouth manuscripts) 1853

#### *Works in Prose*

The wil of wit, wits wil, or wils wit 1597  
Wits trenchmour in a conference had betwixt a  
scholler and an angler 1597  
Auspicante Jehova Maries exercise 1597  
The strange fortune of two excellent princes 1600  
A poste with a madde packet of letters 1602  
Wonders worth the hearing 1602  
A dialogue full of pithe and pleasure between three  
phylosophers 1603  
A merrie dialogue betwixt the taker and mistaker  
1603  
Grimellos fortunes 1604  
I pray you be not angrie 1605  
An old mans lesson and a young mans love 1605  
Choice, chance and change, or conceites in their  
colours (anon ) 1606  
A murmurer 1607  
Divine considerations of the soule, concerning the  
excellence of God and the vilenesse of Man 1608  
Wits private wealth stored with choice commodities  
1612  
Characters upon essaies morall, and divine 1615  
The good and the badde, or descriptions of the  
worthes and unworthies of this age 1616  
Crossing of proverbs crosse answeres and cross-  
humours 2 parts 1616  
Machiavells dogge (anon ) 1617  
Conceited letters newlie laid open 1618

The court and country, dialogue-wise between a  
courtier and a country man 1618  
Strange news out of divers countries 1622  
The figure of foure, or, A handfull of sweet flowers  
[1597]  
The figure of foure The second part 1623  
Fantasticks serving for a perpetuall prognosication  
1626

#### **BREWER'S DICTIONARY OF PHRASE AND FABLE**

Contains explanations of English phrases, court and  
slang terms, characters of fiction and romance Ed  
Rev Ebenezer Cobham (1810-97) 1st edn 1870  
Revised and enlarged 1952

#### **BRIDGES, ROBERT (SEYMOUR)**

(1844-1930)

English poet, trained as a doctor and practised  
medicine for 7 years Poet Laureate (1913) one of  
the founders of the Society of Pure English (q v ),  
closely associated with the Oxford University Press,  
advising on questions of type spelling and phonetics,  
interested in church music, given academic honours  
by Oxford, St Andrews, Howard and Michigan uni-  
versities *Poems in Classical Prosody* (1912), *New  
Verse* (1925) include poems previously separately  
printed Also edited Gerard Manley Hopkins and  
Henry Bradley's papers

#### *Bibliography*

Bibliographies of modern authors No 1 Robert  
Bridges 1921  
C B E L III  
McKay, G L Bibliography of Robert Bridges 1933

#### *Collected Works*

Poetical works 6 vols 1898-1905  
Poetical works excluding the eight dramas 1912  
Collected essays, papers, etc 30 vols 1927-36

#### *Poems and Plays*

Poems (suppressed by the author) 1873  
The growth of love, in twenty four sonnets (anon )  
1876  
Poems (second series) (anon ) 1879  
Poems (third series) (anon ) 1880  
The garland of Rachel by (Bridges and) divers kindly  
hands 1881  
Prometheus the firegiver, a mask 1883  
Poems 1884  
Nero, an historical tragedy Pt I 1885, Pt II [1894]  
Eros and Psyche, a narrative poem 1885  
The feast of Bacchus, a comedy 1889  
Shorter poems 1890 (enlarged ed 1931)  
Palicio, a romantic drama 1890  
The return of Ulysses, a drama 1890  
The Christian captives, a tragedy 1890



# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Achilles in Scyros, a drama 1890  
 Shorter poems, books I-V [1890-93]  
 Eden, an oratorio (with and without music by Sir C V Stanford) 1891  
 November drear 1892  
 Founder's day a secular ode on the ninth jubilee of Eton College (anon) 1893  
 The humours of the court, a comedy [1893]  
 Invocation to music, an ode in honour of Purcell (with music by Sir C H H Parry) 1895  
 A song of darkness and light 1898  
 Now in wintry delights 1903  
 Peace, an ode 1903  
 Demeter, a mask 1905  
 Eton memorial ode (with music by Sir C H H Parry) 1908  
 Sonnet XLIV of Michelangelo Buonarroti translated (privately printed) 1912  
 Poems written in 1913 1914  
 Shakespeare tercentenary ode (privately printed) 1916  
 Lord Kitchener (privately printed) 1916  
 The chivalry of the sea, a naval ode (with music by Sir C H H Parry) 1916  
 Ibant obscuri, an experiment into classical hexameter 1916  
 Britannia victrix 1918  
 October and other poems 1920  
 Poor Polly (privately printed) 1923  
 The tapestry (privately printed) 1925  
 New verse written in 1921 and earlier pieces 1925  
 The testament of beauty 5 parts (privately printed) 1929  
 On receiving Trivia from the author 1930  
 Verses for Mrs Daniel (with an introduction by George Gordon) 1932

*Prose Works*  
 Milton's prosody 1893  
 John Keats a critical essay (privately printed) 1895  
 A practical discourse on hymn singing 1901  
 About hymns 1911  
 On the present state of English pronunciation (*Essays and Studies*, I, 1910) 1913  
 The necessity of poetry 1918  
 The influence of the audience (privately printed) 1926  
 Henry Bradley, a memoir 1926  
 Poetry (broadcast) 1929  
 Three friends (memoirs of D M Dolben, R W Dixon, and H Bradley) 1932

*Edited Matter*  
 The Yattendon hymnal Ed R Bridges and H E Wooldridge, 4 parts 1895-9  
 Society for pure English (The following tracts are wholly or principally by Bridges Prospectus,

1913, I, Preliminary announcement, 1919, II, English homophones, 1919, V, Dialectal words in Blunden's poems, 1921, VIII, What is pure French? By M Barnes (pseud), 1922, XIV Briton British Britisher (by H Bradley and Bridges), 1923 XV Pictorial, Picturesque etc 1923, XVIII Poetry in schools, etc 1924, XXI, The society's work, 1925 Contributions by Bridges appear also in tracts III, IV, VI, VII, IX, X, XI XIII, XVI, XVII, XIX, XXII, XXIII, XXIV, XXVI, XXVIII, XXX, and XXXI)  
 The spirit of man, an anthology in English and French 1916

## Letters

The letters of Gerard Manley Hopkins to Robert Bridges Ed C C Abbott 1935

## BRIDGES, ROY (ROYAL BRIDGES)

(1885-1952)

Australian novelist and journalist, born in Tasmania, after graduating worked as a journalist on the *Melbourne Age* (1909-27), visited England (1926), retired to a family property in Tasmania (1935)

## Bibliography

Miller and Macartney

## Novels

The barb of an arrow 1909  
 By His Excellency's command (also contains two short stories) 1909  
 Mr Barrington (illustrated by Lionel Lindsay) 1911  
 On His Majesty's Service a tale of Van Diemen's land (illustrated by Lionel Lindsay) 1914  
 The fugitive 1914  
 The fires of hate 1915  
 The bubble moon 1915  
 Dead men's gold 1916  
 The immortal dawn 1917  
 Merchandise 1918  
 The black house 1920  
 The fenceless ranges (illustrated by Percy Lindsay) 1920  
 The vats of tyre 1921  
 Rogue's haven 1922  
 The cards of fortune 1922  
 Green butterflies 1923  
 By mountain tracks (illustrated by Percy Lindsay) 1924  
 Rat's castle 1924  
 Gates of birth 1926  
 A mirror of silver 1927  
 Through another gate 1927  
 Legion for we are many 1928  
 And all that beauty 1929  
 Negrohead 1930

## BRIDGES, ROY

Trinity 1931  
 Cloud 1932  
 Soul from the sword 1933  
 These were thy merchants 1935  
 The house of Fendon 1936  
 Sullivan's bay 1937  
 The Alden case 1937  
 This house is haunted 1939  
 Old Admiral Death 1940  
 The owl is abroad 1941  
 The case for Mrs Heydon 1945  
 The league of the Lord 1950

### †BRIDIE, JAMES (OSBORNE HENRY MAJOR) (1888–1951)

Scottish playwright, practised as a doctor until 1938, served with the R A M C in both world wars, founded the Glasgow Citizens' Theatre

#### *Bibliography*

Who was who, 1951–60

#### *Collected Plays*

The anatomist, and other plays (The anatomist, Tobias and the Angel, The amazed Evangelist) 1932  
 Colonel Wotherspoon, and other plays (Colonel Wotherspoon, What it is to be young, The dancing bear, The girl who did not want to go to Kuala Lumpur) 1934  
 A sleeping clergyman, and other plays (A sleeping clergyman Tobias and the Angel, Jonah and the whale, The anatomist, The amazed evangelist) 1934  
 Moral plays (Marriage is no joke, Mary Read (with Claude Gurney), The black eye) 1936  
 The King of Nowhere, and other plays (The King of Nowhere, Babes in the wood, The last trump, The letter box rattles, Mrs Waterbury's Millennium) 1939  
 Susannah and the Elders and other plays (Susannah and the Elders, What say they? The golden legend of Shults, The kitchen comedy) 1940  
 The switchback, The Pardoner's tale, The sunlight sonata three plays 1940  
 Plays for plain people (Lancelot, Holy Isle, Mr Bol-fry, Jonah 3, The sign of the Prophet Jonah, The dragon and the dove, The devil for his niece, St Eloy and the bear) 1944  
 Tedious and brief a collection of playlets and essays (Prologue to an unfinished lady, A change for the worse, The first scene, The open air drama, The ear of Vincent van Gogh (in French), Scheherazade kept on talking, Prologue to King David, Paradise enow, The fat women, The starlings, A fragment, The tragic muse) 1945  
 John Knox, and other plays (John Knox, Dr Ange

## BRIGHOUSE, HAROLD

lus, It depends what you mean, The Forrigan Reel) 1949

#### *Separate Plays*

Some talk of Alexander a revue 1926  
 The sunlight sonata 1928  
 What it is to be young 1929  
 Storm in a teacup 1936  
 Roger—not so jolly (with R Mavor) 1937  
 Daphne Laureole 1950  
 Mr Gillie 1950  
 The Queen's comedy 1950  
 The Baikie Charivari 1953  
 Meeting at midnight 1956

#### *Essays*

Mr Bridie's alphabet for little Glasgow highbrows 1934  
 The perilous adventures of Sir Bingo Walker 1938  
 One way of living 1939  
 A small stir (with M McLaren) 1949

### BRIGHOUSE, HAROLD (1882–1958)

English novelist and playwright, associated with Gilbert Cannan (qv) and Stanley Houghton in the repertory theatre movement, director of a Manchester cotton mill, dramatic critic for the *Manchester Guardian*

#### *Bibliography*

Millett, F B, Manly J M and Rickert, E Contemporary British literature 1935  
 Who was who, 1951–60

#### *Plays*

Dealing in futures 1909  
 The odd man out 1912  
 The game 1913  
 Graft 1913  
 Garside's career 1914  
 The road to Raebury 1915  
 The Hillarys (with Stanley Houghton) 1915  
 Hobson's choice 1916  
 The clock goes round 1916  
 Other times, a volume of Three Lancashire Plays (The game, The Northerners, Zack) 1920  
 Mary's John 1924  
 'The bantam V C' 1925  
 Costume plays (†Olive Conway, i.e. Harold Brighouse and John Walton) 1926  
 What's bred in the bone 1927  
 Safe amongst the pigs 1929  
 Behind the throne 1929  
 Coincidence 1929  
 The starlight window 1929  
 The sort-of prince 1929  
*One-Act Plays*  
 The doorway 1909  
 The price of coal 1911

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The oak settle 1911  
 Spring in Bloomsbury 1911  
 Little red shoes 1912  
 Lonesome like 1914  
 Followers 1915  
 Converts 1915  
 Maid of France 1917  
 Plays for the meadow and the lawn (Maypole morning, The Paris doctor, The prince was a piper, The man about the place) 1921  
 Once a hero 1922  
 The happy hangman 1922  
 The apple tree, or, why misery never dies 1923  
 A marrying man 1924  
 Open air plays (The laughing mind, The oracles of Apollo, The rational princess, The ghost of Windsor Park, How the weather is made) 1926  
 The night of Mr H 1927  
 When did they meet again? 1927  
 Fossie for short 1927  
 The little liberty 1928  
 The witch's daughter 1928  
 The stoker 1930  
 Four fantasies 1931  
 Six fantasies (The exiled princess The ghost in the garden, The Romany road Cupid and Psyche, The oracles of Apollo The ghost of Windsor Park) 1931  
 The wish shop 1932  
 Smoke screens 1932  
 A bit of war 1933  
 Exhibit C 1933  
 The dye hard 1934  
 The great dark 1935  
 New leisure 1935  
 Back to Adam 1935  
 Albert Gates 1937  
 The funk hole 1938  
 Under the pylon 1939  
 British passport 1939  
 The man who ignored the war 1940  
 London front 1940  
 The girl in the tube 1941  
 Hallowed ground 1942  
 Sporting rights and the inner man 1944

### *Novels*

Fossie for short 1917  
 Hobson's (with Charles Forrest) 1917  
 The silver lining 1918  
 The Marbeck Inn 1920  
 Hepplestairs 1922  
 The wrong shadow 1923  
 Captain Shapely 1923  
 Hindle wakes (from Stanley Houghton's play) 1927  
 What I have had (autobiography) 1953

### **BRITISH ACADEMY, THE**

Founded (1902) for the promotion of study of the moral and political sciences including matters connected with the use and development of the English language, its original committee members were Henry Bradley, Robert Bridges, Sir Walter Raleigh and Logan Pearsall Smith (qq v), it issued tracts on points of grammar, pronunciation, etymology, etc

### **BRITAIN, VERA (Mrs G E G CATLIN)**

(1896- )  
 English novelist educated at Somerville College Oxford, a Red Cross nurse during the First World War, returned to Oxford (1919-22), settled in London as a free-lance journalist, married George E G Catlin (1925), made tours of America, Canada Pakistan, India and Europe

### *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950  
 Who's who 1966

### *Works*

Verses of a V A D 1918  
 The dark tide (novel) 1923  
 Not without honour (novel) 1924  
 Women, work in modern England 1928  
 Halcyon, or the future of monogamy 1929  
 Testament of youth (autobiography) 1933  
 Poems of the war and after 1934  
 Honourable estate (novel) 1936  
 Thrice a stranger (new chapters of autobiography) 1938  
 Testament of friendship The story of Winifred Holtby 1940  
 War-time letters to peace lovers 1940  
 England's hour 1941  
 Humiliation with honour 1942  
 Account rendered (novel) 1945  
 Above all nations (with George Catlin and others) 1945  
 On becoming a writer 1947  
 Born 1925, a novel of youth (novel) 1948  
 In the steps of John Bunyan (in U S A, Valiant Pilgrim) 1950  
 Search after sunrise impressions of a journey in India and Pakistan 1951  
 Lady into woman A history of women from Victoria to Elizabeth II 1953  
 Testament of experience 1957  
 The women at Oxford 1959  
 Selected letters of Winifred Holtby and Vera Britain 1960  
 Pethick-Lawrence a portrait 1963  
 The rebel passion 1964  
 Envoy extraordinary a study of Vijaya Lakshmi Pandit 1965

**BROADUS, EDMUND KEMPER**

(1876–1936)

Canadian scholar and author, born in Virginia U S ,  
Professor of English in the University of Alberta  
(1908–36), died at Edmonton, Alberta, edited a book  
of Canadian prose and verse

*Bibliography*

Watters

*Essays and Addresses*

Saturday and Sunday 1935

*Criticism*

The Laureateship A study of the office of Poet  
Laureate in England with some account of the  
poets 1921

The story of English literature 1931

**BROADWAY JOURNAL, THE** (1845–6)

American literary magazine, founded by Poe in New  
York City, in it he carried on his battle against  
Longfellow and the Transcendentalists, several of  
his stories and poems were first printed, others re-  
printed, in it

**BROGAN, Sir DENIS WILLIAM**

(†MAURICE BARRINGTON) (1900– )

Scottish historian, educated Glasgow Oxford and  
Harvard, Fellow of Corpus Christi College, Oxford,  
Professor of Political Science at Cambridge and  
Fellow of Peterhouse intelligence officer with the  
B B C during the Second World War has con-  
tributed numerous articles to English, French and  
American journals

*Bibliography*

B M catalogue

Who's who, 1966

*Works*

The American political system 1933

Proudhon 1934

Abraham Lincoln 1935

The development of modern France, 1870–1939  
1940

U S A an outline 1941

Is innocence enough? 1941

Politics and law in the United States 1941

The English people 1943

The American problem 1944

The free state 1945

French personalities and problems 1946

American themes (\*periodicals) 1948

Step on the green light (†Maurice Barrington)  
(novel) 1950The era of Franklin D Roosevelt (English edition  
Roosevelt and the New Deal) 1950

The price of revolution 1951

Introduction to American politics 1954

The French nation 1957

America in the modern world 1961

Political patterns in today's world 1963

American aspects 1964

**BROMFIELD, LOUIS** (1896–1956)

American novelist and short story writer, an am-  
bulance driver with the French army during the  
First World War, a New York journalist and for-  
eign correspondent, lived for 15 years in France  
returned to Ohio (1939), and settled on a farm near  
his birth-place

*Bibliography*

Millett, F B Contemporary American authors 1940

*Collected Works*

It takes all kinds 1939

*Novels and Short Stories*

The green bay tree 1924

Possession (English edition Lilli Barr) 1925

Early autumn, a story of a lady (Pulitzer prize  
novel) 1926

A good woman 1927

The strange case of Miss Annie Spragg 1928

Awake and rehearse 1929

Tabloid news 1930

Twenty four hours 1930

A modern hero 1932

The farm 1933

Here today and gone tomorrow, four short novels  
1934

The man who had everything 1935

It had to happen 1936

The rains came, a novel of modern India 1937

Night in Bombay 1940

Wild is the river 1941

Until the day break 1942

Bitter lotus 1944

Mrs Parkington 1944

What became of Anna Bolton 1944

World we live in 1944

Pleasant Sally 1945

Farm 1946

Colorado 1947

Kenny 1947

Malabar farm 1948

Wild country 1948

Out of the earth 1950

Mr Smith 1951

*Other Works*

The work of Robert Nathan 1927

Shattered glass 1930

England, a dying oligarchy 1939

From my experience (autobiography) 1953

New pattern for a tired world 1954

Animals and other people 1955

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## BRONOWSKI, JACOB (1908– )

English scientist, philosopher and critic Fellow and Deputy Director, Salk Institute of Biological Studies (1964– ), F R S L

### *Bibliography*

C B I

Who's who, 1966

### *Works*

The poet's defence 1939 (American edition, 1966)

Spain 1939 four poems 1939

A man without a mask William Blake 1944 (Re issued as William Blake and the age of revolution 1965)

The common sense of science 1951

The face of violence (play) 1954 (American edition, 1955)

The dilemma of the scientist 1955

Science and human values 1956 (American edition, 1958) (Revised with a New Dialogue The abacus and the rose, 1965)

The western intellectual tradition from Leonardo to Hegel (with Bruce Mazlish) 1960

Science chemistry, physics, astronomy (with others) 1960

Insight by arrangement with the B B C 1964

Imagination and the university 1964

Biography of an atom (with M E Selsam) (with pictures by Weimer Pursell) 1964

Technology man remakes his world (American edition The Doubleday pictorial library of technology) 1964

The identity of man 1965

## THE BRONTES

### *Bibliography*

C B E L III

Wise, T J A bibliography of the writings in prose and verse of the Bronte family (privately printed) 1917

### *Collected and Composite Works*

Poems by Currer, Ellis, and Acton Bell 1846

The Shakespeare Head Bronte Ed T J Wise and J A Symington (Novels 11 vols, Life and letters, 4 vols, Miscellaneous and unpublished writings, 2 vols, Poems, 2 vols, Bibliography 1 vol) 20 vols 1932–8

## BRONTE, ANNE (†ACTON BELL)

(1820–49)

English novelist, sister of Charlotte and Emily (qq v), daughter of the perpetual curate of Haworth, Yorks wrote verse with her sisters

### *Bibliography*

C B E L III

### *Works*

Agnes Grey (see under Emily Bronte, below)

The tenant of Wildfell Hall †Acton Bell 3 vols 1848

Self-communion A poem by Anne Bronte Ed T J Wise (privately printed) 1900

Dreams and other poems (privately printed) 1917

The complete poems of Anne Bronte Ed C K Shorter and C W Hatfield, 1923

## BRONTE, CHARLOTTE (NICHOLLS)

(1816–55)

English novelist, went as governess, and to study languages, in Brussels (1842–4), together with her sister Emily (q v), she married the Rev A J Nicholls, her father's curate, in 1854 but died a few months later, the longest lived of her brother and sisters

### *Bibliography*

C B E L III

### *Works*

Jane Eyre An autobiography Ed †Currer Bell 3 vols 1847

Shirley, a tale †Currer Bell 3 vols 1849

Villette †Currer Bell 3 vols 1853

The professor, a tale †Currer Bell 2 vols 1857

Unpublished letters of Charlotte Bronte Hours at home, II 1870

The adventures of Ernest Alembert A fairy tale Ed T J Wise (privately printed) 1896

Richard Coeur de Lion and Blondell A poem Ed C K Shorter (privately printed) 1912

Letters recounting the deaths of Emily Anne and Branwell Bronte By Charlotte Bronte To which are added letters signed †Currer Bell and C B Nicholls (privately printed) 1913

Saul and other poems (privately printed) 1913

The love letters of Charlotte Bronte to Constantin Heger Ed M H Spielmann (privately printed) 1914

Lament befitting these times of night Ed G E MacLean *Cornhill Mag* August 1916 1916

Unpublished essays in novel writing by Charlotte Bronte Ed G E MacLean 1916

The violet A poem written at the age of fourteen Ed C K Shorter (privately printed) [1916]

The Red Cross Knight and other poems (privately printed) 1917

The Swiss emigrant's return and other poems (privately printed) 1917

The four wishes, a fairy tale Ed C K Shorter (privately printed) 1918

Latest gleanings being a series of unpublished poems from early manuscripts Ed C K Shorter (privately printed) 1918

Napoleon and the spectre A ghost story (privately printed) 1919

Thackeray and Charlotte Bronte being some hitherto unpublished letters by Charlotte Bronte (privately printed) 1919

Darius Codomannus A poem Written at the age of eighteen years (privately printed) 1920

The complete poems of Charlotte Bronte Ed C K Shorter and C W Hatfield 1923

Conversations (a dialogue playlet in prose and verse) Ed D Cook *Bookman*, December 1925

The twelve adventurers and other stories Ed C K Shorter 1925

The spell, an extravaganza Ed G E MacLean 1931

Legends of Angria Compiled from the early writings of Charlotte Bronte Ed F E Ratchford and W C De Vane 1933

### BRONTE, EMILY JANE (†ELLIS BELL) (1818–48)

English poetess and novelist, sister of Charlotte and Anne (qq v), died of consumption in her 30th year

#### *Bibliography*

C B E L III

#### *Works*

Wuthering Heights, a novel †Ellis Bell (vols I II, Wuthering Heights, vol III, Agnes Grey A Novel, by Acton Bell, i e Anne Bronte) 3 vols 1847

Poems of Emily Bronte Ed A Symons 1906

The complete works of Emily Bronte Ed C K Shorter and Sir W R Nicoll 2 vols 1910–11

Gondal poems, now first published from the manuscript in the British Museum Ed H Brown and J Mott 1938

### BROOK FARM

Co operative community (1841–7) near Boston, Massachusetts, established by the Transcendental Club (q v) in order to promote human culture and brotherly co-operation, all members shared in the work of tilling the land, industrial employment, school-teaching, and received equal pay, N Hawthorne, C A Dana and T S Dwight lived on the farm and took an active part

### BROOKE, CHARLOTTE (1740–93)

Irish anthologist daughter of Henry Brooke (q v) and educated by him, studied the Irish language, after the death of her father, she published *Reliques of Irish Poetry*, the first important collection of translations of Irish poetry

#### *Bibliography*

C B E L II

#### *Works*

Reliques of Irish poetry 1789

### BROOKE, CHRISTOPHER (d 1627)

English poet and lawyer, a friend of Jonson Drayton and John Davies

#### *Bibliography*

C B E L I

#### *Works*

The ghost of Richard III 1614

The husband 1614

### BROOKE, FRANCES (nee MOORE)

(1724–89)

Anglo-Canadian novelist and poet, born in England, a friend of Samuel Richardson, went to Canada with her husband, garrison chaplain in Quebec (1763), returned to England (1768), *The History of Emily Montague* was the first Canadian or American novel

#### *Bibliography*

Watters

#### *Poems*

Virginia A tragedy With odes, pastorals, and translations 1756

#### *Novels*

The history of Lady Julia Mandeville 1763

The history of Emily Montague 1769

The excursion 1777

#### *Plays*

The siege of Sinope A tragedy 1781

Rosina A comic opera in two acts (anon) 1783

Marian A comic opera in two acts 1800

#### *Essays*

The old maid Written and ed †Mary Singleton, Spinster 1764

### BROOKE, HENRY (1703?–83)

Irish author, advocated relaxation of the penal laws against Catholics Principally remembered for his novel *The Fool of Quality*

#### *Bibliography*

C B E L II

#### *Collected Works*

A collection of plays and poems, by Henry Brooke, Esq 4 vols 1778

#### *Plays*

Gustavus Vasa, the deliverer of his country As it was to have been acted at the Theatre-Royal in Drury-Lane 1739

The songs in Jack the gyant queller An antique history 1749

The Earl of Essex 1761

#### *Other Works*

Universal beauty A poem 6 parts 1735

Prospectus of a work to be entitled, Ogygian Tales, or a curious collection of Irish fables 1743

Fables for the female sex (3 fables by Brooke, the remainder by Edward Moore) 1744  
 A history of Ireland from the earliest times proposed 1744  
 The quack doctor A poem, as originally spoke at the Free Grammar School in Manchester To which is added a declamation spoke upon the breaking up of the school for Christmas December 13, 1744  
 The farmer's six letters to the Protestants of Ireland 1745  
 The secret history and memoirs of the barracks of Ireland 1745  
 The last speech of John the good, vulgarly called Jack the giant killer 1748  
 New fables 1749  
 An occasional letter from the farmer to the freemen of Dublin 1749  
 A new collection of fairy tales 1750  
 A description of the college green club A satire, by the farmer 1753  
 The spirit of the party 2 parts 1753-4  
 The interests of Ireland considered 1759  
 The case of the Roman Catholics of Ireland 1760  
 Tryal of the cause of the Roman Catholics 1761  
 A proposal for the restoration of public wealth and credit [1762?]  
 The fool of quality, or the history of Henry Earl of Moreland 5 vols 1764-70  
 Redemption, a poem 1772  
 Juliet Grenville, or, the history of the human heart 3 vols 1774

# **BROOKE, RUPERT CHAWNER**

(1887-1915)

English poet, son of a Rugby schoolmaster, wrote poetry at Rugby and Cambridge lived at Grantchester, travelled America and South Seas (1913-14), joined the Royal Naval Division at the outbreak of the First World War, took part in the unsuccessful defence of Antwerp, sent to the Mediterranean (1915), died of fever and was buried at Scyros

## *Bibliography*

Keynes, Geoffrey A bibliography of the works of Rupert Brooke 1954

## *Collected Editions*

The collected poems 1915  
 The collected poems of Rupert Brooke with a memoir by Edward Marsh 1918  
 The complete poems 1932  
 The poetical works of Rupert Brooke Ed Geoffrey Keynes [1946]

## *Original Editions*

The Pyramids May, 1904  
 The Bastille A prize poem recited in Rugby School (signed R C B), June 24 1905

1914 and other poems 1915  
 The old vicarage Grantchester 1916

## *Prose Works*

Lithuania a drama in one act 1915  
 Letters from America 1916  
 John Webster and the Elizabethan drama 1916  
 Fragments now first collected, some being hitherto unpublished 1925  
 Democracy and the arts [1947]

# **BROOKE, STOPFORD AUGUSTUS**

(1832-1916)

Irish writer of theological and literary studies president of the Irish Literary Society, London (1899) chaplain to Queen Victoria (1867-80), left the Church of England and became a Unitarian in his later years he took up painting, also published many theological works and sermons

## *Bibliography*

C B E L III

## *Critical Works*

Theology in the English poets (Cowper, Coleridge Wordsworth and Burns) 1874  
 English literature 1876  
 Milton 1879  
 The inaugural address to the Shelley Society (privately printed) 1886  
 The history of early English Literature 2 vols 1892  
 The development of theology as illustrated in English poetry from 1780-1830 1893  
 The need and use of getting Irish literature into the English tongue An address 1893  
 English literature from the beginning to the Norman conquest 1898  
 Religion in literature and religion in life 1900  
 Tennyson His art and relation to modern life 2 vols 1900  
 King Alfred as educator of his people and man of letters With an appendix of passages from the writings of Alfred (translated by Kate M Warren) 1901  
 The poetry of Robert Browning 1902  
 On ten plays of Shakespeare 1905  
 Studies in poetry (Blake, Scott, the lyrics of Shelley, Epipsychidion, Keats) 1907  
 A study of Clough Arnold Rossetti and Morris 1908  
 Ten more plays of Shakespeare 1913  
 Naturalism in English poetry 1920  
*Miscellaneous Works*  
 The life and letters of the Rev F W Robertson 2 vols 1865  
 Riquet of the tuft (a play) 1880  
 Notes on the Liber Studiorum of J M W Turner With illustrations 1885

Old Paris Ten etchings by C Meryon 1887  
 Poems 1888  
 Dove Cottage Wordsworth's home from 1800–8  
 1890  
 The sea charm of Venice 1907

# **BROOKER, BERTRAM (†HUXLEY HERNE) (1888–1955)**

Canadian advertising executive, journalist and novelist, born in England, went to Canada (1905), became a journalist and later went into advertising, member of the Ontario Society of Artists (1936)

## *Bibliography*

Watters

## *Novels*

Think of the earth 1936  
 The tangled miracle A Mortimer Hood mystery  
 1936  
 The robber A tale of the time of the Herods 1949

## *Religion and Morality*

Elijah (with illustrated drawings) 1930

# **BROOKS, CHARLES WILLIAM SHIRLEY (1816–74)**

English novelist, playwright and humorist, succeeded Mark Lemon (q.v.) as the editor of *Punch* (1860)

## *Bibliography*

C B E L III

## *Plays*

The wigwam *Dicks* 1004 [1890]  
 The Creole, or love's fetters *Lacy*, I [1852]  
 Anything for a change *Lacy*, IV [1852]  
 The daughter of the stars *Lacy*, II [1851]  
 The exposition *Lacy* III [1851]  
 The guardian angel *Lacy*, V [1852?]  
 Timour the Tartar! or the iron master of Samarkand  
 by-Oxus *Lacy*, XLIX [1861]

## *Other Works*

The opera The Coulisses Foreign gentlemen in  
 London (in A R Smith's *Gavarni in London*  
 1849)  
 The Russians of the South 1854  
 Aspen Court A story of our own time 3 vols 1855  
 The Gordian knot A story of good and evil (with  
 illustrations by J Tenniel) 1860  
 The silver cord A story 3 vols 1861  
 Sooner or later (with illustrations by G du Maurier)  
 2 vols 1868  
 The Naggletons, and Miss Violet and her "offers"  
 1875  
 Wit and humour Poems from *Punch* (Ed C W S  
 Brooks) 1875

# **BROOKS, CLEANTH (1906– )**

American educationalist, educated at Vanderbilt and Oxford, editor of the *Southern Review* (1935–42), Professor of English at Yale (1953– )

## *Bibliography*

C B I

L of C

Who's who in America, 1962–3

## *Works*

The relation of the Alabama Georgia dialect to the  
 provincial dialects of Great Britain 1935  
 An approach to literature 1936  
 Understanding poetry (with R P Warren) 1938  
 Modern poetry and the tradition 1939  
 Understanding fiction (with Robert P Warren) 1943  
 Understanding drama (with Robert B Heilman)  
 1945  
 The well wrought urn 1947  
 Fundamentals of good writing a hand book of  
 modern rhetoric (with R P Warren) 1950  
 Modern rhetoric (with R P Warren) 1950  
 Literary criticism a short history (with W K Wimsatt jr) 1957  
 The hidden God, studies in Hemingway Faulkner,  
 Yeats, Eliot and Warren 1963  
 William Faulkner, the Yoknapatawpha country  
 1963

# **BROOKS, VAN WYCK (1886–1963)**

American critic, worked as a journalist in England for a time, did lexicographical work in New York (1908–11), then went to California where he met Mark Twain and Henry James, returned to England (1913), returning to America at the outbreak of the First World War, and settled at Westport, Connecticut (1920) His translations and editions are not listed below

## *Bibliography*

C B I

Millet, F B Contemporary American authors 1940  
 Spiller

## *Essays and Studies*

The wine of the Puritans, a study of present day  
 America 1908  
 The malady of the ideal Obermann, Maurice de  
 Guérin and Amiel 1913  
 America's coming-of age 1915  
 Letters and leadership 1918  
 The soul, an essay towards a point of view 1919  
 Emerson and others 1927  
 Sketches in criticism 1932  
 Three essays on America 1934  
 The flowering of New England (Pulitzer  
 tory) 1936



New England Indian summer, 1865–1915 1940  
 On literature today 1941  
 The world of Washington Irving (continuation of New England) 1944  
 The times of Melville and Whitman (continuation of New England) 1947  
 The confident years 1885–1915 1952  
 The writer in America 1953  
 The dream of Arcadia American writers and artists in Italy, 1760–1915 1958  
 Fenellosa and his circle, with other essays in biography 1962

*Biography*

John Addington Symonds, a biographical study 1914  
 The world of H G Wells 1915  
 Theordeal of Mark Twain 1920  
 The pilgrimage of Henry James 1925  
 The life of Emerson 1932  
 Opinions of Oliver Allston 1941  
 John Sloan a painter's life 1955  
 Helen Keller sketch for a portrait 1956

*Poems*

Verses by two undergraduates (Van Wyck Brooks and John Hall Wheelock) 1905

*Autobiography*

Scenes and portraits memories of childhood and youth 1954  
 Days of the Phoenix the nineteen twenties I remember 1957  
 From a writer's notebook 1958  
 An autobiography (foreword by John Hall Wheelock, introduction by Malcolm Cowley) 1965

*Other Works*

Chilmark miscellany 1948  
 From the shadow of the mountain my post-meridian years 1961

**BROPHY, JOHN (1899–1965)**

English novelist of Liverpool Irish parentage enlisted at the age of fifteen as a private in the First World War, his mother got him out and he then re-enlisted at the proper age later, took a degree at Liverpool University, taught in Egypt, chief copywriter in a London advertising agency, edited *John O London's Weekly* during the Second World War, at one time chief fiction critic of the *Daily Telegraph*, the *BBC* and *Time and Tide*

*Bibliography*

B M catalogue  
 Who's who, 1965

*Works*

The bitter end 1928  
 Peter Lavelle A novel 1929

Pluck the flower A novel 1929  
 Fanfare and other papers 1930  
 Songs and slang of the British soldier 1914–18 (with Eric Partridge) 1930  
 Flesh and blood (novel) 1931  
 English prose 1932  
 The rocky road (novel) 1932  
 Waterfront (novel) 1934  
 The world went mad 1934  
 I let him go (novel) 1935  
 The ramparts of virtue (novel) 1936  
 Ilonka speaks of Hungary 1936  
 The five years a conspectus of the Great War 1936  
 Felicity Greene (novel) 1937  
 Behold the judge (novel) 1937  
 Man, woman and child 1938  
 The ridiculous hat (novel) 1939  
 The queer fellow (stories) 1939  
 Gentleman of Stratford (novel) 1939  
 Green glory (novel) 1940  
 Green ladies (novel) 1940  
 Immortal sergeant (novel) 1942  
 Spearhead (novel) 1943  
 Target Island (novel) 1944  
 Britain's Home Guard (with Eric Kennington) 1944  
 Portrait of an unknown lady (novel) 1945  
 The human face 1945  
 The woman from nowhere (novel) 1946  
 City of departures (novel) 1946  
 Body and soul (philosophy) 1948  
 Sarah 1948  
 Julian's way (novel) 1949  
 The mind's eye (a twelve month journal) 1949  
 Windfall 1951  
 Turn the key softly (novel) 1951  
 Somerset Maugham 1952  
 The prime of life 1954  
 The numble rabbit 1955  
 The prince and Petronella 1956  
 The day they robbed the Bank of England (novel) 1959  
 The front door key 1960  
 The human face reconsidered 1962  
 The face in Western art 1963  
 The meaning of murder 1963

**BROSTER, DOROTHY KATHLEEN (1878?–1950)**

English historical novelist, educated at Cheltenham Ladies' College and St Hilda's College Oxford

*Bibliography*

Who was who, 1941–50

*Works*

Chantemerle (with Miss G W Taylor) 1911  
 The vision splendid (with Miss G W Taylor) 1913

## BROPHY, JOHN

Sir Isumbras at the ford 1918  
The yellow poppy 1920  
The wounded name 1922  
Mr Rowl 1924  
The flight of the heron 1925  
The gleam in the North 1927  
The dark mile 1929  
Ships in the Bay<sup>1</sup> 1931  
A fire of driftwood 1932  
Almond, wild almond 1933  
World under snow (with G Forester) 1935  
Child Royal 1937  
The sea without a haven 1941  
Couching at the door 1942  
The Captain's lady 1947

## BROUGHAM, HENRY PETER, *Baron*

*Brougham and Vaux* (1778–1868)

Renowned English barrister, parliamentary orator, advocate of many reforms, supporter of Wilberforce's anti slavery campaign writer on political, social and legal matters he took an important part in founding London University (1828), was one of the founders of the *Edinburgh Review* in 1802

### *Bibliography*

C B E L III

### *Collected Works*

Works 11 vols 1855–61

### *Separate Works*

An inquiry into the colonial policy of the European powers 2 vols 1803  
The speech in the House of Commons, May 8, 1818, on the education of the poor, and charitable abuses 1818  
A letter to Sir Samuel Romilly upon the abuse of charities (*\*Pamphleteer* XIII 1818) 1818  
The speech on the education of the poor, House of Commons, June 29, 1820 (*\*Pamphleteer*, XVI, 1820) 1820  
Practical observations upon the education of the people 1825  
Inaugural discourse on being installed Lord Rector of the University of Glasgow 1825  
Present state of the law The speech in the House of Commons February 7, 1828  
The Lord Chancellor's speech on parliamentary reform, in the House of Lords October 7, 1831 1831  
Thoughts upon the aristocracy of England †Isaac Tomkins Gent 1835  
“We can't afford it!” Being thoughts upon the aristocracy of England Part 2 †Isaac Tomkins, Gent 1835  
A discourse of natural theology 1835

## BROUN, HEYWOOD

Speeches upon questions relating to public rights, etc 4 vols 1838  
Historical sketches of statesmen in the time of George III 3 series 1839–43  
Political philosophy Soc for the diffusion of useful knowledge 3 vols (vol 1 anon) 1842–3  
Albert Lunel, or the Château of Languedoc (anon) 3 vols 1844  
Lives of men of letters and science, in the time of George III 2 vols 1845–6  
History of England and France under the House of Lancaster (anon) 1852  
Contributions to the *Edinburgh Review* 3 vols 1856

## BROUGHTON, RHODA (1840–1920)

English novelist who, at the outset of her career, had a reputation for audacity until literary fashions changed She said of herself “I began my career as Zola, I finish it as Miss Yonge”

### *Bibliography*

C B E L III, V

### *Works*

Not wisely, but too well 3 vols 1867  
Cometh up as a flower 2 vols 1867  
Red as a rose is she 3 vols 1870  
“Goodbye, sweetheart” A tale 3 vols 1872  
Nancy A novel 3 vols 1873  
Tales for Christmas Eve 1873  
Joan A tale 3 vols 1876  
Second thoughts 2 vols 1880  
Belinda 3 vols 1883  
Doctor Cupid A novel 3 vols 1886  
Alas! A novel 3 vols 1890  
A widower indeed (with E Bisland) 1891  
Mrs Bligh A novel 1892  
A beginner 1894  
Scylla or Charybdis? A novel 1895  
Dear Faustina 1897  
The game and the candle 1899  
Foes in law 1900  
Lavinia 1902  
A waif's progress 1905  
Mamma 1908  
The devil and the deep sea 1910  
Between two stools [1912]  
Concerning a vow [1914]  
A thorn in the flesh (3rd ed) 1917  
A fool in her folly (with an appreciation by Mrs Belloc Lowndes) [1920]

## BROUN, HEYWOOD (CAMPBELL)

(1888–1939)

American, New York journalist, first president of the Newspaper Guild, correspondent with the American forces in France in the First World War

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## *Bibliography*

Hart, James D The Oxford companion to American literature 3rd ed 1950

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## *Works*

Our army at the Front 1918

The A E F 1918

Seeing things at night 1921

Pieces of hate, and other enthusiasms 1922

The boy grew older 1922

The sun field 1923

Sitting on the world 1924

Gandle follows his nose 1926

A shepherd 1926

Anthony Comstock (with Margaret Leech) 1927

Christians only 1931

The city room and the school room 1935

It seems to me, 1925-35 [1935]

## **BROWN, ALICE (1857-1948)**

American short-story writer, novelist and playwright, was a teacher for some time lived for many years on a farm in New Hampshire, on the staff of *Youth's Companion*

## *Bibliography*

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Manly, J M and Rickert E Contemporary American literature 1929

## *Poems*

The road to Castaly 1896

Collection of poems 1900

Ellen Prior 1923

## *Plays*

Joint owners in Spain 1914

Children of the Earth 1915

One act plays 1921

Charles Lamb 1924

The golden ball 1929

Pilgrim's progress 1944

## *Novels and Short Stories*

Fools of nature 1887

Meadow grass 1895

The day of his youth 1897

Tiverton tales 1899

King's end 1901

Margaret Warren 1901

The Mannerings 1903

Judgment 1903

High noon 1904

The court of love 1906

The county road 1906

Rosa Macleod 1908

The story of Thyra 1909

John Winterbourne's family 1910

Country neighbors 1910

The one footed fairy 1911

The secret of the clan 1912

My love and I 1912

Robin Hood's barn 1913

Vanishing points 1913

The prisoner 1916

Bromley neighborhood 1917

The flying Teuton 1918

The black drop 1919

Homespun and gold 1920

The wind between the worlds 1920

Old crow 1922

The mysteries of Ann 1925

Dear old Templeton 1927

Parodies and reviews 1931

The marriage feast, a fantasy 1931

Diary of a dryad 1932

The kingdom in the sky 1932

Jeremy Hamlin 1934

The Willoughby's 1935

## *Other Works*

Robert Louis Stevenson (with Louise Imogen Guiney) (critical study) 1895

By oak and thorn (travel) 1896

Mercy Warren (biography) 1896

Louise Imogen Guiney (biography) 1921

## **BROWN, AUDREY ALEXANDRA**

(1904- )

Canadian poet, born in British Columbia

## *Bibliography*

B M catalogue

Watters

## *Poems*

A dryad in Nanaimo 1931

The tree of resurrection and other poems 1937

Challenge to time and death 1943

V E Day 1947

All Fools Day 1948

## *Biography*

The log of a lame duck 1938

## **BROWN, CHARLES BROCKDEN**

(1771-1810)

American novelist, of a Quaker family, he trained as a lawyer, then took up writing and was the first American professional author, admired by Keats, Shelley and Poe, he never achieved great popularity

## *Bibliography*

Blanck I

## *Novels*

Alcuin, a dialogue (anon ) 1798

Wieland, or the transformation An American tale (anon )

## BROWN, ALICE

Ormond, or the secret witness 1799  
Edgar Huntly, or, memoirs of a sleepwalker 2 vols  
1799  
Arthur Mervyn, or memoirs of the year 1793 Pt II  
1800

Clara Howard, in a series of letters 1801  
Janet Talbot, a novel 1801

### *Other Works*

The life of Charles Brockden Brown together with  
selections from the rarest of his printed works,  
from his original letters, and from his manuscripts  
before unpublished By William Dunlap In two  
volumes 1815

The rhapsodist and other uncollected writings Ed  
Harry R Warfel 1943

**BROWN, EDWARD KILLORAN (1905–51)**  
Canadian critic and scholar born in Toronto, co-  
editor of the *University of Toronto Quarterly* (1932–  
1941), also edited volumes of poetry

### *Bibliography*

Watters

### *Literary Criticism*

Studies in the text of Matthew Arnold's prose works  
1935

Edith Wharton 1938

On Canadian poetry 1943

Matthew Arnold A study on conflict 1948

Rhythm in the novel 1950

Willa Cather A critical biography Completed by  
Leon Edel 1953

## **BROWN, EDWIN TYLOR**

Australian essayist, graduating at Melbourne, he  
held official appointments in New Guinea and  
travelled widely in Europe

### *Bibliography*

Miller and Macartney

### *Essays*

Excursions and enquiries 1935

### *Other Works*

This Russian business 1933

Curry and rice (on India) 1937

Bread and power 1940

## **BROWN, GEORGE DOUGLAS**

(†GEORGE DOUGLAS, †KENNEDY KING)  
(1869–1902)

Scottish novelist, tutor and reviewer in London, *The  
House with the Green Shutters* a realist novel in  
deliberate contrast to the Kailyard school (q v),  
died at the height of his success

### *Bibliography*

C B E L III

## BROWN, IVOR

### *Works*

Love and a sword †Kennedy King 1899

The house with the green shutters †George Douglas  
1901

## **BROWN, IVOR JOHN CARNEGIE**

(1891– )

English journalist and writer, born in Penang  
educated Cheltenham and Oxford, dramatic critic  
of the *Manchester Guardian*, *Saturday Review*, *Sketch*,  
*Punch* and editor of the *Observer* (1942–8), director  
of drama for C E M A (1940–2), chairman of the  
British Drama League

### *Bibliography*

B M catalogue

Who's who, 1966

### *Novels*

Years of plenty 1915

Security 1916

Lighting up time 1920

Marine Parade 1932

### *Politics*

The meaning of democracy 1919

English political theory 1920

### *Essays*

H G Wells 1922

Masques and phases 1926

First player 1927

Parties of the play 1928

Now on view 1929

Brown studies 1930

Puck our Peke 1931

I commit to the flames 1934

Master Sanguine 1934

The heart of England 1935

The great and the goods 1937

Everybody's friend, for health, beauty and house-  
hold 1939

Life within reason 1939

Amazing monument, a short history of the Shake-  
speare industry (with George Fearon) 1939

The Shakespeares and the birthplace (with George  
Fearon) 1939

A word in your ear 1942

Just another word 1943

I give you my word 1945

Say the word 1947

No idle words 1948

Shakespeare (biography) 1949

Having the last word 1950

Winter in London 1951

I break my word 1951

Summer in Scotland 1952

A word in edgeways 1953

The way of my world (autobiography) 1954

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Balmoral 1955  
 Chosen words 1955  
 Theatre (1954–5) 1956  
 Theatre (1956) 1957  
 Dark ladies 1957  
 Words in our time 1958  
 London 1960  
 Shakespeare in his time 1960  
 Words in season 1961  
 Mind your language 1962  
 How Shakespeare spent the day 1963  
 Shakespeare and his world 1964  
 What is a play? 1964  
 Bernard Shaw in his time 1965  
 Dr Johnson and his world 1965  
 A history of London (illustrated) 1965

## Plays

Smithfield reserved, or the divell a vegetarian 1925  
 I made you possible 1937  
 Down on the farm Burlesque 1939  
 William s other Anne 1947  
 Dickens in his time 1963  
 Shakespeare and his world 1964  
 What is a play? 1964  
 Bernard Shaw in his time 1965

## BROWN, Dr JOHN (1810–82)

Scottish essayist, M D 1833, practised medicine in Edinburgh, remembered for his *Rab and his Friends*

## Bibliography

C B E L III

## Essays

Horae subsecivae Locke and Sydenham, with other occasional papers Vol I 1858 Vol II 1861 Vol III 1882  
 Rab and his friends 1859  
 On the deaths of Rev John M'Gilchrist, John Brown, and John Henderson 1860  
 Health Five lay sermons to working people 1862  
 Marjorie Fleming, a sketch ('*North British Review*') 1863  
 Sir Henry Raeburn and his works (privately printed) 1876  
 Thackeray, his literary career 1877  
 Something about a well With more of our dogs 1882

## Letters

Peddie, A Recollections of Dr John Brown, with a selection from his correspondence 1893  
 Letters With letters from Ruskin, Thackeray and others Ed J Brown and D W Forrest 1907

## BROWN, THOMAS (1663–1704)

English satirist hack writer, and translator from Latin, French, Italian, Spanish and Greek, author

of the famous *I do not love thee, Doctor Fell* Notorious for his riotous way of living, and for feuds with contemporaries over his satiric verse

## Bibliography

C B E L II

## Collected Works

The works of Mr Thomas Brown (3rd vol added later, dated 1708) 2 vols 1707

## Dialogues (Collected)

A collection of all the dialogues written by Mr Thomas Brown (includes the unprinted Democratic Vapulantes) 1704

## Separate Dialogues

The reasons of Mr Bays changing his religion Considered in a dialogue between Crites, Eugenius, and Mr Bays (anon) 1688  
 The late converts exposed or the reasons of Mr Bays's changing his religion Part the second (anon) 1690  
 The reasons of Mr Joseph Hains the player's conversion and re conversion Being the third and last part of the dialogue of Mr Bays (anon) 1690  
 The reasons of the new convert s taking the oaths to the present government (anon) 1691  
 Novus Reformatore Vapulans or the Welch levite tossed in a blanket (anon) 1691

## Other Works

The Salamanca wedding In a letter (A squib on Titus Oates's marriage) [1693]  
 A collection of miscellany poems letters, &c 1699  
 A description of Mr D[ryde]n s funeral, a poem (anon) 1700  
 Amusements serious and comical, calculated for the meridian of London 1700  
 Laconics or new maxims of state and conversation (mainly by Brown) (anon) 1701  
 The mourning poet 1703  
 The dying thoughts and last reflections, in a letter to a friend 1704  
 Azarias A sermon held forth in a Quakers meeting 1710  
 The remains of Mr Tho Brown Collected from scarce papers and original manuscripts 1720

## BROWN, THOMAS EDWARD (1830–97)

Manx poet, fellow of Oriel (1854–8), second master at Clifton (1864–93) His reputation rests on his poems in Manx, but he is remembered for his English verse, chiefly *A Garden is a Lovesome Thing, God vot*

## Bibliography

C B E L III

Cubbon, W Thomas Edward Brown a bibliography 1935

*Collected Poems*

Collected poems Ed H F Brown, H G Dakyns and W E Henley 1900

*Separate Publications*

Christ Church servitors in 1853 by one of them

†Beta (*Macmillan's Mag* XIX), 1868

Betsy Lee a fo'c'sle yarn (anon) 1873

The doctor and other poems 1887

The Manx witch and other poems 1889

Old John and other poems 1893

Letters Ed with memoir S T Irwin 2 vols 1900

**BROWN, WILLIAM HILL** (1765?-93)

American novelist, poet and dramatist, son of a clockmaker alleged author of the first American novel

*Bibliography*

Burke and Howe

L of C

*Works*

The power of sympathy (supposed author) 1789

Ira and Isabella or, The natural children 1807

**BROWNE, CHARLES FARRAR**

(†ARTEMUS WARD) (1834-67)

American humorous writer, son of a civil engineer in Maine worked first as a compositor and began to contribute to the *Cleveland Plain Dealer* (1857), for a short time editor of *Vanity Fair*, well known in London as a lecturer and contributor to *Punch*, died of tuberculosis

*Bibliography*

Blanck I

*Works*

†Artemus Ward his book with many comic illustrations 1862

†Artemus Ward, his travels Part I Miscellaneous Part II Among the mormons 1865

†Artemus Ward among the Fenians With the showman's observations upon life in Washington, and military ardour in Baldinsville [1866]

†Artemus Ward in London, and other papers 1867

†Artemus Ward's lecture 1869

†Artemus Ward's panorama 1869

Letters of †Artemus Ward to Charles E Wilson, 1858-61 1900

**BROWNE, FRANCES** (1816-79)

Irish novelist and poet, went blind at eighteen after an attack of smallpox, went to Edinburgh at twenty-one and then settled in London, helped by her sister in her writing and reading contributed, by writing, to the education of her sister and the support of her mother, remembered for her children's book *Granny's Wonderful Chan*

*Bibliography*

C B E L III

*Novels*

The Ericksons, the clever boy, or consider one another 1852

Granny's wonderful chair and its tales of fairy times 1857

Our uncle the traveller Stories 1859

The young foresters [1860]

The orphans of Elfholm [1860]

My share of the world an autobiography A novel 3 vols 1861

The Castleford case 3 vols 1862

The hidden sin A novel 3 vols 1866

The exile's trust a tale of the French Revolution, and other stories [1869]

The nearest neighbour and other stories [1875]

The dangerous guest A story of 1745 [1886]

The founding of the fens A story of a flood [1886]

The first of the African diamonds [1887]

*Poems*

The star of Atteghel The vision of Schwartz, and other poems 1844

Lyrics and miscellaneous poems 1848

Pictures and songs of home [1856]

**BROWNE, Sir THOMAS** (1605-82)

English physician and writer, travelled in Ireland, France and Italy, taking his medical degree in Leyden, he later practised in Norwich, where he settled in 1637

*Bibliography*

C B E L I

Keynes, Geoffrey A bibliography of Sir Thomas Browne 1924

*Collected Works*

The works of the learned Sir Thomas Brown Containing I Enquiries into vulgar and common errors II Religio Medici with annotations and observations upon it III Hydriotaphia, or urn burial together with the garden of Cyrus IV Certain miscellany tracts 1686

Works including his life and correspondence Ed Simon Wilkin 4 vols 1835-6

Works Ed G Keynes 6 vols 1928-31

*Single Works*

Religio Medici (authorized ed) 1643

Pseudodoxia epidemica or, enquiries into very many received tenents, and commonly presumed truths 1646

Hydriotaphia, urne-buriall, or, a discourse of the sepulchrell urnes lately found in Norfolk Together with the garden of Cyrus, or the quincunciall lozenge, or net work plantations of the ancients 1658

Certain miscellany tracts 1683

A letter to a friend upon occasion of the death of his intimate friend 1690

Christian morals Published from the original manuscript Ed J Jeffrey 1716

**BROWNE, THOMAS ALEXANDER,**  
*see under* †**BOLDREWOOD, ROLF**

**BROWNE, WILLIAM** (1591–1643)

English poet, born in Devonshire His nature poetry influenced Milton, Keats and Mrs Browning (qq v )

*Bibliography*

C B E L I

*Collected Works*

The works of William Browne (containing Britannia's pastorals, The Shepherd's pipe, The Inner Temple masque, and other poems) Ed W Thompson (and T Davies) 3 vols 1772

The whole works Ed W C Hazlitt 2 vols 1868–9

*Separate Works*

An elegie on the never inough bewailed death (of Henry, Prince of Wales) 1613

Britannia's pastorals Bk I, 1613 Bks I (rev ) II, 1616

Shepherds pipe 1614

Inner Temple masque \*Works 1772

Original poems never before published Ed Sir S E Brydges 1815

**BROWNELL, WILLIAM C(RARY)**  
(1851–1928)

American critic, born in New York, in his outlook preceeded the New Humanists, seeking to formulate standards for criticism based on reason

*Bibliography*

Spiller

*Works*

French traits an essay in comparative criticism 1889

French art classic and contemporary painting and sculpture 1892

Victorian prose masters 1901

American prose masters 1909

Criticism 1914

Standards 1917

The genius of style 1924

Democratic distinction in America 1927

The spirit of society 1927

**BROWNING, ELIZABETH BARRETT**  
(1806–61)

English poet, eldest daughter of Edward Moulton Barrett, at the age of 40, and having been an invalid for many years, she eloped with Robert Browning

(q v ) (1846), and lived the rest of her life in Italy She died in Florence She also contributed to periodicals in England and America

*Bibliography*

C B E L III

Wise T J A bibliography of the writings in prose and verse of Elizabeth Barrett Browning (privately printed) 1918

*Collected Poems*

Poems New edition (greatly enlarged) 1850

*Separate Publications*

The battle of Marathon A poem 1820

An essay on mind, with other poems 1826

The Seraphim and other poems 1838

A drama of exile and other poems 2 vols 1845

Casa Guidi windows A poem 1851

Two poems A plea for the ragged schools of London The twins Give and it shall-be given unto-you (the latter by Robert Browning) 1854

Aurora Leigh 1857

Poems before Congress 1860

Last poems 1862

New poems by Robert Browning and Elizabeth Barrett Browning Ed Sir F G Kenyon 1914

The poet's enchiridion A hitherto unpublished poem with an inedited address to Uvedale Price, an early invocation to sleep and a preliminary draft of the renowned poem Catarina to Camoens Bibliophile Soc 1914

Hitherto unpublished poems and stories with an inedited autobiography

*Prose (other than Letters)*

Charles Dickens and other Spirits of the Age (privately printed) 1919

Edgar Allan Poe A criticism With remarks on the morals and religion of Shelley and Leigh Hunt (privately printed) 1919

Alfred Tennyson Notes and comments With a defence of the rhyme system of The dead Pan (privately printed) 1919

A note on William Wordsworth, with a statement on spiritualism (privately printed) 1919

*Letters*

The letters of Elizabeth Barrett Browning Ed Sir F G Kenyon 2 vols 1897

**BROWNING, ROBERT** (1812–89)

English poet, married Elizabeth Barrett (q v ) with whom he lived at Pisa, Florence and Rome (1846–1861), after her death he returned to London

*Bibliography*

C B E L III

Wise, T J A complete bibliography of the writings in prose and verse of Robert Browning (privately printed) 1897

*Collected Works*

The poetical works 3rd edn Ed A Birrell and Sir F G Kenyon 17 vols 1888–94

*Separate Publications*

Pauline a fragment of a confession 1833

Paracelsus 1835

Strafford an historical tragedy 1837

Sordello 1840

Bells and pomegranates (\*separately Pippa passes, 1841, King Victor and King Charles, 1842, Dramatic lyrics, 1842, The return of the druses, 1843, A blot in the scutcheon, 1843, Colombe's birthday, 1844, Dramatic romances and lyrics, 1845, Luria, and A soul's tragedy, 1846) 1841–6

Christmas Eve and Easter day A poem 1850

Two poems A plea for the ragged schools of London (by Elizabeth Barrett Browning) The twins, Give and it shall-be-given unto you (by Robert Browning) 1854

Men and women 2 vols 1855

Dramatis personae 1864

The ring and the book 4 vols 1868–9

Balaustion's adventure including a transcript from Euripides 1871

Prince Hohenstiel-Schwangau, saviour of society 1871

Fifine at the fair 1872

Red cotton nightcap country, or turf and towers 1873

Aristophanes apology, including a transcript from Euripides being the last adventure of Balaustion 1875

The inn album 1875

Pacchiarotto, and how he worked in distemper, with other poems 1876

La Saisiaz The two poets of Croisic 1878

Dramatic idyls First series 1879 Second series 1880

Jocoseria 1883

Ferishtah's Fancies 1884

Parleyings with certain people of importance in their day Introduced by a dialogue between Apollo and the Fates concluded by another between John Fust and his friends 1887

Asolando fancies and facts [1889]

*Prose*

Robert Browning's prose life of Strafford 1892

*Letters*

Letters of Robert Browning Collected by Thomas J Wise Ed T L Hood (includes all the items previously printed by Wise) 1933

**BROWNLEE, FRANK (1875–1952)**

South African novelist and story writer, lived much among the indigenous population of Transkeian territories

*Bibliography*

B M catalogue

*Works*

Ntsukumbini, cattle thief 1929

Corporal Wanzi (stories) 1937

Lion and jackal With other nature folk tales from South Africa 1938

**BROWNSON, ORESTES (AUGUSTUS) (1803–76)**

American clergyman of liberal views, became in turns a Universalist, an independent, a Unitarian minister and finally a Roman Catholic supported the Workingman's Party and founded a church for workers in Boston interested in Transcendentalism and Brook Farm, edited the *Boston Quarterly Review*, the *Democratic Review* and *Brownson's Quarterly Review*

*Bibliography*

Spiller

*Collected Works*

The works of Orestes A Brownson 20 vols 1882–1907

*Separate Works*

New views of Christianity, society and the Church 1836

Charles Elwood, or the infidel converted 1840

The mediatorial life of Jesus 1842

Essays and reviews 1852

The spirit rapper an autobiography 1854

The convert, or leaves from my experience 1857

The American Republic its constitution, tendencies, and destiny 1865

**BRUCE, CHARLES (1906– )**

Canadian poet and journalist, born in Nova Scotia after leaving university, he became a reporter on a Halifax newspaper, General Superintendent of the Canadian Press (1945)

*Bibliography*

B M catalogue

Watters

*Poems*

Wild apples 1927

Tomorrow's tide 1932

Personal note 1941

Grey ship moving 1945

The flowing summer 1947

The Mulgrave road (Governor General's Literary Award) 1951

*Novel*

The channel shore 1954

**BRUCE, JAMES (1730–94)**

Scottish traveller in Africa, visited Spain and Portugal (1754), studied Arabic and Ethiopian, consul at



Algiers (1763), with a mission to study antiquities, archaeological tour in Barbary (1765) shipwrecked near Crete, reached Egypt (1768) sailed up Nile, crossed direct to Red Sea, explored source of Blue Nile, returned England (1774), died of a fall His veracity was long doubted, but finally established by Richard Burton and others

*Bibliography*

C B E L II

*Works*

Travels to discover the source of the Nile 5 vols 1790

**BRYANT, Sir ARTHUR WYNNE MORGAN** (1899– )

English historian, educated Harrow and Oxford, called to the Bar at the Inner Temple, pilot in the R F C during the First World War, knighted (1954), Watson Professor of American History, London University, holds many academic honours

*Bibliography*

B M catalogue  
Who's who, 1966

*Works*

The spirit of conservatism 1929  
King Charles II 1931  
Macaulay 1932  
Samuel Pepys, the man in the making 1933  
The national character 1934  
The England of Charles II 1934  
The letters and speeches of Charles II 1935  
Samuel Pepys, the years of peril 1935  
George V 1936  
The American ideal 1936  
Postman's horn An anthology of 17th century letters 1936  
Stanley Baldwin 1937  
Humanity in politics 1938  
Samuel Pepys, the saviour of the Navy 1938  
Unfinished victory 1940  
English saga 1940  
The years of endurance 1942  
Dunkirk 1943  
Future perfect 1944  
Years of victory 1944  
Historian's holiday (essays) 1946  
The age of elegance 1950  
The turn of the tide 1957  
Triumph in the West 1959  
Jimmy, the dog in my life 1960  
The story of England makers of the realm 1963  
The age of chivalry 1963  
Only yesterday 1965  
The fire and the robe 1965

**BRYANT, WILLIAM CULLEN**

(1794–1878)

American poet born in Massachusetts, gave up law for journalism, as editor of the *Evening Post* (1829–1878) he supported liberal ideas and anti slavery, translated Homer into blank verse his contributions to *The Talisman* and his separately published orations are not listed below

*Bibliography*

Blanck I

*Poems*

Poems 1821  
Poems 1832  
Semi centennial celebration of the inauguration of Washington Ode 1839  
The fountain and other poems 1842  
The white footed deer and other poems 1844  
Hymns by William Cullen Bryant 1864  
Thirty poems 1864

*Other Works*

The embargo, or sketches of the times, a satire by a youth of thirteen 1808  
The embargo or, sketches of the times A satire The second edition corrected and enlarged Together with the Spanish revolution, and other poems 1809  
Letters of a traveller, or notes of things seen in Europe and America 1850  
Reminiscence of the *Evening Post* 1851  
Letters of a traveller Second series 1859  
Letters from the East 1869  
Some notices of the life and writings of Fitz Greene Hallek 1869  
Orations and addresses 1873  
A popular history of the United States by William Cullen Bryant and Sydney Howard Gay (only edited first 2 vols ) 4 vols 1876–80  
A biography of William Cullen Bryant, with extracts from his private correspondence By Parke Godwin 2 vols 1883

**BRYDGES, Sir SAMUEL EGERTON**

(1762–1837)

English biographer and genealogist, M P for Maidstone (1812–18), made a baronet (1814), devoted himself to the reprinting of early English books at Lee Priory Press

*Bibliography*

C B E L III

*Bibliographical and Antiquarian Works*

The topographer, containing a variety of original articles (with L S Shaw) 4 vols 1789–91  
Topographical miscellanies 1792  
Censura literaria Containing titles, abstracts, and

- opinions of old English books, with original disquisitions, articles of biography, and other literary antiquities 10 vols 1805–9  
 The British bibliographer 4 vols 1810–14  
 Restituta, or titles extracts and characters of old books in English Literature, revived 4 vols 1814–1816  
 Excerpta Tudoriana, or extracts from Elizabethan literature, with a critical preface 2 vols (privately printed) 1814–18  
 Archaica Containing a reprint of scarce Old English tracts 2 vols (privately printed) 1815  
 Res literariae bibliographical and critical 3 nos 1820–2  
 (Also a large number of genealogical works )

*Poems Novels and Miscellaneous Works*

- Sonnets and other poems, with a versification of the six bards of Ossian (anon ) 1785  
 Mary de Clifford a story Interspersed with many poems (anon ) 1792  
 Verses on the late unanimous resolutions to support the constitution with some other poems 1794  
 Arthur Fitz Albini a novel 2 vols 1798  
 Le Forester a novel 3 vols 1802  
 The sylvan wanderer, consisting of a series of moral, sentimental and critical essays 4 parts (privately printed) 1813–21  
 The ruminator containing a series of moral, critical and sentimental essays 2 vols 1813  
 Occasional poems, written in the year MDCCCXI (privately printed) 1814  
 Select poems (privately printed) 1814  
 Bertram a poetical tale (privately printed) 1814  
 Desultoria or comments of a South-Briton on books and men (privately printed) 1815  
 Lord Brokenhurst, or a fragment of winter leaves 1819  
 Coningsby 1819  
 Sir Ralph Willoughby an historical tale of the sixteenth century 1820  
 The Hall of Hellingsley, a tale 3 vols 1821  
 Odo, Count of Lingen, a poetical tale in six cantos 1824  
 Gnomica detached thoughts, sententious, axiomatic moral and critical 1824  
 Letters on the character and poetical genius of Lord Byron 1824  
 An impartial portrait of Lord Byron, as a poet and a man 1825  
 Recollections of foreign travel on life, literature and self knowledge 2 vols 1825  
 Modern aristocracy or the bard's reception (poem on Byron) 1831  
 The Lake of Geneva, a poem moral and descriptive 2 vols 1832

- Imaginative biography 2 vols 1834  
 The autobiography, times opinions, and contemporaries of Sir Egerton Brydges 2 vols 1834  
 Moral axioms in single couplets for the use of the young 1837  
 Human fate, and an address to the poets Wordsworth and Southey poems (privately printed) 1846  
 (Also a number of books on economic and social questions )

**BUCHAN, ANNA (†OLIVE DOUGLAS)**

(d 1948)

Scottish novelist, sister of John Buchan (q v), educated Glasgow University, visited her brother William in India, for over forty years mistress of the family home in Peebles

*Bibliography*

Who was who, 1941–50

*Works*

- Olivia in India 1913  
 The Settons 1917  
 Penny plain 1920  
 Ann and her mother 1922  
 Pink sugar 1924  
 The proper place 1926  
 Eliza for common 1928  
 The day of small things 1930  
 Priorsford 1932  
 Taken by the hand 1934  
 Jane's parlour 1937  
 The house that is our own 1940  
 Unforgettable unforgotten 1945  
 Farewell to Priorsford (biographical memoirs by various authors and short stories) 1950

**BUCHAN, JOHN, 1st Baron Tweedsmuir**

(1875–1940)

A Scot High Commissioner of South Africa (1901–3), Governor General of Canada (1935–40), besides other public posts He is best known for his adventure-detective novels particularly for the series that describe the career of Richard Hannay—*The Thirty nine Steps*, *Greenmantle*, etc

*Bibliography*

Who was who, 1929–40

*Works*

- Scholar gipsies 1896  
 John Burnet of Barns 1898  
 A history of Brasenose College 1898  
 Grey wethers 1899  
 A lost lady of old years 1899  
 The half-hearted 1900  
 The watcher by the threshold 1902  
 The African colony 1903

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The taxation of foreign income 1905  
 A lodge in the wilderness 1906  
 Some eighteenth-century by ways 1908  
 Prester John 1910  
 Sir Walter Raleigh 1911  
 The moon endureth 1912  
 Salute to adventurers 1915  
 The thirty nine steps 1915  
 Greenmantle 1916  
 Poems, Scots and English 1917  
 Mr Standfast 1919  
 The South African forces in France 1920  
 Francis and Riversdale Grenfell 1920  
 The path of the king 1921  
 A history of the Great War 1921–2  
 Hunting tower 1922  
 Midwinter 1923  
 The three hostages 1924  
 Lord Minto a memoir 1924  
 John Macnab 1925  
 The Royal Scots Fusiliers 1925  
 The dancing floor 1926  
 Homilies and recreations 1926  
 Witch wood 1927  
 The Runagates Club 1928  
 Montrose 1928  
 The courts of the morning 1929  
 Castle Gay 1930  
 The Kirk in Scotland (with Sir George Adam Smith) 1930  
 The blanket of the dark 1931  
 Sir Walter Scott 1932  
 Julius Caesar 1932  
 The gap in the curtain 1932  
 The magic walking stick 1932  
 The massacre of Glencoe 1933  
 A prince of the captivity 1933  
 Gordon at Khartoum 1934  
 The free fishers 1934  
 Oliver Cromwell 1934  
 The King's grace 1935  
 The house of the four winds 1935  
 The island of sheep 1936  
 Augustus 1937  
 Memory hold-the door 1940  
 Sick heart river 1941

## BUCHANAN, ROBERT WILLIAMS

(1841–1901)

Scottish poet, novelist and dramatist, son of a tailor who owned several socialist papers in Glasgow, came to London in 1860. He was a satirist of the Pre Raphaelites

### *Bibliography*

C B E L III

### *Poems and Plays*

Undertones 1863  
 Idylls and legends of Inverburn 1865  
 London poems 1866  
 North coast and other poems 1868  
 The book of Orm A prelude to the epic 1870  
 Napoleon fallen, a lyrical drama 1871  
 The drama of kings 1871  
 Saint Abe and his seven lovers 1872  
 White rose and red A love story 1873  
 The poetical works 3 vols 1874  
 Balder the beautiful a song of divine death 1877  
 Ballads of life, love and humour 1882  
 Selected poems 1882  
 The poetical works 1884  
 The earthquake, or six days and a sabbath 1885  
 The city of dream An epic poem 1888  
 The outcast A rhyme for the time 1891  
 The Buchanan ballads, old and new 1892  
 The Piper of Hamelin A fantastic opera in two acts 1893  
 The wandering Jew A Christmas carol 1893  
 The devil's case A bank holiday interlude (a long narrative poem) 1896  
 The ballad of Mary the mother a Christmas carol (includes other poems) 1897  
 The new Rome poems and ballads of our empire 1899  
 Sweet Nancy a comedy in three acts 1914

### *Novels*

The shadow of the sword 3 vols 1876  
 A child of nature A romance 3 vols 1881  
 God and the man (dedicated to D G Rossetti) 1881  
 Foxglove Manor a novel 3 vols 1881  
 The martyrdom of Madeleine A novel 3 vols 1882  
 Love me for ever a romance 1883  
 Annan Water A romance 3 vols 1883  
 The new Abelard a romance 3 vols 1884  
 The master of the mine A novel 2 vols 1885  
 Malt A story of a caravan 1885  
 Stormy waters A story of to day 3 vols 1885  
 That winter night, or love's victory 1886  
 The heir of Linne A novel 2 vols 1888  
 The moment after, a tale of the unseen 1890  
 Come, live with me and be my love A novel 2 vols 1891  
 Woman and the man A story 2 vols 1893  
 Red and white heather (North country tales and ballads in prose) 1894  
 Rachel Dene a tale of the Deepdale Mills 2 vols 1894  
 Lady Kilpatrick A novel 1895  
 Diana's hunting A novel 1895  
 A marriage by capture a romance of to-day 1896

## BUCHANAN, ROBERT

Effie Hetherington A novel 1896  
The Rev Annabel Lee a tale of to-morrow 1898  
Father Anthony a romance of to-day 1898  
Andromeda an idyll of the great river 1900  
*Other Works*  
David Gray, and other essays, chiefly on poetry 1868  
The land of Lorne, including the cruise of the *Tern* to the Outer Hebrides 2 vols 1871  
The fleshly school of poetry, and other phenomena of the day 1872  
Master spirits 1873  
A look round literature 1887  
On descending into Hell a letter to the Home Secretary concerning the proposed suppression of literature 1889  
The coming terror and other essays and letters 1891

## BUCK, PEARL (*nee* SYDENSTRICKER)

(†JOHN SEDGE) (1892– )

American novelist of German, Dutch and French extraction, the daughter of missionaries, lived in China as a child, contributed to an English language newspaper in Shanghai, after college in America, returned to China and married John Lossing Buck (1917), a missionary, taught English at Nanking University, resigned her church position (1932) after being attacked by the Fundamentalist party in the Presbyterian Church, divorced Mr Buck (1935) and married Richard J Walsh and settled on a farm in Pennsylvania, a Nobel prize winner (1938)

### *Bibliography*

C B I

Millet F B Contemporary American literature 1940

### *Novels and Short Stories*

East wind west wind 1930

The good earth (trilogy I) (Pulitzer prize novel) 1931

Sons (trilogy II) 1932

The young revolutionist 1932

The first wife and other stories 1933

The mother 1934

A house divided (trilogy III) 1935

House of earth (The good earth, Sons, A house divided) 1935

This proud heart 1938

The patriot 1939

Chinese children next door 1942

Dragon seed 1943

Other gods 1943

Promise 1943

27 stories 1943

Water buffalo children 1943

Spirit and the flesh 1944

## BUCKINGHAM, GEORGE

You Han, flying boy of China 1944

China flight 1945

Portrait of a marriage 1945

Pavilion of women 1946

Angry wife 1947

Big wave 1948

Peony 1948

Kinsfolk 1949

Child who never grew 1950

One bright day 1950

Today and forever 1950

God's men 1951

Hidden flower 1952

Come my beloved 1953

Johnny Jack and his beginnings 1954

Imperial woman 1956

Christmas miniature 1957

American triptych three John Sedge novels (The townsman, Voices in the house, The long love) 1958

Command in the morning 1959

Fourteen stories

### *Other Works*

An autobiographical sketch of Pearl S Buck 1932

Sources of the early Chinese novel 1932

The Laymen's mission report \**The Christian Century* 1932

The exile (biography) 1936

Fighting angel, portrait of a soul (biography) 1936

A biographical sketch of Lin Yutang 1937

A letter from Pearl Buck 1937

American unity and Asia 1942

What America means to me 1943

China in black and white (woodcuts) 1945

Talk about Russia with Nasha Scott 1945

Tell the people (talk) 1945

How it happens (talk) 1947

Man who changed China, the story of Sun Yat-Sen 1953

My several worlds a personal record 1954

From friend to friend, a candid exchange between the authors (with C P Romulo) 1958

A bridge for passing (autobiography) 1962

## BUCKINGHAM, GEORGE VILLIERS

2nd Duke of Buckingham (1628–87)

English dramatist, a friend of Cowley at Cambridge, lived a life of extravagance and profligacy, a member of the 'Cabal' and much involved in political intrigue, satirized as Zimri in Dryden's *Absalom and Achitophel*, also wrote pamphlets and lampoons

### *Bibliography*

C B E L II

### *Collected Works*

The works of his Grace George, late Duke of Buckingham Ed T Brown 1704

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The rehearsal (anon ) (Samuel Butler, Thomas Sprat and Martin Clifford are supposed to have assisted Buckingham) 1672  
The chances 1682

## *Other Works*

A letter to Sir Thomas Osborn 1672  
Poetical reflections on a late poem, entitled Absalom and Achitophel By a person of honour 1681  
A short discourse upon the reasonableness of men's having a religion 1685

## **BULLETIN, THE (SYDNEY BULLETIN)** (1880- )

Australian weekly founded and first edited by J F Archibald (q v ) and John Haynes, it championed political independence and working class interests and did much to foster an indigenous Australian literature its Red Page (so called because its inside front cover was printed on red paper) was started by A G Stephens (q v ) (1896), this considerably influenced the development of the Australian short story and early balladists

## **BULLETT, GERALD WILLIAM (1893-1958)**

English poet and novelist a bank clerk at sixteen, and in the Royal Flying Corps in the First World War, awarded a First in Honours English at Cambridge worked as a reviewer for *The Times Literary Supplement*, *New Statesman*, etc , edited several anthologies of poetry

## *Bibliography*

Millett, F B , Manly, J M and Rickert, E Con temporary British literature 1935  
Who was who, 1951-60

## *Poems*

Dreams o mine 1915  
Mice and other poems 1921  
The testament of light (anthology) 1932  
The bubble 1934  
Poems in pencil 1937  
Winter solstice 1943  
Poems 1949

## *Novels*

The progress of Kay, a series of glimpses 1916  
Mr Godly beside himself 1924  
The panther 1926  
The Spanish caravel 1927  
The history of Egg Pandervil 1928  
Nicky, son of Egg 1929  
Marden Fee 1931  
Remember Mrs Munch 1931  
I'll tell you everything (with J B Priestley) 1933  
The quick and the dead 1933  
Eden river 1934

The pattern of courtesy 1934

The jury 1935

The happy mariners 1935

The snare of the fowler 1936

The bending sickle 1938

The jackdaw's nest 1939

A man of forty 1940

The Elderbrook brothers 1945

Judgement in suspense 1946

Men at high table and The house of strangers 1948

Cricket in heaven 1949

The English mystics 1950

The trouble at number seven 1952

The alderman s son 1954

Windows on a vanished time 1955

The daughters of Mrs Peacock 1957

The Peacock brides 1958

## *Short Stories*

The street of the eye and nine other tales 1923

The baker s cart and other tales 1925

The world in bud, tales 1928

Helen s lovers and other tales 1932

Twenty four tales 1938

Ten minute tales and some others (posthumous) 1959

## *Essays and Studies*

The innocence of G K Chesterton 1923

Walt Whitman, a study and a selection 1924

Students notes to an anthology of modern verse 1925

Modern English fiction, a personal view 1926

Dreaming 1928

Problems of religion 1938

Achievement in feeding Britain 1944

Readings in English literature 1945

George Eliot, her life and books 1947

Sydney Smith, a biography and a selection 1951

## *Plays*

Mr Godly beside himself a comedy in four acts (founded on the novel of the same name) 1926

## *Travel*

Germany 1930

## **BUNNER, HENRY CUYLER (1855-96)**

New York poet and journalist, wrote for and edited *Puck*, the earliest American comic weekly, throughout his life (1878-96)

## *Bibliography*

Blanck II

## *Novels*

A woman of honor 1883

In partnership, studies in story telling By Brander Matthews and H C Bunner 1884

The midge 1886  
 The story of a New York house 1887  
 Short sixes, stories to be read while the candle burns 1891  
 Zadoc pine and other stories 1891  
 The runaway Browns, a story of small stories 1892  
 Made in France, French tales retold with a United States twist 1893  
 More short sixes 1894  
 Jersey Street and Jersey Lane Urban and suburban sketches 1896  
 The suburban sage Stray notes and comments on his simple life 1896  
 Love in old cloathes and other stories 1896

#### Poems

Airs from Arcady and elsewhere 1884  
 The poems of H C Bunner 1896

#### Other Works

Three operettas by Henry C Bunner, music by Oscar Weil 1897

#### Letters

The life and letters of Henry Cuyler Bunner by Gerard E Jensen 1939

#### BUNYAN, JOHN (1628–88)

English writer, son of a tinsmith near Bedford, had little schooling, his reading was principally of The Bible, which is reflected in the style of his writing. He joined a Non conformist church (1653), at the Restoration was imprisoned for preaching without a licence—on his release became pastor of a Bedford Church. During a second short spell in prison he wrote *The Pilgrim's Progress pt 1*. He died in London.

#### Bibliography

C B E L II

Harrison, F M. Bibliography of the works of John Bunyan. Bibliog Soc 1932  
 Talon, Henry A. John Bunyan (Writers and their work No 73) 1956

#### Collected Works

The works of that eminent servant of Christ, Mr John Bunyan 2 vols 1736–7

#### Single Works

Some Gospel truths opened according to the Scriptures 1656  
 A few sighs from Hell, or, The groans of a damned soul 1658  
 The doctrine of the law and grace unfolded or, a discourse touching the law and grace 1659  
 Profitable meditations Fitted to mans different condition [1661?]  
 I will pray with the spirit, and I will pray with the understanding also 1663

Christian behaviour or the fruits of true Christianity [1663]  
 A mapp shewing the order and causes of salvation and damnation [1664?]  
 The Holy City or, The new Jerusalem 1665  
 Prison meditations (broadside) 1665  
 The resurrection of the dead [1665?]  
 Grace abounding to the chief of sinners or, a brief and faithful relation of the exceeding mercy of God in Christ to his poor servant John Bunyan 1666  
 A confession of my faith, and a reason of my practice 1672  
 A defence of the doctrine of justification, by faith in Jesus Christ 1672  
 Differences in judgment about water baptism 1673  
 The barren fig tree, or, The doom and downfall of the fruitless professor [1673?]  
 Peaceable principles and true or a brief answer to Mr D'Anvers and Mr Paul's books [1674]  
 Reprobation asserted [1674?]  
 Light for them that sit in darkness 1675  
 Instruction for the ignorant 1675  
 The strait gate, or Great difficulty of going to Heaven 1676  
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**BURDON, RANDAL MATTHEWS** (1896– )  
 New Zealand historian, born in England, served in the First World War and on the North West Frontier, a sheep farmer in Canterbury

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**BURGOYNE, Sir JOHN** (1722–92)  
 English general and playwright nicknamed *Gentleman Johnny*, forced to capitulate to the Americans (1777) during the War of Independence

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**BURKE, EDMUND** (1729–97)

Irish protestant orator, writer on politics, came to London (1750) started *The Annual Register* (1759), M P (1766) He worked for the emancipation of the House of Commons of the American Colonies, of the Irish Catholics, parliament and trade, he opposed the French Revolution and the East India Company's misgovernment of the part of India which it ruled

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- Two letters addressed to a member of the present Parliament, on the proposals for peace, with the *regicide* directory of France 1796
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- Letter to the Right Honourable H Flood concerning Irish Affairs, 18 May, 1765 1820
- Speech in opening the impeachment of Warren Hastings 15 February 1788 Ed Sir E A Bond 1859
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- BURKE, KENNETH (DUVA) (1897– )**
- American critic, music critic on the *Dial* (1927), contributed to the *Bookman*, *Vanity Fair*, etc., given the *Dial* award for service to American letters (1928)
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- Book of moments, poems 1915–54 1955
- BURNET, GILBERT (1643–1715)**
- Scottish bishop, born in Edinburgh chaplain to Charles II and later to Queen Mary, bishop of Salisbury, 1689, author of various ecclesiastical works on questions of the day, besides those listed below
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- Some passages of the life and death of John Earl of Rochester, who died 26 July, 1680 1680
- The life and death of Sir Matthew Hale sometime Lord Chief Justice of His Majesties Court of Kings Bench 1682
- The history of the rights of princes In the disposing of ecclesiastical benefices and church lands Relating chiefly to the regale 1682
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**BURNET, THOMAS (1635?-1715)**

English divine and philosopher, much of his work was first written in Latin and translated by him into English

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**BURNETT, FRANCES (ELIZA)**

**HODGSON (1849-1924)**

American, Manchester-born, novelist and writer of children's books Poverty drove her family to emigrate to Tennessee She twice married Returned to live in England for a time, but finally settled in Long Island She boasted that she never had a manuscript rejected

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**BURNETT, W(ILLIAM) R(ILEY)** (1899- )  
American novelist, a statistician in the Dept of Industrial Relations Ohio state, went to Chicago (1927), settled in Glendale, California

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**BURNEY, Dr CHARLES** (1726-1814)

English musicologist and composer, father of Fanny Burney (q v), travelled widely in Europe, collecting material for his history of music, a friend of many famous men of his day, including Dr Johnson

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General history of music 4 vols 1776-89

Memoir of Dr Burney (1726-1814) Ed Frances D'Arblay 3 vols 1832

Travels compiled by Cedric H Glover 1927

**BURNEY, FRANCES, MADAME**

**D'ARBLAY** (1752-1840)

English novelist and diarist, daughter of Dr Burney (q v), music historian In her younger days a member of Dr Johnson's literary circle, lady in waiting to Queen Charlotte Married General D Arblay (1793), a French emigre, interned by Napoleon and lived in France 1802-12 Spent her last years in England

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Memoirs of Dr Burney 3 vols 1832

The diary and letters of Madame d Arblay, 1778-1840 7 vols 1842-6

The early diary of Frances Burney, 1768-78 Ed A R Ellis 2 vols 1889

**BURNS, ROBERT** (1759-96)

Scottish poet, farm labourer, farmer and exciseman, while farming with his brother in Mossgiel he wrote much of his best Lallans poetry after its publication (1786) he lived much lionised in Edinburgh, returning to the farm and to take up the post of exciseman in Mossgiel (1788), the large bulk of Burns s songs first appeared (often anonymously) in the five vols of James Johnson's *Scots Musical Museum* (1787-97) and in the four vols of George Thomson's *Select Collection of Original Scottish Aurs* (1793-1805), including *Auld Lang Syne* and *Scots Whae Hae*

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**BURPEE, LAWRENCE J** (1873-1946)  
Canadian scholar and distinguished civil servant, edited anthologies of Canadian poetry and song

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**BURROUGHS, JOHN** (1837-1921)

American nature-writer, brought up on his father's farm among the Catskill hills, a clerk in the Treasury Department at Washington (1863-73) where he formed a friendship with Walt Whitman, later settled on a fruit farm beside the river Hudson

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**BURTON, JOHN HILL** (1809-81)

Scottish historiographer royal Contributed legal and historical articles to the *Westminster Review* and *Blackwood's Magazine* (qq v) and published many treatises and editions mainly historical

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## BURPEE, LAWRENCE

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## BURTON, Sir RICHARD FRANCIS (1821–90)

English explorer and writer on travel, he served in India, explored the Nile visited the Mormons in Utah and went to Mecca in disguise, he is remembered for his brilliant translation of *The Arabian Nights*

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## BURY, Lady CHARLOTTE

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## BURTON, ROBERT (1577–1640)

English divine and author of the quasi medical treatise on the Anatomy of Melancholy, undertaken to suppress his own melancholy

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## BURY, Lady CHARLOTTE SUSAN MARIA (nee CAMPBELL) (1775–1861)

Scottish novelist daughter of the Duke of Argyll, married first Colonel Campbell and then the Rev E J Bury

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## BUSH, (JOHN NASH) DOUGLAS

(1896– )

Canadian scholar, born in Ontario, graduated from Toronto and Harvard Universities, Professor of English at Harvard (1936), took American citizenship (1940), awarded many honorary degrees

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## BUSHNELL, HORACE (1802–76)

American religious thinker, pastor of North (Congregational) Church, Hartford, Connecticut, attacked the harshness of Calvinism

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## BUTLER, SAMUEL (author of *Hudibras*)

(1612–80)

English poet and satirist, son of a Worcestershire farmer Little is known of his life

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## BUTLER, SAMUEL (author of *Erewhon*)

(1835–1902)

English writer of satirical novels, scientific-philosophical works, essays, topography an autobiographical novel and a biography of his grandfather, headmaster of Shrewsbury, of a clerical family, he gave up the idea of taking Holy Orders and went sheep farming in New Zealand (1859), returned to London (1864), besides the works listed below, he also wrote, in collaboration with H Festing Jones some music including *Ulysses*, an oratorio, also translated the works of Hesiod and Homer

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The authoress of the Odyssey, where and when she wrote, who she was, the use she made of the Iliad, and how the poem grew under her hands (Butler's theory about the Odyssey was first enunciated in several articles written by him in Sicilian and English papers) 1897

The humour of Homer, and other essays Ed R A Streatfeild (with a biographical sketch by H F Jones) 1913

*Miscellaneous Works*

A first year in Canterbury settlement 1863

Alps and sanctuaries of Piedmont and the Canton Ticino 1882

Holbein's dance 1886

Ex Voto an account of the Sacro Monte or New Jerusalem at Varallo Sesia With some notice of Tabachetti's remaining work at the sanctuary of Crea 1888

Narcissus A dramatic cantata words and music composed by Samuel Butler 1888

The life and letters of Dr Samuel Butler, headmaster

of Shrewsbury School, 1798–1836, and afterwards Bishop of Lichfield 2 vols 1896

Shakespeare's sonnets reconsidered, and in part rearranged, with introductory chapters by Samuel Butler 1899

Seven sonnets and a psalm of Montreal Ed R A Streatfeild (privately printed) 1904

Note-books Selections arranged and ed H F Jones 1912

Butleriana (compiled, mainly from previously unpublished portions of the Notebooks, by A T Bartholomew) 1932

Further extracts from the note-books Ed A T Bartholomew 1934

Letters between Samuel Butler and Miss E M A Savage 1935

**BUTTERFIELD, HERBERT (1900– )**

English historian, master of Peterhouse, Cambridge (1955– ), Cambridge Professor of Modern History (1944–63), Regius professor (1963– ), Vice Chancellor of the University (1959–61), editor of the *Cambridge Historical Journal* (1938–52), president of the Historical Association (1955–8), Hon D Litt of four universities

*Bibliography*

Who's who, 1966

*Works*

The historical novel 1924

The peace tactics of Napoleon, 1806–8 1929

The Whig interpretation of history 1931

Napoleon (great lives) 1939

The statecraft of Machiavelli 1940

The Englishman and his history 1944

Inaugural lecture on the study of modern history 1944

George III, Lord North and the people 1949

The origins of modern science 1949

Christianity and history 1949

History and human relations 1951

Christianity in European history 1951

Christianity, diplomacy and war 1953

Man on his past 1955

George III and the historians 1957

International conflict in the twentieth century 1960

The university and education today 1962

Inaugural lecture on the present state of historical scholarship 1965

**BYNNER, EDWIN LASSETTER (1842–93)**

Massachusetts lawyer and novelist

*Bibliography*

Blanck I

*Novels*

Nimport 1877

Tritons 1878

Damen's ghost (anon.) 1881  
 Agnes Surriage 1887  
 Penelope's suitors 1887  
 An uncloseted skeleton by Lucretia Peabody Hale  
 and Edwin Lassetter Bynner [1888]  
 The Begum's daughter 1890  
 The chase of the meteor and other stories 1891  
 Zachary Phips 1892

**BYNNER, (HAROLD) WITTER**  
 (†EMANUEL MORGAN) (1881– )  
 American poet, graduated from Harvard, travelled  
 in the East, studied the American Indian

*Bibliography*

CBI  
 Millett, F. B. Contemporary American authors 1940  
 Spiller

*Poems*

Chariots and  
 An ode to Harvard and other poems 1907  
 The new world 1915  
 Spectra, a book of poetic experiments by †Anne  
 Knish and †Emanuel Morgan 1916  
 Grenstone poems, a sequence 1917  
 A canticle of praise 1918  
 The beloved stranger 1919  
 Snickerty Nick 1919  
 A canticle of Pan and other poems 1920  
 In memoriam of 2567, the household on the hill  
 1923  
 Caravan 1925  
 Indian earth 1929  
 Roots 1929  
 Eden tree 1931  
 Against the cold 1933  
 Guest book 1935  
 Take away the darkness 1947  
 New poems 1960

*Plays*

Tiger 1913  
 The little king 1914  
 A book of plays (The little king, A night wind,  
 Tiger, Cycle, Iphigenia in Tauris, an English  
 version from Euripides) 1922  
 Cake, an indulgence 1926

*Other Works*

The persistence of poetry (criticism) 1929  
 The way according to Lao-tzu (criticism) 1944  
 Journey with genius (criticism) 1951  
 Book of lyrics 1955

**BYRD, WILLIAM** (1674–1744)  
 American statesman and historian, educated in Eng-  
 land, returning to Virginia, became elected member  
 of the Council of State (1709), had the city of Rich-

mond laid out on his lands in Westover (1737),  
 reputed to possess the largest library in the English  
 colonies, a member of the Royal Society, kept a  
 shorthand diary

*Bibliography*

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*Works*

The Westover Manuscripts containing the history  
 of the dividing line betwixt Virginia and North  
 Carolina, a journey to the land of Eden, A.D.  
 1733  
 The secret diary of William Byrd of Westover 1709–  
 12 Ed. Louis B. Wright and Marion Tinling  
 1941  
 Another secret diary of William Byrd of Westover,  
 1739–41, with letters and literary exercises, 1696–  
 1726 Ed. Maude H. Woodfin 1942  
 The London diary (1717–21) and other writings  
 Ed. Louis B. Wright and Marion Tinling 1958

**BYRNE, (BRIAN OSWALD) DONN**  
 (1889–1928)

Irish-American novelist, born in Brooklyn, educated  
 in Dublin, the Sorbonne and Leipzig, worked as a  
 cow puncher in South America, as a garage hand in  
 New York, bought Castle Coolmaine in County  
 Cork, intending to settle there, but was killed in a car  
 accident soon after

*Bibliography*

Blanch I

*Novels and Short Stories*

Stories without women (and a few with women)  
 1915  
 The strangers' banquet [1919]  
 The foolish matrons [1920]  
 Messer Marco Polo 1921  
 The wind bloweth 1922  
 Changeling and other stories [1923]  
 Blind Raftery and his wife, Hilaria [1924]  
 O'Malley of Shanganagh [1925]  
 Hangman's house [1926]  
 Brother Saul [1927]  
 Crusade 1928  
 Destiny Bay 1928  
 Ireland the rock whence I was hewn [1929]  
 Field of honor [1929]  
 The golden goat [1930]  
 A party of Baccarat [1930]  
 Rivers of Damascus and other stories [1931]  
 Sargasso sea and other stories 1932  
 A woman of the Shee and other stories [1932]  
 The island of youth and other stories [1932]  
 An alley of flashing spears and other stories [1933]  
 A daughter of the Medici and other stories 1933  
 The hound of Ireland and other stories [1934]

*Poems*

Poems 1934

**BYROM, JOHN** (1692–1763)

English inventor of an early system of shorthand, which he taught at Manchester author of the *Hymn Christians awake!* *Salute the Happy Morn!* poet and diarist

*Bibliography*

C B E L II

*Works*

An epistle to a gentleman of the temple 1749

Enthusiasm, a poetical essay 1751

Miscellaneous poems 2 vols 1773

Seasonably alarming and humiliating truths in a metrical version of certain select passages taken from the works of William Law 1774

The private journal and literary remains of John Byrom Ed R Parkinson 4 vols Chetham Soc 1854–7

The poems of John Byrom Ed Sir A W Ward 2 vols Chetham Soc 1894–5

The universal English shorthand 1767

**BYRON, GEORGE GORDON NOEL,***6th Baron Byron* (1788–1824)

English Romantic poet, born in London, died in Missolonghi fighting for Greek independence, the dramatic circumstances of his life—his good looks, lameness and unhappy childhood, broken marriage and romantic attachments, together with his lionisation and subsequent ostracism by London society made him a type of Romantic hero, his personality and his writings, especially on political liberty, exerting great influence on Continental Romanticism

*Bibliography*

C B E L III

Read, Herbert Byron (Writers and the r work) 1951

Wise, T J A bibliography of the writings in verse and prose of Lord Byron 2 vols (privately printed) 1932–3

*Collected Works*

The poetical works of Lord Byron 2 vols 1813

The poetical works Ed with a critical memoir, by W M Rossetti (illustrated by Ford Madox Brown) 8 vols 1870

The works 13 vols (7 vols of poetry ed E H Coleridge, 6 vols of letters and journals ed R E Prothero) 1898–1904

*Separate Works*

Fugitive pieces (anon, privately printed) [1806]

Poems on various occasions (anon privately printed, contains 50 pieces of which 12 are new) 1807

Hours of idleness, a series of poems original and translated 1807

English bards and Scotch reviewers, a satire [1809]

Childe Harold's pilgrimage Cantos I II, 1812, Canto III, 1816, Canto IV, 1818

The curse of Minerva (anon, privately printed) 1812

Waltz, an apostrophic hymn †Horace Hornem Esq 1813

The Giaour, a fragment of a Turkish tale 1813

The bride of Abydos, a Turkish tale 1813

The Corsair, a tale 1814

Ode to Napoleon Buonaparte (anon) 1814

Lara, a tale (with Jacqueline, a tale by Samuel Rogers) 1814

Hebrew melodies 1815

The siege of Corinth, a poem Parisina, a poem (anon) 1816

Poems 1816

The prisoner of Chillon, and other poems 1816

Monody on the death of the Right Honourable R B Sheridan 1816

The lament of Tasso 1817

Manfred A dramatic poem 1817

Beppo A Venetian story (anon) 1818

On John William Rizzo Hoppner born at Venice on 18 January, 1818 [Padua, 1818]

Mazeppa A poem 1819

Don Juan Cantos I–XVI 1819–24

Marino Faliero Doge of Venice An historical tragedy in five acts, with notes The prophecy of Dante A poem 1821

Sardanapalus, a tragedy The two Foscari, a tragedy Cain a mystery 1821

The vision of judgement 1822

The age of bronze, or, Carmen seculare et annus haud mirabilis (anon) 1823

The island, or, Christian and his comrades 1823

Werner A tragedy 1823

The deformed transformed, a drama 1824

A political ode (*\*Morning Chronicle*, 2 March 1812) 1880

A version of Ossian's address to the sun (privately printed) [1898]

*Prose Works*

The parliamentary speeches of Lord Byron Printed from copies prepared by his Lordship for publication 1824

Letters and journals, of Lord Byron, with notices of his life by Thomas Moore 2 vols 1830

Letters and journals of Lord Byron Ed R E Prothero 6 vols (see *Collected Works*, above) 1898–1904

Lord Byron's correspondence Ed John Murray 2 vols 1922



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The *Ravenna Journal*, mainly compiled at Ravenna in 1821 First Edition Club (privately printed) 1928

### **BYRON, ROBERT (1803–1824)**

English traveller, educated Eton and Oxford, joined the Overseas Department of the B B C on the outbreak of war, died on his way to Egypt as special correspondent when his ship was torpedoed

#### *Bibliography*

Who was who, 1941–50

#### *Works*

Europe in the looking glass 1927

The station Athos treasures and men 1928

The Byzantine achievement 1929

The birth of Western painting (with David Talbot Rice) 1930

Articles on New Delhi in *Architectural Review* and *Country Life* 1930 and 1931

An essay on India 1931

The appreciation of architecture 1932

First Russia, then Tibet 1933

The road to Oxiana 1937

How we celebrate the coronation 1937

Imperial pilgrimage (London in your pocket series) 1937

## C

### **CABELL, JAMES BRANCH (1879–1958)**

American novelist, critic and poet After graduating with high honours, worked as a journalist, and (1911–13) worked in the coal mines of West Virginia before becoming genealogist to the Virginia chapter of the Sons of the Revolution (1913), editor of the Virginia War History Commission (1919–26), editor of *American Spectator* (1932–5)

#### *Bibliography*

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Millett, F B Contemporary American authors 1940  
Spiller

#### *Collected Works*

The works of James Branch Cabell 1927–30

#### *Novels*

The eagle's shadow 1904

The cords of vanity 1909

The soul of Melicent (revised as Domnei) 1913

The rivet in grandfather's neck, a comedy of limitations 1915

The cream of the jest 1917

Jurgen, a comedy of justice 1919

Figures of earth a comedy of appearances 1921

The high place, a comedy of disenchantment 1923

The silver stallion, a comedy of redemption 1926

Something about Eve, a comedy of fig leaves 1927

The way of Eben, a comedietta involving a gentleman 1929

Smirt, an urbane nightmare 1934

Smith, a sylvan interlude 1935

Smire, an acceptance in the third person 1937

The king was in his counting house, a comedy of commonsense 1938

The devil's own dear son 1949

Quiet please 1952

#### *Short Stories*

The line of love 1905

Gallantry an eighteenth century dîzain in ten comedies with an afterpiece 1907

Chivalry 1909

The certain hour 1916

The music from behind the moon, an epitome 1926

The white robe, a saint's summary 1928

There were two pirates 1946

#### *Poems*

From the hidden way, being seventy five adaptations in verse 1916

Ballades from the hidden way 1928

Sonnets from Antan with an editorial note 1929

The romaunt of Manuel Pig-Tender from the quarto of 1559 edited by Thomas Horan 1931

#### *Plays*

Poor Jack, a play in one act 1906

The jewel merchants a comedy in one act 1921

Hamlet had an uncle 1940

The first gentleman of America 1942

#### *Essays*

Beyond life, dîzain des demurges 1919

Straws and prayer books dîzain des diversions 1924

These restless heads, a trilogy of romantics 1932

Special delivery, a packet of replies 1933

Ladies and gentlemen, a parcel of reconsiderations 1934

Of Ellen Glasgow 1938

The St Johns a parade of diversities 1943  
 Let me lie 1947  
 As I remember it some epilogues in recollection  
 1955

*Literary Criticism*

The judging of Jurgen 1920  
 Joseph Hergesheimer, an essay in interpretation  
 1921  
 The lineage of Lichfield, an essay in eugenics 1922  
 Some of us, an essay in epitaphs 1930  
 Townsend to Lichfield, dizain des adieux 1930  
 Preface to the past 1936  
 The nightmare has triplets, an author's note on  
 Smire 1937

*Satire*

Taboo, a legend retold from the Dirghic of Saevius  
 Nicanor with prolegomena, notes, and a preliminary  
 memoir 1921  
 The taboo in literature 1921

*Genealogical Works*

Branchiana being a partial account of the Branch  
 family in Virginia 1907  
 Branch of Abingdon, being a partial account of the  
 ancestry of Christopher Branch of 'Arrowhat-  
 tocks' and 'Kingsland' in Henrico County and  
 the founder of the Branch family in Virginia 1911  
 The Majors and their marriages 1915

*Other Works*

No place on earth 1959  
 Between friends, letters of (the author) and others  
 Ed Padraic Colum and Margaret Freeman Cabell  
 1962

†CABLE, BOYD, *see under* EWART, ERNEST  
 ANDREW

CABLE, GEORGE WASHINGTON  
 (1844-1925)

American novelist, born in New Orleans, served in  
 the Confederate Army, studied engineering, and was  
 a warehouse clerk before he turned to writing, his  
 addresses are not given below

*Bibliography*

Blanck II

*Novels*

Old Creole days 1879  
 The grandissimes, a story of Creole life 1880  
 Madame Delphine 1881  
 Dr Sevier 1883  
 The Creoles of Louisiana 1884  
 Madame Delphine Carancro Grande Pointe 1887  
 Bonaventure, a prose pastoral of Acadian Louisiana  
 1888

Strange true stories of Louisiana 1889  
 John March Southerner 1894  
 Strong hearts 1899  
 The cavalier  
 Père Raphael 1901  
 Bylow Hill 1902  
 Kincaid's battery 1908  
 "Posson Jone" and Pere Raphael with a new word  
 setting forth how and why the two tales are one  
 1909  
 Gideon's band, a tale of the Mississippi 1914  
 The amateur garden 1914  
 The flower of the Chapdelaines 1918  
 Lovers of Louisiana (to day) 1918

*Other Works*

The silent South, together with the Freedman's case  
 in equity and the convict lease system 1885  
 The negro question 1890  
 The busy man's Bible and how to study and teach it  
 1891  
 A memory of Roswell Smith born March 30, 1829,  
 died April 19, 1892 (privately printed) 1892

*Letters*

George W Cable, his life and letters by his daughter  
 Lucy Leffingwell Cable Bikle 1928

CAIN, JAMES MALLAHAN (1892- )

American novelist, after graduation, became a re-  
 porter on the *Baltimore American*, served in the  
 First World War, professor of journalism at St John's  
 College, Annapolis, editorial writer of the New York  
*World*, gave up journalism when *The Postman Always  
 Rings Twice* became a best seller

*Bibliography*

Kuntz, S J and Haycraft, H Twentieth century  
 authors 3rd ed 1950

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*Works*

Our government (non fiction) 1930  
 The postman always rings twice 1934  
 Serenade 1937  
 Mildred Pierce 1941  
 Love's lovely counterfeit 1942  
 Double indemnity [1943]  
 Three of a kind 1943  
 Career in C Major and other stories [1945]  
 The embezzler [1946]  
 Past all dishonor [1946]  
 The butterfly 1947  
 Sinful woman [1947]  
 The moth 1948  
 Jealous woman [1950]  
 Galatea 1953  
 Mignon 1962

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Ellen a poem for the times 1867

Life, death and other poems [1882]

Angeline, a poem [1883]

Sibyl, a poem 1883

The Nazarene A poem [1883]

The maiden [1883]

## *Travel*

Scenes and thoughts in Europe By an American

First series, 1846 Second series, 1852

First years in Europe 1866

## *Biography*

A volume from the life of Herbert Barclay (anon )  
1833

The life of Rubens 1876

Charlotte Von Stein a memoir 1877

Wordsworth A biographic aesthetic study 1878

Shakespeare A biographic aesthetic study 1879

Coleridge, Shelley Goethe Biographic aesthetic  
studies [1880]

## *Other Works*

Oration, on the occasion of celebrating the fortieth  
anniversary of the battle of Lake Erie, delivered on  
the tenth of September 1853, in Newport, R I  
1853

Introduction to social science A discourse in three  
parts 1856

The gentleman 1863

College education [1869]

Goethe his life and works an essay 1872

Brief essays and brevities 1874

Essays aesthetical 1875

Address to the French delegation, on their visit  
to the torpedo station, October 31 1881

Speech of George H Calvert Delivered at a meeting  
of the Cleveland and Hendricks Club [1884]

Autobiographic study [1885]

Talk about Shakespeare 1886

## **CALVERTON, VICTOR FRANCIS**

(*ne* **GEORGE GOETZ**) (1900–40)

American Marxist author, born in Baltimore

## *Bibliography*

Burke and Howe

L of C

## *Works*

The newer spirit 1925

Sex expression in literature 1926

The bankruptcy of marriage 1928

Three strange lovers (stories) 1929

The new ground of criticism 1930

American literature at the crossroads 1931

The liberation of American literature 1931

For revolution [1932]

The passing of the Gods 1934

The man inside 1935

The awakening of America Vol 1 1939

Where angels dared to tread 1941

## **CAMBRIDGE, ADA** (1844–1926)

Australian novelist, of English parentage born in  
Norfolk, married George Frederick Cross a  
Church of England clergyman who went to Australia  
(1870), after her husband's death, she settled in Mel  
bourne, wrote for the *Australasian*

## *Bibliography*

Miller and Macartney

## *Novels*

My guardian a story of the Fen Country 1878

In two years time 2 vols 1879

A mere chance 3 vols 1882

A marked man some episodes in his life 3 vols  
1890

The three Miss Kings 1891

Not all in vain 1892

A little minx a sketch 1893

A marriage ceremony 2 vols 1894

Fidelis 3 vols 1895

A humble enterprise 1896

At midnight and other stories 1897

Materfamilias 1898

Path and goal 1900

The devastators 1901

The sisters 1904

A platonic friendship 1905

A happy marriage 1906

The eternal feminine 1907

The making of Rachel Rowe 1914

## *Poems*

The Manor House and other poems 1875

Unspoken thoughts (anon ) 1887

The hand in the dark and other poems 1913

## *Other Works*

The two surplices a tale \**Churchwoman's Com-*  
*panion* 1865

Hymns on the Litany 1865

Hymns on the Holy Communion 1866

The vicar's guest a tale 1869

## **CAMBRIDGE HISTORY OF AMERICAN LITERATURE, THE** 4 vols (1917–21)

Edited by W P Trent, John Erskine, Stuart P Sher-  
man and Carl Van Doren, with sixty four contribu-  
tors, including P E More, Riley, Norman Foerster  
and Mary Austin (qq v )

## **CAMBRIDGE HISTORY OF ENGLISH LITERATURE, THE** 14 vols (1907–17)

Originally edited by A W Ward and A R Waller  
Every chapter was written by a specialist The later

edition (15 vols, 1949–54) omits the bibliographies included in the first edition. These were revised and issued separately as *The Cambridge Bibliography of English Literature*, 4 vols, 1939. A digest of the 15 volume work issued as *The Concise Cambridge History of English Literature* ed George Sampson, 1941, included a chapter on the writers of the twentieth century.

**CAMDEN SOCIETY, THE** (1838– )

Founded in honour of William Camden (q.v.) in order to publish documents relating to the early history and literature of the British Empire.

**CAMDEN, WILLIAM** (1551–1623)

English antiquary and historian, headmaster of Westminster School (1593), founded a chair of history at Oxford, travelled through England on tours of antiquarian investigations, wrote mainly in Latin and only his English works are listed below.

*Bibliography*

C B E L I

*Works*

Remaines of a greater worke, concerning Britaine  
2 parts 1605

**CAMERON, GEORGE FREDERICK**

(1854–85)  
Canadian poet and journalist, born in Nova Scotia of Scottish parentage, moved to Boston (1869), and studied law, editor of the Kingston (Ontario) *News* (1882–5).

*Bibliography*

Watters

*Poems*

Lyrics on freedom, love and death. Ed. his brother Charles J. Cameron 1887.

Leo, the Royal cadet. An entirely new and original military opera in four acts. Libretto by G. F. Cameron, music by Oscar F. Telgmann [1898?]

**CAMMAERTS, EMILE** (1878–1953)

Belgian writer, settled in England (1908), professor of Belgian studies and institutions, University of London (1931–47), also wrote poetry and plays in French.

*Bibliography*

Who was who, 1951–60

*Works*

Messines and other poems 1918

Belgium, from the Roman invasion to the present day 1920

Les Bellini—an essay in art criticism 1922

The childhood of Christ as seen by the Primitive Masters 1922

The treasure house of Belgium 1924

The poetry of nonsense 1925

Discoveries in England 1930

Rubens, painter and diplomat 1931

Albert of Belgium 1935

The laughing prophet 1937

The seven virtues and G. K. Chesterton 1937

The child of divorce 1938

The keystone of Europe 1939

The prisoner at Laeken. King Leopold, legends and facts 1941

Upon this rock 1942

The flower of grass 1944

The peace that was left 1945

Flemish painting 1945

Principalities and powers (with Mrs J. Lindley) 1947

The devil takes the chair 1949

For better, for worse 1950

The cloud and the silver lining 1952

**CAMPBELL, Sir JOHN LOGAN**

(1817–1912)

New Zealand merchant and benefactor, born in Scotland, went to New Zealand (1844), managing director of *The Southern Cross*, revisited England several times, elected to New Zealand Parliament, went to India during the Mutiny (1857), settled permanently in New Zealand (1871), established the Elam School of Art (1889).

*Bibliography*

B. M. catalogue

*Works*

Poenamo. Sketches of the early days of New Zealand. Romance and reality of antipodean life in the infancy of a new colony 1881.

**CAMPBELL, MARGARET, see under**

†**BOWEN, MARJORIE**

**CAMPBELL, IGNATIUS ROY**

**DUNNACHIE** (1901–57)

South African poet who worked at various times as a bullfighter, fisherman, horse trader and B. B. C. producer, born in Durban, left S. Africa (1918), became a Catholic, fought in Spanish Civil War on Franco's side, a sergeant in King's African Rifles in the Second World War, lived in Portugal from 1952, killed in a car crash there (1957). Besides the works listed below, he is well known as a translator from the Spanish, Portuguese and French.

*Bibliography*

Wright, David. Roy Campbell. Writers and their work. No. 137 1961.

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## *Collected Work*

Collected poems Vol I, 1949 Vol II, 1957 Vol III  
(translations), 1960

## *Poems*

The flaming terrapin 1924  
The wayzgoose 1928  
Adamastor 1930  
The gum trees (a single poem in the Ariel Poems series) 1930  
The Georgiad 1931  
Poems 1931  
Choosing a mast (a single poem in the Ariel Poems series) 1931  
Pomegranates 1932  
Flowering reeds 1933  
Mithraic emblems 1936  
Flowering rifle a poem from the battlefields of Spain 1939  
Sons of the Mistral 1941  
Talking Bronco 1946  
Nativity (a single poem in the Ariel Poems series) 1954

## *Piose*

Taurine Provence 1932  
Broken record (autobiography) 1934  
Light on a dark horse (autobiography) 1951  
Lorca an appreciation of his poetry (criticism) 1952  
Portugal 1957

## **CAMPBELL, THOMAS (1777–1844)**

Scottish poet and journalist, who turned from law to literature. He contributed to *The Edinburgh Encyclopaedia*, and to the *New Monthly Magazine*, which he edited (1820–30). He is chiefly remembered for *Hohenlinden*, *Ye Mariners of England*, *The Battle of the Baltic*, etc.

## *Bibliography*

C B E L III

## *Collected Poems*

The poetical works of Thomas Campbell. Including a biographical sketch of the author, by a gentleman of New-York (Washington Irving) 2 vols 1810

## *Individual Publications*

The pleasures of hope with other poems 1799  
Poems (Lochiel's warning and Hohenlinden only) 1803  
Poems 1805  
Gertrude of Wyoming a Pennsylvanian tale and other poems 1809  
Specimens of the British poets with biographical and critical notices, and an essay on English poetry 7 vols 1819  
Theodric a domestic tale, and other poems 1824  
Miscellaneous poems 1824

Poland a poem, and Lines on the view from St Leonard's 1831  
The life of Mrs Siddons 2 vols 1834  
Letters from the South 2 vols 1837  
The life of Petrarch 2 vols 1841  
The pilgrim of Glencoe, and other poems 1842

## **CAMPBELL, WILLIAM WILFRED**

(1861–1919)

Canadian poet, son of the Scottish Anglican rector in Ontario ordained (1885), rector of Trinity Church, St Stephen, New Brunswick (1888–90), gave up the ministry and became a civil servant at Ottawa, a friend of Donald Campbell, literary editor of the *Toronto Globe*, edited *The Oxford Book of Canadian Verse*

## *Bibliography*

Watters

## *Poems*

Snowflakes and sunbeams 1888  
Lake lyrics and other poems 1889  
The dread voyage 1893  
Beyond the hills of dream 1899  
Departure 1899  
Night The house of dreams Two poems 1903  
The collected poems of Wilfred Campbell 1905  
The poems of Wilfred Campbell 1905  
A sheaf of winter lyrics [1906]  
Requiem, Edward the peace maker [1910]  
December lyrics 1913  
Sagas of vaster Britain Poems of the race, the Empire and the divinity of Man 1914  
War lyrics 1915  
Lyrics of iron and mist 1916  
Langemarck, and other war poems (with introduction by Rev Dr Herridge) [1917]  
Lyrics of the dread Redoubt 1917  
The poetical works of Wilfred Campbell Ed with a memoir by W J Sykes 1923

## *Novels*

Ian of the Orcades, or, The armourer of Gornigoe 1906  
A beautiful rebel A romance of Upper Canada in eighteen hundred and twelve 1909

## *Plays*

Mordred and Hildebrand A book of tragedies 1895  
Poetical tragedies (Mordred Daulac, Morning, Hildebrand) 1908

## *Social History*

Report on manuscript lists in the archives relating to the United Empire loyalists with reference to other sources 1909  
The Scotsman in Canada (with George Bryce) 2 vols (Campbell wrote vol 1 on Eastern Canada, Bryce wrote vol 2 on Western Canada) [1911]

## CAMPBELL, THOMAS

### *Travel and Description*

Canada Painted by T Mover Martin 1907

The beauty, history, romance and mystery of the  
Canadian lake region 1910

## CAMPION, SARAH

English novelist of the Australian scene, after teaching in England, Canada and Germany worked in South Africa New Zealand and Australia (1938–40), married the New Zealand writer Antony Alders

### *Bibliography*

Miller and Macartney

### *Novels*

If she is wise 1935

Duet for female voices 1936

Cambridge Blue 1937

Thirty million gas masks 1937

Unhandsome corpse 1938

Makeshift 1940

Turn away no more 1940

Mo Burdekin 1941

Bonanza 1942

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English physician, poet and lutenist

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Two bookes of ayres The first contayning divine and morall songs the second, light conceits of lovers (words and music by Campion) [1610]

A relation of the late royall entertainment given by the Lord Knowles, at Cawsome House the description of the lords maske, presented in the banquetting-house on the marriage night of the Count Palatine and the Ladie Elizabeth 1613

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The third and fourth booke of ayres (words and music by Campion) [1617?]

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## CANADIAN BOOKMAN, THE (1909–10, 1915, 1919–39)

A Toronto little magazine which combined with the *Canadian Author* (1923–40) to form the *Canadian Author and Bookman* (1940)

## CANADIAN FORUM, THE (1920– )

A magazine to which E J Pratt A M Klein, Robert Finch, A J M Smith and F R Scott were early contributors

## CANADIAN MERCURY, THE (1928–29)

The little magazine of the Montreal group of poets and dedicated to young writers

## CANADIAN MONTHLY AND NATIONAL REVIEW, THE (1872–78)

A Toronto Liberal and literary magazine, edited by G Mercer Adam (q v) and supported by Goldwin Smith, continued as *Rose Belford's Canadian Monthly* (1878–82) edited by Stewart George (q v), contributors included Archibald Lampman, F G Scott, Bliss Carman, and Sara Jeanette Duncan (qq v)

## CANADIAN POETRY MAGAZINE, THE (1936– )

Issued from Toronto, under the auspices of the Canadian Authors Association

## CANBY, HENRY SEIDEL (1878–1961)

American author and educationalist, after graduating from Yale taught and wrote text books, assistant editor of the *Yale Review* (1911–20), served with British Ministry of Information in Ireland, Paris and the Western Fronts during the First World War, literary editor of the *New York Evening Post*, co founder of the *Saturday Review of Literature*, lectured in colleges and universities His textbooks and edited works are not listed below

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Definitions, essays in contemporary criticism 1922

Better writing 1926

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Aspects of the social history of America by Henry Seidel Canby and others 1934

Seven years' harvest, notes on contemporary literature 1936

Family history 1945

American memoirs 1947

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Our house 1919

The age of confidence, life in the nineties 1934

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Thoreau 1939

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Turn West, Turn East, Mark Twain, Henry James 1951

Classic Americans 1959

Literary history of the United States (with Robert E Spiller, Willard Thorp and Thomas H Johnson) 1946

## **CANFIELD, DOROTHY (DOROTHEA FRANCES CANFIELD FISHER)**

(1879-1958)

American novelist and educationalist, educated at Columbia and the Sorbonne, married (1907) and settled on a farm near Arlington, Vermont, did relief work in France in the First World War and afterwards, organizing children's homes in the Basque country, returned to America (1919), first woman member of the State Board of Education (1921-3), held many honorary degrees and knew six languages Her translations, editions and teaching books are not listed below

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## *Novels*

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The squirrel cage 1912

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The brimming cup 1921

Rough hewn 1922

The home maker 1924

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Bonfire 1933

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Something old something new 1949

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## *Short Stories*

The secret of serenity 1908

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The real motive 1916

Home fires in France 1918

Raw material 1923

The extra pound 1925

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Fables for parents 1937

The election on Academy Hill 1939

## *Essays on Education*

A Montessori mother 1912

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## *Children's Books*

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## *Miscellaneous*

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Fellow captains (with Sarah N Cleghorn) 1916

The day of glory 1919

The fear that walks by noonday (with Willa Cather) 1931

Vermont summer homes 1932

Tourists accommodated, some scenes from present day summer life in Vermont 1934

On a rainy day (with Sarah Fisher Scott) 1938

American portraits 1946

Fair world for all 1952

Vermont tradition, the biography of an outlook on life 1953

Memoirs of Arlington, Vermont 1957

And long remember (memoirs) 1959

## **CANNAN, GILBERT (1884-1955)**

English novelist and playwright, studied law but did not practise, dramatic critic of the *Star* (1909),

## CANFIELD, DOROTHY

founded the Manchester Repertory Company with John Drinkwater

### *Bibliography*

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The perfect widow 1912

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The arbour of refuge 1913

Everybody's husband 1917

The release of the soul 1920

Seven plays 1923

### *Poems*

Adventurous love and other verses 1915

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### *Other Works*

The joy of the theatre 1913

Love 1914

Satire 1914

Windmills a book of fables 1915

Samuel Butler A critical study 1915

Freedom 1917

The release of the soul 1920

Love is less than God 1923

Letters from a distance 1923

## CANNING, GEORGE (1770–1827)

English statesman, editor of the *Anti-Jacobin*, friend and correspondent of Sir Walter Scott A num-

## CARDUS, NEVILLE

ber of his speeches were separately published during his lifetime and he was a contributor to the *Quarterly Review*

### *Bibliography*

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### *Separate Works*

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Two letters to Earl Camden 1809

A letter to Earl Camden connected with the late duel 1809

Selections from the *Anti Jacobin*, together with some later poems 1904

## CAPPON, JAMES (1854–1939)

Canadian educationalist, born and educated in Scotland, Professor of English at Queen's University, Kingston (1888–1919), died at Kingston, Ontario, edited *Queen's Quarterly* for many years

### *Bibliography*

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### *Criticism*

Victor Hugo 1885

Roberts and the influences of his time 1905

Charles G D Roberts [1925]

Bliss Carman and the literary currents and influences of his time 1930

What classical education means n d

## CARDOZO, BENJAMIN NATHAN

(1870–1938)

American jurist, practised law for twenty-two years until elected to the Supreme Court in New York (1913), chief judge (1926), appointed judge of the Supreme Court (1932)

### *Bibliography*

Burke and Howe

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### *Works*

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The growth of the law 1924

The paradoxes of legal science 1928

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## CARDUS, NEVILLE (1889– )

English music critic and writer on cricket, joined the staff of the *Manchester Guardian* (1917), cricket



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coach at Shrewsbury School (1912–16) music critic and cricket writer of the *Sydney Morning Herald* (1941–7), London music critic of the *Guardian* (1951– )

### *Bibliography*

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### *Works*

A cricketer's book 1921

Days in the sun 1924

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Gustav Mahler his mind and his music Vol I 1965

### **CAREW, THOMAS** (1598?–1639?)

English poet of the Cavalier school and courtier, secretary to Sir Dudley Carleton in Italy and The Hague (1613–15), accompanied Lord Herbert of Cherbury (qv) to France, 1619, employed at court of Charles I, a man of dissipated habits

### *Bibliography*

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The poems of Thomas Carew Ed W C Hazlitt 1870

The poems and masque of Thomas Carew Ed J W Ebsworth 1893

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### **CAREY, HENRY** (d 1743)

English dramatist, poet, satirist and song writer, remembered as the author of the words and music of *Sally in our Alley*

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A hue and cry after M K, late master to a corporation in the city of Dublin 1726

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An ode to mankind, address'd to the Prince of Wales 1741

Cupid and Hymen 1748

### **CAREY, MATHEW** (1760–1839)

American publisher and economist, born in Ireland imprisoned for the anti English policy of the *Volunteer's Journal*, and on his release emigrated, founded and edited several magazines in Pennsylvania, gave much of his life to public service His addresses and political writings are not listed below

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**CARLETON, WILLIAM (1794–1869)**

Irish novelist, son of a peasant Settled in Dublin where he wrote for the *Christian Examiner*, and the *Dublin University Magazine*

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**CARLETON, WILLIAM (McKENDREE)**

(1845–1912)

American poet son of a Michigan farmer, edited the *Hillsdale Standard* and the *Detroit Weekly Tribune*

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 Betsey and I are out A farm ballad 1871  
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A thousand thoughts from Will Carleton with index of subjects [1908]

**CARLYLE, THOMAS** (1795–1881)

Scottish essayist and historian, son of a mason, lived in Edinburgh (1818–22) teaching, studying German literature, and writing (including a translation of Goethe's *Wilhelm Meister's Lehrjahre*), married Jane Welsh (1826), moved to London, and Chelsea (1834), gave courses of public lectures (1837–40), received Prussian Order of Merit (1874), offered a baronetcy by Disraeli, Lord Rector of Edinburgh University (1865–6), also contributed articles to *The Edinburgh Encyclopaedia*

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Letters and memorials of Jane Welsh Carlyle Prepared for publication by Thomas Carlyle Ed J A Froude 3 vols 1883

Last words of Thomas Carlyle Wotton Reinfred a romance Excursion (futile enough) to Paris Letters 1892

Two notebooks of Thomas Carlyle from 23rd March 1822 to 16th May 1832 Ed C E Norton Grolier Club 1898

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Conway, M D Thomas Carlyle (contains 24 letters 1824–8, 6 letters to Leigh Hunt, etc ) 1881

Correspondence of Carlyle and Emerson Ed C E Norton 2 vols 1883

Early letters of Carlyle (1814–21) Ed C E Norton 2 vols 1886

Correspondence between Goethe and Carlyle Ed C E Norton 1887

Letters of Thomas Carlyle (1826–36) Ed C E Norton 2 vols 1888

New letters of Thomas Carlyle Ed A Carlyle 2 vols 1904

**CARMAN, (WILLIAM) BLISS** (1861–1929)

Canadian born poet, educated at New Brunswick and Edinburgh Universities taught for a time, and studied engineering, met Richard Hovey at Harvard, and collaborated with him in thirteen volumes, settled in New York, living by journalism, edited *The Oxford Book of American Verse* and *The Oxford Book of Canadian Verse*

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## CARLYLE, THOMAS

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## CARMAN, BLISS

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**CARNOCHAN, JANET** (1839–1926)

Canadian writer on history, born at Stamford On-  
 tario taught in Niagara-on-the-Lake, Ontario for  
 many years, edited the publications of the Niagara  
 Historical Society

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**CARR, JOHN DICKSON** (†**CARTER**

**DICKSON, †DICKSON CARR**) (1905– )  
 American detective novelist, son of a Pennsylvania  
 member of Congress, became a journalist, bombed

out of his London house in the Second World War,  
 returned to the U S (1948)

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 The third bullet and other stories 1954  
 Captain Cut-throat 1955  
 Fear is the same 1956  
 Patrick Butler for the defence 1956  
 Fire, burn! 1957  
 The dead man's knock 1958  
 Scandal at High Chimneys 1959  
 A Dr Fell omnibus Comprising The Mad Hatter  
 mystery, Death-Watch, The black spectacular,  
 The seat of the scornful 1959  
 In spite of thunder 1960

The witch of the low tide, etc 1961  
 The Demoniacs 1962  
 The men who explained miracles 1963  
 American democracy in theory and practice (not a novel) 1963  
 Most secret 1964  
 The house at Satan's Elbow 1965  
 Poison in jest 1965  
 To wake the dead 1965  
 Corpse in the waxworks 1965  
 Panic in Box C 1966

*Novels by †Carter Dickson*

The bowstring murders 1934  
 The White Priory murders 1935  
 The red widow murders 1935  
 The Plague Court murders 1935  
 The magic lantern murders 1936  
 The unicorn murders 1936  
 The third bullet 1937  
 The ten teacups 1937  
 Death in five boxes 1938  
 The judas window 1938  
 The reader is warned 1939  
 Drop to his death (with †John Rhode) [1939]  
 Murder in the submarine zone 1940  
 The department of queer complaints 1940  
 And so to murder 1940  
 The gilded man 1942  
 Seeing is believing 1942  
 She died a lady 1943  
 He wouldn't kill Patience 1944  
 The curse of the bronze lamp 1945  
 My late wives 1946  
 Lord of the sorcerers 1946  
 The skeleton in the clock, etc 1949  
 A graveyard to let, another adventure of Sir Henry Merryvale 1949  
 Behind the crimson blind 1952  
 Night at the Mocking Widow [1952]  
 The cavalier's cup 1953

†CARROLL, LEWIS (CHARLES LUTWIDGE DODGSON) (1832–98)

English mathematician and writer of children's books and nonsense verses, lecturer in mathematics, Christ Church, Oxford, a remarkable photographer of children and of his contemporaries. His writings on mathematics, logic etc, are not listed below

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The complete works of Lewis Carroll Ed Alexander Woolcott Nonesuch omnibus 1939

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Phantasmagoria and other poems 1869

Looking glass house and what Alice saw there (Through the looking-glass and what Alice found there, 1872) 1870

Some popular fallacies about vivisection (privately printed) 1875

The hunting of the snark 1876

An Easter greeting to every child who loves Alice 1876

Word-links A game for two players, or a round game [1878]

Doublets A word puzzle [1879]

Jabberwocky 1881

Dreamland [1882]

Rhyme? and reason? 1883

The profits of authorship 1884

A tangled tale 1885

The game of logic (privately printed) 1886

Sylvie and Bruno 1889

Circular billiards, for two players invented in 1889 1890

Eight or nine wise words about letter writing 1890

Szygyies and Lanrick A word-puzzle and a game for two players 1893

Sylvie and Bruno concluded 1893

Three sunsets and other poems 1898

Feeding the mind (lecture given Oct 1884) 1907

Six letters (privately printed) 1924

Novelty and romancement (\**The Train*, 1856) 1925

Further nonsense verse 1926

For the train Five poems and a tale (\**The Train*, 1856–57) 1932

The rectory umbrella, and Mischmasch 1932

A selection of letters of Lewis Carroll to his child-friends Ed E M Hatch 1932

*Works Published Anonymously*

Rules for court circular (a new game of cards for two or more players) 1860

Photographs 1860

Croquet castles for five players 1863

The elections to the Hebdomadal Council 1866

The deserted parks 1867

The offer to the Clarendon Trustees 1868

The alphabet cipher 1868

The new belfry of Christ Church 1872

The vision of the three T's 1873  
 Notes by an Oxford chiel 1874  
 The blank cheque 1874  
 On catching colds 1881  
 Mischmasch 1881  
 Twelve months in a curatorship, by one who has tried it 1886  
 A postal problem 1891  
 Curiosissima curatoria (privately printed) 1892  
 Resident women-students 1896  
 Lawn tennis tournaments By C L Dodgson 1883  
*Miscellaneous*  
 Tour in 1867 By C L Dodgson (privately printed) 1928  
 The diaries of Lewis Carroll Ed R L Green 2 vols 1953

**CARROLL, PAUL VINCENT** (1900– )  
 Irish playwright, taught in State schools in Scotland (1921–37), resigned to become a full time playwright, director of the Glasgow Citizens Theatre which he and James Bridie (q v) founded

*Bibliography*

Who's who, 1966

*Works*

Things that are Caesar's  
 The strings my Lord, are false  
 Shadow and substance 1942  
 The white steed (in one vol entitled Three plays) 1945  
 Plays for my children  
 The old foolishness 1945  
 The wise have not spoken (in one vol entitled Two plays) 1947  
 Plays for young and old 1947  
 The devil came from Dublin (play) 1952  
 The wayward saint (play) 1955  
 Irish short stories and plays 1959

†**CARTER DICKSON**, *see under* **CARR**,  
**JOHN DICKSON**

**CARTER, ELIZABETH** (1717–1806)

English blue stocking, poet, classical scholar and letter writer, daughter of a Kent clergyman, friend of Dr Johnson, learnt classical and modern languages, translated from the French and Italian, travelled on the Continent, Johnson praised her as able to 'make a pudding as well as translate Epictetus'

*Bibliography*

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*Works*

Poems upon particular occasions 1738  
 All the works of Epictetus which are now extant, consisting of his discourses, preserved by Arrian,

in four books, the Enchiridion, and fragments  
 Translated from the original Greek 1758  
 Poems on several occasions [The two papers (nos 44 and 100) contributed to Johnson's *Rambles* are included] 1762  
 A series of letters between Mrs Elizabeth Carter and Miss Catherine Talbot, from 1741 to 1770 To which are added letters from Mrs Elizabeth Carter to Mrs Vesey between 1763 and 1787 Ed M Pennington 4 vols 1809  
 Pennington, M Memoirs of the life of Mrs Elizabeth Carter, with a new edition of her poems to which are added, some miscellaneous essays in prose, together with her notes on the Bible and answers to objections concerning the Christian religion 2 vols 1807  
 Letters from Mrs Elizabeth Carter to Mrs Montagu between the years 1755 and 1800 Ed M Pennington 3 vols 1817

**CARUTHERS, WILLIAM ALEXANDER**

(1802–46)

American novelist, born in Virginia

*Bibliography*

Kunitz, S J and Haycraft, H American authors 1600–1900 1938  
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The Kentuckian in New York 1834  
 The cavaliers of Virginia 1837  
 The Knights of the Horseshoe a traditionary tale of the cocked hat gentry in the Old Dominion 1845

**CARY, HENRY FRANCIS** (1772–1844)

English writer and poet, born at Gibraltar, assistant librarian at the British Museum (1826–37), wrote a series of articles on early French poets in the *London Magazine*, remembered for his translations of Dante, Aristophanes, Pindar and early French poets. Only the Dante is listed below

*Bibliography*

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*Works*

Sonnets and odes 1788  
 The vision or Hell, Purgatory, and Paradise or Dante Translated 3 vols 1814

**CARY, (ARTHUR) JOYCE (LUNEL)**

(1888–1957)

Irish novelist, an art student in Paris before going up to Oxford, in Balkan War with the Red Cross (1912–13), served in West Africa during the First World War, magistrate and forestry officer in Nigeria before and after the war

## CARROLL, PAUL

### *Bibliography*

Allen Walter Joyce Cary (Writers and their work No 41) 1953

### *Collected Works*

Carfax edition 1951—

### *Novels*

Aissa saved 1932  
An American visitor 1933  
The African witch 1936  
Castle corner 1938  
Mister Johnson 1939  
Charley is my darling 1940  
A house of children 1941  
Herself surprised 1941  
To be a pilgrim 1942  
The horse's mouth 1944  
The moonlight 1946  
A fearful joy 1949  
Prisoner of grace 1952  
Except the Lord 1953  
Honor More 1955  
The captive and the free 1959  
Spring song and other stories 1960  
Memoirs of the Bobetes 1964

### *Other Works*

Power in men (political science) 1939  
The case for African freedom (political science) 1941  
Process of real freedom (political science) 1943  
Marching soldier (poem) 1945  
Britain and West Africa (political science) 1946  
The drunken sailor (poem) 1947  
Art and reality (criticism) 1958

## CATHER, WILLA (SIBERT) (1875–1947)

American novelist worked her way through university as a newspaper correspondent, managing editor of *McLure's Magazine* (1906–12), awarded honorary degrees by five universities

### *Bibliography*

Millett, F B Contemporary American authors 1940

### *Miscellaneous Works*

April twilights (poems) 1903  
The Troll garden (stories) 1905  
Not under forty (essays) 1936  
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Novels and stories of Willa Cather 13 vols 1937–41

### *Novels*

Alexander's bridge 1912  
O Pioneers! 1913  
The song of the lark 1915  
My Antonia 1918  
Youth and the bright Medusa 1920

## CATLIN, GEORGE

One of ours 1922

A lost lady 1923

The professor's house 1925

My mortal enemy 1926

Death comes to the Archbishop 1927

Shadows on the rock 1931

Lucy Gayheart 1935

Sapphira and the slave girl 1940

## CATHERWOOD, MARY (HARTWELL)

(1847–1902)

American novelist and writer of children's fiction and short stories, a teacher in Illinois and New York

### *Bibliography*

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### *Novels and Children's Stories*

A woman in armour 1875  
The dogberry bunch [1879]  
Craque-o-doom A story 1881  
Rocky fork [1882]  
Old caravan days [1884]  
The secrets at Roseladies [1888]  
The romance of Dollard [1889]  
The story of Tonty 1890  
The lady of Fort St John 1891  
Old Kaskaskia 1893  
The white islander 1893  
The chase of Saint Castin and other stories of the French in the new world 1894  
The spirit of an Illinois town and the little renault  
Two stories of Illinois at different periods 1897  
Bony and Ban The story of a printing venture [1898]  
Heroes of the middle West The French 1898  
The queen of the swamp and other plain Americans 1899  
Mackinac and Lake stories 1899  
Spanish Peggy A story of young Illinois 1899  
Lazarre [1901]

## CATLIN, GEORGE (1796–1872)

American artist and author, practised for some time as a lawyer, spent seven years among the North American Indians whom he painted

### *Bibliography*

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### *Works*

Letters and notes on the manners and customs of the North American Indians, written during eight years' travel among the wildest tribes of Indians in North America in 1832, '33, '34, '35, '36, '37, '38 and '39 in two volumes with four hundred illustrations carefully engraved from his original paintings 1841



## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

North American Indian portfolio twenty-five tinted drawings on stone, some colored by hand in imitation of the author's sketches 1844

Notes of eight years travels and residence in Europe with his North American Indian collection, with anecdotes and adventures of three different parties of American Indians whom he introduced to the courts of England and France and Belgium 1848

Steam raft 1850

Life among the Indians 1861

The breath of life or mal respiration 1861

Shut your mouth 1865

Okeepa, a religious ceremony and other customs of the Mandams 1867

Last rambles amongst the Indians of the Rocky Mountains and the Andes 1867

Lifted and subsided rocks of America 1870

**†CAUDWELL, CHRISTOPHER**  
(CHRISTOPHER ST JOHN SPRIGG)  
(1907-37)

English novelist, poet and writer on aviation and Marxism, founder of aircraft engineering, joined the International Brigade and was killed in action in Spain

### *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

### *General Works*

The airship 1931

Fly with me (with Henry Duncan Davis) 1932

British airways 1934

Great flights 1935

Illusion and reality 1937

Let's learn to fly! 1937

Studies in a dying culture 1938

Crisis in physics 1939

Poems 1939

Further studies in a dying culture 1949

The concept of freedom 1965

### *Detective Novels*

Crime in Kensington (American edition Pass the body) 1933

Fatality in Fleet Street 1933

The perfect alibi 1934

Death of an airman 1934

The corpse with the sunburned face 1935

Death of a queen 1935

The six queer things 1937

## CAVALIER POETS

A group of mainly secular, lyric poets of the reign of Charles I, most of whom were courtiers and fought on the Royalist side in the Civil War, the chief of them is Robert Herrick, though neither a courtier

nor entirely a secular poet, the others include Thomas Carew, Sir John Suckling and Richard Lovelace (qq v)

**CAVE, EDWARD (†SYLVANUS URBAN)**  
(1691-1754)

London printer, publisher and journalist, son of a cobbler, invented a spinning machine (1740), printed the *Rambler* (q v), chiefly remembered as the founder of *The Gentleman's Magazine* (q v) which he conducted (1731-54)

**CAVENDISH, GEORGE** (1500-61?)

English biographer of Thomas Wolsey, and gentle man in his household After Wolsey's death, he retired to the country

### *Bibliography*

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### *Works*

Life of Cardinal Wolsey 1641

Metrical visions Included in *Life* Ed S W Singer 1825

**CAWEIN, MADISON (JULIUS)** (1865-1914)  
American poet of verse dealing with his native Kentucky

### *Bibliography*

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### *Poems*

Blooms of the berry 1887

The triumph of music and other lyrics

Accolon of Gaul with other poems 1889

Lyrics and idyls 1890

Days and dreams 1891

Moods and memories 1892

Red leaves and roses 1893

Intimations of the beautiful 1894

Undertones 1896

The garden of dreams 1896

Shapes and shadows 1898

Idyllic monologues Old and New World verses 1898

Myth and romance being a book of verses 1899

One day & another A lyrical eclogue 1901

A voice on the wind 1902

The vale of Tempe 1905

Nature-notes and impressions in prose and verse 1906

New poems 1909

The giant and the star, little annals in rhyme [1909]

Let us do the best that we can 1909

The shadow garden (a phantasy) and other plays

So many ways [1911]

The poet, the fool and the faeries [1912]

The Republic, a little book of homespun verse 1913



Frontispiece from the first edition of *Alice's Adventures in Wonderland*  
1866 by Lewis Carroll

Here beynneth the table of the rubricces of this presente  
: A lūme named the Mirrour of the Worlde or thymage  
of the same

The prologue declareth to whom this volume appetyneeth  
and at whos requeste it was translated out of ffrenshe in  
to englyssh

After foloweth the plogue of the trāslatour declaryng  
the substaunce of this present volume

After foloweth the booke callid the Myrrour of the Worlde  
and speketh first of the power & puiſſaunce of god Ca. p<sup>o</sup>

Wherfor god made & created the Worlde capitulo C. i.

Wherfor god formed man to his ſemblance Ca. ii.

Wherfor god made not man in ſuche Wiſe as he myght  
not ſynne capitulo C. iii.

Wherfor and how the vii Artes liberal were founde and  
of their ordre capitulo C. v.

Of the maner of peple and how clergye cam fiſt in to  
ffraunce capitulo C. vi.

And fiſt it ſpeketh of gramaire capitulo C. vii.

After of logyke capitulo C. viii.

And after of Rethorique capitulo C. ix.

And after of Arismetrike & Wherof it procedeth Ca. x.

After of geometrye capitulo C. xi.

After of Muſique capitulo C. xii.

And thene of Aſtronomye capitulo C. xiii.

And after it ſpeketh of Nature how ſhe worketh & what  
ſhe is capitulo C. xiiii.

Of the fourme of the firmament capitulo C. xv.

How the fourre elementes ben ſette capitulo C. xvi.



Minions of the moon A little book of song and story 1913  
 Christmas bells 1913  
 Christmas rose and leaf 1913  
 The days of used to be 1913  
 The poet and nature The morning road 1914  
 The cup of Comus Fact and fancy 1915

**CAXTON, WILLIAM (1422?-91)**

First English printer and translator, went to Bruges (1441), governor of the English merchants in the Low Countries (1465-9), learned printing after (1471), came to England (1476) and established a press at Westminster from which he issued some eighty books. Only those works he translated himself are listed below

*Bibliography*

Blades, William William Caxton 1882  
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Caxton's prologues and epilogues Ed W J B Crotch E E T S 1928

*Separate Works*

Le Fevre, R The recuyell of the histories of Troy Bruges (trn prologue, epilogue) 1475  
 de Cessolis, J The game & play of the chess (trn prologue, interpolation, epilogue) [1476]  
 Le Fevre, R The history of Jason (trn prologue, epilogue) [1477]  
 Dicts or sayings of the philosophers 1477  
 Boethius De consolacione philosophiae (tr Chaucer Epilogue by Caxton) [1478?]  
 Doctrine to learn French and English (trn ) [1480]  
 Higden, R The description of Britain (Trevisa's trn continued by Caxton, prologue and epilogue) 1480  
 Vincent of Beauvais The mirror of the world (trn prologue interpolation, epilogue) [1481]  
 Reynard the Fox (trn prologue, epilogue) [1481]  
 Cicero Tully of old age and of friendship (trn prologues and epilogues) 1481  
 Godfrey of Bologna (trn prologue epilogue) 1481  
 de Voragine, J The golden legend (trn prologue, epilogue) [1483]  
 Gower, J Confessio Amantis (prologue colophon) [1483]  
 de la Tour Landry, G The knight of the tower (trn prologue epilogue) [1484]  
 Aesop Fables (trn epilogue) 1484  
 Order of chivalry or knighthood (trn epilogue) [1484]  
 Chaucer, G Canterbury Tales 2nd ed (prologue) 1484  
 Chartier, Alain The curial (trn prologue) [1484]  
 Charles de Great (trn prologue) 1485

Malory Sir T Morte d'Arthur (prologue) 1485  
 Life of St Winifred (trn ) [1485]  
 Paris and Vienne (trn prologue, epilogue) [1485]  
 Legrand, J The Royal books (prologue, epilogue) 1486  
 Legrand, J The book of good manners (trn prologue, epilogue) 1487  
 Blanchardin and Eglantine (trn ) [1489]  
 de Roye, E Doctrinal of sapience (trn ) 1489  
 Four sons of Aymon (trn prologue) [1489]  
 Art and craft to know well to die (trn ) [After 15 June 1490]  
 Virgil Eneydos (trn prologue, epilogue) [After 22 June 1490]  
 The fifteen oes (epilogue) 1491  
 Jerome, Saint Vitas patrum (trn ) 1495  
 Ovid Six books of metamorphoses (trn ) 1819

**CECIL, (EDWARD CHRISTIAN) DAVID (GASCOYNE) (1902- )**

English author and scholar, son of the fourth marquis of Salisbury fellow of Wadham College, Oxford (1928-31), Goldsmith's Professor of English Literature, Oxford (1948), Fellow of New College (1939- ), awarded numerous academic honours

*Bibliography*

Millett F B, Manly J M and Rickert E Contemporary British literature 1935  
 Who's who, 1966

*Works*

Can s and can ts (with Lady Cynthia Asquith) 1927  
 The stricken deer, or the life of Cowper 1929  
 William Cowper 1932  
 Sir Walter Scott 1933  
 Early Victorian novelists, essays in revaluation 1934  
 Jane Austen 1935  
 The young Melbourne 1939  
 Hardy, the novelist 1943  
 Two quiet lives 1948  
 Poets and story-tellers 1949  
 Lord M 1954  
 The fine art of reading 1957  
 Max 1964

**CENTURY ILLUSTRATED MONTHLY MAGAZINE, THE (1881-1930)**

American monthly, a continuation of *Scribner's Monthly*, edited by R W Gilder (1881-1909), contributions included a series of Civil War papers by notable generals, Hay's biography of Lincoln, James's *The Bostonian* London's *The Sea-Wolf* and Harris's *Uncle Remus* stories, edited by R V Johnson (1909-13) as the *Century*, became a quarterly (1929) and merged with *Forum* (qv) in 1930

**CHALKHILL, JOHN** (fl 1600)

English poet Nothing definite is known about his life Izaak Walton (q v) speaks of him as 'a gentleman, a scholar, very innocent and prudent'

*Bibliography*

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*Works*

Thealma and Clearchus Preface by Izaak Walton 1683

**CHALMERS, THOMAS** (1780–1847)

Scottish professor of moral philosophy at St Andrews (1823–8) Professor of Divinity at Edinburgh, and pioneer in movement that led to the foundation of the Free Church Preacher and author of many theological and philosophical treatises

*Bibliography*

C B E L III

*Works*

The Christian and civic economy of large towns 1821–6

On political economy in connection with the moral state and moral prospects of society 1832

The adaptation of external nature to the moral and intellectual constitution of man 1834

Sketches of moral and mental philosophy 1836

Natural theology 1836

Works 23 vols 1836–42

Posthumous works Ed W Hanna 9 vols 1847–9

**CHAMBERLAYNE, WILLIAM** (1619–89)

English physician, dramatist and poet A Royalist during the Civil War

*Bibliography*

C B E L I

*Works*

Love's victory 1658

Pharonmida 1659

England's jubile 1660

**CHAMBERS, Sir EDMUND**

**KERCHEVER** (1866–1954)

English scholar educated Marlborough and Oxford, entered the Education Department (1892) and eventually became Second Secretary to the Board, Knighted (1925)

*Bibliography*

B M catalogue

*Works*

The history and motives of literary forgeries (Chancellor's essay 1891) 1891

The medieval stage 2 vols 1903

Red letter Shakespeare 1904–8

Notes on the history of the Revels Office under the Tudors 1906

Carmina Argentea (poems) 1918

The Elizabethan stage 4 vols 1923

Shakespeare a survey 1925

Arthur of Britain 1927

William Shakespeare a study of facts and problems 2 vols 1930

The English folk play 1933

Sir Thomas Wyatt and some collected studies 1933

Eynsham under the monks 1936

Sir Henry Lee An Elizabethan portrait 1936

Samuel Taylor Coleridge A biographical study 1938

A sheaf of studies 1942

Shakespearean gleanings 1944

English literature at the close of the Middle Ages 1945

Sources for a biography of Shakespeare 1946

England at the close of the Middle Ages 1946

Matthew Arnold, a study 1947

**CHAMBERS, ROBERT** (1802–71)

Scottish author and publisher, started as a bookseller in Edinburgh at the age of 16, devoting all his spare time to study, joined his brother William in founding the firm of W & R Chambers and in starting *Chamber's Journal* to which he also contributed, they later started *The Cyclopaedia of English Literature* (1842–4) and *Chamber's Encyclopaedia* (1859–68), LL D of St Andrews

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Select writings 7 vols 1847

*Essays*

Essays familiar and humorous 2 vols [1866]

*Biography and Criticism*

Illustrations of the author of Waverley being notices and anecdotes of real characters scenes and incidents supposed to be described in his works 1822

The popular rhymes of Scotland, with illustrations collected from tradition 1826

Life of Sir Walter Scott 1832

A biographical dictionary of eminent Scotsmen 4 vols 1832–5

English language and literature 1835

The life of Robert Burns with a criticism on his writings 1838

Smollett his life and a selection from his writings 1867

*Historical, Antiquarian and Topographical Works*

Traditions of Edinburgh 2 vols 1825

Walks in Edinburgh 1825

## CHALKHILL, JOHN

- Notices of the most remarkable fires in Edinburgh from 1385 to 1824 1825  
 History of the rebellion in Scotland, 1745-1746 2 vols 1829  
 The picture of Scotland 2 vols 1827  
 History of the rebellions in Scotland under the Marquis of Montrose and others, from 1638 till 1660 2 vols 1828  
 History of the rebellions in Scotland under the Viscount of Dundee and the Earl of Mar, in 1689 and 1715 1829  
 The life of King James the First 2 vols 1830  
 Reekiana or minor antiquities of Edinburgh 1833  
 Ancient sea margins, as memorials of changes in the relative level of sea and land 1848  
 The history of Scotland 2 vols 1849  
 Domestic annals of Scotland from the Reformation to the Revolution 2 vols 1858  
 Edinburgh papers 5 vols 1859-61  
 Sketch of the history of the Edinburgh Theatre Royal (privately printed) 1859  
 Domestic annals of Scotland from the Revolution to the Rebellion of 1745 1861  
 The book of days A miscellany of popular antiquities 2 vols 1862-4  
*Other Works*  
 Poems (privately printed) 1835  
 Vestiges of the natural history of creation (anon) 1844  
 Explanations a sequel to 'Vestiges' By the author of that work 1845  
 Tracings of the North of Europe (privately printed) 1850  
 Tracings of Iceland and the Faroe Islands 1856  
 The Threiplauds of Fingask A family memoir 1880

## CHAMBERS, ROBERT WILLIAM

(1865-1933)  
 American novelist and illustrator, born in Brooklyn, N Y, began his career as a painter

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### *Works*

- In the quarter (anon) 1894  
 The Red Republic 1895  
 The king in yellow 1895  
 A king and a few dukes, a romance 1896  
 The maker of moons 1896  
 With the band 1896  
 The mystery of choice 1897  
 Lorraine 1898  
 Ashes of empire 1898  
 The haunts of men [1898]  
 The cambric mask [1899]  
 Outsiders, an outline [1899]  
 The conspirators, a romance 1899

## CHAMBERS, ROBERT

- Cardigan 1901  
 The maid at arms 1902  
 The maids of Paradise 1902  
 Outdoorland, a story for children 1902  
 Orchard-land, a children's story 1903  
 River land, a story for children 1904  
 A young man in a hurry and other short stories 1904  
 In search of the unknown 1904  
 Forest-land 1905  
 Iole 1905  
 The reckoning 1905  
 The fighting chance 1906  
 The tracer of lost persons 1906  
 Mountain land 1906  
 The younger set 1907  
 The tree of heaven 1907  
 Garden-land 1907  
 The firing line 1908  
 Some ladies in haste 1908  
 Hide and seek in Forest land 1909  
 Special messenger 1909  
 The danger mark 1909  
 Alisa Page 1910  
 The green mouse 1910  
 The adventures of a modest man 1911  
 The common law 1911  
 Blue bird weather 1912  
 Japonette 1912  
 The streets of Ascalon, episodes in the unfinished career of Richard Quarren Esq 1912  
 The business of life 1913  
 The gay rebellion 1913  
 The hidden children 1914  
 Quick action 1914  
 Anne's bridge 1914  
 Between friends 1914  
 Athalie 1915  
 Police!!! 1915  
 Who goes there! [1915]  
 The better man 1916  
 The girl Philippa 1916  
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 The dark star 1917  
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 The restless sex 1918  
 In secret [1919]  
 The moonlit way 1919  
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 America, or, The sacrifice, a romance of the American revolution [1924]

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 The drums of Aulone 1927  
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 The sun hawk 1928  
 The happy parrot 1929  
 The rake and the hussy 1930  
 Beating wings 1930  
 The painted minx 1930  
 Gitana 1931  
 War paint and rouge 1931  
 Whistling cat 1932  
 Whatever love is 1933  
 Secret service operator 13 1934  
 The young man s girl 1934  
 The gold chase 1935  
 Love and the lieutenant 1935  
 The girl in golden rags 1936  
 The fifth horseman 1937  
 Marie Halkett 1937  
 Smoke of battle 1938

**CHAMIER, FREDERICK (1796–1870)**  
 English novelist and captain in the Royal Navy

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## Novels

The life of a sailor 3 vols 1832  
 The unfortunate man 3 vols 1835  
 Ben Brace the last of Nelson's Agamemnons 3 vols 1836  
 The saucy Arethusa 1836  
 Walsingham, the gamester 3 vols 1837  
 Jack Adams 1838  
 The Spitfire A tale of the sea 3 vols 1840  
 Tom Bowling A tale of the sea 3 vols 1841  
 Count Konigsmark 1845  
 Jack Malcolm's log 1846

## Other Works

Review of the French Revolution of 1848 2 vols 1849  
 My travels An unsentimental journey through France, Switzerland and Italy 3 vols 1855

**CHANDLER, RAYMOND (1888–1959)**  
 American writer of detective fiction, born in Chicago, educated at Dulwich College, freelance journalist in England

*Bibliography*  
 B M catalogue

## Works

The big sleep 1939  
 Farewell my lovely 1940

The high window 1942  
 The lady in the lake 1943 (English edition 1944)  
 The little sister 1949  
 The simple art of murder (an essay and stories) 1950  
 Trouble is my business (stories) (Penguin) 1950  
 The long goodbye 1953  
 Playback 1958  
 Raymond Chandler speaking (letters and an unfinished novel) 1962  
 Killer in the rain (stories) 1964

**CHANNING, WILLIAM ELLERY 2nd (1818–1901)**

American poet, friend of Thoreau Emerson and Hawthorne, lived and died in Boston, Massachusetts

## Bibliography

Blanck II  
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## Works

Poems 1843  
 Poems 2nd series 1847  
 Conversations in Rome, between an artist, a Catholic, and a critic 1847  
 The woodman, and other poems 1849  
 Near a home 1858  
 The wanderer A colloquial poem 1871  
 Thoreau the poet naturalist With memorial verses 1873  
 The burial of John Brown 1878  
 Eliot A poem 1885  
 John Brown, and the heroes of Harper s Ferry A poem 1886  
 Poems of sixty five years Selected and ed by F B Sanborn 1902

**CHAPMAN, GEORGE (1559?–1634?)**

English scholar, poet and dramatist His translation of Homer is commemorated in Keats's sonnet *Much Have I Travelled in the Realms of Gold*, he is also remembered as a major Jacobean dramatist with *Bussy D'Ambois* and *The Revenge of Bussy D'Ambois*

## Bibliography

C B E L I

## Collected Works

The works of George Chapman Ed R H Shepherd  
 Includes *The second maiden's tragedy*, *Two wise men and all the rest fools*, *Alphonsus*, *The ball*, and *Revenge for honour*, in addition to the plays listed below Vols II, III include the trns and poems Vol III has an introduction by A C Swinburne (later issued separately) 3 vols 1889

*Plays*

The blinde begger of Alexandria, most pleasantly discoursing his variable humours in disguised shapes full of concert and pleasure 1598

A pleasant comedy entituled an humerous dayes myrth 1599

Eastward hoe As it was playd in the Black-friers By the children of her Majesties revels 1605

Al[l] fooles 1605

Monsieur d Olive 1606

The gentleman usher 1606

Bussy D'Ambois a tragedie as it hath been often presented at Paules 1607

The conspiracie, and tragedie of Charles Duke of Byron, Marshall of France Acted lately in two playes at the Black-Friers 1608

May-Day A witty comedie, divers times acted at the Blacke Fryers 1611

The widdowes teares A comedie As it was often presented in the blacke and white Friers 1612

The revenge of Bussy D'Ambois 1613

The warres of Pompey and Caesar Out of whose events is evicted this proposition Only a just man is a freeman 1631

The tragedie of Chabot Admirall of France 1639

*Masque*

The memorable masque of the two honourable houses or Innes of Court the Middle Temple, and Lyncolnes Inne [1613?]

*Translation*

The whole works of Homer, Prince of Poets [1616]

*Other Writings*

The shadow of night containing two poeticall hymnes 1594

Ovid's banquet of sence 1595

Euthymiae raptus, or The teares of peace With interlocutions 1609

An epicede or funerall song on the death of Henry Prince of Wales 1612

Andromeda liberata Or the nuptials of Perseus and Andromeda 1614

A free and offenceles justification of Andromeda liberata 1614

Eugenia or true nobilities trance, for the death of William Lord Russell (privately printed) 1614

Pro Vere autumn iachrymae Inscribed to the immortal memorie of Sir Horatio Vere 1622

**CHAPMAN, ROBERT WILLIAM**

(1881–1960)

Scottish scholar and textual critic, at St Andrews and Oxford, joined the staff of the Clarendon Press (1906), secretary to the Delegates of the Press (1920–42) during which time *The Oxford English Dictionary* (q v) was published served during the First World

War, Fellow of Magdalen (1931–47) His minor edited works are not given below

*Bibliography*

Who was who, 1951–60

*Works*

The portrait of a scholar 1920

Edition of Jane Austen's novels 1923, and Letters 1932, 1952

Johnson's and Boswell's *Tour to the Hebrides* 1924

Sandition 1925

Cancels 1930

Society for Pure English, tracts on Oxford English 1932

Names and designations 1936

Adjectives from proper names 1939

Review of English studies, articles on the text of Trollope 1941–2

Retrospect 1948

Jane Austen facts and problems 1948

Johnsonian and other essays 1953

Jane Austen, a critical bibliography 1953

**CHAPONE, HESTER (nee MULSO)**

(1727–1801)

English Blue-Stocking, writer of essays, letters, poems, friend of Samuel Richardson, Mrs Carter, Dr Johnson and their circle, contributed four papers to Johnson's *Rambler*

*Bibliography*

C B E L II

*Works*

Letters on the improvement of the mind, addressed to a young lady 2 vols 1773

Miscellanies on prose and verse 1775

A letter to a new married lady 1777

The works of Mrs Chapone 2 vols 1786

The posthumous works of Mrs Chapone, containing her correspondence with Mr Richardson, a series of letters to Mrs Elizabeth Carter, and some fugitive pieces, never before published Together with an account of her life and character, drawn up by her own family 2 vols 1807

**CHASE, MARY COYLE (1907– )**

American, Colorado playwright

*Bibliography*

Burke and Howe

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*Plays*

Sorority house 1939

Too much business 1940

Harvey (Pulitzer prize play) 1950

Mrs McThing 1952

Bernardine 1953

Loretta Mason Potts 1958

Now you've done it



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I sing of man 1953

Siddharta, man of peace 1956

*Other Works*

Poems and plays 1927

**CHAUCER, GEOFFREY** (1340?-1400)

English poet, writing as a court-poet, held public offices, apparently dependent on royal favour patronised by John of Gaunt, captured while on military service in France and ransomed (c 1360), accompanied missions abroad, especially to Italy (1370-8), held a succession of administrative appointments under Edward III, Richard II and Henry IV

*Bibliography*

Bennett, H S Chaucer and the fifteenth century 1947

Bunn O S A bibliography of Chaucer since 1900 (Bulletin of Bibliography, XIX) 1949

C B E L I V

Chaucer Society Publications [1886]-1928 (Includes facsimiles of important manuscripts, especially 1876-85, 1909 1911, 1914)

Coghill, N Geoffrey Chaucer (Writers and their work No 79) 1956

Duff, E G Fifteenth century English books 1917 (Includes facsimiles of early printing)

Griffith, D D Bibliography of Chaucer, 1908-1953 1955

Hammond, E P Chaucer a bibliographical manual 1908

Martin, W E A Chaucer bibliography, 1925-1933 1935

Pratt V S and Savage, H L The works Progress of Mediaeval and Renaissance studies in U S and Canada, XV 1940

S T C, also Morrison, P G Index to printers in S T C 1950

Wells J E Manual of the writings in Middle English, 1050-1400 1916 Supplements 1919, etc

*Collected Works*

Most editions include spurious and other works not attributable to Chaucer Modern texts rely extensively on Skeat's edition compiled from numerous manuscripts and selected early printed books

Caunterbury tales, 1526 Boke of fame [1526?] Troylus and Criseyde [1526?] 3 vols without general titles or volume numbers R Pynson (See S T C 5086, 5088 and 5096)

The workes of Geffray Chaucer Ed W Thynne 1532 Facsimile reprint 1905 Chaucer Society reprint 1911

The workes of Geffrey Chaucer Ed J Stow 1561

The workes of Geffrey Chaucer Ed T Speght 1598 Enlarged edition 1602

The works of Geoffrey Chaucer Ed J Urry and others 1721

The poetical works Ed R Bell 8 vols 1854-6

The poetical works (Aldine Chaucer revised R Morris) 6 vols 1866-70

Complete works Ed W W Skeat 7 vols (including Chaucerian and other pieces) 1894-7 Students edition in 1 vol 1895

The works Globe edition Ed A W Pollard and others 1898

Complete works Ed T R Lounsbury 2 vols 1901

Complete works Cambridge (U S A) edition Ed F N Robinson 1933

*Separate Works*

Anelida and Arcite [Caxton 1477-8]

Compleynt to his Purs [Caxton 1477-8]

Fortune [Caxton 1477-8]

Gentillesse [Caxton 1477-8]

Lenvoy à Scogan [Caxton 1477-8] (3 stanzas only)

Truth [Caxton 1477-8]

Boethius, De consolacione philosophiae [Caxton 1478?]

Parlement of foules [Caxton 1478?]

Canterbury Tales [Caxton 1478]

Troilus and Criseyde [Caxton 1482?]

House of Fame Caxton [1486?]

Compleynt of Venus and Mars J Notary [1500?]

Lenvoy a Bukton J Notary [1500?]

Treatise on the Astrolabe Thynne 1532

Book of the Duchesse Thynne 1532

Compleynt unto pite Thynne 1532

Lak of stedfastnesse Thynne 1532

Legend of good women Thynne 1532

Lenvoy a Scogan Thynne 1532

Romaunt of the Rose Thynne 1532

Chaucer's words unto Adam J Stow 1561

Against women inconstant (partly Chaucer?) J Stow 1561

Compleint to his Lady J Stow 1561

ABC T Speght 1602

Merciles beaute Ed T Percy (Reliques II 11) 1767

Proverbs R Bell 1854-6

The formerage Ed R Morris 1866-70

A balade of compleint (partly Chaucer?) (Academy, XXXIII, 292) 1886

Complaynt d'amours (partly Chaucer?) (Academy, I, 307) 1888

To Rosemounde (Athenaeum, I, 440) 1891

Womanly noblesse (Athenaeum, I, 742) 1894

**CHEKE, Sir JOHN** (1514-57)

English scholar, tutor to Edward VI one of the most learned classical scholars of his age introduced Greek studies in England, attempted a phonetic reform of



**U**Here is in the west syde of Itayle  
Down at the rote of Defulus y colde  
A lusty playne/habundaunt of vitayle  
Wher many a towyn & tour thou maist behold  
That founde were in tyme of fathers olde  
And many a nother delectable syght  
And Saluces this noble countre hyght

A Marques whylom was in that sonde  
As were his worthy elders him vyfore  
And obeysaunt aye redy to his hande  
Were al his sieges/both leste and more  
Thus in delyte he lyued/and hath done more  
Beloued & diad/through fauour of fortune  
Bothe of his lordes and of his comune

Therwith he was/as to speke of knyghte  
The gentyllest ybome of al Lombardy  
A fayre person/ & stronge/and yong of age  
And ful of honour and curtesye  
Discrete prynces his countre so to geue  
Saue in some thyng he was to blame  
And Walter was this pounce so de name

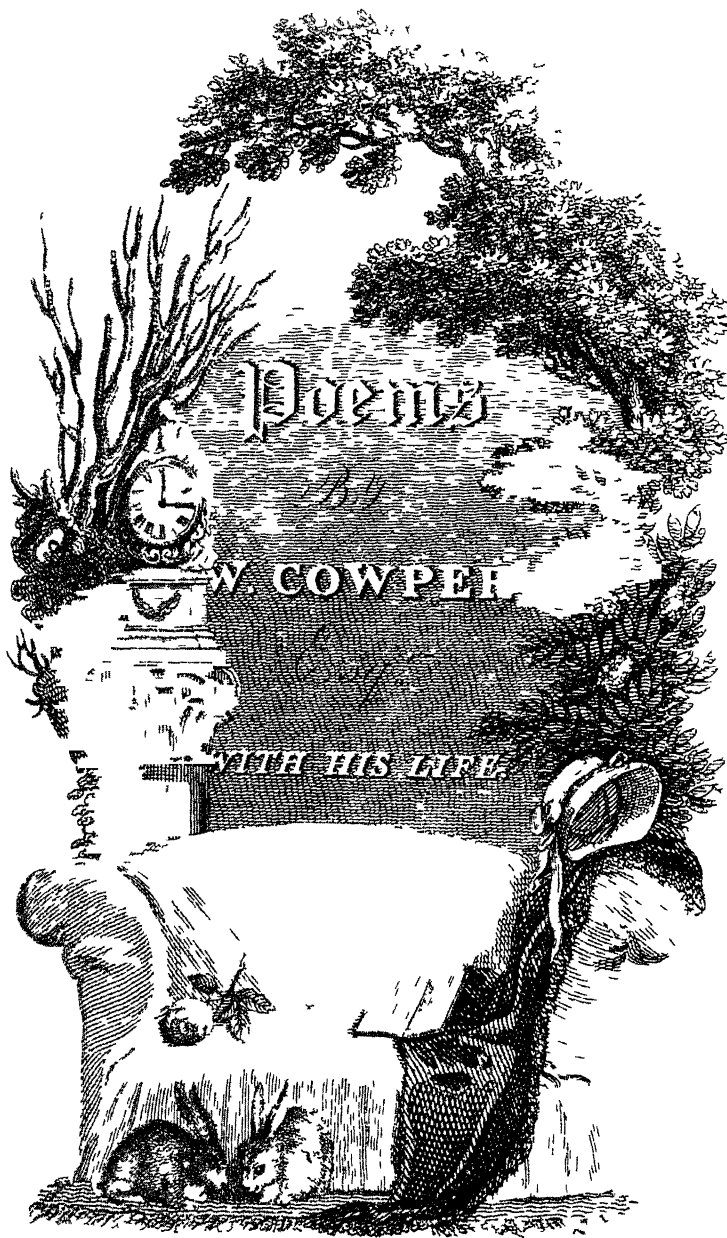
I blame hym thus/ha he confesse d'or g't  
In tyme comyng what in tyme of t're

But on his lusty present was all his thought  
And for to haue and hunt on euery syde  
Welnyng all other cures lette he syde  
And eke he ne wolde/that was worst of all  
Wedde no wyfe/for ought that myght befall

Onely that poynt his people bare so sore  
That flocke on a day to hym they went  
And one of hem/that wisest was of loie  
(Dyde that the lo de wode best assent  
That he shulde tell hym what his people meit  
Dyde coude he shewe suche matere)  
He to the Marques sayd/as ye shullen here.

O noble Marques/your humanyte  
Assureth vs/and yowth vs hardynesse  
As oft tyme as is in cressye  
That we may to you tell our heynesse  
Accepteth lo de of your gentylness  
That we to you with pitous hert playne  
And lette your eares nat my voice d'sdaine

All haue I me to done in this matere  
More than an other hath in this place  
yet for as moche/as ye my lord so dere  
haue alway shewed me fauour and grace  
I dare



Pub. at the Author's Expence 1816

Title page from *Poems of William Cowper* 1816

## CHAUCER, GEOFFREY

English spelling, was influential in promoting a simple style in English prose

### *Bibliography*

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### *Works*

The hurt of sedition 1549

The gospel according to St Matthew translated Also  
VII original letters of Sir J Cheke 1843

## CHESNEY, Sir GEORGE TOMKYNs

(1830–95)

English officer in India, poet and novelist, his *Dilemma* is a powerful story of the mutiny of 1857

### *Bibliography*

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### *Works*

Indian polity 1868

The battle of Dorking, or Reminiscences of a volunteer (\**Blackwood's Mag* 1871) 1871

The dilemma 3 vols 1876

The new ordeal 1879

A private secretary 3 vols 1881

The Lesters, or A capitalist's labour 3 vols 1893

## CHESTERFIELD, PHILIP DORMER

STANHOPE, 4th Earl of Chesterfield (1694–1773)

English orator, diplomat, wit and letter writer, introduced a bill in Parliament for reform of the Calendar (1751), eulogised Johnson's dictionary, provoking the famous letter of rebuke

### *Bibliography*

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Gulick, S L A Chesterfield bibliography to 1800

Papers of Bibliog Soc of America, xxix, 1935

### *Letters and Miscellaneous Works*

Lord Chesterfield's witticisms to these is added, a curious poetical desert [1773]

The art of pleasing In a series of letters from the Earl of Chesterfield to Master Stanhope [later 5th Earl of Chesterfield] *Edinburgh Mag* I, II, 1774

Letters written by the late right honourable Phillip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq, late envoy extraordinary at the court of Dresden together with several other pieces on various subjects Published by Mrs Eugenia Stanhope, from the originals now in her possession 2 vols 1774

Miscellaneous works of the late Philip Dormer Stanhope, Earl of Chesterfield consisting of letters to his friends, never before printed, and various other articles To which are prefixed, memoirs of his life By M Maty, M D Ed J O Justamond 2 vols 1777

## CHESTERTON, GILBERT

Letters from Lord Chesterfield to Alderman George Faulkner, Dr Madden, Mr Sexton, Mr Derrick, and the Earl of Arran 1777

Characters of eminent personages of his own time, written by the late Earl of Chesterfield 1777

Miscellaneous works of the late Philip Dormer Stanhope Earl of Chesterfield, consisting of letters, political tracts and poems Volume the third completing the edition began by Dr Maty Collected by B[enjamin] W[ay] 1778

Supplement to the letters written by the late right honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son 1787

Letters written by the Earl of Chesterfield to Arthur Charles Stanhope relative to the education of his lordship's godson 1817

The letters of Philip Dormer Stanhope, Earl of Chesterfield Ed Lord Mahon 5 vols 1845–53

Letters of Lord Chesterfield to Lord Huntingdon Ed (from MSS) A F Steuart 1923

The letters of Philip Dormer Stanhope, fourth Earl of Chesterfield Ed B Dobree 6 vols 1932

Some unpublished letters of Lord Chesterfield Ed S L Gulick 1937

## CHESTERTON, GILBERT KEITH

(1874–1936)

English novelist, essayist, poet, prolific controversial writer on literature, religion and society, of Liberal parentage, he became a Catholic (1922), his wife following him four years later, a talker and writer of exuberant wit, opponent of Shaw (qv) in public disputations, worked in publishing and journalism, trained as an artist, his talent demonstrated in illustrations for the novels of his friend Hilaire Belloc (qv) Besides the works listed below, Chesterton contributed numerous articles to periodicals

### *Bibliography*

Hollis, Christopher G K Chesterton (Writers and their work) 1950

Sullivan, John G K Chesterton, a bibliography 1958

### *Collected Works*

The Minerva edition 9 vols 1926

Collected poems 1926

The Father Brown stories 1929

A G K C omnibus 1936

### *Poems*

The wild knight and other poems 1900

Greybeards at play (poems and sketches) 1900

The ballad of the white horse 1911

Poems 1915

The ballad of St Barbara and other verses 1922

The Queen of seven swords (not included in Collected poems) 1926

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Gloria in profundis 1927  
 Ubi ecclesia 1929  
 The turkey and the Turk—a Christmas play (dramatic poem) 1930  
 The grave of Arthur 1930

## Novels

The Napoleon of Notting Hill 1904  
 The man who was Thursday—a nightmare 1908  
 The ball and the cross 1909  
 Manalive 1912  
 The flying inn 1914  
 The return of Don Quixote 1927

## Stories

The club of queer trades 1905  
 The innocence of Father Brown 1911  
 The wisdom of Father Brown 1914  
 The man who knew too much 1922  
 Tales of the long bow 1925  
 The incredulity of Father Brown 1926  
 The secret of Father Brown 1927  
 The sword of wood 1928  
 The poet and the lunatics—episodes in the life of Gabriel Gale 1929  
 Four faultless felons 1930  
 The scandal of Father Brown 1935  
 The paradoxes of Mr Pond 1936

## Drama

Magic—a play 1913  
 The judgment of Dr Johnson—a play 1927

## Essays

The defendant 1901  
 Twelve types 1902  
 Heretics 1905  
 Orthodoxy 1908  
 All things considered 1908  
 Tremendous trifles 1909  
 Defence of nonsense 1909  
 What's wrong with the world 1910  
 Alarms and discursions 1910  
 Five types 1910  
 A miscellany of men 1912  
 The barbarism of Berlin 1914  
 The crimes of England 1915  
 A shilling for my thoughts 1916  
 Utopia of usurpers 1917  
 Irish impressions 1919  
 The uses of diversity 1920  
 The superstition of divorce 1920  
 Eugenics and other evils 1922  
 Fancies versus fads 1923  
 The end of the Roman road 1924  
 The superstitions of the sceptic (with a correspondence between the author and G C Coulton) 1925  
 The outline of sanity 1926  
 The Catholic Church and conversion 1926

Culture and the coming peril 1927  
 Social reform and birth control 1927  
 Generally speaking 1928  
 Come to think of it 1930  
 All is grist 1931  
 Sidelights on new London and Newer York 1932  
 Christendom in Dublin—essays on the Eucharistic Congress 1932  
 All I survey 1933  
 Avowals and denials 1934  
 The well and the shallows 1935  
 As I was saying 1936  
 End of the Armistice 1940

## Other Works

Robert Browning (criticism) 1903  
 G F Watts (criticism) 1904  
 Charles Dickens (criticism) 1906  
 George Bernard Shaw (criticism) 1909  
 William Blake (criticism) 1910  
 Appreciations and criticisms of the works of Charles Dickens 1911  
 Simplicity and Tolstoy 1912  
 The Victorian age in literature 1912  
 A short history of England 1917  
 The new Jerusalem (topography) 1920  
 What I saw in America (travel) 1922  
 St Francis of Assisi (biography) 1923  
 The everlasting man (theology) 1925  
 William Cobbett (biography) 1925  
 Robert Louis Stevenson (criticism) 1927  
 The resurrection of Rome (topography) 1930  
 Chaucer—a study 1932  
 St Thomas Aquinas (theology) 1933  
 Autobiography 1936  
 The coloured lands (essays, stories, and poems) 1938

## Letters

Letters to an old Garibaldian 1915

## CHESTNUTT, CHARLES WADDELL (1858–1932)

American negro novelist and short story writer, born in Cleveland, Ohio, principal of the State Normal School in Fayetteville, admitted to the Bar (1887), a court reporter until his death

## Bibliography

### Spiller

## Works

The conjure woman 1899  
 The wife of his youth 1899  
 Frederick Douglass 1899  
 The house behind the cedars 1900  
 The marrow of tradition 1901  
 The Colonel's dream 1905

**CHETTLE, HENRY** (d 1607?)

English dramatist, son of a dyer, stationer's apprentice (1577) and printer (1591), imprisoned for debt (1599), the only extant play attributed to him alone is *The Tragedy of Hoffman*, edited Greene's *Groatsworth of Wit* (1592). The greater number of Chettle's plays and collaborations, as recorded in Henslowe's diary, have been lost, *The Trial of Chivalry*, *The Weakest Goeth to the Wall*, and A in *Sir Thomas More* and Yarrington's *Two Lamentable Tragedies* have been ascribed to him.

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*Plays*

The downfall of Robert, Earle of Huntington 1601  
The death of Robert, Earle of Huntington 1601  
The pleasant comedie of Patient Grissill 1603  
The tragedy of Hoffman or a revenge for a father 1631  
The blind beggar of Bednal-Green 1659

*Other Works*

Kind harts dreame [1593]  
Piers Plaines seaven yerres prentship 1595  
Englandes mourning garment in memorie of Elizabeth To which is added the manner of her funeral 1603

**CHEVY CHASE, THE BALLAD OF**

One of the oldest of the English ballads, probably dating from the fifteenth century

Prolusions or, Select pieces of antient poetry (anon.) Ed E Capell 1760  
Reliques of ancient English poetry Ed T Percy (q v) 3 vols (1765)

†**CHEYNEY, PETER (REGINALD EVELYN PETER SOUTHOUSE-CHEYNEY)** (1896–1951)

English crime novelist, served in the First World War, worked as a law clerk, then went on the stage, on the staff of the *Sunday Graphic* (1933–4)

*Bibliography*

Who was who, 1951–60

*Works*

Poems of love and war 1916  
To Corona and other poems 1917  
This man is dangerous 1936  
Poison ivy 1937  
Dames don't care 1937  
Can ladies kill? 1937  
The urgent hangman 1938  
Don't get me wrong 1938  
Dangerous curves 1939

The Peter Cheyney omnibus 1939

Knave takes queen 1939  
Another little drink 1939  
You'd be surprised 1940  
You can't keep the change 1940  
You can't hit a woman 1940  
Mister Caution—Mister Callaghan 1941  
Your deal my lovely 1941  
It couldn't matter less 1941  
Never a dull moment 1941  
Dark duet 1942  
Sorry you've been troubled 1942  
You can always duck 1943  
The stars are dark 1943  
Making crime pay 1944  
They never say when 1944  
The dark street 1944  
Sinister errand 1945  
I'll say she does 1945  
Dark hero 1946  
Uneasy terms 1946  
Dark interlude 1947  
Dance without music 1947  
No ordinary Cheyney 1948  
Try anything twice 1948  
Dark wanton 1948  
You can call it a day 1949  
One of those things 1949  
Lady behave 1950  
Dark Bahama 1950  
Ladies won't wait 1951  
Velvet Johnnie (stories, with introduction by Viola Garvin) 1952

**CHICAGO DAILY NEWS, THE** (1875– )

The first American local paper to print the news of Haye's nominations (1876), after being bought by Colonel Frank Knox (1931) it came to be independent and supported the Republican party, known for its literary contributions, including the *Sharps and flats* column (1883–95) of Eugene Field

**CHICAGO TIMES, THE** (1854– )

Supported Southern democracy during the Civil War, afterwards read by all parties for its news coverage since it had special correspondents in Europe, became the *Times Herald* (1895) after its merger with the *Chicago Herald*, among its contributors was F P Dunne (†Mr Dooley) (q v)

**CHICAGO TRIBUNE, THE** (1847– )

Originally a Republican journal under the editorship of Joseph Medill (1855–99), who was the founder of the party, still controlled by his family, it is now more sensational than it was in its early days

**CHILD, FRANCIS JAMES** (1825–96)

American philologist, born in Boston, Mass., graduated from Harvard (1846), after studies in Göttingen and Berlin, was Boylston Professor of Rhetoric and Oratory at Harvard (1851–76), Professor of English (1876–96)

*Bibliography*

L of C

*Works*

English and Scottish ballads 8 vols 1857–8  
War songs for freemen 1863  
Observations on the language of Chaucer 1863,  
Observations on the language of Gower's Confessio  
amantis 1873  
English and Scottish popular ballads 10 vols 1882–  
1898  
A scholar's letters to a young lady, passages from  
the later correspondence of Francis James Child  
(1920)

**CHILD, LYDIA MARIA** (*nee* FRANCIS)

(1802–80)

Massachusetts abolitionist novelist, her writings won  
many to the anti-slavery cause, kept a private school  
for a time, married a Boston lawyer (1828)

*Bibliography*

Blanck II

*Novels and Tales for Children*

Hobomok A tale of early times By an American  
1824  
Evenings in New England Intended for juvenile  
amusement and instruction By an American lady  
1824  
The rebels, or Boston before the revolution 1825  
Emily Parker, or impulse not principle Intended  
for young persons 1827  
The frugal housewife Dedicated to those who are  
not ashamed of economy 1829  
Good wives 1833  
The happy grandmother To which is added The  
white palfrey 1835  
Philothea A romance 1836  
Flowers for children I For children eight or nine  
years old 1844  
Flowers for children II For children from four to  
six years old 1845  
Fact and fiction a collection of stories 1846  
Flowers for children III For children of eleven and  
twelve years of age 1847  
The children's gems The brother and sister, and other  
stories 1852  
A new flower for children from eight to twelve years  
old 1856  
Looking toward sunset From sources old and new,  
original and selected 1865

A romance of the republic 1867

In Barton Woods [1881]

*Other Works*

Biographical sketches of great and good men  
Designed for the amusement and instruction of  
young persons 1828  
The coronal A collection of miscellaneous pieces,  
written at various times 1832  
The biographies of Madame de Stael and Madame  
Roland 1832  
The biographies of Lady Russell, and Madame Gu-  
yon 1832  
An appeal in favour of that class of Americans called  
Africans 1833  
The history of the condition of women, in various  
ages and nations Vol I Comprising the women  
of Asia and Africa 1835  
Vol II Comprising the women of Europe, Amer-  
ica and South Sea Islands 1835  
Authentic anecdotes of American slavery No 1  
Aged slaves [1835]  
No 2 [1835]  
Anti-slavery catechism 1836  
The evils of slavery, and the cure of slavery The first  
proved by the opinions of Southerners themselves  
The last shown by historical evidence 1836  
The family nurse, or companion of the frugal house-  
wife revised by a member of the Massachusetts  
Medical Society 1837  
Letters from New York 1843  
Letters from New York Second series 1845  
Sketches from real life I The power of kindness  
II Home and politics 1850  
Isaac T Hopper A true life 1853  
The progress of religious ideas, through successive  
ages 1855  
Lines written by Mrs L Maria Child and sung at  
the Music Hall, on the 26th National Anti-slavery  
subscription anniversary, January 25th, 1860  
1860  
The right way the safe way, proved by emancipation  
in the British West Indies, and elsewhere 1860  
The duty of disobedience to the fugitive slave act  
An appeal to the legislators of Massachusetts 1860  
The Freedmen's book 1865  
An appeal for the Indians [1868]

*Letters*

Correspondence between Lydia Maria Child and  
Gov Wise and Mrs Mason of Virginia 1860  
Letters of Lydia Maria Child with a biographical  
introduction by John G Whittier and an appendix  
by Wendell Phillips 1863

**CHILD, PHILIP ALBERT** (1898– )

Canadian novelist, born in Ontario, served in the  
First World War, educated at Toronto and Cam-

## CHILD, FRANCIS

bridge Universities, taught at Harvard, returned to Canada (1936)

### *Bibliography*

B M catalogue

### *Poems*

The Victorian house and other poems 1951

### *Novels*

The village of souls 1933

God's sparrows 1937

Blow wind—come wrack 1945

Day of wrath 1945

Mr Ames against time (Governor General's Literary Award) 1949

## CHILDERS, ROBERT ERSKINE

(1870–1922)

English writer, son of an Oriental scholar, studied law at Cambridge, served in the Boer War, and with the Royal Navy in the First World War, after the war he devoted himself to the cause of Irish Home Rule, joined the Republican Army on the establishment of the Irish Free State, was captured by Free State soldiers, court martialled and shot in Dublin

### *Bibliography*

B M catalogue

Who was who, 1916–28

### *Works*

In the ranks of the C I V 1900

The riddle of the sands 1903

Volume V of the Times History of the South African War 1907

War and the Arme Blanche 1910

German influence on British Cavalry 1911

The framework of Home Rule 1911

The form and purpose of Home Rule 1912

## CHISHOLM, ALEC H (ALEXANDER HUGH) (1890– )

Australian ornithologist and journalist, born in Victoria, editor of the *Melbourne Argus*, the *Sydney Sunday Pictorial*, *Who's Who in Australia* (1947) and of *The Australian Encyclopaedia*. His ornithological studies are not listed below

### *Bibliography*

Miller and Macartney

### *Works*

Strange new world The adventures of John Gilbert and Ludwig Leichhardt 1941

The story of Elizabeth Gould 1944

The incredible year An Australian sees Europe 1944

Scots Wha Hae History of the Royal Caledonian Society of Melbourne 1950

## CHRISTESEN, CLEMENT

### *Criticism*

The making of a sentimental bloke A sketch of the remarkable career of C J Dennis 1946

### *Essays*

Nature fantasy in Australia 1932

## CHOLMONDELEY, MARY (†PAX)

(1859–1925)

English novelist, daughter of a Shropshire rector, handicapped by ill health all her life, on her father's retirement, moved to London (1896), became famous by her novel *Red Pottage* which attacked middle class hypocrisies

### *Bibliography*

C B E L III

### *Works*

The Danvers jewels [1887]

Sir Charles Danvers A novel 2 vols 1889

Diana Tempest 3 vols 1893

The devotee An episode in the life of a butterfly 1897

Red pottage 1899

Moth and rust, together with Geoffrey's wife and The pitfall 1902

Prisoners (Fast bound in misery and iron) 1906

The lowest rung With the hand on The latch, St Luke's summer and The understudy 1908

Notwithstanding 1913

Under one roof A family record [1918]

The romance of his life, and other romances 1921

## CHOPIN, KATE (nee O'FLAHERTY)

(1851–1904)

American novelist and writer of children's tales, married a Louisiana Creole, and wrote mainly about Creole life, her last novel caused a storm of criticism for its objective account of mixed marriage and adultery, and ended her literary career

### *Bibliography*

Blanck II

### *Novels*

At fault 1890

Bayou folk 1894

A night in Acadie 1897

The awakening 1899

Kate Chopin and her Creole stories by Daniel S Rankin 1932

## CHRISTESEN, CLEMENT BYRNE

(1912– )

Australian poet born in Queensland, government publicity officer, later turned to journalism, founder and editor of *Meanjin*, the literary quarterly

### *Bibliography*

Miller and Macartney



*Poems*

North coast selected verse 1943

South coast selected verse 1944

Dirge and lyrics 1945

*Other Works*

Queensland journey 1937

**CHRISTIAN SCIENCE MONITOR, THE**  
(1908- )

American journal of the religion founded by Mary Baker Eddy (q.v.) and published by the Christian Science Publishing Company

**CHRISTIE, AGATHA MARY CLARISSA (MALLOWAN) (nee MILLER)** (1891- )

English detective story writer, married Archibald Christie (1914), worked as a V.A.D. in the First World War, married Max Edgar Mallowan as her second husband (1932) an archaeologist whom she accompanied on later expeditions

*Bibliography*

Who's who, 1966

*Novels*

The mysterious affair at Styles 1920

The secret adversary 1922

The murder on the links 1923

Poirot investigates 1924

The man in the brown suit 1924

The secret of Chimneys 1925

The murder of Roger Ackroyd 1926

The big four 1927

The mystery of the blue train 1928

The Seven Dials mystery 1929

Partners in crime 1929

The mysterious Mr. Quin 1930

The murder at the vicarage 1930

The Sittaford mystery 1931

Peril at End House 1932

The thirteen problems 1932

The hound of death and other stories 1933

Lord Edgware dies 1933

Murder on the Orient express 1934

The Listerdale mystery, and other stories 1934

Why didn't they ask Evans? 1934

Parker Pyne investigates 1934

Three act tragedy 1935

Death in the clouds 1935

The A.B.C. murders 1936

Murder in Mesopotamia 1936

Cards on the table 1936

Murder in the mews 1937

Dumb witness 1937

Death on the Nile 1937

Appointment with death 1938

Hercule Poirot's Christmas 1939

Murder is easy 1939

Ten little niggers 1939

Sad cypress 1940

One, two, buckle my shoe 1940

Evil under the sun 1941

Norm 1941

The body in the library 1942

Five little pigs 1943

The moving finger 1943

Towards zero 1944

Death comes as the end 1945

Sparkling cyanide 1945

The hollow 1946

The labours of Hercules 1947

Taken at the flood 1948

Crooked House 1949

A murder is announced 1950

They came to Baghdad 1951

Mrs McGinty's dead 1952

They do it with mirrors 1952

After the funeral 1953

A pocket full of rye 1953

Destination unknown 1954

Hickory Dickory Dock 1955

Dead man's folly 1956

450 from Paddington 1957

Ordeal by innocence 1958

Cat among the pigeons 1959

The adventure of the Christmas pudding 1960

The pale horse 1961

The mirror crack'd from side to side 1962

The clocks 1963

The Caribbean mystery 1964

At Bertram's hotel 1965

Star over Bethlehem 1965

Thirteen for luck 1966

*Novels as told by Mary Westmacott*

Giant's bread 1931

Unfinished portrait 1934

Absent in the spring 1944

*Plays*

Alibi 1929

Black coffee 1934

Love from a stranger 1936

Ten little niggers 1944

Peril at End House 1945

Murder on the Nile 1948

Murder at the vicarage 1950

The hollow 1952

Witness for the prosecution 1954

The mousetrap 1956

Appointment with death 1956

Spider's web 1957

Towards zero 1957

Verdict 1958

The unexpected guest 1958

Go back for murder 1960

Rule of three

*Other Works*

Come tell me how you live 1946

**CHURCH, HUBERT NEWMAN**

**WIGMORE (1857-1932)**

Australian poet, born at Hobart, educated in England, but left before going up to Oxford after an accident at cricket which caused deafness, joined the New Zealand Public Service (1879), retired to Melbourne (1923)

*Bibliography*

Miller and Macartney

*Novel*

Tonks A New Zealand yarn 1916

*Poems*

The west wind 1902

Poems [1904]

Egmont 1908

Poems 1912

**CHURCH, RICHARD (1893- )**

English poet and novelist, worked as a Civil Servant from the age of sixteen to forty, C B E (1957)

*Bibliography*

Who's who, 1966

*Prose*

Mary Shelley 1928

Oliver's daughter 1930

High summer 1931

The prodigal father 1933

Apple of concord 1935

The porch 1937

The stronghold 1939

Calling for a spade 1939

The room within 1940

Eight for immortality 1941

Rufus 1941

Plato's mistake 1941

The sampler 1942

Some modern British authors (for the British Council) 1943

Green tide 1944

Kent 1948

The cave 1950

The growth of the English novel 1950

A window on a hill 1951

The nightingale 1952

Portrait of Canterbury 1953

Dog Toby 1953

Over the bridge 1955

Small moments 1956

The dangerous years 1956

The golden sovereign 1957

Down river 1958

A country window 1958

The crabapple tree 1959

The bells of Rye 1960

Calm October 1961

Prince Albert 1963

*Poems*

Flood of life 1917

Hurricane 1919

Philip 1923

Portrait of the abbot 1926

The dream 1927

Theme and variations 1928

Mood without measure 1928

The glance backward 1930

News from the mountain 1932

Twelve noon 1936

The solitary man 1941

20th century psalter 1943

Poems of our time 1945

The lamp 1946

Collected poems 1948

Poems for speaking 1949

Selected lyrical poems 1951

The prodigal 1953

The inheritors 1957

North of Rome 1960

**CHURCH, RICHARD WILLIAM**

(1815-90)

Dean of St Paul's, English writer of critical and historical works, sermons and essays

*Bibliography*

C B E L III

*Works*

Lives of the English saints Life of St Wulstan 1844

Essays and reviews Collected from *The British Critic* and *Christian Remembrancer* 1854

Sermons preached before the University of Oxford 1868

Life of St Anselm 1870

Civilisation before Christianity 1872

On some influences of Christianity on national character 1873

Sacred poetry of early religions 1874

The beginnings of the Middle Ages 1877

Essay on Dante republished with a Translation of Dante's *De Monarchia*, by F J Church 1878

Human life and its conditions 1878

Spenser (English men of letters ser ) 1879

Bacon (English men of letters ser ) 1884

Discipline of the Christian character 1885

Advent sermons 1885

Miscellaneous works 5 vols 1888

The Oxford Movement Twelve years, 1833–45 1891  
Cathedral and University sermons 1892  
Village sermons preached at Whatley 3 vols 1892–7  
Pascal and other sermons 1896  
The message of peace and other Christmas sermons (4th edn) 1897  
Occasional papers 2 vols 1897  
Church, Mary C Life and letters of Dean Church 1894

**CHURCHILL, CHARLES (1731–64)**

English satirist of contemporary authors and politicians, son of a curate and himself a curate in Somerset (1754), Rainham, Essex (1756), St John's Westminster (1758–63), married at age of 18, attached himself to John Wilkes and contributed to *The North Briton* (qv), died at Boulogne

*Bibliography*

C B E L II

Williams, I A Seven XVIIIth century bibliographies 1924

*Collected Works*

Poems 2 vols 1763

The poetical works of Charles Churchill with an authentic account of his life by W Tooke 2 vols 1804

Poems Ed J Laver 2 vols 1933

*Individual Publications*

The Rosciad 1761

The apology 1761

Night An epistle to Robert Lloyd 1761

The ghost Books I, II and III 1762 Book IV 1763

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The prophecy of famine A Scots pastoral 1763

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The times 1764

The farewell 1764

The journey A fragment 1765

Sermons 1765

*Biography and Criticism*

The genuine memoirs of Charles Churchill, with an account of and observations on his writings together with some original letters between him and the author 1765

**CHURCHILL, Rt Hon Sir WINSTON (LEONARD SPENCER) (1874–1965)**

English statesman, journalist, historian, biographer, memoirist, novelist and painter Born Blenheim Palace, grandson of 7th Duke of Marlborough Cavalry officer (1895), war correspondent (1899),

lieut colonel in France (1916), Under-Secretary for Colonies (1906–8), President of Board of Trade (1908), Home Secretary (1910–11) First Lord of the Admiralty (1911–15), Secretary of State for War (1918–21), for the Colonies (1921–2) Chancellor of the Exchequer (1924–9), Prime Minister (1940–5), Leader of the Opposition (1945–51), Prime Minister (1951–4), Nobel prize winner (1953)

*Bibliography*

Connell, John Winston Churchill (Writers and their work No 80) 1956

Who's who, 1965

*Works*

The story of the Malakand Field Force 1898

The river war 2 vols 1899

Savrola (novel) 1900

London to Ladysmith via Pretoria 1900

Ian Hamilton's march 1900

Lord Randolph Churchill 2 vols 1906

My African journey 1908

The world crisis 6 vols (Vol I 1911–14 1923 Vol II

1915 1923, Vols III & IV 1916–18 1927,

Vol V The aftermath 1929, Vol VI The Eastern front 1931) 1923–31

My early life 1930

Parliamentary government and the economic problem (The Romanes lecture) 1930

Thoughts and adventures 1932

Marlborough his life and times 4 vols [1933–8]

Great contemporaries 1937

The Second World War 6 vols (Vol I The gathering storm 1948, Vol II Their finest hour 1949,

Vol III The grand alliance 1950, Vol IV The

hinge of fate 1951, Vol V Closing the ring 1952,

Vol VI Triumph and tragedy 1954) 1948–54

A history of the English speaking peoples Vols I and II 1956 Vol III 1957 Vol IV 1958

Frontiers and wars 1962

*Collections of Speeches*

Mr Brodrick's army 1903

For free trade 1906

For liberalism and free trade 1908

Liberalism and the social problem 1909

India 1931

Arms and the covenant 1938

Step by step 1939

Into battle 1941

The unrelenting struggle 1942

The end of the beginning 1944

Onwards to victory 1944

The dawn of liberation 1945

Victory 1946

Secret session speeches 1946

War speeches, 1940–1945 1946

The sinews of peace 1948

Europe unite 1950  
 In the balance 1951  
 War speeches 3 vols 1951  
 Stemming the tide 1953

**CHURCHILL, WINSTON (1871–1947)**

American novelist and New Hampshire member of the state legislature, devoted himself to writing (1895–1919), later becoming more and more involved in New Hampshire politics, awarded honorary degrees by the United States Naval Academy

*Bibliography*

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Millet, F B Contemporary American authors 1940

*Novels*

The celebrity, an episode 1898  
 Richard Carvel 1899  
 The crisis 1901  
 Mr Keegan's elopement 1903  
 The crossing 1904  
 Coniston 1906  
 Mr Crewe's career 1908  
 A modern chronicle 1910  
 The inside of the cup 1913  
 A far country 1915  
 The dwelling place of light 1917  
 The faith of Frances Cranford 1917

*Other Works*

The title mart, a comedy in three acts 1905  
 A traveller in war-time, with an essay on the American contribution and the democratic idea 1918  
 Dr Jonathan, a play in three acts 1919  
 The green bay tree 1920  
 The uncharted way 1940

**CHURCHYARD, THOMAS (1520?–1604)**

English poet and pamphleteer, early manhood spent in military service, contributed to Tottel's *Miscellany* (q v) and *Mirror for Magistrates* (q v) Spenser in *Colin Clout* refers to his vast output of broadsheets, etc., as "Old Palaemon that sung so long until quite hoarse he grew"

*Bibliography*

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*Works*

The firste part of Churchyardes chippes, contayning twelve severall labours 1575  
 A lamentable, and pitifull description, of the wofull warres in Flaunders since the foure last yeares of the Emperor Charles the fifth his raigne 1578  
 A discourse of the Queens Majesties entertainment in Suffolk and Norffolk with a description of many things then presently seene Devised by Thomas Churchyarde [1578]  
 The miserie of Flaunders, calamitie of Fraunce, misfortune of Portugall, unquietness of Ireland,

troubles of Scotlande and the blessed state of Englande 1579

A generall rehearsall of warres, wherein is five hundred severall services of land and sea as sieges, battailes, skirmishes, and encounters A thousande gentle mennes names, of the best sort of warriours [1579]

A light bondell of livly discourses called Churchyardes charge, presented as a newe yeres gifte to the right honourable, the Earle of Surrie, in which bondell of verses is sutch variety of matter, and severall inventions, that maie bee as delitefull to the reader, as it was a charge and labour to the writer 1580  
 The worthiness of Wales wherein are more than a thousand severall things rehearsed some set out in prose to the pleasure of the reader, and with such variety of verse for the beautifying of the book, as no doubt shall delight thousands to understand 1587

A sparke of frendship and warm good-will, that shows the effect of true affection, and unfolds the fineness of this world 1588

A handefull of gladsome verses, given to the Queene's Majesty at Woodstocke this prograce 1592

Churchyards challenge 1593

The mirror of man, and manners of men 1594

A musicall consort of heavenly harmonic (compounded out of manie parts of musicke) called Churchyards charitie 1595

A sad and solemne funerall of the right honorable Sir Francis Knowles, Knight 1596

The fortunate farewell to the most forward and noble Earle of Essex 1599

Sorrowfull verses made on the death of our most soveraigne Lady Queene Elizabeth, my gracious mistresse [1603]

Churchyards good will 1604

**CIBBER, COLLEY (1671–1757)**

English actor and dramatist, poet laureate (1730), the butt of Pope in the later version of *The Dunciad* (q v), failed as an actor in tragedy, but outstanding in comedy and as manager of Drury Lane Theatre (c 1711) Besides the works listed below, Cibber adapted several plays from the French

*Bibliography*

C B E L II

*Collected Plays*

Plays written by Mr Cibber 2 vols 1721

The dramatic works of Colley Cibber With life by D E Baker 5 vols 1777

*Separate Plays*

Love's last shift, or, the fool in fashion 1696

Womans wit or, the lady in fashion 1697

Xerxes 1699  
 The tragical history of King Richard III [1700]  
 Love makes a man or, the fop's fortune 1701  
 She wou'd and she wou'd not, or the kind impostor 1703  
 The careless husband 1705  
 Perolla and Izadora 1706  
 The school boy, or, the comical rival 1707  
 The comical lovers [1707]  
 The double gallant, or, the sick lady's cure [1707]  
 The lady's last stake, or the wife's resentment [1708]  
 The rival fools [1709]  
 Myrtillo 1715  
 Venus and Adonis 1715  
 The non juror 1718  
 Ximena or, the heroick daughter 1719  
 The refusal, or, the ladies philosophy 1721  
 Caesar in Aegypt 1725  
 The provok'd husband or, a journey to London 1728  
 The rival queans With the humours of Alexander the Great 1729  
 Love in a riddle 1729  
 Damon and Philida [1729]  
 Papel tyranny in the reign of King John 1745

*Other Works*

A poem, on the death of our late sovereign Lady Queen Mary 1695  
 The Weekly Miscellany Nos 1-3, 1-22 February 1701  
 The secret history of Arnis and Odolphus, ministers of state to the empress of Grandinsula 1710  
 An ode to his Majesty for the new year 1731  
 An ode for his Majesty's birth day 1731  
 An apology for the life of Mr Colley Cibber, comedian 1740  
 A letter from Mr Cibber to Mr Pope 1742  
 A second letter from Mr Cibber to Mr Pope 1743  
 The egotist or, Colley upon Cibber 1743  
 Another occasional letter from Mr Cibber to Mr Pope 1744  
 The character and conduct of Cicero considered 1747  
 The lady's lecture A theatrical dialogue between Sir Charles Easy and his marriageable daughter 1748  
 A rhapsody upon the marvellous arising from the first odes of Horace and Pindar (verse) 1751  
 Verses to the memory of Mr Pelham [1754]  
 Colley Cibber's jests or, the diverting witty companion 1761

**CLARE, JOHN (1793-1864)**

English poet, son of a Northamptonshire labourer, a farmer, vagrant, militiaman Died in an asylum, where much of his poetry was written

*Bibliography*

C B E L III

*Collections*

Poems by John Clare Ed A Symons 1908  
 John Clare Poems chiefly from manuscript Ed E Blunden and A Porter 1920  
 Madrigals and chronicles being newly found poems written by John Clare Ed E Blunden 1924  
 The poems of John Clare Ed J W Tibble (fullest and best collection) 2 vols 1935

*Separate Works*

Proposals for publishing a collection of trifles in verse 1817  
 Poems descriptive of rural life and scenery By John Clare, a Northamptonshire Peasant 1820  
 The village minstrel and other poems 2 vols 1821  
 To Elia (sonnet) *London Mag* August 1822  
 The shepherd's calendar, with village stories and other poems 1827  
 The rural muse 1835  
 Sketches in the life of John Clare written by himself 1930

**CLARENDON, EDWARD HYDE, Earl of Clarendon (1609-74)**

English statesman and historian, loyal to the Stuarts throughout the Civil War and Commonwealth his daughter married the future James II, barrister Chancellor of Oxford (1660-7), left his name to its press which still benefits from the royalties of his *History* Impeached when Lord Chancellor (1667), and fled to France

*Bibliography*

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*Works*

Mr Hides argument before the Lords (against the Council of the North) 1641  
 Transcendent and multiplied rebellion and treason discovered, by the lawes of the land (anon) 1645  
 The history of the Rebellion and Civil Wars in England, begun in the year, 1641 3 vols 1702-4  
 The history of the rebellion and civil wars in Ireland 1719-20  
 A collection of several tracts of the Earl of Clarendon 1727  
 The life of Edward Earl of Clarendon 3 vols 1759  
 State papers collected by Edward Earl of Clarendon, commencing from the year 1621 Containing the materials from which his History of the Great Rebellion was composed, and the authorities on which the truth of his relation is founded 3 vols 1767-86

**CLARK, CHARLES BADGER (1883-1957)**  
 American poet, noted for his use of native folklore and paraphrasing of cowboy songs

*Bibliography*

Manly, J M and Rickert, E Contemporary American literature 1929

*Poems*

Sun and saddle leather 1915  
Grass grown trails 1917  
Sky lines and wood smoke 1935

*Short Stories*

Spike 1923

**CLARKE, CHARLES COWDEN (1787–1877)**

English author, schoolmaster and friend of Keats, member of Leigh Hunt's Hampstead circle lived in Ramsgate (1820), publisher in London (1820) lectured on Shakespeare and European literature (1834–56) retired to Nice and Genoa (1856) His wife Mary Victoria (*nee* Novello) was also an author Also edited Nyren's *Young Cricketer's Tutor*, and the poems of Herbert, Burns, Cowper, Pope

*Bibliography*

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*Works*

Readings in natural philosophy 1828  
Tales from Chaucer in prose, designed chiefly for the use of young persons 1833  
Adam the gardener (A boys book) 1834  
The riches of Chaucer 1835  
Carmina Minima 1859  
Shakespeare characters, chiefly those subordinate 1863  
Molere characters 1865  
On the comic writers of England (*\*Gentleman's Mag*, April–December 1871) 1871  
Recollections of writers (with Mary Cowden Clarke) 1878

**CLARKE, GEORGE HERBERT (1873–1953)**

Canadian educationalist and poet, born in England, came to Canada as a small child, professor of English literature in several American universities, head of the department of English in Queen's University, Kingston (1925–43), F R S C (1930) His edited works are not listed below

*Bibliography*

Watters

*Poems*

Warfarings 1901  
At the shrine, and other poems 1914  
The hasting day 1930  
Halt and parley and other poems 1934  
Ode on the burial of King George the Fifth 1935  
Three lyric songs 1937  
Hymn to the Spirit Eternal 1937  
Ode on the Royal visit to Canada 1939

McMaster University, 1890–1940 Commemoration ode 1940

Selected poems Ed George Whalley 1953

**CLARKE, JAMES FREEMAN (1810–88)**

American Unitarian clergyman, graduated from Harvard, pastor at Boston, Massachusetts for forty seven years, edited the *Western Messenger* worked for the cause of temperance women's suffrage and the abolition of slavery, a Transcendentalist (q v)

*Bibliography*

Kunitz, S J and Haycraft, H American authors 1600–1900 1938

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*Works*

Slavery in the United States 1843  
The annexation of Texas (sermon) 1844  
A sketch of the history of the doctrine of the atonement 1845  
A poem delivered before the Phi beta kappa society 1846  
The Christian doctrine of forgiveness of sin 1852  
Eleven weeks in Europe, and what may be seen in that time 1852  
The rendition of Anthony Burns Its causes and consequences 1854  
The Christian doctrine of prayer 1854  
Obituary of H J Huidekoper 1854  
Theodore Parker and his theology 1859  
Present condition of the free colored people of the United States 1859  
Causes and consequences of the affair at Harper's ferry (sermon) 1859  
Secession, concession, or self-possession which? 1861  
Discourse on the aspects of war 1863  
Orthodoxy its truths and errors 1866  
The duties of Massachusetts 1868  
The ten great religions 1871–83  
Common sense in religion 1874  
Oration delivered before the city government and citizens of Boston in Music Hall, July 5, 1875 1875  
Steps of belief, or, national Christianity maintained against atheism, freereligion, and Romanism 1876  
Go up higher, or, religion in common life 1877  
Essentials and non essentials in religion 1878  
How to find the stars, with indications of the most interesting objects in the starry heavens, and an account of the astronomical lantern and its use 1878  
Memorial and biographical sketches 1878  
On giving names to towns and streets 1880  
The legends of Thomas Didymus the Jewish sceptic 1881

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Self culture 1882

The ideas of the apostle Paul translated into their modern equivalents 1884

Anti-slavery days 1884

Manual of Unitarian belief 1884

The address of Reverend James Freeman Clarke, at Tremont Temple, October 1, 1884 and the letter of Reverend Robert Collyer, D D [1884]

The problem of the fourth gospel 1886

Life and times of Jesus as related by Thomas Didymus [1887]

'The experiment of a free church, its difficulties and advantages' [188?]

Deacon Herbert's bible class 1890

James Freeman Clarke, autobiography, diary and correspondence Ed Edward Everett Hale 1891

Nineteenth century questions 1897

The transfiguration of life 1909

## **CLARKE, MACDONALD (1798-1842)**

American poet, friend of Fitz-Greene Halleck and other writers, a New York character (1819-41) known as the "mad poet"

### *Bibliography*

Kunitz, S J and Haycraft, H American authors 1600-1900 1938

### *Works*

Review of the eve of eternity and other poems 1820

Elixir of moonshine, by the mad poet 1822

The gossip 1825

Poetic sketches 1826

The belles of Broadway 1833

Death in disguise a temperance poem 1833

Poems 1836

Cross and coronet 1841

## **CLARKE, MARCUS ANDREW HISLOP**

(1846-81)

Australian playwright, novelist and journalist of English parentage, after his father's death (1863) went out to his uncle, a county court judge, in Victoria, Australia, after working in a bank and outback, turned to journalism, wrote for the *Melbourne Argus* and *Australasian*, owner and editor of the *Colonial Monthly* (1868-70), after his marriage to the actress Marian Dunn, turned to writing for the stage, secretary of Melbourne Public Library (1870- ), Australian correspondent of the *Daily Telegraph*

### *Bibliography*

Miller and Macartney

### *Drama*

Goody two shoes and little boy blue, or sing a song of sixpence Harlequin heydiddle-diddle em and the kingdom of coins, A fairy extravaganza opening to the pantomime 1870

Twinkle, twinkle little star, or harlequin Jack Frost, little Tom Tucker, and the old woman that lived in a shoe A grand comic Xmas pantomime, written by John Strachan Localised vocalised acclimatised by Marcus Clarke 1873

Reverses a comedy drama 1876

Alfred the great a dramatic and musical fancy, written and arranged by Marcus Clarke and H Keiley 1879

Proi or at the dawning cantata Words by Marcus Clarke n d

### *Essays*

The peripatetic philosopher by 'Q' 1869

Civilization without delusion 1880

### *Novels*

Long odds (English edition Heavy odds 1896) 1869

Old tales of a young country 1871

Holiday peak and other tales 1873

His natural life (For the term of his natural life, 1885) 1874

'Twixt shadow and shine an Australian story of Christmas 1875

The future Australian race 1877

Four stories high 1877

The man with the oblong box 1878

The mystery of Major Molineaux and human repentends 1881

The conscientious stranger A Bullocktown idyll 1881

Sensational tales 1886

Chidwick Tichbourne, or the Catholic conspiracy 1893

Australian tales 1896

Stories of Australia in the early days 1897

## **CLEMENS, SAMUEL LANGHORNE**

(†MARK TWAIN) (1835-1910)

American writer of novels, travel sketches and stories, spent his boyhood in Hannibal, Missouri, left school at an early age, became a printer's apprentice, a Mississippi steamboat pilot, and later a frontier journalist, married into a wealthy New York family, but went bankrupt (1894) and went on a world lecture tour to earn money to pay his debts, his wife and two of his three daughters died, clouding his last years despite the academic honours that were heaped on him towards the end of his life

### *Bibliography*

Baldanza, F Mark Twain, an introduction and interpretation (American authors and critics series) 1961

### *Collected Works*

L of C

Spiller

## CLARKE, MACDONALD

The writings of Mark Twain Ed A B Paine 37vols 1923-5

### *Novels and Short Stories*

The gilded age 1873-4

The adventures of Tom Sawyer 1876

The prince and the pauper 1882

The stolen white elephant 1882

Adventures of Huckleberry Finn 1885

A Connecticut Yankee in King Arthur's Court 1889

The American claimant 1892

Merry tales 1892

The £1,000 000 bank note and other new stories 1893

Tom Sawyer abroad 1894

The tragedy of Pudd'nhead Wilson and the comedy of those extraordinary twins 1894

Personal recollections of Joan of Arc 1896

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Extracts from Captain Stormfield's visit to heaven 1909

The mysterious stranger 1916

## CLOETE, EDWARD FAIRLY STUART

GRAHAM (1897- )

South African biographer, novelist and poet, born in Paris, educated in England, served in the Coldstream Guards, farmed in South Africa (1925-35)

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 The fiercest heart 1963  
 Honey bird 1964  
 1001 nights of Jean Macaque 1965

*Poems*

The young men and the old 1941

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**CLOUGH, ARTHUR HUGH** (1819–61)

English poet, Fellow of Oriel College, Oxford, and Principal of University Hall, London, a friend of Matthew Arnold (q v) whose poem *Thyrsis* commemorates Clough's death. He is chiefly remembered for the lyric *Say not the struggle nought availeth*.

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Arthur Hugh Clough letters and remains 1865

**CLOWES, EVELYN MARK**, *see under*  
 †**MORDAUNT, ELINOR**

**CLUB, THE**

Founded (1764) by Dr Johnson (q v) later known as the Literary Club which met at the Turk's Head in Gerrard Street, its members included besides Johnson himself, Reynolds, Burke Goldsmith and subsequently Garrick, Charles James Fox and Boswell (qq v)

**CLUNE, FRANK PATRICK** (1893– )

Australian biographer and travel writer, served in the First World War and was wounded at Gallipoli

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Wild colonial boys 1948

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Dig A drama of Central Australia 1937

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To the isles of spice A vagabond voyage by air from Botany Bay to Darwin Bathurst Island, Timor, Java, Borneo, Celebes, and French Indo China 1940

Prowling through Papua 1942

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The red heart Sagas of Centralia 1944

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The forlorn hope A sea saga of the sixties (narrative of an expedition made by early Northern Territory colonists) 1945

## CLOUGH, ARTHUR

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**COATES, ROBERT MYRON** (1897– )  
 American writer and art critic, born in New Haven, Connecticut, educated at Yale, member of the International Art Critics Association

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**COBB, CHESTER FRANCIS** (1899– )  
 Australian born novelist

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**COBBE, FRANCES POWER** (1822–1904)  
 English philanthropist and religious writer, occupied with the relief of destitution, an early supporter of women's suffrage and anti-vivisectionist

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## COBBETT, WILLIAM

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 The peak in Darien 1882  
 A faithless world 1885  
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 The friend of man, and his friends—the poets 1889  
 Life as told by herself 2 vols 1894

**COBBETT, WILLIAM** (†**PETER PORCUPINE**) (1762–1835)

English journalist, essayist, politician, soldier and farmer, son of a farm labourer at Farnham self-educated during his years in the army (1784–91) when he served in Florida, returned to America (1791) where he published pro-British pamphlets, returned to England (1800), Tory journalist (1801–4), in 1804 became a life long radical, editor of *Cobbett's Political Register* (1802) until his death, continuing publication during his two years in prison for an attack on army flogging

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### *Separate Works*

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 Letters from William Cobbett to Edward Thornton, written in the years 1797 to 1800 Ed G D H Cole 1937

**COBBOLD, RICHARD (1797-1877)**

English novelist, and rector of Wortham, Suffolk  
 He published sermons and devotional works not listed below, and illustrated many of his books

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 Geoffrey Gambado By a humourist physician n d

**CODY, HIRAM ALFRED (1872-1948)**

Canadian clergyman and novelist, born at Cody's, New Brunswick, missionary priest in the Yukon and Northwest territories (1905-10), rector of St James Church in Saint John, New Brunswick (1910)

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 On trail and rapid by dogsled and canoe The story of Bishop Bompas's life amongst the Red Indians and Eskimo Told for boys and girls 1911

**COFFIN, ROBERT P(ETER) (TRISTRAM) (1892–1955)**

American poet, and man of letters, graduated from Bowdoin College, Rhodes Scholar at Trinity College, Oxford (1916–21), his studies being interrupted by war service lecturer in English at Wells College, Aurora Anna Adams Putti professor, introduced Oxford system in honours degree work in English literature spending 1928–9 in England studying it, subsequently lived in Brunswick, where he was born, studying and writing

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 A specimen chapter from Kennebec 1937  
 New poetry of New England Frost and Robinson (criticism) 1938  
 Captain Abby and Captain John (biography) 1939

**COHEN, MORRIS RAPHAEL (1880–1947)**

American philosopher born in Minsk went to the U S (1892), educated New York City College and Harvard, where he taught mathematics, professor of philosophy (1912–28), retired to devote his time to writing

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**COLBY, FRANK MOORE (1865–1925)**

American author and editor of the *New International Year Book* (1898–1925), contributed to many periodicals and encyclopaedias, lived in Washington, D C

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## **COLE, EDWARD WILLIAM (1832–1918)**

Australian essayist and bookseller, of English birth, went to Victoria (1852) and worked on gold diggings, later opened a bookshop in the Eastern Market, Melbourne, later turned the market into a kind of fair, later set up a bookselling house, Cole's Book Arcade, for which he issued cheap editions of the classics

### *Bibliography*

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Selected works 1916

Cream of his thoughts Selections from the writings of E W Cole, chosen by his daughter, Ada Belinda Cole 1916

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### *Poems*

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## **COLE, GEORGE DOUGLAS HOWARD**

(1889–1958)

English economist and novelist, Fellow of Magdalen College, Oxford, Chichele Professor of Social and Political Theory, and Fellow of All Souls, Chairman of the Fabian Society, married Margaret Isabel Postgate (1918) who collaborated in a number of his books, including all his detective novels

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## COLE, MARGARET

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 Death in the sun 1945  
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 In peril of his life 1948  
 Fatal beauty 1948  
 The toys of death 1948

### **COLE, MARGARET ISABEL**

(née **POSTGATE**) (1898- )

*See also under G D H COLE*

English novelist and economist, daughter of a Cambridge professor, sister of Raymond Postgate (q v) and wife of G D H Cole (q v), educated at Roedean and Girton, taught Classics at St Paul's Girls' School, chairman of the Fabian Society (1955) and president (1963), L C C Alderman (1952), collaborated with her husband in writing detective fiction, listed under his name above

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 Growing up into revolution 1949  
 Robert Owen of New Lanark 1953  
 Servant of the county 1956  
 The story of Fabian Socialism 1961

**COLEMAN, HELENA JANE** (1860–1953)  
 Canadian poet born and died in Ontario, a descendant of John Quincy Adams, a close friend of Marjorie Pickthall (q v)

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### Poems

- Songs and sonnets 1906  
 Marching men—war verses 1917  
 Sheila and other poems 1920

**COLERIDGE, HARTLEY** (1796–1849)  
 English poet, schoolmaster and literary critic, eldest son of S T Coleridge

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### Individual Publications

- Poems (re-issued as Poems, Songs and Sonnets) Vol I (all printed) 1833  
 Biographia Borealis, or lives of distinguished Northerns 1833  
 Essays and marginalia Ed D Coleridge 2 vols 1851  
 Life of Andrew Marvell 1853

### COLERIDGE, MARY ELIZABETH

(1861–1907)

English poet and novelist, granddaughter of Samuel Taylor Coleridge, educated privately by W S Cory (q v) began writing poetry as a child, her first novel praised by Stevenson

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### Poems

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 The shadow on the wall (a romance) 1904  
 The lady on the drawingroom floor (a novel) 1906  
 Holman Hunt 1908  
 Gathered Leaves from the prose of Mary E Coleridge With a memoir by Edith Sichel 1910

### COLERIDGE, SAMUEL TAYLOR

(1772–1834)

English poet, critic, philosopher, talker and lay preacher born in Devon, and died in Highgate He made major contributions to psychology, the history of philosophy (introducing German philosophy to the English public), criticism and poetry besides lesser contributions to other fields of study The *Lyrical Ballads* heralded the Romantic Movement Coleridge contributing the supernatural and Wordsworth the Nature poems in the collection He, Wordsworth, and Southey, residing in the Lake District, came to be known as the Lake School of Poets

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### Collected Poems

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#### *Individual Publications*

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Ode on the departing year 1796  
Sonnets by various authors (by Coleridge and others, preface by Coleridge) 1796  
Poems on various subjects 1796  
Fears in solitude Written in 1798 during the alarm of an invasion To which are added France, an ode and Frost at midnight 1798  
Lyrical ballads, with a few other poems (by Wordsworth and Coleridge) 1798  
Wallenstein A drama in two parts 1800  
Remorse A tragedy in five acts 1813  
Christabel Kubla Khan, a vision, The pains of sleep 1816  
Sibylline leaves A collection of poems 1817  
Zapolya A Christmas tale in two parts 1817  
The Devil's walk, a poem by †Professor Porson (\*anon as The Devil's thoughts, *Morning Post*, 6 September 1799 The poem was by Coleridge and Southey) 1830  
Christabel Illustrated by a facsimile of the manuscript and by textual and other notes by E H Coleridge 1907

#### *Prose*

The watchman 10 nos 1796  
The friend 28 nos 1809–10  
The statesman's manual A lay sermon 1816  
A second lay sermon 1817  
Biographia literaria, or biographical sketches of my literary life and opinions 2 vols 1817  
On the Prometheus of Aeschylus, an essay preparatory to a series of disquisitions respecting the Egyptian in connection with the sacerdotal theology and in contrast with the mysteries of ancient Greece (privately printed) 1825  
Aids to reflection in the formation of a manly character on the several grounds of prudence, morality, and religion, illustrated by select passages from our elder divines, especially from Archbishop Leighton 1825  
Specimens of the table talk of the late Samuel Taylor Coleridge Ed H N Coleridge, 2 vols 1835  
The literary remains of Samuel Taylor Coleridge Ed H N Coleridge, 4 vols 1836–9  
Confessions of an inquiring spirit Ed ('from the author's MS') H N Coleridge 1840  
Hints towards the formation of a more comprehensive theory of life Ed S B Watson 1848  
Notes and lectures upon Shakespeare and some of

the old poets and dramatists, with other literary remains of S T Coleridge Ed Mrs H N Coleridge 2 vols 1849

Essays on his own times, forming a second series of *The friend* Ed S Coleridge 3 vols 1850  
Seven lectures on Shakespeare and Milton by the late S T Coleridge Ed J P Collier 1856  
Miscellanies, aesthetic and literary, to which is added *The theory of life* Collected and arranged by T Ashe 1885  
Critical annotations Being marginal notes in scribed in volumes formerly in the possession of Coleridge Ed W F Taylor 1889  
Anima poetarum From the unpublished notebooks of Samuel Taylor Coleridge Ed E H Coleridge 1895  
Coleridge's Shakespearean criticism Ed T M Rayer 2 vols 1930  
Coleridge's miscellaneous criticism Ed T M Rayer 1936  
Philosophical lectures Ed Kathleen Coburn 1949

#### *Letters*

Letters Ed E H Coleridge 2 vols 1895  
Unpublished letters, including certain letters republished from original sources Ed E L Griggs 2 vols 1932  
Collected letters Ed E L Griggs 6 vols 1956–

#### **COLERIDGE, SARA (1802–52)**

English scholar and translator, daughter of S T Coleridge, she helped her brother Derwent to edit her father's poems and her husband, Henry Nelson Coleridge, to edit his philosophical writings

#### *Bibliography*

C B E L III

#### *Works*

Pretty lessons in verse for good children 1834  
Phantasmion 1837  
Memoir and letters of Sara Coleridge Ed E Coleridge 2 vols 1873

#### **COLLIER, JEREMY (1650–1726)**

English nonconformist clergyman, and nonjuring bishop (1713), outlawed for publicly absolving two of those executed for the assassination plot (1696), chiefly remembered for his *Short View*

#### *Bibliography*

C B E L II

#### *Works*

Miscellanies 2 parts 1694–5  
A short view of the immorality and profaneness of the English stage together with the sense antiquity upon this argument 1698  
Essays upon several moral subjects 3 parts 1698–1705



A defence of the short view of the profaneness and immorality of the English stage, etc Being a reply to Mr Congreve's amendments, etc And to the vindication of the author of the *Relapse* 1699

A second defence of the short view of the profaneness and immorality of the English stage, etc 1700

The great historical, geographical, genealogical and poetical dictionary Collected from historians, especially L Morerly 2 vols 1701

Mr Collier's dissuasive from the Play-House in a letter to a person of quality, occasion'd by the late calamity of the *Tempest* 1703

A farther vindication of the short view of the profaneness and immorality of the English stage 1708

An ecclesiastical history of Great Britain, chiefly of England With a brief account of the affairs of religion in Ireland 2 vols 1708-14

An essay upon gaming, in a dialogue 1713

Reasons for restoring some prayers and directions, as they stand in the communion service of the first English reformed liturgy 1717

## COLLIER, JOHN (1901- )

English novelist, poetry editor of *Time and Tide*, lived on a farm in Hampshire, visited America several times

### Bibliography

B M catalogue

### Works

His monkey wife or married to a chump 1930

No traveller returns 1931

Green thoughts, etc 1932

Just the other day An informal history of Great Britain since the war (with Iain Lang) 1932

Please excuse me, Comrade (on the art of writing a bibliography) 1933

Tom's a cold (American edition Full circle) 1933

Defy the foul fiend, or the misadventures of a heart 1934

The devil and all 1935

Variation on a theme 1935

Presenting moonshine 1941

A touch of nutmeg 1943

Fancies and goodnights (selected from Presenting moonshine and A touch of nutmeg, with 17 new stories) 1951

Of demons and darkness 1955

Pictures in the fire 1958

### Poems

Gemini 1931

## COLLIER, JOHN PAYNE (1789-1883)

English editor of *The Roxburghe Ballads* and textual critic, chiefly remembered for his falsifications of ancient documents, and his forgeries of marginalia in

the text of Shakespeare in the Perkins Folio also translated Schiller and reprinted many minor Elizabethan and Jacobean rarities

### Bibliography

C B E L III

### Original Works

The poetical decameron, or ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I 2 vols 1820

The poet's pilgrimage An allegorical poem, in four cantos (anon) 1822

The history of English dramatic poetry to the time of Shakespeare, and Annals of the stage to the Restoration 3 vols 1831

New facts regarding the life of Shakespeare 1835

New particulars regarding the works of Shakespeare 1836

A catalogue, bibliographical and critical of early English literature, the property of Lord Francis Egerton 1837

Further particulars regarding Shakespeare and his works 1839

Reasons for a new edition of Shakespeare's works 1841

Notes and emendations to the text of Shakespeare's plays from early manuscript corrections in a copy of the folio 1632 in the possession of J Payne Collier 1852

Reply to Mr N E S A Hamilton's *Inquiry into the imputed Shakespeare forgeries* 1860

Illustrations of Early English popular literature 2 vols (privately printed) 1863-4

A bibliographical and critical account of the rarest books in the English language 2 vols 1865

Illustrations of Old English literature 3 vols (privately printed) 1866

Odds and ends (privately printed) 1870

An old man's diary, forty years ago (privately printed) 4 parts 1871-2

## COLLIER S (1888-1957)

American weekly magazine founded by Peter F Collier to promote his plan of selling books on instalment, became an illustrated literary and critical journal, under F P Dunne (qv) (1918-19) it provided light fiction for the average reader, has since continued with cartoons, fiction and popular articles

## COLLINGWOOD, ROBIN GEORGE

(1889-1943)

English author, philosopher and archaeologist, lecturer in philosophy and Roman history at Oxford, Waynflete Professor of Metaphysics, resigned (1937) due to a serious illness, continued to write and research, despite failing health, until completely paralysed

## COLLIER, JOHN

### *Bibliography*

Tomlin, E W F R G Collingwood (Writers and their work No 42) 1953

### *Works*

Religion and philosophy (philosophy) 1916  
 Ruskin's philosophy An address 1920  
 Roman Britain 1923  
 Speculum mentis (philosophy) 1924  
 Ambleside Roman Fort 1924  
 Outlines of a philosophy of art (philosophy) 1925  
 The Roman signal station on Castle Hill, Scarborough 1925  
 A guide to the Roman Wall, Newcastle-on-Tyne 1926  
 Faith and reason 1928  
 Roman Eskdale 1929  
 The archaeology of Roman Britain 1930  
 The book of the pilgrimage of Hadrian's Wall 1930  
 The philosophy of history 1930  
 An essay on philosophical method 1933  
 The historical imagination 1935  
 Roman Britain and the English settlements (with J N L Myres) 1936  
 Human nature and human history 1936  
 The principles of art (philosophy) 1937  
 An autobiography 1939  
 An essay on metaphysics 1940  
 The first mate's log of a journey to Greece in the schooner-yacht *Fleur de Lys* in 1939 (travel) 1940  
 The three laws of politics 1941  
 The new Leviathan 1942  
 The idea of history Ed T M Knox (philosophy) 1945  
 The idea of nature Ed T M Knox (philosophy) 1946

## COLLINS, ARTHUR (1690?-1760)

London bookseller

### *Bibliography*

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### *Works*

The baronetage of England being an historical and genealogical account of baronets 2 vols 1720  
 The English baronage 1727  
 The life of William Cecil, Lord Burghley, from the original manuscript With memoirs of the family of Cecil 1732  
 The peerage of England 3 vols 1735  
 The life and glorious actions of Edward Prince of Wales (the Black Prince) Also the history of John of Gaunt 1740  
 Memoirs of the family of Sackville 1741  
 Letters and memorials of State in the reigns of Queen Mary Queen Elizabeth, King James, King Charles the First, part of the reign of King Charles the Second, and Oliver's usurpation 2 vols 1746

## COLLINS, JOHN

An history of the family of the Percys 1750  
 Historical collections of the noble families of Cavendish, Holles, Vere, Harley and Ogle 1752  
 Historical collections of the noble family of Windsor 1754  
 A history of the noble family of Carteret 1756

## COLLINS, CUTHBERT DALE

(†STEPHEN FENNIMORE) (1897-1956)

Australian novelist born in Sydney, a journalist with the *Melbourne Herald* and *Table Talk*, went round the world on an American millionaire's yacht (1922), then came to London, from where he travelled to other parts, revisited Australia twice before settling there (1948)

### *Bibliography*

Miller and Macartney

### *Novels*

Stolen or strayed 1922  
 Ordeal 1924  
 The haven A chronicle 1925  
 The sentimentalists 1927  
 Vanity under the sun 1928  
 Idolaters 1929  
 The fifth victim 1930  
 Rich and strange 1930  
 When God dropped in 1931  
 Jungle maid 1932  
 Lost 1933  
 Vulnerable a tale with cards 1933  
 The mutiny of Madam Yes 1935  
 Race the sun 1936  
 Bush holiday (†Stephen Fennimore) 1948  
 Simple Simon Smith 1949  
 Bush voyage (†Stephen Fennimore) 1950

## COLLINS, JOHN CHURTON (1848-1908)

English essayist, lecturer, and editor of English classics, long agitated for a school of English to be established at Oxford, found drowned at Lowestoft (1908) His edited works are not listed below

### *Bibliography*

C B E L III

### *Critical Works*

Sir Joshua Reynolds as a portrait painter 1874  
 Bolingbroke, a historical study, and Voltaire in England 1886  
 Illustrations of Tennyson 1891  
 The study of English literature A plea for its recognition and organization at the universities 1891  
 Jonathan Swift a biographical and critical study 1893  
 Essays and studies (John Dryden, the predecessors of Shakespeare, Lord Chesterfield's letters, The

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Porson of Shakespearian criticism, Menander) 1895  
 Ephemera critica, or Plain truths about current literature 1901  
 Studies in Shakespeare 1904  
 Studies in poetry and criticism 1905  
 Voltaire Montesquieu and Rousseau in England 1908  
 Greek influence on English poetry Ed M Macmillan 1910  
 Posthumous essays Ed L Churton Collins (Shakespeare, Johnson, Burke, Arnold, Browning, etc) 1912

**COLLINS, NORMAN RICHARD** (1907– )  
 English novelist, on the staff of the *News Chronicle* (1929–33), worked in publishing, later controller of television

## *Bibliography*

Who's who, 1966

## *Works*

The facts of fiction 1932  
 Penang appointment 1934  
 The three friends 1935  
 Trinity town 1936  
 Flames coming out of the top 1937  
 The captain's lamp (play) 1938  
 Love in our time 1939  
 "I shall not want" (American edition Gold for my bride) 1940  
 Anna 1942  
 London belongs to me (American edition Dulcimer Street) (novel) 1945  
 Black ivory (novel) 1947  
 Children of the archbishop (novel) 1951  
 The bat that flits 1952  
 The Bond Street story (novel) 1958  
 The governor's lady 1959

†**COLLINS, TOM (JOSEPH FURPHY)** (1841–1912)

Australian novelist, worked for much of his life in farming or in selling agricultural implements

## *Bibliography*

C B E L III

Miller and Macartney

## *Works*

Such is life 1903  
 Rigby's romance 1905  
 Poems 1916  
 The Buln Buln and the Brolga 1948

**COLLINS, WILLIAM** (1721–59)

English poet, son of a Chichester hatter published poems in the *Gentleman's Magazine* (1739) and

Dodsley's *Museum* (1749), suffered from acute melancholy, became insane and died in his sister's house in Chichester

## *Bibliography*

C B E L II

Williams, I A Seven eighteenth century bibliographies 1924

## *Collected Poems*

The poetical works of Mr William Collins With memoirs of the author, and observations on his genius and writings By J Langhorne 1765

## *Separate Works*

Persian eclogues Written originally for the entertainment of the ladies of Tauris And now first translated 1742

Verses humbly address'd to Sir Thomas Hanmer On his edition of Shakespear's works By a gentleman of Oxford 1743

Odes on several descriptive and allegorical subjects 1747

Ode occasion'd by the death of Mr Thomson 1749

The passions An ode [1750]

An ode on the popular superstitions of the Highlands of Scotland, considered as the subject of poetry Trans Royal Soc Edinburgh 1788

## *Letters*

The letters of William Collins R E S III 1927

**COLLINS, WILLIAM WILKIE** (1824–89)

English barrister turned novelist, son of a landscape painter whose biography he wrote, his *Woman in White* is a pioneer novel of detective fiction he contributed to Dickens's *Household Words* from 1853, collaborating with Dickens in a number of stories

## *Bibliography*

C B E L III

## *Novels*

Antonina, or The fall of Rome A romance of the fifth century 3 vols 1850

Mr Wray's cash box, or The mask and the mystery, A Christmas sketch 1852

Basil a story of modern life 3 vols 1852

Hide and seek 3 vols 1854

After dark (6 stories with connecting narrative A terribly strange bed, A stolen letter, Sister Rose, The lady of Glenwith Grange, Gabriel's marriage, The yellow mask \**Household Words* 1853–5) 2 vols 1856

The dead secret (\**Household Words* from 3 January 1857) 2 vols 1857

The queen of hearts (11 stories with connecting narrative, \**Household Words*, 5 from *The queen of hearts* were reprinted as *A plot in private life and other tales*, 1859) 3 vols 1859

- The woman in white (\**All the Year Round* from November 1859) 3 vols 1860  
 No name (\**All the Year Round* from March 1862) 3 vols 1862  
*Armada* (\**Cornhill Mag* and *Harper's Mag* 1864–1865) 2 vols 1866  
 The moonstone a romance (\**All the Year Round* from 4 January 1868) 3 vols 1868  
 Man and wife a novel 3 vols 1870  
 Poor Miss Finch a novel (\**Cassell's Mag* 1871) 3 vols 1872  
 The new Magdalen a novel (\**Temple Bar* 1872) 2 vols 1873  
 Miss or Mrs ? and other stories in outline 1873  
 The frozen deep, and other stories (Readings and writings in America) 2 vols 1874  
 The law and the lady a novel 3 vols 1875  
 The two destinies a romance 2 vols 1876  
 The haunted hotel a mystery of modern Venice, to which is added My lady's money (\**Belgravia*, 1875) 2 vols 1879  
 A rogue's life from his birth to his marriage (\**Household Words* from 1 March 1856 Text slightly revised) 1879  
 The fallen leaves First series (not successful, and contemplated sequel never written \**Canadian Monthly*, 1878) 3 vols 1879  
 Jezebel's daughter (book version of the play, The red veil) 3 vols 1880  
 The black robe (\**Canadian Monthly*, 1880) 3 vols 1881  
 Heart and science a story of the present time (\**Belgravia*, 1882) 3 vols 1883  
 I say no 3 vols 1884  
 The evil genius a domestic story 3 vols 1886  
 The guilty river (\**Arrowsmith's Christmas Annual*) 1886  
 Little novels (most or all were originally published in various periodicals under quite different titles) 3 vols 1887  
 The legacy of Cain 3 vols 1889  
 Blind love Preface by Sir Walter Besant (\**Illustrated London Mag* 1889 By Collins up to the end of the 18th weekly part, when the onset of his last illness obliged him to hand it over to Besant for completion) 3 vols 1890  
 The lazy tour of two idle apprentices (\**Household Words*, 1857, in 5 parts) No thoroughfare The perils of certain English prisoners (both with Dickens) 1890

#### Plays

- A message from the sea a drama in three acts (with Dickens) 1861  
 No name a drama in five acts 1863  
*Armada* a drama in three acts 1866

- No thoroughfare a drama in five acts (with Dickens) 1867  
 Black and white a love story in three acts (with Charles Fechter) 1869  
 No name a drama in four acts 1870  
 The woman in white a drama in prologue and four acts 1871  
 The new Magdalen a dramatic story in a prologue and three acts 1873  
 The moonstone a dramatic story in three acts (privately printed) 1877

#### Other Works

- Memoirs of the life of William Collins, R A with selections from his journals and correspondence 2 vols 1848  
 Rambles beyond railways or, Notes in Cornwall taken a foot 1851  
 My miscellanies (\**Household Words*) 2 vols 1863  
 Considerations on the copyright question addressed to an American friend 1880

#### COLMAN, GEORGE, the elder (1732–94)

English dramatist and theatre manager, born in Florence, where his father was British envoy, manager of Covent Garden Theatre (1767–74) and of the Haymarket Theatre (1777–89) collaborated with his friend Garrick (q v) in *The Clandestine Marriage*, made numerous adaptations edited Beaumont and Fletcher (q v), translated Horace and Terence, wrote many prologues and epilogues including that for the *School for Scandal* besides the works listed below

#### Bibliography

C B E L II

#### Collected Plays

- The dramattick works of George Colman (includes all the original plays to 1776, and the adaptations except A fairy tale Comus and Achilles in petticoats) 4 vols 1777

#### Original Plays

- Polly Honeycombe A dramattick novel 1760  
 The jealous wife 1761  
 The musical lady 1762  
 The deuce is in him 1763  
 The clandestine marriage (with David Garrick) 1766  
 The English merchant 1767  
 The Oxonian in town 1770  
 Man and wife, or the Shakespeare jubilee 1770  
 The portrait A burletta 1770  
 The man of business 1774  
 An occasional prelude 1776  
 The spleen, or, Islington Spa 1776  
 New brooms! An occasional prelude 1776  
 The genius of nonsense An extravaganza 1781  
 Harlequin Teague, or the Giant's Causeway (songs only) 1782

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Ut pictura poesis' or, The enraged musicians A musical entertainment founded on Hogarth 1789  
The manager in distress A prelude 1820

## Other Works

The connoisseur 140 nos 31 January 1754–30 September 1756 (conducted and largely written by Colman and Bonnell Thornton) 4 vols 1757  
A letter of abuse to D d G K, Esq (anon) 1757  
Two odes 1 To obscurity 2 To oblivion (with Robert Lloyd) 1760  
The genius (15 essays contributed to *St James's Chronicle*, 11 June 1761–9 January 1762)  
Critical reflections on the old English dramattick writers 1761  
Terrae Filius 4 nos 5–8 July 1763  
A true state of the differences (between the proprietors of Covent Garden theatre) 1768  
An epistle to Dr Kenrick 1768  
T Harris dissected 1768  
The gentleman (6 essays in the *London Packet*, 10 July–4 December 1775)  
Prose on several occasions accompanied by some pieces in verse (includes all of the above, together with Prologues and Epilogues, except the contributions to the *Connoisseur*, the Terence the 1768 pamphlets, and the Horace) 3 vols 1787  
Some particulars of the life of George Colman Written by himself (chiefly concerning affairs of 1767) 1795

## Letters

Peake, R B Memoirs of the Colman family including their correspondence with the most distinguished personages of their time 2 vols 1841

## COLMAN, GEORGE, the younger

(†ARTHUR GRIFFINHOOFÉ) (1762–1836)  
Son of George Colman, the elder (q v) dramatist, poet, adapter of plays, manager of Haymarket Theatre (1789–1813) His *John Bull* contains the supposed type of the British character, Job Thornberry Only those of his plays which were published, in order of authorised publication, are listed below

## Bibliography

C B E L II

## Collected Plays

The dramatic works With an original life of the author by J W Lake 4 vols 1827

## Separate Plays

Two to one 1785  
A Turk and no Turk (songs only) 1785  
Inkle and Yarico [1787]  
Ways and means or, A trip to Dover 1788  
Poor old Haymarket, or, Two sides of the gutter A prelude 1792  
The mountaineers A play 1795

New hay at the old market An occasional drama 1795

The iron chest A play 1796

Blue Beard, or Female curiosity' A dramattick romance 1798

Feudal times, or, The banquet gallery [1799]

The review, or, The wags of Windsor †Arthur Griffinhoofé 1801

The poor gentleman 1802

Love laughs at locksmiths An operatic farce †Arthur Griffinhoofé 1803

John Bull or The Englishman's fireside (pirated text 1803) 1805

Who wants a guinea? 1805

The heir at law (pirated text 1800) 1806

We fly by night or long stories An operatic farce 1806

The battle of Hexham (pirated text 1790) 1808

The surrender of Calais A play (pirated text 1792) 1808

Blue devils 1808

The gay deceivers, or, more laugh than love An operatic farce †Arthur Griffinhoofé 1808

The forty thieves (with Sheridan)

The Africans, or Love, war, and duty A musical drama 1808

XYZ 1820

The law of Java A musical drama 1822

## Other Works

My night gown and slippers or talks in verse 1797

Poetical vagaries 1812

Vagaries vindicated or hypocritick hypercriticks 1813

Eccentricities for Edinburgh [1816]

Posthumous letters addressed to Francis Colman and George Colman the elder With annotations by George Colman the younger 1820

Random records (an autobiography to c 1790) 2 vols 1830

Broad grins, my night gown and slippers and other humorous works With life and anecdotes of the author Ed G B Buckstone [1872]

## COLUM, PADRAIC (1881– )

English poet and playwright, associated with Yeats and Lady Gregory in the Irish theatre movement, founder and editor of the *Irish Review* emigrated to U S (1914) settling in Connecticut, lectures with his wife at Columbia University

## Bibliography

B M catalogue

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who's who, 1966

## Poems

Wild earth, a book of verse 1907

Eyes of youth (with Shane Leslie and others) 1910

## COLMAN, GEORGE

Songs from Connacht 1913  
 Dramatic legends and other poems 1922  
 To the Freeland tulip at Christmas 1926?  
 Creatures 1927  
 Old pastures 1930  
 Poems 1932  
 The story of Lowry Maen (narrative poem) 1937  
 Flower pieces 1938  
 Collected poems 1953  
 The vegetable kingdom [1954]  
 Ten poems 1958  
 The poet's circuits 1960

### *Plays*

Broken soil 1903  
 The land 1905  
 The fiddler's house, a play in three acts 1907  
 Thomas Muskerry, a play in three acts 1910  
 The desert 1912  
 Moqu the wanderer, or the desert 1917  
 Balloon, a comedy in four acts 1929  
 Moytura 1963

### *Children's Tales*

A boy in Eirinn 1913  
 The king of Ireland's son 1916  
 The adventures of Odysseus and the tale of Troy 1918  
 The boy who knew what the birds said 1918  
 The girl who sat by the ashes 1919  
 The boy apprenticed to an enchanter 1920  
 The children of Odin 1920  
 The golden fleece and the heroes who lived before Achilles 1921  
 The children who followed the piper 1922  
 Six who were left in a shoe 1923  
 The peep-show man 1924  
 The forge in the forest 1925  
 The voyagers, being legends and romances of Atlantic discovery 1925  
 The fountain of youth, stories to be told 1927  
 Three men 1931  
 The big tree of Bunlahy, stories of my own countryside 1933  
 The white sparrow 1933

### *Other Works*

Studies (The miracle of the corn, a miracle play, Eilis, a woman's story, The flute player's story) 1907  
 My Irish year (autobiography) 1912  
 Castle Conquer (novel) 1923  
 Hawanan tales and legends At the gateways of the day 1924 The bright islands 1925 The road round Ireland 1926  
 The island of the mighty, being the hero stories of Celtic Britain retold from Mabinogion 1924  
 Cross roads in Ireland 1930

## COMBE, WILLIAM

Orpheus, myths of the world 1930  
 A half day's ride, or, estates in Corsica 1932  
 The legend of Saint Columbia  
 Flying swans (novel) 1957  
 Our friend James Joyce (with Mary Colum) 1959  
 Arthur Griffith 1960

### **COLUMBIAN LADY'S AND GENTLEMAN'S MAGAZINE, THE** (1844–9)

Monthly literary journal published at New York, contributors included Poe and C F Hoffman

### **COLUMBIAN MAGAZINE, THE** (1786–92)

American monthly literary journal published at Philadelphia by a literary group who included Matthew Carey and Francis Hopkinson (qq v), contributors included Belknap, William Byrd C B Brown and Benjamin Rush (qq v)

### **COLVIN, Sir SIDNEY** (1845–1927)

English art historian and literary critic, Slade Professor of Fine Art at Cambridge (1873–85) and keeper of prints and drawings at the British Museum (1884–1912), also edited a Landor selection, various collections of Stevenson's writings and letters and Keats's poems, contributed the article on Stevenson to *DNB*

### *Bibliography*

C B E L III

### *Critical and Biographical Works*

Landor (English men of letters series) 1881  
 Keats (English men of letters series) 1887  
 On concentration and suggestion in poetry English Ass (pamphlet) 1915  
 John Keats his life and poetry, his friends, critics and after fame 1917

### **COMBE, WILLIAM** (1741–1823)

English writer of verse satire, spurious letters of eminent persons, political pamphlets, novels, translations of classical writers Remembered as author of the letterpress for Thomas Rowlandson's *Three Tours of Dr Syntax, Dance of Life, Dance of Death, Ackermann's Oxford, Cambridge*, etc Lived extravagantly in London and Bristol and roamed the Liberties of the Fleet (1772) until his death

### *Bibliography*

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### *Poems (anonymous or pseudonymous)*

Clifton, a poem in imitation of Spenser 1775  
 Heroic epistle to the Right Honorable the Lord Craven 1775  
 The heroic epistle answered by the R H Lord C 1776  
 A poetical epistle to Sir Joshua Reynolds, Knt 1777

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The diabolad A poem Dedicated to the worst man in His Majesty's dominions [1777]  
 The diabo lady, or a match in Hell, a poem dedicated to the worst woman in Her Majesty's dominions 1777  
 Anti diabo lady calculated to expose the malevolence of the author of diabo lady 1777  
 The first of April, or the triumphs of folly 1777  
 A dialogue in the shades, between an unfortunate divine and a Welch member of parliament 1777  
 Heroic epistle to a noble D— 1777  
 A letter to Her Grace the Duchess of Devonshire 1777  
 The Duchess of Devonshire's cow 1777  
 A second letter to Her Grace the Duchess of Devonshire 1777  
 An heroic epistle to the noble author of the Duchess of Devonshire's cow 1777  
 The Duke of Devonshire's bull to the Duchess of Devonshire's cow 1777  
 The justification, a poem 1777  
 An interesting letter to the Duchess of Devonshire 1778  
 Perfection a poetical epistle calmly addressed to the greatest hypocrite in England 1778  
 The auction a town eclogue 1778  
 An heroic epistle to an unfortunate monarch 1778  
 An heroic epistle to Sir James Wright 1779  
 The world as it goes a poem dedicated to one of the best men in His Majesty's Dominions 1779  
 The fast day a Lambeth eclogue 1780  
 The traitor 1781  
 Letters of an Italian nun and an English gentleman Translated from the French of J J Rousseau (not by Rousseau attrib to William Combe) 1781  
 The royal dream, or the P— in a panic, an eclogue 1791  
 Carmen Seculare an ode inscribed to the president and members of the Royal Academy by a muse more than Peter Pindar's 1796  
 The tour of Dr Syntax in search of the picturesque (*Poetical Magazine*, 1809, as The schoolmaster's tour) 1812  
 Six poems Illustrative of engravings by H R H the Princess Elizabeth 1813  
 Poetical sketches of Scarborough 1813  
 The English dance of death from the designs of Thomas Rowlandson with metrical illustrations by the author of 'Dr Syntax' 2 vols 1815  
 The dance of life 1816–17  
 The second tour of Doctor Syntax In search of consolation, a poem 1820  
 The third tour of Doctor Syntax in search of a wife, a poem 1821  
 The history of Johnny Quae Genus the little founding of the late Doctor Syntax (\*monthly parts) 1822

The forget me not for 1823 (the verse portions are by Combe) 1823  
 The three tours of Dr Syntax 3 vols 1826

**COMMAGER, HENRY STEELE** (1902– )  
 American historian educated at Chicago and Copenhagen universities, Professor of History at Columbia, Pitt Professor of American History at Cambridge (1947–8), Harmsworth Professor at Oxford (1952–3), awarded many academic honours lecturer in universities in many parts of the world

### *Bibliography*

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 Who's who in America, 1962–3

### *Works*

The growth of the American Republic (with S E Morison) 1931–42  
 Theodore Parker 1936  
 The heritage of America (with A Nevins) 1939  
 Our nation (with E C Barker) 1941  
 America the story of a free people (with A Nevins) 1942  
 Majority rule and minority rights 1943  
 The pocket history of the Second World War 1945  
 The story of the Second World War Ed, with historical narrative, by Henry Steele Commager 1945  
 The blue and the gray 2 vols  
 America, story of a free nation 1950  
 The American mind 1950  
 America's Robert E Lee (with Lynd Ward) 1951  
 Living ideas in America 1952  
 Chestnut squirrel 1952  
 Freedom, loyalty, dissent 1954  
 Joseph Story 1954  
 Europe and America since 1492 (with G Bruun) 1954  
 First book of American history (for children) 1957  
 The great declaration 1958  
 The spirit of seventy six (with R B Morris) 2 vols 1958  
 The era of reform 1830–60 1960  
 The great proclamation 1960  
 Education in a free society 1960  
 Theodore Parker, an anthology 1960  
 The great constitution (for children) 1961  
 Crusaders for freedom 1962  
 Our schools have kept us free 1962  
 Defeat of the confederacy 1964  
 Theodore Parker Yankee crusader

### **COMMON PRAYER, THE BOOK OF**

developed gradually during the 16th century to meet the popular demands for the use of the vernacular in Church services Cranmer and a commission each drafted a scheme for a prayer book which led to the

## COMMAGER, HENRY

issue of 1549 The 1552 edition was more Calvinist than the first, but the 1662 edition was more or less based on Cranmer's work The revised version of 1928 aroused considerable opposition on account of its revision of the office for Holy Communion

### *Bibliography*

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The booke of the Common Prayer and administration of the Sacramentes, and other rites and ceremonies of the Church after the use of the Church of England 1549

The booke of common praier and administration of the sacramentes, and other rites and ceremonies in the Church of Englande 1552

Another edition 1662

Revised edition 1928

**COMMONWEALTH, THE**, Numbers 1–2 (1901–2)

An annual of Australian Art and Literature contributors include

†Steele Rudd, A Dorrington, J A Barry, W R Harper, Walter Jeffrey, E Dyson, J H M Abbott, A G Stephens, Frank Donohue, Winnifred Scott, L R Macleod, Frank Wilkinson R Coombes, J le G Breerton G Essex Evans R Quinn Norman Lindsay, A H Adams W H Ogilvie, G Taylor, H Lawson, Ethel Turner V J Daley, Grant Hervey

*The Commonwealth* was continued as *Rowlandson's Success*, Nos 1–2 (Syd Bookstall, 1907–8) The contributors included T E Spencer †Steele Rudd J Green, A Pratt, H Lawson C Ross Johnson Louisa Lawson, R Quinn E F Christie, Grant Hervey, H M Somer E Favenc T B Clegg C D Webdale, Charles White Broda Reynolds Robert Allan P Quinn, A E Jobson R J Cassidy, I A Rosenblum, Les Lee and J B Castieau

**COMPTON-BURNETT, IVY** (1892–1969)

English novelist privately educated in the country, took a degree in classics, lived in London

### *Bibliography*

Hansford Johnson, P I Compton Burnett (Writers and their work) 1951

Who's who, 1966

### *Novels*

Dolores 1911

Pastors and masters a study 1925

Brothers and sisters 1929

Men and wives 1931

More women than men 1933

A house and its head 1935

Daughters and sons 1937

A family and a fortune 1939

## CONGREVE, WILLIAM

Parents and children 1941

Elders and betters 1944

Manservant and maidservant (American edition

Bullivant and the lambs) 1947

Two worlds and their ways 1949

Darkness and day 1951

The present and the past 1953

Mother and son 1955

A father and his fate 1957

A heritage and its history 1959

The mighty and their fall 1961

A God and his gifts 1963

**CONGRESSIONAL RECORD, THE** (1872–)

Report of the proceedings of the American Senate and House of Representatives, followed the *Annals of Congress* (1789–1824), the *Register of Debate* (1824–37), the *Congressional Globe* (1837–72), the *Journals of the Continental Congress* were collected (1904–37) in 34 vols

**CONGREVE, WILLIAM** (1670–1729)

English dramatist, of an ancient Yorkshire family Taken as a boy to Ireland where he was school fellow and fellow student of Swift Entered Middle Temple but abandoned law for literature — a friend of Swift, Dryden Vanbrugh (qq v) and Anne Bracegirdle, wrote lyrics, masques, operas, one tragedy and a reply to Collier's *Short View* (q v) besides the four comedies for which he is remembered

### *Bibliography*

C B E L II

### *Collected Works*

The works of Mr William Congreve 3 vols 1710

Complete works Ed M Summers 4 vols 1923

The works of Congreve Ed F W Bateson (comedies *incognita*, and some of the poems with textual variorum) 1930

### *Collected Plays*

William Congreve Ed W Archer [1912]

### *Separate Plays*

The old batchelour 1693

The double dealer 1694

Love for love 1695

The mourning bride 1697

The way of the world 1700

The judgment of Paris 1701

### *Other Works*

*Incognita* or love and duty reconcil'd A novel 1692

The mourning muse of Alexis A pastoral, lamenting the death of Queen Mary 1695

A pindarique ode, humbly offer'd to the King on his taking Namure 1695



## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Letters upon several occasions Ed John Dennis  
‡ 1696

The birth of the muse A poem 1698

Amendments of Mr Collier's false and imperfect  
citations 1698

A hymn to harmony 1703

The tears of Amaryllis for Amyntas A pastoral  
1703

A pindarique ode on the victorious progress of  
Her Majesties arms (with a prefatory discourse of  
the pindarique ode) 1706

An impossible thing A tale 1720

A letter from Mr Congreve to the Viscount Cobham  
1729

Mr Congreve's last will and testament 1729

### CONNECTICUT WITS (HARTFORD WITS), THE

American literary group of the late eighteenth cen-  
tury, centred at Hartford most of the group had  
been tutors or students at Yale, they wished to mo-  
dernise the curriculum at Yale and celebrate Ameri-  
can history and society, members included John  
Trumbull, Timothy Dwight Joel Barlow, Lemuel  
Hopkins, David Humphreys, Richard Alsop and  
Theodore Dwight (qq v), they collaborated in

The anarchiad (1786-7)

The echo (1791-1805)

The political greenhouse (1799)

### CONNELL, JOHN (HENRY ROBERTSON) (1909-65)

English author and journalist, educated Loretto  
School and Oxford, joined staff of the *Evening News*  
(1932), served in the Second World War, *Evening*  
*News* leader writer (1945-59), deputy mayor, St  
Pancras Borough Council (1951-2), F R S L

#### *Bibliography*

Who's who, 1966

#### *Works*

Lyndesay 1930

Who goes sailing? 1932

The fortunate simpleton 1934

David go back 1935

Tomorrow we shall be free 1938

The house by Herod's gate 1947

Midstream 1948

W E Henley 1949

The return of Long John Silver 1949

Time and chance 1952

Winston Churchill, the writer 1956

The most important country 1957

The office 1958

Death on the left 1958

Auchinleck 1959

Wavell, scholar and soldier 1964

**CONNELLY, MARCUS COOK** (1890- )  
American journalist and playwright, worked for the  
*Pittsburgh Sun, Dispatch* and *Gazette Times* went  
to New York (1915) to see a memorial comedy to  
which he had contributed lyrics, lacking money for  
the return fare, settled in New York working on  
newspapers, his *Dulcy* brought him recognition  
and his *Green Pastures* (1930) was a phenomenal  
success

#### *Bibliography*

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Millett, F B Contemporary American authors 1940

#### *Plays*

Dulcy (with George S Kaufman) 1921

To the ladies (with George S Kaufman) 1923

Beggar on horseback (with George S Kaufman)  
1924

Merton of the movies (with George S Kaufman)  
1925

The wisdom tooth, a fantastic comedy in three acts  
1927

The green pastures (Pulitzer prize play) 1930

Little David 1937

The traveler 1939

The flowers of virtue 1942

A story for strangers 1948

#### *Miscellany*

Webster's poker book Marc Connelly and others  
1925

A souvenir from Qam 1965

### CONNOLLY, CYRIL VERNON (†PALIN- URUS) (1903- )

English critic, at Eton with Orwell and Balliol with  
Graham Greene (qq v), contributed regularly to the  
*New Statesman*, literary critic of the *Observer*  
(1942-3), founded *Horizon* (1939) with Stephen  
Spender (q v), and was its editor (1939-49), trans-  
lated Vercor's *Le Silence de la Mer*, and edited *The*  
*Golden Horizon*, literary critic of the *Sunday Times*

#### *Bibliography*

Who's who, 1966

#### *Works*

The rock pool (fiction) 1935

Enemies of promise 1938

The unquiet grave (†Palinurus) 1944-5

The condemned playground (essays) 1944

Ideas and places (\**Horizon*) 1953

The missing diplomats 1953

Previous convictions 1963

### †CONNOR, RALPH (Rev CHARLES WILLIAM GORDON) (1860-1937)

Canadian novelist and clergyman, did missionary  
work among the lumbermen and miners in the

## CONNECTICUT WITS, THE

Canadian North west, pastor of St Stephen's Church, Winnipeg for over 35 years

### *Bibliography*

Watters

### *Novels*

Beyond the marshes 1898  
 Black rock A tale of the Selkirks 1898  
 The sky pilot A tale of the foothills 1899  
 Michael McGrath, postmaster 1900  
 The man from Glengarry 1901  
 Glengarry school days A story of early days in Glengarry 1902  
 Breaking the record 1904  
 Gwen An idyll of the Canyon 1904  
 The prospector A tale of the Crow s Nest Pass 1904  
 The Swan Creek blizzard 1904  
 The pilot at Swan Creek (and other stories) 1905  
 The doctor A tale of the Rockies 1906  
 The foreigner A tale of Saskatchewan 1909  
 Corporal Cameron of the North West Mounted Police A tale of the Macleod trail 1912  
 The patrol of the Sun Dance trail 1914  
 The major 1917  
 The sky pilot of No Man's Land 1919  
 To him that hath A novel of the West today 1921  
 The Gaspards of Pine Croft A romance of the Windermere 1923  
 Treading the winepress 1925  
 The friendly four and other stories 1926  
 The runner A romance of the Niagaras 1929  
 The rock and the river A romance of Quebec 1931  
 The arm of gold 1932  
 The girl from Glengarry 1933  
 Torches through the Bush A tale of Glengarry 1934  
 The rebel loyalist 1935  
 The gay crusader 1936  
 He dwelt among us 1936

**CONRAD, JOSEPH** (ne **JOZEF TEODOR KONRAD NATECZ KORZENIOWSKI**) (1857–1924)

Polish novelist, went to sea at the age of 18, against the wishes of his aristocratic family, became master in the British Merchant Service (1884) and a naturalised British subject, retired from the sea (1894) to devote himself to literature

### *Bibliography*

Warner, O Joseph Conrad (suppl to British book news) 1950

Wise, T J A Conrad library 1928

### *Collected Editions*

The uniform edition of the works of Joseph Conrad (contains Conrad's prefaces, and is complete except for the plays and The nature of a crime 1924) 22 vols 1923–8

## CONSTABLE, HENRY

### *Novels*

Almayer's folly A story of an eastern river 1895  
 An outcast of the islands 1896  
 The nigger of the "Narcissus" A tale of the sea 1897  
 Lord Jim A tale 1900  
 The inheritors An extravagant story (with Ford Madox Hueffer) 1901  
 Romance 1903  
 Nostromo A tale of the seaboard 1904  
 The secret agent A simple tale 1907  
 Under western eyes 1911  
 Chance A tale in two parts 1914  
 Victory An island tale 1915  
 The shadow line A confession 1917  
 The arrow of gold A story between two notes 1919  
 The rescue A romance of the shallows 1920  
 The rover 1924  
 The nature of a crime (a fragment of a story, with Ford Madox Hueffer) 1924  
 Suspense A Napoleonic novel (uncompleted) 1925

### *Short Stories*

Tales of unrest 1898  
 Youth A narrative and two other stories 1902  
 Typhoon and other stories 1903  
 A set of six 1908  
 Twixt land and sea 1912  
 Within the tides 1915  
 Tales of hearsay 1925

### *Other Works*

The mirror of the sea Memories and impressions (autobiography) 1906  
 Some reminiscences (autobiography) 1912  
 Notes on life and letters (essays) 1921  
 The secret agent A drama in four acts 1923  
 Laughing Anne, and, one day more (drama) 1924  
 Last essays (introduction by Richard Curle) 1926

### *Letters*

The life and letters of Joseph Conrad 2 vols Ed G Jean-Aubry 1927

**CONSTABLE, HENRY** (1562–1613)

English poet, became a Catholic and withdrew to Paris, papal envoy to Edinburgh (1599), pensioned by French king, came to London (1603), imprisoned in Tower, released (1604), died at Liège His poems were embodied in various anthologies (1591–1610)

### *Bibliography*

C B E L I

### *Complete Works*

Diana, the sonnets and poems of H Constable Ed W C Hazlitt (the Spiritual Sonnets are included) 1859

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### *Separate Works*

Sonnet (prefixed to King James Poetical Exercises, 1591)  
 Diana (23 sonnets) 1592  
 Diana, augmented with divers quatorzains of honourable and learned personages 1594  
 Four sonnets to Sir P Sidney's soul (prefixed to Apologie for Poetry 1595)  
 Sonnet (prefixed to E Bolton's Elements of armory, 1610)  
 The Harleian Miscellany Ed T Park (includes sonnets of Constable) Vol IX, 1812  
 Spiritual Sonnets Ed T Park (Heliconia, vol II, 1815)

### *Other Works*

Englands Helicon (includes 4 pastoral poems by Constable) 1600

### **CONWAY, MONCURE DANIEL**

(1832–1907)

American Unitarian clergyman and liberal leader  
 Edited the works of Paine and George Washington's unpublished letters

### *Bibliography*

C H A L II, IV

### *Works*

Tracts for today 1858  
 The rejected stone, or, insurrection vs resurrection 1861  
 The golden hour 1862  
 Fortnightly review, 15 October, 1866  
 Republican superstitions as illustrated in the political history of America 1872  
 The sacred anthology, a book of ethnical scriptures 1874  
 Idols and ideals, with an essay on Christianity 1877  
 Liberty and morality, a discourse 1878  
 Thomas Paine, a criticism (with R G Ingersoll, A vindication of Thomas Paine) 1879  
 The life and death of Garfield A discourse 1881  
 Thomas Carlyle 1881  
 The wandering Jew (novel) 1881  
 Travels in South Kensington 1882  
 Emerson at home and abroad 1883  
 Omitted chapters of history, disclosed in the life and papers of Edmund Randolph 1888  
 Demonology and devil lore 2 vols 1889  
 Life of Nathaniel Hawthorne 1890  
 The life of Thomas Paine, with a history of his literary political and religious career in America, France and England 2 vols 1892  
 Barons of the Potomack and the Rappahannock 1892  
 Centenary history of the South Place Society 1894  
 Solomon and Solomonic literature 1899

The memories and experiences of M D Conway  
 2 vols 1904

Autobiography 1904

My pilgrimage to the wise men of the East 1906

Addresses and reprints, 1850–1907 (various sermons and addresses not listed) 1909

### **COOK, EBENEZER** (fl 1708)

American author of the satirical *Sot weed Factor*, calling himself Ebenezer Cook Gentleman, nothing is known of his life, except that he was, at one time, in Maryland

### *Bibliography*

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### *Works*

The sot-weed factor or a voyage to Maryland 1708

### **COOK, ELIZA** (1818–89)

English poetess, conducted *Eliza Cook's Journal* (1849–54) Her poem *Poor Hood* led to the erection of a monument to Thomas Hood (qv) in Kensal Green cemetery

### *Bibliography*

C B E L III

### *Collected Works*

Poems 4 vols 1846–53

Poems Selected and ed the author 1861

### *Poems*

Lays of a wild harp a collection of metrical pieces 1835

Melania, and other poems 1838

Poems Second series 1845

New echoes, and other poems 1864

### *Other Works*

Eliza Cook's Journal (a periodical edited and partly written by Eliza Cook) 1849–54

Jottings from my journal (short essays on topics of general interest, many of them \**Eliza Cook's Journal*) 1860

Diamond dust (a collection of aphorisms) 1865

### **COOK, JAMES** (1728–79)

English circumnavigator, a labourer's son seaman in the Baltic trade, sailed round Cape Horn charted the coasts of New Zealand, East coast of Australia, part of New Guinea, visited Pacific islands and skirted Antarctic with new hygienic rules, escaped scurvy and fever, discovered Sandwich Islands, visited Tonga donating tortoise until recently living in Palace gardens, toured Hawaii, and putting back to port after a storm, was murdered by natives

### *Bibliography*

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*Works*

- The second voyage round the world, 1772-5 1776  
 A voyage towards the South Pole and round the world 2 vols 1777  
 A voyage to the Pacific Ocean (Vols I and II by Cook Vol III by James King) 3 vols 1784  
 An account of a voyage round the world Ed W J L Wharton (*\*John Hawkesworth's Voyages*, Vol II 1773) 1893  
 Voyages, with life by M B Synge 1897  
 Journals on his voyages of discovery Ed Beaglehole for the Hakluyt Society 1961

**COOKE, JOHN ESTEN (1830-86)**

American novelist and biographer, served in the confederate army throughout the Civil War

*Bibliography*

Blanck II

*Novels*

- Leather stocking and silk, or, Hunter John Myers and his times A story of the valley of Virginia (anon) 1854  
 The Virginia comedians, or, old days in the old dominion 1854  
 Ellie or the human comedy 1855  
 The last of the foresters or humors on the border, a story of the old Virginia frontier 1856  
 Henry St John, Gentleman of *Flower of Hundreds* In the country of Prince George, Virginia A tale of 1774-5 1859  
 Surry of Eagle's nest, or, the memoirs of a staff-officer serving in Virginia 1866  
 Fairfax, or, the master of Greenway Court A chronicle of the valley of the Shenandoah 1868  
 Mohun Or the last days of Lee and his paladins Final memoirs of a staff officer serving in Virginia 1869  
 Hilt to hilt, or, days and nights on the banks of the Shenandoah in the autumn of 1864 1869  
 The heir of Gaymount [1870]  
 Out of the foam 1871  
 Doctor Vandyke 1872  
 Her majesty the Queen 1873  
 Pretty Mrs Gaston, and other stories [1874]  
 Justin Harley a romance of Old Virginia 1875  
 Canolles the fortunes of a partisan of '81 1877  
 Professor Pressensee materialist and inventor 1878  
 Stories of the Old Dominion from the settlement to the end of the Revolution 1879  
 Mr Grantley's idea 1879  
 The Virginia Bohemians 1880  
 Fanchette, by one of her admirers 1883  
 My lady Pokahontas A true relation of Virginia writ by Anas Todkill, Puritan and pilgrim with notes by John Esten Cooke 1885  
 The Maurice mystery 1885

*Biography*

- The youth of Jefferson or a chronicle of college scrapes at Williamsburg, in Virginia, A D 1764 (anon) 1854  
 The life of Stonewall Jackson From official papers Contemporary narratives and personal acquaintance 1863  
 A life of Gen Robert E Lee 1871

*Essays and Other Works*

- The song of the rebel *Jackson's up camp talk* 1863  
 Wearing of the gray, being personal portraits, scenes and adventures of the war 1867  
 Virginia a history of the people 1883  
 Hammer and rapier 1890  
 Poe as a literary critic Ed with an introduction and notes by N Bryllion Fagin 1946  
 Stonewall Jackson and the old Stonewall Brigade Ed Richard Barksdale Harwell [1954]

**COOKE, ROSE TERRY (1827-92)**

American short story writer and poet born and lived in Connecticut

*Bibliography*

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*Poems*

- Poems 1861  
 Poems 1888  
 The old garden 1888

*Stories*

- Happy Dodd, or, She hath done what she could [1878]  
 Somebody's neighbours 1881  
 Root-bound and other sketches 1885  
 The Sphinx's children and other people's 1886  
 Steadfast, the story of a saint and a sinner 1889  
 Huckleberries gathered from New England Hills 1891  
 Little foxes [1904]

*Other Works*

- A lay preacher [1884]  
 The deacon's week [1884]

**COOLIDGE, SUSAN (SARAH CHAUNCY WOOLSEY) (1835-1905)**

American writer of children's stories and literary critic, born in Cleveland, Ohio, edited Fanny Burney's diary and letters and Jane Austen's letters, which are not listed below

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 Mischief's thanksgiving, and other stories [1874]  
 Nine little goslings [1875]  
 For summer afternoons (tales) 1876  
 Eyebright [1879]  
 Verses 1880  
 Cross Patch and other stories Adapted from the  
     Myths of Mother Goose 1881  
 A Guernsey lily, or, How the feud was healed A  
     story for girls and boys 1881  
 A round dozen 1883  
 A little country girl 1885  
 What Katy did next [1886]  
 A short history of the City of Philadelphia 1887  
 Clover 1888  
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     of the Katy did series 1891  
 Rhymes and ballads for girls and boys 1892  
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     girls for girls 1893  
 Not quite eighteen 1894  
 An old convent school in Paris, and other papers  
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 Curly Locks 1899  
 A little knight of labor [1899]  
 Little Tommy Ticker [1900]  
 Two girls [1900]  
 Uncle and Aunt [1901]  
 The rule of three [1904]  
 A sheaf of stories 1906  
 Last verses 1906

### **COOMARASWAMY, ANANDA KENTISH** (1877–1947)

Ceylonese art historian son of an eminent Ceylonese and an English mother, educated in England, returned to Ceylon to work in the government archaeological department, left Ceylon before the First World War, a Fellow of University College, London, curator of British Museum for many years, his work on medieval Singhalese art had a profound influence on taste in Ceylon

#### *Bibliography*

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 1901–53 Vol I 1961  
 Who was who, 1941–50

#### *Works*

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 Voluspa  
 Medieval Singhalese art

The aim of Indian art 1908  
 The Indian craftsman 1909  
 The message of the East 1909  
 Essays in national idealism 1909  
 Selected examples of Indian art 1910  
 Art and Swadeshi [1912?]  
 Burning and melting (with Y Daud)  
 Indian drawings 2 vols 1912  
 Sati A vindication of the Indian woman 1913  
 Visvakarma  
 Myths of the Hindus and Buddhists (with Sister  
     Nivedita) 1913  
 Arts and crafts of India and Ceylon 1913  
 Vidyapati (with A Sen)  
 The taking of Toll  
 Rajput painting 2 vols 1916  
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 The mirror of gesture (with K G Duggirala)  
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 Catalogue of the Indian collections in the Museum  
     of Fine Arts Boston  
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 History of Indian and Indonesian art 1927  
 Yakshas 1928  
 A new approach to the Vedas 1933  
 The transformation of nature in art 1934  
 Elements of Buddhist iconography 1935  
 Asiatic art 1938  
 Spiritual authority and temporal power, the early  
     Indian theory of government 1942  
 Hinduism and Buddhism 1943  
 Why exhibit works of art 1943  
 Figures of speech or figures of thought 1945  
 Religious basis of the forms of Indian society 1946  
 Am I my brother's keeper? 1947  
 The dance of Siva 1948

### **COOPER, ALFRED DUFF, 1st Viscount** *Norwich* (1890–1954)

English statesman and historian, son of a Norwich surgeon served in the Grenadier Guards in the First World War, married Lady Diana Manners (1919), M P for Oldham and then St George's Westminster, Secretary of State for War (1935), First Lord of the Admiralty (1937), Minister of Information (1940), Ambassador to France (1944)

#### *Bibliography*

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#### *Works*

Talleyrand (biography) 1932  
 Haig (biography) Vol I 1935 Vol II 1936  
 The Second World War 1939  
 David (biography) 1943  
 Sergeant Shakespeare 1949  
 Operation Heartbreak (novel) 1950  
 Old men forget (autobiography) 1953

**COOPER, ANTHONY ASHLEY**, *see under*  
**SHAFTESBURY**, 3rd Earl of

**COOPER, ANTHONY ASHLEY**, *see under*  
**SHAFTESBURY**, 7th Earl of

**COOPER, JAMES FENIMORE**

(1789–1851)

American novelist and social critic, grew up in Cooperstown, where he acquired an intimate knowledge of Red Indian lore expelled from Yale, then commissioned in the Navy, patrolling the Great Lakes, resigned (1811) and married, settling down to country life, United States Consul in Lyons (1826–1833), back in Cooperstown he was involved in litigation and quarrels

*Bibliography*

Blanck II

Spiller

Walker, W S James Fenimore Cooper, an introduction and interpretation (American authors and critics series) 1962

*Collected Editions*

Coopers novels 32 vols 1859–61

J Fenimore Cooper's works Household edition 32 vols 1876–84

The works of James Fenimore Cooper Mohawk edition 33 vols 1895–1900

*Novels*

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The spy a tale of neutral ground 2 vols 1821

The pioneers, or the sources of the Susquehanna 2 vols 1823

Tales for fifteen 1823

The pilot a tale of the sea 2 vols 1824

Lionel Lincoln, or the leaguer of Boston 2 vols 1825

The last of the Mohicans a narrative of 1757 2 vols 1826

The prairie a tale 2 vols 1828

The red rover a tale 2 vols 1828

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The Heidenmauer, or the Benedictines a legend of the Rhine 2 vols 1832

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The deerslayer, or the first warpath a tale 2 vols 1841

The two admirals a tale 2 vols 1842

The wing and wing, or Le Feu-follet a tale 1842

Wyandotte, or the hutted knoll a tale 2 vols 1843

Afloat and ashore, or the adventures of Miles Wallingford 4 vols 1844

The chainbearer, or the littlepage manuscripts 2 vols 1845

Satanstoe, or the littlepage manuscripts a tale of the colony 2 vols 1845

The Redskins, or Indian and Injin Being the conclusion of the littlepage manuscripts 2 vols 1846

The crater, or Vulcan's peak a tale of the Pacific 2 vols 1847

Jack Tier, or the Florida Reef 2 vols 1848

The oak openings, or the bee hunter 2 vols 1848

The sea lions, or the lost sealers 2 vols 1849

The ways of the hour a tale 1850

*Other Works*

Notions of the Americans picked up by a travelling bachelor 2 vols 1828

Hints on manning the Navy, etc \**Naval Magazine* 1836

Sketches of Switzerland By an American 2 vols 1836

Sketches of Switzerland By an American, part second 2 vols 1836

A residence in France, with an excursion up the Rhine and a second visit to Switzerland 2 vols 1836

Recollections of Europe 2 vols 1837

Gleanings in Europe By an American 2 vols 1837

Gleanings in Europe England By an American 2 vols 1838

Gleanings in Europe Italy By an American 2 vols 1838

The American democrat, or hints on the social and civic relations of the United States of America 1838

The chronicles of Cooperstown (anon) 1838

The history of the Navy of the United States of America 1839

Le Mouchoir, an autobiographical romance [1843]

Ned Myers or, a life before the mast 1843

Lives of distinguished American Naval officers 2 vols 1846

New York being an introduction to an unpublished manuscript entitled the Towns of Manhattan 1930

*Letters*

Letter of J Fenimore Cooper to Gen Lafayette on the expenditure of the United States of America 1831

A letter to his countrymen 1834

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by his grandson James Fenimore Cooper 1922  
A letter from James Fenimore Cooper Ed Dorothy  
Waples 1930  
The letters and journals of James Fenimore Cooper  
Ed James F Beard 2 vols 1960

**COOPER, SUSAN FENIMORE** (1813–94)  
American author, daughter of James Fenimore  
Cooper (q v), to whose works she added biograph-  
ical prefaces

### *Bibliography*

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### *Works*

Elinor Wyllys A tale edited by J Fenimore Cooper,  
Esq 1845  
Rural hours By a lady 1850  
Rear Admiral William Branford Shubrick A sketch  
(anon) 1877  
William West Skiles A sketch of missionary life at  
Valle Crucia in Western North Carolina 1842–62  
Ed Susan Fenimore Cooper 1890

**COPPARD, ALFRED EDGAR** (1878–1957)  
English novelist, left school at nine, while working  
at Oxford got to know Aldous Huxley, L A G Strong  
and Richard Hughes (qq v), reviewed for the *Man-  
chester Guardian*, *Spectator* and *Saturday Review*,  
most of his writing was done in a hut in the Chilterns

### *Bibliography*

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temporary British literature 1935  
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### *Collected Works*

Collected poems 1928  
Collected tales (U S A) 1948

### *Works*

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Adam & Eve & pinch me, tales 1921  
Hips and haws, poems 1922  
Clorinda walks in heaven, tales 1922  
The black dog and other stories 1923  
Fishmonger's fiddle 1925  
Pelagea & other poems 1926  
Yokahama garland (poems) 1926  
Count Stefan 1928  
Silver circus tales 1928  
The gollan 1929  
Pink furniture a tale for lovely children with noble  
natures 1930  
The man from Kilsheelan, a tale 1930  
Easter day 1931  
Fares please! An omnibus 1931  
The hundredth story of A E Coppard 1931  
Nixey's harlequin, tales 1931

Cheefoo 1932

Rummy, that noble game expounded in prose,  
poetry, diagram and engraving 1932

Crotty Shinkwin, a tale of the strange adventure  
that befell a butcher of County Clare 1932

The beauty spot, a tale concerning the Chilterns  
1932

Dunky Fitlow, tales 1933

Rings the bells of heaven 1933

Emergency exit 1934

Polly Oliver 1935

Cherry ripe (poems) 1935

Ninepenny flute 1937

Tapster's tapestry 1938

You never know, do you? 1939

Ugly Anna 1944

Selected tales 1946

Fearful pleasures (U S A) 1946

Dark eyed lady 1947

Lucy in her pink jacket, tales 1954

It's me O Lord! (autobiography) 1957

†**CORELLI, MARIE (MARY McKAY)**  
(1864–1924)

English novelist, planned a musical career, but took  
up writing instead, settled at Stratford-on Avon  
(1901), at first extremely successful by the time of  
her death her work had lost all popular appeal

### *Bibliography*

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### *Novels*

A romance of two worlds 2 vols 1886

Vendetta, or The story of one forgotten 3 vols 1886

Thelma A society novel 3 vols 1887

Ardath The story of a dead self 3 vols 1889

My wonderful wife A study in smoke 1889

Wormwood A drama of Paris 3 vols 1890

The silver domino (anon) 1892

The soul of Lilith 3 vols 1892

Barabbas A dream of the world's tragedy 3 vols  
[1893]

The sorrows of Satan, or the strange experience of  
one Geoffrey Tempest, millionaire A romance  
1895

The murder of Delicia 1896

The mighty atom 1896

Cameos Short stories 1896

Zisha The problem of a wicked soul 1897

Jane A social incident 1897

Boy A sketch 1900

The master Christian 1900

Temporal Power" A study in supremacy 1902

God's good man A simple love story 1904

The strange visitation of Josiah McNason A christ-  
mas ghost story 1904

The treasure of Heaven A romance of riches 1906  
 Holy Orders 1908  
 The Devil's motor 1910  
 The life everlasting A reality of romance 1911  
 Innocent her fancy and his fact A novel 1914  
 Eyes of the sea 1917  
 The young Diana An experience of the future 1918  
 My little bit 1919  
 The love of long ago, and other stories 1920  
 The secret power 1921  
 Love and the philosopher 1923  
 Open confession to a man from a woman 1925

*Other Works*

A Christmas greeting of various thoughts, verses and fancies 1901  
 The vanishing gift An address on the decay of the imagination [1902]  
 The plain truth of the Stratford-on-Avon controversy 1903  
 Free opinions freely expressed on certain phases of modern social life and conduct 1905  
 Woman or suffragette? A question of national choice 1907  
 Poems Ed B Vyver 1925

**CORNFORD, FRANCES CROFTS**

(1886–1960)

English poet, granddaughter of Charles Darwin, married Francis Cornford (1908) Cambridge Professor of Ancient Philosophy, Queen's Medal for Poetry (1959)

*Bibliography*

B M catalogue  
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*Poems*

Poems 1910  
 Spring morning 1915  
 Autumn midnight 1923  
 Different days 1928  
 Mountains and molehills 1934  
 Poems from the Russian 1943  
 Travelling home 1948  
 Collected poems 1954

**CORNHILL MAGAZINE, THE**

English monthly periodical, founded (1860) with Thackeray as editor, he published *The Adventures of Philip* and *Dennis Duval* in it, contributors included Ruskin, Matthew Arnold, Mrs Gaskell and Trollope (qq v), Sir Leslie Stephen (q v) was editor 1871–82

†**CORNWALL, BARRY**, *see under*  
**PROCTER, BRYAN WALLER**

†**CORVO, BARON**, *see under* **ROLFE**,  
**FREDERICK WILLIAM**

**CORY, WILLIAM** (*ne* **JOHNSON**) (1823–92)  
 English poet and schoolmaster at Eton until (1872) when he changed his name from Johnson to Cory and went abroad. Besides the works listed below he wrote some educational works. He is remembered for his translation of an epigram on Heraclitus—  
 They told me, Heraclitus, they told me you were dead ”

*Bibliography*

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*Poems*

Ionica 1858  
 Plato (a prize poem, written 1843) 1859  
 Ionica II (anon and privately printed) 1877

*Other Works*

Eton reform 2 vols 1861  
 Lucretius An introduction to the art of writing Latin lyric verses 2 vols 1871  
 Iophon an introduction to the art of writing Greek iambic verses 1873  
 A guide to modern English history, 1815–35 2 vols 1880–2  
 Extracts from the letters and journals of William Cory Selected and arranged by F W Cornish (privately printed) 1897  
 Hints for Eton masters (A short practical essay on the art of teaching and managing boys †W J) 1898

**CORYATE, THOMAS** (1577?–1617)

English traveller, hanger-on at court, then travelled through France to Venice, Switzerland, Germany, Holland (1608), visited Constantinople (1612) Asia Minor, Greece, Egypt, Palestine, Mesopotamia, Persia, India, died at Surat

*Bibliography*

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*Works*

Coryats crudities, hastily gobbled up in five moneths travells 1611  
 Thomas Coriate traveller for the English wits greeting, from the court of the Great Mogul 1616  
 Mr Thomas Coriat to his friends in England sendeth greeting from Agra 1616

**COSTAIN, THOMAS BERTRAM** (1885– )

Canadian novelist and editor, born in Ontario, honorary D Litt of the University of Western Ontario, editor of the *Guelph Daily Mercury* (1908–10), of *Maclean's Magazine*, Toronto (1910–20), assistant editor of the *Philadelphia Evening Post* (1920–1934), editor of *Cavalcade*, New York (1937), advisory editor of Doubleday publishing house, New York (1939–45)



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Ride with me 1944  
The black rose 1945  
The moneyman 1947  
High towers 1949  
Son of hundred kings A novel of the nineties 1950  
The silver chalice (novel) 1952  
White and the gold the French regime in Canada 1954  
Below the salt 1957  
Tontine 1957  
Three Edwards 1958  
Darkness and the dawn 1959  
William the Conqueror 1959  
Cord of steel 1960

## **COTTON, CHARLES (1630–87)**

English poet, patron of authors, army captain in Ireland (1670), chiefly remembered as the author of the dialogue between *Piscator* and *Viator* in the fifth edition of Isaak Walton's *Compleat Angler* (q v). His verse, in its attitude to Nature, was much admired by the Lake Poets, and his *Travesties of Virgil* very popular in his own day

## *Bibliography*

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Westwood, T A List of the Works of Charles Cotton Notes and Queries 6 January 1866

## *Collected Works*

The genuine works of Charles Cotton, Esq containing Scarronides, Lucian burlesqued The wonders of the peake, The planters manual 1715

## *Poems*

A panegyrick to the King's Most Excellent Majesty 1660  
The wonders of the peake 1681  
Poems on several occasions 1689  
The poems Ed J Beresford 1923

## *Prose Works*

The compleat gamester 1674  
The planters manual 1675  
The compleat angler Pt II 1676

## *Translations and Burlesques*

Scarronides or, Virgile travestie A mock poem, On the first and fourth books of Virgil's *Æneis* in English, burlesque 1667  
Burlesque upon burlesque or, the scoffer scoft Being some of Lucians dialogues newly put into English fustian 1675

## **COTTON, JOHN (1584–1625)**

Puritan clergyman and author, after being fellow of Emmanuel College, Cambridge and vicar of St Botolph's Boston, Lincs, became interested in Puritanism and the Massachusetts Bay Colony emigrated (1633) and became the religious leader of the colony, Increase Mather's (q v) father in law

## *Bibliography*

L of C

## *Works*

Gods promise to his plantation 1630  
An abstract of the lawes of New England 1641  
Gods mercie mixed with his justice 1641  
The way of life 1641  
The churches resurrection 1642  
A briefe exposition of the whole book of Canticles 1642  
The powrring out of the seven vials 1642  
A letter to Mr Williams 1643  
The doctrine of the church 1644  
The keyes of the Kingdom of Heaven 1644  
The covenant of Gods free grace 1645  
The way of the churches of Christ in New England 1645  
The controversie concerning liberty of conscience in matters of religion 1646  
Milk for babes 1646  
The bloody tenent, washed, and made white in the blood of the Lambe 1647  
Singing of psalmes a gospel-ordinance 1647  
The way of Congregational churches cleared 1648  
Of the holnesse of church-members 1650  
Christ the fountaine of life 1651  
A briefe exposition of Ecclesiastes 1654  
The new covenant 1654  
An exposition upon the thirteenth chapter of the Revelation 1655  
The covenant of grace 1655  
A brief exposition of Canticles 1655  
A practical commentary upon the First Epistle Generall of John 1656  
A defence of Mr John Cotton from the imputation of selfe contradiction charged on him by Mr Dan Cavdrey Written by himselfe not long before his death 1658  
Spiritual milk for Boston babes in either England [1939]

## **COULTON, GEORGE GORDON**

(1858–1947)

English mediaeval historian, a master at various public schools until appointed lecturer in English at Cambridge (1911) and later fellow of St John's, Professor of Mediaeval History at Toronto (1940–3) His dialogues and discussions with Belloc and Chesterton and Cardinal Gasquet are not listed below

## COTTON, CHARLES

### *Bibliography*

B M catalogue

The English catalogue of books, 1916–20

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### *Works*

Father Rhine 1899

Public schools and public needs 1901

Mediaeval studies 1905–31

Friar's lantern (novel) 1906

From St Francis to Dante 1906

Chaucer and his England 1908

A Mediaeval garner 1910

The main illusions of pacificism 1916

The case for compulsory service 1917

Social life in Britain from the Conquest to the Reformation 1918

Christ, St Francis and to-day 1919

Five centuries of religion 5 vols 1923–50

A Victorian schoolmaster Henry Hart of Sedburgh 1923

The Medieval village 1925

Art and the Reformation 1928

Life in the Middle Ages 4 vols 1928–9

Crusades, commerce and adventure 1929

The inquisition 1929

Romanism and truth, Vol I 1930 Vol II, 1931

Reservation and Catholicity 1930

The Medieval scene 1930

Studio winter number 1930

Defence of the Reformation 1931

Papal infallibility 1932

St Bernard and St Francis 1932

Scottish abbeys and social life 1933

Fowler and King's English 1934

Medieval panorama sectarian history Inquisition and liberty 1938

Studies in medieval thought 1940

Europe's apprenticeship 1940

The R C Church in politics 1940

Fourscore years 1943

Is the Roman Church anti social 1945

Early drawings and etchings 1948

## **COURAGE, JAMES FRANCIS (1903– )**

New Zealand novelist born in Christchurch and educated in Christchurch and Oxford, settled in England (1935)

### *Bibliography*

B M catalogue

Burns, J A S A century of New Zealand novels 1861–1960 1961

C B I

### *Works*

One hour 1933

The fifth child 1948

## COURTHORPE, WILLIAM

Desire without content 1950

Fires in the distance 1952

The young have secrets 1954

The call home 1956

A way of love 1959

The visit to Penmorton 1961

## **COURNOS, JOHN (1881– )**

American novelist, born in Russia and went to Philadelphia aged 10, became associate editor of a Philadelphia newspaper, in England (1912–30), member of Anglo Russian Commission to Petrograd (1917–18), contributed to English, American and Russian periodicals, made translations from Russian and collaborated in children's books with his wife, Helen Cournos (†Sybil Norton)

### *Bibliography*

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### *Novels*

The mask 1919

The wall 1921

Babel 1922

The new Candide 1924

Miranda Masters 1926

O'Flaherty the great 1927

The devil is an Englishman 1932

A boy named John 1941

### *Other Works*

Sport of Gods 1919

In exile (poems) 1928

A modern Plutarch 1928

Autobiography 1935

Open letters to Jews and Christians 1938

Famous British poets (with †Sybil Norton) 1952

Famous British novelists (with H Cournos) 1952

Modern American novelists (with †Sybil Norton) 1952

Candidate for truth, the story of Daniel Webster (with †Sybil Norton) 1953

Pilgrimage to freedom, the story of Roger Williams (with †Sybil Norton) 1953

John Adams independence forever (with †Sybil Norton) 1954

With hey, ho and The man with the spats (poems) 1963

Lost leader 1964

## **COURTHORPE, WILLIAM JOHN**

(1842–1917)

English literary critic and poet Civil Service Commissioner and Professor of Poetry at Oxford

### *Bibliography*

C B E L III

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Essay on chivalry (privately printed) (Harrow Prize essay) 1860

The genius of Spenser (Chancellor's Prize essay) 1868

Joseph Addison (English men of letters series) 1884

The liberal movement in English literature 1885

The life of Pope (Vol V of The Works of Pope, begun in 1871 by Whitwell Elwin, continued from 1881 and completed by Courthorpe) 1889

The history of English poetry 6 vols 1895-1910

Liberty and authority in matters of taste An inaugural lecture 1896

Life in poetry Law in taste (lectures delivered while Professor of Poetry at Oxford) 1901

*Poems*

The three hundredth anniversary of Shakespeare's birth (awarded the Newdigate prize) 1864

Ludibria Lunae, or The wars of the women and the gods An allegorical burlesque 1869

The paradise of birds An old extravaganza in modern dress 1870

The longest reign An ode on the completion of the sixtieth year of the reign of Her Majesty Queen Victoria 1897

The country town and other poems With a memoir by A O Prickard 1920

**COUVREUR, JESSIE CATHERINE**

(*nee* HUYBERS) (†TASMA) (1848-97)

Australian novelist and journalist of Dutch parentage, who emigrated from London to Hobart (1852), went to Melbourne with her husband (1867), wrote for the *Australasian* and *Australian Journal*, came to Europe to write and lecture (1873), decorated by the French government, married as her second husband Auguste Couvreur, a Belgian journalist, took over as Brussels correspondent of *The Times*, after her husband's death

*Bibliography*

Miller and Macartney

*Novels*

Uncle Piper of Piper's Hill an Australian novel (2nd ed) 1889

In her earliest youth 3 vols 1890

A Sydney sovereign and other tales 1890

The penance of Portia James 1891

A knight of the white feather incidents and scenes in Melbourne Life 1892

Not counting the cost 3 vols 1895

\* A fiery ordeal 1897

**COVERDALE, MILES** (1488-1568)

Translator of The Bible, friend of Thomas Cromwell, lived much on the Continent writing theo-

logical tracts and translating The Bible from Luther's German, superintended the printing of the Great Bible at Paris, and Cranmer's Bible, returned to England and became rector of St Magnus London Bridge, but retired for puritanical reasons preached privately in London during his last years

*Bibliography*

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*Works*

Coverdale's Bible Zurich? 4 October 1535

Goostly psalmes [1539?]

The order that the Church in Denmarke doth use [1550?]

Certain most Godly letters of such true saintes as gave their lyves 1564

Writings of Myles Coverdale Ed G Pearson Parker Soc 1844

Remains of Myles Coverdale Ed G Pearson, Parker Soc 1846

**COWAN, JAMES** (1870-1943)

New Zealand writer and journalist, studied the Maori language and customs government historian of the Maori Wars

*Bibliography*

B M catalogue

*Works*

The Maoris of New Zealand 1910

The adventures of Kimble Bent 1911

Pelorus Jack, the white dolphin of French Pass, New Zealand 1912

Auckland 1913

Samoa and its story 1914

Christchurch 1915

The New Zealand wars 1922

Maori folk-tales of the Port Hills 1923

Fairy folk-tales of the Maoris 1925

The Maoris in the Great War 1926

Travel in New Zealand 1926

Tales of the Maori coast 1930

The Maori yesterday and today 1930

Pictures of Old New Zealand 1930

Tales of the Maori Bush 1934

A trader in Cannibal land 1935

Hero stories of New Zealand 1935

Suwarron gold and other stories of the Great South Sea 1936

Sir Donald MacLean The story of a New Zealand statesman 1940

Settlers and pioneers 1940

**COWARD, NOEL (PIERCE)** (1899- )

English writer and composer of revues and plays, trained at the Italia Conti drama academy, acted in

a number of his own and other plays, also appeared in cabaret in London and Las Vegas, F R S L. Only his printed works are given below

#### *Bibliography*

Millett, F B, Manly J M and Rickert, E. Contemporary British literature 1935  
Who's who, 1966

#### *Plays*

'I'll leave it to you' 1920  
The rat trap 1924  
The vortex 1924  
The young idea 1924  
Fallen angels 1925  
Hay fever 1925  
Easy virtue 1926  
The queen was in the parlour 1926  
"This was a man" 1926  
Home chat 1927  
Bitter sweet 1929  
Private lives 1930  
Post-mortem 1931  
Cavalcade 1932  
Design for living 1933  
Play parade 1933  
Conversation piece 1934  
Point Valaine 1935  
To night at eight thirty 1936  
Operette 1938  
Blithe spirit 1941  
Present laughter 1943  
This happy breed 1943  
Sigh no more 1945  
Pacific 1860 1946  
Peace in our time 1947  
Ace of clubs 1950  
Relative values 1951  
Quadrille 1952  
After the ball 1954  
South Sea Bubble 1956  
Nude with violin 1956  
Look after Lulu 1959  
London morning (ballet) 1959  
Waiting in the wings 1960  
Sail away 1961  
High spirits 1964  
Suite in three keys (A song at twilight, Shadows of the evening, Come into the garden, Maud) 1966

#### *Sketches and Lyrics*

A withered nosegay 1922  
Chelsea buns (original by Hermione Whittle bot) 1925  
Book of lyrics 1928  
Collected sketches and lyrics 1931  
The lyrics 1965

#### *Other Works*

Present indicative (autobiography) 1937  
To step aside (stories) 1939  
Middle East diary 1945  
Star quality 1951  
Noel Coward's song book 1953  
Future indefinite (autobiography) 1954  
Pomp and circumstance (novel) 1960  
The collected stories 1962  
Pretty Polly (novel) 1964

#### **COWLEY, ABRAHAM (1618–67)**

English poet and essayist. cipher secretary to Queen Henrietta Maria (1647), Royalist spy in England (1656) retired from politics after 1660 F R S. Besides those listed below he wrote various works in Latin

#### *Bibliography*

C B E L I  
Loiseau, Jean. Abraham Cowley, sa vie, son œuvre. Paris, 1931

#### *Collected Works*

The works of Mr Abraham Cowley. Consisting of those which were formerly printed and those which he design'd for the press 1668  
The second part of the works of Mr Abraham Cowley. Being what was written and published by himself in his younger years. The fourth edition 1681  
The second and third parts of the works of Mr Abraham Cowley 1689  
The English writings of Abraham Cowley. Ed A R Waller. 2 vols 1905–6

#### *Poems*

Poeticall blossomes 1633  
A satyre, the Puritan and the Papist. By a scholler in Oxford (anon) 1643  
The mistress or, several copies of love verses 1647  
The foure ages of England 1648  
Poems 1656  
Ode, upon the blessed Restoration and returne of his sacred Majestie, Charles the Second 1660  
Verses lately written upon several occasions 1663  
A poem on the late Civil War (extensive fragment) 1679

#### *Other Works*

Loves riddle. A pastorall comaedie 1638  
The guardian. A comedie 1650  
A proposition for the advancement of experimental philosophy 1661  
A vision, concerning his late pretended Highness, Cromwell the wicked 1661  
Cutter of Coleman-street, a comedy 1663  
Abraham Cowley the essays and other prose writings. Ed A B Gough, Oxford, 1915

**COWLEY, Mrs HANNAH**

(*nee* PARKHOUSE) (1743–1809)

English minor playwright and poetess, contributed news to *The World* as †Anna Matilda, a member of the English Della Cruscan group which was attacked for its silly and pretentious verse

*Bibliography*

C B E L II

*Collected Works*

The works of Mrs Cowley poems and dramas (with life, includes all the plays that were printed) 3 vols 1813

*Plays*

The runaway 1776

Albina Countess Raymond 1779

The belle's stratagem 1781

Which is the man? 1782

A bold stroke for a husband 1784

More ways than one 1784

Aschoolforgraybeards or, the mourning bride 1786

The fate of Sparta or, the rival kings 1788

A day in Turkey or, the Russian slaves 1792

The town before you 1795

*Poems*

The maid of Arragon, a tale Pt 1, 1780

The Scottish village or Pitcairne Green 1786

The poetry of Anna Matilda 1788

The siege of Acre An epic poem (\*four books in *The Annual Register*, 1799) 1801

**COWLEY, MALCOLM (1898– )**

American author, graduated from Harvard after service in the First World War, later settled in France, editor of the *New Republic* from 1930, a translator of many French books not listed below

*Bibliography*

C B I

Millett, F B Contemporary American authors 1940

*Poems*

Eight more Harvard poems Ed A Foster Damon and Robert Hillyer 1923

Blue Juniata 1929

The dry season 1941

*Other Works*

Exile's return a narrative of ideas (autobiography) 1934

The literary situation 1954

After the genteel tradition 1959

**COWPER, WILLIAM (1731–1800)**

English poet and letter-writer, his legal career was interrupted by a mental breakdown and he retired to the country, at one time living in the house of Newton, evangelical curate of Olney his contribu-

tions to the Olney hymns include the well known *God moves in a mysterious way* He spent the rest of his life with his friend Mary Unwin, under whose influence he wrote most of his poetry Besides his works listed below, he made translations of Horace's and Homer's works

*Bibliography*

C B E L II

*Collected Works*

Works, comprising his poems, correspondence, and translations Ed (with life) Robert Southey 15 vols 1835–7

*Collected Poems*

Poems 2 vols 1782–5

*Separate Poems*

Olney hymns 1779

Anti-Thelyphthora a tale, in verse 1781

The journey of John Gilpin (\**The Public Advertiser* at the end of 1782) [1783?]

The task, to which are added the epistle to Joseph Hill, Tirocinium, and John Gilpin 1785

Poems (I On the receipt of my mother's picture, II The dog and waterlily) 1798

Table talk and other poems 2 vols 1817

*Prose Works*

Memoir of the early life of William Cowper written by himself, with an appendix, containing letters and other documents 1816

*Letters*

Life and letters By W Hayley 4 vols 1809

Correspondence Arranged in Chronological Order Ed T Wright 4 vols 1904

Unpublished and uncollected letters Ed T Wright 1925

**COX, ERLE (†THE CHIEL) (1873–1950)**

Australian journalist and novelist, born in Melbourne on the staff of *Argus* and later of *Age* writing as †The Chiel, wrote short stories for magazines

*Bibliography*

Miller and Macartney

*Novels*

Out of the silence 1925

Fool's harvest 1939

The missing angel 1947

**COZZENS, JAMES GOULD (1903– )**

American novelist, after graduating at Harvard, worked in a sugar mill in Cuba, he settled in New Jersey

*Bibliography*

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Millett F B Contemporary American authors 1940  
Spiller

*Novels*

- Confusion 1924  
 Michael Scarlett 1925  
 Cock pit 1928  
 The son of perdition 1929  
 S S San Pedro 1931  
 The last Adam (English edition A cure of flesh) 1933  
 Castaway 1934  
 Men and brethren 1936  
 Ask me tomorrow 1940  
 The just and the unjust 1942  
 Guard of honour (Pulitzer prize novel) 1948  
 By love possessed 1957  
 Children and others (stories) 1965

**CRABBE, GEORGE (1754–1832)**

English poet, son of an Aldeburgh (Suffolk) customs official after unsuccessfully practising medicine he came to London to live by his writing. Was befriended by Edmund Burke (q.v.), introduced into Johnson's circle (q.v.) and encouraged to take Holy Orders. Became chaplain to Duke of Rutland, and subsequently rector of Trowbridge.

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*Collected Works*

- The poetical works of George Crabbe (edited by the poet himself) 7 vols 1822  
 The poetical works of George Crabbe, chronologically arranged Ed A J and R M Carlyle 1908

*Separate Works*

- Inebriety, a poem in three parts (anon.) 1775  
 The candidate a poetical epistle to the authors of the *Monthly Review* (anon.) 1780  
 The library a poem (anon.) 1781  
 The village a poem in two books 1783  
 The newspaper a poem 1785  
 A discourse on 2 Corinthians 1:9 read in the Chapel at Belvoir Castle after the funeral of the Duke of Rutland 1788  
 Poems by the Rev George Crabbe 1807  
 The borough a poem in twenty four letters 1810  
 Tales in verse 1812  
 The variation of public opinion and feelings considered as it respects religion a sermon 1817  
 Tales of the hall 2 vols 1819  
 Posthumous sermons Ed J D Hastings 1850

†**CRADDOCK, CHARLES EGBERT**, *see under* MURFREE, MARY NOAILLES

**CRAIG, Sir EDWARD GORDON (1872–1966)**

English actor, producer and stage designer, son of Ellen Terry, settled in Italy in 1906, published the

quarterly *The Mask* (1908–29), founded a theatrical art school in Florence (1913)

*Bibliography*

Who's who, 1966

*Works*

- The page 1898–1901  
 Gordon Craig's book of penny toys 1899  
 The art of the theatre 1905  
 On the art of the theatre 1911  
 A living theatre the Gordon Craig school 1913  
 Towards a new theatre 1913  
 The marionette 1918  
 The theatre advancing 1921  
 Scene 1923  
 Woodcuts and some words 1924  
 Books and theatres 1925  
 A production 1926  
 Henry Irving 1930  
 Fourteen notes 1931  
 Ellen Terry and her secret self 1931  
 Index to the story of my days 1957

**CRAIGIE, Mrs P M T**, *see under* †**HOBBS, JOHN OLIVER**

**CRAIGIE, Sir WILLIAM ALEXANDER**

(1867–1957)

Scottish lexicographer, educated St Andrews and Oxford, collaborated with Andrew Lang in an edition of Burns, joined staff of *The Oxford English Dictionary* (q.v.) (1893), becoming editor-in-chief, Professor of Anglo-Saxon at Oxford (1915), Professor of English at Chicago (1925), editor of many works of the Scottish Text Society, wrote pamphlets for the Society for Pure English, made Knight Commander of the Icelandic Falcon for his studies on Icelandic literature, winning other academic honours, knighted (1928) on publication of *The Oxford English Dictionary*

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*Works*

- Various articles on Scottish, Gaelic, and Scandinavian subjects in the *Scottish Review*, *Anglia*, *Arkiv for nordisk Filologi*, etc., also *Scandinavian Folklore* 1896  
 A primer of Burns 1896  
 Religion of ancient Scandinavia 1906  
 Scotlands Rimur (Icelandic ballads on the Gowrie conspiracy) 1908  
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 The pronunciation of English 1917  
 The Maitland Folio Manuscript, 1919–27  
 The Maitland Quarto Manuscript 1920  
 A first English book 1920

English reading made easy 1922  
 The Asloan Manuscript 1923-5  
 Easy readings in Anglo Saxon 1923  
 Specimens of Anglo Saxon prose and poetry 1923-1931  
 An advanced English reader 1924  
 Easy readings in Old Icelandic 1924  
 The poetry of Iceland (in the *Oxford Book of Scandinavian Verse*) 1925  
 A first English reader 1926  
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 The study of American English 1927  
 A dictionary of the Older Scottish tongue 1931  
 The Northern element in English literature 1933  
 A historical dictionary of American English 1936-1943  
 S P E tracts (Nos 50, 56-59, 63-65) 1937-46  
 Specimens of Icelandic Rimur (3 vols) 1952

**CRAIK, Mrs DINAH MARIA (née MULOCK)** (1826-87)  
 English author, came to London (c 1846), married George Lillie Craik (1864), a partner in the House of Macmillan & Co, remembered for *John Halifax, Gentleman*

*Bibliography*  
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 The Ogilvies A novel 3 vols 1849  
 Cola monti, or The story of a genius [1849]  
 Olive 3 vols 1850  
 The head of the family 3 vols 1851  
 Alice Learmont A fairy tale 1852  
 Bread upon the waters a governess's life 1852  
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 Domestic stories [1859?]  
 Our year A child's book 1860  
 Studies from life 1861  
 Mistress and maid 2 vols 1863  
 The fairy book the best popular fairy stories selected and rendered anew 1863  
 Christian's mistake 1865  
 A new year's gift for sick children 1865  
 A noble life 2 vols 1866  
 How to win love, or Rhoda's lesson A story for the young 1866?  
 Two marriages 2 vols 1867  
 The woman's kingdom 3 vols 1869  
 A brave lady 3 vols 1870  
 The unkind word and other stories 2 vols 1870

Little Sunshine's holiday 1871  
 Hannah 2 vols 1872  
 Is it true? Tales curious and wonderful 1872  
 The adventures of a Brownie 1872  
 My mother and I 1874  
 The little lame prince 1875  
 Will Denbigh, nobleman 1877  
 The laurel bush 1877  
 Young Mrs Jardine 3 vols 1879  
 His little mother and other tales 1881  
 Miss Tommy 1884  
 King Arthur—not a love story 1886  
 An unknown country 1887

*Other Works*

A woman's thoughts about women 1858  
 Poems [1859]  
 Home thoughts and home scenes 1865  
 Fair France Impressions of a traveller 1871  
 Sermons out of Church 1875  
 Thirty years Poems new and old 1881  
 Children's poetry 1881  
 Plain speaking 1882  
 An unsentimental journey through Cornwall 1884  
 About money and other things 1886  
 Work for the idle hands (in Ireland) 1886  
 Fifty golden years incidents in the Queen's reign [1887]  
 Concerning men and other papers 1888

**CRANE (HAROLD) HART** (1899-1932)  
 American poet, son of incompatible parents, he left home before finishing his schooling to live a reckless, drunken life which he ended by diving off a ship

*Bibliography*

Millett, F B Contemporary American authors 1940

*Collected Works*

Collected poems Ed Waldo Frank 1946

*Poems*

White buildings 1926  
 The bridge 1930

*Letters*

Two letters Hart Crane 1934

**CRANE, NATHALIA (CLARE RUTH)** (1913- )

American child poet of American and Spanish-Jewish ancestry, began to write verse at 8, her adult writing did not fulfil her early promise

*Bibliography*

Burke and Howe

Manly, J M and Rickert, E Contemporary American literature 1929

*Poems*

The janitor's boy 1924  
 Lava Lane 1925

The singing crow 1926  
 Venus invisible 1928  
 Swear by the night and other poems 1936  
 Ark and the alphabet an animal collection of poems  
 (with Leonard Feeney) 1939  
 Death of poetry a dramatic poem in two parts  
 1942

*Novel*

The sunken garden 1926

**CRANE, STEPHEN (1871–1900)**

American novelist, short story writer and journalist  
 After a boyhood in upstate New York, became a  
 struggling author and intermittent reporter for the  
*New York Herald* and the *Tribune*. After the success  
 of *The Red Badge of Courage*, written with no first  
 hand war experience, became a war correspondent in  
 Mexico, Cuba, and Greece. The details of his life are  
 confused with legend: his early death (in Germany)  
 was caused by tuberculosis.

*Bibliography*

Blanck II

Starrett, V. Stephen Crane, A bibliography 1923

*Collected Works*

Collected works 12 vols 1925–6

*Novels*

Maggie, a girl of the streets [1893]

The red badge of courage An episode of the American Civil War 1895

George's mother 1896

The little regiment and other episodes of the American Civil War 1896

The third violet 1897

The open boat and other tales of adventure 1898

Active service [1899]

The monster and other stories 1899

Whilomville stories 1900

Wounds in the rain, a collection of stories relating to the Spanish American War of 1898 1900

Last words 1902

The O Ruddy, a romance by Stephen Crane and Robert Barr [1903]

Men, women and boats Ed Vincent Starrett [1921] Legends 1942

*Poems*

The black riders and other lines 1895

War is kind 1899

A lost poem [1932]

*Other Works*

Great battles of the world Historical study 1901

A battle in Greece 1936

The Sullivan county sketches Ed Melvin Schoberlin 1949

Fire! 1954

*Letters*

Two letters from Stephen Crane to Joseph Conrad 1926

Stephen Crane's love letters to Nellie Crouse, with six other letters 1954

**CRANMER, THOMAS (1489–1556)**

Reformation Archbishop of Canterbury, in favour of Henry VIII's divorce and maintained the king's claim to be Head of Church of England, supervised 1st Prayer Book of Edward VI, promulgated 42 articles (now 39) of religion, condemned for heresy in Mary's reign, and signed admission of truth of Catholic doctrines in vain, burnt at the stake, holding his right hand which had signed his recantation, in the flames, so that it would be burnt first.

*Bibliography*

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*Works*

Catechismus That is to say, a shorte instruction into Christian Religion 1548

A defence of the true and Catholike doctrine of the Sacrament 1550

An answer unto a crafty and sophistical cavillation devised by Stephen Gardiner 1551

A confutation of unwritten verities Translated and set forth by E P 1558

The remains of Thomas Cranmer Ed H Jenkyns 4 vols 1833

Miscellaneous writings and letters of Thomas Cranmer Ed J E Cox, Parker Soc 1846

**CRASHAW, RICHARD (1612?–49)**

English religious poet, fellow of Peterhouse, Cambridge (1637–43), friend of Cowley, Italy (1648–9), sub canon of Basilica Church of Our Lady of Loretto (1649), died there from the effects of the journey.

*Bibliography*

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*Original Editions*

Steps to the Temple Sacred poems, with other delights of the Muses 1646

A letter from Mr Crashaw to the Countess of Denbigh, against irresolution and delay in matters of religion [1653]

*Later Editions*

The suspicion of Herod 1834

Complete works Ed W B Turnbull 1858

Poems, English Latin and Greek Ed L C Martin (The most authoritative text. Contains some hitherto unprinted poems and new biographical matter) 1927



**CRAWFORD, FRANCIS MARION**

(1854–1909)

American short story writer, novelist and critic, born in Italy, son of a sculptor, his cosmopolitan education included the study of German, Swedish and Spanish at Cambridge and of Sanskrit at Rome and Harvard, spent his last years at Sorrento

*Bibliography*

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*Novels*

Mr Isaacs A tale of modern India 1882

Doctor Claudius A true story 1883

To leeward 1884

A Roman singer 1884

An American politician 1885

Zoroaster 2 vols 1885

A tale of a lonely parish 2 vols 1886

Saracinesca 3 vols 1887

Marzio's crucifix 2 vols 1887

Paul Patoff 3 vols 1887

With the immortals 2 vols 1888

Greifenstein 3 vols 1889

Sant' Ilario 3 vols 1889

A cigarette maker's romance 1890

Khaled A tale of Arabia 1891

The witch of Prague 3 vols 1891

The three fates 3 vols 1892

Laura Arden 1892

Don Orsino 1892

The children of the King A tale of Southern Italy 1893

Pietro Ghisleri 1893

Marion Darche A story without comment 1893

Katharine Lauderdale 1894

The upper berth 1894

Love in idleness A bar harbour tale 1894

Casa Braccio 1894

The Ralstons 2 vols 1895

Taquisara 1895

Adam Johnstone's son 1895

Constantinople 1895

Corleone A tale of Sicily 2 vols 1896

A rose of yesterday 1897

Ave Roma immortalis studies from the chronicles of Rome 2 vols 1898

Via Crucis, a romance of the second crusade 1899

The rulers of the South, Sicily, Calabria, Malta 2 vols 1900

In the palace of the King, a love story of old Madrid 1900

Marietta, a maid of Venice 1901

Cecilia, a story of modern Rome 1902

Man overboard! 1903

The heart of Rome, a tale of the "Lost water" 1903

Whosoever shall offend 1904

Soprano, a portrait 1905

Fair Margaret, a portrait 1905

A lady of Rome 1906

Arethusa 1907

The little city of Hope A Christmas story 1907

The Primadonna, a sequel to Soprano 1908

The Primadonna, a sequel to Fair Margaret 1908

Stradella 1908

The Diva's ruby, a sequel to Soprano and Prima donna 1908

The white sister 1909

The undesirable governess 1909

Uncanny tales 1911

Wandering ghosts 1911

*Other Works*

Our silver A letter addressed to George S Coe, Esq, Chairman of Executive Council of the American Bankers Association 1881

A national hymn [1887]

The novel, what is it? 1893

Francesca Da Rimini, a play in four acts 1902

Salve Venetia, gleanings from Venetian history 2 vols 1905

**CRAWFORD, ISABELLA VALANCY**

(1850–87)

Canadian poet, born in Dublin, the family went to Canada (1858), spent a poverty stricken and sad childhood during which her father and ten of her brothers and sisters died, supported herself and her mother by writing, died of heart failure

*Bibliography*

Watters

*Poems*

Old Spookses Pass, Malcolm's Katie, and other poems 1884

The collected poems Ed J W Garvin 1905

**CREEVEY, THOMAS** (1768–1838)

English politician, Whig M P for Thetford and Appleby, later treasurer of Ordnance and of Greenwich Hospital, diarist and letter-writer

*Bibliography*

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*Works*

The Creevey papers a selection from the correspondence and diaries of the late Thomas Creevey Ed Sir H Maxwell 2 vols 1903–5

**CREIGHTON, DONALD GRANT** (1902– )

Canadian historian, born in Toronto, graduated from Toronto and Oxford Universities, taught history at Toronto University (1926), F R S C (1946)

## CRAWFORD, FRANCIS

### *Bibliography*

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Watters

### *Biography*

John A Macdonald The young politician (Governor General's Literary Award) 1952  
John A Macdonald The old chieftain (Governor General's Literary Award) 1955  
Harold Adams Junior Portrait of a scholar 1957

### *Social History*

The commercial empire of the St Lawrence (1760–1850) 1937  
The story of Canada 1959

**CRESSWELL, WALTER D'ARCY** (1896– )  
New Zealand poet, born in Christchurch, travelled widely, spent much time in London

### *Bibliography*

B M catalogue  
New Zealand books in print 1964

### *Poems*

Poems, 1921–7 1928  
Poems, 1924–31 1931  
The voyage of the Hu ruhui, a ballad 1956

### *Other Works*

The poet's progress 1930  
Eena Deena dynamo, or The downfall of modern science 1936  
Present without leave 1939  
Margaret McMillan a memoir 1948  
The forest, a comedy in three acts 1952

**CREVECŒUR, MICHEL-GUILLAUME**  
**JEAN DE (†J HECTOR ST JOHN DE**  
**CREVECŒUR)** (1735–1813)

American essayist, born in France, settled in New York with his wife (1765) having become a naturalised American citizen, a loyalist, disillusioned by the revolution, he returned to France (1780), going back to America as French consul (1785) to find his wife dead and his children dispersed by an Indian raid, returned to France again (1790) and died there. His writings in French are not listed below.

### *Bibliography*

Spiller

### *Works*

Letters from an American Farmer 1782  
Sketches of eighteenth century America 1925

**CRIPPS, ARTHUR SHEERLY** (1869–1952)  
Rhodesian poet, novelist and short story writer, born in England, after a spell as an army chaplain and a Sussex Vicar, he went to Rhodesia as a missionary

## CROCKETT, SAMUEL

### *Bibliography*

B M catalogue

### *Works*

Titania, and other poems 1900  
Jonathan A song of David 1902  
Magic casements 1905  
Lyra Evangelistica Missionary verses of Mashonaland 1909  
The two of them together A tale about Africa of today 1910  
Faerylands forlorn African tales 1910  
The brooding earth 1911  
Pilgrimage of Grace Verses on a mission 1912  
Bay-tree country A story of Mashonaland 1913  
A martyr's servant the tale of John Kent, A D 1553–63 1915  
A martyr's heir the tale of John Kent, A D 1563–94 1916  
Pilgrim's joy (verses) 1916  
Lake and war African land and water verses 1917  
Cinderella in the South South African tales 1918  
The Sabi Reserve A Southern Rhodesian nature problem 1920  
An Africa for Africans A plea on behalf of territorial segregation areas 1927  
Saint Perpetua, Martyr of Africa 1928  
Lion man An Easter's tale 1928  
Chaminuka, the man whom God taught 1928  
Africans all 1928  
Some Essex verses [1930]  
Carols of Christmastide from Africa 1935  
Africa (verses) 1939

**CRITERION, THE** (1922–39)

English review of literature, edited by T S Eliot, first as a quarterly (1922–6) later as a monthly called the *New Criterion* (1926–7) and the *Monthly Criterion* (May 1927–June 1928), again became a quarterly, the *Criterion* (September 1928–January 1939), there were 71 issues containing commentaries by Eliot, reviews of the arts by leading writers of the day, poetry and short stories.

**CROCKETT, SAMUEL RUTHERFORD**  
(1860–1914)

Scottish novelist and poet, the illegitimate son of a farmer's daughter, worked his way through Edinburgh University by writing for the press, travelled as tutor through Germany, Switzerland and Italy (1879), ordained minister (1886), resigned (1895) to devote his time to writing, a friend of Robert Louis Stevenson, remembered for *The Stickit Minister*.

### *Bibliography*

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The stickit minister and some common men (stories) 1893  
 The play actress 1894  
 The lilac sunbonnet 1894  
 Mad Sir Uchtred of the hills 1894  
 The raiders 1894  
 Bog-myrtle and peat Tales, chiefly of Galloway 1895  
 The men of the Moss Hags 1895  
 Sweetheart travellers 1895  
 The grey man 1896  
 The smugglers of the Clone 1896  
 Cleg Kelly, arab of the city 1896  
 The surprising adventures of Sir Toady Lion with those of General Napoleon Smith 1897  
 Lad s love Tales 1897  
 Lochinvar 1897  
 The standard bearer 1898  
 The red axe 1898  
 The black Douglas 1899  
 Kit Kennedy 1899  
 Ione March 1899  
 Joan of the sword hand 1900  
 The stickit minister's wooing 1900  
 Little Anna Mark 1900  
 Love idylls 1901  
 The silver skull 1901  
 Cinderella 1901  
 The firebrand 1901  
 The dark o' the moon, being certain further histories of folk called "Raiders" 1902  
 Flower o the corn 1902  
 The banner of blue 1903  
 The loves of Miss Anne 1904  
 Strong Mac 1904  
 The cherry riband 1905  
 Sir Toady Crusoe 1905  
 Maid Margaret of Galloway 1905  
 Kid McGhie 1906  
 Fishers of men 1906  
 The white plumes of Navarre 1906  
 Me and Myn 1907  
 Little Esson 1907  
 Vida, or the Iron Lord of Kirktown 1907  
 Deep Moat Grange 1908  
 Princess Penniless 1908  
 The bloom o' the heather 1908  
 The men of the mountain 1909  
 Rose of the wilderness 1909  
 The seven wise men 1909  
 Dew of their youth 1910  
 Young Nick and Old Nick [1910]  
 The lady of the hundred dresses 1911  
 Love in Pernicketty Town [1911]  
 Anne of the barricades [1912]

The Moss Troopers 1912  
 Sweethearts at home [1912]  
 Sandy's love affair 1913  
 A tatter of scarlet 1913  
 Silver sand 1914  
 Hal o' the Ironsides 1915  
 The azure hand [1917]  
 The white Pope 1920  
 Rogue s Island 1926

## *Other Works*

Dulce Cor, being the poems of Ford Berêton  
 †Ford Berêton 1886  
 The adventurer in Spain 1903  
 Raiderland All about Grey Galloway 1904  
 The smugglers, chronicles of the last raiders of Sol way [1911]

## **CROFTS, FREEMAN WILLS** (1879–1957)

Irish writer of detective stories, became a railway engineer, started writing during a long illness (1919) and gave up railway work to devote his time to writing (1929)

## *Bibliography*

B M catalogue  
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## *Detective Novels*

The cask [1920]  
 The Ponson case 1921  
 The pit prop syndicate [1922]  
 The Groote Park murder [1924]  
 Inspector French's greatest case [1925]  
 Inspector French and the Cheyne mystery [1926]  
 The Starvel tragedy [1927]  
 The sea mystery [1928]  
 Inspector French s case book [1928]  
 The box office murders [1929]  
 Sir John Magill's last journey [1930]  
 Mystery in the Channel [1931]  
 Sudden death [1932]  
 Death on the way [1932]  
 The Freeman Wills Crofts Omnibus [1932]  
 The Hog's Back mystery 1933  
 The 12 30 from Croydon (American edition Wilful our premeditated) 1934  
 Mystery on Southampton Water 1934  
 Crime at Guildford 1935  
 A New Zealand tragedy (on the murder of Samuel P Lakey and his wife by William A Bayly) 1936  
 The loss of the Jane Vosper 1936  
 Man overboard' 1936  
 Found floating 1937  
 The end of Andrew Harrison 1938  
 Antidote to venom 1938  
 Fatal venture 1939  
 Golden ashes 1940

James Tarrant, adventurer 1941  
 The losing game 1941  
 Fear comes to Chalfont 1942  
 The affair at Little Wokeham 1943  
 Mr Sefton, murderer 1944  
 Enemy unseen 1945  
 Death of a train 1946  
 Silence for the murderer 1948  
 French strikes oil 1952  
 The mystery of the sleeping car express 1956

#### *Other Works*

Young Robin Brand detective (boy's book) 1947  
 Murderers make mistakes (short stories) 1948  
 The Four Gospels in one story (religious book) 1949  
 Many a slip (short stories) 1955

#### **CROKER, JOHN WILSON (1780–1857)**

Irish biographer and journalist, barrister, M P, Secretary to the Admiralty, contributor to the *Quarterly Review*, including a scathing criticism of Keats *Endymion*, an enemy of Lord Macaulay who detested him "more than cold boiled veal" Besides the works listed below he edited Boswell's *Life of Johnson*

#### *Bibliography*

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#### *Historical and Miscellaneous Works*

Stories for children from the history of England 1817  
 Progressive geography for children 1828  
 Robespierre (\**Quarterly Review*) 1835  
 History of the guillotine (\**Quarterly Review*) 1853  
 Essays on the early period of the French Revolution (\**Quarterly Review*) 1857  
 The Croker papers The correspondence and diaries of John Wilson Croker Ed (with memoir) L J Jennings 3 vols 1884

#### *Poems*

Familiar epistles on the state of the Irish stage 1804  
 An intercepted letter from Canton (a satire on the state of society in Dublin) 1804  
 Songs of Trafalgar 1804  
 The Amazoniad, or figure and fashion A scuffle in high life 2 parts (anon) 1806  
 The battle of Talavera 1809

#### **CROKER, THOMAS CROFTON**

(1798–1854)

Irish antiquary, admired by Scott, collected folk traditions of Munster

#### *Bibliography*

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#### *Works*

Fairy legends and traditions of the south of Ireland 1825–8

Legends of the Lakes 1829  
 Popular songs of Ireland 1837  
 Autobiography of Mary Countess of Warwick (1625–78) Ed T C Croker, Percy Soc 1848  
 Believe as you list Ed T C Croker, Percy Soc 1849

#### **CROLY, GEORGE (1780–1860)**

Irish author and divine, settled in London (1810), dramatic critic, contributor to *Blackwood's* (qv) etc As rector of St Stephen's, Walbrook, gained reputation for pulpit eloquence satirised as Rev Rowley Powley in Byron's *Don Juan*

#### *Bibliography*

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#### *Works*

Paris in 1815 A poem 1817  
 Lines on the death of Princess Charlotte 1818  
 The angel of the world, an Arabian tale, Sebastian, a Spanish tale, with other poems 1820  
 Paris in 1815 Second part, with other poems 1821  
 Gems, principally from the Antique Drawn by Richard Dagley, with illustrations in verse by George Croly 1822  
 Catiline, a tragedy With other poems 1822  
 May Fair In four cantos (a satire in verse) 1827  
 Salathiel a story in prose, of the past, the present and the future 3 vols 1828  
 Tales in prose of the Great St Bernard 3 vols 1828  
 The poetical works of the Rev George Croly 2 vols 1830  
 A memoir of the political life of the Right Hon E Burke 2 vols 1840  
 The modern Orlando Cantos I to VII (all published) 1846  
 Marston, or the soldier and statesman (a novel) 3 vols 1846  
 Scenes from scripture, with other poems 1851  
 Psalms and hymns for public worship (partly original, partly compiled) 1854  
 The Book of Job With a memoir by F W Croly 1863

#### **CRONIN, ARCHIBALD JOSEPH (1896– )**

Scottish best selling novelist and doctor, Naval Surgeon during the First World War, practised in London (1926–30), sold his practice, partly because of ill health, and went to farm and write near Inverary, Hon D Litt of Bowdoin and Lafayette Universities

#### *Bibliography*

Millett, F B, Manly, J M and Rickert, E Con temporary British literature 1935  
 Who's who, 1966

#### *Novels*

Hatter's Castle 1931  
 Three loves 1932

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 The stars look down 1935  
 The citadel 1937  
 The keys of the kingdom 1942  
 The green years 1944  
 Shannon's way 1948  
 The Spanish gardener 1950  
 Beyond this place 1953  
 Crusader's tomb (American edition A thing of beauty) 1956  
 The Northern light 1958  
 The Judas tree 1961  
 A song of sixpence 1964

### *Other Works*

Jupiter laughs a play 1940  
 Adventures in two worlds (autobiography) 1952

**CRONIN, BERNARD CHARLES** (1884– )  
 Australian novelist, of English birth, educated at Dookie Agricultural College, worked on a cattle station in Victoria and North west Tasmania, began free-lance journalism in Victoria (1913) and joined the staff of the *Melbourne Herald*

### *Bibliography*

Miller and Macartney

### *Novels*

The coastlanders 1918  
 Timber wolves 1920  
 Bluff stakes 1922  
 Salvage 1923  
 Red Dawson 1927  
 White gold 1927  
 Dragonfly 1928  
 The treasure of the Tropics (for children) 1928  
 Toad 1929  
 Bracken 1931  
 The sow's ear 1933  
 Black tragedy †Hugh Bohun 1933?  
 The valley of stars †Wallace Dixon 1934  
 Who killed Marie Westhoven (and other stories) †Eric North 1934  
 Death rides the desert †Denis Adair 1938  
 The shadows mystery 1944

### *Poems*

Kangaroo rhymes, with Doris Boake Kerr 1922

### *Other Works*

Bushranging silhouettes (with Arthur Russell) (historical sketches) 1932  
 How runs the road 1948

**CROSS, WILBUR LUCIUS** (1862–1948)  
 American scholar, biographer and critic, professor of English at Yale four times Governor of Connecticut His edited works are not given below

### *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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### *Works*

Development of the English novel 1899  
 Life and times of Laurence Sterne 1909  
 History of Henry Fielding 1918  
 An outline of biography 1924  
 The modern English novel 1928  
 Four contemporary novelists 1930  
 The character of George Washington, an address by Hon Wilbur L Cross before the Washington association of New Jersey [1932]  
 Connecticut Yankee (autobiography) 1943

## **CROSS, ZORA**

Australian poet and novelist, born in Brisbane, went to the Teachers' Training College Sydney, taught for three years then went on to the stage and later into journalism working for *Boomerang* and afterwards, freelancing

### *Bibliography*

Miller and Macartney

### *Criticism*

Introduction to the study of Australian Literature 1922

### *Novels*

Daughters of the Seven Mile The love story of an Australian woman 1924  
 The lute-girl of Rainyvale A story of love, mystery and adventure in North Queensland 1925  
 This hectic age 1944

### *Poems*

A song of mother love 1916  
 Songs of love and life 1917  
 The lilt of life 1918  
 The city of Riddle mee ree 1918  
 Elegy on an Australian schoolboy 1921  
 The wonderland of the North

## **CROTHERS, RACHEL** (1878–1958)

American playwright and director graduate of the Illinois State Normal School

### *Bibliography*

Burke and Howe

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Millett, F B Contemporary American authors 1940

### *Plays*

Criss cross 1904  
 The rector 1905  
 A man's world 1915  
 The three of us 1916  
 Peggy n d

## CRONIN, BERNARD

What they think n d  
A little journey 1923  
Mary the third Old lady 31, A little journey, three plays 1923  
Expressing Willie, Nice people, 39 East, three plays 1924  
The heart of Paddy Whack 1925  
Mother Carey s chickens, a little comedy of home 1925  
Once upon a time 1925  
Six one act plays 1925  
Let us be gay 1929  
Everyday 1930  
As husbands go 1931  
Caught wet 1932  
When ladies meet 1932  
He and she 1933  
The valiant one 1937  
Susan and god 1938

### *Other Works*

The art of playwriting lectures delivered at the University of Pennsylvania on the mask and wig foundation By Rachel Crothers and others 1928

## CRUCIBLE, THE (1932-43)

Canadian little magazine issued at Toronto

## CRUDEN, ALEXANDER (1701-70)

Scottish bookseller in the Royal Exchange, London (1732) and proof reader of learned works for the press, suffered periodical attacks of insanity, thought himself divinely appointed to reform the nation, wrote pamphlets on his experiences and contemporary events as well as his Bible Concordance

### *Bibliography*

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### *Works*

A complete concordance to the Holy Scriptures 1737  
A complete concordance to the Holy Scriptures of the Old and New Testament, containing I The appellative or common words II The proper names in the Scriptures To which is added a Concordance to the Apocrypha 1738  
Adventures 1754  
A Scripture dictionary \*2 vols 1770

## CULLEN, COUNTEE (1903-46)

American negro poet, assistant editor of *Opportunity*, *The Journal of Negro Life*, educated at New York University and Harvard

### *Bibliography*

Burke and Howe  
L of C  
Millet, F B Contemporary American Authors 1940

## CUMBERLAND, RICHARD

### *Poems*

Color 1925  
The ballad of the brown girl 1927  
Copper sun 1927  
The black Christ and other poems 1929  
The Medea and some poems 1935  
On these I stand, an anthology selected by himself 1947

### *Novels*

One way to heaven 1932  
The lost 300 1940

### *Musical Comedy*

St Louis woman (with Anna Bontemps) 1946

### *Autobiography*

My lives and how I lost them 1942

## CULPEPER, NICOLAS (1616-54)

English physician, herbalist and writer on astrology and medicine, published English translation of College of Physicians' *Pharmacopoeia*, fought for Parliament in the Civil War Many of his MSS were published posthumously

### *Bibliography*

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### *Works*

Pharmacopoeia Londinensis or the London Dispensatory 1649  
Semeiotica Uranica or an astrological judgment of diseases 1651  
The English Physitian or an astrologo-physical discourse of the vulgar herbs of this nation 1652  
The anatomy of the body of man 1653  
Culpepers school of physick 1659

## CUMBERLAND, RICHARD (1732-1811)

English dramatist fellow of Trinity College, Cambridge, Board of Trade (c 1776), sent to Spain to arrange treaty (1780), satirized by Sheridan (q v) as Sir Fretful Plagiary in *The Critic* Translation of Aristophanes' *The Clouds*, adaptation of *Timon of Athens*, and plays that remain in MS are not listed below

### *Bibliography*

C B E L II

### *Collected Works*

The posthumous dramattick works of the late Richard Cumberland Preface by Cumberland's daughter, Frances Marianne Jansen (includes several plays not published separately) 2 vols 1813

### *Plays*

The banishment of Cicero 1761  
The summer s tale 1765  
Amelia 1768  
The brothers 1770  
The West Indian 1771

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The fashionable lover 1772  
 The note of hand, or, trip to Newmarket 1774  
 The choleric man 1775  
 The Battle of Hastings 1778  
 Calypso 1779  
 The widow of Delphi, or, the descent of the deities 1780  
 The mysterious husband 1783  
 The Carmelite 1784  
 The natural son 1785  
 The impostors 1789  
 The armourer (songs only) 1793  
 The box-lobby challenge [1794]  
 The Jew 1794  
 The wheel of fortune 1795  
 First love 1795  
 The days of yore A drama 1796  
 False impressions 1797  
 The sailor's daughter 1804  
 The victory and death of Lord Viscount Nelson A spectacle 1805  
 A hint to husbands 1806  
 The Jew of Mogodore 1808  
*Other Works*  
 An elegy written on Saint Mark's Eve (anon) 1754  
 Odes 1776  
 Miscellaneous poems consisting of elegies, odes, pastorals together with Calypso a masque 1778  
 Anecdotes of eminent painters in Spain, during the sixteenth and seventeenth centuries 2 vols 1782  
 A letter to Richard, Lord Bishop of Llandaff 1783  
 The Observer 40 nos 1785, 5 vols 1788  
 The character of the late Viscount Sackville 1785  
 An accurate catalogue of the paintings in the King of Spain's palace at Madrid 1787  
 Arundel, a novel 1789  
 Calvary or the death of Christ A poem 1792  
 Henry, a novel 1795  
 Memoirs of Richard Cumberland written by himself 2 parts 1806-7  
 The Exodiad A poem By the authors of Calvary and Richard the First (ie Sir James Bland Burgess) 1807  
 The London Review (conducted by Cumberland) 2 vols 1809  
 John de Lancaster a novel 3 vols 1809  
 Retrospection A poem in familiar verse 1811

**CUMMINGS, BRUCE**, *see under* †**BARBEL-LION**, W N P

**CUMMINGS, E(DWARD) E(STLIN)** (1894-1963)

American poet novelist and painter, won the *Dial* award (1926), confined for several months in a

French concentration camp (1917) on an unfounded charge of treason, and used the experience in *The Enormous Room*

### *Bibliography*

Millett, F B Contemporary American authors 1940

Spiller

### *Collected Poems*

Collected poems 1938

### *Poems*

Eight Harvard poets 1917

Tulips and chimneys 1923

XLI poems 1925

Is 5 1926

Christmas Tree 1928

Viva 1931

No thanks 1935

1/20 poems 1937

50 poems 1940

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Xaïpe 1950

Six nonlectures 1953

Poems 1923-54 1954

95 poems 1958

### *Other Works*

The enormous room (war experiences) 1922

Him (play) 1927

Satire and humour by E E Cummings 1930

CIOPW (drawings and paintings) 1931

Eimi autobiographical narrative of a trip to Russia 1933

Tom (ballet) 1935

Anthropos the future of art 1945

Santa Claus a morality 1946

E E Cummings A miscellany Ed George James Firmage 1958

**CUMMINS, MARIA SUSANNA** (1827-66)

American novelist, the daughter of a judge at Salem Mass, contributed to the *Atlantic Monthly*

### *Bibliography*

Blanck II

### *Novels*

The lamplighter (anon) 1854

Mabel Vaughan 1857

El Fureidis 1860

Haunted hearts 1864

**CUNNINGHAM, JOHN** (1729-73)

English poet and strolling actor

### *Bibliography*

C B E L II

### *Collected Poems*

The poetical works of John Cunningham with the life of the author 1781

*Separate Poetical Works*

A poetical essay in manner of elegy on the lamented death of his late Majesty [1760]

An elegy on a pile of ruins 1761

Day and other pastorals 1761

The contemplatist, a night piece 1762

Fortune, an apologue 1765

Poems chiefly pastoral 1766

*Non poetical Works*

Love in a mist A farce 1747

**CUNNINGHAME GRAHAM, ROBERT BONTINE** (1852–1936)

Scottish man of letters, son of a laird of Ardoch brought up by Spanish grandmother, lived adventurously in many parts of the world, inherited an estate (1884), sold it (1902) to pay off family debts, M P (1886–92), an early supporter of Labour party, Scottish Nationalist (1928), Laird of Ardoch and J P married a Chilean poetess

*Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

*Sketches and Stories*

Father Archangel of Scotland and other essays (with Mrs Cunningham Graham) 1896

Thirteen stories 1900

Success 1902

Progress and other sketches 1905

His people 1906

Faith 1909

Hope 1910

Charity 1912

A hatchment 1913

Scottish stories 1914

Brought forward 1916

The dream of the Magi 1923

Redeemed and other sketches 1927

Thirty tales and sketches 1929

Bibi 1929

Writ in sand 1932

*Travel*

Notes on the district of Menteith, for tourists and others 1895

Aurora la Cujíñi, a realistic sketch in Seville 1898

Mogreb el-Acksa a journey in Morocco 1898

The Ipane 1899

El río de la plata 1914

Cartagena and the banks of the Sinu 1920

*Biography*

Hernando de Soto, together with an account of one of his captains, Gonçalo Silvestre 1903

Bernal Diaz del Castillo, being some account of him taken from his true history of the conquest of New Spain 1915

A Brazilian mystic, being the life and miracles of Antonio Conselheiro 1920

Inveni portam, Joseph Conrad 1924

Doughty deeds, an account of the life of Robert Graham of Gartmore, poet and politician, 1735–1797, drawn from his letter-books and correspondence 1925

Pedro de Valdivia, conqueror of Chile 1926

José Antonio Páez 1929

Portrait of a dictator, Francisco Solano Lopez (Paraguay, 1865–70) 1933

*History*

A vanished Arcadia, being some account of the Jesuits in Paraguay, 1607 to 1767 1901

The conquest of New Granada, being the life of Gonzalo Jimenez de Quesada 1922

The conquest of the river Plate 1924

The horses of the conquest 1930

**CURTIS, GEORGE WILLIAM** (1824–92)

American essayist and editor, travelled in Europe and the Near East, editor of *Harper's Weekly* from (1865), an official of many reform organizations and first president of the National Civil Service Reform League

*Bibliography*

Blanck II

*Travel*

Nile notes of a Howadji (anon) 1851

The wanderer in Syria 1852

The Howadji in Syria 1852

*Novels*

Trumps 1861

*Other Works*

Lotus-eating a summer book 1852

The Potiphar papers (anon) 1853

Prue and I 1856

The duty of the American scholar to politics and the times An oration, delivered on Tuesday, August 5, 1856, before the literary societies of Wesleyan University 1856

A letter to the young men of Maine [1856]

An address, vindicating the right of women to the elective franchise Delivered at the woman's rights convention 1858

The President Why he should be re elected 1864

Equal rights for women 1867

Woman suffrage tracts No 8 Fair play for women 1871

American social science association 1874

Charles Sumner a eulogy [1874]

Burgoyne's surrender an oration delivered on the one hundredth anniversary of the event 1877

The life, character and writings of William Cullen Bryant [1879]



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Machine politics and the remedy [1880]  
 Robert Burns 1880  
 The progress of reform 1883  
 An address at the unveiling of the statue of Washington 1883  
 Wendell Phillips 1884  
 The year's work in Civil Service reform 1884  
 Centennial oration 1884  
 Civil Service reform under the present national administration 1885  
 The situation, an address 1886  
 The reason and the result of Civil Service reform 1888  
 The quarter-centenary of the Battle of Gettysburg 1888  
 Address prepared for the annual meeting of the New York Civil Service Reform Association 1889  
 George William Curtis \**Harper's Weekly* [1890]  
 The University of the state of New York 1890  
 Address, National Civil Service Reform League [1890]  
 The Public School and Civil Service Reform [1891]  
 Washington Irving, a sketch 1891  
 From the easy chair 1892  
 Party and patronage, an address 1892  
 James Russell Lowell, an address 1892  
 The last public utterances of George William Curtis [1892]  
 Other essays from the easy chair 1893  
 Orations and addresses Ed Charles Eliot Norton 3 vols 1894  
 From the easy chair, third series 1894  
 Literary and social essays 1895  
 Ars recte vivendi Being essays contributed to the *Easy Chair* 1898  
 Early letters of George Wm Curtisto John S Dwight Ed George Willis Cooke 1898

## CUSACK, ELLEN DYMPHNA

Australian playwright and novelist, born in Sydney, where she went to the University and then into teaching

### *Bibliography*

Miller and Macartney

### *Drama*

Red sky at morning a play in three acts 1942

Morning sacrifice a play in three acts 1943

Three Australian three-act plays 1950

### *Novels*

Jungfrau 1936

Pioneers on parade (with Miles Franklin) 1939

Come in spinner (with Florence James) 1951  
 The sun in my hands 1952  
 Southern steel 1953  
 Sun in exile 1955  
 Chinese women speak 1959  
 Say no to death 1959  
 Heatwave in Berlin 1961  
 Picnic races 1962  
 Holidays among the Russians 1964  
 Black lightning 1964  
 Illyria reborn 1966

## CUSTIS, GEORGE WASHINGTON PARKE (1781-1857)

American playwright, George Washington's step grandson, a planter in Virginia he wrote plays out of what he called kindness to poor rogues of actors

### *Bibliography*

Burke and Howe

L of C

### *Plays*

The Indian prophecy

Pocahontas, or, the settlers of Virginia 1830

### *Other Works*

An address to the people of the United States on the importance of encouraging agriculture and domestic manufactures 1808

An address occasioned by the death of General Ligan, who was murdered by the mob at Baltimore 1812

Oration by Mr Custis of Arlington, with in account of the funeral solemnities in honor of the lamented Gen James M Ligan 1812

Memoirs of Washington, by his adopted son George Washington Parke Custis with a memoir of the author, by his daughter [1859]

Recollections and private memoirs of Washington, by G W Parke Custis 1859

## CUTHBERTSON, JAMES LISTER (†C) (1851-1910)

Australian poet, of Scottish birth and parentage, went to Melbourne (1874) and taught (1875-96) with an interval in which he returned to take a degree at Oxford, settled in South Australia where he died

### *Bibliography*

Miller and Macartney

### *Poems*

Barwon ballads 1893

Barwon ballads and school verses 1912

## D

**DAFOE, JOHN WESLEY** (1866–1944)

Canadian journalist, born in Ontario parliamentary correspondent for the *Montreal Star* (1883), editor of the *Ottawa Evening Journal* (1885), editor-in-chief of the *Manitoba Free Press* (1901), member of the Canadian delegation at the Peace Conference (1919), F R S C (1926), Chancellor of Manitoba University (1934)

*Bibliography*

Watters

*Biography*

Laurier A study in Canadian politics 1922  
Clifford Sifton in relation to his times 1931  
Sixty years in journalism 1943

*Essays and Addresses*

Canada, an American nation 1935

*Social History*

The voice of Dafoe A selection of editorials on collective security, 1931–44 Ed W L Morton 1945

**DAICHES, DAVID** (1912– )

English scholar and critic, son of an Edinburgh rabbi, fellow of Balliol College, Oxford, second secretary at the British Embassy in Washington Professor of English at Cornell until 1951, returned to England as lecturer at Cambridge, Professor of English at University of Sussex since 1961

*Bibliography*

Who's who, 1966

*Works*

The place of meaning in poetry 1935  
New literary values 1936  
Literature and society 1938  
The novel and the modern world 1939  
Poetry and the modern world 1940  
The King James Bible a study of its sources and development 1941  
Virginia Woolf 1942  
Robert Louis Stevenson 1947  
A study of literature 1948  
Robert Burns 1950  
Willa Cather a critical introduction 1951  
Critical approaches to literature 1956  
Two worlds an Edinburgh Jewish childhood 1956  
Literary essays 1956  
John Milton 1957  
The present age 1958  
A critical history of English literature 1960

George Eliot's Middlemarch 1963

The paradox of Scottish culture 1964

**DALEY, VICTOR JAMES WILLIAM PATRICK** (1858–1905)

Australian poet of Irish birth and parentage, educated in England, went to Australia (1878), worked as a clerk in Adelaide and wrote poetry for the local press, moved first to Melbourne then to Sydney where he wrote for the press, principally for *Bulletin*, prospected for gold in Queabeyan (1880), left for Grafton (1901) because he was suffering from tuberculosis and as his health still declined, went on a voyage to the South Sea Isles (1903) but without being cured

*Bibliography*

Miller and Macartney

*Poems*

At dawn and dusk 1898  
To Mr Frederic Villiers 1907  
Poems 1908  
Wine and roses With memoir by Bertram Stevens 1911  
Creeve Roe Ed Muir Holburn and Marjorie Pizer 1947

**DALHOUSIE REVIEW, THE** (1921– )

A Canadian learned journal published in Halifax

**DALLEY, JOHN BEDE** (1878–1935)

Australian novelist and journalist, born in Sydney, educated at Oxford, practised as a barrister in Sydney on his return, joined the staff of *Bulletin* (1907), served in Egypt and France in the First World War, associate editor of *Melbourne Punch*, editor of *Bulletin*, drowned at sea

*Bibliography*

Miller and Macartney

*Novels*

No armour 1928  
Max Flambard 1929  
Only the morning 1930

**DALTON, ANNIE CHARLOTTE (nee AR MITAGE)** (1865–1938)

Canadian poet and story writer, born in England, married Willie Dalton (1891), went to Vancouver, British Columbia (1904)

*Bibliography*

Watters

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## *Poems*

- A souvenir of Vancouver 1906  
The marriage of music 1910  
A Christmas carol for all good soldiers and sailors 1914  
Flame and adventure 1924  
Flame and shadow 1924  
Songs and carols 1925  
The silent zone [1926]  
The ear trumpet 1926  
The amber-riders 1929  
The neighing north 1931  
Lilies and leopards 1935  
The call of the carillon 193-?

## *Criticism*

- The future of our poetry 1931

**D'ALWIS, JAMES (DE ALWIS)** (1823-78)  
Ceylonese lawyer, educated in England, member of the Legislative Council, contributed much to periodicals, and journals on the subject of Singhalese art

## *Bibliography*

B M catalogue

## *Works*

- Contributions to Oriental literature 1863  
A descriptive catalogue of Sanskrit, Pali and Singhalese literary works of Ceylon 3 vols 1870  
Memoirs and desultory writings of the late James D'Alwis Ed A C Seneviratne 1939

**DAMPIER, WILLIAM** (1652-1715)

English pirate, captain of the Royal Navy, log cutter and explorer, visiting many parts of the world, the Spanish Main, the Pacific Australia, and East Indies pilot on board the privateer that rescued Alexander Selkirk (q v) who had previously sailed with him

## *Bibliography*

C B E L II

## *Works*

- A new voyage round the world 1697  
Voyages and descriptions 1699

**DANA, RICHARD HENRY** *Senior* (1787-1879)

American poet and journalist, editor of the *North American Review*, started a periodical *The Idle Man* (1821), when his romantic criticism alienated many of the *North American Review*'s subscribers, gave lectures on Shakespeare which were very popular but never printed, during his last 40 years he was overshadowed by his son

## *Bibliography*

Blanck II

## *Works*

- An oration delivered before the Washington Benevolent Society, 1814  
The idle man Vol I No I 1821  
The idle man Vol I No II 1821  
The idle man Vol I No III 1821  
The idle man Vol I No IV 1822  
The idle man Vol I No V 1821-2  
The idle man Vol II No I 1822

## *Poems*

Poems 1827

A poem delivered before the Porter Rhetorical Society, in the Theological Seminary 1829

Poems and prose writings 1833

**DANA, RICHARD HENRY** *Junior* (1815-82)

American author and lawyer, son of the above suffered from trouble with his eyes as a Harvard student, and sailed to California as an ordinary sailor to regain health, later finished his legal training called to the Bar (1840) and became an authority on maritime law, failed to obtain public office and retired to Europe intending to establish a reputation in international law, but died before completing any of his proposed writings in this field His legal writings are not listed below

## *Bibliography*

Blanck II

## *Travel*

- Two years before the mast A personal narrative of life at sea 1840  
To Cuba and back A vacation voyage 1859  
The Sandwich Islands [1859]

## *Speeches*

- Speech of Richard H Dana, Jr at Manchester, N H 1861  
A tribute to Judge Sprague 1864  
An address upon the life and services of Edward Everett 1865  
The Faneuil Hall address [1865]  
Speech, at Middleton, in the fifth district [1868]  
Oration at Lexington 1875  
Speeches in stirring times and letters to a son Ed Richard H Dana 1910

## *Other Works*

- The seaman's friend [1841]  
Unity of Italy 1871  
Francis Dana (centennial collection) [1877]  
An autobiographical sketch (1815-42) Ed Robert F Metzendorf 1953

†**DANE, CLEMENCE (WINIFRED ASHTON)** (d 1965)

English playwright and novelist, taught French in Geneva, studied painting at the Slade School, left

## D'ALWIS, JAMES

teaching for the stage (1913), acting under the name of Diana Portis, C B E (1953)

### *Bibliography*

C B I

Millett, F B, Manly, J M and Rickert, E Con-temporary British literature 1935

### *Novels*

Regiment of women 1917  
First the blade, a comedy of growth 1918  
Legend 1919  
Wandering stars, together with The lover 1924  
The Babyons, a family chronicle 1927  
Enter Sir John (with Helen Simpson) 1928  
Author unknown 1930  
Printer's devil (with Helen Simpson) 1930  
Broome stages 1931  
Re enter Sir John (with Helen Simpson) 1932  
The moon is feminine 1938  
The arrogant history of White Ben 1939  
The lion and the unicorn 1943  
He brings great news 1944  
The flower girls 1954

### *Plays*

A bill of divorcement 1921  
Will Shakespeare, an invention in four acts 1921  
Shivering shocks, or, The hiding place a play for boys 1923  
The way things happen, a story in three acts 1924  
Naboth's vineyard, a stage piece 1925  
Granite a tragedy 1926  
Mariners 1927  
Mr Fox, a play for boys 1927  
A traveller returns, a play in one act 1927  
Adam's opera, the text of a play (set to music by R Adinsell) 1928  
The king waits 1929  
Wild Decembers 1932  
Come of age 1934  
Moonlight is silver (with R Adinsell) 1934  
The happy hypocrite (adaptation) 1936  
Herod and Marianne 1938  
Cousin Muriel 1940  
Trafalgar Day 1940  
England's darling 1940  
Golden reign of Queen Elizabeth 1941  
Saviours (7 plays on one theme) 1942  
Alice in Wonderland (new version) 1943  
Call home the heart 1947  
Eighty in the shade 1958

### *Other Works*

The women's side 1926  
The dearly beloved of Benjamin Cobb 1927  
Tradition and Hugh Walpole 1929  
Fate cries out (short stories) 1935

## DANIEL, SAMUEL

London has a garden 1964  
The art of directing plays n d

### **DANIEL, SAMUEL (1562–1619)**

English poet, dramatist, critic, brother in law of Florio (q v), tutor to the Herbert and Clifford families, member of literary circles round Countesses of Pembroke and Bedford, in service of Queen Anne as inspector of the Children of the Queen's Revels (1615–18), after court intrigues, retired to Beckington, Somerset, where he died Remembered for his sonnets *And yet I cannot reprehend the flight and Let others sing of knights and Paladines*, from the sequence *To Delia*

### *Bibliography*

C B E L I

Sellers, H A bibliography of the works of Samuel Daniel Proc Oxford Bibliog Soc II 1928–30

### *Collected Works*

Poeticall Essayes 1599  
Works newly augmented 1601  
Certaines small poems lately printed with the tragedie of Philotas 1605  
Certaine small workes heretofore divulged and now againe corrected and augmented 1607  
Whole workes in poetrie 1623  
The complete works in verse and prose Ed A B Grosart 5 vols 1885–96

### *Separate Works*

The worthy tract of Paulus Jovius, containing a discourse of impresse 1585  
Syr P S His Astrophel and Stella To the end of which are added sundry other rare sonnets of divers noblemen and gentlemen (Newman's surreptitious edn Of the 28 sonnets ascribed to Daniel, 24 reappeared in *Delia*) 1591  
*Delia* With the complaint of Rosamond 1592  
First fowre bookes of the civile wars 1595  
Panegyrike congratulatory delivered to the kings most excellent majesty Also certaine epistles With a defence of ryme [1603]  
The true discription of a royall masque 1604  
The vision of the 12 goddesses 1604  
The Queenes Arcadia 1606  
Funerall poeme vpon the death of the Earle of Devonshyre [1606?]  
Tragedie of Philotas 1607  
Civile wares, corrected and continued (eight bookes the complete poem) 1609  
Order and solemnitie of the creation of Prince Henrie, Prince of Wales whereunto is annexed the Royall Maske 1610  
First part of the historie of England 1612  
Hymens triumph 1615  
Collection of the historie of England [1618?]

**DANNAY, FREDERIC** (1905– ), *see under*

†**QUEEN, ELLERY**

American detective novelist collaborating with Manfred B Lee (q v) as †Ellery Queen, art director of a New York agency

**D'ARBLAY, FRANCES**, *see* **BURNEY, FRANCES**

**DARK, ELEANOR** (*nee* **O'REILLY**)

(1901– )

Australian novelist, born in Sydney, married Dr Eric Dark (1922)

*Bibliography*

Miller and Macartney

*Novels*

Slow dawning 1932

Prelude to Christopher 1933

Return to Coolambi 1935

Sun across the sky 1937

Waterway 1938

The timeless land 1941

The little company 1945

Storm of time 1948

No barrier 1954

Lantana Lane 1959

**DARLEY, GEORGE** (1795–1846)

Irish poet, critic and mathematician worked in London as dramatic and art critic, and editor of mathematical textbooks, not recognised in his time, sensitive and stammering, he became a recluse. His mathematical works, essays in the *London Magazine* (q v), etc, and his edition of Beaumont and Fletcher, are not listed below

*Bibliography*

C B E L III

*Collected Poems*

The complete poetical works Ed R Colles [1908]

*Individual Publications*

The errors of ecstasie, a dramatic poem, with other pieces 1822

The labours of idleness or seven nights entertainment †Guy Penseval 1826

Sylvia, or the May Queen A lyrical drama 1827

The new sketch book †Geoffrey Crayon, Jun 2 vols 1829

Nepenthe 1835

Thomas à Becket, a dramatic chronicle 1840

Ethelstan, or the Battle of Brunanburh, a dramatic chronicle 1840

Poems of the late George Darley, a memorial volume printed for private circulation [1890]

**DARLINGTON, WILLIAM AUBREY**

(1890– )

English journalist, dramatist and novelist, dramatic critic of the *Daily Telegraph* (1925– ) served in the First World War, President of the Critics' Circle (1930), London Theatre correspondent, the *New York Times* (1939–60)

*Bibliography*

B M catalogue

Who's who, 1966

*Novels*

Alf's button 1919

Wishes limited 1922

Egbert 1924

Alf's carpet 1928

Mr Cronk's cases 1933

Alf's new button 1940

*Theatre Books*

Through the fourth wall 1922

Literature in the theatre 1925

Sheridan 1933

J M Barrie 1938

The actor and his audience 1949

The world of Gilbert and Sullivan 1950

Six thousand and one nights 1960

*Autobiography*

I do what I like 1947

*Plays*

Alf's button 1925

Carpet slippers 1937

Marcia gets her own back

The key of the house 1950

The streets of London (burlesque version)

**DARROW, CLARENCE SEWARD**

(1857–1938)

American lawyer and social reformer, called to the bar (1878), moved to Chicago (1887) where he was a partner of Edgar Lee Masters (q v), achieved publicity in the Loeb-Leopold murder case. His published cases and debates are not listed below

*Bibliography*

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

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*Works*

A Persian pearl, and other essays 1899

Realism in literature and art 1899

Resist not evil 1903

Farmington, memoirs of a boyhood in a Pennsylvanian village 1904

An eye for an eye 1905

Crime and criminals 1919

Crime its cause and treatment 1922

## DANNAY, FREDERIC

A plea of defence of Richard Loeb and Nathan Leopold, on trial for murder 1924  
 Voltaire, a lecture 1925  
 The story of my life 1932

## DARWIN, CHARLES ROBERT (1809–82)

English scientist, famous for his work on natural selection, grandson of Erasmus Darwin (q.v.), destined for the Church, he gave up the idea after returning from his voyage on H.M.S. Beagle (1831–6) which formed the basis of much of his later work, married his cousin, the daughter of Josiah Wedgwood, suffered much from ill health. Only works with a bearing on literature have been listed below

### *Bibliography*

C.B.E.L. III

### *Works*

Journal of researches into the geology and natural history of the various countries visited by H.M.S. Beagle 1839

The structure and distribution of coral reefs, being the first part of the geology of the voyage of the Beagle, 1832–6 1842

A monograph on the cirripedia 1851–3

On the origin of species by means of natural selection, or the preservation of favoured races in the struggle for life 1859

On the various contrivances by which British and foreign orchids are fertilized by insects 1862

The descent of man, and selection in relation to sex 2 vols 1871

The expression of the emotions in man and animals 1872

The variation of animals and plants under domestication 2 vols 1875

The effects of cross- and self fertilization in the vegetable kingdom 1876

The different forms of flowers or plants of the same species 1877

The power of movement in plants (with Sir F. Darwin) 1880

The formation of vegetable mould through the action of worms, with observations on their habits, etc 1881

A naturalist's voyage 1889

The foundation of the origin of species. Two essays written in 1842 and 1844 by Charles Darwin. Ed. Sir F. Darwin 1909

### *Letters*

Life and letters of Charles Darwin, including an autobiographical chapter. Ed. Sir F. Darwin 3 vols 1887

## DARWIN, ERASMUS (1731–1802)

English physician, writer and inventor, corresponded with Rousseau, formed a botanical garden near

## DAVIDSON, DONALD

Lichfield (1778). His main works expound the laws of organic life on evolutionary principles

### *Bibliography*

C.B.E.L. II

### *Collected Poems*

Poetical works with philosophical notes 3 vols 1807

### *Separate Poetical Works*

The loves of the plants 1789

The botanic garden, a poem in two parts. Part I containing The economy of vegetation, 1791. Part II The loves of the plants. With philosophical notes, 1789, 2 vols 1794–5

The golden age, a poetical epistle to T. Beddoes, M.D. 1794

The temple of nature, or the origin of society. A poem with philosophical notes 1803

### *Non poetical Works*

Zoonomia, or the laws of organic life 2 vols 1794–6

A plan for the conduct of female education in boarding schools 1797

Phytologia, or the philosophy of agriculture and gardening 1800

## DAVENPORT, MARCIA (GLUCK)

(1903– )

American novelist and journalist, educated at Wellesley College and Grenoble University. on the staff of the *New Yorker* (1928–31), commentator of the Metropolitan opera broadcasts (1936–7)

### *Bibliography*

L. of C.

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East side, west side 1947

My brother's keeper 1954

Garibaldi (juvenile) 1957

The constant image 1960

## †DAVID GRAYSON, *see under* BAKER, RAY STANNARD

## DAVIDSON, DONALD (GRADY) (1893– )

American poet and essayist, born in Tennessee, Professor of English at Vanderbilt University, founder of the *Fugitive*, the journal of the Fugitive group of Nashville poets

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An outland piper 1924  
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American composition and rhetoric [1939]  
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Twenty lessons in reading and writing prose [1955]  
Still rebels, still Yankees, and other essays [1957]  
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Concise American competition and rhetoric 1964  
It happened to them, character studies of New Testament men and women 1965  
Spyglass views and reviews, 1924-30 Ed John T Fain

## **DAVIDSON, JOHN** (1857-1909)

Scottish poet, taught in Glasgow, Paisley, Greenock and Perth, granted a Civil List pension (1906), suffering from poverty and ill health, he drowned himself near Penzance

## *Bibliography*

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## *Poems*

Diabolus amans A dramatic poem 1885  
In a music hall 1891  
The great men 1891  
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## *Other Works*

Persian letters (trans from Montesquieu) 1892  
Sentences and paragraphs 1893  
A random itinerary 1894  
For the crown (trans from F Coppee) 1896  
A rosary 1903  
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## **DAVIES, DAVID**, *see under* †**NOVELLO, IVOR**

## **DAVIES, HUBERT HENRY** (1876-1917)

English playwright, worked as a journalist in San Francisco, returned to England (1901), disappeared over the Mexican border in 1917

## *Bibliography*

B M catalogue  
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## *Plays*

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Cousin Kate 1903  
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Lady Epping s lawsuit 1908  
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A single man 1910  
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## **DAVIES, JOHN** (of Hereford) (1565?-1618)

English writing master and poet and epigrammatist, remembered for his *Microcosmos*

## *Bibliography*

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## *Works*

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Microcosmos The discovery of the little world 1603  
 Bien venu Greate Britaines welcome to the Danes 1606  
 Summa totalis an addition to mirum in modum 1607  
 The Holy Roode 1609  
 Humours heav'n on earth, with the civile warres of death and fortune As also, the triumph of death or, the picture of the plague as it was in 1603 1609  
 Wittes pilgrimage through a world of amorous sonnets, soule-passions, and other passages [1610?]  
 The scourge of folly, consisting of satyricall epigrams, and others in honor of many noble persons together with a pleasant descant upon most English proverbes [1611?]  
 The muses sacrifice, or divine meditations 1612  
 The muses-teares for the losse of Henry, Prince of Wales, with Times sobs for the death of his darling, and lastly, his epitaphs Where unto is added, Consolatory straines 1613  
 A select second husband for Sir Thomas Overburie s wife, now a matchlesse widow 1616  
 Wits Bedlam where is had whipping cheer to cure the mad 1617  
 A scourge for paper-persecutors By J D with a continu'd just inquisition of the same subject, by A H[olland?] 1625  
 A divine psalm Whereunto is annexed an elogie upon the Patron, with certaine divine epigrams 1652

**DAVIES, Sir JOHN (1569–1626)**

English poet and lawyer, solicitor-general in Ireland (1603), assisted Society of Antiquaries, M P

*Bibliography*

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*Collected Works*

The poetical works of Sir John Davies published from a corrected copy formerly in the possession of Mr Thompson 1773  
 The works in verse and prose (including hitherto unpublished manuscripts) Ed A B Grosart 3 vols 1869–76  
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*Poems*

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 Hymnes of Astraea in acrosticke verse 1599  
 Nosce te ipsum This oracle expounded in two elegies I Of humane knowledge II Of the soule of man and the immortallitie thereof 1599

*Other Works*

Sir Martin Mar-people his coller of esses 1590  
 A discoverie of the true causes why Ireland was never entirely subdued untill the beginning of his Majesties happie raigne 1612  
 A new post with soveraigne salve to cure the worlds madnes 1620

**DAVIES, RHYS (1903– )**

Welsh novelist, born in a mining district of Wales, worked in Cardiff and London until he could devote himself to writing

*Bibliography*

Millett, F B, Manly, J M and Rickert, E Con temporary British literature 1935  
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*Poems*

The woman among women 1931

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 Rings on her fingers 1930  
 The stars, the world, and the women (short stories, foreword by Liam O'Flaherty) 1930  
 Tale 1930

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 Boy with a trumpet 1949  
 Marianne 1951  
 The painted king 1954  
 Collected stories 1955  
 The perishable quality 1957  
 The darling of her heart 1958  
 Girl waiting in the shade 1960

*Play*

No escape 1954



**DAVIES, ROBERTSON** (1913– )

Canadian satirist, dramatist, novelist and editor, educated at Queen's University, Ontario and Oxford, joined the Old Vic and taught at the Old Vic Theatre School, returned to Canada (1940), literary editor of *Saturday Night*, editor and publisher of the *Peterborough Examiner* (1942), awarded the Lorne Pierce Medal (1961), lectured at University of Toronto, master of Massey College, Toronto University (1962)

*Bibliography*

B M catalogue

Sylvestre Guy, Conron, Brandon and Klinck, Carl F. Canadian writers 1964

*Novels*

Tempest tost 1951

Leaven of malice 1954

A mixture of frailties 1958

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Shakespeare for young players A junior course 1942

Overlaid A comedy 1948

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Eros at breakfast, and other plays 1949

At my heart's core 1950

A masque of Aesop 1952

A jig for the gypsy 1955

A hunting start 1955

A masque of Mr Punch (for children) 1963

*Essays*

The diary of Samuel Marchbanks 1947

The table talk of Samuel Marchbanks 1949

A voice from the attic 1961

*Criticism*

Shakespeare's boy actors 1939

Renown at Stratford 1953

Twice have the trumpets sounded 1954

Thrice the brindled cat hath mewed 1955

**DAVIES, WILLIAM HENRY** (1871–1940)

Welsh poet and author, adopted and brought up by grandparents on his mother's death, apprenticed to a picture frame maker, on being left 10/- a week by his grandmother, he went to U S A and began a career as a tramp, losing a leg on jumping a train in Canada, he returned to England, and tried to make a living by writing and distributing his poems, privately printed, after several years of penury, he was helped to fame by G B Shaw, he was given an Hon D Litt by the University of Wales (1926)

*Bibliography*

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Millett, F B, Manly, J M and Rickert, E. Contemporary British literature 1935

*Poems*

The soul's destroyer and other poems 1905

New poems [1906]

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Farewell to poesy and other pieces 1910

Songs of joy and others 1911

Foliage various poems 1913

The bird of paradise and other poems 1914

Child lovers and other poems 1916

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Raptures, a book of poems 1918

The song of life and other poems 1920

The captive lion and other poems 1921

The hour of magic and other poems 1922

Collected poems, second series 1923

Secrets 1924

A poet's alphabet 1925

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The collected poems of W H Davies, 1928 1928

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The lover's song book 1933

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The birth of song 1935–6

Love poems 1935

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Poems 1940 1940

*Autobiography*

The autobiography of a super tramp (preface by Bernard Shaw) 1908

Beggars 1909

A poet's pilgrimage 1918

Later days 1925

*Essays*

Nature 1914

My birds 1933

My garden 1933

*Novels*

A weak woman, a novel 1911

Dancing mad, a novel 1927

*Miscellaneous*

The true traveller 1912

True travellers, a tramps opera in three acts 1923

The adventures of Johnny Walker, tramp 1926

**DAVIN, NICHOLAS FLOOD** (1843–1901)

Canadian journalist and lawyer, born in Ireland, went to Canada (1872)

*Bibliography*

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*Poems*

Album verses and other poems 1882  
 Eos a prairie dream, and other poems 1884  
 Eos an epic of the dawn, and other poems 1889

*Novels*

The fair grt, or, The advantages of coalition A farce 1876

*Biography*

The Secretary of the Royal Society of Canada (J G Bourinot) A literary fraud 1882  
 The Earl of Beaconsfield With Disraeli anecdotes never before published 1890

*Social History*

The Irishman in Canada 1877

*Travel and Description*

Homes for the millions The great Canadian north west Its resources fully described 1891

†DAVIOT, GORDON, *see under* MACKINTOSH, ELIZABETH

DAVIS, ARTHUR HOEY, *see under* RUDD, STEELE

DAVIS, HAROLD LENOIR (1896– )

American poet and novelist, started work at the age of nine, served in the First World War, awarded a Guggenheim fellowship to Mexico (1932) and stayed there for several years, translated Kechwa Indian songs, settled on a cattle ranch in California

*Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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*Works*

Honey in the horn (Pulitzer prize novel) 1935  
 Proud riders and other poems 1942  
 Harp of a thousand strings 1947  
 Beulah land 1949  
 Winds of morning 1952  
 Team bells woke me and other stories 1953  
 The distant music (novel) 1957  
 Kettle of fire 1959

DAVIS, REBECCA BLAINE HARDING (1831–1910)

American novelist, born in Washington, Pa, married L Clarke Davis (1863) and settled in Philadelphia associate editor of the *New York Tribune* (1869– )

*Bibliography*

Burke and Howe  
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*Works*

Margareth Howth 1862  
 Dallas Galbraith 1868  
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 John Andross 1874  
 A law unto herself 1878  
 Natasqua 1886  
 Kent Hampden 1892  
 Silhouettes of American life 1892  
 Dr Warren's daughter 1896  
 Francis Waldeaux 1897  
 Bits of gossip 1904

DAVIS, RICHARD HARDING (1864–1916)

American novelist and journalist, son of a newspaper editor and a novelist Editor of *Harper's Weekly* from 1890 War correspondent in the Boer Spanish-American, Russo-Japanese and First World Wars

*Bibliography*

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*Novels and Stories*

Gallegher and other stories 1891  
 Stories for boys 1891  
 The exiles and other stories 1894  
 Cinderella and other stories 1896  
 Soldiers of fortune 1897  
 The king's jackal 1898  
 The lion and the unicorn 1899  
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 Captain Macklin, his memoirs 1902  
 Real soldiers of fortune 1906  
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 Vera the medium 1908  
 The white mice 1909  
 Once upon a time 1910  
 The man who could not lose 1911  
 The lost road 1913  
 The Red Cross girl 1913  
 The boy scout 1914

*Plays*

The Princess Aline 1895  
 Ranson's folly 1902  
 Miss Civilization, a comedy in one act 1905  
 The Consul 1911  
 Peace manoeuvres a play in one act 1914  
 The zone police, a play in one act 1914

*Travel*

The West from a car-window 1892  
 The rulers of the Mediterranean 1894  
 Our English cousins 1894  
 About Paris 1895  
 Three Gringos in Venezuela and Central America 1896  
 The Congo and coasts of Africa 1907

*Journalism*

The adventures of my freshman Sketches in pen and pencil [1884]  
 Dr Jameson's raiders vs the Johannesburg reformers 1897  
 Cuba in war time 1897  
 A year from a reporter's note-book 1898  
 The Cuban and Porto Rican campaigns 1898  
 With both armies in South Africa 1900  
 With the allies 1914  
 Somewhere in France 1915  
 With the French in France and Salonika 1916

*Other Works*

Van Bibber and others (anecdotes) 1892  
 The new Sing Sing [1915]

*Letters*

Adventures and letters of Richard Harding Davis  
 Ed Charles Belmont Davis 1917

**DAVISON, FRANK DALBY (1893- )**

Australian novelist, born in Sydney, worked on his father's land and later on a small cattle station and among orchards, the family moved to U.S. (1908-14) where Davison worked as a compositor, enlisted in England (1914) and served throughout the First World War, worked in his father's real estate business, and wrote for his magazine *Australia* M.B.E.

*Bibliography*

Miller and Macartney

*Novels*

Forever morning an Australian romance 1931  
 Man shy a story of men and cattle 1931  
 The wells of Beersheba a light horse legend 1933  
 Blue coast caravan (with Brooke Nicholls) 1935  
 Children of the dark people an Australian folk tale 1936  
 Caribbean interlude 1936  
 While freedom lives 1938  
 The woman at the mill (short stories) 1940  
 Dusty 1946

**DAVYS, JOHN (1550-1605)**

English navigator, made three Arctic voyages in search of the North-West Passage, and gave his name to Davis Strait. Wrote the narrative of the second of these voyages in Hakluyt (q.v.) (not listed below)

*Bibliography*

C.B.E.L.I.

*Works*

The worldes hydrographical discription Whereby appeares that from England there is a short and speedie passage into the South Seas 1595

**DAWSON, Sir JOHN WILLIAM**

(1820-99)

Canadian educationalist and naturalist, born in Nova Scotia, assisted Sir Charles Lyell in investigating the geology of the maritime provinces (1846-52), superintendent of education for Nova Scotia (1850), principal of McGill University (1855-93), first president of the Royal Society of Canada (1882), awarded many academic honours

*Bibliography*

Watters

*Biography*

Biographical sketch of James McGill 1859  
 In memoriam, Peter Redpath Governor and benefactor of McGill University 1894  
 Fifty years of work in Canada, scientific and educational Being autobiographical notes by Sir William Dawson Ed Rankine Dawson 1901

*Education*

On the course of collegiate education Adapted to the circumstances of British America The inaugural discourse of the Principal of McGill College, Montreal 1855  
 On Protestant education in Lower Canada A lecture 1864  
 Plea for the extension of University education in Canada and especially in connection with McGill University 1870

*Essays and Addresses*

Duties of educated young men in British America 1863  
 Educated women An address [1889]  
 The Canadian student 1891  
 Creative development and evolution n.d.

*Religion and Morality*

The testimony of the Holy Scriptures respecting wine and strong drink 1858  
 Archaia, or studies of the cosmogony and natural history of the Hebrew Scriptures 1860  
 Nature and the Bible A course of lectures delivered in New York on the Morse Foundation of the Union Theological Seminary 1875  
 Episcopal elections ancient and modern A study in ecclesiastical polity 1877  
 The origin of the world, according to revelation and science 1877  
 Points of contact between revelation and natural science [1885]  
 Modern science in Bible lands 1888  
 Modern ideas of evolution as related to revelation and science 1890  
 Eden lost and won Studies of the early history and final destiny of man as taught in nature and revelation 1895

Historical deluge, in its relation to scientific discovery and to present questions 1895  
The meeting place of geology and history 1895

**DAWSON, SAMUEL EDWARD** (1833–1916)  
Canadian critic and historian, born in Halifax, Nova Scotia, head of Dawson Bros., publishers and book-sellers, Montreal, King's printer at Ottawa (1891), contributed to newspapers and periodicals, president of the Royal Society of Canada (1907)

*Bibliography*  
Watters

*Poems*  
Champlain 1890

*Essays and Addresses*  
The northern kingdom [1866?]  
A plea for literature Presidential address before the Royal Society 1908

*Local History and Description*  
The Saint Lawrence basin 1905

*Social History*  
Copyright in books An inquiry into its origin, and an account of its present state in Canada 1882

*Criticism*  
A study with critical and explanatory notes of Alfred Tennyson's poem, The Princess 1882  
The prose writers of Canada An address delivered before the teachers of the city and district of Montreal 1901

*Travel*  
Handbook for the Dominion of Canada 1884  
Discovery of America by John Cabot in 1497 and the voyages of the Cabots 1896

**DAY, CLARENCE (SHEPHARD)**  
(1874–1935)

American essayist, born in New York, educated at Yale, became a partner in his father's stock broking business, fought in the Spanish-American war, where he became crippled with arthritis, spent the rest of his life, bed-ridden, in a flat overlooking Central Park

*Bibliography*  
Burke and Howe  
Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950  
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*Works*  
The story of the Yale university press told by a friend 1920  
This simian world 1920

The crow's nest (revised, with additions, as After all, 1936) 1921  
Thoughts without words 1928  
God and my father 1932  
In the green mountain country 1934  
Life with father 1935  
Scenes from the Mesozoic and other drawings (verse) 1935  
After all 1936  
Life with Mother 1936  
Father and I 1940

**DAY, JOHN** (fl 1606)  
English dramatist, collaborated with Dekker, seven anon plays are ascribed to him, besides those listed below

*Bibliography*  
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*Complete Works*  
The complete works of John Day Ed A H Bullen 1881

*Separate Works*  
The Ile of guls As it hath been often playd in the Blacke Fryars, by the Children of the Revels 1606  
The travailes of the three English brothers, Sir Thomas, Sir Anthony, Mr Robert Shirley As it is now play'd by her Majesties Servants 1607  
Humour out of breath A comedie divers times latelie acted By the Children of the Kings Revells 1608  
Law-trickes or, Who would have thought it As it hath bene divers times acted by the Children of the Revels 1608  
The parliament of bees, with their proper characters 1641  
The blind beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk yeoman, as it was divers times publickly acted by the Princes Servants 1659

**DAY-LEWIS, CECIL (†NICHOLAS BLAKE)** (1904– )

Irish poet and writer of detective stories, at Oxford with Auden and Spender, edited *Oxford Poetry* (1927), a schoolmaster until he gave up teaching to devote his time to writing, Professor of Poetry at Oxford (1951–5), Poet Laureate (1967)

*Bibliography*  
Dymont, Clifford C Day Lewis (Writers and their work No 62) 1955  
Millet, F B, Manly, J M and Rickert, E Contemporary British literature 1935

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Country comets 1928  
Transitional poem 1929  
From feathers to iron 1931  
The magnetic mountain 1933  
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Noah and the waters Verse play 1936  
Overtures to death 1938  
Poems in wartime 1940  
Word over all 1943  
Poems 1943–47 1948  
An Italian visit 1953  
Pegasus and other poems 1957  
The gate and other poems 1962

## *Novels and Stories*

Dick Willoughby (for children) 1933  
The friendly tree (novel) 1936  
Child of misfortune (novel) 1939  
The Otterbury incident (for children) 1948

## *Detective Stories* (†Nicholas Blake)

A question of proof 1935  
Thou shell of death 1936  
There's trouble brewing 1937  
The beast must die 1938  
The smiler with the knife 1939  
Malice in wonderland 1940  
The case of the abominable snowman 1941  
Minute for murder 1947  
Head of a traveller 1949  
The dreadful hollow 1953  
The whisper in the gloom 1954  
End of chapter 1956  
A tangled web 1956  
Penknife in my heart 1958  
The widow's cruise 1959  
The worm of death 1961  
The deadly joker 1963  
The sad variety 1964

## *Other Works*

A hope for poetry (criticism) 1934  
Revolution in writing (commentary) 1935  
We're not going to do nothing (commentary) 1936  
Imagination and thinking (with L Susan Stebbing) 1936  
Poetry for you a book for boys and girls on the enjoyment of poetry 1944  
The colloquial element in English poetry (criticism) 1947  
Enjoying poetry A reader's guide (criticism) 1947  
The poetic image (criticism) 1947  
The poet's task (criticism) 1951

The lyrical poetry of Thomas Hardy (criticism) 1951

The grand manner (criticism) 1952  
Notable images of virtue (criticism) 1954  
The buried day (autobiography) 1960

**DEACON, WILLIAM ARTHUR** (1890–1964)  
Canadian journalist and essayist, graduated from the University of Manitoba (1918), Canadian correspondent of the *Saturday Review of Literature* (New York), literary editor of the *Toronto Saturday Night*, and of *Mail and Empire*

## *Bibliography*

B M catalogue  
Watters

## *Essays and Addresses*

Pens and pirates 1923  
Poteen A pot-pourri of Canadian essays 1926  
Open house Ed W A Deacon and Wilfrid Reeves 1931  
My vision of Canada 1933  
Sh h-h Here comes the censor! An address to the Ontario Library Association, March 28, 1940 1940

## *Scholarship*

The four Jameses 1927

**DEAKIN, ALFRED** (1856–1919)

Australian statesman, born and educated in Melbourne, became a barrister but soon left the law for journalism, a member of the Victorian parliament, and elected to the House of Representatives, Prime Minister of Australia (1903–13)

## *Bibliography*

Miller and Macartney

## *Novels*

A new Pilgrim's Progress purporting to be given by John Bunyan through an impressional writing medium (anon.) 1877

## *Poems*

Quentin Massys a drama in five acts 1875

## *Other Works*

Temple and tomb in India 1893  
The federal story 1944

**DEAMER, DULCIE (MAY ELIZABETH KATHLEEN DULCIE)** (1890– )

Australian actress and novelist, born at Christchurch, New Zealand, acted with touring companies in Asia, Europe and the United States, returned to Sydney and became a free lance writer

## *Bibliography*

Miller and Macartney

## DEACON, WILLIAM

### *Novels*

In the beginning six studies of the Stone Age and other stories, including A daughter of the Incas, a short novel of the conquest of Peru 1909  
 The Suttie of Safa a Hindoo romance 1913  
 Revelation 1921  
 The street of the Gazelle 1922  
 The devil's saint 1924  
 As it was in the beginning Illust by Norman Lindsay (five short stories) 1929  
 Holiday 1940

### *Poems*

Messalina 1932  
 The silver branch twenty seven poems 1948

### *Other Works*

Easter, a morality play

## DEEPING, GEORGE WARWICK

(1877-1950)

English novelist, a doctor's son, read medicine at Cambridge and practised as a country doctor for a year, served with the R A M C during the First World War

### *Bibliography*

Who was who, 1941-50

### *Works*

Uther and Igraine 1903  
 Love among the ruins 1904  
 The seven streams 1905  
 Bess of the woods 1906  
 A woman's war 1907  
 The slanderers 1907  
 Bertrand of Brittany 1908  
 Mad Barbara 1908  
 The red saint 1909  
 The return of the petticoats 1909  
 The rust of Rome  
 The lame Englishman 1910  
 Joan of the Tower 1911  
 Fox Farm 1911  
 Sincerity 1912  
 The house of spies 1913  
 The white gate 1913  
 The King behind the King 1914  
 The pride of Eve 1914  
 Marriage by conquest 1915  
 Unrest 1916  
 Martin Valliant 1917  
 Valour 1918  
 Second youth 1919  
 Countess Ghika and other stories 1919  
 The prophetic marriage 1920  
 Lantern Lane 1921  
 The house of adventure 1921  
 Orchards 1922  
 The secret sanctuary 1923

## DEFOE, DANIEL

Apples of gold 1923  
 Three rooms 1924  
 Suvla John 1924  
 Sorrell and son 1925  
 Doomsday 1927  
 Kitty 1928  
 Old Pybus 1928  
 Roper's row 1929  
 Exiles 1930  
 The road 1931  
 Old wine and new 1932  
 Shmit 1932  
 Two black sheep 1933  
 Seven men came back 1934  
 The man on the white horse 1934  
 Sackcloth into silk 1935  
 Two in a train and other stories 1935  
 No hero—this 1936  
 Blind man's year 1937  
 The woman at the door 1937  
 The malice of men 1938  
 Fantasia 1939  
 Shabby summer 1939  
 The man who went back 1940  
 The dark house 1941  
 Corn in Egypt 1941  
 I live again 1942  
 Slade 1943  
 Mr Gurney and Mr Slade 1944  
 Reprieve 1945  
 The impudence of youth 1946  
 Portrait of a play boy 1947  
 Laughing house 1947  
 Paradise Place 1949  
 Old mischief 1950  
 Time to heal 1952  
 Man in chains 1953  
 Caroline Terrace 1955

## DEFOE, DANIEL (1660?-1731)

English journalist, novelist and pamphleteer, of Dissenting parents, his father, a London butcher, took part in Monmouth's rebellion, fined and pilloried for *The Shortest Way with the Dissenters* (1703), secret agent in Scotland under Harley and Godolphin, in support of Union (1705), prosecuted and imprisoned for Anti Jacobite pamphlets (1712-13) Defoe is one of the most prolific writers, having published some 600 pamphlets on matters didactic, economic, political, religious and biographical Therefore the list below is based on the contents of the major collected editions of his works

### *Bibliography*

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Sutherland, James Defoe (Writers and their work No 51) 1954

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2 vols 1705

The novels Ed W Scott 12 vols 1810

Novels and miscellaneous works 7 vols 1854-67

The earlier life and the chief earlier works Ed  
H Morley 1889

Romances and narratives Ed G A Aitken 16 vols  
1895

Works Ed G H Maynadier 16 vols 1903-4

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The life and strange surprizing adventures of Robin  
son Crusoe, of York, mariner 1719

The farther adventures of Robinson Crusoe 1719

The life, adventures and pyracies of the famous  
Captain Singleton 1720

Serious reflections during the life and surprising ad-  
ventures of Robinson Crusoe 1720

The fortunes and misfortunes of the famous Moll  
Flanders 1722

The history and remarkable life of the truly honour-  
able Col Jacque, commonly call d Col Jack  
[1722]

The fortunate mistress or a history of the life and  
vast variety of fortunes of Mademoiselle de Be-  
leau, afterwards call'd the Countess de Wintels-  
heim, in Germany Being the person known by the  
name of the Lady Roxana, in the time of King  
Charles II 1724

## *Poems*

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A new discovery of an old intreague 1691

The pacificator, a poem 1700

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The mock mourners A satyr By way of elegy on  
King William 1702

Reformation of manners A satyr 1702

More reformation A satyr upon himself 1703

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Jure divino a satyr In twelve books 1706

Caledonia A poem in honour of Scotland, and the  
Scots nation 1706

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## *Other Works*

The shortest-way with Dissenters 1702

More short ways with Dissenters 1704

The storm or, a collection of the most remarkable  
casualties and disasters which happen'd in the late  
dreadful tempest, both by sea and land Narrative  
1704

Review A weekly review of the affairs of France  
1704-5

A journey to the world on the moon 1705

A letter from the man on the moon 1705

A true relation of the apparition of one Mrs Veal  
1706

The history of the Union of Great Britain 1709

An appeal to honour and justice tho' it be of his  
worst enemies By Daniel De Foe Being a true ac-  
count of his conduct in publick affairs Auto-  
biography 1715

The family instructor 2 vols 1715-18

The dumb philosopher 1719

The king of pirates being an account of the famous  
enterprises of Captain Avery, the mock king of  
Madagascar Narrative 1719

The history of the life and adventures of Mr Dun-  
can Campbell Narrative 1720

Memoirs of a cavalier or a military journal of the  
wars in Germany, and the wars in England Nar-  
rative 1720

Due preparations for the plague 1722

A journal of the plague year Fictitious narrative  
1722

A tour thro' the whole island of Great Britain  
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1724-7

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sailed before Narrative 1724

A narrative of all the robberies, escapes, etc of John  
Sheppard 1724

A true and genuine account of the life and actions  
of Jonathan Wild 1725

The complete English tradesman 2 vols [1725]-7

The political history of the Devil 1726

Madagascar or, Robert Drury's journal Travel  
1729

## *Letters*

Letters Ed G H Healey 1955

**DE FOREST, JOHN WILLIAM** (1826-1906)

American novelist, son of a Connecticut cotton  
manufacturer, a major in the Civil War, utilising  
his war experience for the realistic novel *Miss  
Ravenel's Conversion from Secession to Loyalty*

## *Bibliography*

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## *Novels*

Seacliff or the mystery of the Westervelts

Miss Ravenel's conversion from secession to loyalty  
1867

Kate Beaumont 1872

The Wetherell affair 1873

Honest John Vane A story 1875

Playing the mischief 1875

Justine's lovers 1878

Irene the missionary 1879

The bloody chasm 1881

A lover's revolt 1898

The Downing legends Stories in rhyme, The witch of Shiloh, The last of the Wampanoags, The gentle earl, The enchanted voyage

*Other Works*

History of the Indians of Connecticut from the earliest known period to 1850 1851

Oriental acquaintance or, letters from Syria 1856

European acquaintance being sketches of people in Europe 1858

The De Forests of Avesnes (and of New Netherland) a Huguenot thread in American Colonial History 1494 to the present time 1900

Poems, medley and Palestina 1902

'The first time under fire' of the 12th regiment, Connecticut volunteers, Weitzel's Brigade Georgia Landing 1907

A volunteer's adventures, A Union Captain's record of the Civil War Ed James H Croushore 1946

A Union officer in the reconstruction Ed James H Croushore and David Morris Potter 1948

**DEHN, PAUL** (1912– )

English poet and critic, educated Shrewsbury and Oxford, served in the Second World War, film critic for the *Sunday Chronicle* (1945–53) and the *News Chronicle* (1954–60), a regular broadcaster on the BBC and contributor to *Punch*, adapted Oscar Wilde's *Woman of no Importance*

*Bibliography*

Who's who, 1966

*Poems*

The ventures and other poems 1913

The day's alarm 1949

Romantic landscape 1952

For love and money (miscellany) 1956

Quake, quake, quake 1960

The fern on the rock (collected poems) 1965

**DEKKER, THOMAS** (1570?–1632)

English dramatist and pamphleteer, a Londoner, imprisoned for debt (1613–19)

*Bibliography*

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*Collected Works*

The dramatic works of Thomas Dekker Ed R H Shepherd 4 vols 1873

Non-dramatic works of T Dekker Ed A B Grosart 5 vols 1884–6

*Separate Plays*

The pleasant comedie of Old Fortunatus 1600

The shoemakers holiday Or, the gentle craft (anon) 1600

Satiro mastix Or the untrussing of the humorous poet 1602

The honest whore, with, The humours of the patient man, and The longing wife 1604

North-ward hoe By Thomas Dekker and John Webster 1607

The famous history of Sir Thomas Wyat Written by Thomas Dickens and John Webster 1607

West ward hoe Written by Tho Decker and John Webster 1607

The whore of Babylon 1607

If it be not good, the diuel is in it 1612

The second part of the honest whore 1630

A tragi-comedy called, match mee in London 1631

The wonder of a kingdome 1636

*Also Collaborated in*

Patient Grissil (with Chettle and Haughton)

The roaring girdle (with Middleton)

The virgin martyr (with Massinger)

The witch of Edmonton (with Ford and W Rowley)

The Sun's darling (with Ford)

The noble souldier (with Day and S Rowley?)

*Pageants and Masques*

The magnificent entertainment 1603

Troia nova triumphans London Triumphant 1612

Brittannia's honor 1628

Londons tempe, or, the feild of happines 1629

*Pamphlets*

The wonderfull yeare (anon) 1603

Newes from Graves-end sent to nobody (anon) 1604

The meeting of gallants at an ordinarie or, the walkes in Powles (anon) 1604

The double PP A Papist in armes Bearing ten severall sheilds 1606

Newes from Hell brought by the diuells carrier 1606

The seven deadly sinnes of London 1606

Jests to make you merie Written by T D and George Wilkins 1607

The dead tearme 1608

The belman of London 1608

Lanthorne and candle light Or the bellmans second nights walke 1608

The ravens almanacke foretelling of a plague, famine, and civill warre (a parody on prognostications) 1609

Four birds of Noahs Arke Viz 1 The dove 2 The eagle 3 The pellican 4 The phoenix 1609

The guls horne-booke 1609

Worke for armorours or The peace is broken 1609

A strange horse race 1613

Dekker his dreame 1620

A rod for run awayes 1625

Looke up and see wonders (anon) 1628

Warres, warres, warres 1628

London looke backe, at that yeare of yeares 1625

And looke forward, upon this yeare, 1630 1630



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The blacke rod and the white rod (Justice and mer-  
cie) 1630  
Penny wise pound foolish (anon ) 1631

**†DELAFIELD, E M (EDMEE ELIZABETH MONICA DE LA PASTURE)** (1890–1943)  
English novelist, daughter of Count Henry de la  
Pasture of Monmouthshire, served as a VAD  
in the First World War, married Arthur Dashwood  
(1919)

## *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century  
authors 3rd ed 1950  
Who was who, 1941–50

## *Works*

Zella sees herself 1917  
The war-workers 1918  
The pelicans 1918  
Consequences 1919  
Tension 1920  
The heel of Achilles 1921  
Humbug 1921  
The optimist 1922  
A reversion to type 1923  
Messalina of the suburbs 1924  
Mrs Harter 1924  
The chip and the block 1925  
Jill 1926  
The entertainment 1927  
The way things are 1928  
What is love? 1928  
Women are like that 1929  
To see ourselves Three-act comedy 1930  
Turn back the leaves 1930  
The diary of a provincial lady 1931  
Challenge to Clarissa 1931  
Thank Heaven fasting (American edition A good  
man's love) 1931  
The provincial lady goes further (American edition  
The provincial lady in London) 1932  
General impressions 1933  
The glass wall Three act play 1933  
Gay life 1933  
The provincial lady in America 1934  
The mulberry bush (play) 1935  
The provincial lady omnibus 1935  
Faster! Faster! 1936  
Straw without bricks (American edition I visit the  
Soviet) 1937  
As others hear us 1937  
Nothing is safe 1937  
Ladies and gentlemen in Victorian fiction 1937  
The Brontës 1938  
Three marriages 1939  
Love has no resurrection 1939

The provincial lady in war time 1940  
No one will know 1941  
Late and soon 1943

**DE LA MARE, WALTER** (1873–1956)

English poet, novelist and story teller, his father of  
Huguenot descent, his mother a Scot, employed in  
Anglo American Oil Company (1889–1908) began  
writing for magazines, and became a professional  
man of letters (1908), visited America on lecture  
tours

## *Bibliography*

Hopkins, Kenneth Walter de la Mare (Writers and  
their work No 36) 1953  
Who was who, 1951–60

## *Collected Works*

Poems, 1901–18 2 vols 1920  
Poems, 1919–34 1935  
Collected poems 1942  
Collected rhymes and verses 1944  
Collected stories for children 1947

## *Poems*

Poems 1906  
The listeners and other poems 1912  
The sunken garden and other poems 1917  
Motley and other poems 1918  
Flora A book of drawings by Pamela Bianco  
(with illustrative poems by Walter de la Mare)  
1919  
The veil and other poems 1921  
Thus her tale (a single poem in the Porpoise  
Press Broadside series) 1923  
A ballad of Christmas (a single poem in pamphlet  
form) 1924  
Stuff and nonsense 1927  
The fleeting 1933  
This year, next year 1937  
Memory, and other poems 1938  
In a library 1938  
Haunted 1939  
Bells and grass 1941  
The burning glass and other poems 1945  
The traveller 1946  
Inward companion 1950  
Winged chariot 1951  
*Novels*  
Henry Brocken 1904  
The return 1910  
Memoirs of a midget 1921

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The riddle 1923  
Broomsticks 1925  
The connoisseur 1926  
On the edge 1930  
The lord fish 1933

A forward child 1934  
 The wind blows over 1936  
 Best short stories 1942  
 The magic jacket and other stories 1943  
 The scarecrow and other stories 1945  
 The Dutch cheese and other stories 1946  
 A beginning and other stories 1955

*Books for Children*

Songs of childhood (†Walter Ramal) 1902  
 The three mulla-mulgars 1910  
 A child's day 1912  
 Peacock pie 1913  
 Down-adown derry 1922  
 Miss Jemima 1925  
 Readings 6 vols 1925–6  
 Old Joe 1927  
 Lucy 1927  
 Told again 1927  
 Poems for children 1930  
 Tom Tiddler's ground 1932  
 The old lion and other stories 1942

*Anthologies, Collections and Commentaries*

Come hither (anthology and commentary) 1923  
 Stories from the Bible (anthology) 1930  
 Animal stories (anthology) 1939  
 Behold this dreamer (anthology and commentary) 1939  
 Love (anthology and commentary) 1943

*Other Works*

Rupert Brooke and the intellectual imagination (a lecture) 1919  
 Crossings a fairy play (drama) 1921  
 Ding dong bell (epitaphs, with a commentary) 1924  
 Lewis Carroll (\**The Eighteen Eighties*; a series of essays by Fellows of the Royal Society of Literature, ed W de la Mare, 1930) 1932  
 Poetry in prose (the Warton Lecture on English poetry, British Academy, 1935) 1936  
 Pleasures and speculations (essays) 1940  
 Chardin, J B S 1699–1779 (art, with introduction and notes by Walter de la Mare, in the Faber Gallery Series) 1948  
 Private view (criticism) 1953  
 O lovely England 1953

**DELAND, MARGARET**  
**(MARGARETTA WADE CAMPBELL)**  
 (1857–1945)

American novelist, born in a small Pennsylvania town which forms the background of many of her books, studied at Art school and taught design in a girls' school in New York City

*Bibliography*

Burke and Howe  
 L of C

Manly, J M and Rickert, E Contemporary American literature 1929

*Novels and Short Stories*

John Ward, preacher 1888  
 A summer day 1889  
 Sidney 1890  
 The story of a child 1892  
 Mr Tommy Dove 1893  
 Philip and his wife 1894  
 The wisdom of fools 1897  
 Old Chester tales 1898  
 Good for the soul 1899  
 Dr Lavendar's people 1903  
 The awakening of Helena Richie 1906  
 An encore 1907  
 R J's mother, and some other people 1908  
 Where the laborers are few 1909  
 The way to peace 1910  
 The iron woman 1911  
 The voice 1912  
 Partners 1913  
 The hands of Esau 1914  
 Around Old Chester 1915  
 The rising tide 1916  
 The promises of Alice 1919  
 An Old Chester secret 1920  
 The vehement flame 1922  
 New friends in Old Chester 1924  
 The Kays 1926  
 Captain Archer's daughter 1934  
 Old Chester days 1937

*Other Works*

The old garden (poems) 1886  
 Florida days (travel and description)  
 The common way 1904  
 Small things 1919  
 If this be I as I suppose it be (autobiography) 1935  
 Golden yesterdays (autobiography) 1941

**DELANE, JOHN THADDEUS** (1817–79)  
 Editor of *The Times* (q v), barrister of the Middle Temple (1847), editor of *The Times* (1841–77), organised a special *Times* express from Alexandria to London (1845), published information compelling Lord Palmerston to apologise to the Neapolitan government for arresting insurgents (1849), attacked the government for neglecting Crimean commissariat prevented the government from helping Denmark (1864)

**DELANY, Mrs MARY** (nee GRANVILLE)  
 (1700–88)

English memoirist and letter-writer, friend of Swift, through her second husband, Patrick Delany, previously married against her will to Alexander Pen-dawes (1718), introduced Fanny Burney (q v) at court

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### *Letters and Autobiography*

Letters of Mrs Delany to Mrs Frances Hamilton,  
from 1779 to 1788 1820

Autobiography and correspondence of Mary Gran-  
ville, Mrs Delany Ed Lady Llanover 2 series  
6 vols 1861-2

**DE LA PASTURE, ELIZABETH MONICA,**  
*see under* †**DELAFIELD, E M**

**DE LA ROCHE, MAZO** (1885- )

Canadian novelist, born in Toronto, educated on  
her father's fruit farm in Ontario, made her living  
by writing, became known with *Jalna* (1927), settled  
in England (1930)

### *Bibliography*

B M catalogue

Millett, F B, Manly, J M and Rickert, E Con  
temporary British literature 1935  
Watters

### *Novels*

Explorers of the dawn 1922

Possession 1923

The Whiteoak brothers, *Jalna* 1923

Delight 1926

*Jalna* 1927

Whiteoaks 1929

Finch's fortune 1931

Lark ascending 1932

The thunder of new wings 1932

The master of *Jalna* 1933

Beside a Norman tower 1934

Young Renny 1935

Whiteoak harvest 1936

The very house 1937

Growth of a man 1938

The sacred bullock, and other stories of animals  
1939

Whiteoak heritage 1940

Wakefield's course 1941

The two saplings 1942

The building of *Jalna* 1944

Return to *Jalna* 1946

Mary Wakefield 1949

Renny's daughter 1951

A boy in the house, and other stories 1952

Variable winds at *Jalna* 1954

The song of Lambert 1955

Centenary at *Jalna* 1958

### *Plays*

Low life, a comedy in one act 1925

Come true 1927

Low life and other plays (Low life, Come true, The  
return of the emigrant) 1929

The return of the emigrant 1929

Whiteoaks 1936

### *Essays*

Portrait of a dog 1930

### *Travel and Description*

Quebec Historic seaport 1944

**DELISSER, HERBERT G** (1878-1944)

Jamaican novelist, editor of the *Gleaner* (1904- ),  
educated at Jamaica College, an uncle of John  
Hearne the novelist, started work at 14, founded the  
annual *Planter's Punch* (1920), active in promoting  
the sugar and rum industry, for which awarded  
500 guineas (1938)

### *Bibliography*

West Indian Literature A select bibliography Mona  
Jamaica

Who's who in Jamaica, 1939-40

### *Novels*

Jane a story of Jamaica 1913

Jane's career a story of Jamaica 1914

Susan Proudleigh 1915

Jamaica and the Great War 1917

Triumphant Squalitone, a tropical extravaganza  
[1917]

Revenge A tale of old Jamaica 1919

The white witch of Rosehall 1929

Under the sun a Jamaica comedy [1937]

Psyche [1952]

Morgan's daughter [1953]

### *Other Works*

Jamaica and Cuba 1909

**DELL, FLOYD** (1887- )

American novelist and journalist, left school at 16  
for factory work, literary editor of the *Chicago*  
*Evening Post* (1909-13), editor of the *Masses* (1914-  
17) and the *Liberator* (1918-24)

### *Bibliography*

Millett, F B Contemporary American authors 1940

### *Novels*

Moon calf 1920

The briary bush 1921

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Runaway 1925

This mad ideal 1925

An old man's folly 1926

An unmarried father 1927

Souvenir 1929

Love without money 1931

Diana Stair 1932

The golden spike 1934

*Short Stories*

Love in a Greenwich Village 1926

*Plays*

The Provincetown plays First series 1916

The angel intrudes 1918

Sweet and twenty 1921

King Arthur's socks and other village plays 1922

Little accident (dramatisation of An unmarried father)

*Essays and Studies*

Women as world builders, studies in modern feminism 1913

Were you ever a child 1919

Looking at life 1924

Intellectual vagabondage, an apology for the intelligentsia 1926

The outline of marriage 1926

Love in the machine age, a psychological study of the transition from patriarchal society 1930

Children and the machine age 1934

*Other Works*

Upton Sinclair, a study in social protest 1927

Homecoming, an autobiography 1933

**DELONEY, THOMAS (1543?-1601?)**

English ballad writer pamphleteer, and novelist, by trade a silk-weaver

*Bibliography*

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*Collected Works*

The works Ed F O Mann 1912

*Separate Works*

A joyfull new ballad, declaring the happie obtaining of the great Galleazzo 1588

Jack of Newberry 1597

The gentle craft A most merry and pleasant historie 1598

Strange histories Principally by Thomas Deloney 1602

Thomas of Reading Or, the sixe worthy yeomen of the West 4th ed 1612

The pleasant history of John Winchcomb, in his younger yeares called Jack of Newberie 8th ed 1619

The garland of good will Written by T[homas] D[eloney] 1631

**DE MILLE, JAMES (1833-80)**

Canadian scholar and novelist, Professor of Classics at Acadia University (1860), Professor of History and Rhetoric at Dalhousie University (1864), an outstanding linguist with a knowledge of Latin, Greek, Hebrew and some six modern languages

*Bibliography*

Watters

*Poems*

Behind the veil 1893

*Novels*

John Wheeler's two uncles, or, Launching into life (anon) [1860?]

Andy O Hara, or, The child of promise (anon) 1861

The martyr of the catacombs A tale of ancient Rome (anon) 1865

Helena's household A tale of Rome in the first century (anon) 1867

The Dodge Club abroad 1868

The "B O W C" (Brethren of the White Cross) A book for boys 1869

Cord and Creese A novel 1869

The Dodge Club, or, Italy in 1859 1869

The boys of Grand Pré School 1870

The lady of the ice A novel 1870

Lost in the fog [1870]

Among the brigands 1871

The Cryptogram A novel 1871

The American baron 1872

A comedy of terrors 1872

Fire in the woods 1872

Picked up adrift 1872

An open question A novel 1873

The seven hills 1873

The treasure of the seas 1873

The lily and the cross A tale of Acadia 1874

The living link A novel 1874

The babes in the wood A tragic comedy A tale of the Italian Revolution of 1848 1875

The winged lion, or, Stories of Venice 1877

A castle in Spain A novel 1878

Old Garth A story of Sicily 1883

A strange manuscript found in a copper cylinder (anon) 1888

*Biography*

Manuscript collection letters documents, unpublished manuscripts of James De Mille (and other members of the De Mille family), covering the years 1850-1881

*Scholarship*

The elements of Rhetoric 1878

**DE MORGAN, WILLIAM FRED**

(1839-1917)

English artist and novelist, after graduating from London University, he studied art at the Royal Academy School where he became a friend of Morris, Rossetti and Burne-Jones, designed artistic pottery and stained glass, on retiring at the age of sixty seven, started to write Dickensian novels

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## *Works*

Joseph Vance an ill written autobiography 1906

Alice-for short a dichronism 1907

Somehow good 1908

It never can happen again 1909

An affair of dishonour 1910

A likely story 1912

When ghost meets ghost 1914

## **DENHAM, Sir JOHN (1615-69)**

English courtier, poet and dramatist, Royalist, High Sheriff for Surrey (1642), attended Prince Charles and Henrietta Maria in France (1648), as Surveyor-General, arranged for the paving of London

## *Bibliography*

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## *Collected Poems*

Poems and translations 1668

The poetical works of Denham Ed T H Banks 1928

## *Individual Poems*

The Sophy 1642

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Mr Hampdens speech (anon ) 1643

The destruction of Troy (anon ) 1656

Panegyrick on Monck (anon ) 1659

A relation of a Quaker (anon ) 1659

Prologue to his Majesty at the first play at the Cock pit (anon ) 1660

Cato Major 1669

## *Prose Works*

The anatomy of play (anon ) 1651

## **DENIEHY, DANIEL HENRY (1828-65)**

Australian Journalist and man of letters, born at Sydney, travelled Europe as a tutor, practised law in Sydney and became a member of the New South Wales parliament, founded the *Southern Cross* newspaper (1859), edited the Melbourne *Victorian* (1862), gave public lectures

## *Bibliography*

Miller and Macartney

## *Essays*

The life and speeches of Daniel Henry Deniehy Ed E A Martin 1884

## *Novels*

How I became Attorney-General of New Barataria an experiment in treating facts in the form of fiction 1860

The Attorney-General of New Barataria (Introduction and biographical notes by W B Dalley, woodcuts by Lionel Lindsay) 1932

## *Poems*

Love in a cottage 1847

## **DENISON, MERRILL (1893- )**

Canadian playwright, born in Detroit, educated in Toronto, Pennsylvania and Paris, served in the First World War

## *Bibliography*

B M catalogue

## *Novel*

Boobs in the woods Sixteen sketches 1927

## *Plays*

Brothers in arms 1923

The unheroic North Four Canadian plays 1923

The prize winner 1928

Henry Hudson and other plays Six plays for the microphone from the Romance of Canada Series 1931

On Christmas night 1934

Haven of the spirit 1939

The U S vs Susan B Anthony 1941

## *Social History*

This is Simpson's A story of Canadian achievement told in celebration of the 75th Anniversary of one of her great institutions 1947

Harvest triumphant The story of Massey-Harris 1948

## *Travel and Description*

Klondike Mike An Alaskan Odyssey 1943

## **DENNIE, JOSEPH (†COLON, †LAY PREACHER, †OLIVER OLDSCHOOL, †SAMUEL SAUNTER) (1768-1812)**

American essayist and editor, called the "Addison of the United States", a Harvard man, turned to writing after a brief legal career, became the centre of a circle of friends devoted to high literary purpose, first at Walpole, New Hampshire, where he edited the *Farmer's Weekly Museum* (1796-98), later at Philadelphia, where he founded the Tuesday Club and edited the *Port Folio* (1801-9)

## *Bibliography*

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## *Works*

The lay preacher, or short sermons, for idle readers 1796

The lay preacher Collected and arranged by John E Hall 1817

The relics of Dennie [1818]

**DENNIS, CLARENCE MICHAEL JAMES** (1876–1938)

Australian poet, after some journalistic adventures, went to Melbourne (1906), in Commonwealth Government service in Melbourne during the First World War, wrote for the *Melbourne Herald* (1922–1938)

*Bibliography*

Miller and Macartney

*Poems*

- Backblock ballads and other verses, by Den 1913  
 The songs of a sentimental bloke (foreword by Henry Lawson) (American edition Doreen and the sentimental bloke 1916) 1915  
 The Australaise a marching song Dedicated to the A E F 1915  
 The moods of Ginger Mick 1916  
 The battle of the Wazzir 1916  
 Doreen 1917  
 The Glugs of Gosh 1917  
 Digger Smith 1918  
 Backblock ballads and later verses 1918  
 Jim of the hills a story in rhyme 1919  
 In the garden of Arden a merry go round (anon) 1920  
 A book for the kids 1921  
 Rose of Spadgers a sequel to Ginger Mick 1924  
 I dips me lid to the Sydney Harbour Bridge 1932  
 The singing garden (prose and verse) 1935

**DENNIS, JOHN** (1657–1734)

English critic, poet and dramatist, involved in literary feud with Pope, member of circle of fashionable writers Dryden, Congreve, etc., patronised by the Duke of Marlborough, an early admirer of Milton's works, died in distressed circumstances

*Bibliography*

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*Complete Works*

The critical works of John Dennis Vol I (1692–1711) Ed E N Hooker 1939 Vol II 1943

*Critical Works*

- The impartial critick, or, some observations upon a late book entitul'd A short view of tragedy, written by Mr Rymer 1693  
 Remarks on a book, entitul'd Prince Arthur, an heroic poem, with some general critical observations, and several new remarks upon Virgil 1696  
 The usefulness of the stage (a reply to Jeremy Collier) 1698  
 The advancement and reformation of modern poetry A critical discourse in two parts 1701  
 The person of quality's answer to Mr Collier's letter 1704

The grounds of criticism in poetry contain'd in some new discoveries never made before, requisite for the writing and judging of poems surely 1704

An essay on the operas after the Italian manner, which are about to be established on the English stage 1706

Reflections critical and satyrical upon a late rhapsody call'd, An essay upon criticism [1711]

An essay on the genius and writings of Shakespear with some letters of criticism to the Spectator 1712

Remarks upon Cato A tragedy 1713

A true character of Mr Pope and his writings (anon) 1716

Remarks upon Mr Pope's translation of Homer with two letters concerning Windsor Forest, and the temple of fame 1717

A defense of Sir Foppling Flutter 1722

Remarks on a play, call'd, The conscious lovers a comedy 1723

Vice and luxury public mischiefs or remarks on a book intitul'd the fable of the bees 1724

The stage defended from Scripture, reason, experience, and the common sense of mankind (a reply to Law) 1726

Remarks on Mr Pope's Rape of the Lock In several letters to a friend With a preface, occasion'd by the late treatise On the Profound and The Dunciad 1728

Remarks upon several passages in the preliminaries to the Dunciad, both in the Quarto and in the duodecimo edition, and upon several passages in Pope's prefaces to his translation of Homer's Iliad 1729

*Plays*

A plot and no plot A comedy [1697]

Rinaldo and Armida 1699

Iphigenia 1700

The comical gallant or the amours of Sir John Falstaffe 1702

Liberty asserted 1704

Gibraltar or, the Spanish adventure 1705

Orpheus and Eurydice 1707

Appius and Virginia 1709

The invader of his country or the fatal resentment 1720

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Poems in burlesque (anon) 1692

Miscellanies in verse and prose 1693

The court of death, a pindarique poem, to the memory of Queen Mary 1695

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The monument a poem to the memory of William the Third 1702  
 Britannia triumphans 1704  
 The Battle of Ramillia 1706  
 A poem upon the death of Queen Anne and the accession of King George 1714

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 The danger of priestcraft to religion and government 1702  
 An essay on the navy 1702  
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 An essay upon publick spirit being a satyr in prose upon the manners and luxury of the times 1711  
 Priestcraft distinguish'd from Christianity 1715  
 A new project for the regulation of the stage 1720  
 Original letters, familiar, moral and critical 2 vols 1721  
 Julius Caesar acquitted and his murderers condemn'd 1722  
 Miscellaneous tracts in two volumes Vol I (all published) 1727  
 The faith and duties of Christians [1728?]  
 A treatise concerning the state of departed souls 1733

**DE QUINCEY, THOMAS (1785–1859)**

English essayist, born in Manchester, opium addict, friend of the Lake Poets (q v) and other Romantic writers, scholar of Greek, Latin, Hebrew and German, contributed to the 9th edition of *The Encyclopaedia Britannica*

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 Masson, D The collected writings of Thomas De Quincey Vol XIV Appendix, chronological and bibliographical 1890

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 Selections grave and gay, from writings, published and unpublished, of Thomas De Quincey Revised and arranged by himself (author's collected edition) 14 vols 1853–60  
 The collected writings New and enlarged edition by David Masson 14 vols 1889–90  
 The posthumous works Ed A H Japp 2 vols 1895

*Separate Works*

Confessions of an English opium eater (\**London Mag* Sept–Oct 1821, with appendix 30 September 1822) 1822  
 Klosterheim, or the masque 1832  
 The logic of political economy 1844  
 China (\**Titan*) 1857  
 The wider hope Essays on future punishment, with a paper on the supposed scriptural expression for eternity 1890  
 De Quincey memorials Being letters and other records here first published Ed A H Japp 2 vols 1891

*Contributions to Periodicals*

*Westmorland Gazette* (De Quincey was editor 11 July 1818–5 November 1819)

*London Magazine* (De Quincey contributed irregularly 1821–5 some 45 articles Confessions of an English opium eater, September–October 1821, On the knocking at the gate in Macbeth, October 1823)

*Knight's Quarterly Magazine*, 1824–5 (2 stories from the German The incognito, or Count Fitz-Hum, and The love charm of Tieck)

*Blackwood's Magazine*, 1826–8 (6 articles On murder considered as one of the fine arts, February 1827)

*Edinburgh Literary Gazette*, 1829 (Sketch of Prof Wilson, 3 articles, 6, 20 June, 11 July)

*Blackwood's Magazine*, 1830–4 (14 articles, Richard Bentley, 1830, Dr Parr and his contemporaries, 1831, the Caesars, 1832–4)

*Tait's Magazine*, 1833–41 (some 40 articles Sketches of life and manners from the autobiography of an English opium eater (27 articles), Samuel Taylor Coleridge, 1834–5 (4 articles) Lake reminiscences, 1839 (5 articles))

*Blackwood's Magazine*, 1837–45 (28 articles, Revolt of the Tartars, 1837, Casuistry, 1839–40, On murder considered as one of the fine arts, second part, 1839, On the Essenes, 1840, Style, 1840–1, Homer and the Homeridae, 1841, The pagan oracles, 1842, Coleridge and opium eating, 1845, Suspensio de profundis, 1845)

*Tait's Magazine*, 1845–8 (some 30 articles, On Christianity as an organ of political movement, 1846, Systems of the heavens as revealed by Lord Rosse's telescopes, 1846, Joan of Arc, 1847, Secret societies, 1847, Conversation 1847)

*Glasgow Atheneum Album*, 1848 (2 articles)

*North British Review*, 1848 (3 articles)

*Blackwood's Magazine*, 1849 (2 articles, The English mail-coach, The vision of sudden death)

*Hogg's Instructor*, 1850–3 (24 articles, Conversation (final part), 1850, The Sphinx's riddle, 1850, A

sketch from childhood, 1851–2, Judas Iscariot, 1853)

*Archivist and Autograph Review*, June 1888 An essay on novels

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*New Review*, January 1891 Further newly discovered papers In miracles, Why the pagans could not invest their gods with iota of grandeur, Great forgers, Chatterton, Walpole, and †Junius

#### Letters

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De Quincey at work Ed W H Bonner 1936

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#### DERBY, GEORGE HORATIO

(†JOHN PHOENIX, †SQUIBOB) (1823–61) American author and army officer, famous as a wit and practical joker

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Phoenixiana, or, sketches and burlesques †John Phoenix 1856

The †Squibob papers

#### DERLETH, AUGUST (WILLIAM) (1909– )

American author, educated at Wisconsin University editor and director of a publishing house, lecturer at the University of Wisconsin (1958– )

#### Bibliography

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Place of hawks [1935]

Sign of fear, a Judge Peck mystery [1935]

Three who died, a Judge Peck mystery [1935]

Consider your verdict, ten coroner's cases for you to solve, by †Talby Mason [1937]

Still is the summer night 1937

Wind over Wisconsin 1938

Hawk on the wind, poems 1938

Any day now 1938

Atmosphere of horses 1939

Man track here, poems 1939

Restless is the river 1939

Sentence deferred, a Judge Peck mystery 1939

Bright journey 1940

Country growth 1940

Here on a darkling plain, poems 1940

The Narracong riddle, a Judge Peck mystery 1940

Still small voice, the biography of Zona Gale 1940

Evening in spring 1941

Someone in the dark 1941

Village year, a Sac Prairie journal [1941]

Wind in the elms, poems 1941

Sweet Genevieve 1942

Rind of earth 1942

The Wisconsin, river of a thousand isles [1942]

The seven who waited 1943

Shadow of night 1943

And you, Thoreau' [1944]

Mischief in the lane 1944

The edge of night (poems) 1945

H P L, a memoir 1945

In re 'Sherlock Holmes', the adventures of Solar Pons 1945

No future for Luana a Judge Peck mystery 1945

The shield of the valiant 1945

Oliver the wayward owl 1945

Something near 1945

Writing fiction [1946]

Habitant of dusk, a garland for Cassandra 1946

A boy's way, poems 1947

Village daybook, a Sac Prairie journal [1947]

It's a boy's world, poems (with Clare U Dwiggs) [1948]

The Milwaukee road, its first hundred years 1948

Not long for this world (stories) 1948

Sac Prairie people 1948

Sauk county, a centennial history 1948

Wisconsin earth, a Sac prairie sampler 1948

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The captive island [1952]

The country of the hawk 1952

Rendezvous in a landscape (poems) 1952

Three problems for Solar Pons 1952

Death by design [1953]

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Fell purpose [1953]

The house of moonlight [1953]

Psyche 1953

Land of gray gold lead mining in Wisconsin 1954

Land of sky blue waters 1955

Country poems [1956]

St Ignatius and the Company of Jesus [1956]

Columbus and the New World [1957]

The house on the mound [1958]

The mask of Cthulhu (short stories) 1958



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 The return of Solar Pons (introduction by Edgar W Smith) 1958  
 Wilbur, the trusting whippoorwill (with Clare U Diggins) 1959  
 Some notes on H P Lovecraft being an examination of certain myths, together with an explanation about unfinished manuscripts left by Lovecraft and some comments on the writing habits, as well as the Barlow journal of Lovecraft's visit to Florida in 1934, and four letters by Lovecraft [1959]  
 Arkham House the first twenty years, 1939-59 a history and bibliography 1959  
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 This wound (poems) [1961]  
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 Shadow in the glass 1963  
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 The Irregulars strike again 1964  
 Forest orphans 1964  
 The house by the river 1965  
 The adventure of the Orient Express 1965  
 The casebook of Solar Pons (with a foreword by Vincent Starrett) 1965

**DEROZIO, HENRY LOUIS VIVIAN**  
 (1809-31)

Portuguese Indian poet, born in Calcutta, worked as a clerk at 14, taught English literature in the Hindu college at 18, left teaching for journalism, died of cholera

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 Poetical works 1907  
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**DE SELINCOURT, AUBREY** (1894-1962)

English author and schoolmaster, educated at Rugby and Oxford, served in the First World War, editor of the *Oxford Magazine* (1927-9), headmaster of Clayesmore School

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 Family afloat 1940  
 Three green bottles 1941  
 One good turn 1943  
 One more summer 1944  
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 Calicut lends a hand 1946  
 Mickey 1947  
 Dorset 1947  
 Isle of Wight 1948  
 Capful of wind 1948  
 Sailing 1948  
 Mr Oram's story 1949  
 Kestrel 1949  
 The raven's nest 1949  
 Odysseus the wanderer 1950  
 The schoolmaster 1951  
 On reading poetry 1952  
 The Channel shore 1953  
 Six great Englishmen 1953  
 Cat's cradle 1955  
 Six great poets 1956  
 Nansen 1957  
 Six great thinkers 1958  
 Six great playwrights 1960  
 The book of the sea 1961

**DE SELINCOURT, ERNEST** (1870-1943)

English scholar and literary critic, lecturer in English at Oxford in the early days of the School of English Language and Literature, Professor of English at Birmingham where he did much to bring music and drama within reach of student and citizen, president of the English Association (1935-6), his editions of Keats and William and Dorothy Wordsworth are an important contribution to literary studies

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English poets and the national ideal 1915  
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 Dorothy Wordsworth A biography 1933  
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**DE SELINCOURT, HUGH** (1878- )

English novelist and cricketer brother of Ernest de Selincourt, (q v)

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The strongest plume 1907

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The way things happen 1909

A fair house 1911

A daughter of the morning 1912

Realms of day 1915

A soldier of life 1916

Women and children 1921

One little boy 1923

The cricket match 1924

Young mischief and the perfect pair 1925

Young 'un 1927

Never in vain, a dream of friendship 1929

Mr Buffum 1930

Evening light, being the life and letters of Susan Rivorall as related by Professor Owen Mansfield 1931

The game of the season 1931

The Saturday match 1937

Gauvinnier takes to bowls 1949

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Nine tales 1917

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Great Raleigh 1908

The successors of Spenser 1909

Oxford from within 1910

Pride of body 1914

Over! Some personal remarks on the game of cricket 1932

Moreover, reflections on the game of cricket 1934

Studies from life 1934

**DEUTSCH, BABETTE** (*Mrs AVRAHM YARMOLINSKY*) (1895- )

American poet and novelist, started writing for periodicals while still a Columbia undergraduate, edited 2 collections of Russian poetry with her husband, chief of the Slavonic department of the New York Public Library, worked at the School for Social Research

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Banners 1919

Honey out of the rock 1924

Fire for the night 1930

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One part love 1940

Take them, stranger 1944

Animal vegetable, mineral 1954

Coming of age 1959

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A brittle heaven 1926

In such a night 1927

Mask of Silenus 1933

Heroes of the Kalevala, Finland's saga 1940

It is a secret 1941

Rogue's legacy, a novel about François Villon 1941

Welcome 1942

Tales of faraway folk (with Avrahm Yarmolins)

*Other Works*

Potable gold 1929

This modern poetry 1935

Walt Whitman, builder for America 1941

Poetry in our time 1952

Poetry handbook, a dictionary of terms 1957

**DEVANEY, JAMES MARTIN** (1890- )

Australian poet and novelist, born at Bendigo, Victoria, a teacher in various parts of Australia, and a free-lance writer

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The vanished tribes (tales of the aborigines) 1929

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Washdirt a novel of Old Bendigo [1947]

*Poems*

Fabian 1923

Earth Kindred 1931

Dark road 1939

Debutantes 1939

Where the wind goes 1939

Continue freight of dreams 1946

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**DE VERE, AUBREY THOMAS** (1814–1902)

Irish poet, friend of Wordsworth, Landor, Tennyson, Newman. He also wrote various prefaces, and published writings on Irish affairs and anthologies of verse

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and other poems 1843

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Inisfail A lyrical chronicle of Ireland 3 parts  
1862

The infant bridal and other poems 1864

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Alexander the Great A dramatic poem 1874

St Thomas of Canterbury A dramatic poem 1876

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lution A series of sonnets [1888]

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frid Scawen Blunt) 1878

Essays, chiefly on poetry 2 vols 1887

Essays, chiefly literary and ethical 1889

Religious problems of the nineteenth century Essays  
ed J G Wenham 1893

Recollections 1897

**DE VOTO, BERNARD [AUGUSTINE]**

(†JOHN AUGUST, †CADY HEWES)

(1897–1955)

American man of letters, Professor of English Litera-  
ture at Northwestern University (1922–7) and at  
Harvard (1929–36), editor of the *Saturday Review*  
of Literature (1936–8)

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The chariot of fire, an American novel 1926

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We accept with pleasure 1934

Troubled star 1939

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Advance agent †John August 1942

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The taming of the frontier, El Paso Ogden, etc (with  
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Mark Twain's America 1932

Forays and rebuttals 1936

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E Lingelbach 1937

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Mark Twain at work 1942

Year of decision 1846 1943

Literary fallacy 1944

Across the wide Missouri (Pulitzer prize history)  
1947

Mountain time 1947

World of fiction 1950

Hour 1951

Course of empire 1952

Easy chair 1955

**DEXTER, TIMOTHY** (1747–1806)

American merchant and eccentric of Massachusetts,  
called himself 'Lord' Timothy Dexter, made his  
wealth by speculation and built a curious mansion  
in Newburyport, Mass

*Bibliography*

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*Works*

A pickle for the knowing ones, or, Plain truths in a  
homespun dress 1881

**DEWEY, JOHN** (1859–1952)

American philosopher, born in Vermont, professor  
of philosophy at Michigan, Chicago and Columbia  
Universities, director of the School of Education at  
Chicago, Dewey's philosophy of 'instrumentalism'  
has an enormous influence on American thought and  
education

*Bibliography*

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The school and society 1899

The educational situation 1902

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## DE VERE, AUBREY

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### *Philosophy*

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### *Psychology*

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### *Logic*

Studies in logical theory 1903  
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### *Political and Social Sciences*

German philosophy and politics 1915  
The public and its problems 1927  
Impressions of Soviet Russia and the revolutionary  
world Mexico, China, Turkey 1929  
Characters and events popular essays in social and  
political philosophy 1929  
Individualism, old and new 1930  
Freedom and culture 1939

### *Other Works*

Letters from China and Japan (with Alice Chipman  
Dewey) 1920  
A common faith (religion) 1934  
Problems of men 1946

## DE ZILWA, LUCIEN (1875– )

Ceylonese scholar, novelist, eminent gynaecologist  
and linguist, educated at St John's College, Co  
lombo and University College Hospital, London,  
worked at the Brixton Dispensary for several years,  
London M D (1907), worked in the General Hospi-  
tal, Colombo, for twenty-five years, published  
many articles in journals of physiology

### *Bibliography*

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### *Works*

Reason and emotion in relation to conduct 1904  
The web of circumstance 1906  
The dice of the gods, a tale of Ceylon 1917  
A Chandala woman 1923

## DIBDIN, CHARLES

### DHLOMO, H I E

South African novelist, worked as a book keeper

### *Bibliography*

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### *Works*

The girl who kills to save 1935

### DHLOMO, R R R

South African novelist, who writes in both Zulu and  
English

### *Bibliography*

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An African tragedy 1928

### DIAL, THE (1880–1929)

Chicago monthly journal of literary criticism, be-  
came fortnightly (1892), moved to New York (1918),  
contributing editors included Conrad Aiken, H E  
Stearns, Van Wyck Brooks (qq v) under Scofield  
Thayer, after 1920, it became the most distinguished  
American literary, its contributors including Thomas  
Mann T S Eliot, James Stephens and Paul Morand  
as well as most of the well-known American writers,  
noted for its good reproductions of modern graphic  
art

### DIAL, THE (1860)

American literary philosophical monthly, the Wes-  
tern journal of Transcendentalism (q v) edited by  
Moncure Conway (q v) in Cincinnati modelled on  
the Boston *Transcendental Magazine*, contributors  
included Emerson, Alcott and Howells (qq v)

### DIBDIN, CHARLES (1745–1814)

English dramatist, song writer, theatrical producer  
and composer, a friend (though they quarrelled  
bitterly) of Garrick (q v), remembered for his nau-  
tical songs, particularly *Tom Bowling*, composed  
music for many successful plays

### *Bibliography*

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Dibdin, E R A Charles Dibdin Bibliography (pri-  
vately printed) 1937

### *Separate Plays*

The shepherd's artifice A dramatic pastoral 1765  
The deserter A new musical drama 1773  
The waterman or, the first of August (anon) 1774  
The cobbler, or, a wife of ten thousand 1774  
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The Chelsea pensioner (anon) 1779  
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 The younger brother A novel 3 vols 1793  
 How do you do? 8 nos 30 July–5 November (with  
 F G Waldron) 1796  
 A complete history of the English stage 5 vols  
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 Observations on a tour through Scotland and Eng-  
 land 2 vols [1801–2]  
 The professional life of Mr Dibdin, written by him-  
 self Together with the words of six hundred songs  
 4 vols 1803

*Letters*

- A brief memoir of Charles Dibdin, with some letters  
 and documents supplied by his grand daughter  
 [1884]

**DIBDIN, THOMAS FROGNALL**

(1776–1847)

English bibliographer nephew of Charles Dibdin  
 (q v), born in India, was an original member of the  
 Roxburghe Club (1842), rector of St Mary's Bryan  
 stone Square (1824) His descriptive catalogues of  
 great libraries are not listed below

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 addressed to Richard Heber Esq 1809  
 The typographical antiquities of Great Britain Vols  
 I–IV 1810–19  
 Bibliography, a poem Book I [1812]  
 The bibliographical Decameron 3 vols 1817  
 A bibliographical, antiquarian and picturesque tour  
 in France and Germany 3 vols 1821  
 The library companion, or the young man's guide  
 and the old man's comfort in the choice of a  
 library 2 vols 1824  
 Bibliophobia Remarks on the present languid state  
 of literature †Mercurius Rusticus 1832  
 Reminiscences of a literary life 2 parts 1836  
 A bibliographical, antiquarian and picturesque tour  
 in the northern counties of England and in Scot-  
 land 3 vols 1838  
 Cranmer, a novel By a member of the Roxburghe  
 Club 1839

**DICKENS, CHARLES** (1812–70)

English novelist son of a thrifless clerk in the navy  
 pay office imprisoned for debts, as a boy in London,  
 Dickens worked in a blacking warehouse, later had  
 2 years' schooling, then became a lawyer's clerk,  
 read much in The British Museum, learnt short-  
 hand, a reporter in the House of Commons for the  
*Sun*, tried to become an actor, started writing for  
 periodicals, publication of *Pickwick* made his name,  
 went to America (1842) to advocate international copy-  
 right, returned disillusioned, lived in Italy (1844–5),  
 returned to London and took up acting, lived in  
 Switzerland and Paris (1846), theatre manager  
 (1847), engaged in private theatricals with Wilkie  
 Collins and Douglas Jerrold (qq v) (1856–7), started  
 readings of his works (1858), a railway accident  
 (1865) affected his nerves, gave readings of his  
 works in America (1867)

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 Charles Dickens and their values Revised ed  
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 work No 37) 1953  
 Miller, W The Dickens student and collector 1946  
 New York Grolier Club Catalogue of an exhibition  
 of the works of Charles Dickens With an intro-  
 duction by Royal Cortissoz 1913

*Collected Editions*

- The works of Charles Dickens 17 vols 1847–68  
 Library edition Illustrations by Marcus Stone, John  
 Leech, Clarkson Stanfield, and others 22 vols  
 1858–9, 30 vols 1861–74  
 Gadshill edition Ed A Lang, 36 vols 1897–[1908]  
 Vols XXXV, XXXVI, Miscellaneous papers (not  
 previously collected) Ed B W Matz  
 The plays and poems of Charles Dickens with a few  
 miscellanies in prose now first collected Ed  
 R H Shepherd 2 vols 1885  
 Chapman and Hall, Ltd The works of Charles  
 Dickens and of Thomas Carlyle With full partic-  
 ulars of each edition and biographical introduc-  
 tions [1900]  
 The poems and verses of Charles Dickens collected  
 and edited, with bibliographical notes, by F G  
 Kitton 1903  
 The National edition (Includes newly collected ar-  
 ticles, letters, speeches, plays and poems, and  
 Forster's Life, together with the original illustra-  
 tions, and portraits, facsimiles and drawings)  
 40 vols 1906–8  
 The new Oxford illustrated Dickens 2 vols 1947–58  
 The Nonesuch Dickens Ed Arthur Waugh 23 vols  
 1937–8



Title page from *Master Humphrey's Clock* 1840, by Charles Dickens

OF  
Dramatick Poesie,  
AN  
ESSAY.

---

By JOHN DRYDEN,  
Servant to His MAJESTY.

---

—Fungar vice cotis, acutum  
Reddere quæ ferrum valet, exors ipsa secandi.

Horat. De Arte Poet

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L O N D O N,

Printed for Henry Herringman, at the Sign of the Anchor or  
the Lower-Walk of the New-Exchange 1684

*The Novels*

Sketches by †Boz Illustrative of every-day life, and every day people Illustrated by George Cruikshank (\*at intervals in *Monthly Mag*, *Evening Chronicle*, *Bell's Life in London*, *Morning Chronicle*, *Library of Fiction*, *Carlton Chronicle*, and *London Weekly Mag*, late the *Thief*) 2 vols 1836

The posthumous papers of the Pickwick Club containing a faithful record of the perambulations, perils, travels, adventures and sporting transactions of the corresponding members Edited †Boz 20 (as 19) monthly parts from 31 March 1836 Ed C Dickens, jun (with notes) 2 vols 1886

The life and adventures of Nicholas Nickleby containing a faithful account of the fortunes, misfortunes uprisings, downfallings and complete career of the Nickleby family Ed †Boz With illustrations †Phiz 20 (as 19) monthly parts from April 1838 1839

Oliver Twist, or The parish boy's progress (\**Bentley's Miscellany*, Feb 1837– March 1839) 3 vols 1838

Master Humphrey's clock †Boz 88 weekly parts and 20 monthly nos from April 1840, 3 vols ('by Charles Dickens') 1841

The o'd curiosity shop 1841

Barnaby Rudge, a tale of the riots of 'eighty 1841

The life and adventures of Martin Chuzzlewit, his relatives friends and enemies With illustrations †Phiz 20 (as 19) monthly parts from January 1843 1850

Bleak House 20 (as 19) monthly parts from March 1852 1 vol 1853

Hard times For these times (\**Household Words*, 1 April–12 August 1854) 1854

Little Dorrit 20 (as 19) monthly parts from December 1855 1 vol 1857

Mrs Gamp A reading (privately printed) 1858

Dealings with the firm of Dombey and son wholesale, retail and for exportation 20 (as 19) monthly parts from October 1846 1858

The personal history, adventures, experiences, and observations of David Copperfield the younger 20 (as 19) monthly parts, from May 1849 1858

A tale of two cities (\**All the Year Round* (from April) and in 8 (as 7) monthly parts from June 1859) 1 vol 1859

Great expectations (\**All the Year Round*, December 1860–July 1861) 3 vols 1861

Our mutual friend 20 (as 19) monthly parts from May 1864 2 vols 1865

The mystery of Edwin Drood (Monthly parts from April 1870 ended at 6th part by Dickens's death) 1 vol 1870

*Christmas Books and Christmas Numbers*

A Christmas Carol In prose Being a ghost story of Christmas With illustrations by John Leech 1843

The Chimes, a goblin story of some bells that rang an old year out and a new year in 1844

The cricket on the hearth A fairy tale of home 1845

The battle of life A love story 1846

The haunted man and the ghost's bargain 1848

Christmas stories from the *Household Words* 9 parts, 1860 From *All the Year Round*, 9 parts, n d

*Christmas Numbers of Household Words*

A Christmas tree 1850

What Christmas is as we grow older 1852

The poor relation's story, the child's story 1852

The schoolboy's story, nobody's story 1853

Introductory matter, The first poor traveller, The road 1854

Introductory matter 1855

The wreck of The Golden Mary (The Wreck mainly by Dickens, Wilkie Collins collaborating and writing most of remainder) 1856

The perils of certain English prisoners, and their treasure in women, children, silver and jewels (Chs 1, iii by Dickens ch ii by Wilkie Collins) 1857

Going into society 1858

*Christmas Numbers of All The Year Round*

The mortals in the house [etc.] 1859

A message from the sea (Chs 1, ii, v by Dickens, remainder by Wilkie Collins (q v) considerably edited by Dickens) [1860]

Tom Tiddler's ground (Chs 1 vi vii) 1861

Somebody's luggage [i His leaving it till called for, ii, His boots, part of iii, vii, His brown-paper parcel, x His wonderful end] 1862

Mrs Lirriper's lodgings (i, viii) 1863

Mrs Lirriper's legacy (i, vii) 1864

Mugby junction 1866

No thoroughfare (with Wilkie Collins (q v)) 1867

*Minor Works and Reprinted Papers*

Sunday under three heads 1836

The mudfog papers (\**Bentley's Misc* 1837–8) Only one contribution by Dickens

Memoirs of Joseph Grimaldi Ed †Boz With illustrations by George Cruikshank 2 vols 1838

Sketches of young gentlemen Dedicated to the young ladies 6 illustrations by †Phiz (anon) 1838

Sketches of young couples 6 illustrations by †Phiz 1840

American notes for general circulation 2 vols 1842

Pictures from Italy The vignette illustrations on wood by Samuel Palmer (\*letters in *Daily News*, 1846, as Travelling sketches—written on the road) 1846



To be read at dusk (privately reprinted from *The Keepsake* 1852) 1852

A child's history of England (\*intermittently in *Household Words* 25 January 1851–10 December 1853) Vol I, 1852 Vol II, 1853, Vol III, 1854

A curious dance round a curious tree (\**Household Words*, February 1852) [1860?]

Post office money orders (by W H Wills, or by Wills and Dickens conjointly?) (\**Household Words* 20 March 1852, in W H Wills's *Old Leaves* 1860, and (in part) in *Methods of Employment* (anon.))

Gone astray (\**Household Words* 13 August 1853) 1912

The late Mr Justice Talfourd (\**Household Words*, 25 March 1854) [1854?]

The lazy tour of two idle apprentices (with Wilkie Collins (q.v.)) (\**Household Words*, 3–31 October 1857)

Pavilionstone (\**Household Words*, September 1859) [1902]

The uncommercial traveller (\*17 articles contributed to *All The Year Round* during 1860) 1861

The Gad's hill gazette (a family magazine to which Dickens contributed) [1862–6]

East London Hospital for Children (\**All The Year Round*, 19 December 1868) [1868?]

Hunted down a story [\**The New York Ledger*, 20, 27 August, 3 September 1859 also in *All The Year Round* 4, 11 April 1860] [1870]

A child's dream of a star (\**Household Words*, 6 April 1850) 1871

On Mr Fechter's acting (\**Atlantic Monthly*, August 1869) [1872]

The readings of Charles Dickens as arranged and read by himself With illustrations 1883

#### *Plays and Poems*

The village coquettes a comic opera In two acts Music by John Hullah 1836

The strange gentleman, a comic burletta, in two acts †Boz 1837

The lamplighter a farce by Charles Dickens (1838)

The patrician's daughter, a tragedy in five acts †J Westland Marston 1841

Mr Nightingale's diary a farce In one act (with Wilkie Collins) (privately printed) 1851

No thoroughfare A drama In five acts (with Wilkie Collins) 1867

Is she his wife? Or something singular A comic burletta in one act [1872?]

The life of our Lord Written for his own children, 1849 1934

#### *Periodicals Edited by Dickens*

Bentley's miscellany (monthly) 1837–9

Household words (weekly) 1850–9

All the year round (weekly) 1859 (*Household Words* was incorporated in this by Dickens who edited it until his death in 1870 It continued in existence until it was incorporated in 1895 in the revived *Household Words*, which ceased to appear after 1858)

The Daily News (Dickens was the first editor It appeared on 21 January 1846 He resigned on 9 February of that year)

#### *Letters and Speeches*

The letters of Charles Dickens Edited by his sister in law (Georgina Hogarth) and his eldest daughter (Mamie Dickens) 3 vols 1880–2

The speeches of Charles Dickens, 1841–70 Ed R H Shepherd 1884

Letters of Charles Dickens to Wilkie Collins, 1851–70 Ed L Hutton 1892

The letters of Charles Dickens Ed W Dexter 3 vols 1938

**DICKENS, MONICA ENID** (*Mrs R O STRATTON*) (1915–)

English novelist great granddaughter of Charles Dickens married Commander Roy Stratton, U S Navy (1951)

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One pair of hands 1939

Mariana 1940

One pair of feet 1942

The fancy 1943

Thursday afternoons 1945

The happy prisoner 1946

Joy and Josephine 1948

Flowers on the grass 1949

My turn to make the tea 1951

No more meadows 1953

The winds of heaven 1955

The angel in the corner 1956

Man overboard 1958

The heart of London 1961

Cobbler's dream 1963

Kate and Emma 1964

The room upstairs 1966

**DICKINSON, EMILY ELIZABETH** (1830–86)

American poet who has been called 'The New England mystic' and "a feminine Blake" was born and spent nearly all her life at Amhurst, at the age of 26, after a brief tragic love affair, retired to her home, dressed in symbolic white, seeking companionship in nature, her poems were posthumously published by her sister Lavinia

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*Poems*

Poems by Emily Dickinson Ed by two of her friends, Mabel Loomis Todd and T W Higginson 1890

Poems by Emily Dickinson Ed by two of her friends T W Higginson and Mabel Loomis Todd Second series 1891

Poems by Emily Dickinson Ed Mabel Loomis Todd Third series 1896

The single hound Poems of a lifetime 1914

Further poems of Emily Dickinson withheld from publication by her sister Lavinia Ed Martha Dickinson Bianchi and Alfred Leete Hampson 1929

Unpublished poems of Emily Dickinson Ed Martha Dickinson Bianchi and Alfred Leete Hampson 1935

The poems of Emily Dickinson Ed Martha Dickinson Bianchi and Alfred Leete Hampson (the complete and authoritative edn) 1937

Bolts of melody New poems of Emily Dickinson Ed Mabel Loomis Todd and Millicent Todd Bingham 1945

*Letters*

Letters of Emily Dickinson Ed Mabel Loomis Todd 2 vols 1894

The life and letters of Emily Dickinson by Martha Dickinson Bianchi 1924

Emily Dickinson's letters to Dr and Mrs Josiah Gilbert Holland Ed Theodora Van Wagenen Ward 1951

**DICKINSON, GOLDSWORTHY LOWES**

(1862–1932)

English philosopher and man of letters, son of the artist Lowes Dickinson, Fellow of King's College, Cambridge and lecturer at the London School of Economics, travelled in India, China and Japan, an authority on international relations and is said to have invented the phrase "League of Nations"

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Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

*Works*

Jacob's ladder 1887

The seekers 1888

From king to king, the tragedy of the Puritan revolution 1891

Revolution and reaction in modern France 1892

The development of Parliament during the nineteenth century 1895

The Greek view of life 1896

Poems 1896

Letters from John Chinaman 1901

Letters from a Chinese official 1903

The meaning of good, a dialogue 1901

Religion, a criticism and a forecast 1905

A modern symposium 1905

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Albert Kahn travelling fellowships, report to the trustees (reprinted as An essay on the civilisations of India China and Japan, 1914) 1913

Appearances, being notes of travel 1914

The war and the way out 1914

After the war 1915

The foundations of a league of peace 1915

Economic war after the war 1916

The European anarchy 1916

De profundis 1916

The choice before us 1917

Causes of international war 1920

The future of the covenant 1920

The magic flute, a fantasia 1920

War its nature, cause and cure 1923

The international anarchy 1904–14 1926

Goethe and Faust, an interpretation, with passages newly translated into English verse (with F Melian Stawell) 1928

After two thousand years, a dialogue between Plato and a modern young man 1930

Points of view, a series of broadcast addresses (with others) 1930

J McT E McTaggart (with Basil Williams and S V Keeling) 1931

Plato and his dialogues 1931

The contribution of ancient Greece to modern life 1931

Hands off China! 1932

**DICKINSON, JOHN (1732–1808)**

American pamphleteer and statesman, a wealthy Philadelphia lawyer called the penman of the Revolution although he hoped for reconciliation with England and voted against the Declaration of Independence

*Bibliography*

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The political writings of John Dickinson, Esq 2 vols 1801

The writings of John Dickinson Vol 1 Political writings, 1764–74 Ed Paul L Ford 1895

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 A petition to the King from the inhabitants of Pennsylvania 1764  
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 A petition to the King from the Stamp Act Congress 1765  
 The late regulations respecting the British Colonies considered 1765  
 An address to the committee of correspondence in Barbados 1766  
 Letters from a farmer in Pennsylvania to the inhabitants of the British Colonies 1768  
 A song for American freedom (liberty song) 1768  
 An address read at a meeting of merchants to consider non importation 1768  
 Two letters on the tea tax 1773  
 Address of Congress to the inhabitants of the province of Quebec 1774  
 An essay on the constitutional power of Great-Britain over the colonies in America 1774  
 A declaration by the representatives of the United Colonies 1775  
 An essay for a frame of government in Pennsylvania 1776  
 The letters of Fabius (2 series) 1778, 1797  
 Address of Congress to the several States on the present situations of affairs 1779  
 An address on the past present, and eventual relations of the United States to France 1803

†**DICKSON, CARTER**, *see under* **CARR**,  
**JOHN DICKSON**

**DICTIONARY OF NATIONAL BIOGRAPHY, THE** (1882– )

Designed and published by George Smith (q v) with Sir Leslie Stephen (q v) as editor, originally included biographies of all national notabilities from earliest times to 1900. Supplements carried the work to 1930 and ten-yearly supplements continue from that date. *The Concise DNB* is a short version of the whole work to 1930. The second editor was Sir Sidney Lee (q v). The Dictionary was transferred to the Oxford University Press (1917).

**DIGBY, Sir KENELM** (1603–65)

English writer, naval commander, diplomatist, interested in physical science, discovered that oxygen is necessary to the life of plants

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Journal of a voyage into the Mediterranean 1628  
 Observations upon Religio Medici 1643  
 Observations on the 22 Stanza in the 9th canto of the

second book of Spencers Faery Queen (written 1628) 1643

Two treatises. In the one of which, the nature of bodies, in the other, the nature of mans soule, is looked into, in way of discovery of the immortality of reasonable soules 1644

Of bodies, and of man s soul To discover the immortality of reasonable souls 1669

The closet of Sir Kenelme Digbie opened whereby is discovered several ways for making of metheglin, sider, cherry-wine, etc Together with directions for cookery 1677

Private memoirs of Sir Kenelm Digby. Written by himself. Ed. Sir N H Nicolas 1827

Concerning Spencer. Ed. E W Bligh (in Sir Kenelm Digby and his Venetia, 1932)

**DILLON, GEORGE** (1906– )

American poet, born in Florida and brought up in Kentucky, editor of *Poetry* while a Chicago undergraduate

*Bibliography*

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*Works*

Boy in the wind 1927

The flowering stone (Pulitzer prize poems) 1931

**DILLON, WENTWORTH**, *see under*  
**ROSCOMMON**, 4th Earl of

**DISRAELI, BENJAMIN**, 1st Earl of Beaconsfield (1804–81)

English statesman and novelist, twice prime minister in opposition to Gladstone, advocate of Tory democracy and empire-building, friend of Queen Victoria, caused her to take title of Empress of India, edited the works of his father. Only his literary works are given below

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Collected edition of the novels of Benjamin Disraeli (preface by Disraeli) 10 vols 1870–1

The Bradenham edition of the novels and tales of Benjamin Disraeli. With introductions by Philip Guedalla 12 vols 1926–7

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3 vols 1833

Henrietta Temple a love story 3 vols 1837

Venetia 3 vols 1837

Coningsby or The new generation 3 vols 1844

Sybil or, The two nations 3 vols 1845

Tancred or The new crusade 3 vols 1847

Ixion in heaven, The infernal marriage, Popanilla,  
Count Alarcos 1853

Lothair 3 vols 1870

Endymion 3 vols 1880

Tales and sketches by the Right Hon Benjamin Disraeli, Earl of Beaconsfield With a prefatory memoir by J Logie Robertson 1891

#### *Poems*

The revolutionary epick the work of Disraeli the younger 2 vols 1834

The tragedy of Count Alarcos 1839

The revolutionary epick and other poems Ed W D Adams 1904

The Dunciad of today, a satire (here attributed to Disraeli) and The modern Aesop Introduction by M Sadleir 1928

#### *Letters*

Home letters, 1830–1 Ed R Disraeli 1885

Correspondence with his sister Ed R Disraeli 1886

A new sheaf of Disraeli letters Hitherto unpublished correspondence with his sister Sarah Ed C I Freed, *American Hebrew*, 15 April 1927

Letters of Disraeli to Lady Bradford and Lady Chesterfield Ed Marquis of Zetland 2 vols 1929

Letters to Frances Anne, Marchioness of Londonderry, 1837–61 1938

#### **D' ISRAELI, ISAAC** (1766–1848)

English-born miscellaneous writer, descendent of an Italian Jewish family, father of Benjamin Disraeli (qv), educated at Amsterdam and Leyden, quarrelled with the elders of the Spanish and Portuguese synagogue and had his children baptised, in his last years he was blind

#### *Bibliography*

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Miscellanies of literature 1841

Works Ed with a memoir and notes, by the Right Honourable Benjamin Disraeli 7 vols 1858–9

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Curiosities of literature Consisting of anecdotes, characters, sketches and dissertations, literary, critical and historical Series I 1791 3 vols 1793–1817

A dissertation on anecdotes 1793

Domestic anecdotes of the French nation during

the last thirty years indicative of the French Revolution 1794

Miscellanies, or Literary recreations 1796

An essay on the manners and genius of the literary character 1795

Calamities of authors Including some inquiries respecting their moral and literary characters 2 vols 1812

Quarrels of authors, or Some memoirs for our literary history 3 vols 1814

Amenities of literature Consisting of sketches and characters of English literature 3 vols 1841

#### *Historical Works*

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Commentaries on the life and reign of Charles the First, king of England 5 vols 1828–31

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Romances 1799

Flim-flams! Or The life and errors of my uncle, and the amours of my aunt With an illuminating index 3 vols 1805

Despotism, or The fall of the Jesuits 1811

#### **DIVINE, ARTHUR DURHAM**

(†DAVID RAME, †DAVID DIVINE)

(1904– )

South African novelist, journalist and war correspondent, spent much time at sea

#### *Bibliography*

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Who's who, 1966

#### *Works*

Sea loot 1930

Graveyard watch 1931

Pelican Island 1932

Dark moon 1933

Escape from Spain 1936

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 Road to Tunis 1944  
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 The sun shall greet them 1941

*By †David Divine*

They blocked the Suez Canal 1936  
 The pub on the pool 1938  
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 Tunnel from Calais 1942  
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 The golden fool 1954  
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 Six great sailors Howard of Effingham, Blake, Mor-  
 gan, Bligh, Keyes, Ramsay 1955  
 The nine days of Dunkirk 1955  
 The story of sea warfare 1957  
 These splendid ships 1960  
 The iron ladies 1961  
 The daughter of the Pangaran 1963  
 The blunted sword 1964

†DIVINE, DAVID, *see under* DIVINE,  
 ARTHUR DURHAM

**DIXON, RICHARD WATSON** (1833–1900)  
 English poet, historian, and divine, friend of Burne-  
 Jones, William Morris and other Pre-Raphaelites  
 His published religious and historical works are  
 not listed below

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 Historical odes and other poems 1864  
 Mano, a poetical history in four books (a long nar-  
 rative poem) 1883  
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 The story of Eudocia and her brothers (privately  
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 Songs and odes Ed R Bridges 1896

The last poems of R W Dixon Ed Robert Bridges  
 (with preface by Mary Coleridge) 1905

Poems A selection with a memoir by Robert  
 Bridges 1909

*Letters*

The correspondence of Gerard Manley Hopkins and  
 Richard Watson Dixon Ed C C Abbott 1935

**DIXON, THOMAS** (1864–1946)

American novelist and clergyman, son of a Baptist  
 minister in Cleveland County, played Richard III in  
 a travelling company (1883) studied at Johns Hop-  
 kins University, became a Baptist minister (1886),  
 clerk of the U S District Court, North Carolina  
 (1889–1903), an opponent of the New Deal

*Bibliography*

Kunitz, S J and Haycraft, H Twentieth century  
 authors 3rd ed 1950

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The failure of Protestantism in New York and its  
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The leopard's spots 1902

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 1916

The way of a man 1918

The red dawn, a drama of revolution [1919]

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 1925

The love complex 1925

The torch, a story of the paranoic who caused a great  
 war [1927]

The sun virgin 1929

Companions 1931

The inside story of the Harding tragedy (with H M  
 Daugherty) 1932

A dreamer in Portugal 1934

The flaming sword 1939

**DOBELL, SYDNEY THOMPSON** (1824–74)

English critic and poet, of the Spasmodic school ridi-  
 culed by Aytoun for their ranting incoherence, lived

in Gloucestershire, wintering abroad for his health, an invalid after a fall among the ruins of Pozzuoli (1866)

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Poetical works With introductory notice and memoir by J Nichol 2 vols 1875

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Balder Part the first (Part II was never completed) 1853

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Of Parliamentary reform a letter to a politician 1865

Thoughts on art philosophy and religion selected from the unpublished papers of Sydney Dobell With introductory note by J Nichol 1876

*Letters*

J[olly], E The life and letters of Sidney Dobell 2 vols 1878

**DOBIE, JAMES FRANK** (1888–1964)

American author, Professor of English at Texas, visiting professor in American history, Cambridge University (1943–4), served in both world wars

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A vaquero of the brush country 1929

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On the open range 1931

Tongues of the Monte 1935

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Up the trail from Texas 1955

Tales of old time Texas 1955

Tongues of the Monte 1957

James Bowie, big dealer 1957

I ll tell you a tale 1960

Cow people 1964

**DOBRÉE, BONAMY** (1891– )

English scholar and author, served in Flanders and Palestine in the First World War, lived some years in the Basque Country, Professor of English Literature at Cairo (1926–9) and at Leeds (1936–55)

*Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

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Sarah Churchill, Duchess of Marlborough 1927

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The early eighteenth century Oxford History of English Literature 1959

*Other Works*

St Martin's summer (fiction) 1932

**DOBSON, HENRY AUSTIN** (1840–1921)

English poet and man of letters, entered Board of Trade (1856), principal clerk in marine department (1884–1901), profoundly knowledgeable on the eighteenth century A few privately printed essays and pamphlets have not been included Dobson also supplied introductions to reprints of Shakespeare, Evelyn, Defoe, Addison, Prior, Gay, Fielding, Gold-

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smith, Reynolds, Scott, Thackeray, and other English and French writers

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### *Collected Works*

Collected poems 1897

The complete poetical works of Austin Dobson Ed A T A Dobson 1923

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Old Kensington Palace, and other papers 1910

At Prior Park and other papers 1912

Rosalba's journal and other papers 1915

A bookman's budget (a collection of extracts from the works of English prose writers with numerous contributions from Dobson himself) 1917

Later essays, 1917-20 1921

### **DODGE, MAY ABIGAIL (†GAIL HAMILTON) (1833-96)**

American author and anti-suffragette joint editor of *Our Young Folks*

### *Bibliography*

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### *Essays*

Country living and country thinking 1862

Tracts for the times [1862]

A call to my countrymen (\**Atlantic Monthly*) 1863

A new atmosphere 1865

Woman's wrongs a counter irritant †Gail Hamilton 1868

Our common school system †Gail Hamilton [1880]

### *Works for Children by †Gail Hamilton*

Gala-days 1863

Little folk life 1872

Child world 1873

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Twelve miles from a lemon 1874

Nursery nooning 1875

First love is best A sentimental sketch 1877

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English kings in a nutshell an aid to the memory 1893

### *Other Works*

Stumbling-blocks 1864

Skirmishes and sketches 1865

Summer rest 1866

Red-letter days in Applethorpe 1866

Wool gathering 1867

Memorial Mrs Hannah Stanwood Dodge 1869

Sermons to the clergy 1876

What think ye of Christ, the testimony of the English Bible 1877

Divine guidance Memorial of Allen W Dodge 1881

Letter from †Gail Hamilton Reply to the following extract from the *Woman's Journal* 1886

Biography of James G Blaine 1895

X Rays [1896]

Chips, fragments and vestiges Collected and arranged by H Augusta Dodge 1902

### *Letters*

†Gail Hamilton's life in letters Ed H Augusta Dodge 1902

### **DODGSON, CHARLES LUTWIDGE,** *see under* †CARROLL, LEWIS

### **DOLE, NATHAN HASKELL (1852-1935)**

American editor and early translator of Tolstoy and Daudet, born in Chelsea, Massachusetts His translations and edited works are not listed below

### *Bibliography*

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### *Works*

Young folks history of Russia 1881

A score of famous composers [1891]

Not angels quite 1893

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Joseph Jefferson at home 1898

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A teacher of Dante, and other studies in Italian literature 1908

Alaska 1909  
 Our northern domain Alaska, picturesque, historic and commercial [1910]  
 Life of Count Tolstoi 1911  
 The spell of Switzerland 1913  
 America in Spitsbergen, the romance of an Arctic coalmine 1922  
 The village band (a sermon in puppyrel) [1922]  
 Maine of the sea and pines (with Irwin Leslie Gordon) 1928

**DOLLARD, JAMES BARNARD** (1872–1946)  
 Canadian priest and poet, born in Ireland, went to Canada (1890), ordained Roman Catholic priest pastor of Our Lady of Lourdes, Toronto (1921–46)

*Bibliography*  
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*Poems*  
 Irish mist and sunshine A book of ballads 1901  
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*Drama*  
 Clontarf 1915

**DOMETT, ALFRED** (1811–87)  
 New Zealand politician and poet, born Surrey died London, barrister (1841), a friend of Robert Browning emigrated to New Zealand (1842) P M (1862–1863), returned to England (1871)

*Bibliography*  
 C B E L III

*Poems*  
 Venice 1839  
 Ranolf and Amohia, a South-Sea day dream 1872  
 Flotsam and jetsam rhymes old and new 1877

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 Narrative of the Wairoa Massacre 1843  
 Petition to the House of Commons for the recall of Governor Fitzroy 1845  
 The diary of Alfred Domett, 1872–85 Ed E A Horsman 1953  
 The Canadian journal of Alfred Domett Being an extract from a journal of a tour in Canada, the United States and Jamaica, 1833–35 Ed E A Horsman and Lillian Rea Benson 1955

**DONN BYRNE, BRIAN OSWALD**, *see*  
*under* BYRNE, DONN

**DONNE, JOHN** (1571 or 1572–1631)  
 English poet of the Metaphysical school, and divine, brought up a Catholic, sailed in Essex's expedition

to Cadiz (1592), secretary to Egerton, Keeper of the Great Seal (1596), dismissed for imprudent marriage (1601), ordained in Church of England (1615), dean of St Paul's (1621–31)

*Bibliography*  
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Kermode, Frank John Donne (Writers and their work No 86) 1957  
 Keynes, Geoffrey A bibliography of the works of John Donne Baskerville Club 1914 Revised edn 1932

*Collected Works*

The works of John Donne Ed Henry Alford 6 vols 1839  
 The complete poetry and selected prose Ed John Hayward 1929  
 Complete poetry and selected prose Ed C M Coffin 1952  
 Sermons Ed G R Potter and E M Simpson 10 vols 1953–60

*Collected Poems*

Poems by J D with elegies on the author's death 1633  
 Poems on several occasions 1719  
 Poetical works 1779  
 Complete poems Ed A B Grosart 2 vols 1872  
 Poems Ed H J C Grierson 2 vols 1912

*Separate Poems and Occasional Pieces*

The divine poems Ed Helen Gardner 1952  
 An anatomy of the world Wherein, by occasion of the untimely death of Mistris Elizabeth Drury the frailty and the decay of this whole world is represented 1611  
 The first anniversary, anatomie of the world The second anniversarie of the progres of the soule 1612  
 A second booke of ayres by William Corkine (Two poems by Donne set to music) 1612  
 Lachrymae Lachrymarum By Joshua Sylvester (Donne's elegy on Prince Henry) 1613  
 An elegy by John Donne Ed Sir E K Chambers R E S VII, 1931

*Prose Works*

Pseudo martyr Wherein out of certaine propositions and gradations, this conclusion is evicted That those which are of the Romane Religion in this Kingdome, may and ought to take the oath of Allegiance 1610  
 Ignatius his conclave or his inthronisation in a late election in Hell (previously in Latin) 1611  
 A wife now the widdow of Sir Thomas Overbury Whereunto are added many witty characters etc 1614  
 Devotions upon emergent occasions 1624



Juvenilia, or certaine paradoxes and problemes 1633

Brathanatos A declaration of that paradoxe or thesis, that self homicide is not so naturally sinne that it may never be otherwise [1646]

Essays in divinity, interwoven with meditations and prayers 1651

Paradoxes problems, essays characters, with Ignatius his Conclave 1652

#### *Sermons*

Sermon on Judges XX 15 1622

Sermon on Acts 1 8 Preached to the honourable company of the Virginian plantation 1622

Encaenia The feast of dedication Celebrated at Lincolnes Inne in a sermon there upon Ascension day 1623

First sermon preached to King Charles 1625

A sermon preached to the King s Mtie at Whitehall 1626

A sermon of commemoration of the Lady Danvers 1627

Death s duell or, A consolation to the soule against the dying life and living death of the body 1632

Six sermons upon severall occasions 1634

LXXX sermons (contains Walton s Life of Donne) 1640

Fifty sermons 1649

LXVI sermons 1660

Sermon on Psalm 38 v 9 Now first printed (privately printed) 1921

Sermon of valediction at his going into Germany 1619 Ed L M Simpson 1933

#### *Letters*

Gosse, Sir E The life and letters of John Donne 2 vols 1899

### **DONNELLY, IGNATIUS LOYOLA**

(1831–1901)

American author, Minnesota lawyer, lieutenant-governor congressman, and state senator, Populist candidate for President at the time of his death His official writings are not listed below

#### *Bibliography*

Blanck II

#### *Works*

The mourner s vision A poem 1850

Nininger City A pamphlet 1856

The sonnets of Shakespeare an essay (privately printed) 1859

Atlantis the antediluvian world 1882

Ragnarok the age of fire and gravel 1883

The great cryptogram Francis Bacon s cipher in the so called Shakespeare plays 1888

Caesar s column A story of the twentieth century 1 Edmund Boisgilbert, M D [1890]

Doctor Huguet A novel [1891]

The golden bottle or the story of Ephraim Benezet of Kansas 1892

In memoriam Mrs Katharine Donnelly 1895

The cipher in the plays and on the tombstones 1899

†**DOOLEY, MARTIN**, *see under* **DUNNE, FINLEY PETER**

### **DOOLITTLE, HILDA (ALDINGTON)**

(†**H D**) (1886–1961)

American poet of the Imagist School, daughter of a Pennsylvania professor of mathematics, came to Europe (1911) and married Richard Aldington (q v) 1913, during the First World War took over from him the editing of the *Egoist*, the Imagist magazine, after her divorce (1937) settled near Geneva

#### *Bibliography*

Burke and Howe

Millet, F B Contemporary American authors 1940 Spiller

#### *Collected Works*

Collected poems of **H D** 1925

Collected poems 1940

#### *Separate Works*

Sea garden **H D** 1916

The tribute and Circe 1917

Hymen 1921

Heliodora and other poems 1924

Hippolytus temporizes, a verse play in three acts 1927

Hedylus (fiction) 1928

Palimpsest (stories) 1928

Red roses for bronze 1929

The hedgehog (fiction) 1936

The walls do not fall 1944

Tribute to the angles 1945

Flowering of the rod 1946

By Avon river 1949

Tribute to Freud With unpublished letters by Freud to the author 1956

Bid me to live (fiction) 1960

Helen in Egypt 1961

**DORLING, CAPTAIN HENRY TAPRELL**, *see under* †**TAFFRAIL**

**DORSET**, *1st Earl of*, *see under* **SACKVILLE, THOMAS**

### **DOS PASSOS, JOHN (RODERIGO)**

(1896– )

American novelist and playwright, after graduating at Harvard (1916) went to Spain to study archi

ecture, with the ambulance services in France (1917-19) a war correspondent in Spain, Mexico and the Middle East

*Bibliography*

Davis, Robert Gorham John Dos Passos (University of Minnesota pamphlets on American writers) 1962

Millett, F B Contemporary American authors 1940  
Spiller

*Novels*

One man's initiation—1917 1920

Three soldiers 1921

Streets of night 1923

Manhattan transfer 1925

The 42nd parallel 1930

1919 1932

The big money 1936

U S A (The 42nd parallel, 1919, The big money) 1937

Adventures of a young man 1939

Number one 1943

Tour of duty 1946

The grand design 1949

Chosen country 1951

District of Columbia (Adventures of a young man, Number one, Grand design) 1952

Most likely to succeed 1954

The great days 1958

Prospects of a golden age 1959

Midcentury 1961

*Plays*

The garbage man a parade with shouting 1926

Airways, inc 1928

Three plays (The garbage man, Airways, inc, Fortune heights) 1934

*Poems*

Eight Harvard poets 1917

A pushcart at the curb 1922

*Other Works*

Rosinante to the road again (description and travel) 1922

Orient express (description and travel) 1927

Facing the chair, story of the Americanization of two foreign-born workmen 1927

Harlan miners speak, report on terrorism in the Kentucky coal fields (with others) 1932

In all countries (description and travel) 1934

Journeys between wars 1938

The living thoughts of Tom Paine 1940

State of the nation 1944

Life's picture history of World War II 1950

The prospect before us 1950

The head and heart of Thomas Jefferson 1954

The theme is freedom 1956

The men who made the nation 1957

Mr Wilson's war 1962

Brazil on the move 1963

Occasions and protests 1964

Thomas Jefferson, the making of a President 1964

**DOUGHTY, Sir ARTHUR GEORGE**

(1860-1936)

Canadian architect and historian born and educated in England, went to Canada (1886), joint librarian of the Quebec Legislative Library (1901), Dominion archivist (1906-35), the public archives of Canada being largely his creation, awarded many honours

*Bibliography*

Watters

*Poems*

Rose leaves A collection of simple verses written on various occasions 1894

The song story of Francesco and Beatrice [1896?]

Nugae canorae 1897

Helen and Aphrodite (privately printed)

*Drama*

Bonnie Prince Charlie An original comic opera in two acts 1892

*Biography*

A daughter of New France Being a story of the life and times of Magdelaine de Vercheres, 1665-92 1916

*Local History and Description*

The siege of Quebec and the Battle of the Plains of Abraham (with G W Parmelec) 1901-2

Quebec under two flags A brief history of the city (with N E Dionne) 1903

The fortress of Quebec, 1608-1903 1904

The cradle of New France A story of the city founded by Champlain 1908

The King's book of Quebec Compiled by A G Doughty and W C H Wood 2 vols 1911

The Acadian exiles A chronicle of the land of Evangeline 1916

Quebec of yester year 1932

*Criticism*

The Canadian Archives and its activities 1924

**DOUGHTY, CHARLES MONTAGU**

(1843-1926)

English poet and traveller, began his travels as a poor student (1870) settled in Damascus for a year to learn Arabic joined Meccan pilgrimage caravan (1876) and travelled across Central Asia left caravan (1878) and gathered new information on geography and geology of N W Arabia, published in an article not listed below Remembered for his *Arabia Deserta*, notable for its mixture of Elizabethan and Chaucerian English mixed with Arabic

*Bibliography*  
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*Poems and Plays*

Under arms 1900  
The dawn in Britain 6 vols 1906  
Adam cast forth (a sacred drama in five songs) 1908  
The cliffs (a play in verse) 1909  
The clouds (a poetic drama) 1912  
The Titans 1916  
Mansoul, or The riddle of the world 1920

*Other Works*

Travels in Arabia Deserta 2 vols 1888  
Hogarth's "Arabia" (a review *The Observer*) 1922

**DOUGLAS, Lord ALFRED** (1870–1945)

English poet, son of the Marquess of Queensberry noted for his good looks and charm as an undergraduate at Magdalen College, Oxford his association with Oscar Wilde (q.v.) led to the latter's imprisonment for homosexual practices, edited the *Academy* (1907–10), involved in various lawsuits, imprisoned for six months for publishing a libel on Winston Churchill became a Roman Catholic in 1911 Translated Wilde's *Salome* into English

*Bibliography*

Braybrooke, P. Lord Alfred Douglas, his life and work, 1931  
C B E L III, V

*Poems and Satires*

Poems (Poemes) (Poems in English and French) 1896  
Tails with a twist 1898  
The city of the soul 1899  
The Duke of Berwick 1899  
The placid pug, and other rhymes 1906  
The pongo papers and The Duke of Berwick (the rhymes in Pongo Papers \**Vanité Fau*) 1907  
Sonnets 1909  
The Rossiad (a lampoon) [1916?]  
Eve and the serpent (a lampoon) 1917  
Collected poems 1919  
In excelsis 1924  
Nine poems (privately printed) 1926  
Collected satires 1926  
Complete poems, including the light verse 1928

*Other Works*

Oscar Wilde and myself 1914  
The autobiography of Lord Alfred Douglas 1929  
The true history of Shakespeare's sonnets 1933  
Without apology 1938  
Oscar Wilde, a summing up 1940  
The principles of poetry an address delivered before the Royal Society of Literature 1943

**DOUGLAS, GAWIN or GAVIN** (1474?–1522)  
Scottish bishop and poet who, besides the works listed below translated Virgil

*Bibliography*  
C B E L I

*Collected Editions*

The poetical works of Gavin Douglas Bishop of Dunkeld Ed John Small 4 vols 1874

*Separate Works*

The palyse of honour [1530?]  
The palace of honour (Ancient Scottish poems Ed John Pinkerton 2 vols) 1786  
King Hart (Scottish poems reprinted from scarce editions Ed J Pinkerton 3 vols) 1792

†**DOUGLAS, GEORGE**, *see under* **BROWN, GEORGE DOUGLAS**

**DOUGLAS, NORMAN** (1868–1952)

Novelist of Scottish and German parentage travel writer essayist and student of science did not begin writing until he was forty-three he wrote papers in German as well as English being bilingual also had perfect Italian and fluent French and Russian, at the British Embassy St Petersburg (1894–6) lived much in Florence and Capri assistant editor of the *English Review* (1910–16) many of his works were first privately printed in Italy, died at Capri

*Bibliography*

Greenlees, Ian. Norman Douglas (Writers and their work No 82) 1957  
Woolf, C. A bibliography of Norman Douglas 1954

*Novels*

Unprofessional tales [Normyx (with his wife, Elsa Fitzgibbon)] [1901]  
South wind 1917  
They went 1920  
In the beginning 1927

*Other Works*

On the herpetology of the Grand Duchy of Baden 1894  
In the Darwinian hypothesis of sexual selection (essay) (\**Natural Science*) 1895  
A report on the pumice stone industry of the Lipari Islands 1895  
Materials for a description of Capri 10 parts [1904–15]  
Siren land (travel) 1911  
Fountains in the sand Rambles among the oases of Tunisia (travel) 1912  
Old Calabria (travel) 1915  
London street games (essay) 1916  
Alone (travel) 1921

Together (travel) 1923  
 D H Lawrence and Maurice Magnus (privately printed) [1925]  
 Experiments (essays and reviews) 1925  
 Birds and beasts of the Greek anthology (essays) 1928  
 Some limericks (privately printed) 1928  
 One day (travel) 1929  
 How about Europe? Some footnotes on East and West (commentary) 1929  
 Goodbye to Western culture 1930  
 Paneros Some words on aphrodisiacs and the like (essay) (privately printed) 1931  
 Summer islands Ischia and Ponza 1931  
 Looking back An autobiographical excursion 2 vols 1933  
 Late harvest (autobiography) 1946  
 Footnote on Capri (notes with illustrations) 1952  
 Venus in the kitchen, or Love's cookery book by Pilaff Bey Ed Norman Douglas 1952

†DOUGLAS, OLIVE, *see under* BUCHAN, ANNA

#### DOWDEN, EDWARD (1843–1913)

Irish scholar, professor of English literature at Dublin (1867) remembered as a Shakespearean scholar Besides the works listed below, Dowden also published editions of Browning Shelley Spenser and other English poets

##### *Bibliography* C B E L III

##### *Critical and Biographical Works*

Mr Tennyson and Mr Browning 1863  
 Shakespeare A critical study of his mind and art 1875  
 Shakespere 1877  
 Studies in literature, 1789–1877 1878  
 Southey (English men of letters series) 1879  
 The life of Percy Bysshe Shelley 2 vols 1886  
 Transcripts and studies 1888  
 New studies in literature 1895  
 The French Revolution and English literature Lectures 1897  
 A history of French literature (Vol II of Sir E Gosse's Short histories) 1897  
 Puritan and Anglican studies in literature 1900  
 Robert Browning 1904  
 Michel de Montaigne 1905  
 Milton in the eighteenth century, 1701–50 Trans British Academy, III 1909  
 Essays modern and Elizabethan 1910

##### *Poems*

Poems 1876  
 A woman's reliquary 1913

##### *Letters*

Letters of Edward Dowden and his correspondents Ed E D and H M Dowden 1914  
 Letters about Shelley interchanged by Edward Dowden, Robert Garnett, and Wm Michael Rossetti Ed R S Garnett 1917

#### DOWSON, ERNEST CHRISTOPHER

(1867–1900)

English poet, mother committed suicide, father, dying (1894) left him an insolvent dry dock which he sold, lived in France (1894–9) translating French classics friend of W B Yeats Many of his poems first appeared in *The Yellow Book* and *The Savoy* (qq v)

##### *Bibliography*

C B E L III  
 Stonehill, C A and H W Bibliographies of modern authors Series 2 1925

##### *Collected Works*

Poems With a memoir by Arthur Symons 1905  
 Complete poems 1929  
 The poetical works Ed D Flower (includes 40 unpublished poems) 1934

##### *Poems*

The book of the Rhymers Club (contains 6 poems by Dowson) 1892  
 Verses 1896  
 The pierrot of the minute A dramatic phantasy in one act 1897  
 Decorations in verse and prose 1899

##### *Novels*

A comedy of masks A novel 3 vols (with Arthur Moore) 1893  
 Dilemmas Stories and studies in sentiment 1895  
 Adrian Rome (with Arthur Moore) 1899

##### *Letters*

Plarr, V Ernest Dowson 1888–97 Reminiscences, unpublished letters and marginalia (with bibliography by H G Harrison) 1914

#### DOYLE, *Sir* ARTHUR CONAN (1859–1930)

English novelist, and, in his later years, a writer on spiritualism served as physician in the Boer War (1899–1902), practised medicine at Southsea knighted (1902), remembered for his creation of the detective Sherlock Holmes

##### *Bibliography*

C B E L III  
 Locke, H A bibliographical catalogue of the writings of Sir Arthur Conan Doyle, 1879–1928 (incomplete) 1928

##### *Collected Works*

Works The author's edition (incomplete) 12 vols 1903

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The principal works of fiction of Conan Doyle  
20 vols 1913  
Collected poems 1922

## Novels

A study in scarlet (\**Beeton's Christmas Annual*  
Twenty eighth season) [1887]  
The mystery of Cloombere 1889  
Micah Clarke 1889  
Mysteries and adventures 1889  
The sign of four (\**Lippincott's Mag* Feb 1890) 1890  
The captain of the Polestar and other tales 1890  
The firm of Girdlestone 1890  
The white company (\**Cornhill Mag* January–De-  
cember 1891) 3 vols 1891  
The doings of Raffles Haw 1892  
The great shadow 1892  
Beyond the city 1892  
The adventures of Sherlock Holmes (\**Strand Mag*  
July 1891–June 1892) 1892  
The refugees (\**Harper's Mag* 1893) 3 vols 1893  
The memoirs of Sherlock Holmes (\**Strand Mag*  
December 1892–December 1893) 1894  
Round the red lamp Being facts and fancies of  
medical life 1894  
The parasite 1894  
The Stark Munro letters (\**Idler Mag* 1894–5) 1895  
The exploits of Brigadier Gerard (\**Strand Mag*  
1894–5) 1896  
Rodney Stone (\**Strand Mag* 1896) 1896  
Uncle Bernac A memory of the Empire 1897  
The tragedy of the Korosko (\**Strand Mag* May–  
December 1897) 1898  
A duet with an occasional chorus 1899  
The green flag and other stories of war and sport  
(The Croxley Master \**Strand Mag* 1900) 1900  
The hound of the Baskervilles (\**Strand Mag* 1901–2)  
1902  
Adventures of Gerard (the separate stories were all  
first published in *Strand Mag* 1900–3, but some  
under different titles from those in the 1st edition)  
1903  
The return of Sherlock Holmes (\**Strand Mag* Oc-  
tober 1903–December 1904) 1905  
Sir Nigel (\**Strand Mag* July 1905–December 1906)  
1906  
Through the magic door (\**Cassell's Mag* Novem-  
ber 1906–October 1907) 1907  
Round the fire stories 1908  
The last galley 1911  
The lost world (\**Strand Mag* 1912) 1912  
The poison belt (\**Strand Mag* 1913) 1913  
The valley of fear (\**Strand Mag* 1914–15) 1915  
His last bow (the separate stories all published  
\**Strand Mag* at various dates 1893–1917) 1917  
Danger! and other stories 1918

Three of them 1923  
The land of mist 1926  
The case book of Sherlock Holmes (the separate  
stories \**Strand Mag*) 1927  
Pheneas speaks 1927  
The Maracot deep and other stories 1929

## Poems

Songs of action 1898  
Songs of the road 1911  
The guards came through, and other poems 1919

## Works on Spiritualism

The new revelation or What is spiritualism? 1918  
The vital message 1919  
The wanderings of a spiritualist 1921  
The case for spirit photography 1922  
The coming of the fairies 1922  
The spiritualist's reader 1924  
The history of spiritualism 2 vols 1926

## Miscellaneous Works

The Great Boer War 1900  
The war in South Africa its cause and conduct 1902  
The crime of the Congo 1909  
The German war sidelights and reflections 1914  
The British campaign in France and Flanders 6 vols  
1916–19  
A visit to three fronts 1916  
Our American adventure 1923  
Our second American adventure 1924  
Memories and adventures 1924  
Our African winter 1929

## DOYLE, Sir FRANCIS HASTINGS CHARLES (1810–88)

English poet, barrister, Professor of Poetry at Ox-  
ford (1867–77), commissioner of customs (1869–88)

## Bibliography

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## Poems

Miscellaneous verses 1834  
The two destinies A poem 1844  
The vision of Er, the Pamphylian A poem [1850?]  
The Duke's funeral a poem 1852  
The return of the guards and other poems 1866  
Robin Hood's Bay, an ode 1878

## Other Works

Lectures delivered before the University of Oxford  
1868 1869  
Lectures on poetry, delivered at Oxford Second  
series (Lectures on Wordsworth, Scott and  
Shakespeare 14 original poems at end) 1877  
Reminiscences and opinions 1813–85 1886

**DRAKE, JOSEPH RODMAN (1795–1820)**  
American poet, studied medicine, travelled abroad  
and kept a drug-store in New York, collaborated

with his friend Hallek (q v), *The Culprit Fay* is regarded as one of the best American poems

#### *Bibliography*

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#### *Works*

Poems, by Croaker & Co and Croaker jun, with Fitz-Greene Hallek (*\*Evening Post*) 1819  
*The Culprit Fay* and other poems 1835  
*The life and works of Joseph Rodman Drake* A memoir and complete text of his poems & prose including much never before printed, prepared by Frank Lester Pleadwell 1935

#### **DRAKE-BROCKMAN, HENRIETTA FRANCES YORK** (1918– )

Australian novelist, born at Perth, married Major Drake Brockman, lived in Western Australia

#### *Bibliography*

Miller and Macartney

#### *Drama*

*Men without wives* A North Australian play in three acts 1938  
*The lion-tamer* A comedy in one act 1948

#### *Novels*

*Blue North* Being a narrative concerning the incidents and adventures which befell John Fordyce when he went in search of freedom and pearls in the year 1876 1934  
*Sheba Lane* 1936  
*Younger sons* 1937  
*The fatal days* 1947  
*Sydney or the Bush* short stories 1948

#### *Other Works*

*Education for life* 1941  
*On the North west skyline* 1947

#### **DRAYTON, MICHAEL** (1563–1631)

English poet of whose life little substantial is known. He is remembered for the sonnet *Since there's no help, come let us kiss and part*, one of the sequence *Ideas Miriour*

#### *Bibliography*

C B E L I

#### *Collected Works*

Poems by Michael Drayton Esquire 1605  
*Complete Works* Ed J W Hebel 5 vols 1931

#### *Separate Works*

*The harmonie of the Church*, containing spirituall songes and holy hymnes 1591  
*Idea* The shepheards garland, fashioned in nine eglogs 1593  
*Ideas mirrour* Amours in quaterzains 1594  
*Matilda*, the fair and chaste daughter of the Lord R Fitzwater 1594

*Peirs Gaveston* [1594?]

*Endimion and Phoebe* Ideas Latmus 1595

*Mortimeriados* The lamentable civell warres of Edward the second and the Barrons 1596

*The tragicall legend of Robert, Duke of Normandy*, with the legend of Matilda the chaste, and the legend of Piers Gaveston 1596

*Englands heroicall epistles* 1597

*The first part of the true and honorable historie, of the life of Sir John Oldcastle* 1600

*To the Majestie of King James* A gratulatorie poem 1603

*Moyses in a map of his miracles* 1604

*The owle* 1604

*A paeon triumphall* 1604

*Poems* lyric and pastorall odes, eglogs, *The man in the Moone* [1606?]

*The legend of great Cromwel* 1607

*Polyolbion* [1612]

*The battaile of Agincourt*, the miseries of Queene Margarite, Nimphidia the quest of Cinthia, the shepheards sirena, the moonecalfe, elegies upon sundry occasions 1627

*The muses elizium*, being ten nymphalls, Noahs floud, Moses, his birth and miracles, David and Golia 1630

#### **DREISER, THEODORE (HERMAN ALBERT)** (1871–1945)

American novelist, the 12th of 13 children in a poor but narrowly religious Indiana family, in his teens drifted from job to job, his first novel *Sister Carrie* banned for its alleged immorality did hack newspaper work until he rose to be editor in chief of the five Butterick publications, a fellow traveller, he visited Russia (1927), his influence on American realistic fiction was powerful and lasting

#### *Bibliography*

Burke and Howe

Millet, F B *Contemporary American authors* 1940  
 Spiller

#### *Novels*

*Sister Carrie* 1900

*Jennie Gerhardt* 1911

*The financier* 1912

*The Titan* 1914

*The 'genius'* 1915

*The bulwark* 1916

*The stoic* 1917

*An American tragedy* 1925

#### *Short Stories*

*Free and other stories* 1918

*Twelve men* 1919

*Chains*, lesser novels and stories 1927

*A gallery of women* 2 vols 1929

*Fine furniture* 1930

*Poems*

Moods, cadenced and declaimed 1926  
The aspirant 1929  
Epitaph 1929

*Plays*

Plays of the natural and the supernatural 1916  
The hand of the potter 1918

*Autobiography*

A book about myself (republished as Newspaper days, and Dawn 1931) 1922  
A history of myself, dawn Vol I 1931

*Political and Social Studies*

Life, art and America (\**Seven arts*) 1917  
Dreiser looks at Russia 1928  
The Carnegie works at Pittsburgh 1929  
Tragic America 1931  
Harlan miners speak report on terrorism in the Kentucky coal fields (with others) 1932  
America is worth saving 1941

*Essays*

Hey rub a-dub dub a book of the mvstery and wonder and terror of life 1920  
Neurotic America and the sex impulse and some aspects of our national character 1924  
Divorce as I see it (with others) 1930

*Other Works*

A traveler at forty (description and travel) 1913  
A hoosier holiday (description and travel) 1916  
Notice 1920  
The color of a great city (description and travel) 1923  
My city (description and travel) 1929  
Thoreau 1939

*Letters*

Letters of Theodore Dreiser Ed Robert H Elias 1959

**DRINKWATER, JOHN (1882-1937)**

English poet, critic biographer and dramatist, was co founder of the Pilgrim Players (1907), later the Birmingham Repertory Company, of which he became manager (1913) contributed to many periodicals and magazines and made translations from Italian and German

*Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

*Poems*

Poems 1903  
The death of Leander and other poems 1906  
Lyrical and other poems 1908  
Poems of men and hours 1911  
Poems of love and earth 1912

Cromwell and other poems 1913

Swords and ploughshares 1915

June dance 1916

Olton pools 1916

Poems 1908-14 1917

Tides a book of poems 1917

Loyalties a book of poems 1918

Poems 1908-19 1919

Cotswold characters 1921

Persuasion, twelve sonnets 1921

Seeds of time 1921

Christmas 1922 1922

Preludes 1921-22 1922

The collected poems of John Drinkwater 1923

From an unknown isle 1924

Dialogue at Christmas 1925

New poems (From an unknown isle From the German) 1925

Persephone 1926

American vignettes 1860-65 1931

Christmas poems 1931

Summer harvest poems 1924-33 1933

*Plays*

Cophetua a play in one act 1911

An English medley 1911

Puss in boots, a play in five scenes 1911

The pied piper, a tale of Hamelin city 1912

The only legend, a masque of the scarlet Pierrot 1913

Rebellion, a play in three acts 1914

Robin Hood and the pedlar 1914

The storm a play in one act 1915

The god of quiet, a play in one act 1916

Pawns, three poetic plays (The storm The god of quiet, X = 0 a night of the Trojan war) 1917

Abraham Lincoln a play 1921

Mary Stuart a play 1921

Oliver Cromwell a play 1921

Robert E Lee, a play 1923

The collected plays of John Drinkwater 1925

Robert Burns a play 1925

Bird in hand, a play in three acts 1927

John Bull calling a political parable in one act 1928

Midsummer eve, a play primarily intended for wire less 1932

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### *Biography*

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 Mr Charles, king of England 1926  
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### *Autobiography*

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 Discovery, being the second book of an autobiography, 1897–1913 1932

### *Children's Books*

All about me, poems for a child 1928  
 More about me poems for a child 1929

### *Miscellaneous*

The pipe of peace 1922  
 The world and the artist 1922

## DRUMMOND, WILLIAM HENRY

(1854–1907)  
 Canadian poet, born in Ireland went to Canada (1865), worked as a telegraph operator at fourteen saved enough money to study medicine at McGill University and Bishop's College, Lennoxville, Professor of Medical Jurisprudence at Bishop's College (1895), died while treating a small pox epidemic at a mining camp, interested in French-Canadian speech and habits

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## DRYDEN, JOHN

### *Poems*

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 The great fight, poems and sketches (with a biographical sketch) 1908  
 The poetical works of William Henry Drummond (with an introduction by Louis Frechette) 1912  
 Complete poems (with an introduction by Louis Frechette and an appreciation by Neil Munro) 1926

## DRUMMOND OF HAWTHORNDEN, WILLIAM (1585–1649)

Scots laird, poet, historian hymn-writer, friend of Alexander Stirling, Drayton and Ben Jonson (qq v) a Royalist and an Episcopalian, his betrothal to a girl who died on the eve of their wedding inspired many of his sonnets and songs He is now chiefly remembered for his *Conversations with Jonson* composed after Jonson's visit to Hawthornden in 1619

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 The poetical works, with A Cypress Grove Ed L E Kastner S T S 2 vols 1913

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Tears on the death of Meliades 1613  
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 The entertainment of the high and mighty Monarch Charles King of Great Britain, into his auncient and royall cite of Edinburgh 1633  
 To the Exequies of the Honourable Sir Antonye Alexander Knight A pastorall elegie 1638  
 Conversations of Ben Jonson with William Drummond of Hawthornden Ed D Laing, Shakespeare Soc 1842 Ed R F Patterson 1923

## DRYDEN, JOHN (1631–1700)

English poet, dramatist, translator and prose writer, Poet Laureate (1668), historiographer royal (1670),



peprived of these posts after the Revolution (1689) converted to Catholicism (1686), frequently involved in political and literary controversies wrote 28 plays under contract to the King's Players and then the Duke's Company A prolific writer, Dryden's translations, adaptations, dedications, and prologues and epilogues to his own and other dramatists' plays are not listed below

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The works of John Dryden now first collected Illustrated with notes historical, critical and explanatory and a life of the author by Walter Scott 18 vols 1808 Revised G Saintsbury 18 vols 1882-92

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### *Poems*

Astraea Redux A poem on the happy restoration and return of his sacred Majesty Charles the Second 1660

To his sacred Majesty, a panegyrick on his coronation 1661

To my Lord Chancellor Presented on New-years day 1662

Annus Mirabilis the year of wonders, 1666 An historical poem 1667

Absalom and Achitophel A poem 1681

The second part of Absalom and Achitophel A poem 1682

The medall A satire against sedition By the author of Absalom and Achitophel 1682

Mac Flecknoe, or a satyr upon the True-Blew Protestant Poet, T S 1682

Religio laici or a laymans faith A poem 1682

Threnodia Augustalis a funeral-pindarique poem sacred to the happy memory of King Charles II 1685

To the pious memory of the accomlisht young lady Mrs Anne Killigrew, excellent in the two sister arts of poesy and painting An ode [in *Poems to Mrs Anne Killigrew* 1686]

The hind and the panther A poem In three parts 1687

A song for St Cecilia's day 1687 Written by John Dryden, Esq and compos'd by Mr John Baptist Draghi 1687

Britannia Rediviva a poem on the birth of the Prince 1688

Eleonora a panegyric poem dedicated to the memory of the late Countess of Abingdon 1692  
MacFlecknoe, Absalom and Achitophel, The Medall 1692

An ode on the death of Mr Henry Purcell, late servant to his Majesty and organist of the Chapel Royal, and of St Peter's Westminster The words by Mr Dryden, and sett to musick by Dr Blow 1696

Fables ancient and modern translated into verse from Homer, Ovid, Boccace, and Chaucer with original poems 1700

Alexander's feast, or the power of musique An ode in honour of St Cecilia's Day 1697 1700

The pilgrim, a comedy 1700

### *Collected Plays*

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### *Separate Plays*

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Sir Martin Mar all 1668

The wild gallant 1669

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Tyrannick love, or the royal martyr 1670

An evening's love, or the mock astrologer 1671

The conquest of Granada by the Spaniards In two parts 1672

Marriage a-la-mode 1673

The assignation or love in a nunnery 1673

Amboyna 1673

The mall, or the modish lovers 1674

The mistaken husband 1675

Aureng Zebe 1676

The state of innocence and Fall of man 1677

All for love or The world well lost 1678

Oedipus 1679

Troilus and Cressida or Truth found too late 1679

The kind keeper, or Mr Limberham 1680

The Spanish fryar 1681

The Duke of Guise 1683

Albion and Albanus 1685

Don Sebastian, King of Portugal 1690

Amphitryon, or, The two Socias 1690

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The critical and miscellaneous prose works of John Dryden, now first collected with notes and illustrations, an account of the life and writings of the author grounded on original and authentick

## DUBOIS, WILLIAM

documents and a collection of his letters By Edmond Malone Esq 3 vols in 4 1800  
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Of dramattick poesie and essay 1668  
A defence of an essay of dramatique poesie, being an answer to the preface of The great favorite, or the Duke of Lerma 1668

## DUBOIS, WILLIAM E(WARD) B(URG-HARDT) (1868–1963)

American negro editor and author, Harvard A M and Ph D, Professor of Economics and History Atlanta University (1896–1910), an active worker in the cause of equal rights and education of his race, editor of *Crisis* (1910–34) a magazine devoted to the social betterment of negroes

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Black reconstruction an essay 1935  
Dusk of dawn (autobiography) 1940  
Color and democracy colonies and peace 1945  
The world and Africa 1947  
In battle for peace the story of my 83rd birthday 1952  
The black flame a trilogy (Ordeal of Mansart, 1957, Mansart builds a school, 1959, Worlds of color 1961) 1957–61

## DUDEK, LOUIS (1918– )

Canadian poet, born in Montreal, educated at McGill and Columbia Universities, instructor of English at City College, New York (1946–51), associated with Irving Layton and Raymond Souster (qq v) in *Cerberus* and *Contact Press*, assistant Professor at McGill University, editor of *Delta* (1957)

### *Bibliography*

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### *Poems*

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East of the city 1946  
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## DUKES, ASHLEY

*Cerberus* (with others) [1952]

The searching image 1952

Twenty four poems 1952

Europe 1954

The transparent sea 1956

### *Prose*

Literature and the press, a history of printing 1960

## DUGDALE, Sir WILLIAM (1605–86)

English antiquarian and garter king-at arms, remembered for *The Baronage of England* His other works on heraldry are not listed below

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### *Works*

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The life of Sir William Dugdale (autobiography) 1713  
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## DUGGAN, EILEEN MAY

New Zealand Roman Catholic poet, born in Tuamara

### *Bibliography*

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### *Works*

Poems 1937

New Zealand poems 1940

More poems 1951

## DUKES, ASHLEY (1885–1953)

English playwright, dramatic critic of *Vanity Fair* and the *Star* served in the First World War, made translations from French and German, director of his own theatre (1933), editor of the *Theatre Arts Monthly*, adviser for cultural affairs in the British Zone of Germany (1945–9)

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 Ulenspiegel 1931  
 Elizabeth of England 1932  
 The mask of virtue 1935  
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Modern dramatists  
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 The world to play with 1928  
 House of assignation 1937  
 The scene is changed 1942  
 Celestina 1950  
 A glass of water 1951  
 The trap 1952  
 The broken jug 1958

## **DU MAURIER, DAPHNE**

(Lady **BROWNING**) (1907– )

English novelist daughter of Sir Gerald du Maurier and granddaughter of George du Maurier (q.v.) married Sir F. A. M. Browning (1932)

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 The progress of Julius 1933  
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 The parasites 1949  
 My cousin Rachel 1951  
 The apple tree (American edition Kiss me again, stranger) 1952  
 Mary Anne 1954  
 Early stories (collection) 1954  
 The scapegoat 1957  
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 September tide 1948

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Gerald a portrait 1934  
 The du Mauriers 1937  
 The infernal world of Branwell Brontë 1960

## **DU MAURIER, GEORGE LOUIS**

**PALMELLA BUSSON** (1834–96)

English novelist and artist in black and white born and educated in Paris, made illustrations for Thackeray and other novelists, on staff of *Punch*

## *Bibliography*

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English society at home 1880  
 Peter Ibbetson (*\*Harper's Mag.*) 2 vols. 1892  
 Trilby (*\*Harper's Mag.*) 3 vols. 1894  
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## **DUNBAR, WILLIAM** (1465–1530)

Scottish 'Chaucerian' poet, for a time a Franciscan friar, court poet and diplomatic envoy to James IV

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## **DUNCAN, NORMAN** (1871–1916)

Canadian journalist and novelist, after university, on the staff of the *New York Evening Post*, correspondent of *McClure's Magazine*, in Newfoundland (1900–3), Professor of Rhetoric at Jefferson College, correspondent of *Harper's Magazine* in the Middle East Australia and Malaya (1907–13), died in New York

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The suitable child 1909  
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Christmas Eve at Topmast Tickle (a selection from  
Doctor Luke of the Labrador, with additions)  
1910  
The measure of a man A tale of the big woods 1911  
The best of a bad job A hearty tale of the sea 1912  
Finding his soul 1913  
The bird store man An old fashioned story 1914  
Christmas Eve at Swamp s End 1915  
Billy Topsail, M D A tale of adventure with Doctor  
Luke of the Labrador 1916  
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### *Biography*

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Higgins, a man's Christian 1909

### *Travel and Description*

Going down from Jerusalem The narrative of a  
sentimental traveller 1909  
Australian byways The narrative of a sentimental  
traveller 1915

## **DUNCAN, SARA JEANETTE (1862–1922)**

Canadian journalist and novelist, the first Canadian  
born woman journalist, married Everard C Cotes,  
and spent most of her married life in Indiana, died  
in England

### *Bibliography*

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### *Novels*

An American girl in London 1891  
The simple adventures of a memsahib 1893  
A daughter of to day 1894  
The story of Sonny Sahib 1894  
Vernon s aunt Being the oriental experiences of  
Miss Lavinia Moffatt 1894  
His Honour and a lady 1896  
Hilda A story of Calcutta 1898  
The voyage of consolation a sequel to An  
American girl in London 1898  
The path of a star 1899  
Those delightful Americans 1902  
The pool in the desert 1903

## DUNNE, FINLEY

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Cousin Cinderella A Canadian girl in London 1908  
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The gold cure A novel 1924

## **(JOHN) DUNCOMBE'S BRITISH**

**THEATRE** 67 vols (1825–52)

Collection of plays including first publication of  
many 19th century dramatists

## **DUNLOP, WILLIAM (†TIGER DUNLOP)** (1792–1848)

Scottish-Canadian author and doctor, served in  
Canada as an army surgeon during the war of 1812  
a journalist in Calcutta until invalided home, a  
member of the Edinburgh literary set, lecturer on  
forensic medicine, edited the *Telescope* a London  
newspaper (1825), settled in Canada (1826), a  
member of the Legislature for Huron (1841–6)

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### *Novels*

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### *Biography*

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### *Travel and Description*

Statistical sketches of Upper Canada, for the use of  
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## **DUNNE, FINLEY PETER (†MARTIN** **DOOLEY) (1867–1936)**

American humorist, Chicago journalist, editor of  
the *Chicago Journal* (1897–1900), and *Collier's*  
*Weekly* (1918–19), later settled in New York

### *Bibliography*

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**DUNNE, JOHN WILLIAM** (1875–1949)  
English philosopher and inventor, designed the first British military aeroplane (1906–7)

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## *Works*

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An experiment with time 1927  
Serial universe 1934  
The new immortality 1938  
Nothing dies 1940

## *Children's Books*

The jumping lions of Borneo 1937  
An experiment with St George 1939

**DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT**, 18th Baron (1878–1957)

Irish poet and playwright, educated Eton and Sandhurst served in the Coldstream Guards in the Boer War, Captain in the Inniskilling Fusiliers in the First World War, Byron Professor of English Literature, Athens during the Second World War, associated with W B Yeats in the Irish Theatre

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The strange journeys of Colonel Polders 1950  
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If, a play in four acts 1921  
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## DUNNE, JOHN

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**DURAND, CHARLES** (1811–1905)  
Canadian author, born in Ontario, died in Toronto

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**DURANT, WILLIAM JAMES** (1885– )  
American philosopher, of French Canadian parents, born in Massachusetts, reporter on the *New York Evening Journal*, Professor of Philosophy at California University (1935)

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The story of civilization Part I Our oriental heritage 1935, Part II The life of Greece 1939, Part III Caesar and Christ 1944 Part IV The age of faith 1950 Part V The Renaissance 1955 Part VI The Reformation 1957  
The pleasures of philosophy 1953  
The Reformation 1957  
The age of Voltaire 1966

**DURRELL, LAWRENCE GEORGE**  
(1912– )  
English novelist and poet, born in India, eloped to Paris with his future wife, to write novels there taught English in Athens during the war, escaping from the Germans in a fishing boat (1941), in the Foreign Office in Cairo, Athens and Belgrade, settled in Cyprus (1953)

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## DUTT, MICHAEL

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The Alexandria quartet (Justine, 1957, Balthazar, 1958, Mountolive, 1958, Clea 1960)  
Esprit de corps Sketches from diplomatic life 1957  
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Ballade of slow decay 1932  
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Prospero's cell (travel) 1945  
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Key to modern poetry 1952

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**DUTT, MICHAEL MADHUSUDAN**  
(1827–73)  
Indian poet and essayist, converted to Christianity, worked on an English paper in Madras, married a European, called to the Bar in London, remembered chiefly for his Bengali epic, *Meghanad Badha*

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Sarmista a drama in four acts Translated from the Bengali by the author 1859  
Is this called civilization? 1871  
Ratnavali a drama in four acts Translated from the Bengali by the author 1904

**DUTT, RAJANI PALME** (1896– )

Indian Marxist writer and journalist, born in Cambridge, educated at Cambridge and Oxford, expelled for Marxist propaganda (1917) editor, the *Workers' Weekly* (1922–4), the *Daily Worker* (1936–8) chairman, the International Department of the Communist Party

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Crisis of Britain and the British Empire 1957  
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Rise and fall of the *Daily Herald* 1964  
The internationale 1964

**DUTT (or DATT), ROMESH CHUNDER** (1848–1909)

Indian novelist and historian, studied for the Indian Civil Service in London, worked in the I C S (1869–97) president of the India National Congress (1899), he wrote in Bengali and English his novels being translated into English by himself His translations from Bengali authors are not listed below

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Jain, Sushil Kumar Indian literature in English a bibliography 1965  
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The slave girl of Agra, an Indian historical romance 1909

**DUTT, TORU** (1856–77)

Indian poetess educated in France and London the family moved to Cambridge (1871) returned to Calcutta (1873), died of consumption

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A sheaf gleaned in French fields 1875  
Bianca, or the Young Spanish Maiden 1878  
Ancient ballads and legends of Hindustan with an introduction by Edmund Gosse 1882  
Life and letters of Toru Dutt 1921

**DYER, GEORGE** (1755–1841)

English man of letters friend of Charles Lamb converted to Unitarianism, nearly drowned while in a fit of abstraction in the New River, also contributed to *Analytical Review*, *Critical Review*, *Reflector* and *Monthly Magazine*

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Poetics, or a series of poems and disquisitions on poetry 2 vols 1812  
 Memoir of Lamb *Gentleman's Magazine*, March 1835

**DYER, JOHN** (1699–1758)

Welshman, poet, cleric and artist, travelled through Wales and studied painting in Italy

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Poems, viz Grongar Hill, The ruins of Rome The fleece, in four books 1761

The poems Ed E Thomas 1903

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Miscellaneous poems by several hands Ed D Lewis 1726

The ruins of Rome, a poem 1740

The fleece a poem, in four books 1757

Letters to several eminent persons including the correspondence of John Hughes Ed W Duncombe 3 vols (Vol III contains letters from Dyer) 1771

**DYSON, EDWARD GEORGE** (1865–1931)

Australian novelist, son of a mining engineer, at the age of twelve worked for a travelling draper, after various other jobs became a free lance writer

*Bibliography*

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Rhymes from the mines, and other lines 1896

Hello Soldier!" Khaki verse 1919

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**EARLE, ALICE MORSE** (1853–1911)

American scholar of colonial costumes and customs, born in Worcester, Massachusetts

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China collecting in America 1892

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Curious punishments of bygone days 1896

Colonial days in old New York 1897

In Old Narragansett, romances and realities 1898

Home life in colonial days 1899

Child-life in colonial days 1899

Stage coach and tavern days 1900

Old time gardens 1901

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Two centuries of costume in America 2 vols 1903

**EARLE, JOHN** (1601?–65)

English bishop, poet and character writer

*Bibliography*

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**EARLY ENGLISH TEXT SOCIETY**

Founded (1864) by Frederick James Furnivall (q v) for the publication of Early and Middle English texts



**EASTMAN, MAX (FORESTER)** (1883– )  
American poet and Marxist critic the son of New York Congregational preachers founder and editor of *The Masses* and *The Liberator*, translated Trotsky's works on the Russian revolution, later became disillusioned with Marxism

*Bibliography*

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Millet, F B Contemporary American authors 1940

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Is woman suffrage important? 1912

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Max Eastman's address to the jury in the second *Masses* trial in defense of the socialist position and the right of free speech 1918

The trial of Eugene Debs 1918

Russia, by Nicolai Lenin, Tchicherin, John Reed, Max Eastman 1919

Venture (novel) 1927

The last stand of dialectic materialism, a study of Sidney Hook's Marxism 1934

**EBERHART, RICHARD** (1904– )

American poet educated at Minnesota, Cambridge and Harvard at different times Professor of English at the Universities of Connecticut, Washington, Princeton and Dartmouth consultant in poetry of the Library of Congress, served in the Second World War, awarded several prizes for poetry

*Bibliography*

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*Works*

A bravery of earth 1930

Reading the spirit 1936–7

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42, poems new and selected 1944

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An herb basket 1950

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Great praises 1957

Collected poems 1950–60 1960

The apparition a verse play 1960

Collected verse plays 1962

Forty Dartmouth poems 1962

Quarry new poems 1964

The visionary farms (verse drama)

Quartet from *The golden year* (with others)

**ECLECTIC MAGAZINE, THE** (1819–1907)

American literary magazine published in New York, Philadelphia and Boston edited by Frank Little (q v) as the *Philadelphia Register and National Recorder* then the *National Recorder* (1819–21) the *Saturday Magazine* (1821–2) the *Museum of Foreign Literature and Science* (1822–42) and the *Eclectic Museum* (1843–4), became the *Eclectic Magazine* (1844) when Little sold out

**ECONOMIST, THE** (1821–2)

There were two periodicals of this name—the first edited by Robert Owen, a periodical paper explanatory of the new system of society projected by Robert Owen No 1, 27 January 1821—No 52, 9 March 1822

**ECONOMIST, THE** (1843– )

English financial and political weekly, the second periodical of this name, edited by James Wilson, and later Walter Bagehot (q v) advocated free trade and the repeal of the Corn Laws, currently appears as a political review

**EDDINGTON, Sir ARTHUR STANLEY**  
(1882–1944)

English astronomer and physicist, Cambridge professor of astronomy and director of the Cambridge Observatory, winner of many academic honours, President of the International Astronomical Union, the Royal Astronomical Society and the Physical Society

*Bibliography*

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Report on the relativity theory of gravitation 1918

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The expanding universe 1933

New pathways in science 1935

Relativity theory of protons and electrons 1936

The philosophy of physical science 1939

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**EDDISON, ERIC RUCKER** (1888–1945)

English novelist, Icelandic scholar, civil servant, retired as deputy controller, Department of Overseas Trade

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Egil's saga, done into English out of the Icelandic with an introduction, notes and essay on some principles of translation 1931

A fish dinner in Memison 1941

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The Mezentian gate (unfinished) 1958

**EDDY, MARY BAKER** (1821–1910)

American founder of the Christian Science Church

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Church manual of the first Church of Christ Scientist 1895

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Message to the Mother Church 1900

The people's idea of God 1909

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**EDEN, EMILY** (1797–1869)

English novelist and traveller, accompanied her brother, governor general of India to that country

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The semi detached house Ed Lady T Lewis (anon) 1859

The semi attached couple 2 vols 1860

Up the country Letters written to her sister from the Upper Provinces of India 2 vols 1866

Letters from India Ed Eleanor Eden 2 vols 1872

Miss Eden's letters Ed V Dickinson 1919

**EDGAR, OSCAR PELHAM** (1871–1948)

Canadian critic, son of a distinguished Toronto family, Professor of English at Victoria University (1902–38) founder of the Canadian Writers' Foundation F R S C (1915), Lorne Pierce Medallist (1936)

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A study of Shelley, with special reference to his nature poetry 1899

Henry James, man and author 1927

The art of the novel from 1700 to the present time 1933

Across my path Ed Northrop Frye 1952

**EDGEWORTH, MARIA** (1767–1849)

Novelist, daughter of Irish landlord and M P, began her literary career by writing stories for her father's large family by four wives, as a pioneer of the Irish regional novel she influenced Scott and Turgenev,

did much to relieve the sufferers in the Irish famine (1846) Besides the works listed below she and her father published further educational works

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Castle Rackrent, an Hibernian tale 1800

Belinda 3 vols 1801

Moral tales for young people 5 vols 1801

Harry and Lucy Part I Being the first part of Early lessons 1801 Parts II-IV 1801

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Continuation of Early lessons 2 vols 1814

Harrington, a tale and Ormond a tale 3 vols 1817

Rosamond a sequel to Early lessons 2 vols 1821

Frank, a sequel to Frank in Early lessons 3 vols 1822

Harry and Lucy concluded, being the last part of Early lessons 4 vols 1825

Garry Owen, or, the snow woman, and Poor Bob the chimney-sweeper 1832

Helen, a tale 3 vols 1834

Orlandino 1848

The most unfortunate day of my life Being a hitherto unpublished story by Maria Edgeworth, together with The purple jar and other stories by the same author 1931

*Educational and Miscellaneous Works*

Letters for literary ladies to which is added an essay on the noble science of self justification 1795

Practical education 2 vols 1798

Readings on poetry 1816

Comic dramas in three acts 1817

Memoirs of Richard Lovell Edgeworth, concluded by Maria Edgeworth 2 vols 1820

Little plays for children 1827

*Letters*

Maria Edgeworth Chosen letters Ed F V Barry 1931

Edgeworth, F A A memoir of Maria Edgeworth, with a selection from her letters By Mrs Edgeworth, ed her children 3 vols 1867

**EDINBURGH MONTHLY MAGAZINE, THE** *see under* **BLACKWOOD'S EDINBURGH MAGAZINE**

**EDINBURGH REVIEW, THE** (1802-1929)

Scottish quarterly periodical founded (1802) by Francis Geoffrey Henry Brougham and Sydney Smith, Tories, including Scott contributed to it at first, but it gradually became Whig in attitude contributors included Macaulay Carlyle Hazlitt Arnold, Sir James Stephen (qq v) and Gladstone

**EDMOND, JAMES** (1859-1933)

Australian journalist, born in Glasgow went to Australia (1882), joined the staff of *Bulletin* (1886) associate editor with J F Archibald (q v) (1890-1903) editor (1903-33)

*Bibliography*

Miller and Macartney

*Novel*

A journalist and two bears (illustrated by Norman Lindsay) 1913

**EDMONDS, WALTER D (WALLA)** (1903- )

American historical novelist born in New York graduated from Harvard and devoted himself to writing

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Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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Rome high 1929

The big barn 1930

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Tom Whipple 1942

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Wilderness clearing 1944

In the hands of the Senecas 1947

The wedding journey 1947

The first hundred years, 1848-1948 1848, Oneida community, 1880, Oneida community limited 1935, Oneida Ltd [1948]

Cadmus Henry 1949

Mr Benedict's lion 1950

They fought with what they had, the story of the Army Air Forces in the southwest Pacific, 1941-1942 1951

Corporal Bess the story of a boy and a dog [1952]

The Boyds of Black River 1953  
 Hound dog Moses and the promised land [1954]  
 Uncle Ben's whale [1955]  
 The Erie canal the story of the digging of Clinton's ditch [1960]  
 Three stalwarts Drums along the Mohawk, Rome haul and Erie Water [1961]  
 They had a horse [1962]

**EDWARDS, JONATHAN (1703–58)**

American theologian son of a Connecticut clergyman after being a minister in New York, became a missionary among the Indians until he was appointed President of the College of New Jersey (1757) dying shortly afterwards of smallpox

*Bibliography*

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*Collected Works*

The works of President Edwards Ed Edward Williams and Edward Parsons 8 vols 1806–11  
 The works of President Edwards with a memoir of his life Ed Sereno E Dwight 10 vols 1829–30

*Works*

God glorified in the work of redemption 1731  
 A divine and supernatural light 1734  
 A faithful narrative 1737  
 Discourses on various important subjects 1738  
 The distinguishing marks of a work of the spirit of God 1741  
 Sinners in the hands of an angry God 1741  
 Some thoughts concerning the present revival of religion in New England 1742  
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 An account of the life of the late Reverend Mr David Brainerd 1749  
 An humble inquiry into the rules of the word of God concerning Communion 1749  
 A farewell sermon preached at the first precinct in Northampton 1751  
 True grace 1753  
 A careful and strict enquiry into freedom of will 1754  
 The great Christian doctrine of original sin defended 1758  
 Two dissertations I Concerning the end for which God created the world, II The nature of true virtue 1765  
 Charity and its fruits 1852  
 Selections from the unpublished writings 1865  
 Observations concerning the scripture oeconomy Ed Grosart 1865  
 An unpublished essay of Edwards on the Trinity Ed Fisher 1903

**EGAN, PIERCE, the elder (1772–1849)**

English writer and sporting journalist, whose works, illustrated by Cruickshank, were extremely popular in their day, and a prey to pirates and plagiarists Egan also wrote several other accounts of trials a few guide books some slang terms for F Grose's *Classical Dictionary of the Vulgar Tongue* etc Father of Pierce Egan, the younger, novelist and pioneer of cheap literature

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Boxiana or sketches of antient and modern pugilism 4 vols 1818–24

Sporting anecdotes, original and selected 1820

Life in London, or the day and night scenes of Jerry Hawthorn Esq and Corinthian Tom With thirty-six scenes from real life, designed and etched by I R and G Cruickshank 1821

Pierce Egan's life in London and sporting guide No I 1 February 1824–28 October 1827

Anecdotes of the turf, the chase the ring and the stage, embellished with thirteen coloured plates by T Lane 1827

Finish to the adventures of Tom Jerry and Logic in their pursuits through life in and out of London With coloured illustrations by R Cruickshank [1828]

The show folks With nine designs on wood by Mr Theodore Lane To which is added a sketch of the life of Mr Theodore Lane (a poem) 1831

Pierce Egan's book of sports and mirror of life 1832

*Miscellaneous Works*

The mistress of royalty, or the loves of Florizel and Perdita (anon) 1814

Account of the trial of J Thurtell and J Hunt With an appendix With portraits and many other illustrative engravings 1824

The life of an actor 1825

Pierce Egan's Weekly Courier Ed Pierce Egan No I, 4 January–26 April 1829

**EGERTON-WARBURTON, ROWLAND EYLES, see under WARBURTON, ROWLAND EYLES EGERTON–****EGGLESTON, EDWARD (1837–1902)**

American minister and novelist, was successively a circuit-riding Methodist minister in Indiana, a pastor of small churches, and a writer and editor of various Sunday School and children's magazines, left Methodism (1874) to found a church of Christian Endeavour in Brooklyn, New York, retired (1879) to devote himself completely to writing

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The mystery of Metropolisville [1873]  
The circuit rider a tale of the heroic age 1874  
The schoolmaster's stories for boys and girls 1874  
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The Hoosier school-boy [1882]  
The Graysons, a story of Illinois [1888]  
The faith doctor, a story of New York 1891  
Duffels 1893

## *Other Works*

Sunday school conventions and institutes with suggestions on country and township organization 1867  
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Tracts for Sunday School teachers [1872]  
Tecumseh and the Shawnee prophet 1878  
Pocahontas [1879]  
Brant and Red Jacket 1879  
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Blaine vs Cleveland [1884]  
A history of the United States and its people for the use of schools 1888  
A first book in American history with special reference to the lives and deeds of great Americans 1889  
Uncle Joe's monopoly \**Washington Post* [1889]  
The beginners of a nation A history of the source and rise of the earliest English settlements in America 1896  
The transit of civilisation from England to America in the seventeenth century 1901  
The New History (from the annual report of the American Historical Association for 1900 Vol I, pages 35-47) 1901  
The new century history of the United States [1904]

## **EGGLESTON, GEORGE CARY (1839-1911)**

American journalist, novelist and author of boys stories, brother of Edward Eggleston (qv), served with the Confederates in the Civil War, practised law literary editor of the *New York Evening Post*, and on the staff of Pulitzer's *World*

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Joe Lambert's ferry and other stories 1883  
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Southern soldier stories 1898  
The last of the flatboats 1900  
Camp venture, a story of the Virginia mountains 1901  
A Carolina cavalier a romance of the American Revolution 1901  
Dorothy South a love story of Virginia just before the war 1902  
The bale marked circle X, a blockade running adventure 1902  
The first of the Hoosiers 1903  
The master of Warlock a Virginia war story 1903  
Running the river 1904  
A Captain in the ranks a romance of affairs 1904  
Evelyn Bird 1904  
A daughter of the South a war's end romance 1905  
Blind alleys a novel of nowadays 1906  
Jack Shelby a story of the Indiana backwoods 1906  
Love is the sum of it all 1907  
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Two gentlemen of Virginia 1908  
The Warrens of Virginia 1908  
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How to educate yourself, with or without masters 1872  
How to make a living, suggestions upon the art of making saving and using money 1875  
Strange stories from history 1884  
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American war ballads and lyrics 1889  
The American immortals the record of men who by their achievement in state craft, war science, literature art, law and commerce have created the American Republic, and whose names are inscribed in the hall of fame 1901  
Life in the eighteenth century 1905  
Our first century 1905  
Recollections of a varied life 1910  
What happened at Quasi 1911  
Our colonial story 1921

## **EINSTEIN, ALBERT (1879-1955)**

German Jewish physicist renowned for his theory of relativity, became a Swiss citizen (1901) and an

American citizen (1940), educated at Munich and Zurich, his distinguished career included the award of the Nobel Prize for Physics (1921), held chairs in Zurich, Leyden, Berlin, and Princeton, N J (1922), offered the presidency of the State of Israel, received honorary degrees from Oxford, Cambridge, London, Manchester and many European and American Universities. His works, though mainly written in German and later translated, are listed below as being too influential to omit.

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Special theory of relativity (1905)  
General theory of relativity 1915  
Relativity, a popular exposition (translated) 1920  
The principle of relativity (translated) 1920  
The meaning of relativity, from lectures 1922  
Sidelights on relativity 1922  
Investigations on the theory of the Brownian movement (translated by R Furth) 1926  
On the method of theoretical physics 1933  
The origins of the general theory of relativity 1933  
The evolution of physics (with Leopold Infeld) 1938  
Field theories, old and new 1960

#### *Other Works*

Isaac Newton 1927  
About Zionism: speeches and letters (translated and ed. by Leon Simon) 1930  
Cosmic religion, with other opinions and aphorisms 1931  
The fight against war. Ed. Alfred Lief 1933  
Why war? 1933  
The world as I see it (translated) 1934  
Testcase for humanity 1944  
The Arabs and Palestine (with Eric Kahler) 1944  
Out of my later years 1950

#### **ELDERSHAW, FLORA SYDNEY**

**PATRICIA** (1897– ) (for works *see under*

#### **†ELDERSHAW, M BARNARD**)

Australian novelist in collaboration with Marjorie Faith Barnard (qv), after taking her degree at Sydney was Senior mistress at the Presbyterian Ladies College, Croydon, New South Wales; served on the Commonwealth Literary Fund Advisory Committee.

#### **†ELDERSHAW, M BARNARD (FLORA SYDNEY PATRICIA ELDERSHAW**

(1897– ) *and* **MARJORIE FAITH BARNARD** (1897– ) (qq v))

#### *Bibliography*

Miller and Macartney

#### *Criticism*

Essays in Australian fiction 1938

#### *Novels*

A house is built 1929  
Green memory 1931  
The glasshouse 1936  
Plaque with laurel 1937  
Tomorrow and tomorrow 1947

#### *Other Works*

Phillip of Australia: an account of the settlement at Sydney Cove 1788–92 1938  
My Australia 1939  
The life and times of Captain John Piper 1939

**ELGEE, JANE FRANCESCA**, *see under*  
**WILDE, LADY JANE FRANCESCA**

#### **ELIOT, Sir CHARLES NORTON EDG- CUMBE** (1862–1931)

English diplomat and orientalist, Fellow of Trinity College, Oxford; familiar with more than twenty classical and oriental languages besides many modern European ones, Consul General in Zanzibar, vice-chancellor, Sheffield University (1905–12), first Vice-Chancellor of Hong Kong University, ambassador to Japan (1920–6).

#### *Bibliography*

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A Finnish grammar 1890  
Turkey in Europe 1900  
The East African Protectorate 1905  
Letters from the Far East 1907  
Hinduism and Buddhism 1921  
Japanese Buddhism 1935

#### **†ELIOT, GEORGE (MARY ANN CROSS, nee EVANS)** (1819–80)

English novelist, daughter of a builder, carpenter and estate agent, studied Italian, German, Greek and Latin, published translation (1846) of Strauss's *Leben Jesu*, visited Geneva (1849), contributed to the *Westminster Review* (1850) and became its assistant editor (1851), translated Feuerbach's *Essence of Christianity* (1853), lived with G H Lewes (1854) until his death (1878), visited Spain (1867), married J W Cross, a banker and her junior by nearly twenty years (May 1880).

#### *Bibliography*

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The lifted veil (*\*Blackwood's Mag* July 1859) (published with Silas Marner in Works, 1878)  
The mill on the floss 3 vols 1860  
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Romola 3 vols 1863  
Brother Jacob (*\*Cornhill Mag* July 1864) (published with Silas Marner in Works 1878)  
Felix Holt the radical 3 vols 1866  
Middlemarch, a study of provincial life 4 vols 1871–72  
Daniel Deronda 4 vols 1876

## *Poems*

The Spanish gypsy, a poem 1868  
Agatha (privately printed) 1869  
How Lisa loved the King 1869  
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The complete poetical works of George Eliot 1888

## *Other Works*

Impressions of Theophrastus Such 1879  
Essays and leaves from a note-book Ed C L Lewis 1884  
Early essays (privately printed) 1919

## *Letters*

George Eliot's life as related in her letters and journals Arranged and edited by her husband, J W Cross 3 vols 1885  
The letters of George Eliot Selected by R Brimley Johnson 1926

## **ELIOT, THOMAS STEARNS (1888–1965)**

English poet and man of letters, American born became a British subject (1927), holder of many academic honours in England, America and Continental universities, Nobel Prize winner, publisher

## *Bibliography*

Bradbrook, M C T S Eliot Writers and their work No 8 1950  
Gallup, Donald A bibliography 1952

## *Collected Works*

Poems 1909–25 1925  
Selected essays 1917–32 1932  
Essays ancient and modern 1936  
Collected poems 1909–35 1936  
Poems written in early youth (privately printed) 1950  
Collected poems 1962  
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## *Poems*

Prufrock and other observations 1917  
Poems Hand printed by Leonard and Virginia Woolf 1919  
Ara vos prec 1920  
The waste land 1922  
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A song for Simeon 1928  
Animula 1929  
Ash Wednesday 1930  
Marina 1930  
Triumphal march 1931  
Old Possum's book of practical cats 1939  
East Coker 1940  
Burnt Norton 1941  
The dry salvages 1941  
Little Gidding 1942  
Four quartets (East Coker Burnt Norton The dry salvages Little Gidding) 1943  
The cultivation of Christmas trees 1954

## *Poetic Drama*

Sweeney Agonistes—fragments of an Aristophanic melodrama 1932  
Murder in the Cathedral 1935  
The family reunion 1939  
The cocktail party 1950  
The confidential clerk 1954  
The elder statesman 1959

## *Criticism*

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**ELLIOT, MAUD HOWE (1854–1948)**

American biographer and travel writer, daughter of Julia Ward Howe and cousin of F Marion Crawford (qq v) lived in Italy for some years

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**ELLIOTT, EBENEZER (1781–1849)**

Vigorous opponent of the corn laws, a Sheffield iron master, the corn law rhymist

*Bibliography*

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- Watkins, J The life, poetry, and letters of Ebenezer Elliott 1850

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 Poetical works 1840 3 vols 1844 Edited E Elliott 2 vols 1876  
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**ELLIS, GEORGE (1753–1815)**

English author, accompanied ambassador to the Hague (1784), founded the *Anti Jacobin* with Canning

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 Parodies and other burlesque pieces By George Canning, George Ellis, and John Hookham Frere With the whole of the poetry of *The Anti Jacobin* Ed H Morley 1890

**ELLIS, HENRY HAVELOCK (1859–1939)**

English pioneer in the study of sex, critic, essayist and editor, came of a seafaring family, taught in Australia for four years, on his return took a medical degree but did not practise, edited the Mermaid Series of Old Dramatists (1887–9) the Contemporary Science Series (1889–1914), he also edited a number of literary texts, including Heine's prose, Ibsen's plays and Vasari's lives of Italian painters He wrote numerous pamphlets, particularly on sexual psychology, and contributed introductions to a number of miscellaneous works

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 Chapman with illustrative passages 1934  
 My confessional questions of our day 1934  
 From Rousseau to Proust 1936  
 Questions of our day 1936

### **ELTON, OLIVER** (1861–1945)

English scholar and critic, extension lecturer, reviewer, editor of two Shakespeare plays for schools translated from the Icelandic, etc., friend of C E Montague (q.v.) wrote for the *Manchester Guardian*. King Alfred Professor of English Literature at Liverpool, lectured in America and Punjab universities, only his main works are listed below, which omits his translations from Icelandic and Anglo Saxon and his contributions to *Essays and Studies of the English Association*

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 C E Montague a memoir 1929  
 Chekov The Taylorian lecture 1929

The English muse, a sketch 1933  
 The nature of literary criticism 1935  
 Essays and addresses 1939

### **ELYOT, Sir THOMAS** (1499?–1546)

English diplomatist and author studied medical writers ambassador to Charles V directed to obtain Pope's consent to Henry VIII's divorce from Catherine of Aragon His translations were important in popularising the Classics in England

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 The image of governance compiled of actes of Alexander Severus 1541  
 The defence of good women 1545  
 A preservative agaynst death 1545

### **EMERSON, RALPH WALDO** (1803–52)

American poet, essayist and philosopher Unitarian minister but resigned because of religious doubts toured Europe (1832–3) and met Carlyle Wordsworth and Coleridge during the next years made his living by lecturing re-married (1835) and settled at Concord where with Thoreau Alcott Bronson Hawthorne and others he started the movement of Transcendentalism After the publication of *The Conduct of Life* (1860) honours were heaped on him He made further visits to Europe His last years were spent in a peaceful seclusion his memory having gone

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### *Separate Publications*

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 A historical discourse, delivered before the citizens of Concord 1835  
 Nature 1836  
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 Hymns for the free Religion Association, June second, 1882 The soul's prophecy [1882]  
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 Lectures and biographical sketches 1884  
 The senses and the soul, and moral sentiment in Religion Two essays 1884  
 Natural history of intellect and other papers 1893  
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 The correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834–1872 Supplementary letters 1886  
 A correspondence between John Sterling and Ralph Waldo Emerson with a sketch of Sterling's life by Edward Waldo Emerson 1897  
 Letters from Ralph Waldo Emerson to a friend 1838–1853 Ed Charles Eliot Norton 1899  
 Correspondence between Ralph Waldo Emerson and Herman Grimm Ed Frederick William Holls 1903  
 Emerson Clough letters Ed Howard F Lowry and Ralph Leslie Rusk 1934  
 A letter of Emerson, being the first publication of the reply of Ralph Waldo Emerson to Solomon Corner of Baltimore in 1842 1934  
 The letters of Ralph Waldo Emerson in six volumes Ed Ralph L Rusk 1939  
 R W Emerson to Elizabeth Hoar [1942]

#### EMERSON, WILLIAM (1906– )

English poet and critic Professor of English Literature Tokyo (1931–4) Peking University (1937–9) B B C Chinese editor (1941–6), returned to Peking (1947) Professor of English Literature, Sheffield University (1954– )

#### Bibliography

Who's who 1966

#### Works

Seven types of ambiguity 1930  
 Poems 1935  
 Some versions of pastoral 1935  
 The gathering storm (verse) 1940  
 The structure of complex words 1951  
 Collected poems 1955  
 Milton's God 1961

#### ENCYCLOPAEDIA BRITANNICA, THE

was first brought out by a society of gentlemen in Scotland as a dictionary of the arts and sciences The 2nd edition added history and geography The 11th and subsequent editions were published by the Cambridge University Press The 14th and later editions were published both in London and Chicago The 14th was the last numbered edition revision from the mid 1930s now being continuous with a

category being revised each year—complete revision being achieved over an approximate 10 year period  
1st edition 1768–71  
2nd edition 10 vols 1777–84  
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## ENGLAND S HELICON

The best collection of lyrical and pastoral poetry of the Elizabethan age, and includes pieces by Sidney, Spenser, Drayton, Green Lodge, Raleigh, Marlowe (qq v) and others 1600

## ENGLE, PAUL (HAMILTON) (1908– )

American poet, educated at the Universities of Columbia and Oxford, TV producer, Professor of English and director of the programme in creative writing at the State University Iowa (1937– )

### *Bibliography*

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Who's who in America, 1962–3

### *Works*

Worn earth 1932

American song, a book of poems 1934

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For the Iowa dead 1956

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Poems in praise 1959

A prairie Christmas 1960

Old fashioned Christmas 1960

Golden child (opera libretto) 1960

On creative writing 1964

Who's afraid?

A woman unashamed and other poems 1965

## ENGLISH, THOMAS DUNN (†JOHN DONKEY, †CHRISTOL OGDEN, †F M PAYNE, †QUARLES QUICKENS?) (1819–1902)

American ballad writer. The popular *Ben Bolt* was revived by being introduced into Du Maurier's *Trilby* (q v)

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### *Novels and Stories*

Ambrose Fecit, or, the peer and the printer 1867

Zara, or, the girl of the period [1869]

Jacob Schuyler's millions 1886

Fairy stories and wonder tales [1897]

The little giant, the big dwarf and two other wonder tales for boys and girls from eight to eighty years old 1904

### *Poems*

Zephaniah Doolittle a poem. From the manuscripts of Montmorency Sneerlip Snags Esq Ed Thomas Dunn English 1838

Walter Woolfe, or, the doom of the drinker 1847

The two voices 1860

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The boy's book of battle lyrics. A collection of verse illustrating some notable events in the history of the United States of America, from the colonial period to the outbreak of the sectional war 1885

The select poems Ed Alice English 1894

Hurrah for you old glory. A new folk song 1895

### *Other Works*

1844 or the power of the S F. A tale, developing the secret action of parties during the Presidential campaign of 1844 1847

The French Revolution of 1848 1848

The Mormons or life at Salt Lake City. A drama [1858]

Gasology, a satire †John Donkey 1875

## ENSOR, Sir ROBERT CHARLES KIRKWOOD ( SCRUTATOR) (1877–1958)

English author and journalist educated at Winchester and Oxford, called to the Bar (1905). Leader writer for the *Manchester Guardian Daily News* and *Daily Chronicle*, deputy Professor of Political Theory and Institutions at Oxford (1940–44), research lecturer at All Souls (1937–46), member of the Royal Commissions on population and on the press. Scrutator of the *Sunday Times* (1940–53)

### *Bibliography*

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### *Works*

Modern Socialism 1903

Modern poems 1904

Belgium 1915

Odes 1917

Catherine a romantic poem 1921

Columbus, a historical poem 1925

Courts and judges in France Germany and England 1933

England 1870–1914 1936

Hedge leaves 1942

A miniature history of the War 1945

## ERCOLE, VELIA (†MARGARET GREGORY)

Australian novelist born in New South Wales, joined the staff of the *Sydney Sun*, travelled in

France, married Eric Gregory an Englishman, and settled in England

*Bibliography*

Miller and Macartney

*Novels*

No escape 1932

Dark windows 1934

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Marriage made on earth 1939

Marriage by ordeal 1941

This life to live 1944

The bright safety 1946

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Winds of autumn 1950

**ERSKINE, JOHN** (1879–1951)

American essayist, poet novelist and musicologist, Professor of English Literature at Columbia His musicological writings are not listed below

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The private life of Helen of Troy 1925

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Adam and Eve, though he knew better 1927

Penelope's man, the homing instinct 1928

Sincerity a story of our time 1929

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Peter kills the bear 1930

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Give me liberty, the story of an innocent bystander 1940

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The Elizabethan lyric, a study 1903

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The literary discipline 1923

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George Edward Woodberry, 1855–1930, an appreciation 1930

The influence of women and its cure 1936

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*Other Works*

Hearts enduring, a play in one scene 1920

Jack and the beanstalk (libretto) 1931

Helen returns, an opera in three acts 1934

Song without words the story of Felix Mendelssohn 1941

Voyage of Captain Bart 1943

Human life of Jesus 1945

Memory of certain persons (autobiography) 1947

My life as a teacher 1948

**ERVINE, ST JOHN (GREER)** (1883– )

Irish dramatist and novelist manager of the Abbey Theatre Dublin (1915), served in the First World War, dramatic critic of the *Morning Post* the *Observer*, the *New York World* and other newspapers

*Bibliography*

Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935

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Mixed marriage a play in four acts 1911

Jane Clegg, a play in three acts 1914

The magnanimous lover a play in one act 1912

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The ship a play in three acts 1922

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Mary, Mary, quite contrary, a light comedy in four acts 1923

Anthony and Anna, a comedy in three acts 1925

Four one act plays (The magnanimous lover, Progress, Ole George comes to tea, She was no lady) 1928

The first Mrs Fraser, a comedy in three acts 1929

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 Private enterprise 1947  
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 Ballyfarland's Festival 1953  
 The wonderful visit a play in five acts (with  
 H G Wells)  
 Esperanza 1957

### *Novels*

Mrs Martin's man 1914  
 Alice and a family, a story of south London 1915  
 Changing winds 1917  
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 The first Mrs Fraser (a novel of the play of the same  
 name) 1931  
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Francis Place, the tailor of Charing Cross 1912  
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 The theatre in my time 1933  
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### *Short Stories and Sketches*

Eight o'clock and other studies 1913  
 The mountain and other stories 1928

### *Reminiscences*

Some impressions of my elders 1922  
 A journey to Jerusalem 1936

### *Biography*

Parnell 1925  
 God's soldier General William Booth 1934  
 Craigavon Ulsterman 1949  
 Oscar Wilde a present time appraisal 1951  
 Bernard Shaw his life, work and friends 1956

### **ESSON, THOMAS LOUIS BUVELOT** (1879-1943)

Australian dramatist born in Scotland, went to  
 Australia as a boy, worked for a time with the  
 Melbourne Public Library later a freelance journal-  
 list, travelled abroad and became interested in the  
 Abbey Theatre, Dublin, co founder of the Pioneer  
 Players Melbourne (1922-6), after it failed went to  
 Sydney and worked on the staff of the theatre there

### *Bibliography*

Miller and Macartney

### *Drama*

Three short plays (The woman tamer, Dead timber,  
 The sacred place) 1911

The time is not yet ripe a play in four acts 1912  
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 The southern cross and other plays 1946

### *Poems*

Bulls and bees 1910  
 Red gums and other verses 1912

### **ETHEREGE or ETHEREDGE**

Sir **GEORGE** (1634?-91?)

English Restoration wit diplomatist dramatist and  
 poet employed on diplomatic missions by Charles II  
 and James II

### *Bibliography*

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### *Collected Works*

The works of Sir George Etherege containing his  
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### *Separate Plays*

The comical revenge or love in a tub 1664  
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### *Other Works*

The letterbook of Sir George Etherege Ed S Ro-  
 senfeld 1928

### **EVANS, Sir ARTHUR JOHN** (1851-1941)

English archaeologist, son of the archaeologist Sir  
 John Evans educated Harrow, Oxford and Göttin-  
 gen, studied folk culture in the Balkans, Keeper of  
 the Ashmolean Museum, Oxford (1884-1908), his  
 discovery of the early Minoan civilization revolu-  
 tionised ideas of ancient Mediterranean history  
 Professor of Prehistoric History at Oxford (1910),  
 Knighted (1911)

### *Bibliography*

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### *Works*

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 Antiquarian researches in Illyricum 1883-5  
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 Edited and supplemented Freeman's Sicily Vol IV  
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 Reports on the excavations of the Palace of Knos-  
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 Scripta Minoa 1909  
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 III, 1930 IV, 1935

The earlier religion of Greece in the light of Cretan discoveries 1931  
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**EVANS, AUGUSTA JANE (1835–1909)**  
American sentimental novelist, born in Columbus, Georgia, *St Elmo* was a best seller

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*Works*  
*Inez* a tale of the Alamo 1855  
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*Vashti*, or, *Until death do us part* 1897  
*A speckled bird* [1902]  
*Infelice* [1903]  
*Devota* [1907]

**EVANS, CARADOC (DAVID EVANS)**  
(1878–1945)  
Welsh novelist, apprenticed to a draper at fourteen, became a journalist, perfecting his English by a study of the Bible married the novelist †Oliver Sandys, Marguerite Jervis, Countess Barcynska who subsequently wrote his biography, when his play *Taffy* was produced in London, there were riots

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*Nothing to pay* 1930  
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*This way to heaven* 1934  
*Morgan Bible* 1943  
*Earth gives and takes all* 1947

*Plays*  
*Taffy*, a play of Welsh village life in three acts 1924

**EVANS, GEORGE ESSEX (1863–1909)**  
Australian poet, born in London and went to Queensland (1881) to farm, then taught in private schools, later went into journalism and finally employed to write tourist guides for the Government Tourist Bureau of Queensland

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*Poems*  
*The repentance of Magdalene Despar*, and other poems 1891  
*In tenebris lux* 1892  
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*Ode for Commonwealth Day* 1901  
*The crown of Empire* 1901  
*The sword of pain* 1905  
*The secret key and other verses* 1906  
*Queensland, Queen of the North* a jubilee ode 1909  
*Collected verse* Introduction by Firmin McKinnon 1928

**EVANS, MARY ANN, see †ELIOT, GEORGE**

**EVANS, NATHANIEL (1742–67)**  
American clergyman and poet, graduated from the University of Pennsylvania, and took orders in the Church of England, a member of the Philadelphia group of Thomas Godfrey, whose works he edited

*Bibliography*  
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*Works*  
*Poems on several occasions*, with some other compositions 1772

**EVANS, SEBASTIAN (1830–1909)**  
Brother of Sir John Evans, archaeologist, editor of the *Birmingham Daily Gazette* (1867–70), and part founder and editor of the *People* (1878–81), also an artist exhibited at the Royal Academy, an ardent medievalist Evans also published translations and political works

*Bibliography*  
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*Brother Fabian's manuscripts*, and other poems 1865  
*In the studio* A decade of poems 1875  
*In quest of the Holy Graal*, an introduction to the study of the legend 1898

**EVELYN, JOHN (1620–1706)**  
English diarist, and authority on numismatics, architecture and landscape gardening, Fellow of Balliol College, Oxford (1637) served in Royalist army (1642), travelled in France and Italy (1643–6), secretary of the Royal Society (1672) His translations are not listed below

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Willy Margaret English diarists Evelyn and Pepys (Writers and their work No 162) 1963

### *Collected Works*

The miscellaneous writings of John Evelyn, Esq F R S Now first collected with occasional notes by William Upcott, of the London Institution 1825

Diary Ed E S de Beer 6 vols 1955

### *Separate Works*

The state of France, as it stood in the IXth year of this present monarch, Lewis XIII 1652

An apology for the Royal Party 1659

A character of England (anon) 1659

A panegyric to Charles the Second, presented to his Majesty the XXIII of April being the day of his coronation 1661

Fumifugium or the inconvenience of the aer and smook of London dissipated Together with some remedies humbly proposed 1661

The manner of the encounter between the French and Spanish embassadours at the landing of the Swedish embassadour [1661]

Sculptura or the history and art of chalcography and engraving in copper 1662

Sylva, or a discourse of forest trees and the propagation of timber in his Majesties dominions 1664

Kalendarium hortense or The gardeners almanac 1664

The English vineyard vindicated by John Rose Gardener to his Majesty (anon) 1666

Publick employment and an active life preferred to solitude 1667

The history of the three late famous impostors 1669

Navigation and commerce, their original and progress 1674

A philosophical discourse of earth, relating to the culture and improvement of it for vegetation 1676

Mundus muliebris or The ladies dressing-room unlocked (partly by Evelyn's daughter) 1690

Numismata A discourse of medals, antient and modern 1697

Acetaria A discourse of sallats 1699

Memoirs illustrative of the life and writings of John Evelyn, Esq F R S comprising his diary, from the year 1641 to 1705-6, and a selection of his familiar letters To which is subjoined, The private correspondence between King Charles I and Sir Edward Nicholas [etc] The whole now

first published from the original MSS Ed William Bray 2 vols 1818

The life of Mrs Godolphin Now first published and edited by Samuel [Wilberforce] Lord Bishop of Oxford 1847

The history of religion A rational account of the true religion Ed R M Evanson 2 vols 1850

Memoires for my grand son Transcribed and furnished with a preface and notes by Geoffrey Keynes 1926

Directions for the gardiner at Says-Court but which may be of use for other gardens Ed Geoffrey Keynes 1932

A devotional book of John Evelyn of Wotton 1620-1706 Ed W Frere 1936

Londinium Redivivum, or London restored Proposals concerning the rebuilding of that famous metropolis Ed E S de Beer 1938

### *Letters*

Seven letters of John Evelyn Ed F E R Hargate (privately printed) 1914

Murburg Clara (Mrs R Kirk) Mr Pepys and Mr Evelyn (contains 37 letters between Evelyn and Pepys not previously printed) 1935

### EWART, ERNEST ANDREW (BOYD CABLE) (1878-1943)

Anglo Australian journalist, born in India and educated in England, a scout in the Boer War, war correspondent in the First World War and is said to have invented the term 'Old Contemptibles', for the First British Expeditionary Force of 100,000 men, after many jobs emigrated to Australia and wrote for *Bulletin* and the *Loan Hand*

### *Bibliography*

Miller and Macartney

### *Novels*

By blow and kiss the love story of a man with a bad name 1913

Between the lines 1915

Doing their bit war work at home Preface by D Lloyd George 1916

Action front 1916

Grapes of wrath 1917

Front lines 1918

Air men o war 1918

The Old Contemptibles 1919

The rolling road (short stories) (also contains original introductory poem The rolling road) 1923

A double scoop 1924

Stormalong 1936

The flying courier 1936

### *Other Works*

Labour and profits 1925

British battles of destiny 1926

A hundred year history of the P & O Steam Navigation Company 1937  
Film stories Victory, Balacava, etc  
*For Children*  
Mates 1929  
The wrist-watch castaways 1929

**EWING, Mrs JULIANA HORATIA**  
(nee GATTY) (1841-85)

English children's writer, started *Aunt Judy's Magazine* (1866) married Major Alexander Ewing (1867)

*Bibliography*

C B E L III

*Collected Works*

Uniform edition 18 vols 1894-6

*Separate Works*

Melchior's dream and other tales Ed Mrs Gatty  
(\**Monthly Packet*, 1861) 1862

Mrs Overthway (\**Aunt Judy's Mag* 1866-8) 1869

The Brownies and other tales (\**Aunt Judy's Mag* 1865-70 and \**Little Folks*) 1870

A flat iron for a farthing (\**Aunt Judy's Mag* 1870-1) 1872

Lob lie-by the fire, or the luck of Lingborough and other tales (four of the five stories \**Aunt Judy's Mag*, Lob had not appeared before) 1874

Six to sixteen (\**Aunt Judy's Mag* 1872) 1875

Jan of the Windmill (\**Aunt Judy's Mag* 1872-3, as The miller's thumb) 1876

A great emergency and other tales (\**Aunt Judy's Mag* 1873-5) 1877

We and the world (\**Aunt Judy's Mag* 1877-9) 1880

Old fashioned fairy tales (\**Aunt Judy's Mag* 1870-1876) 1882

Brothers of pity and other tales (\**Aunt Judy's Mag* 1876-9) 1882

Blue and red (\**Aunt Judy's Mag* 1881) 1883

Jackanapes (\**Aunt Judy's Mag* 1879) 1883

Daddy Darwin's dovecot (\**Aunt Judy's Mag* 1881) 1884

The story of a short life (\**Aunt Judy's Mag* as Laetus sorte mes) 1885

Mary's meadow (\**Aunt Judy's Mag* 1883-4) 1886

Dandelion clocks and other tales (\**Monthly Packet*, 1871, and *Aunt Judy's Mag* 1875-7) 1887

The peace egg A Christmas mumming play (\**Aunt Judy's Mag* 1884) 1887

Snapdragon and Old Father Christmas (Snapdragon \**Monthly Packet* 1870, Old Father Christmas \**Little Folks* had already been in The brownies and other tales) 1888

Verses for children (The blue bells on the lea, Mother's birthday review, and A soldier's children \**Aunt Judy's Mag* 1880-3) 3 vols 1888

**EXAMINER, THE** (1808-80)

English literary and political weekly founded by John and Leigh Hunt (qv), edited by Albany Fonblanque (1821-49)

## F

**FABER, FREDERICK WILLIAM** (1814-63)  
English poet and hymn writer who, having been rector of Elton, became a Catholic (1845) through his friendship with J H Newman (qv), also published numerous sermons and religious tracts as well as contributing nine lives to the *Lives of the English saints* (1844-5)

*Bibliography*

C B E L III

*Collected Works*

Works, prose and verse 11 vols 1914

*Poems*

The Knights of St John 1836

The Cherwell water-lily, and other poems 1840

The Styrian Lake and other poems 1842

Sir Lancelot A poem 1844

The rosary and other poems 1845

Hymns 1848 Complete edition 1861

Poems 1856

Heavenly promises A selection of devotional poetry from the writings of F W Faber 1898

*Other Works*

Sights and thoughts in foreign churches and among foreign peoples 1842

All for Jesus or, The easy ways of divine love 1853

Growth in Holiness or, The progress of the spiritual life 1854

The Blessed Sacrament or, The works and ways of God 1855

The Creator and the creature, or, The wonders of divine love 1856

Ethel's book or, Tales of the angels 1858

The foot of the cross or, The sorrows of Mary 1858



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Spiritual conferences 1859  
 The precious blood or, The price of our salvation 1860  
 Bethlehem 1860  
 Notes on doctrinal and spiritual subjects Ed J E Bowden (selected from Faber's papers after his death) 2 vols 1866  
 Thoughts on great mysteries 1884

**FAIRBRIDGE, DOROTHEA** (1862–1931)  
 South African novelist, born in Capetown daughter of a bibliophile whose collection of books forms the Fairbridge Library at Capetown, she edited the letters of Lady Anne Barnard (q v)

*Bibliography*  
 B M catalogue

*Works*  
 That which hath been (novel) 1910  
 Piet of Italy 1913  
 The torch bearer (novel) 1915  
 A history of South Africa 1918  
 Historic houses of South Africa 1922  
 Gardens of South Africa 1924  
 Lady Anne Barnard at the Cape of Good Hope 1797–1802 1924  
 Skiddle 1926  
 The uninvited 1926  
 The pilgrim's way in South Africa 1928  
 Historic farms of South Africa The wool the wheat and the wine of the seventeenth and eighteenth centuries 1931

**FAIRBRIDGE, KINGSLEY OGILVIE**  
 (1885–1924)  
 South African poet, born in Grahamstown Cape Province, educated at Oxford, a founder member of the Child Emigration Society for sending slum children to live in the colonies opened the first farm school in Western Australia (1912), died in Perth Australia

*Bibliography*  
 B M catalogue

*Works*  
 Veld verse and other lines 1909  
 The autobiography of Kingsley Fairbridge with an epilogue by Sir Arthur Lawley Ed V F Boyson 1927  
 Veld verse Ed Ruby Fairbridge 1928  
 The story of Kingsley Fairbridge By himself 1936

**FAIRBURN, ARTHUR REX DUGARD**  
 (1904–57)  
 New Zealand poet and editor born in Auckland free lance journalist and radio script-writer, lecturer

in history and theory of art at Auckland University College

*Bibliography*  
 B M catalogue

*Works*  
 He shall not rise Poems 1930  
 The Rakehell man, and other verses 1946  
 Strange rendezvous Poems, 1929–41, with additions 1952  
 Three poems Dominion The voyage and To a friend in the wilderness 1952  
 The disadvantages of being dead and other sharp verses Including horse pansies 1955  
 Poetry harbinger Introducing A R D Fairburn and Denis Glover 1958  
 The green popinjays (novel) 1962

**FAIRFIELD, Dame CECILY ISOBEI**,  
 see under WEST, REBECCA

**FAIRFIELD, SUMNER LINCOLN**  
 (1803–44)  
 American poet born at Warwick, Massachusetts taught in Georgia came to England (1825) on his return he married and shortly afterwards his household effects were seized for debt acted and taught published and edited the *North American Magazine* (1832–8), suffered from periods of madness

*Bibliography*  
 Black III

*Works*  
 The Battle of Borodino with other poems 1821  
 An address delivered before the Young Men's Missionary Society of Savannah January 2 1822 1822  
 The siege of Constantinople, a poem 1822  
 Poems 1823  
 Lays of Melpomene 1824  
 The sisters of St Clara A Portuguese tale 1825  
 Mina a dramatic sketch, with other poems 1825  
 The passage of the sea, a poem with other pieces 1826  
 The cities of the plain A Scripture poem 1827  
 The hour of the world and lesser poems 1829  
 Abaddon the spirit of destruction, and other poems 1830  
 The last night of Pompeii, a poem and lays and legends 1832  
 The poems and prose writings 2 vols 1841

**FAIRLESS, MICHAEL (MARGARET FAIRLESS BARBER)** (1869–1901)  
 English essayist, worked as a nurse until a spinal affliction made her a semi invalid

*Bibliography*  
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*Works*

The gathering of Brother Hilarius 1901  
The roadmender and other papers 1902  
The child king four Christmas writings 1902  
The Grey Brethren and other fragments in prose  
and verse 1905  
Stories told to children 1914

**FALCONER, WILLIAM (1732–69)**

Scottish poet, went to sea as a boy and was wrecked  
in the *Britannia* (1749) which he describes in *The*  
*Ship wreck*, patronised by the Duke of York was  
purser on various ships and lost in the *Aurora*

*Bibliography*  
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*Collected Editions*

The poems of William Falconer Ed J Mitford  
1836

*Separate Works*

A poem on the death of Frederick Prince of Wales  
1751  
The shipwreck, a poem in three cantos By a sailor  
1762  
The demagogue 1764  
An universal dictionary of the marine, or, a copious  
explanation of the technical terms employed in the  
construction of a ship 1769

**FALKNER, JOHN MEADE (1858–1932)**

English novelist chairman of the armaments firm  
of Armstrong Whitworth

*Bibliography*  
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*Works*

A history of Oxfordshire 1885  
The lost Stradivarius 1895  
Moonfleet 1898  
Handbook for Berkshire 1902  
The Nebuly coat 1903  
Bath, its history and social tradition 1918

**FALKNER, WILLIAM CUTHBERT**  
(1825–79)

American novelist Mississippi Army officer lawyer  
and railway-builder great-grandfather of William  
Faulkner (q v) who used him as a model for his  
Colonel Sartoris, *The Little Brick Church* was a reply  
to *Uncle Tom's Cabin*

*Bibliography*  
L of C

*Novels*

The Spanish heroine a tale of love and war 1851  
The white rose of Memphis 1881

The little brick church 1882  
Lady Olivia 1895

*Travel*

Rapid ramblings in Europe 1884

*Poems*

The siege of Monterey

**FANSHAWE, CATHERINE MARIA**  
(1765–1834)

English poetess, she was deformed and delicate in  
health Her best known poem is the riddle on the  
letter H, long ascribed to Byron, and included in at  
least two editions of his works

*Bibliography*  
C B E L III

*Works*

A collection of poems from living authors Ed  
J Baillie (includes a few poems by Catherine  
Fanshawe printed for the first time) 1823  
Memorials of Miss C W Fanshawe Ed W Har-  
ness (includes most of her poems) (privately  
printed) [1865]  
Literary remains (poems) With notes by W Har-  
ness 1876

**FARJEON, BENJAMIN LEOPOLD**  
(1838–1903)

English novelist of Jewish parentage, father of Her-  
bert and Eleanor (qq v), broke away from Judaism  
and emigrated to Australia (1854), a correspondent  
on the Victoria goldfields went to New Zealand  
(1861) and became editor and part proprietor of the  
*Otago Daily Times*, returned to London after the  
publication of his first novel

*Bibliography*

Miller and Macartney  
Who was who 1897–1916

*Works*

Shadows on the snow a Christmas story 1865  
Grif a story of Australian life 2 vols 1866  
Joshua Marvel 3 vols 1871  
London's heart 3 vols 1873  
Christmas stories Blade o'-grass, Golden Grain  
and Bread and cheese and kisses 1874  
The King of Noland n d  
Jessie Trim 1875  
At the sign of the silver flagon 3 vols 1876  
Love's victory 1876  
Solomon Isaacs a Christmas story 1877  
Master Fink's apprenticeship 1882  
The house of white shadows 3 vols 1884  
Great Porter Square a mystery 3 vols 1884  
Self-doomed 1885  
Christmas angel 1885

The sacred nugget an Australian story 3 vols 1885  
 The golden land, or links from shore to shore 1886  
 Nine of hearts 1886  
 The tragedy of Featherstone 3 vols 1886  
 In a silver sea 3 vols 1886  
 Three times tried 1886  
 A secret inheritance 3 vols 1887  
 While golden sleep doth reign 1887  
 Devlin the barber 1888  
 Mister Farebrother 3 vols 1888  
 Toilers of Babylon 3 vols 1888  
 A young girl's life 3 vols 1889  
 Blood white rose 1889  
 Dr Glennie's daughter a story of real life 1889  
 The Duchess of Rosemary Lane 1889  
 A strange enchantment 1889  
 Basil and Annette 3 vols 1890  
 The mystery of M Felix 3 vols 1890  
 The peril of Richard Pardon 1890  
 A very young couple 1890  
 For the defence a story of human nature 1891  
 The shield of love 1891  
 The march of fate 3 vols 1892  
 The last tenant 1893  
 Something occurred 1893  
 Aaron the Jew 3 vols 1894  
 The betrayal of John Fordham 1896  
 Miriam Rozella 1897  
 Samuel Boyd of Catchpole Square a mystery 1899  
 The mesmerists (includes a play) 1900  
 Pride of race in five panels 1901  
 An island pearl 1902  
 The mystery of the Royal Mail 1902  
 The amblers 1904  
 The clairvoyante 1905  
 Mrs Dimmock's worries 1906

**FARJEON, ELEANOR** (1881-1965)

English children's novelist daughter of Benjamin and sister of Herbert Farjeon (qqv), spent a year in America as a child, began writing at the age of 7, became a Roman Catholic (1951) awarded the Carnegie and Hans Christian Anderson medals and the Regina medal for her life work for children

*Bibliography*

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Who's who, 1965

*Works*

First chapbook of rounds, with music  
 Martin Pippin in the apple orchard 1922  
 Soul of Kol Nikon 1923  
 Second chapbook of rounds  
 Mighty men 1925  
 Italian peep-show and other tales 1926  
 Joan's door 1927

Perfect zoo 1929  
 Proud Rosalind and the Hart-Royal 1930  
 Open Winkin 1930  
 Young Gerard 1930  
 The tale of Tom Tiddler 1930  
 Westwoods 1930  
 Old nurse's stocking basket 1931  
 Perkin the peddler 1932  
 Kings and queens (with Herbert Farjeon) 1932  
 Amelharanne and the magic ring 1933  
 Amelharanne's prize packet 1933  
 Ladybrook 1933  
 Mighty men from Achilles to Harold 1933  
 Heroes and heroines (with Herbert Farjeon) 1933  
 Over the garden walls 1933  
 Amelharanne's washing day 1934  
 Bad day for Martha  
 Clumber pup 1934  
 Jim at the corner and other stories 1934  
 Old sailors yarn 1934  
 And I dance my own child 1935  
 Come Christmas  
 Fair of St James 1935  
 Nursery in the nineties 1935  
 Jim and the pirates 1936  
 Ten saints 1936  
 Humming bird 1937  
 Katy Kruse at the seaside  
 Wonderful knight  
 Paladins in Spain 1937  
 Wonders of Herodotus 1937  
 Martin Pippin in the daisy field 1938  
 Nursery rhymes of London town 1938  
 One foot in fairyland 1938  
 Sing for your supper 1938  
 Songs from Punch  
 Granny Gray 1939  
 Sussex alphabet 1939  
 Brave old woman 1941  
 Magic casements 1941  
 Miss Granby's secret, or, the b i stard of P i n s k 1941  
 New book of days 1941  
 Fair Venetian 1943  
 Golden coney 1943  
 Cherrystones 1944  
 Ariadne and the bull 1945  
 Dark world of animals 1945  
 Mulberry bush 1945  
 Prayer for little things 1945  
 The glass slipper (with Herbert Farjeon) 1946  
 First and second love 1947  
 Love affair 1949  
 Starry floor 1949  
 Silver sand and snow 1951  
 The silver curlew 1953  
 The little bookroom 1955

## FARJEON, ELEANOR

Children's bells 1957  
Memoirs 1958  
Then there were three 1958  
Mrs Malone 1962  
Faithful Jenny Dove 1963  
Kaleidoscope 1963  
A cavalcade of kings 1965

### **FARJEON, HERBERT** (1887–1945)

English journalist and playwright, son of Benjamin and brother of Eleanor Farjeon (qq v), on the Manchester staff of the *Daily Mail* and critic of the *Sunday Pictorial Sphere* and *Graphic*. His revues and unpublished plays are not listed below

#### *Bibliography*

Who was who, 1941–50

#### *Works*

Advertising April 1921  
Friends 1922  
Kings and Queens (with Eleanor Farjeon) 1932  
Heroes and heroines (with Eleanor Farjeon) 1933  
Sketches from Spread it abroad 1936  
The two bouquets 1936  
Sketches from Nine sharp 1938  
Nine sharp and earlier 1939  
Sketches from The little revue 1939  
Diversions 1942  
Cricket bag 1946

### **FARNOL, JOHN JEFFREY** (1878–1952)

English novelist, apprentice in a brass foundry at Westminster School of Art, went to New York as a scene painter, returned to England and made writing his career after the success of *The Broad Highway*

#### *Bibliography*

Who was who, 1951–60

#### *Works*

Collected novels 1927–  
The chronicles of the imp (American edition My Lady Caprice) 1907  
The money moon  
The broad highway 1910  
The amateur gentleman 1913  
The Honourable Mr Tawnish 1913  
Beltane the smith 1915  
The definite object 1917  
Some war impressions (American edition Great Britain at war) 1918  
Our admirable Betty 1918  
The Geste of Duke Jocelyn 1919  
Black Bartlemy's treasure 1920  
Martin Conisby's vengeance 1921  
Peregrine's progress 1922  
Sir John Dering 1923  
The Loring mystery 1925  
High adventure 1926

## FARQUHAR, GEORGE

The quest of youth 1927  
Epics of the fancy 1928  
Gyfford of Weare 1928  
The shadow 1929  
Another day 1929  
Over the hills 1930  
The jade of destiny 1931  
Voices from the dust 1932  
Charmian Lady Vibart 1932  
The way beyond 1933  
A pageant of victory 1936  
The crooked furrow 1937  
The lonely road 1938  
The happy harvest 1939  
Murder by nail 1942  
The king liveth 1943  
My Lord of Wrybourne 1948  
The fool beloved 1949  
The ninth earl 1950  
The glad summer 1951

### **FARQUHAR, GEORGE** (1678–1707)

Anglo-Irish Restoration dramatist and actor, said to have carried colours at Battle of Boyne (1690), gave up acting after accidentally wounding a fellow actor in *The Indian Emperor*, given a commission in the Grenadiers (1704), sold the commission, and lived the rest of his life in poverty

#### *Bibliography*

C BEL II

#### *Collected Works*

The works of the late ingenious Mr George Farquhar containing all his poems, letters, essays and comedies 2 vols [1711]

#### *Separate Plays*

Love and a bottle 1699  
The constant couple or a trip to the Jubilee 1700  
Sir Harry Wildair, being the sequel of the trip to the Jubilee 1701  
The inconstant or, the way to win him 1702  
The twin-rivals 1703  
The stage coach 1704  
The recruiting officer [1706]  
The beaux stratagem [1707]

#### *Other Works*

The adventures of Covent Garden (anon.) 1699  
Letters of wit, politicks and morality Ed Abel Boyer 1701  
Love and business in a collection of occasional verse and epistolary prose A discourse likewise upon comedy in reference to the English stage 1702  
Barcelona A poem Or, The Spanish expedition 1710  
Familiar and courtly letters, 1700–1 2 vols 1718

**FARRELL, JAMES T(HOMAS)** (1904– )  
American proletarian novelist at University of Chicago, and held several jobs as clerk, salesman and newspaper reporter, lived for a time in France

*Bibliography*

Millett, F B Contemporary American authors 1940  
Spiller

*Novels and Short Stories*

Young Lonigan a boyhood in Chicago streets 1932  
Gas-house McGinty 1933  
The young manhood of Studs Lonigan 1934  
Calico shoes and other stories 1934  
Judgment day 1935  
Guillotine party and other stories 1935  
Studs Lonigan, a trilogy Young Lonigan The young manhood of Studs Lonigan Judgment Day 1935

A world I never made 1936  
Fellow countrymen 1937  
The short stories of James T Farrell 1937  
Can all this grandeur perish? 1937  
No star is lost 1938  
Tommy Gallagher's crusade 1939  
Father and son 1940  
Ellen Rogers 1941  
\$1 000 a week, and other stories 1942  
My days of anger 1943  
To whom it may concern 1944  
The league of frightened Philistines, and other papers 1945  
Bernard Clare 1946  
When boyhood dreams come true 1946  
The life adventurous 1947  
The road between 1949  
An American dream girl and other stories 1950  
This man and this woman 1951  
Yet other waters 1952  
The face of time 1953  
French girls are vicious, and other stories 1955  
Omnibus of short stories 1956  
My baseball diary 1957  
A dangerous woman and other stories 1957  
It has come to pass 1958

*Other Works*

A note on literary criticism 1936  
Literature and morality 1947  
Reflections at fifty and other essays 1954  
Silence of history 1963  
Selected essays Ed Luna Wolf, with an introduction by Don M Wolf 1964  
What time collects 1964  
The collected poems 1965  
Boarding house blues  
Side street  
Sound of a city

**FARRELL, JOHN** (1851–1904)

Australian journalist born in Buenos Aires and brought to Victoria (1852) left school early and worked with a brewer at Bendigo apart from odd jobs continued in brewing until (1887) bought the *Lithgow Enterprise* for a time on the staff of the *Sydney Daily Telegraph*

*Bibliography*

Miller and Macartney

*Poems*

Ephemera an Iliad of Albury 1878  
Two stories a fragmentary poem 1882  
How he died and other poems (includes Gordon and The bell of Ly-cc) 1887  
Australia to England 1897  
My sundowner and other poems Ed with memoir and notes by Bertram Stevens 1904

**FAST, HOWARD MELVIN (IE V CUNNINGHAM)** (1914– )

American historical novelist, a Communist imprisoned for refusing to give evidence to a congressional committee Stalin Peace Prize (1935)

*Bibliography*

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*Works*

Two valleys 1935  
Strange yesterday 1934  
A place in the city 1937  
Conceived in liberty a novel of Valley Forge (announced with title Hunger no more) 1939  
Haym Salomon son of liberty 1941  
The last frontier 1941  
Lord Baden Powell of the Boy Scouts 1941  
The romance of a people 1941  
Tall hunter 1942  
Unvanquished 1942  
Picture book history of the Jews (with Betty First) 1942  
Goethals and the Panama Canal 1942  
Citizen Tom Paine 1943  
Tito and his people [n d 1943–8]  
Incredible Tito 1944  
Freedom Road 1944  
Patrick Henry and the frigates keel and other stories of a young nation 1945  
Never to forget the battle of the Warsaw ghetto (with Wm Gropper) 1946  
The American a middle western legend 1946  
The Children 1947  
Clarkton 1947  
My glorious brothers 1948  
Departure, and other stories 1949  
Literature and reality 1950

The proud and the free 1950  
 This land, these people (with others) 1950  
 Peekskill, U S A a personal experience 1951  
 Fallen angel 1952  
 Spartacus 1952  
 The passion of Sacco and Vanzetti a New England legend 1953  
 Silas Timberman 1954  
 Thirty pieces of silver 1954  
 General Washington and the water witch 1956  
 The last supper and other stories 1956  
 Tony and the wonderful door [n d 1953-6]  
 The naked god, the writer and the Communist Party 1957  
 The story of Lola Gregg 1957  
 Moses Prince of Egypt 1958  
 The Winston affair 1959  
 The Howard Fast reader a collection of stories and novels 1960  
 Sylvia (†E V Cunningham) 1960  
 April Morning 1961  
 Phyllis (†E V Cunningham) 1962  
 Power 1962  
 Alice (†E V Cunningham) 1963  
 Agrippa's daughter 1964  
 The hill 1964  
 Lydia an entertainment (†E V Cunningham) 1964  
 Shirley an entertainment (†E V Cunningham) 1964  
 Penelope an entertainment (†E V Cunningham) 1965  
 Margie an entertainment (†E V Cunningham) 1966  
 Helen an entertainment (†E V Cunningham) 1966  
 Torquemada 1966  
 The hunter and the trap 1967

†FATHER PROUT, *see under* MAHONY,  
 FRANCIS SYLVESTER

**FAULKNER, WILLIAM (1897-1962)**

American novelist and poet, son of a well known Mississippi family served in the Royal Air Force in France in the First World War, after the war took jobs as a carpenter and a bookshop assistant, lived with Sherwood Anderson and wrote newspaper articles, with the publication of *Sanctuary* he became established as a novelist

*Bibliography*

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Millett, F B Contemporary American authors 1940  
 Milgate, Michael Faulkner 1961  
 Spiller

*Novels and Short Stories*

Soldiers' pay 1926  
 Mosquitoes 1927

Sartoris 1929  
 The sound and the fury 1929  
 As I lay dying 1930  
 Idyll in the desert 1931  
 These 13, stories 1931  
 Sanctuary 1931  
 Light in August 1932  
 Miss Zilphia Gant 1932  
 Doctor Martino and other stories 1934  
 Pylon 1935  
 Absalom, Absalom! 1936  
 The unvanquished 1938  
 The wild palms 1939  
 The hamlet 1940  
 Go down, Moses 1942  
 Intruder in the dust 1948  
 Knight's gambit 1949  
 Collected stories 1950  
 Notes on a horse thief 1951  
 Requiem for a nun 1951  
 A fable 1954  
 Big woods 1955  
 New Orleans sketches 1956  
 The town 1957  
 Three famous short novels (Spotted horses The bear, The old man) 1958  
 The mansion 1959  
 Faulkner reader 1959  
 Faulkner in the University Class conferences at the University of Virginia, 1957-8 Ed Frederick L Gwynn and Joseph L Blotner 1959  
 Early prose and poetry Ed Carvel Collins 1962  
 Rievers 1962  
 Selected short stories 1962  
 The rivers (Pulitzer prize) 1963

*Other Works*

The marble faun (poem) 1924  
 Sherwood Anderson & other famous Creoles, a gallery of contemporary New Orleans 1926  
 Salmagundi by William Faulkner and a poem by Ernest M Hemingway 1932  
 This earth (poems) 1932  
 A green bough (poems) 1933

**FAUSSET, HUGH L'ANSON (1895- )**

English literary critic, educated at Sedbergh and Cambridge, reviewer for *The Times Literary Supplement* and *Manchester Guardian*, interested in mysticism

*Bibliography*

Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935  
 Who's who, 1966

*Poems*

Youth and sensibility 1917  
 The Lady Alcum and other new poems 1918

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The healing of heaven 1920  
 The spirit of love, a sonnet sequence 1921  
 The condemned and The mercy of God two poems of crisis 1922  
 Poems 1923  
 Before the dawn poems legendary and lyrical 1924

## *Critical Studies*

Keats a study in development 1922  
 Studies in idealism 1923  
 Tennyson, a modern portrait 1923  
 John Donne, a study in discord 1924  
 Samuel Taylor Coleridge 1926  
 Tolstoy, the inner drama 1927  
 William Cowper 1928  
 The proving of Psyche 1929  
 The modern dilemma 1930  
 The lost leader, a study of Wordsworth 1933  
 Whitman a study 1942  
 Poets and pundits (essays) 1947  
 Towards fidelity 1952  
 The flame and the light 1958  
 Meanings in Vedanta and Buddhism 1958  
 Fruits of silence 1963

## *Novels*

A modern prelude (autobiography) 1933  
 Between the tides 1943  
 The last days 1945

**FAUST, FREDERICK**, *see under* [BRAND, MAX]

**FAVENC, ERNEST** (1846?–1908)

Poet and novelist born in London emigrated to Australia (1863), after a year in Sydney worked on a sheep station, commissioned by the *Queenslander* (1878) to travel along the proposed railway-route between Queensland and Darwin, later explored Western Australia wrote much for the press

## *Bibliography*

Miller and Macartney

## *Novels*

The last of six tales of the Austral Tropics 1893  
 The secret of the Australian desert 1895  
 Marooned on Australia the narrative by Diedrich Buys of his discoveries and exploits in Terra Australis incognita about the year 1630 1896  
 The moccasins of silence Ed Armand Jerome 1896  
 My only murder and other tales 1899

## *Poems*

Voices of the desert 1905

## *Other Works*

The great Australian plain 1881  
 Western Australia, its past history its present trade and resources, its future position 1887

History of Australian exploration, 1788–1888 1888  
 Physical configuration of the Australian continent 1905  
 The explorers of Australia and their life work 1908

**FAWCETT, EDGAR** (1847–1904)

American satirical novelist and writer of plays ridiculing New York society a number of which have never been published

## *Bibliography*

Blanck III

## *Novels*

Purple and fine linen 1873  
 Ellen Story 1876  
 Fantasy and passion 1878  
 A hopeless case 1880  
 A gentleman of leisure 1881  
 Tinkling cymbals 1884  
 Rutherford 1884  
 The adventures of a widow A novel 1884  
 The house at High Bridge 1887  
 The confessions of Claude 1887  
 A man's will 1888  
 Olivia Delaplaine 1888  
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 Divided lines [1888]  
 Miriam Bilestier [1888]  
 A demoralizing marriage 1889  
 The evil that men do [1889]  
 A daughter of silence [1890]  
 Fabian Dimitry 1890  
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 The new Nero A realistic romance 1893  
 A martyr of destiny 1894  
 Her fair fame 1894  
 A mild barbarian 1894  
 The ghost of Guy Thryle 1895  
 A romance of old New York 1897  
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 Song and story Later poems 1884  
 Romance and revery Poems 1886  
 A few verses as recited by the author at a farewell dinner given to Harry Oelrichs at the Union Club on January 22 1890 [1890]  
 Songs of doubt and dream 1891  
 Voices and visions Later verses 1903

*Other Works*

The Buntling Ball A Graeco-American play being a poetical satire on New York society 1884  
The new King Arthur an opera without music 1885  
Agnosticism and other essays [1889]

**FAY, THEODORE SEDGWICK** (1807–98)  
American author editor of the *New York Mirror* (1828–33) after 1837 held various diplomatic posts in England, Germany and Switzerland

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Norman Leslie A tale of the present times 2 vols (anon) 1835  
Sidney Clifton, or vicissitudes in both hemispheres A tale of the nineteenth century 2 vols (anon) 1839  
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The double duel or, Hoboken 3 vols 1843  
Robert Rueful or, a lesson to valetudinarians 1844

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Ulric or, the voices 1851

*Other Works*

Dreams and reveries of a quiet man 1832  
Sketch of the life of John Howard Payne \**Boston Evening Gazette* 1833  
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**FEARING, KENNETH** (1902– )  
American poet and novelist, born in Chicago, graduated from the University of Wisconsin moved to New York, where he freelanced, awarded a Guggenheim fellowship (1936)

*Bibliography*

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Afternoon of a pawnbroker 1943  
Stranger at Coney Island 1949  
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The dagger of the mind (mystery story) 1941  
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The big clock 1946  
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**FEDERALIST, THE**

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**FELTHAM, OWEN** (1602?–68)

English poet and man of letters

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Three moneths observations of the Low-Countries, especially Holland, containing a brief description of the country customs religion manners and dispositions of the people 1648  
A brief character of the Low Countries under the States Being three weeks observations of the vices and vertues of the inhabitants 1652  
Lusoria or occasional pieces (appended to Resolves) 1661

**FENOLLOSA, ERNEST FRANCISCO**

(1853–1908)

American orientalist and poet born in Salem, taught in Japan for twelve years, curator of the Boston Museum, his verse translations and plays were edited by Ezra Pound, his literary executor (q v) he died in London

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East and West The discovery of America and other poems 1893  
The masters of Ukiyo, a complete historical description of Japanese paintings and color prints of the genre school [1896]  
Mural painting in the Boston public library 1896  
An outline of the history of Ukiyo ye illustrated with twenty reproductions in Japanese wood engravings 1901  
Epochs of Chinese and Japanese art, an outline history of East Asiatic design 1912  
'Noh' or, Accomplishment, a study of the classical stage of Japan (with Ezra Pound) 1916  
The Chinese written character as a medium for poetry [1936]

**FERBER, EDNA** (1887– )

American novelist and playwright, after newspaper work at Milwaukee and Chicago, became a best-seller with *So big*, settled in New York, many of her novels have been filmed

*Bibliography*

C B I

Millett, F B Contemporary American authors 1940



*Novels and Short Stories*

Dawn O'Hara the girl who laughed 1911  
 Buttered side down 1912  
 Roast beef, medium the business adventures of Emma McChesney 1913  
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 Emma McChesney & Co 1915  
 Fanny herself 1917  
 Cheerful by request 1918  
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 The girls 1921  
 Gigolo 1922  
 So big (Pulitzer prize novel) 1924  
 My story that I like best 1924  
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 The homely heroine 1926  
 The man who came back 1926  
 Mother knows best 1927  
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 They brought their women 1933  
 Come and get it 1935  
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 One basket 31 stories 1947  
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\$1200 a year (with Newman Levy) 1920  
 Old man Minick (with George S Kaufman) 1924  
 The eldest, a drama of American life 1925  
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 Dinner at eight (with George S Kaufman) 1932  
 Land is bright (with George S Kaufman) 1941  
 Bravo! (with George S Kaufman) 1949

*Autobiography*

A peculiar treasure 1939

**FERGUSSON, Sir BERNARD (EDWARD)** (1911- )

English brigadier and author, Governor General and Commander in Chief of New Zealand (1962) following a distinguished military career (1931-56), G C V O (1903)

*Bibliography*

Who's who, 1966

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Eton portrait 1937  
 Beyond the Chindwin 1945  
 Lowland soldier (verse) 1945  
 The wild green earth 1946  
 The black watch and the King's enemies 1950

Rupert of the Rhine 1952

The rare adventure 1954

The watery maze the story of combined operations 1961

Wavell portrait of a soldier 1961

Return to Burma 1962

**FERGUSON, ROBERT** (1750-74)

Scottish poet, employed as a clerk revived the Scots poetic tradition, died insane from the effects of a fall

*Bibliography*

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Fairley, J A Bibliography of Robert Fergusson 1915

*Works*

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Poem to the memory of John Cunningham 1773

Poems on various subjects 1779

The poems Ed M P McDermid S T S 2 vols 1946-50

**FERGUSON, Sir SAMUEL** (1810-86)

Irish poet and antiquarian, Q C and keeper of the Public Records department of Ireland His archaeological works and his translations from the Irish are not given below

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Lays of the Western Gael, and other poems 1865

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Hibernian nights entertainments 3 series 1887

Lays of the red branch With an introduction by Lady Ferguson 1897

Poems With an introduction by Alfred Percival Graves [1918]

Aiden's grave 1925

**FERRIER, SUSAN EDMONDSTONE**

(1782-1854)

Scottish novelist, friend of Sir Walter Scott

*Bibliography*

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Parker, W M Susan Ferrier and John Galt (Writers and their work No 185) 1965

*Collected Works*

Miss Ferrier's novels (Marriage, Destiny, The inheritance) 6 vols 1882

The works of Susan Ferrier With an introduction by Lady Margaret Sackville (Vols I–III, the novels, vol IV, Doyle's memoir) 4 vols 1928

#### Novels

Marriage, a novel (anon) 3 vols 1818

The inheritance 3 vols 1824

Destiny or the chief's daughter 3 vols 1831

#### Letters

Memoir and correspondence of Susan Ferrier, 1782–1854 Based on her private correspondence, collected by her grand nephew John Ferrier Ed J A Doyle 1898

**FICKE, ARTHUR DAVISON** (†ANNE KNISH) (1883–1945)

American poet, taught English at the State University of Iowa, called to the bar (1908), served in France in the First World War a connoisseur of art, specially Japanese art

#### Bibliography

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#### Poems

From the Isles 1907

The happy princess and other poems 1907

The earth passion 1908

Sonnets of a portrait painter 1914

The man on the hilltop and other poems 1915

Twelve Japanese painters 1915

Spectra (†Anne Knish, with Witter Bynner) 1916

An April elegy 1917

Out of silence and other poems 1924

Selected poems 1926

Christ in China 1927

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The secret and other poems 1936

Tumultuous shore and other poems 1942

#### Other Works

The breaking of bonds (play) 1910

Mr Faust (plays) 1913

Twelve Japanese painters 1913

Chats on Japanese prints (art studies) 1915

Mrs Morton of Mexico (novel) 1939

The blue jade sceptre 1941

†**FIDELIS**, see under **MACHAR, AGNES MAULE**

**FIELD, BARON** (1786–1846)

Poet and judge, went to Australia (1817), a judge of the Supreme Court of New South Wales, left Australia (1824) to be Chief Justice of Gibraltar, died in England

#### Bibliography

Miller and Macartney

#### Poems

First fruits of Australian poetry 1819

Spanish sketches 1841

#### Other Works

Geographical memoirs of New South Wales 1825

**FIELD, EUGENE** (1850–95)

American journalist and poet, after his father's death travelled in Europe, later took up journalism, editing a column *Sharps and Flats* for the *Chicago Morning News* from 1883 until his death, remembered for his children's verses, notably *Little Boy Blue* and *Wynken, Blynken and Nod*

#### Bibliography

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Tribune Primer [1881]

The symbol and the saint a Christmas tale 1886

Culture's garland being memoranda of the gradual rise of literature, art, music and society in Chicago and other Western Ganglia 1887

A little book of profitable tales 1889

A little book of Western verse (privately printed) 1889

Echoes from the Sabine farm being certain Horatian lyrics now for the first time discretely and delectably done into English verse by Eugene and Roswell M Field 1891

With trumpet and drum 1892

Second book of verse 1892

The holy cross and other tales 1893

Love songs of childhood 1894

The love affairs of a bibliomaniac 1896

The house, an episode in the lives of Reuben Baker, astronomer and of his wife Alice 1896

Songs and other verse 1896

Second book of tales 1896

Eugene Field to Francis Wilson some attentions (privately printed) 1896

The fellowship drinking song, written for the club by Eugene Field 1896

Florence Bardsley's story, the life and death of a remarkable woman 1897

How one friar met the devil and two pursued him [1900]

The temptation of the Friar Gonsol 1900

Sharps and flats by Eugene Field, collected by Slason Thompson 2 vols 1900

Letter Eugene Field to Francis Wilson 1900

A little book of Tribune verse 1901

The stars a slumber story 1901

My book to William C. Buskett with the affectionate regards of his friend, Eugene Field [1905]  
Hoosier lyrics [1905]  
Clippings from Denver Tribune written by Eugene Field 1881-1883 (privately printed) 1909  
Some love letters of Eugene Field with a foreword by Thomas B. Lockwood (privately printed) 1927  
Manuscript of a poem by Eugene Field 1943

**FIELD, MICHAEL (KATHERINE HARRIS BRADLEY (1846-1914) and EDITH EMMA COOPER (1862-1913))**

English joint poetesses, aunt and niece, Katherine Bradley (Michael) the aunt, brought up her niece's family on the death of their mother when Edith Cooper (Field) the niece was 3 years old, and her aunt 16, she continued her own education at Cambridge, Bristol and Paris meanwhile, from the ages of 31 and 19 respectively they collaborated in writing poetry and drama, their circle included Robert Browning, George Meredith and Oscar Wilde (qq.v.)

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The new Minnesinger, and other poems [Arran Leigh 1875  
Bellerophon and other poems [Arran and Elsa Leigh 1881  
Long ago (founded on the fragments of Sappho) 1889  
Sight and song 1892  
Underneath the bough A book of verses 1893  
Wild honey from various thyme Poems 1908  
Poems of adoration 1912  
Mystic trees 1913  
Dedicated an early work of Michael Field 1914  
Whym Chow, flame of love (privately printed) 1914  
The wattlefold Unpublished poems Collected by E. C. Fortey 1930

*Plays and Other Works*

Callirrhoe Fair Rosamund 1884  
The father's tragedy William Rufus Loyalty or love 1885  
Brutus Ultor A play in verse 1886  
Canute the Great The cup of water 1887  
The tragic Mary 1890  
Stephanie A dialogue 1892  
A question of memory A play in four acts 1893  
Attila my Attila! A play in verse 1896  
The world at auction A drama in verse 1898  
Noontide branches (privately printed) 1899  
Anna ruina A drama in verse 1899  
The race of leaves 1901  
Julia Domna A drama in verse 1903  
Borgia a period play 1905

Queen Mariamne A play 1908  
The tragedy of pardon Diane 1911  
The accuser Tristan de Leonois A Messiah 1911  
Deirdre A question of memory and Ras Bvance 1918  
In the name of time, a tragedy 1919  
Works and days Extracts from the journals of Michael Field Ed. T. and D. C. Sturge Moore 1934

**FIELD, NATHANIEL (1587-1633)**

English actor and dramatist, one of the six principal comedians of the Children of the Queen's Revels, acted in plays by Shakespeare, Jonson, Beaumont and Fletcher

*Bibliography*

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*Plays*

A woman is a weather cock 1612  
Amends for ladies 1618

**FIELDING, HENRY (1707-54)**

English novelist, satirist and magistrate; his political satire *Pasquin* hastened the Licensing Act and the setting up of the Lord Chamberlains' office, he gave up drama and turned to the law, as Westminster magistrate (1748), expounded the social causes of crime and reduced incidents of violence in London; introduced the system of Bow Street runners; journeyed to Lisbon to recover his health and died there. Besides the works listed below he wrote a translation of Molière's *The Miser* and a few political and legal pamphlets.

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Butt John Fielding (Writers and their work No 57) 1954  
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*Collected Works*

Miscellanies by Henry Fielding Esq. 3 vols 1743  
Works with The life of the author by Arthur Murphy 4 vols 1762  
Works Ed. Sir L. Stephen 10 vols 1852  
Works Ed. G. Sumner 12 vols 1893  
The complete works Ed. W. E. Henley 16 vols 1903

*Collected Novels*

The novels Ed. Sir W. Scott 1821  
Fielding's novels 10 vols 1926

*Separate Novels*

The history of the adventures of Joseph Andrews and his friend Mr. Abraham Adams Written in imitation of the manner of Cervantes 2 vols 1742  
The life of Mr. Jonathan Wild the Great (in Miscellanies) 1743

The history of Tom Jones, a foundling 6 vols 1749  
Amelia 4 vols 1752

#### Plays

Love in several masques 1728  
The Temple beau 1730  
The author's farce and the pleasures of the town  
‡Scriblerus Secundus 1730  
Tom Thumb ‡Scriblerus Secundus 1730  
Rape upon rape, or the justice caught in his own  
trap (anon) 1730  
The Welsh opera or the grey mare the better horse  
‡Scriblerus Secundus [1731]  
The letter writers or a new way to keep a wife at  
home 1731  
The lottery A farce 1732  
The modern husband 1732  
The Covent-Garden tragedy (anon) 1732  
The old debauchees 1732  
The mock doctor Or the dumb lady cur'd A comedy  
(anon) 1732  
Don Quixote in England 1734  
An old man taught wisdom, or the virgin unmask'd  
1735  
The universal gallant or the different husbands 1735  
Pasquin A dramattick satire on the times being the  
rehearsal of two plays, viz A comedy call'd the  
election and a tragedy call'd the life and death of  
common sense 1736  
Tumble down Dick or, Phaeton in the suds A  
dramattick entertainment Invented by the in-  
genious Monsieur sans esprit 1736  
The historical register, for the year, 1736 1737  
Eurydice hiss'd, or, a word to the wise (printed  
with the Historical register)  
Miss Lucy in town A sequel to The virgin un-  
masked A farce with songs (anon) 1742  
The wedding day 1743  
Eurydice, a farce as it was d'mned 1743  
The fathers or, The good natur'd man 1778

#### Periodicals

The Champion or, British Mercury ‡Capt Hercules  
Vinegar 15 November 1739–June 1741  
The true patriot, And the history of our own times  
5 November 1745–17 June 1746  
The Jacobite's journal ‡John Trott Plaid, Esq  
5 December 1747–5 November 1748  
The Covent Garden journal By Sir Alexander Draw-  
cansir, Knt Censor of Great Britain 4 January–  
25 November 1752 Ed G E Jensen, New Haven,  
1915

#### Other Works

The masquerade, a poem ‡Lemuel Gulliver 1728  
Of true greatness An epistle to The Right Honour-  
able George Dodington, Esq 1741

An apology for the life of Mrs Shamela Andrews  
‡Mr Conny Keyber 1741  
The opposition A vision 1742  
A dialogue between the Devil, the Pope, and the  
Pretender (anon) 1745  
A history of the present rebellion in Scotland (anon)  
1745  
A charge delivered to the Grand Jury, at the Ses-  
sions, the 29th of June, 1749 1749  
An enquiry into the causes of the late increase of  
robbers With some proposals for remedying this  
growing evil 1751  
Examples of the interposition of Providence in the  
detection and punishment of murder Containing  
above thirty cases collected from various authors  
1752  
A proposal for making an effectual provision for the  
poor To which is added, A plan of the buildings  
proposed 1753  
A clear state of the case of Elizabeth Canning, who  
hath sworn that she was robbed and almost  
starved to death, for which one Mary Squires now  
lies under sentence of death 1753  
The journal of a voyage to Lisbon With a fragment  
of a comment on L Bolingbroke's essays (edited  
text) 1755

#### FIELDING, SARAH (1710–68)

English novelist, sister of Henry Fielding who con-  
tributed a preface to her *David Simple*, translated  
Xenophon besides the works listed below

#### Bibliography

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#### Works

The adventures of David Simple containing an  
account of his travels through London and West-  
minster in search of a real friend 3 vols 1744–53  
The governess, or, the little female academy being  
the history of Mrs Teachum and her nine girls  
1749  
The cry (preface) 3 vols 1754  
Lives of Cleopatra and Octavia 1757  
The countess of Dellwyn (preface) 1759  
The history of Ophelia 1760

#### FIELDS, JAMES THOMAS (1817–81)

American poet, partner of W D Ticknor, the Bos-  
ton publisher, and editor of the *Atlantic Monthly*  
(1861–71) His wife held a literary salon in their  
home

#### Bibliography

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#### Poems

Anniversary poem Boston 1838  
Songs and sketches [1849]

Poems [1854]  
Ode for the inauguration of Franklin's statue  
A few verses for a few friends [1858]  
Impromptu verses read at the bookseller's dinner  
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Verses for a few friends (privately printed) [1879]  
The memory of Moore [1879]  
The bells of Bethlehem (On hearing them in the  
Hill country of New Hampshire) 1880  
Ballads and other verses 1881

*Essays and Other Works*

Yesterdays with authors 1872  
Old acquaintance Barry Cornwall and some of his  
friends 1876  
Underbrush 1877  
A conversational pitcher [1877]  
A new and true ghost story 1879

**FINCH, ROBERT DUER CLAYDON**

(1900– )  
Canadian poet studied at Toronto University and  
Paris, F R S C (1963)

*Bibliography*

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*Poems*

New provinces Poems of several authors Ed  
F R Scott 1936  
Poems (Governor General's Literary Award) 1946  
The strength of the hills 1948  
Acis in Oxford (Governor General's Literary  
Award) 1960  
Dover Beach revisited and other poems 1960

*Drama*

A century has roots A masque 1953

**FINLAYSON, RODERICK (1904– )**

New Zealand novelist and short story writer, born in  
Auckland

*Bibliography*

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Burns J A S A century of New Zealand novels  
1861–1960 1961  
New Zealand books in print 1964

*Novels*

Brown man's burden 1938  
Tidal creek 1948  
The schooner came to Atia 1952

*History and Social Studies*

Sweet Beulah land  
The coming of the musket 1955  
Coming of the pakeha 1956  
The golden years 1956

The return of the fugitives 1957  
The Maoris of New Zealand (with J Smith) 1959  
The new harvest 1960

**FINN, EDMUND (†GARRYOWEN)**

(1819–98)  
Irish journalist who emigrated to Melbourne (1841),  
a regular contributor to the Melbourne *Morning  
Herald* clerk to the legislative council (1858–86)

*Bibliography*

Miller and Macartney

*Novels*

Der eggsberiences ov Hans Schwartz with humorous  
interleaves 1878  
The †Garryowen sketches, historical local and per-  
sonal 1880

*Other Works*

Chronicles of early Melbourne 1835–52 1885

**FIRBANK (ARTHUR ANNESLEY)**

**RONALD** (1886–1926)  
English novelist, while at Cambridge became a Ro-  
man Catholic, destined for a diplomatic career  
which poor health prevented his taking up, he  
spent much of his life in Italy, France, North Africa  
and the West Indies, heavy drinking and his irregu-  
lar mode of life hastened his death in Rome

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Brooke, J Ronald Firbank and John Butjeman  
(Writers and their work No 153) 1962

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The complete Ronald Firbank With a preface by  
Anthony Powell 1961  
The new rythum and other pieces A posthumous  
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Vainglory 1915  
Inclinations 1916  
Caprice 1917  
Valmouth 1919  
Santal 1921  
The flower beneath the foot 1923  
Prancing nigger 1924  
Sorrow in sunlight 1925  
Concerning the eccentricities of Cardinal Pirelli 1926  
The artificial princess 1934

*Other Works*

Odette D Antrevernes and a study in temperament  
Story and sketch 1905  
The Princess Zoubaroff A comedy 1920

**FIRTH, Sir CHARLES HARDING**

(1857-1936)

English historian, president of the Royal Historical Society, founder of the Historical Association, lived in Oxford most of his life edited *The American Garland* (1925) and contributed to *D N B*

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*Publications*

Editions of the life of Colonel Hutchinson 1885

The life of the Duke of Newcastle 1886

The Clarke papers 4 vols 1891-1901

Ludlow's memoirs 1894

Scotland and the Commonwealth 1895

Journal of Joachim Hane 1896

Scotland and the Protectorate 1899

Oliver Cromwell 1900

Narrative of General Venables 1900

Cromwell's army 1901

Naval songs and ballads 1907

The last years of the Protectorate 1909

The House of Lords during the Civil War 1910

Modern languages at Oxford 1929

A commentary on Macaulay's history of England 1938

**FISHER, HERBERT ALBERT LAURENS**

(1865-1940)

English historian, Fellow of New College, Oxford (1888), M P for Hallamshire (1916), chiefly responsible for the Burnham Award as President of the Board of Education, Warden of New College (1925), President of the British Academy (1918-32), knocked down and killed in the blackout during the Second World War

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The Mediaeval Empire 1898

Studies in Napoleonic statesmanship 1903

A political history of England 1906

Bonapartism 1908

Life of F W Maitland 1910

The Republican tradition in Europe 1911

Political unions 1911

Napoleon Bonaparte 1913

Studies in history and politics 1920

The Common Weal 1924

Contributions to the Cambridge Modern History

An international experiment 1921

Life of Lord Bryce 1926

Life of Sir Paul Vinogradoff 1927

Whig historians 1928

Our new religion 1929

The Bay Colony 1930

A history of Europe 3 vols 1935

England and Europe 1936

Pages from the past 1939

An unfinished autobiography 1940

**FISHER, VARDIS ALVERO (1895- )**

American novelist, educated at Utah and Chicago Universities where he lectured in English

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Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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Sonnets to an imaginary Madonna 1927

Toilers of the hills 1928

Dark Bridwell 1931

In tragic life 1932

Passions spin the plot 1933

We are betrayed 1935

The neurotic nightingale (essays) 1935

No villain need be 1936

April—a fable of love 1937

Odyssey of a hero 1937

Forgive us our virtues 1938

Children of God 1939

The city of illusion 1941

Darkness and the deep 1943

The mothers 1943

The golden rooms 1944

Intimations of Eve 1946

Adam and the serpent 1947

The divine passion 1948

The valley of vision 1951

The island of the innocent 1952

God or Caesar 1953

Pemmican 1956

Jesus came again 1956

A goat for Azazel 1956

Peace like a river 1957

Tale of valor 1958

My Holy Satan 1958

Love and death 1959

Orphans in Gethsemane 1960

Suicide or murder? 1962

Thomas Wolfe as I knew him, and other essays 1963

Mountain man, a novel of male and female in the early American War 1965

**FISKE, JOHN (EDMUND FISK GREEN)**

(1842-1901)

American philosopher and historian, son of a Quaker lawyer, before he was twenty he could read

in eight or more languages had articles published before he graduated from Harvard, and soon became a popular writer on historical subjects

## *Bibliography*

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## *Works*

Tobacco and alcohol I It does pay to smoke II The coming man will drink wine 1869

Myths and myth makers old tales and superstitions interpreted by comparative mythology 1873

Outlines of cosmic philosophy, based on the doctrine of evolution with criticisms on the positive philosophy 2 vols 1875

The unseen world, and other essays 1876

Darwinism and other essays 1879

The Presidents of America A series of original steel engravings taken from paintings and photographs by distinguished artists with biographical sketches and an introductory essay by John Fiske 1879

The Rev Joseph Cook 1881

Evolution and religion 1883

Excursions of an evolutionist 1884

The destiny of man viewed in the light of his origin 1884

American political ideas Viewed from the standpoint of universal history three lectures 1885

The idea of God as affected by modern knowledge 1886

The critical period of America 1783-9 1888

The beginnings of New England, or the Puritan theocracy in its relations to civil and religious liberty 1889

The War of Independence 1889

Civil government in the United States considered with some reference to its origins 1890

Edward Livingstone Youmans, the man and his work 1890

The American Revolution 2 vols 1891

The doctrine of evolution, its scope and influence 1891

The discovery of America with some account of ancient America and the Spanish conquest 2 vols 1892

Edward Livingstone Youmans interpreter of science for the people 1894

First five chapters of a history of the United States for the use of schools [1894]

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Old Virginia and her neighbours 2 vols 1897

Through nature to God 1899

The Dutch and Quaker colonies in America 2 vols 1899

A century of science and other essays 1899

The Mississippi Valley in the Civil War 1900

Life everlasting 1901

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Modern development of the New World volume XXIII of a history of all nations [1902]

New France and New England 1902

Essays historical and literary 2 vols 1902

Unpublished orations 1909

The life and letters of John Fiske by John Spencer Clark 2 vols 1917

The letters of John Fiske Ed his daughter Ethel F Fisk 1940

## **FITCH, CLYDE WILLIAM** (1865-1909)

American playwright of over 60 plays usually written for a specific star is remembered for his psychological study of jealousy *The Girl with Green Eyes*

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## *Novels and Short Stories*

The knighting of the twins and ten other tales [1891]

A wave of life [1909]

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Pamela's prodigy A lively comedy 1893

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Barbara Frietchie the Frederick girl 1900

Captain Jinks of the Horse Marines A fantastic comedy in three acts 1902

The girl with green eyes 1905

The climbers 1906

The stubbornness of Geraldine 1906

Her own way 1907

The truth 1907

The cowboy and the lady [1908]

The frisky Mrs Johnson [1908]

The moth and the flame [1908]

Beau Brummel a play in four acts written for Richard Mansfield 1907

A wave of life [1909]

The City a modern play of American life 1915

Lovers Lane 1915

The woman in the case 1915

Her great match [1917]

## *Other Works*

Some correspondence and six conversations 1896

The smart set Correspondence & conversations 1897

Clyde Fitch and his letters By Montrose J Moses and Virginia Gerson 1924

**FITZGERALD, EDWARD (1809–83)**

English poet and translator, friend of Carlyle Thackeray and Tennyson (qq v), lived a retired life in Suffolk. His free translations from Spanish, Greek and Persian are so fine as to count as original compositions, and are therefore listed below.

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The variorum and definitive edition of the poetical and prose writings of Edward Fitzgerald, including a complete bibliography. Ed. G. Benthall. 7 vols. 1902.

*Separate Works*

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Polonius a collection of wise saws and modern instances 1852

Salaman and Absal, an allegory freely translated from the Persian of Jamī 1856

Rubaiyat of Omar Khayyam, the astronomer-poet of Persia, rendered into English verse (anon.) 1859. Revised 1868 1872 1879

Agamemnon a tragedy taken from Aeschylus (privately printed) [1876]

Readings in Crabbe's Tales of the Hall (privately printed) [1879]

The downfall and death of King Oedipus, a drama in two parts chiefly taken from the Oedipus Tyrannus and Coloneus of Sophocles (privately printed) 1880–1

Euphranor A May-Day conversation at Cambridge 'Tis forty years since (privately printed) [1882]

The two generals I Lucius Aemilius Paullus II Sir Charles Napier (two poems) (privately printed) n d

Occasional verses (privately printed) 1891

Eight dramas of Calderon freely translated (Six Dramas 1853, The mighty magician and Such stuff as dreams 1865) 1906

*Letters*

Letters and literary remains. Ed. W. A. Wright. 7 vols. 1902–3

**FITZGERALD, FRANCIS SCOTT (KEY) (1896–1940)**

American novelist, spent his time at university writing and acting aide-de camp to General Ryan (1917–18) took an advertising job (1919–20) while trying to get his writing published. On publication of *This Side of Paradise* returned home, and wrote novels, travelled and lived in Europe.

*Bibliography*

Millet, F. B. Contemporary American authors 1940  
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*Novels*

This side of paradise 1920

The beautiful and damned 1922

The great Gatsby 1925

Tender is the night, a romance 1934

The last tycoon (unfinished) 1941

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Flappers and philosophers 1920

Tales of the jazz age 1922

All the sad young men 1926

John Jackson's Arcady 1928

Taps at reveille 1935

Afternoon of an author 1957

*Musical Comedies and Plays*

The evil eye 1915

Safety first 1917

The vegetable, or, from president to postman (play) 1923

*Letters and Essays*

The crack-up 1945

**FITZGERALD, ROBERT DAVID (1902– )**

Australian poet born at Sydney, spent five years in Fiji as a licensed surveyor worked on aerodrome building in the Second World War, after the war in the Department of the Interior.

*Bibliography*

Miller and McCartney

*Poems*

The greater Apollo seven metaphysical songs (privately printed) 1927

To meet the sun 1929

Moonlight acre 1938

Heemskerck shoals 1949

**FITZPATRICK, Sir JAMES PERCY**

(1862–1931)

South African short story writer, led an adventurous life, prospecting in the Barberton goldfields, member of the Reform Movement at the outbreak of the Boer War, travelled widely.

*Bibliography*

B. M. catalogue

Who was who, 1929–40

*Works*

Through Mashonaland with pick and pen 1892

The outspan 1897

The Transvaal from within 1899

Jock of the Bushveld 1907

The Union A plea for a fresh start 1910

The origin, causes and object of the War [1914]

Lord Milner and his work An appreciation [1925]

The flag and good faith 1928

South African memories, from the manuscript of the author, by G. H. Wilson 1932



**FLATMAN, THOMAS** (1637–88)

English poet and miniaturist Fellow of New College  
was elected F R S (1668)

*Bibliography*  
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*Collected Works*

Poems and songs 1674

The life and uncollected poems Ed F A Child  
1921

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A panegyrick to Charles the Second 1660

On the death of George, Duke of Albermarle A  
pindarique ode 1670

On the death of Thomas, Earl of Ossory Pindaric  
ode 1680

On the death of the illustrious Prince Rupert A  
pindarique ode 1683

On the death of our late sovereign lord king  
Charles II A pindarique ode 1685

A song for St Caecilia's day 1686

Ormond A pindarique ode 1688

**FLAVIN, MARTIN** (1883– )

American dramatist, born in San Francisco, grew  
up in Chicago, after leaving school, worked as a  
short story writer before going into the family  
business in his forties became a full time writer  
again

*Bibliography*

Burke and Howe

Kunitz, S J and Haycraft H Twentieth century  
authors 3rd ed 1950

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Children of the moon 1924

Lady of the rose 1925

Caleb Stone's death watch 1925

Brains and other one act plays 1926

Service for two 1927

The criminal code 1929

Spindrift 1930

Broken dishes 1930

Cross roads (Grist to the mill) 1930

Amaco 1933

Achilles had a heel, and Tapestry in gray 1936

Around the corner 1937

Too young to marry 1937

Mr Littlejohn 1940

Corporal Cat 1941

Journey in the dark (Pulitzer prize novel) 1943

The enchanted 1947

Black and white 1950

Cameron Hill 1957

Red poppies and white marble, a journey on the  
Riviera of antiquity 1962

**FLECKER (HERMAN) JAMES ELROY**

(1884–1915)

English poet and dramatist studied oriental lan-  
guages and travelled in the Middle East as member of  
the consular service

*Bibliography*

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*Poems*

The bridge of fire 1907

Thirty six poems 1910

Forty two poems 1911

Golden journey to Samarkand 1913

The old ships 1915

Collected poems Ed J C Squire 1916

*Other Works*

The king of Alsander (novel) 1914

Collected prose 1920

Hassan (poetic drama) 1922

Don Juan (poetic drama) 1925

**FLEMING, MARGARET (PET MARG-  
GERIE)** (1803–11)

Scottish child prodigy daughter of a friend of Sir  
Walter Scott Dr John Brown has an essay on her  
in *Rab and his Friends* (qv)

*Bibliography*

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*Works*

The complete Marjorie Fleming her journals letters  
and verse transcribed and ed Frank Sidgwick 1935

**FLEMING, ROBERT PETER (TOMMY)**  
(1907– )

English writer on travel, after getting a First in  
English at Oxford (1929) became a journalist  
travelled South America and Asia, *Times*' special  
correspondent served with the Grenadier Guards in  
Norway and Greece in the Second World War, mar-  
ried the actress Celia Johnson (1935) High Sheriff  
of Oxfordshire (1952)

*Bibliography*

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Brazilian adventure 1933

One's company 1934

News from Tartary 1936

The flying visit 1940

A story to tell and other tales 1942

The sixth column A singular tale of our time 1951

A forgotten journey 1952

My aunt's rhinoceros and other reflections 1956

Invasion, 1940 1957

With the Guards to Mexico, and other excursions 1957  
 The Gower Street poltergeist (essays) 1958  
 The fate of Admiral Kolchak  
 The Siege at Peking 1959  
 Bayonets to Lhasa 1961

**FLETCHER, GILES, *the elder*** (1549?-1611)  
 English ambassador and poet sent as an envoy to Russia (1588), he also wrote a work in Latin

*Bibliography*  
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*Sonnets*  
 Licia or poems of love 1593  
*Other Works*  
 Of the Russe Common Wealth 1591

**FLETCHER, GILES, *the younger*** (1588?-1623)  
 English poet of the Spenserian school, son of Giles Fletcher the elder, Reader in Greek grammar and language at Cambridge

*Bibliography*  
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*Collected Works*  
 The poetical works of Giles and Phineas Fletcher  
 Ed F S Boas 2 vols 1908-9

*Separate Works* (see also Fletcher, Phineas)  
 Sorrowes joy or a lamentation for our late deceased  
 Sovereaigne Elizabeth with a triumph for the  
 prosperous succession of our gracious King  
 James 1603  
 Christs victorie and triumph in heaven, and earth,  
 over and after death 2 parts 1610  
 The reward of the faithfull (prose) 1623

**FLETCHER, JOHN** (1579-1625)  
 English dramatist, collaborated with Francis Beaumont (q v) in many plays (1606-16) nephew of Giles Fletcher the elder and cousin of the younger and Phineas Fletcher (qq v), son of the Chaplain at Mary Queen of Scots s execution (For plays by Beaumont and Fletcher jointly see Beaumont, Francis)

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 The woman hater As it hath beene lately acted by the children of Paules Written by John Fletcher Gent 1607 (re issued (1649) as The woman hater or The hungry courtier, a comedy, written by Francis Beaumont and John Fletcher, Gent)  
 The faithfull shepheardesse By John Fletcher [1609?]  
 Cupids revenge As it hath beene divers times acted by the children of her Majesties revels By John Fletcher ('Written by Fran Beaumont & Jo Fletcher Gentlemen' 1630) 1615

The tragedy of Thierry King of France and his brother Theodoret As it was diverse times acted at the Blacke-Friers by the Kings Majesties servants (Written by John Fletcher Gent 're issued 1649 as 'Written by Francis Beaumont and John Fletcher Gent') 1621

The two noble kinsmen presented at the Blackfriars by the Kings Majesties servants, written by the memorable worthies of their time, Mr John Fletcher, and Mr William Shakespeare Gent 1634

The elder brother a comedie Acted at the Blacke Friers, by his Majesties servants Printed according to the true copie Written by John Fletcher Gent (Written by Francis Beaumont and John Fletcher Gent') (1651)

Monsieur Thomas A comedy Acted at the private house in Blacke Fryers The author, John Fletcher, Gent 1639

The bloody brother A tragoedy By B J F 1639  
 Rule a wife and have a wife A comedy Acted by his Majesties servants Written by John Fletcher Gent 1640

The night-walker, or the little theife A comedy as it was presented by her Majesties servants, at the private house in Drury Lane Written by John Fletcher Gent 1640

The coronation a comedy 1640  
 The widdow a comedie 1652

**FLETCHER, JOHN GOULD** (1886-1950)  
 American poet, after studying at Harvard, settled in Boston to write, lived mainly in Europe (1908-33), when he returned to his native Arkansas, when in England he was a leader of the Imagists

*Bibliography*  
 Millett, F B Contemporary American authors 1940  
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*Poems*  
 The book of nature, 1910-1912 1913  
 The dominant city (1911-1912) 1913  
 Fire and wine 1913  
 Fool s gold 1913  
 Visions of the evening 1913  
 Irradiations, sand and spray 1915  
 Goblins and pagodas 1916  
 Japanese prints 1918  
 The tree of life 1918  
 Breakers and granite 1921  
 Preludes and symphonies 1922  
 Parables 1925  
 Branches of Adam 1926  
 The black rock 1928  
 XXIV elegies 1935  
 The epic of Arkansas 1936

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Selected poems (Pulitzer prize poems) 1938

South star 1941

The burning mountain 1946

Arkansas 1947

### *Essays and Studies*

The chapbook, a monthly miscellany No 11 (vol II) 1920

Some contemporary American poets 1920

The crisis of the film 1929

I'll take my stand the South and the agrarian tradition by twelve Southerners 1930

The two frontiers, a study in historical psychology 1930

### *Other Works*

Paul Gauguin, his life and art 1921

John Smith – also Pocahontas 1928

Life is my song (autobiography) 1937

### **FLETCHER, PHINEAS** (1582–1650)

English poet, imitator of Edmund Spenser Besides the works listed below published poems in Latin and translations of the psalms

### *Bibliography*

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### *Collected Works*

The poems Ed A B Grosart 4 vols 1869

The poetical works of Giles and Phineas Fletcher Ed F S Boas 2 vols 1908–9

### *Separate Works*

Brittain's Ida written by that renowned poet Edmund Spencer (really by Fletcher) 1628

Sicelides a piscatory As it hath beene acted in King's Colledge, in Cambridge (anon) 1631

Joy in tribulation, or consolations for afflicted spirits 1632

The way to blessedness, a treatise on the first psalme 1632

Sylva poetica 1633

The purple island or the Isle of Man together with piscatorie eclogs and other poetical miscellanies 2 parts 1633

Elisa or an elegie upon the unripe decease of Sir Antonie Irby 1633

A father's testament Written long since for the benefit of the particular relations of the author 1670

Venus & Anchises – Brittain's Ida – and other poems 1926

### **FLINT, FRANK STEWART** (1885– )

English poet and translator, son of a commercial traveller, left school at thirteen, joined the Civil Service as a typist at nineteen, becoming a high official in the Ministry of Labour, studied languages at night school, finally mastering ten, one of the

founders of Imagism (qv) His numerous translations are not listed below

### *Bibliography*

Millett F B, Manly, J M and Rickert, E Contemporary British literature 1935

### *Poems*

In the net of the stars 1909

Cadences 1915

Some modern French poets a commentary, with specimens 1919

Otherworld, cadences 1920

### **FLINT, TIMOTHY** (1780–1840)

American novelist and Massachusetts missionary his *Western Monthly Review* (1827–30) attempted to interpret the American West to the East

### *Bibliography*

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### *Novels*

Francis Berrian or the Mexican patriot (anon) 2 vols 1826

The life and adventures of Arthur Clenning 2 vols 1828

George Mason, the young backwoodsman or Don't give up the ship A story of the Mississippi 1829

The lost child 1830

The Shoshonee vally, a romance 1830

### *Other Works*

A sermon preached May 11th, 1808 at the ordination of the Rev Ebenezer Hubbard over the second church and society in Newbury 1808

A sermon delivered in Leominster, at the commencement of the year, Lord's day, Jan 1st 1815 1815

An oration, delivered at Leominster, July 4 1815 [1815]

Recollections of the last ten years 1826

A condensed geography and history of the western states, or the Mississippi valley 2 vols 1828

Lectures upon natural history, geology, chemistry, the application of steam and interesting discoveries in the arts 1833

Indian wars of the West 1833

Biographical memoir of Daniel Boone The first settler of Kentucky 1833

Journal of the Rev Timothy Flint 1836

### **FLORIO, JOHN** (1553?–1625)

Translator son of Italian Protestant refugee, read Italian to Queen Anne His renowned Italian-English dictionary was published in 1598

### *Bibliography*

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### *Works*

Florio his firste fruites 1578

A worlde of wordes, Italian and English 1598

## FLETCHER, PHINEAS

The essayes or morall politike and militarie discourses of Lord Michael de Montaigne 1603  
The new found politicke (with William Vaughan) 1626

**FLOWER, SARAH FULLER**, *see under*  
**ADAMS, SARAH FULLER**

**FOERSTER, NORMAN** (1887– )  
American critic educated at Harvard and Wisconsin, and universities in England, France and Germany, Professor of English at North Carolina University (1919–30), and at Iowa (1930– )

### *Bibliography*

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Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

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### *Works*

Outlines and summaries 1915  
Sentences and thinking (with J M Steadman Jr ) (as Writing and thinking, 1931) 1919  
Nature in American Literature 1923  
American criticism 1928  
The American scholar 1929  
Towards standards 1930  
The American State University its relation to democracy 1937  
The future of the Liberal College 1938  
The humanities and the common man 1946  
Image of America our literature from Puritanism to the space age 1962  
Eight American writers (with others) 1963  
College Bible (with M W Lampe)

**FORBES, ESTHER** (1894– )  
American historical novelist, after university, went into publishing, married Albert Learned Hoskins (1926)

### *Bibliography*

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Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950

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### *Works*

O genteel Lady! 1926  
A mirror for witches 1928  
Miss Marvel 1935  
Paradise 1937  
The General's lady 1938  
Paul Revere and the world he lived in (Pulitzer prize history) 1942  
Johnny Tremain 1945  
America's Paul Revere 1946

## FORD, FORD

The Boston book 1947  
The running of the tide 1948  
Rainbow on the road 1954

**FORD, FORD MADOX** (*ne* **FORD MADOX HUEFFER**) (1873–1939)

English author and critic, grandson of the artist Ford Madox Brown and also related to the Rossettis, founded the *English Review* (1908), to which Hardy, Henry James Wells and Galsworthy (qq v ) contributed, served in France in the First World War, later the centre of a literary circle including Hemingway and Ezra Pound (qq v ) also wrote prefaces to many books and contributed articles to various periodicals

### *Bibliography*

Millet, F B , Manly, J M and Rickert, E Contemporary British literature 1935

Young, Kenneth Ford Madox Ford (Writers and their work No 74) 1956

### *Novels*

The shifting of the fire (Hueffer) 1892  
The inheritors (with Joseph Conrad) 1901  
Romance (with Joseph Conrad) 1903  
The benefactor (Hueffer) 1905  
The fifth queen (Hueffer) 1905  
Privy Seal (Hueffer) 1907  
An English girl (Hueffer) 1907  
The fifth queen crowned (Hueffer) 1908  
Mr Apollo (Hueffer) 1908  
The 'Half Moon' (Hueffer) 1909  
A call (Hueffer) 1910  
The portrait (Hueffer) 1910  
The simple life limited †Daniel Chaucer 1911  
Ladies whose bright eyes (Hueffer) 1911  
The panel 1912  
The new Humpty-Dumpty †Daniel Chaucer 1912  
Mr Fleight (Hueffer) 1913  
The young Lovell (Hueffer) 1913  
The good soldier (Hueffer) 1915  
The Marsden case 1923  
Some do not 1924  
The nature of a crime (with Joseph Conrad) 1924  
No more parades 1925  
A man could stand up 1926  
Last post 1928  
A little less than gods 1928  
When the wicked man 1932  
The rash act 1933  
Henry for Hugh 1934  
Vive Leroy (thriller) 1937

### *Children's Stories*

The brown owl (Hueffer) 1892  
The feather (Hueffer) 1892  
The queen who flew (Hueffer) 1894  
Christina's fairy book (Hueffer) 1906

*Poems*

The questions at the well †Fenil Haig 1893  
 Poems for pictures (Hueffer) 1900  
 The face of the night (Hueffer) 1904  
 From inland and other poems (Hueffer) 1907  
 Songs from London (Hueffer) 1910  
 High Germany (Hueffer) 1911  
 Collected poems (Hueffer) 1914  
 Antwerp (Hueffer) 1915  
 On Heaven and other poems written on active service (Hueffer) 1918  
 Mister Bosphorus and the muses (verse-drama) 1923  
 New poems 1927  
 Collected poems 1936

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D G Rossetti A critical essay (Hueffer) 1902  
 Hans Holbein the Younger (Hueffer) 1905  
 The Pre Raphaelite brotherhood (Hueffer) 1907  
 The critical attitude (Hueffer) 1911  
 Henry James A critical study (Hueffer) 1913  
 Joseph Conrad 1924  
 The English novel 1930  
 The march of literature from Confucius to modern times 1939

*Other Works*

Ford Madox Brown—life and work (Hueffer, biography) 1896  
 The Cinque ports (Hueffer, history) 1900  
 The soul of London (Hueffer descriptive discursive) 1905  
 The heart of the country (Hueffer, descriptive) 1906  
 The spirit of the people (Hueffer, discursive) 1907  
 Ancient lights (Hueffer, memoirs) 1911  
 The monstrous regiment of women (Hueffer, Suffragette pamphlet) 1913  
 When blood is their argument, an analysis of Prussian culture (Hueffer, war pamphlet) 1915  
 Between St Denis and St George, a sketch of three civilizations (Hueffer, war pamphlet) 1915  
 Zeppelin nights (commentary, with Violet Hunt) 1916  
 Thus to revisit (Hueffer, memoirs) 1921  
 Women and men (essay) 1923  
 A mirror to France (study of French culture) 1926  
 New York essays 1927  
 New York is not America (essays) 1927  
 No enemy (semi-autobiographical) 1929  
 Return to yesterday (memoirs) 1931  
 It was the nightingale (memoirs) 1934  
 Great trade route (discursive philosophical) 1937  
 Mightier than the sword (sketches of Hardy, James, Hudson, Stephen Crane, D H Lawrence, Galsworthy, Turgeneff and Dreiser) 1938  
 Provence (discursive-philosophical) 1938

**FORD, JOHN** (fl 1639)

English dramatist, probably expelled from the Middle Temple for debt and spent his last years in Devonshire

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*Collected Works*

The dramatic works of John Ford with Fame's Memorial Ed W Gifford 2 vols 1827

*Plays*

The lovers melancholy 1629  
 The broken heart A tragedy 1633  
 Loves sacrifice A tragedie received generally well 1633  
 Tis pittie shees a whore 1633  
 The chronicle historie of Perkin Warbeck A strange truth 1634  
 The fancies, chast and noble 1638  
 The ladies triall 1639  
 The sun s darling a moral masque as it hath been often presented at Whitehall, by their Majesties servants Written by John Foard and Tho Decker Gent 1656  
 The witch of Edmonton a known true story Composed into a tragicomedy by divers well esteemed poets, William Rowley, Thomas Dekker John Ford, etc 1658

*Other Works*

Fames memoriall, or the Earle of Devonshire deceased with his honourable life, peacefull end and solemne funerall 1606  
 Honor triumphant Or the peeres challenge by armes defensible, at tilt, turney, and barriers 1606  
 A line of life Pointing at the immortalitie of a vertuous name 1620

**FORD, PAUL LEICESTER** (1865–1902)

American novelist, scholar and bibliographer, privately educated because of a spinal injury, he read in his father's extensive library of Americana started the 'Historical Printing Club' which printed rare American historical works, was murdered while at the height of his activities, by a disinherited brother, edited the writings of Jefferson

*Bibliography*

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*Novels*

The best laid plans As enacted in two social cups of tea, two social jokes, and one social agony (privately printed) (anon) 1889  
 The honorable Peter Stirling and what people thought of him 1894  
 The story of an untold love 1897  
 Tattle tales of Cupid 1898

## FORD, JOHN

Janice Meredith A story of the Revolution 1899  
 Wanted a match maker 1900  
 A family tradition 1901  
 Wanted—a chaperon 1902  
 A checked love affair and The Cortelyou feud 1903  
 Love finds the way 1904

### *Scholarly Works*

The origin, purpose and result of the Harrisburg convention of 1788 A study in popular government 1890  
 Some notes towards an essay on the beginnings of American dramatic literature, 1606–1789 1893  
 Josiah Tucker and his writings, an eighteenth century pamphleteer on America [1894]  
 The true George Washington 1896  
 Washington and the theatre 1899  
 The many sided Franklin 1899

### *Other Works*

Who was the mother of Franklin's son? An historical conundrum hitherto given up—now partly answered 1889  
 The great K & A robbery 1897

## FORD, RICHARD (1796–1858)

English critic and author, spent several years making riding tours of Spain, contributed to the *Quarterly Edinburgh* and *Westminster Reviews* his articles first brought Velasquez into notice in England

### *Bibliography*

C B E L III

### *Works*

The Bible in Spain *Edinburgh Rev* February 1843  
 Handbook for travellers in Spain 2 vols 1845  
 Gatherings from Spain 1846

## FORESTER, CECIL SCOTT (1899–1966)

English novelist, born in Cairo, a medical student at Guy's Hospital travelled by dinghy through England, France and Germany, *Times* War Correspondent in Spain (1936–7)

### *Bibliography*

Who's who, 1965

### *Novels*

Napoleon and his court 1924  
 Payment deferred 1926  
 Brown on resolution 1929  
 Plain murder 1930  
 Death to the French 1932  
 The gun (American edition Rifleman Dodd) 1933  
 The peacemaker 1934  
 The African Queen 1935  
 The general 1936  
 The happy return (American edition Beat to quarters) 1937  
 A ship of the line 1938

## FORSTER, EDWARD

Flying colours 1938  
 Captain Hornblower, R N 1939  
 The earthly Paradise 1940  
 The Captain from Connecticut 1941  
 Poo poo and the dragons 1942  
 The ship 1943  
 The commodore (American edition Commodore Hornblower) 1945  
 Lord Hornblower 1946  
 The sky and the forest 1948  
 Mr Midshipman Hornblower 1950  
 Randall and the river of time 1951  
 Hornblower and the Atropos 1953  
 The nightmare 1954  
 The good shepherd 1955  
 The naval war of 1812 1957  
 Hornblower in the West Indies 1958  
 Hunting the Bismarck 1959  
 Hornblower and the Hotspur 1962  
 The Hornblower companion 1964  
 Admiral Hornblower 1966

### *Plays*

Nurse Cavell (with C E Bechofer Roberts)  
 U 97 1931  
 Payment deferred 1934

### *Other Works*

To the Indies 1940  
 The last nine days of the Bismarck 1959

†FORESTER, FRANK, *see under* HERBERT, HENRY WILLIAMS

## FORMAN, HENRY BUXTON (1842–1917)

English man of letters post office official (1860–1907), edited Shelley's works, and the works and letters of John Keats

## FORSTER, EDWARD MORGAN (1879– )

English novelist and essayist visited India twice, honorary fellow of King's College, Cambridge (1946) and has received many other academic and literary honours

### *Bibliography*

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 Warner, Rex E M Forster (supplement to *British Book News*) 1950

### *Collected Works*

The uniform pocket edition 1947–  
 Collected short stories 1948

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Where angels fear to tread 1905  
 The longest journey 1907  
 A room with a view 1908

Howard's end 1910  
The celestial omnibus and other stories 1914  
The story of the siren 1920  
A passage to India 1924  
The eternal moment and other stories 1928

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Anonymity an enquiry 1925  
Aspects of the novel 1927  
A letter to Madam Blanchard 1931  
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Abinger harvest—a miscellany 1936  
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Reading as usual 1939  
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Virginia Woolf 1942  
Talking to India a selection of English language broadcasts to India Ed George Orwell 1943  
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Two cheers for democracy 1951  
Billy Budd (opera libretto music by Benjamin Britten)  
The nill of Devi (essays and letters) 1953  
Marianne Thornton a domestic biography 1956

**FORSTER, JOHN** (1812–76)

English historian biographer and journalist chief drama critic of the *Examiner*, and also edited the *Foreign Quarterly Review* and the *Daily News*, his many literary friendships included W S Landor and Dickens, was a lunacy commissioner (1861–72), bequeathed his valuable library and art treasures to the Victoria and Albert Museum

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Lamb on Coleridge an autobiographical sketch *New Monthly Mag* February–April 1835  
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Historical and biographical essays 2 vols 1858  
Walter Savage Landor A biography 2 vols 1869  
The life of Charles Dickens 3 vols 1872–4  
Alexander Dyce A biographical sketch  
The life of Jonathan Swift (completed by Sir H Craik) Vol I (all published) 1876  
Dramatic essays (with G H Lewes) 1896

*Historical Works*

Statesmen of the Commonwealth (Reprint of biographies contributed to Lardner's Cyclopaedia) 5 vols 1840

**FORTESCUE, Sir JOHN WILLIAM**

(1859–1933)

English military historian poor eyesight prevented his taking up a military career private secretary to governor of Windward Islands (1880–2) of New Zealand (1886–90), contributed to *Macmillan's Magazine*, King's librarian at Windsor Castle (1905–26), accompanied King and Queen to Delhi Durbar (1911) hon fellow of Trinity College Cambridge (1920) edited the correspondence of George III

*Bibliography*

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History of the 17th Lancers 1895  
Dundonald 1896  
The story of a red deer 1897  
The drummer's coat 1899  
History of the British army (Other volumes by other hands since 1929) 1899–1929  
The county lieutenancies and the army 1909  
The three pearls 1916  
My native Devon 1924  
Wellington 1925  
Six British soldiers 1928  
The Empire and the army 1928  
Historical and military essays 1928  
A short account of canteens in the British Army 1928  
The Royal Army Service Corps Vol I 1930  
Following the drum 1931  
Marlborough 1932  
Author and curator 1933  
The Last Post 1934

**FORTNIGHTLY REVIEW, THE** (1865– )

English Liberal periodical edited by G H Lewes (q v) John Morley (q v) T H S Escott Frank Harris (q v) and W L Courtney it started as a fortnightly publication but soon became a monthly

**FORUM, THE** (1886–1950)

American monthly magazine edited by W H Page (1891–5) ran as a quarterly (1902–8) edited by H G Leach (1923– ), absorbed the *Century* (1930) and merged with the *Current History* to become *Current History and Forum* (1940)

**FOSTER, HANNAH** (nee WEBSTER)

(1759–1840)

American novelist and essayist, born in Boston, married the Rev John Foster (1785) her *Coquette* was one of the earliest American novels

*Bibliography*

Kunitz, S J and Haycraft, H American authors 1600–1900 1938

*Works*

The coquette or The history of Eliza Wharton By a lady of Massachusetts 1797  
 The boarding school or, Lessons of a preceptress to her pupils 1798

**FOSTER, STEPHEN (COLLINS)** (1826–64)  
 American composer and song writer, born in Pittsburgh, a book keeper in his brother's office in Cincinnati wrote songs for the popular negro minstrel troupes but probably only visited the South once, lived in New York from 1860 writing endlessly, died in poverty is remembered for his *Old Kentucky Home*, *The Old Folks at Home* etc

*Bibliography*

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*Works*

Oh! Susanna 1848  
 Nelly was a lady 1849  
 The old folks at home 1851  
 Masses in the cold ground 1852  
 My old Kentucky home 1853  
 Old dog Tray 1853  
 Old black Joe 1860  
 Old Uncle Ned [1889]  
 Biography, songs and musical compositions of Stephen C Foster, by his brother Morrison Foster 1896  
 The melodies of Stephen C Foster 1909  
 Foster hall reproductions, song compositions and arrangements by S C Foster 1933  
 A program of Stephen Foster songs, collected, edited and provided with new accompaniments by John Tasker Howard [1934]  
 Songs of Stephen Foster 1939  
 Stephen C Foster's forgotten songs Ed Hamilton A Gordon [1941]

**FOWLER, FRANCIS GEORGE (FRANK)** (1870–1918)

English lexicographer, younger brother of Henry Watson Fowler (qv) with whom he worked killed in the First World War, having falsified his age on volunteering for service (1915) Collaborated with his brother H W Fowler (qv) on a translation of Lucian's works, *The King's English* and *The Concise Oxford Dictionary*

**FOWLER, HENRY WATSON** (1858–1933)

English lexicographer, elder brother of Frank Fowler (qv), a keen walker, climber, skater and footballer after Rugby and Oxford taught at Sedburgh in 1897 retired to lead a hermit's life in London reading and writing literary essays, from 1905 he and his brother worked for the Oxford University

Press on *The King's English* and *The Concise Oxford Dictionary*, joined the Army (1915) by subtracting 13 years from his age, invalided out with gout (1916), continued to work on the various Oxford dictionaries until his death

*Bibliography*

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*Works*

More popular fallacies 1904  
 The King's English (with Frank Fowler) 1906  
 Si Mihi! 1907  
 If wishes were horses between boy and man 1908  
 The concise Oxford dictionary of current English (with Frank Fowler and others) 1911  
 The pocket Oxford dictionary of current English 1924  
 Modern English usage 1926  
 Some comparative values 1929  
 Rhymes of Darby and Joan 1931

**FOX, GEORGE** (1624–91)

English founder of the Society of Friends, son of a Leicestershire weaver, his Society of the Friends of Truth, nicknamed The Quakers, had first meeting (1669), made missionary journeys to Scotland, Ireland North America and the West Indies, and was several times imprisoned for his preaching

*Bibliography*

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*Works*

The great mystery of the great whore unfolded 1659  
 A battle-door for teachers and professors to learn singular and plural You to many and thou to one George Fox, John Stubbs, Benjamin Furly 1660  
 A journal or historical account of the life, travels, sufferings, Christian experiences, and labours of love in the work of the ministry of that ancient, eminent and faithful servant of Jesus Christ, George Fox 1694  
 A collection of epistles 1698  
 Gospel truth demonstrated, in a collection of doctrinal books 1796  
 Works 8 vols 1831  
 The short journal and itinerary journals of George Fox Ed (from MS) N Penney 1925

**FOX, JOHN (WILLIAM) junior** (1862–1919)

American journalist and best selling novelist, born in Kentucky, worked as a special correspondent in the Spanish-American and Russo Japanese wars, in the mining business in Virginia (1887), died of pneumonia following a fishing expedition

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*Novels*

A Cumberland vendetta and other stories 1896  
 Hell for sartain and other stories 1897  
 The Kentuckians 1898  
 A mountain Europa 1899  
 Crittenden, a Kentucky story of love and war 1900  
 The little shepherd of kingdom come 1903  
 Christmas eve on lonesome and other stories 1904  
 A knight of the Cumberland 1906  
 The trail of the Lonesome Pine 1908  
 The heart of the hills 1913  
 In happy valley 1917  
 Erskine Dale Pointer 1920

*Other Works*

Blue grass and rhododendron outdoors in old Kentucky 1901  
 Following the sun flag A vain pursuit through Manchuria 1905

**FOX, JOHN (1516–87)**

English Protestant martyrologist, fled abroad (1554–59), one time Fellow of Magdalen College Oxford preached at Paul's Cross a famous sermon 'On Christ Crucified' (1570) The Book of Martyrs (i.e. Actes and Monuments) was first published in Latin as *Rei in ecclesia gestarum commentarii*

*Bibliography*

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*Works*

Actes and monuments 1563

**FRANK, WALDO (DAVID)**

(†SEARCHLIGHT) (1889– )

American novelist and critic, graduated from Yale lived abroad (1913–14), founder and editor of the *Seven Arts* (1916), a conscientious objector during the First World War, wrote for *Scribner's* *Harper's*, *La Nouvelle Revue* and other periodicals

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Millett, F B Contemporary American authors 1940

*Novels*

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 The dark mother 1920  
 City block 1922  
 Rahab 1922  
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 Chalk face 1924  
 The death and birth of David Markand, an American story 1934  
 The bridegroom cometh 1938  
 Summer never ends, a modern love story 1941

Island in the Atlantic 1946

Invaders 1948

Not heaven a novel in the form of prelude, variations, and theme 1953

*Essays and Studies*

The art of the Vieux Colombier a contribution of France to the contemporary stage 1918

Our America 1919

The novel of tomorrow and the scope of fiction by twelve American novelists 1922

Salvos an informal book about books and plays 1924

Five arts (with others) 1929

The re discovery of America an introduction to a philosophy of American life 1929

America hispana a portrait and a prospect 1931

In the American jungle (1925–1936) 1937

Chart for rough water our role in the world 1940

*Other Works*

Time exposures †Searchlight 1926

Virgin Spain scenes from the spiritual drama of a great people 1926

New year's eve a play 1929

Dawn in Russia, the record of a journey 1932

South American journey 1943

Jew in our day 1944

Birth of a world, Bolivar in terms of his peoples 1951

Bridgehead, the drama of Israel 1957

Rediscovery of man a memoir and a methodology of modern life 1958

Cuba, prophetic island 1962

**FRANKAU, GILBERT (1884–1952)**

English novelist after Eton, went into his father's cigar business eventually becoming managing director went round the world on business (1912), served in both World Wars, married three times

*Bibliography*

Who was who 1951–60

*Works*

One of us 1912

Tidapa 1914

The guns 1916

The city of fear 1917

The women of the horizon 1917

The judgement of Valhalla 1918

One of them 1919

Peter Jackson, cigar merchant 1919

The heart of a child (dramatic version of Frank Danby's novel with Aimee de Burgh Frankau) 1920

The seeds of enchantment 1921

The love story of Alette Brunton 1922

Men, maids, and mustard pot 1923

## FOX E, JOHN

Gerald Cranston s lady 1924  
 Life—and Erica 1925  
 Masterton, and my unsentimental journey 1926  
 Twelve tales 1927  
 So much good 1928  
 Dance, little gentleman 1929  
 Martin make believe 1930  
 Concerning Peter Jackson and others 1931  
 Christopher Strong 1932  
 Wine, women and waiters 1932  
 The lonely man 1932  
 Everywoman 1933  
 Secret services 1934  
 Three Englishmen 1935  
 Farewell romance 1936  
 Experiments in crime 1937  
 More of us (a novel in verse) 1937  
 The dangerous years 1937  
 Royal regiment 1938  
 Self portrait 1939  
 Winter of discontent (American edition Air Ministry, Room 28) 1941  
 Escape to yesterday 1942  
 World without end 1943  
 Selected verses 1943  
 Michael s wife 1948  
 Mesmer a monograph 1948  
 Son of the morning 1949  
 Oliver Trenton K C 1951  
 Unborn tomorrow (posthumous novel) 1953

### FRANKAU, PAMELA (1908–67)

English novelist, daughter of Gilbert Frankau (q v ), went into journalism, and later became an advertising copy-writer, became a Catholic (1942), a major in the A T S during the Second World War married Marshall Dill (1945) and settled in the U S

#### *Bibliography*

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#### *Works*

Marriage of Harlequin 1927  
 Three 1929  
 She and I 1930  
 Born at sea 1932  
 Foolish apprentices 1933  
 Tassel gentle 1934  
 I find four people (autobiography) 1935  
 Villa anodyne 1936  
 Fifty five, and other stories 1936  
 Jezebel 1937  
 The new planet 1937  
 No news 1938  
 A democrat dies 1939  
 The devil we know 1939  
 Shaken by the wind 1948

## FRANKLIN, BENJAMIN

The willow cabin 1949  
 The offshore light 1952  
 The winged horse 1953  
 A wreath for the enemy 1954  
 The bridge 1957  
 Ask me no more 1958  
 Road through the woods 1960  
 Pen to paper 1961  
 Sing for your supper 1963  
 Slaves of the lamp 1965

### FRANKFURTER, FELIX (1882– )

American diplomat born in Austria, went to the U S (1894), professor of the Harvard Law School (1914–29), secretary of war during the First World War, U S Supreme Court judge (1939) His legal writings are not listed below

#### *Bibliography*

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#### *Works*

The case for the shorter workday 1916  
 The business of the Supreme Court 1927  
 The public and its government 1930  
 Law and politics occasional papers 1939  
 Mr Justice Holmes and the Supreme Court 1939  
 Sketch of the life of Oliver Wendell Holmes 1944  
 Of law and men 1956  
 Felix Frankfurter reminisces (with Harlen B Phillips) 1960  
 The labor injunction (with Nathan Greece) 1964  
 Of law and life and other things that matter, papers and addresses, 1956–63 Ed Philip B Kurland 1965

### FRANKLIN, BENJAMIN (1706–90)

American statesman, scientist and author, son of a Boston tallow chandler, apprenticed to his half brother, a printer, spent two years as a compositor in London, returning to America to run the *Pennsylvania Gazette*, taught himself to read French, Spanish, Italian and Latin, and studied science, Postmaster General of the Colonies, helped draw up the Declaration of Independence, in Paris on political missions (1776), helped draw up the Franco-American Treaty (1778), died in Philadelphia

#### *Bibliography*

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#### *Collected Works*

The writings of Benjamin Franklin Ed Albert H Smyth 10 vols 1905–7

#### *Separate Works*

The Dogood papers 1722  
 Editorial preface to the New England Courant 1723

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A dissertation on liberty and necessity 1725  
 Journal of a voyage from London to Philadelphia 1726  
 Articles of belief and acts of religion 1728  
 Rules for a club 1728  
 Busybody papers 1728–9  
 A modest enquiry into paper currency 1729  
 Preface to Pennsylvania Gazette 1729  
 A dialogue between Philocles and Horatio 1730  
 A second dialogue 1730  
 A witch trial at Mount Holly 1730  
 An apology for printers 1731  
 Poor Richard's almanack 1732–64  
 Introduction to Logan's Cato's Moral Distiches 1735  
 Essay on human vanity 1735  
 A proposal for promoting useful knowledge 1743  
 An account of the new invented Pennsylvania fireplaces 1744  
 Preface to Logan's translation of Cicero's Cato Major 1744  
 Advice to a young man on choosing a mistress 1745  
 Reflections on courtship and marriage 1746  
 Plain truth 1747  
 Proposals relating to the education of youth in Pennsylvania 1749  
 Experiments and observations on electricity, 1751–1753  
 Idea of the English school 1751  
 Some account of the Pennsylvania hospital 1754  
 An act for the better ordering and regulating for military purposes 1755  
 A dialogue between X, Y, and Z 1755  
 Observations concerning the increase of mankind 1755  
 Plan for settling the Western colonies 1756  
 The way to wealth 1757  
 Some account of small pox 1759  
 The interest of Great Britain considered 1760  
 Advice to a young tradesman 1762  
 A parable against persecution 1764  
 Cool thoughts 1764  
 A narrative of the late massacres 1764  
 Preface to the Speech of Joseph Galloway, Esq 1764  
 The examination of Dr Benjamin Franklin 1766  
 Physical and meteorological observations 1766  
 Remarks and facts concerning American paper-money 1767  
 Causes of the American discontent before 1768 1768  
 Preface to Dickinson's letters from a farmer 1768  
 Art of swimming 1768  
 A scheme for a new alphabet 1768  
 An edict of the King of Prussia 1773  
 Preface to An abridgement of the Book of Common Prayer 1773

Rules by which a great empire may be reduced to a small one 1773  
 Notes to Whatley's principles of trade 1774  
 Account of negotiations in London 1775  
 Articles of confederation 1775  
 The ephemera 1778  
 The morals of chess 1779  
 The whistle 1779  
 Dialogue between Franklin and the gout 1780  
 The handsome and the deformed leg 1780  
 Journal of the negotiations for peace 1782  
 Information to those who would remove to America 1784  
 Remarks concerning the savages of North America 1784  
 Maritime observations 1785  
 Observations on the causes and cure of smoky chimneys 1785  
 Art of procuring pleasant dreams 1786  
 Observations relative to the Academy in Philadelphia 1789  
 Autobiography, 1791–1868

## FRANKLIN, STELLA MARIA SARAH MILES (J BRENT OF BIN BIN) (1879–1954)

Australian novelist after a few years as a freelance writer in Sydney and Melbourne went to the United States (1905), co editor of the magazine *Life and Labour*, worked in England during the First World War, returned finally to Australia (1927). It has recently been disclosed that she was the long unidentified Brent of Bin Bin.

### *Bibliography*

Miller and Macartney

### *Criticism*

Joseph Furphy the legend of a man and his book (with Kate Baker) 1944

### *Novels*

My brilliant career Preface by Henry Lawson 1901  
 Some everyday folk—and Dawn 1909  
 Old Blastus of Bandicoot opusculum on a pioneer tufted with ragged rhymes 1931  
 Bring the monkey a light novel 1933  
 All that swagger 1936  
 Pioneers on parade (with Dymphna Cusack) 1939  
 My career goes bung purporting to be the autobiography of Sybylla Penelope Mulvyn 1946

### *Novels as J Brent of Bin Bin*

Up the country a tale of the early Australian squatocracy 1928  
 Ten creeks run a tale of the horse and cattle stations of the Upper Murrumbidgee 1930  
 Back to Bool Bool a ramiparous novel with several prominent characters and a hantle of others dis-

posed as the Atolls of Oceania's Archipelagoes 1931  
 Prelude to waking a novel in the first person and parentheses 1950

# FRASERS MAGAZINE FOR TOWN AND COUNTRY (1830-82)

Founded by Maginn (q v) and Hugh Fraser, Carlyle Lockhart, Theodore Hook, Hogg, Coleridge Harrison Ainsworth Thackeray and Southey (qq v) were among early contributors, taken over by Longman s (1863), edited by J A Froude (q v) (1860-74), continued as *Longman s Magazine* (1882)  
 Vols i-lxxx, 1830-69  
 New series Vols i-xxvi 1870-82

**FRAZER, Sir JAMES GEORGE** (1854-1941)  
 Scottish anthropologist, Fellow of Trinity College, Cambridge Professor of Social Anthropology at Liverpool (1907-22) His Greek translations are not listed below

## Bibliography

Who was who, 1941-50

## Works

Totemism 1887  
 The golden bough, a study in comparative religion 2 vols 1890  
 The golden bough 2nd ed, revised and enlarged 3 vols 1900  
 Lectures on the early history of the kingship 1905  
 Questions on the customs beliefs and languages of savages 1907  
 The golden bough a study in magic and religion 3rd ed (enlarged) 12 vols 1907-15  
 Part I The magic art and the evolution of kings 2 vols  
 Part II Taboo and the perils of the soul  
 Part III The dying god  
 Part IV Adonis, Attis, Osiris Studies in the history of oriental religion 2 vols  
 Part V Spirits of the corn and of the wild 2 vols  
 Part VI The scapegoat  
 Part VII Balder the Beautiful The fire festivals of Europe and the doctrine of the external soul 2 vols  
 Bibliography and general index (Vol 12)  
 Aftermath, supplement to The golden bough (Vol 13) 1936  
 The scope of social anthropology 1908  
 Psyche's task, a discourse concerning the influence of superstition on the growth of institutions 1909  
 Totemism and exogamy 1910  
 Letters of William Cowper, chosen and edited with a memoir and a few notes 1912  
 The belief in immortality and the worship of the dead Vol I, 1913, Vol II, 1922, Vol III, 1924

Essays of Joseph Addison, chosen and edited with a preface and a few notes 1915  
 Folk-lore in the Old Testament 1918  
 The golden bough abridged edition 1922  
 Folk-lore in the Old Testament, abridged edition 1923  
 The worship of nature Vol I 1926  
 The Gorgon's head, and other literary pieces 1927  
 Man, God, and immortality 1927  
 Myths of the origin of fire 1930  
 The growth of Plato's ideal theory 1930  
 Garnered sheaves essays, addresses and reviews 1931  
 Lecture on Condorcet 1933  
 The fear of the dead in primitive religion Vol I, 1933 Vol II, 1934 Vol III 1936  
 Creation and evolution in primitive cosmogonies 1935  
 Totemica, a supplement to totemism and exogamy 1937  
 Anthologia anthropologica, a selection of passages for the study of social anthropology Vol I Africa and Madagascar 1938 Vol II Australasia 1939 Vol III Asia and Europe Vol IV America 1939

# FREDERIC, HAROLD (1856-98)

American novelist and short-story writer London correspondent for the *New York Times* (1884)

## Bibliography

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## Novels

Seth's brother's wife A study of life in the greater New York 1887  
 The Lawton girl 1890  
 In the valley 1890  
 The return of the O'Mahony 1892  
 The copperhead 1893  
 The copperhead and other stories of the North during the American War 1894  
 Marsena and other stories of the wartime 1894  
 The damnation of Theron Ware (English edition Illumination) 1896  
 Mrs Albert Grundy, observations in philistia 1896  
 March hares by George Forth 1896  
 The deserter and other stories [1898]  
 Gloria Mundi 1898  
 The market place [1899]

## Other Works

The young emperor William II of Germany, a study in character development of a throne 1891  
 The new exodus, a study of Israel in Russia 1892

# FREEMAN, JOHN (1880-1929)

English poet, became a clerk in an insurance company at the age of twelve, eventually rising to be a director and company secretary

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## *Bibliography*

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## *Poems*

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Fifty poems 1911  
Stone trees and other poems 1916  
Presage of victory and other poems of the time  
1916  
Memories of childhood 1918  
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Poems new and old 1920  
Music, lyrical and narrative poems 1921  
The red path a narrative, and The wounded bird  
1921  
The grove and other poems 1924  
Prince Absalom 1925  
Solomon and Balkis 1926  
Collected poems 1928  
Last poems Ed J C Squire 1930

## *Critical Studies*

The moderns, essays in literary criticism 1916  
A portrait of George Moore in a study of his work  
1922  
English portraits and essays 1924  
Herman Melville 1926

## **FREEMAN, MARY E(LEA\OR) (nee WIL- KINS) (1852-1930)**

American short story writer and novelist, born in  
Randolph, Massachusetts, where she lived until she  
married (1902) and moved to New Jersey

## *Bibliography*

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## *Novels and Short Stories*

Goody two shoes and other famous nursery tales by  
Clara Doty Bates and Mary E Wilkins [1883]  
The cow with golden horns and other stories [1886]  
The adventures of Ann, stories of Colonial times  
[1886]  
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The pot of gold and other stories [1892]  
Young Lucretia and other stories 1892  
Jane Field 1892  
Pembroke 1894  
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Jerome a poor man 1897  
Silence and other stories 1898  
The people of our neighbourhood [1898]  
The love of Parson Lord and other stories 1900  
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seventeenth century 1900

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The portion of labor 1901

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The wind in the rose bush and other stories of the  
supernatural 1903

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The fair Lavinia and others 1907

Why Miss Ann Maria Simmons never married  
(anon ) 1907

The shoulders of Atlas 1908

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The green door 1910

The butterfly house 1912

The Yates pride A romance 1912

The copy-cat & other stories 1914

An alabaster box by Mary E Wilkins Freeman and  
Florence Morse Kingsley 1917

Edgewater people [1918]

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## *Other Works*

Decorative plaques Designs by George F Barnes,  
poems by Mary E Wilkins [1883]

Giles Corey, Yeoman A play 1893

Once upon a time and other child-verses [1897]

## **FRENCH S ACTING EDITION**

Collection of plays (up to volume CI, *Lacy's Acting  
Edition of Plays* (q v)) which included first publi-  
cations of many 19th century dramatists

## **FRENEAU, PHILIP (MORIN) (1752-1832)**

American poet of Huguenot origin gave his life to  
poetry liberty and the sea known as the poet of the  
Revolution captured by the British while sailing  
for the West Indies (1780) which inspired *The British  
Prison Ship*, alternately a sea captain of the Atlantic  
coast trade and journalist, editor of the *Jeffersonian  
Nationalist Gazette*, which had considerable political  
influence, spent his last years in New Jersey although  
poverty drove him to sea again (1803-7)

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## *Collected Works*

The poems of Philip Freneau Ed Fred Lewis Pat-  
tee 3 vols 1902, 1903, 1907

## *Poems*

A poem, on the rising glory of America (anon ) 1772

The American village 1772

The new liberty pole—take care! 1775

American liberty, a poem (anon ) 1775

General Gage's soliloquy 1775

- A voyage to Boston [1775]  
 General Gage's confession being the substance of his excellency's last conference, with his ghostly father Friar Francis [1775]  
 On the conqueror of America shut up in Boston [1775]  
 Sir Henry Clinton's invitation to the refugees 1779  
 The British prison ship (anon.) 1781  
 Rivington's last will and testament 1782  
 New Year verses addressed to those gentlemen who have been pleased to favour Francis Wrigley news carrier, with their custom (anon.) 1783  
 New Year's verses addressed to the customers of the *Pennsylvania Evening Post* by the printer's lad who carries it 1783  
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 The poems of Philip Freneau written chiefly during the late war 1786  
 A journey from Philadelphia to New York 1787  
 New Year's verses for 1788 1788  
 The village merchant a poem 1794  
 Poems written between the years 1768 & 1794 1795  
 Poems written and published during the American Revolutionary War 2 vols 1809  
 A collection of poems on American affairs 1815  
 Some account of the capture of the ship *Aurora* [1899]  
 The last poems of Philip Freneau Ed Lewis Leary 1945
- Other Works*  
 The miscellaneous works of Mr Philip Freneau containing his essays and additional poems 1788  
 Proposals for a Monmouth newspaper 1791  
 Letters on various interesting and important subjects 1799  
 Unpublished Freneauana Ed Charles F Heartman 1918  
 The prose of Philip Freneau selected and ed by Philip M Marsh 1955

**FROST, ROBERT (LEE) (1874–1963)**

American poet worked as a bobbin boy in a mill and as reporter on a weekly before entering Harvard then taught did newspaper work and was a shoe maker, lived in England 1912–14 returning an established poet professor of English at Amherst (1916–38) a founder of the Bread Loaf School Vermont awarded many honorary degrees

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Millett, F B Contemporary American authors 1940  
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Collected poems (Pulitzer prize poems) 1930  
 Complete poems of Robert Frost 1949

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 A boy's will 1913  
 North of Boston 1914  
 Mountain interval 1916  
 New Hampshire (Pulitzer prize poem) 1923  
 Housewarming at the fireside of the Hampshire bookshop 1924  
 Several short poems 1924  
 Dust in the eyes 1928  
 West running Brook 1928  
 Birches 1929  
 Christmas trees 1929  
 The cow's in the corn a one act Irish play in rhyme 1929  
 The lovely shall be choosers 1929  
 A hillside thaw 1930  
 My November guest 1930  
 The Augustan books of poetry 1932  
 The lone striker 1933  
 Two tramps in mud time 1934  
 The gold Hesperidee 1935  
 Mending wall 1935  
 Neither out far nor in deep 1935  
 Three poems 1935  
 A further range (Pulitzer prize poem) 1936  
 From snow to snow 1936  
 To a young wretch 1937  
 A witness tree (Pulitzer prize poem) 1942  
 A masque of reason 1945  
 Steeple bush 1947  
 A masque of mercy 1947

*Other Works*

A way out, a one act play 1929  
 Two letters written on his undergraduate days at Dartmouth College in 1892 1931

**FROUDE, JAMES ANTHONY (1818–94)**

English historian and man of letters took part in the Tractarian Movement and influenced by J H Newman, a friend of C Kingsley and Carlyle (qq v) edited *Fraser's Magazine* (1860–4), and wrote for other periodicals visited South Africa (1874–5) on a government mission, Carlyle's literary executor, visited Australia (1884–5) Regius Professor of Modern History at Oxford (1892)

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*Works*

History of England from the fall of Wolsey to the death of Elizabeth 12 vols 1856–70  
The English in Ireland in the eighteenth century 3 vols 1872–4  
The divorce of Catherine of Aragon (being a supplement to the History of England) 1891

**FRY, CHRISTOPHER** (1907– )

English dramatist son of a Bristol lay preacher after a few years of teaching, went into the theatre as actor, producer and script writer director of Tunbridge Wells Repertory Company (1934–6), and of the Oxford Playhouse (1940–4) His translation of Anouilh's *Ring Round the Moon* and of Giraudoux's *Duel of Angels* are not listed below

*Bibliography*

Stanford, Derek Christopher Fry Writers and their work No 54  
Who's who, 1966

*Works*

The boy with a cart 1939  
The firstborn 1946  
A Phoenix too frequent 1946  
The lady's not for burning 1949  
Thor with angels 1949  
Venus observed 1950  
A sleep of prisoners 1951  
An experience of critics Ed K Webb 1952  
The dark is light enough 1954  
Curtmantle 1961  
Her Majesty's 1962  
Film commentary for The Queen is Crowned (Coronation film 1953)  
Film scripts (participation) Ben Hur  
Film scripts (participation) Barabbas

**FULFORD, ROGER THOMAS BALDWIN** (1902– )

English historian and writer president of the Oxford Union (1927), called to the Bar (1931), joined the editorial staff of *The Times* (1933), lecturer in English King's College, London (1937–48), held appointments in the War Office and Air Ministry (1940–45) president of the Liberal party (1964–5) edited the Greville Memoirs and Queen Victoria's letters

*Bibliography*

Who's who, 1966

*Works*

Royal Dukes 1933  
George IV 1935  
The right honourable gentleman 1945  
The Prince Consort 1949  
Queen Victoria 1951

History of Glyns 1953  
Votes for women 1957  
The Liberal case 1959  
Hanover to Windsor 1960  
The timeless serpent 1964

**FULLER, HENRY BLAKE** (STANTON PAGE) (1857–1929)

American novelist lived in Chicago and travelled in Europe His translations of Goldoni's plays are not listed below

*Bibliography*

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Manly, J M and Rickert E Contemporary American literature 1929

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The Chevalier of Pensierivani [1890]  
The Chatelaine of La Trinite 1892  
The cliff dwellers 1893  
With the procession 1895  
From the other side (stories) 1898  
The new flag [1899]  
The last refuge a Sicilian romance 1900  
Under the skylights (stories) 1901  
Waldo Trench and others stories of Americans in Italy 1908  
On the stairs 1918  
Bertram Cope's year 1919  
Gardens of this world 1929  
Not on the screen 1930

*Other Works*

The puppet-booth (play) 1896  
Lines long and short biographical sketches in various rhythms (poems) 1917

**FULLER, (SARAH) MARGARET** (1810–50)

American translator editor feminist member of the Transcendentalists editor of the *Dial*, and later literary critic of the *New York Tribune* her series of *Conversations*, cultural classes of some 25 Boston ladies (1839–44) was the basis of *The Woman in the Nineteenth Century* visited Europe (1846) where she met Carlyle Wordsworth George Sand and Mazzini, marrying one of his followers the Marquis Angelo Ossoli, on the homeward voyage she, her husband and child were drowned and the manuscript of her history of the Roman Revolution lost

*Bibliography*

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*Collected Works*

Collected works Ed Arthur B Fuller 6 vols 1860

*Separate Works*

Woman in the nineteenth century 1845  
Papers on literature and art 2 vols 1846  
Memoirs of Margaret Fuller Ossoli 1852

Woman in the nineteenth century and kindred papers 1855

At home and abroad or things and thoughts in America and Europe 1856

Life without and life within, or, reviews narratives, essays and poems Ed Arthur B Fuller 1860

Summer on the lakes in 1845 1864

*Letters*

Love letters of Margaret Fuller, 1845–1846 1903

**FULLER, THOMAS** (1608–61)

English divine Besides the works listed he published some twenty sermons and some controversial works

*Bibliography*

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*Poetical Works*

David's hainous sin heartie repentance, heavie punishment 1631

A panegyrick to His Majesty on his happy return 1660

Poems and translations in verse Ed A B Grosart 1868

*Principal Works*

The historie of the Holy Warre 1639

The holy state, The profane state 1642

Good thoughts in bad times 1645

Andronicus or the unfortunate politician 1646

Good thoughts in worse times 1647

A pīsgah sight of Palestine 1650

The Church history of Britain With the history of the University of Cambridge, and the history of Waltham Abbey in Essex 1655

Mixt contemplations in better times 1660

The history of the worthies of England 1662

**FURNIVALL, FREDERICK JAMES**

(1825–1910)

English scholar and editor, barrister interested in social reform, helped to found the Working Men's College (1854) an outspoken agnostic, contributed to *The New English Dictionary* (*The Oxford English Dictionary*) founded numerous literary text societies—the Early English Text Society (1864), the Chaucer Society (1868), the Ballad Society (1868) New Shakespeare Society (1873), Wyclif and Browning Society (1881) Shelley Society (1886), edited Chaucer's works and the Percy Ballads

**FURPHY, JOSEPH** *see under* †**COLLINS, TOM**

**FYZEE RAHAMIN, S** (1880– )

Indian artist, poet dramatist and novelist, studied at the Royal Academy under John Sargent, and in Paris, exhibited in London and Paris works acquired by the Tate galleries in Manchester San Francisco and Paris leader of the Indian School of painting *Daughter of India* and *Invented Gods* were produced on the London stage

*Bibliography*

C B I

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

*Plays*

Invented gods 1938

Daughter of India 1940

*Other Works*

Gilded India 1938

Man and other mystic poems [1949?]

History of the Bene Israelites of India

# G

**GALE, NORMAN ROWLAND** (1862–1942)

English poet of the country and of cricket, and reviewer lived at Bexhill-on-Sea

*Bibliography*

Millett, F B Manly, J M and Rickert, E Con temporary British literature 1935

Who was who, 1941–50

*Poems*

Here be blue and white violets from the garden wherein grew meadowsweet (anon ) 1891

A country muse 2 vols 1892

Orchard songs 1893

Cricket songs 1894

On two strings (with Robinson K Leather) 1894

Songs for little people 1896

More cricket songs 1905

A book of quatrains 1909

Song in September 1912

Collected poems 1914

The candid cuckoo 1918

A merry go round of song 1919



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Verse in bloom 1925  
A flight of fancies 1927  
Messrs bat and ball 1930  
Close of play 1936  
Remembrances 1937  
Love in a mist 1939

## *Belles Letties*

A June romance 1894  
All expenses paid 1895  
Barty's star 1902  
Solitude 1913

## **GALE, ZONA (BREESSE) (1874-1938)**

American novelist and poet of Wisconsin worked on Milwaukee papers after graduation and later on the staff of the *New York World* married William L. Breesse (1928)

## *Bibliography*

Millett F B Contemporary American authors 1940

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## *Novels*

Romance Island 1906  
Mothers to men 1911  
Christmas a story 1912  
Heart's kindred 1915  
A daughter of the morning 1917  
Birth 1918  
Miss Lulu Bett (Pulitzer prize novel) 1920  
Faint perfume 1923  
Preface to a life 1926  
Borgia 1929  
Papa La Fleur 1935  
Light woman 1937  
Magna 1939

## *Short Stories*

The loves of Pelucas and Etarre 1907  
Friendship Village 1908  
Friendship Village love stories 1909  
Neighborhood stories 1914  
Peace in Friendship Village 1919  
Yellow gentians and blue 1927  
Bridal pond 1930  
Old fashioned tales 1933

## *Reminiscences and Essays*

When I was a little girl 1913  
Portage Wisconsin and other essays 1928

## *Plays*

Wisconsin plays 1914  
The neighbours 1920  
Miss Lulu Bett an American comedy of manners (Pulitzer prize play) 1921  
Uncle Jimmy 1922  
Mister Pitt 1925

Evening clothes 1932

Faint perfume a play with a prologue and three acts 1934

The clouds 1936?

## *Poem*

The secret way 1921

## *Biography*

Frank Miller of Mission Inn 1938

## *Pamphlets*

Civic improvement in the little towns 1913  
What women won in Wisconsin 1922

## **GALLAGHER, WILLIAM DAVIS (1808-94)**

American editor poet and government official born in Philadelphia assistant editor and later editor of the *Cincinnati Gazette* (1839-50) editor of the *Louisville Daily Courier* private secretary to the Secretary of the Treasury (1850) collector of customs and commercial agent in the Mississippi Valley

## *Bibliography*

Kunitz S J and Haycraft H American authors 1600-1900 1938

L of C

## *Works*

Erato No I 1835  
Erato No II 1835  
Erato No III 1837  
Selections from the poetical literature of the West 1841  
Facts and conditions of progress in the North west Being the annual discourse for 1850 before the Historical and Philosophical Society of Ohio 1850  
Miami Woods A golden wedding and other poems 1881

## **GALLATIN, ABRAHAM ALFONSE**

**ALBERT** (1761-1849)

American statesman and diplomat Swiss born emigrated to America (1780) entered politics (1788), elected to the US Senate (1793) Secretary of the Treasury (1801-14) abroad on diplomatic service (1813-23) president of the National Bank in New York (1831-9)

## *Bibliography*

Burke and Howe

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## *Works*

An examination of the conduct of the executive of the United States towards the French republic 1797  
Albert Gallatin's autobiography 1798  
Views of the public debt 1800  
Considerations on the currency and banking systems of the United States 1831

The Oregon question 1847  
 Peace with Mexico 1847  
 Expenses of the war 1848  
 Hale's Indians of North west America 1848  
 The writings of Albert Gallatin Ed Henry Adams  
 3 vols 1879

**GALLICO, PAUL WILLIAM** (1897– )  
 American journalist and novelist born in New York  
 City visited Europe with his parents as a boy a  
 keen athlete as an undergraduate at Columbia Uni-  
 versity sports editor of the *New York Daily News*  
 for twelve years

#### *Bibliography*

Burke and Howe  
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#### *Works*

Farewell to sport 1938  
 Adventures of Hiram Holliday 1939  
 The secret front 1940  
 The snow goose 1941  
 Golf is a friendly game 1942  
 Lou Gehrig 1942  
 Confessions of a story writer 1946  
 The lonely 1949  
 The abandoned 1950  
 Trial by terror 1952  
 Small miracle 1952  
 The foolish immortals 1953  
 Snowflake 1953  
 Love of seven dolls 1954  
 Ludmila 1955  
 Thomasina 1958  
 Mrs Arris goes to Paris 1958  
 The steadfast man a life of St Patrick 1958  
 Too many ghosts 1959  
 Mrs Arris goes to New York 1960  
 The hurricane story 1960  
 Further confessions of a story writer 1961  
 Coronation 1962  
 Scruffy 1962  
 The day the guinea pig talked 1963  
 Three stories 1964  
 The day Jean Pierre was pignapped 1964  
 The hand of Mary Constable 1964  
 The silent miaow a manual for kittens strays and  
 homeless cats 1964  
 The day Jean Pierre went round the world 1965

#### **GALSWORTHY, JOHN**

(†**JOHN SINJOHN**) (1867–1933)  
 English novelist and dramatist, honorary Fellow of  
 New College, Oxford called to the Bar, but did not  
 practise, publisher travelled widely lectured in  
 America, awarded the Nobel Prize for Literature  
 (1932) Besides the works listed below, he published  
 many pamphlets

#### *Bibliography*

Millett F B Manly J M and Rickert E Con-  
 temporary British literature 1935  
 Mottram R H John Galsworthy (Writers and  
 their work No 38) 1933

#### *Collected Editions*

The Manaton edition of the works 30 vols 1923–6  
 The plays of John Galsworthy 1929  
 The collected poems 1934  
 Forsytes Pencyces and others Selected by Ada  
 Galsworthy 1935

#### *Novels*

Jocelyn †John Sinjohn 1898  
 Villa Ruben a novel †John Sinjohn 1900  
 The island Pharisees 1904  
 The man of property 1906  
 The country house 1907  
 Fraternity 1909  
 The patrician 1911  
 The dark flower 1913  
 The Freeland 1915  
 Beyond 1917  
 Saint's progress 1919  
 In chancery 1920  
 To let 1921  
 The Forsyte saga (The man of property In chancery  
 To let, with two connecting interludes The Indian  
 summer of a Forsyte Awakening) 1922  
 The white monkey 1924  
 The silver spoon 1926  
 Swan song 1928  
 A modern comedy (The white monkey The silver  
 spoon Swan song) 1929  
 Maid in waiting 1931  
 Flowering wilderness 1932  
 Over the river (American edition One more river)  
 1933  
 End of the chapter (Maid in waiting Flowering  
 wilderness, Over the river) 1934

#### *Plays*

Plays The silver box Joy Strife, 1909  
 Justice a tragedy in four acts 1910  
 The little dream, an allegory in six scenes 1911  
 The eldest son a domestic drama in three acts 1912  
 The pigeon a fantasy in three acts 1912  
 Plays Vol II The eldest son, The little dream,  
 Justice 1912  
 The fugitive a play in four acts 1913  
 The mob a play in four acts 1914  
 Plays Vol III The fugitive The pigeon The mob  
 1914  
 A bit o love (suppressed 1st impression The full  
 moon, a play in three acts) 1915  
 The foundations, an extravagant play in three acts  
 1920

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Plays Fourth series A bit o' love, The foundations, The skin game 1920  
 The skin game, a tragi comedy in three acts 1920  
 Six short plays (The first and the last, The little man Hallmarked Defeat The sun, Punch and go) 1921  
 A family man in three acts 1922  
 Loyalties a drama in three acts 1922  
 Plays Fifth series A family man, Loyalties, Windows 1922  
 Windows, a comedy in three acts for idealists and others 1922  
 The forest a drama in four acts 1924  
 The little man 1924  
 Old English a play in three acts 1924  
 Plays Sixth series The forest Old English The show 1925  
 The show, a drama in three acts 1925  
 Escape, an episodic play in a prologue and two parts 1926  
 Exiled an evolutionary comedy in three acts 1929  
 The roof, a play in seven scenes 1929  
 The silver box (with Joy) 1930  
 Plays Seventh series Escape Exiled The roof 1930  
 The winter garden 1935

*Essays and Sketches*  
 A commentary 1906  
 A motley 1910  
 The inn of tranquillity studies and essays 1912  
 The little man and other satires 1915  
 A sheaf 1916  
 Addresses in America 1919 1919  
 Another sheaf 1919  
 The burning spear being the experiences of Mr John Lavender in time of war (recorded by A R P m) 1919  
 Awakening 1920  
 Abracadabra & other satires 1924  
 On expression 1924  
 Castles in Spain and other screeds 1927  
 A rambling discourse 1929  
 Two essays on Conrad (with The story of a remarkable friendship by Richard Curle) 1930  
 The creation of character in literature 1931  
 Candelabra selected essays and addresses 1932  
 Glimpsees and reflections 1937

*Short Stories*  
 From the four winds | John Sinjohn 1897  
 A man of Devon | John Sinjohn 1901  
 Five tales 1918  
 Tatterdemalion 1920  
 Captures 1923  
 Caravan, the assembled tales of John Galsworthy 1925

Two Forsythe interludes A silent wooing Passers by 1927  
 Four Forsythe stories 1929  
 On Forsythe change 1930  
 Soames and the flag 1930  
 End of the chapter 1935

## *Poems*

Moods, songs & doggerels 1912  
 Five poems 1919  
 The bells of peace 1921  
 Verses new and old 1926

## *Letters*

Autobiographical letters of John Galsworthy a correspondence with Frank Harris hitherto unpublished 1933  
 Letters 1900-32 Ed Edward Garnett 1934

**GALT, JOHN (†REV T CLARK, †ANDREW PICKEN, †SAMUEL PRIOR (1779-1839)**

Scottish novelist worked as a clerk in the Greenock customs house moved to London and studied law, travelled abroad meeting Byron in Greece went to Canada secretary of a land company (1825), the Canadian town of Galt was named after him resigned (1826) and returned in broken health to London going back to Greenock to die

## *Bibliography*

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 Lumsden H The bibliography of John Galt 1931  
 Parker, W M Susan Ferrier and John Galt (Writers and their work No 185) 1965

## *Collected Works*

The works of John Galt Ed D S Muldrum and W Roughead 10 vols 1936

## *Novels*

The Majolo A tale 2 vols (anon) 1816  
 The earthquake A tale 3 vols (anon) 1820  
 The wandering Jew or the travels and observations of Hareach the Prolonged |Rev T Clark 1820  
 The Ayrshire legatues or the Pringle family (\**Black wood's Mag* 1820-1) (anon) 1821  
 Annals of the Parish or the chronicle of Dalmailing (anon) 1821  
 Sir Andrew Wylic of that ilk 3 vols 1822  
 The provost (anon) 1822  
 The steamboat 1822  
 The gathering of the West (anon) 1823  
 The entail, or the Laids of Grippy 3 vols 1823  
 Ringan Gilhaize, or, the Covenanters 3 vols (anon) 1823  
 The Spaewife A tale of the Scottish chronicles 3 vols (anon) 1823  
 Rothelan 3 vols 1824  
 The last of the Laids 1826

The omen (anon ) 1826  
 Lawrie Todd 3 vols 1830  
 Southennan 3 vols 1830  
 Bogle Corbet, or, the emigrants 3 vols [1831]  
 The club book (includes five tales by Galt) Ed  
 A Picken 3 vols 1831  
 The member An autobiography †Archibald Jobbry  
 1832  
 The radical An autobiography 1832  
 Stanley Buxton or the schoolfellows 3 vols 1832  
 Eben Erskine or the traveller 3 vols 1833  
 The stolen child A tale of the town 1833  
 Stories to study 3 vols 1833  
 Efforts By an invalid 1835  
 The howdie and other tales Ed W Roughead 1923  
 A rich man and other stories Ed W Roughead  
 1925

#### *Other Works*

The battle of Largs a Gothic poem (anon ) 1804  
 Cursory reflections on political and commercial  
 topics as connected with the Regent's accession to  
 Royal Authority 1812  
 Voyages and travels in the years 1809, 1810 and 1811  
 Containing statistical commercial and miscellane-  
 ous observations on Gibraltar Sardinia Sicily,  
 Malta, Serigo and Turkey 1812  
 The life and administration of Cardinal Wolsey  
 1812  
 The tragedies of Mædalen Agamemnon Lady Mac-  
 beth, Antonia and Clytemnestra 1812  
 Letters from the Levant containing views of the state  
 of society, manners, opinions and commerce in  
 Greece and the Archipelago 1813  
 The life and studies of Benjamin West 2 parts 1816-  
 1820  
 The crusade 1816-20  
 All the voyages round the world [Samuel Prior  
 1820  
 A tour of Europe and Asia †Rev T Clark  
 George the third, his court and family 2 vols 1820  
 Pictures historical and biographical, drawn from  
 English Scottish and Irish history 2 vols 1821  
 Modern geography and history †Rev T Clark 1823  
 The bachelor's wife A selection of curious and  
 interesting extracts with cursory observations  
 (essays) 1824  
 The life of Lord Byron 1830  
 The lives of the players 2 vols 1831  
 The Canadas as they at present commend themselves  
 to the enterprise of emigrants, colonists and  
 capitalists 1832  
 The autobiography of John Galt 2 vols 1833  
 Poems 1833  
 The literary life and miscellanies 3 vols 1834  
 A contribution to the Greenock calamity fund 1835

Diary (by Lady C Bury) illustrative of the times of  
 George IV 4 vols 1838-9  
 The demon of destiny and other poems 1839

#### **GALTON, Sir FRANCIS** (1822-1911)

English scientist and explorer cousin of Charles  
 Darwin (q v ), F R S (1856), coined the word euge-  
 nics, founded a chair of eugenics at London Univer-  
 sity, originated the use of fingerprints in crime in-  
 vestigation

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#### *Works*

Narrative of an explorer in tropical South Africa  
 1853  
 Vacation tourists and notes of travel in 1860 1861  
 Meteorographica, or A method of mapping the  
 weather 1863  
 Hereditary genius, its laws and consequences 1869  
 Experiments in pangenesis 1871  
 English men of science, their nature and nurture  
 1874  
 Address to the anthropological department of the  
 British Association 1877  
 Generic images 1879  
 Psychometric experiments (\**Brain*) 1879  
 Inquiries into the human faculty and its develop-  
 ment 1883  
 Life history album 1884  
 Record of family faculties 1884  
 Natural inheritance 1889  
 An index to the achievements of near kinsfolk of  
 some of the Fellows of the Royal Society 1904  
 Eugenics its definition scope and aims 1905  
 Probability the foundation of eugenics 1907  
 Memories of my life 1908

#### **GANDHI, MOHANDAS KARAMCHAND** (1869-1948)

Indian patriot, educated in England and called to  
 the Bar (1889) practised as a barrister in S Africa  
 for seventeen years led Passive Resistance Cam-  
 paign, returned to India (1915) campaigned for  
 better treatment of the untouchables, many times  
 imprisoned and went on hunger strike, led the  
 Civil Disobedience Campaign (1933-42) to end  
 British rule in India without bloodshed, shot by a  
 fanatic after India's independence His writings in  
 Gujarati are listed, in translation below with his  
 works in English

#### *Bibliography*

Iyengar, K R Srinivasa Indian writing in English  
 1962  
 Who was who, 1941-50

*Works*

Hind Swaraj or Indian home rule 1909  
 Speeches and writings (with introduction by C F Andrews) 1917  
 A guide to health (translation by A Ramayyer) 1920  
 Young India 1919-1922  
 Young India 1923-1926  
 Young India 1927-1928  
 The story of my experiments with truth (an autobiography translation by Mahadev Desai) Vol I 1927 Vol II 1929  
 Satyagraha in South Africa (translation by V G Desai) 1928  
 Songs from prison (adapted by John S Hoyland) 1934  
 Economics of Khadi 1941  
 Non violence in peace and war Vol I 1942 Vol II, 1949  
 Women and social justice 1942  
 Gandhi Jinnah talks (with preface by C Rajagopalachari) 1944  
 The gospel of selfless action or the Gita according to Gandhi (translation by Mahadev Desai) 1946  
 To the students 1949  
 Hindu Dharma 1950  
 Satyagrahi non violent resistance 1951  
 Sarvodaya 1954  
 The removal of untouchability 1954  
 Gokhale My political Guru 1955  
 Truth is God 1955  
 Collected works Vols I and II  
 The Gandhi Reader A source book of his life and writings Ed Homer A Jack 1956

**GARDINER, ALFRED GEORGE (ALPHA OF THE PLOUGH)** (1865-1946)

English journalist and essayist editor of the *Daily News* (1902-19)

*Bibliography*

B M catalogue  
 Who was who 1941-50

*Works*

Prophets priests and kings 1908  
 Pillars of society 1913  
 The war lords 1915  
 Pebbles on the shore 1916  
 Leaves in the wind 1918  
 The Anglo American future 1920  
 What I saw in Germany 1920  
 Windfalls 1920  
 The life of Sir William Harcourt 1923  
 The life of George Cadbury 1923  
 Many furrows 1924  
 John Benn and the Progressive movement 1925  
 Certain people of importance 1926

*As [Alpha of the Plough]*

Selected essays 1920 Second series 1927 Third series, 1932

**GARLAND, (HANNIBAL) HAMLIN**  
 (1860-1940)

American novelist and essayist born in a log cabin near West Salem Wisconsin worked with his father on a farm as a boy later a teacher and then a writer in Boston

*Bibliography*

Millet F B Contemporary American authors 1940  
 Spiller

*Novels*

Jason Edwards an average man 1892  
 A little Norsk or Ol paps Flaxen 1892  
 A member of the third house a dramatic story 1892  
 A spoil of office a story of the modern West 1892  
 Rose of Dutcher s Coolly 1895  
 The spirit of Sweetwater 1898  
 Boy life on the prairie 1899  
 The eagle s heart 1900  
 Her mountain lover 1901  
 The captain of the Gray horse troop 1902  
 Hesper 1903  
 The light of the star 1904  
 The tyranny of the dark 1905  
 The long trail a story of the northwest wilderness 1907  
 Money magic 1907  
 The Moccasin Ranch a story of Dakota 1909  
 Cavanagh forest ranger a romance of the mountain West 1910  
 Victor Olinces discipline 1911  
 The forest s daughter a romance of the Bear Tooth Range 1914

*Short Stories*

Main travelled roads 1891  
 Prairie folks 1893  
 Wayside courtships 1897  
 Other main travelled roads 1910  
 They of the high trails 1916  
 The book of the American Indian written by Hamlin Garland 1923

*Poems*

Pioneer songs 1893  
 Iowa O Iowa! 1935

*Plays*

Under the wheel a modern play in six scenes 1890

*Family Chronicles*

A son of the middle border 1917  
 A daughter of the middle border (Pulitzer prize biography) 1921

## GARDINER, ALFRED

Trail makers of the middle border 1926  
Back-trailers from the middle border 1928

### *Reminiscences*

Roadside meetings 1930  
Companions on the trail 1931  
My friendly contemporaries 1932  
Afternoon neighbors 1934

### *Essays*

Money, land and transportation 1892  
Crumbling idols 1894  
Out of door Americans 1901  
Commemorative tribute to James Whitcomb Riley 1922  
Commemorative tribute to Sherman 1927  
The westward march of American settlement 1935

### *Biography*

Ulysses S. Grant, his life and character 1898  
Learn one thing every day 1920  
The Mentor Theodore Roosevelt by Hamlin Garland 1920

### *Miscellany*

The trail of the goldseekers 1899

### *Physical Research*

The shadow world 1908  
Forty years of psychic research 1936  
The mystery of the buried crosses 1939

### *Verses set to Music*

A breezy song, Do you fear the wind? 1935

### *Selected Works*

Prairie song and western story 1928

## GARNETT, CONSTANCE (nee BLACK) (1862–1946)

English writer, wife of Edward Garnett (q.v.), introduced the British public to Russian literature through her translations of Turgenev, Tolstoy, Maxim Gorky, Dostoyevsky and Chekhov

## GARNETT, DAVID (1892– )

English novelist, grandson of Richard Garnett and son of the writers Edward and Constance Garnett (q.v.) the Garnett family studied botany at the Imperial College, engaged in bookselling and publishing

### *Bibliography*

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Heilbrun Carolyn G. The Garnett family [1961]  
Millett F. B., Manly J. M. and Rickert, E. Contemporary British literature 1935

### *Novels and Short Stories*

Dope Darling [Leda Burke] 1919  
Lady into fox 1922  
A man in the zoo 1924

## GARNETT, RICHARD

The sailor's return 1925  
Go she must! 1927  
The old dovecote and other stories 1928  
No love 1929  
The grasshoppers come 1931  
A terrible day 1932  
Pocahontas or, The nonpareil of Virginia 1933  
Beany Eye 1935  
Aspects of love 1955  
A shot in the dark 1958  
A net for Venus 1959  
Two by two 1963

### *Miscellaneous*

The appreciation of Voltaire's Zadig 1929  
Never be a bookseller 1929  
A rabbit in the air, notes from a diary kept while learning to handle an aeroplane 1932  
War in the air 1941  
The campaign in Greece and Crete 1942  
The golden echo (autobiography) 1954  
The flowers of the forest (autobiography) 1955  
Familiar faces (autobiography) 1962

## GARNETT, EDWARD (1868–1937)

English critic, son of Dr. Richard Garnett, husband of Constance and father of David (q.v.), superintendent of the British Museum Reading Room, famous for his discoveries of literary geniuses including Conrad and C. M. Doughty (q.v.) an authority on Turgenev

### *Bibliography*

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Millett, F. B., Manly, J. M. and Rickert, E. Contemporary British Literature 1935

### *Works*

The breaking point (play)  
The feud (play)  
Hogarth (critical essays)  
Tolstoy (critical essays)  
Turgenev (critical essays) 1917  
Papa's war (satire) 1919  
Friday nights (literary criticisms) 1922  
Hudson anthology 1924  
Lords and masters (plays)  
The trial of Jeanne d'Arc (play) 1931  
Fifty three short stories 1937

## GARNETT, RICHARD (1835–1906)

English man of letters. Keeper of Printed Books at the British Museum where he worked for 50 years made numerous translations from Greek, German, Italian, Spanish and Portuguese and contributed to encyclopedias and *The Dictionary of National Biography* general editor of the *International Library of Famous Literature*, 20 vols. (1899)

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*Critical and Biographical Works*

- Carlyle 1887  
Shelley and Lord Beaconsfield (privately printed) 1887  
Emerson 1888  
Milton 1890  
The age of Dryden 1895  
William Blake painter and poet 1895  
Edward Gibbon Wakefield 1898  
Essays of an ex librarian 1901  
Illustrated record of English literature by Richard Garnett and Edmund Gosse (vols I II by Garnett) 4 vols 1903-4  
Coleridge 1904  
Tennyson (with G K Chesterton) 1906  
William Johnson Fox (completed by Edward Garnett) 1910  
Letters about Shelley Interchanged by Edward Dowden Richard Garnett and Wm Michael Rossetti Ed R S Garnett 1917

*Poems and Plays*

- Primula A book of lyrics (anon) 1858  
Poems from the German 1862  
Idylls and epigrams chiefly from the Greek anthology 1869  
Iphigenia in Delphi 1891  
One hundred and twenty four sonnets from Dante, Petrarch and Camoens 1896  
The Queen and other poems 1901  
William Shakespeare pedagogue and poacher (a play) 1904

*Miscellaneous Works*

- Richmond on the Thames 1870  
The twilight of the Gods and other tales 1888  
Essays in librarianship and bibliography 1899  
De Flagello Myrteo (anon) (aphorisms) 1905

**GARRICK CLUB, THE**

Founded (1831) as a club in which actors and men of education and refinement might meet on equal terms, Barham and Samuel Rogers were among its original members. Thackeray frequented the club.

**GARRICK, DAVID (1717-79)**

English actor manager and writer considered one of the greatest Shakespearean actors also played in many other roles both tragic and comic a pupil at Lichfield of Dr Johnson with whom he came to London manager with two others of Drury Lane Theatre (1747-76), he was the last actor to be buried in Westminster Abbey Made adaptations of Shakespeare besides the works listed below

*Bibliography*  
C B E L II

*Collected Plays*

The dramatic works of David Garrick Esq 3 vols 1768

The dramatic works of David Garrick, Esq To which is prefixed a life of the author 3 vols 1798

*Original Plays*

- The lying valet 1741  
Lethe or Esop in the shades (pirated 1745) 1749  
Miss in her teens or the medley of lovers (anon) 1747  
Lilliput A dramatic entertainment 1757  
The male coquette or, seventeen fifty seven 1757  
High life below stairs 1759  
The farmer's return from London 1762  
The clandestine marriage (*see under* Colman the elder)  
Nack or nothing 1766  
Cymon a dramatic romance 1767  
A peep behind the curtain or the new rehearsal 1767  
The jubilee 1769  
The institution of the garter or Arthur's Round Table restored (songs and serious dialogue only) 1771  
The guardian 1771  
The Irish widow 1772  
A Christmas tale A dramatic entertainment [1773]  
Bon ton or High life above stairs 1775  
The theatrical candidates a musical prelude (appended to May Day) 1775  
May Day, or The little gipsy A musical farce 1775

*Other Works*

The diary of David Garrick, being a record of his trip to Paris in 1751 Ed R C Alexander 1928

**GARRISON, WILLIAM LLOYD (1805-79)**  
American reformer born in Massachusetts edited the abolitionist paper *The Liberator* (1831-65) founded the anti slavery society (1833) also crusaded for women's suffrage prohibition and the improvement of the American Indian His anti slavery tracts and addresses are not listed below

*Bibliography*

Burke and Howe  
L of C

*Works*

- Thoughts on African colonization 1832  
Sonnets and other poems 1843  
The abolition of slavery 1861  
The loyalty and devotion of colored Americans in the revolution and war of 1812 1861  
The words of Garrison with a bibliography Ed Wendell Phillips Garrison and Francis Jackson Garrison 1905

**GARVIN, JAMES LOUIS** (1868–1947)

English journalist editor of the *Observer* (1908–42), edited the fourteenth edition of *The Encyclopaedia Britannica* (1926–9)

*Bibliography*

B M catalogue

Who was who 1941–50

*Works*

Tariff or budget the nation and the crisis [1910]

The economic foundations of peace 1919

Every child [1924]

The life of Joseph Chamberlain Vol I 1836–1885

Vol II 1885–1895 Vol III 1895–1900 1934

**GASCOIGNE, GEORGE** (1527?–77)

English poet playwright and prose writer, served in Holland (1572) wrote an account anticipating modern war correspondents, his reputation for riotous living ended his career as M P for Bedford (1559) visited Kenilworth with Queen Elizabeth and Leicester (1575)

*Bibliography*

C B E L I

*Collected Works*

The pleasauntest workes of George Gascoigne Esquyre 1587

The complete poems of George Gascoigne Ed W C Hazlitt 2 vols 1869–70

The works of George Gascoigne Ed J W Cunliffe 2 vols 1907–10

*Original Editions*

A hundreth sundrie flowers [1573]

The posies of George Gascoigne 1575

The glasse of government A tragicall comedie 1575

The stele glass A satyre 1576

A delicate diet for daintie mouthde Droonkaides 1576

The spoyle of Antwerpe 1576

The droomme of Doomes day 1576

The princelye pleasures, at the courte at Kenelwoorth 1576

The Queens majesties entertainment at Woodstock 1585

**GASKELL, ELIZABETH CLEGHORN**

(*nee STEVENSON*) (1810–65)

English novelist brought up by an aunt in Knutsford, she and her husband hoped to combine literary and humanitarian interests in writing the annals of the Manchester poor, organised sewing rooms during the cotton famine of 1850 contributed to *Household Words* after being Dickens's guest together with Thackeray and Carlyle, a close friend of Charlotte Brontë

*Bibliography*

C B E L III

Northup, C S Bibliography appended to G de W Sanders Elizabeth Gaskell 1929

*Collected Works*

The novels and tales of Mrs Gaskell (illustrated by G du Maurier) 7 vols 1872–94

The novels and tales of Mrs Gaskell Ed C K Shorter 11 vols 1906–19

*Novels and Tales*

Life in Manchester †Cotton Mather Mills Esq

(William Howitt's *Journal of Literature and Popular Progress*, I–III 1847–8) 1848

Mary Barton a tale of Manchester life 2 vols (anon) 1848

The Moorland cottage 1850

Ruth a novel 3 vols 1853

Cranford (\**Household Words* 13 December 1851–21 May 1853) 1853

Lizzie Leigh and other tales (\**Household Words*, 1850–4) 1854

Hand and heart and Bessy's troubles at home \**Lizzie Leigh* 1855

North and South 2 vols (\**Household Words*, 2 September 1854–27 January 1855) 1855

My Lady Ludlow A novel 1858

Round the sofa 2 vols (\**Household Words*, or *Harper's Mag* 1855–8) 1859

Right at last and other tales (\**Household Words*, 27 November 1858 as The sin of a father the other stories \**Household Words*, *All the Year Round*, and *Littell's Living Age*) 1860

Lois the witch and other tales \**Right at Last* 1861

A dark night's work (\**All the Year Round*, 24 January–21 February 1863) 1863

Sylvia slovers 3 vols (illustrated by G du Maurier) 1863

The cage at Cranford \**All the Year Round* November 1863 Reprinted in *World's Classics* edn 1907

Cousin Phillis A tale (\**Cornhill Mag* November 1863–February 1864) 1864

Cousin Phillis and other tales (illustrated by G du Maurier) 1865

The grey woman and other tales (illustrated by G du Maurier) (Grey woman \**All the Year Round* 5 12 19 January 1861) 1865

Wives and daughters An every day story 2 vols (illustrated by G du Maurier) (\**Cornhill Mag* August 1864–January 1866, the last number being completed by F Greenwood) 1866

Two fragments of ghost stories \**Knutsford* edn vol VII (1906)

*Other Works*

Sketches among the poor No 1 *Blackwood's Mag* 1837



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Account of Clopton Hall, Warwickshire \*William Howitt *Visits to Remarkable Places* 1840 Reprinted Knutsford edn, vol I

A Christmas Carol *'Household Words* 1856

The life of Charlotte Brontë, author of *Jane Eyre* Shirley Villetto &c 2 vols 1857

Letters on Charlotte Brontë (privately printed) [1916]

'My Diary The early years of my daughter Mari-  
anne (privately printed) [Written 10 March  
1835–28 October 1835] 1923

Letters Ed R D Waller John Rylands Lib Bul-  
letin January 1935

**GATTY, MARGARET** (*nee SCOTT*) (1807–73)

English writer of children's books and fairy tales  
the mother of Juliana Ewing (q.v.) founded *Aunt  
Judy's Magazine* (1866–85) its editor until 1873

*Bibliographia*

C B E L III

*Works*

The fairy godmother and other tales 1851

Parables from nature 5 series 1855–71

Worlds not realized 1856

Proverbs illustrated 1857

The poor incumbent A tale 1858

Legendary tales 1858

Aunt Judy's tales 1859

The human face divine and other tales 1860

Aunt Judy's letters 1862

British seaweeds 1863

Domestic pictures and tales 1866

Waifs and strays of natural history 1871

A book of emblems With interpretations thereof  
1872

The book of sundials 1872

**GAY, JOHN** (1685–1732)

English poet and dramatist lived a successful,  
extravagant life *The Beggar's Opera* was immediately  
popular and was said to have made Gay rich and  
to have made Rich (the Opera House manager) gay

*Bibliographia*

C B E L II

*Collected Works*

The poetical dramatic and miscellaneous works of  
John Gay With Dr Johnson's biographical and  
critical preface 6 vols 1795

The poetical works of John Gay including 'Polly'  
'The Beggar's Opera' and selections from the other  
dramatic work Ed G C Fisher with bibliography  
1926

*Collected Poems*

Poems on several occasions 2 vols 1720

The poetical works Ed John Underhill 2 vols  
1893

*Separate Poems*

Wine (anon) 1708

Rural sports 1713

The fan 1714

The shepherd's week In six pastorals 1714

A letter to a lady Occasion'd by the arrival of Her  
Royal Highness the Princess of Wales 1714

Two epistles one to the Earl of Burlington the  
other, to a Lady [1715?]

Trivia, or the art of walking the streets of London  
[1716]

The poor shepherd [1720?]

A panegyric epistle to Mr Thomas Snow (anon)  
1721

An epistle to Her Grace Henrietta Duchess of  
Marlborough 1722

A poem address'd to the Quinduncs at St James's  
Coffee House (anon) 1724

Blueskin's ballad (anon) 1724–5

To a lady on her passion for old china (anon)  
1725

Daphnis and Cloe [1725?]

Molly Mogg [1726]

Fables 2 vols 1750

*Collected Plays*

Plays written by Mr John Gay With an account of  
the life and writings of the author 1760

*Separate Plays*

The Mohocks A tragicomical farce 1712

The wife of Bath A comedy 1713

The what d ye call it, a tragicomical pastoral farce  
[1715]

Three hours after marriage A comedy 1717

Dione A pastoral tragedy 1720

The captives A tragedy 1724

The beggar's opera 1728

Polly An opera 1729

Acis and Galatea in English pastoral opera (music  
by G F Handel) (anon) [1732]

Achilles An opera 1733

The distressed wife A comedy 1745

The rehearsal at Goatham 1754

*Other Works*

The present state of wit in a letter to a friend in the  
country (anon) 1711

An argument proving that the present Mohocks and  
Hawkubites are the Gog and Magog mentioned  
in the Revelations (anon) 1712

*Letters*

McVillie L Life and letters of John Gay 1921

**GAYARRE, CHARLES ÉTIENNE**

**ARTHUR** (1805–95)

American historian, of Spanish French aristocratic  
parentage, called to the Philadelphia Bar elected

to the U S Senate (1835) collected material for his histories, in Paris and Madrid Much of his work was written in French

#### *Bibliography*

Kunitz S J and Haycraft H American authors 1600–1900 1938

L of C

#### *History and Biography*

History of Louisiana 4 vols 1851–66

Influence of the mechanic arts on the human race 1854

The school for politics A dramatic novel 1854

Philip II of Spain 1866

Fernando de Lemos, a novel 1872

Aubert Dubayet or The two sister republics 1882

The Creoles of history and the Creoles of romance 1885

#### *Plays*

Dr Bluff in Russia or The Emperor Nicholas and the American doctor 1865

### GENTLEMAN S MAGAZINE, THE

(1731–1914)

Founded by Edward Cave (q v) († Sylvanus Urban), intended to reproduce news essays etc from other journals first use of Magazine in the sense of periodical of miscellaneous items, by 1739 it was publishing largely original matter, including Parliamentary reports maps, music (a first publication of the words of *God save the King*, 1744) and a record of publications, Samuel Johnson contributed from 1744, later admitting that many Parliamentary speeches were in fact, his own rather than the reputed speaker s

The Gentleman s Magazine, or, Monthly Intelligencer No I January 1731–December 1735 (continued as) The Gentleman s Magazine and Historical Chronicle January 1736–September 1907 Ed Edward Cave (1731–54), R Cave (1754–66) D Henry (1754–92), J Nichols (1778–1826)

### GENTLEMAN S MAGAZINE (1837–40)

American monthly founded by W E Burton published in Philadelphia, edited by E A Poe (q v) (1839–40) and his contributions included *The Fall of the House of Usher* sold to G R Graham and merged with Atkinson s *Casket* to become *Graham s Magazine* (q v)

### GEORGE, DANIEL (D G BUNTING)

(1890–1967)

English author and critic, F R S L

#### *Bibliography*

Who's who, 1966

#### *Works*

Tomorrow will be different 1932

Lunch 1933

A National Gallery 1933

The English in love 1934

Holiday 1934

Roughage 1935

Pictures and rhymes 1936

A peck of troubles 1936

Pick and choose 1936

All in a maze 1938

Alphabetical order 1950

Lonely pleasures 1954

A book of anecdotes 1957

A book of characters 1959

The anatomy of love 1962

The perpetual pessimist 1963

An eclectic A B C 1964

### GEORGE, HENRY (1839–97)

American economist, left school at fourteen to be an errand boy then a sailor, printer and journalist, won renown with the publication of *Progress and Poverty* visited England twice, stood for mayor of New York unsuccessfully

#### *Bibliography*

Spiller

#### *Collected Works*

The writings of Henry George 10 vols 1898–1901

The complete works of Henry George 10 vols 1906–11

#### *Separate Works*

Our land and land policy 1871

Progress and poverty 1879

The Irish land question 1881

Social problems 1883

Protection or free trade 1886

The condition of labor 1891

A perplexed philosopher 1892

The science of political economy 1897

### GERARD, JOHN (1545–1612)

English herbalist, superintendent of Lord Burghley's gardens

#### *Bibliography*

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#### *Works*

The herball or generall historie of plantes 1597

### GERM, THE (1850)

A periodical, the organ of the Pre Raphaelite Brotherhood (q v), of which only four numbers appeared, continued as *Art and Poetry being thoughts toward nature*, conducted principally by artists Ed

W M Rossetti contributions by D G Rossetti  
Christina Rossetti William Morris Coventry Patmore

**GEROULD, KATHARINE**

(*nee* FULLERTON) (1879– )

American novelist teacher of English at Bryn Mawr married Professor Gerould of Princeton (1910)

*Bibliography*

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Millet F B Contemporary American authors 1940

*Novels*

A change of air (illustrated by H J Mowat) 1917

Lost valley 1922

Conquistador 1923

The light that never was 1931

*Short Stories*

Vain oblations 1914

The great tradition and other stories 1915

Valiant dust 1922

*Essays*

Modes and morals 1920

Ringside seats 1937

*Description and Travel*

Hawaii scenes and impressions illustrated from photographs 1916

The aristocratic West 1925

*Literary Criticism*

Edith Wharton a critical study 192–7

**GERSHWIN, IRA** (1896– )

American lyric writer brother of George Gershwin for whom he wrote the lyrics of *Let 'em Eat Cake* and *Porgy and Bess*

*Bibliography*

Burke and Howe

L of C

*Works*

A dangerous maid

Lady be good

Tip toes

Oh Kay

Funny face

Rosalie (with P G Wodehouse)

Strike up the band

Girl crazy

Of thee I sing (Pulitzer prize play) 1932

Let 'em eat cake 1933

Porgy and Bess (with DuBose Heyward) 1935

Lyrics on several occasions 1959

*Lyrics for*

Be yourself (with Kaufman and Connelly)

Ziegfeld follies

Lady in the dark

**GHOSE, KASHIPROSAD** (1809–73)

First Indian poet to write in English educated at the Hindu College edited the *Hindu Intelligence* a weekly in English

*Bibliography*

Iyengar K R Srinivasa Indian writing in English 1962

*Works*

The Shair and other poems 1830

**GHOSE, MANMOHAN** (1867–1924)

Indian poet brother of Sri Aurobindo Ghose (qv) educated in England a contemporary of Lawrence Binyon and Oscar Wilde at Oxford Professor of English at Calcutta Presidency College went blind during his last years

*Bibliography*

Iyengar K R Srinivasa Indian writing in English 1962

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

*Works*

Love songs and elegies 1898

Songs of love and death 1926

**GHOSE, SRI AUROBINDO** (1872–1950)

Indian poet and philosophical writer born in Calcutta educated in England (1879–93) joined the Indian Civil Service Principal of the National College Calcutta (1906) lived in retirement in Pondicherry (1910– ) pursuing spiritual emancipation His political writings are not listed below

*Bibliography*

B M catalogue

Iyengar K R Srinivasa Indian writing in English 1962

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Sahitya Akademi Who's who of Indian writers 1961

*Philosophy (many works first appeared in Aryan)*

Views and reviews 1914–20

Essays on the Gita 2 vols 1916–18

Ideals and progress 1920

Thoughts and glimpses 1920

The superman 1922

The brain of India 1923

Evolution 1923

A system of national education 1924

Isha Upanishad 1924

The mother 1928

The riddle of this world 1933

Yogic Sadhan 1933

Lights on Yoga 1935

Bases of Yoga 1936  
 The Yoga and its objects 1938  
 The life divine Vol I 1939 Vol II 1940  
 Bankim Tilak-Dayananda 1940  
 Heraclitus 1941  
 Saṅkṛit citations in The life divine 1943  
 The doctrine of passive resistance 1948  
 More lights on Yoga 1948  
 The human cycle 1949  
 The ideal of human unity 1950  
 Conversations of the dead 1951  
 Letters of Sri Aurobindi on the mother 1951  
 Kena Upanishad 1952  
 The birth of the war god 1952  
 The problem of rebirth 1952  
 The supramental manifestation upon earth 1952  
 The mind of light 1953  
 The future poetry 1953  
 Foundations of Indian culture (American ed )  
 1953  
 The synthesis of Yoga (On Yoga I) 1955  
 Vyasa and Valmiki 1956  
 War and self determination 1957  
 Vasavadutta 1957  
 Rodogune 1958  
 On Yoga, II tomes one and two 1958  
 Thoughts and aphorisms 1958  
 The hour of God 1959  
 The viziers of Bassora 1959

#### Art

The national value of art 1936  
 The significance of Indian art 1947

#### Literature

Kalidasa 1929  
 Collected poems and plays 1942

#### Poems

Love and death 1921  
 Songs to Myrtilla 1923  
 Poems 1941  
 Collected poems and plays Vols I and II (Vol I  
 contains Perseus the deliverer and Vol II The  
 hero and the nymph a blank verse rendering of  
 Kalidasa's Vikramorvasie) 1942  
 Poems past and present 1946  
 Baiṛ Brabhou 1949  
 Chitrangada 1949  
 Savitri 2 vols 1950-51  
 Letters on Savitri 1951  
 Last poems 1952  
 Poems from Bengali 1956  
 Songs of Vidyapati 1956  
 Ilion an epic in quantitative hexameters 1957  
 More poems 1958

#### Novels

The phantom hour a short story 1951

#### Other Works

The ideal of the Karmayogin 1918  
 The Renaissance in India 1920  
 The speeches of Sri Aurobindo 1922  
 Hymns to the mystic fire 1946  
 On the Veda, comprising the secret of the Veda  
 Hymns of the Atris and other hymns 1956  
 Eric King of Norway 1960  
 Prince of Edur 1961

**GHOSE, SUDHINDRA NATH** (1899- )  
 Indian novelist born in Bengal educated at Cal  
 cutta and Strasbourg universities Professor Visva  
 Bharati (1957-8) lives much of the time in London

#### Bibliography

B M catalogue  
 Sahitya Akademi Who's who of Indian writers  
 1961

#### Works

Colours of a great city 1926  
 Rossetti and contemporary criticism 1928  
 Post war Europe, 1918-1937 1939  
 And gazelles leaping (autobiographical sketches)  
 1949  
 Cradle of the clouds (autobiographical sketches)  
 1951  
 The vermilion boat (autobiographical sketches) 1953  
 The flame of the forest 1955  
 Folk tales and fairy tales from India 1961

**GIBBINGS, ROBERT** (1889-1958)

Irish artist and writer of travel books son of a  
 Protestant clergyman in Cork, studied art served  
 in the First World War and wounded at Gallipoli,  
 settled in London after the war, proprietor of the  
 Golden Cockerel Press a lecturer in typography at  
 Reading University, travelled to the South Seas

#### Bibliography

Kirkus A Mary, Empson Patience and Harris,  
 John A bibliography of Robert Gibbings 1962

#### Works

The zoo (with Moira Gibbings) 1930  
 Iorana! A Tahitian journal with wood engravings  
 1932  
 Coconut Island or the adventures of two children in  
 the South Seas (illustrated by Robert Gibbings)  
 1936  
 John Graham (convict), 1824 (illustrated by Robert  
 Gibbings) 1937  
 Blue angels and whales A record of personal ex-  
 periences below and above water 1938  
 Sweet Thames run softly 1940  
 Coming down the Wye 1942  
 Lovely is the Lee 1945  
 Over the reefs 1948

Sweet Cork of thee 1951  
 Coming down the Seine 1953  
 The perfect wife A fable from France, transmogrified into the Anglo Irish idiom and illustrated by Robert Gibbings 1955  
 Trumpets from Montparnasse 1955  
 Till I erd my song 1957

**GIBBON, EDWARD (1737-94)**

English historian sent to Lausanne after conversion to Catholicism, where reconverted to Protestantism wrote with equal ease in English and French—only his English works are given below—conceived the vision of his *History* while sitting among the ruins of the Capitol at Rome, October (1764), in London a member of Johnson's Club, succeeded Goldsmith (qv) as Professor of Ancient History at the Royal Academy

*Bibliography*

C B E L II

Norton J B Bibliography of the works of Gibbon 1940

Wedgwood C V Gibbons (Writers and their work No 66) 1955

*History*

The decline and fall of the Roman Empire 2 vols 1781

The decline and fall of the Roman Empire Ed J B Bury 7 vols 1896-1900

*Minor Works*

Critical observations on the sixth book of the Aeneid (anon) 1770

A vindication of some passages in the fifteenth and sixteenth chapters of the history of the decline and fall of the Roman Empire 1779

*Miscellaneous Works*

Miscellaneous works of Edward Gibbon Esq With memoirs of his life and writings composed by himself, illustrated from his letters with occasional notes and narrative by John Lord Sheffield 2 vols 1796

An historical view of Christianity containing select passages from Scripture with a commentary by the late Edward Gibbon Esq and notes by the late Lord Viscount Bolingbroke Monsieur de Voltaire and others (not included in *Miscellaneous Works*) 1806

*Autobiographies and Journals*

The life of Edward Gibbon with selections from his correspondence and illustrations by H H Milman 1839

Memoirs and a selection from his letters Ed H Morley 1891

Private letters of Edward Gibbon 1753-94 Ed R E Prothero 2 vols 1896

The autobiographies of Edward Gibbon printed from hitherto unpublished MSS with an introduction by the Earl of Sheffield Ed J Murray 1896  
 The memoirs of the life of Edward Gibbon with various observations and excursions by himself Ed G Birkbeck Hill 1900

Gibbon's journal to January 18th 1763 My journal and Ephemerides I II and III (with introductory essays by D M Low) 1929

Letters Ed J E Norton 3 vols 1956

**GIBBON, JOHN MURRAY (1875-1952)**

Canadian publicity agent and author born in Ceylon educated in Aberdeen, Oxford and Göttingen a journalist in London and editor of *Black and White* went to Canada (1913) and was general publicity agent of the Canadian Pacific Railway (1914-45) F R S C (1922) founder of the Canadian Authors Association

*Bibliography*

Watters

*Poems*

A Canadian calendar 1919

Prince Charlie and Flora A Scottish ballad opera (libretto by Gibbon) 1929

Northland songs 1936

New world ballads 1939

Pioneer songs of Canada Musical arrangements by Irvin Cooper 1941

Canada in song With musical arrangements by L R Bell 1941

Canadian evidences 1949

*Novels*

Hearts and faces The adventure of a soul 1916

Ballads of B C and

Drums afar An international romance 1915

The conquering hero 1920

Pagan love 1922

Eyes of a gypsy 1926

*Drama*

The order of good cheer From the French version of Louvigny de Montigny Canadian historical ballad opera of the first settlers in Canada Reconstructed by Gibbon 1929

The man comes down from the moon (musical playlet based on *Northland songs*) 1937

*Local History and Description*

Our old Montreal 1947

*Social History*

Scots in Canada A history of the settlement of the Dominion from the earliest days to the present time 1911

Steel of empire The romantic history of the Canadian Pacific Railway the northwest passage of today 1935

## GIBBON, EDWARD

Canadian mosaic The making of a northern nation 1938  
 The new Canadian Loyalists 1941  
 Three centuries of Canadian nursing (with Mary S Mathewson) 1947  
 The Victorian Order of Nurses for Canada Fiftieth anniversary 1897-1947 1947  
 The romance of the Canadian canoe 1951  
 New colour for the Canadian mosaic The displaced person 1951  
*Criticism*  
 Melody and the lyric, from Chaucer to the Cavaliers [1930]  
 The magic of melody [1933]

### †GIBBON, LEWIS GRASSIC

(JAMES LESLIE MITCHELL) (1901-35)  
 Scottish novelist who wrote historical novels and lives of explorers under his own name

#### *Bibliography*

Who was who 1929-40

#### *Works*

*As James Leslie Mitchell*

Hanno or the future of exploration 1929

Stained radiance 1930

The thirteenth disciple 1931

The calends of Cairo 1931

Three go back 1932

The lost trumpet 1932

Persian dawns, Egyptian nights 1933

Image and superscription 1933

Spartacus 1933

The conquest of the Maya 1934

Gay hunter 1934

The conquest of the earth 1934

*As †Lewis Grassic Gibbon*

Sunset song 1932

Cloud Howe 1933

Grey granite 1934

Niger the life of Mungo Park 1934

The knight of Scotland 1934

Scottish scene (with Hugh MacDiarmid) 1934

A Scots quair (Sunset song, Cloud Howe Grey granite) 1946

### GIBBON, MONK (1896- )

Irish poet and writer, educated at Oxford, served in the First World War taught in Switzerland and Swanage, F R S L (1952)

#### *Bibliography*

Who's who 1966

#### *Poems*

The tremulous string 1926

The branch of hawthorn tree 1927

## GIBBONS, STELLA

For daws to peck at 1929

Seventeen sonnets 1932

This insubstantial pageant (collected poems) 1951

#### *Autobiography*

The seals 1935

Mount Ida 1948

#### *Biography*

Netta (Hon Mrs Franklin) 1960

#### *Novel*

The climate of love 1961

#### *Ballet and Film Criticism*

The red shoes ballet 1948

The tales of Hoffmann 1951

An intruder at the ballet 1952

#### *Travel*

Swiss enchantment 1950

Austria 1953

In search of winter sport 1953

Western Germany 1955

The Rhine and its castles 1957

Great houses of Europe 1962

Great palaces of Europe 1964

#### *Literary Criticism*

The masterpiece and the man 1959

The living torch 1937

### GIBBONS, STELLA DOROTHEA (1902- )

English novelist worked as a journalist for some years married Allen Bourne Webb (1933) an actor and singer

#### *Bibliography*

Who's who, 1966

#### *Novels and Short Stories*

Cold Comfort Farm 1932

Bassett, 1934

Enbury Heath 1935

The untidy gnome 1935

Miss Linsey and Pa 1936

Roaring tower (short stories) 1937

Nightingale wood 1938

My American 1939

Christmas at Cold Comfort Farm (short stories) 1940

The rich house 1941

Ticky 1943

The bachelor 1944

Westwood (American edition The gentle powers) 1946

The matchmaker 1949

Conference at Cold Comfort Farm 1949

The Swiss summer 1951

Fort of the bear 1953

The pearly water (short stories) 1954

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The shadow of a soicerer 1955  
 Here be dragons 1956  
 White sand and grey sand 1958  
 A pink front door 1959  
 The weather at Tregulla 1962  
 The wolves were in the sledge 1964

## Poems

The mountain beast 1930  
 The priestess 1934  
 The lowland Venus 1938

## GIBBS, PHILIP HAMILTON (1877-1962)

English novelist and journalist successively editor of the *Daily Mail*, *Daily Chronicle* and the *Tribune*. War correspondent with the Bulgarian army (1912) with the British in France (1915-18), for which he was knighted (1920) editor of the *Review of Reviews* (1921-2)

## Bibliography

Millett F B Manly J M and Rickert E Con temporary British literature 1935  
 Who's who 1962

## Novels and Short Stories

The individualist 1908  
 The spirit of revolt 1908  
 The street of adventure 1909  
 Intellectual mansions S W 1910  
 Oliver's kind women 1911  
 Helen of Lancaster Gate 1912  
 The eighth year a vital problem of married life 1913  
 A master of life 1913  
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**GIBSON, WILFRED WILSON** (1878–1962)  
 English poet one of the leaders of the Georgian  
 group of poets who revolted against the Tennyson  
 tradition served as a private in France in 1917  
 lived most of his life in Northumberland

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The stonefolds 1907  
 Daily bread 1910  
 Womenkind 1912  
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**GIELGUD, VAL HENRY** (1900– )

English playwright head of B B C Sound Drama  
 educated at Rugby and Oxford joined the *Radio*  
*Times* (1928)

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British radio drama 1922–1956, a survey 1957

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The bombshell

Mediterranean blue

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Gorgeous George

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Years of the locust an autobiography 1946

One year of grace autobiography 1950

Years in a mirror (autobiography) 1965

### **GIFFORD, HUMFREY** (fl 1580)

English poet and translator possibly a school master at Barnstaple

### *Bibliography*

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### *Works*

A posie of Gilloflowers each differing from other in colour and odour yet all sweete 1580

The complete poems and translations in prose. Ed. A B Grosart 1875

### **GIFFORD, WILLIAM** (1756–1826)

First editor of the anti-Radical *Quarterly Review* (1809–24), son of a glazier and apprentice to a shoemaker then sent to Exeter College Oxford editor of the *Anti Jacobin* (1797–8) edited Juvenal prefacing it with a short autobiography, and edited the dramatic works of Massinger Ben Jonson and Ford, responsible for attack on Keats's *Endymion* being bitterly opposed to the new school of literature

### **GILBERT, Sir WILLIAM SCHWENCK** (1836–1911)

English dramatist and humorous verse writer after service as officer in the militia clerk in the education department and being called to the Bar began his literary career by contributing humorous verses and illustrations to *Punch* he collaborated in comic opera with the composers Clay and Alfred Cellier and Edward German but his most successful partnership was with Sir Arthur Sullivan for D'Oyly Carte's opera company at the Savoy theatre Much of his work was first published in *Lacy's Acting Edition* (qv) of plays dramas extravaganzas farces etc. 165 vols (1849–1917) from vol. CI the collection becomes *French's Acting Edition* (qv)

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### *Separate Plays*

Ruy Blas a burlesque (in *Warne's Christmas Annual* illustrated by Gilbert) 1866

A new and original extravaganza entitled Dulcamara or The little duck and the great quack 1866

The pretty druidess 1869

An old score *Lacy* LXXXV 1869

The princess A whimsical allegory *Lacy* LXXXVII 1870

The palace of truth A fairy comedy In three acts *Lacy* LXXXVII 1870

A medical man A comedietta (in C. W. Scott's *Drawing-Room Plays and Parlour Pantomimes*) 1870

Randall's thumb An original comedy In three acts *Lacy* XCI 1871

Pigmalion and Galatea An entirely original mythological comedy in three acts *French* CIII 1871

On guard An entirely original comedy in three acts *Lacy* XCVIII 1872

The wicked world An entirely original fairy comedy in three acts and one scene (privately printed) 1873

The happy land A burlesque version of The wicked world J. F. Tomline and G. A. Bennett 1873

The wedding march *French* CXIV 1873

Charity An entirely original play, in four acts *French*, CXXIII 1874

The ne'er do well (privately printed) [1878]

Sweethearts *French* CXI [1878]

Gretchen A play in four acts 1879

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Dan'l Druce, blacksmith *French* CXVIII [1881]

On bail *French*, CXCI [1881]

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Fogarty's fury (privately printed) 1881

Comedy and tragedy *French* CXXXIX [1895]

Ages ago 1895

Eyes and no eyes 1896

An entirely new and original drama in four acts, entitled Brantingham Hall (privately printed) 1888

Rosencrantz and Guildenstern *French* CXXXIII [1893]

The fortune hunter (privately printed) [1897?]

The fairy's dilemma A domestic pantomime (privately printed) [1904?]

A stage play With introduction by W Archer 1916  
 Topsy-turvydom Original extravaganza 1931  
 A colossal idea An original farce, with introduction  
 and decorations by T Searle (written 1873, un-  
 acted) 1932

*Collected Operas*

Original comic operas (containing The Sorcerer,  
 Patience, H M S Pinafore, Princess Ida, The  
 pirates of Penzance, The Mikado, Iolanthe, Trial  
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Original comic operas Second series Containing  
 The Gondoliers, The Grand Duke, The Yeomen  
 of the Guard His Excellency, Utopia, Limited,  
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 ding [1896?]

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 Gilbert and Sullivan operas 1926

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 Princess in two acts entitled Princess Ida  
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An entirely original comic opera, in two acts, en-  
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An original comic opera, in two acts, entitled Utopia  
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The Grand Duke or the statutory duel 1896

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 other than Sullivan*

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Harlequin Cock Robin and Jenny Wren Grand  
 Comic Christmas Pantomime 1867

The merry Zingara 1868

Robert the devil 1868

The gentleman in black, an original musical legend  
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Creatures of impulse A musical fairy tale in one act  
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Happy Arcadia 1872

Princess Toto [1876?]

An entirely original comic opera, in two acts entitled  
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No cards a musical piece in one act for four charac-  
 ters (with music by L Elliott) [1901]

A sensation novel In three volumes 1912

An original opera in two acts, entitled Fallen fairies

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 author 1874

Songs of a Savoyard 1890

The Bab ballads with which are included Songs of  
 a Savoyard With 350 illustrations by the author  
 1898

Lost Bab Ballads Collected and illustrated by  
 T Searle 1932

**GILCHRIST, ALEXANDER** (1828–61)

English biographer, called to the Bar but did not  
 practise, wrote for the *Eclectic Review*, wrote lives  
 of artists for an edition of *Men of the Time*, a friend  
 of Carlyle, died of scarlet fever

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Life of Etty 1855

The life of Blake 2 vols 1863

**GILDER, RICHARD WATSON** (1844–1909)

American poet and journalist, son of a New Jersey  
 Methodist minister, served in the Philadelphia Ar-  
 tillery during the Civil War assistant editor of  
*Scribner's Monthly* and editor of the *Century*

*Bibliography*

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The great remembrance, and other poems 1893  
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 The fire divine 1907  
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 Lincoln the leader and Lincoln's genius for expression 1909  
 Grover Cleveland a record of friendship 1910  
 Letters Ed Rosamund de Kay Gilder 1916

## **GILL, ERIC (1882–1940)**

English sculptor engraver and typographer studied at Chichester Art School a pupil of the architect Douglas Caroe (1900–3), became a Roman Catholic (1913)

### *Bibliography*

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### *Works*

Serving at mass 1916  
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 Songs without clothes 1921  
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 Clothes 1931  
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 Twenty five nudes engraved by Eric Gill with an introduction 1938

Work and culture 1938  
 Social justice and the stations of the cross 1939  
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 Drawings from life 1939  
 Social principles and society 1940  
 Christianity and the machine age 1940  
 Autobiography 1940  
 Last essays 1942  
 In a strange land 1944  
 It all goes together 1944  
 Letters of Eric Gill 1948  
 Jerusalem diary 1953

## **GILLETTE, WILLIAM (1855–1937)**

American actor and playwright made his debut as an actor (1875) and successfully adapted many novels and plays including the Sherlock Holmes stories in which he acted for many years

### *Bibliography*

Burke and Howe  
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The professor  
 Clarice  
 All the comforts of home 1897  
 Secret service a romance of the Southern conspiracy 1898  
 Held by the enemy 1898  
 A legal wreck 1888  
 Too much Johnson 1912  
 The illusion of the first time in acting with an introduction by George Arliss 1915  
 Electricity 1924  
 The astounding crime on Torrington Road 1927  
 Sherlock Holmes (based on Conan Doyle) 1935  
 How well George does it 1936

## **GILMORE, MARY (ne CAMERON)**

(1865– )

Australian poet born in New South Wales for some years a school-teacher she then joined William Lane's socialist community in Paraguay married William Gilmore (1897) returned to Australia (1902) and edited the woman's page of the Sydney *Worker* D B E (1936)

### *Bibliography*

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### *Essays*

Hound of the road 1921

### *Poems*

Married and other verses 1910  
 The tale of Tiddley Winks 1917  
 The passionate heart 1918  
 The tilted cart A book of recitations 1925  
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The rue tree 1931  
 Under the Wilgas 1932  
 Battlefields Foreword by Sir Donald Cameron 1939  
 The disinherited 1941  
 Pro Patria Australia and other poems (illustrated by Rhys Williams) 1945  
 Selected verse 1948

**GILPIN, WILLIAM (1724–1804)**

English author whose accounts of his travels illustrated by himself set a fashion for illustrated travel books satirised in *Dr Syntax* (Wm Combe q.v.) school-master advanced educationist built a new poorhouse and endowed a school at Boldres where he lived and died

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A dialogue upon the gardens of Viscount Cobham, at Stowe (anon.) 1748  
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 Observations on several parts of Great Britain particularly the Highlands of Scotland 2 vols 1789  
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 Three essays on picturesque beauty on picturesque travel and on sketching landscape 1792  
 Three dialogues on the amusements of clergymen By the Rev Josiah Frampton 1796  
 Observations on the western parts of England 1798

**GINSBURY, NORMAN (1902– )**

English playwright and producer, educated at London University worked as a chemist for the Shell Oil Co turned to journalism and the stage served in the R A F in the Second World War His translations of Ibsen and adaptations are not listed below

*Bibliography*

Who's who 1966

*Works*

Viceroy Sarah 1934  
 Take back your freedom (with others) 1939  
 The first gentleman 1946  
 The fabulous money maker 1959

**GISSING, GEORGE ROBERT (1857–1903)**

English novelist and man of letters left Owen's College Manchester, in disgrace on account of a love affair and travelled America, returning to Lon-

don he lived in poverty, his Dickensian novels describing the life of the poor are written with first hand knowledge Besides the works listed below he produced an edition of Dickens's works

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Workers in the dawn A novel 3 vols 1880  
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 Isabel Clarendon 2 vols 1886  
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 Our friend the charlatan 1901  
 Veranilda a romance (preface by Frederic Harrison) 1904  
 Will Warburton a romance of real life 1905  
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*Critical and Miscellaneous Works*

Charles Dickens A critical study 1898  
 Introductions to the Rochester edition of the works of Charles Dickens 9 vols 1900–1  
 By the Ionian Sea Notes of a ramble in Southern Italy 1901  
 The private papers of Henry Ryecroft 1903  
 Dickens (in *Homes and Haunts of Famous Authors* 1906)  
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 Selections, autobiographical and imaginative, from the works of George Gissing With biographical and critical notes by his son A C Gissing With an introduction by Virginia Woolf 1929  
 Hope in vain (a poem) (privately printed) 1930

*Letters*

Letters to Edward Clodd (privately printed) 1914  
 Letters to an editor (C K Shorter) (privately printed) 1915  
 Letters to members of his family Collected and arranged by Algernon and Ellen Gissing 1927

**GLANVILL, JOSEPH** (1636–80)

English divine, *The Vanity of Dogmatizing* contains the story of the *Scholar Gypsy*, in his writings he defended the pre-existence of souls and belief in witchcraft

*Bibliography*

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The vanity of dogmatizing 1661

Lux orientalis 1662

Plus ultra or the progress and advancement of knowledge since the days of Aristotle 1668

A seasonable recommendation and defence of reason in affairs of religion against infidelity 1670

Philosophia pia a discourse of the religious temper of the experimental philosophy which is profest by the Royal Society 1671

Essays on several important subjects 1676

An essay concerning preaching written for the direction of a young divine 1678

A seasonable defence of preaching and the plain way of it 1678

Sadducismus triumphatus 1681

Some discourses sermons and remains 1681

**GLANVILLE, ERNEST** (1856–1925)

South African novelist one of the first to lay claim to the diamond fields of Kimberley in 1873 editor of the *Cape Argus* (1907)

*Bibliography*

B M catalogue

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The South African gold fields 1888

Among the Cape Kafirs 1888

The Union Steamship Co's edition of Glanville's Guide to South Africa including Cape Colony the Diamond Fields Bechuanaland Transvaal The Goldfields, Natal and the Orange Free State 1890

The lost heiress A tale of love battle and adventure 1891

The Fossicher A romance of Mashonaland 1891

A fair colonist (novel) 1894

The Inca's treasure 1894

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Tales from the Veldt 1897

The Klloof bride or The lover's quest 1898

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Max Thornton 1901

A beautiful rebel (novel) 1902

The Commandant (novel) 1902

The diamond seekers A tale of adventure by veld and river [1902]

In search of the okapi, a story of adventure in Central Africa [1903]

A rough reformer (novel) 1905

Tyopa a Bush romance 1920

Claw and fang Stories 1923

The yellow maned lion The story of Ngonvama (\*Claw and fang) 1925

The hunter A story of Bushman life 1926

**GLAPTHORNE, HENRY** (fl 1639)

English dramatist presumed to be a Royalist and possibly died in the Civil War

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The plays and poems of Henry Glapthorne Ed R H Shepherd 2 vols 1874

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Argalus and Parthenia 1639

The tragedy of Albertus Wallenstein 1639

The Hollander A comedy written 1635 1640

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The ladies privilege 1640

The lady mother Ed A H Bullen (Old English

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**GLASCOCK, WILLIAM AUGUST** (1787?–1847)

English novelist and captain in the navy

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The Naval sketch book or the service aloft and ashore With characteristic reminiscences fragments and opinions on professional colonial and political subjects interspersed with copious notes by an officer of rank 2 vols 1826

Sailors and saints or matrimonial manoeuvres 3 vols 1829

Tales of a tar 1830

The naval sketch book Second series 2 vols 1824

The naval service or officer's manual for every grade in His Majesty's ships 2 vols 1836

Land sharks and sea gulls 3 vols 1836

**GLASGOW, ELLEN (ANDERSON) GHOLSON** (1874–1945)

American novelist lived all her life in Virginia, received honorary degrees from four universities and was an honorary member of Phi Beta Kappa

*Bibliography*

Millet, F B Contemporary American authors 1940  
Spiller

*Collected Works*

The works of Ellen Glasgow 8 vols 1929–33

The works of Ellen Glasgow 12 vols 1938

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The descendant (anon ) 1897

Phases of an inferior planet 1898

The voice of the people 1900

The battle ground 1902

The deliverance a romance of the Virginia tobacco fields 1904

The wheel of life 1906

The ancient law 1908

The romance of a plain man 1909

The miller of Old Church 1911

Virginia 1913

Life and Gabriella the story of a woman's courage 1916

The builders 1919

One man in his time 1922

Barren ground 1925

The romantic comedians 1926

They stooped to folly a comedy of morals 1929

The sheltered life 1932

Vein of iron 1935

In this our life (Pulitzer prize novel) 1941

*Other Works*

The freeman and other poems 1902

The shadowy third and other stories 1923

A certain measure An interpretation of prose fiction 1943

The woman within 1954

The letters of Ellen Glasgow Ed Blair Rouse 1958

**GLASPELL, SUSAN (1882–1948)**

American playwright and co founder with her husband George Cram Cook, of the Provincetown Players and the Playwrights Theatre after her first husband's death in 1923, she married Norman Matson (1925) and settled at Cape Cod

*Bibliography*

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Millett F B Contemporary American authors 1940

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The Provincetown plays Second series

Freedom John Reed

Enemies Neith Boyce and Hutchins Hapgood

Suppressed desires George Cram Cook and Susan Glaspell 1916

Trifles 1916

Suppressed desires (with George Cram Cook) 1917

The people and Close the book two one-act plays 1918

Plays (Trifles, The people Close the book, The outside, Woman's honor Bernice, Suppressed desires, with George Cram Cook, Tickless time,

with George Cram Cook English editions Trifles and six other short plays (two of them written with George Cram Cook), 1926, omits Bernice 1920

Inheritors a play in three acts 1921

The verge a play in three acts 1922

Bernice a play in three acts 1924

Three plays (The verge Inheritors Bernice) 1924

Tickless time a comedy in one act (with George Cram Cook) 1925

The comic artist a play in three acts (with Norman Maston) 1927

Alison's house a play in three acts (Pulitzer prize play) 1930

*Novels*

The glory of the conquered the story of a great love 1909

Brook Evans 1928

The fugitive's return 1929

Ambrose Holt and family 1931

The morning is rear us 1940

Norma Ashe 1942

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Fidelity 1915

Brook Evans (also published as The right to love, 1930) 1928

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Ambrose Holt and family 1931

*Short Stories*

Lifted masks stories 1912

A jury of her peers 1927

*Biography*

Greek coins poems by George Cram Cook with memorabilia by Floyd Dell Edna Ketnon and Susan Glaspell 1925

The road to the temple 1926

**GLEANER, THE DAILY (1834– )**

Jamaican daily paper of conservative liberal policy, there is also the *Sunday Gleaner*

**GLOVER, DENIS (1912– )**

New Zealand poet publisher and printer born in Dunedin, founder of the Caxton Press

*Bibliography*

B M catalogue

New Zealand books in print 1964

*Poems*

Sings Harry 1951

Arawata Bill 1953

Since then 1957

Enter without knocking 1964

*Other Works*

Summer flowers 1946

Hot water sailor 1962

Denis Glover's bedside book 1963  
Cold tongue  
The wind and the sand

**GLOVER, RICHARD** (1712–85)

English poet, M P and opponent of Walpole. He also wrote some commercial and political tracts. He published Matthew Green's *The Spleen* (1737) and contributed a preface.

*Bibliography*

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Leonidas a poem 9 books 1737  
London or the progress of commerce A poem 1739

Admiral Hosier's ghost 1740

The Atheniad a poem 1787

*Other Works*

Boadicea A tragedy 1753

Medea A tragedy 1761

Jason A tragedy 1799

Memoirs by a celebrated literary and political character. Written by himself 1813

**GLYN, ELINOR** (*Mrs CLAYTON GLYN, nee SUTHERLAND*) (1864–1944)

Novelist of French and Scottish parentage, bilingual, cut a dashing figure in London, Paris and American society from her early years, writer (1920–9) at the age of 51 married Clayton Glyn, a personable landowner, was also known as a script writer and film producer.

*Bibliography*

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*Works*

The visits of Elizabeth 1900

The reflections of Ambrosine 1902

The damsel and the sage 1903

The vicissitudes of Evangeline 1905

Beyond the rocks 1906

Three weeks 1907

The sayings of Grandmamma 1908

Elizabeth visits America 1909

His hour 1910

The reason why 1911

Halcyon 1912

The contrast and other stories 1913

The sequence 1913

Letters to Caroline 1914

Three things 1915

The career of Katherine Bush 1917

Destruction 1919

Points of view 1920

The philosophy of love 1921

Man and maid 1922

The great moment 1923

Six days 1924

Letters from Spain 1925

This passion called love 1926

Love's blindness 1926

It 1927

The flirt and the flapper 1930

Love's hour 1932

Sooner or later 1933

Did she? 1934

Romantic adventure (autobiography) 1936

**GODDARD, WILLIAM** (fl 1615)

English satirist, lived much in Holland

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*Works*

A mastif whelp with other ruff island like currs fetcht from amongst the Antipodes [1599]

A neaste of waspes lately found out and discovered in the Low Countries 1615

A satyricall dialogue or a sharplyc invective conference between Alexander the Great and that trulye woman hater Diogynes [1616?]

**GODDEN, RUMER** (**MARGARET RUMER DIXON HAYNES**) (1907– )

Anglo-Indian novelist and children's writer, born and educated in England, spent much of her life in Calcutta where she married her first husband and ran a school for her daughters, remarried (1949)

*Bibliography*

Who's who, 1966

*Works*

Chinese puzzle 1935

Lady and unicorn 1937

Black narcissus (novel and plays) 1938

Gypsy gypsy 1940

Breakfast with the Nikolides 1941

Rungh-Runghot, thus far and no further (biography) (American edition Thus far and no further) 1943

Fugue in time (novel and play) (American edition Take three tenses) 1945

Bengal journey 1945

The river 1946

Candle for St Jude 1948

A breath of air 1950

Kingfishers catch fire 1953

Hans Christian Andersen (biography) 1955

An episode of sparrows 1955

Mooltika 1957

The greengage summer 1958

China court 1961

The battle of the Villa Fiorita 1963

## GLOVER, RICHARD

Two under the Indian sun (with Jon Godden)  
1966

### *Children's Books*

The dolls house 1947

In Noah's ark (poetry) 1949

Mousewife 1951

Impunity Jane 1955

Fairy doll 1956

Mouse house 1958

The story of holly and ivy 1958

Candy floss 1960

Miss Happiness and Miss Flower 1961

St Jerome and the lion 1961

Little plum 1963

Home is the sailor 1964

## GODFREY, THOMAS (1736–63)

American poet and playwright, son of a Philadelphia glazier, apprenticed to a watchmaker, then a lieutenant in the army, *The Prince of Parthia* was the first American play to be acted by professionals

### *Bibliography*

Spiller

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The court of fancy A Poem 1762

Juvenile poems on various subjects, with the prince  
of Parthia a tragedy 1765

## GODKIN, EDWIN LAWRENCE (1831–1902)

American editor, born in Ireland, became a writer in London, special correspondent for the *Daily News* in the Crimea, went to America and admitted to the Bar (1858), co founder of the *Nation* (1865) and editor (1865–1900), returned to England (1901)

### *Bibliography*

Burke and Howe

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### *Works*

The history of Hungary and the Magyars 1853

Reflections and comments 1865–1895 1895

Problems of modern democracy 1896

Life and letters 2 vols 1907

## GODLEY, ALFRED DENIS (1856–1925)

English classical scholar and man of letters, fellow of Magdalen College, Oxford (1883) and public orator (1910), joint editor of the *Classical Review* (1910–20), died after contracting a malignant fever during a tour of the Levant

### *Bibliography*

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Echoes from the *Oxford Magazine* 1890

Verses to order 1892

## GODWIN, WILLIAM

More echoes 1896

Lyra frivola 1899

Second strings 1902

Casual ward 1912

Fifty poems 1927

### *Prose*

Aspects of modern Oxford 1894

Socrates and Athenian society in his age 1896

Oxford in the eighteenth century 1908

**GODWIN, Mrs MARY WOLLSTONECRAFT, see under WOLLSTONECRAFT, MARY**

## GODWIN, WILLIAM (1756–1836)

English political philosopher, novelist and theorist of the Romantic movement, after being a Presbyterian minister, he turned atheist and was later converted to theism by Coleridge, in his turn much influenced Coleridge, Wordsworth, Southey and Shelley, married Mary Wollstonecraft (q v) as his second wife the mother of Mary Shelley (q v) Godwin also published various children's books and elementary historical works as †Edwin Baldwin

### *Bibliography*

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The life of Chatham (anon) 1783

An account of the seminary that will be opened on  
Monday the fourth day of August at Epsom in  
Surrey 1783

The herald of literature (anon) 1784

Sketches of history in six sermons 1784

An enquiry concerning the principles of political  
justice, and its influence on general virtue and  
happiness 2 vols 1793

Things as they are or the adventures of Caleb  
Williams 3 vols 1794

The enquirer reflections on education manners and  
literature 1797

Memoirs of the author of a vindication of the rights  
of women 1798

Posthumous works of the author of a vindication of  
the rights of women 1798

St Leon a tale of the sixteenth century 3 vols 1799

Antonio a tragedy in five acts 1800

Thoughts occasioned by Dr Parr's Spital sermon  
1801

The life of Geoffrey Chaucer the early English poet  
including memoirs of John of Gaunt, Duke of  
Lancaster 2 vols 1803

Fables, ancient and modern †Edward Baldwin  
1805

Fleetwood, or The new man of feeling 3 vols 1805

The looking glass a true history of the early years of  
an artist †Theophilus Marchiffe 1805



The history of England †Edwin Baldwin 1806  
 The life of Lady Jane Grey and of Guildford Dudley  
 her husband †Theophilus Marchiffe 1806  
 Faulkener a tragedy 1807  
 Essay on sepulchres 1809  
 The lives of Edward and John Philips nephews and  
 pupils of Milton etc 1809  
 A new guide to the English tongue 1810  
 Mandeville a tale of the seventeenth century in  
 England 3 vols 1817  
 Of population An answer to Mr Malthus's Essay  
 1820  
 History of the Commonwealth of England from its  
 commencement to the restoration of Charles the  
 Second 4 vols 1824-8  
 Clondesley 3 vols 1830  
 Thoughts on man his nature productions and dis  
 courses 1831  
 Deloraine 3 vols 1833  
 Lives of the Necromancers 1834  
 Essays never before published Ed C K Paul 1873

**GOFFE or GOUGH, THOMAS** (1591-1629)  
 English divine and poet a misogynist he died soon  
 after his marriage

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The raging Turke or Bajazet the second 1631  
 The courageous Turke or, Amurath the first A  
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 The tragedie of Orestes 1633  
 Three excellent tragedies Viz The raging Turk  
 The courageous Turk And the tragedie of Ores  
 tes 1656  
 The careless shepherdess 1656

**GOGARTY, OLIVER ST JOHN** (1895-1957)  
 Irish poet novelist and surgeon at Trinity College  
 Dublin with James Joyce (qv) who put him into  
 Ulisses as Buck Mulligan opposing the Sinn Féiners  
 he was kidnapped in the 1921 disturbances Senator  
 of Irish Free State (1922-36) a friend of Yeats  
 George Moore (qv) and others of the Irish  
 Renaissance

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Who was who 1951-60

*Works*

Poems and plays 1920  
 An offering of swins (poems) 1924  
 Hyperthuliana  
 Wild apples (poems) 1930  
 As I was going down Sackville Street 1937  
 I follow St Patrick 1938  
 Others to adorn 1938

Tumbling in the hay 1939  
 Going native 1941  
 Mad grandeur 1943  
 Mr Petunia 1946  
 Perennial (poems) 1946  
 Intimations  
 Rolling down the Lea 1950  
 Mourning became Mrs Spendlove  
 Collected poems 1952  
 It isn't this time of year at all! (autobiography)  
 1954  
 Start from somewhere else  
 W B Yeats a memoir 1963

**GOLDING, LOUIS** (1895-1958)

English novelist after Oxford and the First World  
 War he travelled widely

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Millett F B Manly J M and Rickert E Con  
 temporary British literature 1935  
 Who was who 1951-60

*Novels*

Forward from Babylon 1920  
 Seacoast of Bohemia 1923  
 Day of Atonement 1925  
 The miracle boy 1927  
 Store of ladies 1927  
 The prince or somebody 1929  
 Give up your lovers 1930  
 Magnolia Street 1932  
 Five Silver daughters 1934  
 The Camberwell beauty 1935  
 The pursuer 1936  
 The dance goes on 1937  
 Mr Emmanuel 1939  
 Who's there within? 1942  
 No news from Helen 1943  
 The glory of Elsie Silver 1943  
 Three jolly gentlemen 1947  
 Honey for the ghost 1949  
 The dangerous places 1951  
 The loving brothers 1952  
 To the quayside 1954  
 Mr Hurricane 1957  
 The little old admiral 1958

*Short Stories*

Luigi of Cantavaro 1926  
 The Doomington wanderer a book of titles 1934  
 Paris calling  
 This wanderer 1935  
 Pale blue nightgown 1944  
 The Vicar of Dunkerly Briggs and other short  
 stories 1944  
 Mario on the beach 1956

*Poems*

Sorrow of war poems 1919  
 Shepherd singing ragtime 1921  
 Prophet and fool, a collection of poems 1923  
 Poems drunk and drowsy 1934  
 The Song of Songs rendered as a masque 1938

*Travel*

Sunward 1924  
 Sicilian noon 1925  
 Those ancient lands being a journey to Palestine 1928  
 In the steps of Moses the law giver 1938  
 In the steps of Moses the conqueror 1938  
 Louis Golding goes travelling 1945  
 Goodbye to Ithaca 1955

*Miscellaneous*

Adventures in living dangerously 1930  
 A letter to Adolf Hitler 1932  
 James Joyce 1933  
 Black frailty 1934  
 Terrace in Capri an imaginary conversation with Norman Douglas 1934  
 The Jewish problem 1938  
 Hitler through the ages 1939  
 The world I knew 1940  
 Louis Golding's boxing tales  
 We shall eat and drink again (with Andre Simon) 1944  
 My sporting days and nights 1948  
 The bare knuckle breed 1952  
 Teach yourself local government 1955

**GOLDSMITH, OLIVER (1730?-74)**

Irish poet novelist playwright essayist studied medicine at Edinburgh and Leyden after two years travel in Europe settled in London attempted to practise medicine at Southwark a member of Johnson's Literary Club made money by his writings but always in debt, several times extricated from his pecuniary troubles by Johnson (q v) Besides the works listed below he produced translations of classical authors and ephemeral works for booksellers his contributions to literary periodicals are not separately itemised

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 Jeffares A Norman Oliver Goldsmith (Writers and their work No 107) 1959  
 Williams I A Seven XVIIIth Century bibliographies 1924

*Collected Works*

The miscellaneous works of Oliver Goldsmith now first uniformly collected 7 vols 1792  
 The miscellaneous works of Oliver Goldsmith, M B, including a variety of pieces now first

collected Ed Sir J Prior (contains much material not reprinted elsewhere) 4 vols 1837  
 The works of Oliver Goldsmith A new edition containing pieces hitherto uncollected Ed J W Gibbs 5 vols 1884-6

*Separate Publications*

The mystery revealed, containing a series of transactions and authentic testimonials respecting the supposed Cock Lane Ghost 1762  
 The citizen of the world or letters from a Chinese philosopher residing in London to his friends in the East 2 vols 1762  
 The life of Richard Nash of Bath Esq extracted principally from his original papers 1762  
 An history of England in a series of letters from a nobleman to his son 2 vols 1764  
 An history of the lives, actions travels sufferings and deaths of the most eminent martyrs, and primitive fathers of the Church 1764  
 The traveller or A prospect of society 1765  
 Essays by Mr Goldsmith 1765  
 The vicar of Wakefield A tale 2 vols 1766  
 Poems for young ladies In three parts devotional, moral and entertaining 1767  
 The good natured man A comedy 1768  
 The Roman history from the foundation of the City of Rome to the destruction of the Western Empire 2 vols 1769  
 The deserted village 1770  
 The life of Henry St John Lord Viscount Bolingbroke 1770  
 The history of England, from the earliest times to the death of George II 4 vols 1771  
 Threnodia Augustalis Sacred to the memory of Her Late Royal Highness the Princess Dowager of Wales 1772  
 Dr Goldsmith's Roman history Abridged by himself for the use of schools 1772  
 She stoops to conquer or the mistakes of a night A comedy 1773  
 Retaliation A poem 1774  
 The Grecian history from the earliest state to the death of Alexander the Great 2 vols 1774  
 An history of the earth and animated nature 8 vols 1774  
 An abridgement of the history of England from the invasion of Julius Caesar to the death of George II 1774  
 The haunch of venison A poetical epistle to Lord Clare 1776  
 A survey of experimental philosophy considered in its present state of improvement 2 vols 1776

**GOLDSMITH, OLIVER (1781-1861)**

Canadian poet great nephew of the Irish Oliver Goldsmith (q v) born in Nova Scotia, Commissary

General of Nova Scotia, settled in England and died in Liverpool

*Bibliography*  
Watters

*Poems*

The rising village 1825

The rising village with other poems 1834

*Biography*

The autobiography of Oliver Goldsmith With introduction and notes by Rev Wilfrid E Myatt 1943

**GOOGE, BARNABE (1504-94)**

English poet relative of Sir William Cecil, who employed him in Ireland (1574-85) He also published translations

*Bibliography*

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*Works*

Eglogs epytaphes and sonettes 1563

The zodiacke of life written by the Godly and zealous poet Marcellus Pallingenius stellatus (bks I-III 1560 bks I-VI 1561) 1565

The Popish kingdome or reigne of Antichrist, written by Thomas Naogeorgos (Kirchmayer) 1570  
Foure bookes of husbandrie collected by Conradus Heresbachius 1577

The proverbs of the noble Sir James Lopez de Mendoza 1579

**GORDON, ADAM LINDSAY (1833-70)**

Australian poet, born in the Azores son of an Indian army officer educated in England and then was sent to Australia (1853), joined the mounted police in Adelaide became a horse trainer in South Australia married (1864) member of the South Australian Parliament (1865-8) took up steeple chasing got into debt, fell prey to melancholia and shot himself (1870)

*Bibliography*

Miller and Macintyre

*Poems*

The feud a ballad Mount Gambier 1864

Sea spray and smoke drift 1867

Ashtaroth a dramatic lyric 1867

Bush ballads and galloping rhymes 1870

To my sister! Lines written by the late A L Gordon on August 4 1853 being three days before he sailed to Australia 1870

Poems of the late Adam Lindsay Gordon 1877

The laureate of the Centaurs A memoir of the life of Adam Lindsay Gordon With new poems etc, by J H Ross 1888

Reminiscences and unpublished poems of Adam Lindsay Gordon Compiled by C A Pyke 1894

Racing rhymes and other verses Selected and arranged by T D Guen 1901

The poems of Adam Lindsay Gordon Arranged by Douglas Sladen 1912

Poems 1912

Poems of Adam Lindsay Gordon Ed with introduction, notes and appendices by Frank Maldon Robb 1912

Poetical works 1913

Selected poems 1913

Gordon's poems 1914

Poems of Adam Lindsay Gordon With prefatory sketch by A G Stephens 1918

The sick stockrider 1920

The Adam Lindsay Gordon Memorial Volume Ed E A Vidler 1926

Sporting verse 1927

Adam Lindsay Gordon's Australian poems Ed C R Long 1933

Adam Lindsay Gordon The life and best poems of the poet of Australia, by Douglas Sladen 1934

**GORDON, CHARLES WILLIAM, see under CONNOR, RALPH**

**GORE, Mrs CATHERINE GRACE FRANCES (nee MOODY) (1799-1861)**

English novelist and dramatist parodied by Thackeray (qv) in *Novels by Eminent Hands* composed music for favourite songs including *And ye shall walk in silk attire*, many of her novels were illustrated by Cruikshank, she also made translations from the French Italian and Danish

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*Original Novels*

Theresa Marchmont, or the maid of honour A tale 1824

The lettre de cachet A tale The reign of terror A tale 1827

Hungarian tales 1829

Romances of real life 3 vols 1829

Women as they are or The manners of the day 3 vols 1830

Pin money A novel 3 vols 1831

The Tuileries A tale 3 vols 1831

Mothers and daughters A tale of the veir 1830 3 vols 1831

The opera A novel 3 vols 1832

The fair of Mayfair 3 vols (anon) 1832

The sketch book of fashion 3 vols 1833

Polish tales 3 vols 1833

The Hamiltons or The new era 3 vols 1834

The diary of a desennuyee 2 vols (anon) 1836  
 Mrs Armytage, or Female domination 3 vols 1836  
 Memoirs of a peeress or The days of Fox Ed Lady C Bury 3 vols 1837  
 Stokeshill place or The man of business 3 vols 1837  
 The heir of Selwood, or Three epochs of a life 3 vols 1838  
 Mary Raymond and other tales 3 vols 1838  
 The women of the world 3 vols 1838  
 The cabinet minister 3 vols 1839  
 The courtier of the days of Charles II With other tales 1839  
 The dowager or The new school for scandal 3 vols 1840  
 Preferment, or My uncle the earl 3 vols 1840  
 Greville or A season in Paris 3 vols 1841  
 Cecil Adventures of a coxcomb 3 vols 1841  
 Cecil a peer A sequel to Cecil or The adventures of a coxcomb by the same author 3 vols 1841  
 The man of fortune and other tales 3 vols [1842]  
 The ambassador's wife 3 vols 1842  
 The money-lender 3 vols 1843  
 Modern chivalry, or A new Orlando Furioso (anon, with illustrations by George Cruikshank Ed W H Ainsworth) 2 vols 1843  
 The banker's wife or Court and city A novel 3 vols 1843  
 Agathonia A romance (anon) 1844  
 The birthright, and other tales 3 vols 1844  
 The popular member The wheel of fortune, etc 3 vols 1844  
 Self By the author of Cecil 3 vols 1845  
 The story of a royal favourite 3 vols 1845  
 The snow storm A Christmas story With illustrations by George Cruikshank [1845]  
 Peers and parvenus A novel 3 vols 1846  
 New Year's Day A winter's tale With illustrations by George Cruikshank [1846]  
 Men of capital 3 vols 1846  
 The debutante, or The London season 3 vols 1846  
 Castles in the air A novel 3 vols 1847  
 Temptation and atonement, and other tales 3 vols 1847  
 The inundation, or Pardon and peace A Christmas story With illustrations by George Cruikshank [1848]  
 The diamond and the pearl A novel 3 vols 1849  
 The dean's daughter, or The days we live in 3 vols 1853  
 The lost son A winter's tale [1854]  
 Progress and prejudice 3 vols 1854  
 Mammon or The hardships of an heiress 3 vols 1855  
 A life's lessons A novel 3 vols 1856  
 The two aristocracies A novel 3 vols 1857  
 Heckington A novel 3 vols 1858

*Other Works*

The bond, a dramatic poem 1824  
 The historical traveller Comprising narratives connected with European history 2 vols 1831  
 The rose fancier's manual 1838  
 Dacre of the south, or The olden time A drama 1840  
 Paris in 1841 With engravings after T Allom 1842  
 Quid pro quo, or The day of dupes [1844]  
 Sketches of English character 2 vols 1846  
 Adventures in Borneo 1849

**GORE-BOOTH, EVA SELENA** (1870–1926)  
 Irish poetess, travelled in the West Indies and America with her father, took an active part in the women's suffrage movement while living in Manchester, moved south to Hampstead for health reasons, her last years were saddened by the Irish Rebellion of 1916 in which her sister was involved

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B M catalogue  
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*Works*

Poems 1898  
 Unseen kings 1904  
 The one and the many 1904  
 The three resurrections and the triumph of Maeve 1905  
 The Egyptian pillar 1907  
 The sorrowful princess 1907  
 The agate lamp  
 The perilous light 1915  
 The death of Fionavar 1916  
 The sword of justice 1918  
 A psychological and poetic approach to the study of Christ in the Fourth Gospel 1923  
 The shepherd of eternity 1925  
 The house of three windows 1926  
 The inner kingdom 1926  
 The world's pilgrim (imaginary conversations) 1927  
 Broken glory

**GOSSE, Sir EDMUND WILLIAM**  
 (1849–1928)

English man of letters, son of Philip Gosse, an eminent zoologist and a Plymouth Brother, introduced Ibsen to the English public, and made a special study of Northern languages, after working in the Catalogue section of the British Museum, became translator to the Board of Trade, later Clark lecturer for English Literature, Trinity College Cambridge Gosse also contributed to many periodicals and composite works (he wrote the article on Swinburne in *DNB*) He translated Ibsen's *Hedda Gabler* (1891), and *The Master Builder* (1893) (with William Archer), as well as La Motte Fouquet's *Undine* (1896)

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Seventeenth century studies a contribution to the history of English poetry (\**Cornhill Mag*) 1883

From Shakespeare to Pope 1885

Raleigh 1886

The life of William Congreve 1888

A history of eighteenth century literature 1660–1780 1889

Robert Browning personalia 1890

Hinemann's international library 21 vols (with a special introduction by Gosse to each vol) 1890–4

The life of Philip Henry Gosse 1890

Northern studies 1890

Gossip in a library (\**Saturday Rev St James's Gazette and Black and White*) 1891

Shelley in 1892 Centenary address at Horsham (privately printed) 1892

Wolcott Balestier A portrait sketch (privately printed) (\**Century Mag*) 1892

Questions at issue 1893

The Jacobean poets 1894

Critical Kit Kats 1896

A short history of modern English literature 1897

Short histories of the literature of the world (vol III entirely by Gosse who was also general editor) 15 vols 1897–1915

The life and letters of John Donne 2 vols 1899

English literature An illustrated record (Vol I by Richard Garnett Vol II by Garnett and Gosse Vols III IV by Gosse) 4 vols 1903–4

The challenge of the Brontës (privately printed) 1903

Jeremy Taylor (English men of letters series) 1904

Coventry Patmore 1905

French profiles 1905

Sir Thomas Browne (English men of letters series) 1905

Ibsen 1907

Biographical notes on the writings of Robert Louis Stevenson (privately printed) 1908

Catalogue of the library of the House of Lords (privately printed) 1908

Swinburne personal recollections (privately printed) (\**Fortnightly Rev*) 1909

Portraits and sketches 1912

Brownings centenary (addresses by Gosse Sir A Pinero and H James) 1912

The future of English poetry 1913

Lady Dorothy Nevill An open letter (privately printed) 1913

Two pioneers of Romanticism Joseph and Thomas Warton 1915

Inter arma Being essays written in time of war (\**Edinburgh Rev*) 1916

The life of Algernon Charles Swinburne 1917

Lord Cromer as a man of letters (privately printed) (\**Fortnightly Rev*) 1917

The novels of Benjamin Disraeli (privately printed) 1918

Three French moralists and the gallantry of France 1918

Some diversions of a man of letters 1919

The first draft of Swinburne's Anactoria (privately printed) 1919

Some literary aspects of France in the War (privately printed) 1919

Malherbe and the classical reaction in the seventeenth century 1920

Books on the table 1921

More books on the table (miniature monographs on literary subjects) 1923

The continuity of literature An address 1922

Aspects and impressions 1922

Swinburne an essay written in 1875 and now first printed 1925

Tallement des Reaux or The art of miniature biography (Zaharoff lecture) 1925

Silhouettes (reviews) (\**Sunday Times*) 1925

Leaves and fruit 1927

#### *Poems and Plays*

Madrigals songs and sonnets (32 by Gosse and 30 by J A Blaikie) 1870

On viol and flute 1873

King Erik 1876

The unknown lover 1878

New poems 1879

An epistle to Dr Oliver Wendell Holmes on his seventy fifth birthday 1884 (privately printed) 1884

Firdausi in exile and other poems 1885

The masque of painters (privately printed) 1885

Inscription for the rose tree brought from Omar's tomb and planted on the grave of Edward Fitzgerald 1893 (privately printed) 1893

In russet and silver 1894

The autumn garden 1909

Two unpublished poems (privately printed) 1929

#### *Miscellaneous Works*

The ethical condition of the early Scandinavian peoples 1875

A critical essay on the life and works of George Tinworth 1883

- Notes on the pictures and drawings of Mr Alfred W Hunt 1884  
 The secret of Narcisse A romance 1892  
 Hypolympia or, The gods in the island An ironic fantasy 1901  
 British portrait painters and engravers of the eighteenth century Kneller to Reynolds With an introductory essay and biographical notes 2 vols 1905  
 Father and son A study of two temperaments 1907  
 Two visits to Denmark 1872, 1874 1911  
 Reims revisited (privately printed) (*\*Fortnightly Rev*) 1916  
*Letters*  
 Charteris E The life and letters of Sir Edmund Gosse 1931

**GOULD, GERALD (1885–1936)**

English journalist and poet fellow of Merton College, Oxford (1909–16), on the staff of the *Daily Herald* (1915–22), and the *Saturday Review* (1922–1926)

*Bibliography*

Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935

*Essays and Studies*

- Essay on the nature of the lyric 1909  
 The way to peace 1915  
 The helping hand an essay in philosophy and religion for the unhappy 1918  
 The coming revolution in Great Britain 1920  
 The lesson of Black Friday, a note on trade union structure 1921  
 The English novel of today 1924  
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 Democritus or, the future of laughter 1929  
 The musical glasses and other essays 1929  
 All about women, essays and parodies 1931  
 Refuge from nightmare 1933

*Poems*

- Lyrics 1906  
 Poems 1911  
 My lady's book 1913  
 Monogamy a series of dramatic lyrics 1918  
 The happy tree and other poems 1919  
 The journey, odes and sonnets 1920  
 Beauty the pilgrim new poems 1927  
 The collected poems of Gerald Gould 1929

*Novels*

Isabel 1932

*Sketches*

Lady Adela 1920

**GOULD, NATHANIEL (1857–1919)**

English sporting novelist and journalist in Australia (1884–95) Wrote about 130 novels dealing with horse racing besides the novels listed below

*Bibliography*

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*Works*

- The double event 1891  
 Harry Dale's jockey Wild Rose 1893  
 The pace that kills 1899  
 The sporting annual Ed Nat Gould 1900  
 The magic of sport mainly autobiographical 1909

**GOULDSBURY, HENRY CULLEN**

(1881–1916)

Rhodesian poet and novelist, went to Rhodesia (1902), native commissioner in Northern Rhodesia (1908) killed in action in Tanganyika in the First World War

*Bibliography*

B M catalogue

*Works*

- God's outpost 1907  
 Circe's garden 1907  
 The tree of bitter fruit 1910  
 The great plateau of Northern Rhodesia being some impressions of the Tanganyika plateau with an introduction by Sir Alfred Sharpe (with J H W Sheane) 1911  
 An African year 1912  
 Songs out of exile Being verses of African sunshine shadow and black man's twilight 1912  
 More Rhodesian rhymes 1913  
 From the outposts (poems) 1914

**GOURLAY, ROBERT FLEMING**

(1778–1863)

Canadian author and agitator born in Scotland, went to Canada (1817) banished from Upper Canada for his outspoken criticism of conditions and returned to Scotland, went to U S (1836), was enabled to return to Canada (1842) and did so in (1856), returned to Scotland (1860)

*Bibliography*

Watters

*Biography*

- Chronicles of Canada Being a record of Robert Gourlay Esq, now Robert Fleming Gourlay The Banished Briton 1842  
 The Banished Briton and Neptunian The life of Robert Gourlay, Esq, now Robert Fleming Gourlay 1843–6  
 Mr Gourlay's case before the legislature with his speech 1858

*Social History*

Address to the jury, at Kingston Assizes in the case of the King v Robert Gourlay for libel 1818  
An appeal to the British nation By Robert Gourlay now, and for the last two years imprisoned with out fair examination or trial 1826

Emigration and settlement on wild land 1849  
Canada and Corn laws or No Corn laws, no Canada 1852

*Travel and Description*

Statistical account of Upper Canada 2 vols 1822

**GOVERNOR GENERAL'S LITERARY AWARD**

Established by the Canadian Authors Association (1936) in agreement with John Buchan, Lord Tweedsmuir, then Governor General of Canada originally given for the best books of poetry fiction non fiction, and children s literature since 1959 the categories are poetry and drama fiction and drama non fiction each category given for both English and French literature Only the English awards are listed below

*Novels*

- 1937 Bertram B Brooker Think of the earth
- 1938 Laura G Salverson The dark weaver
- 1939 Gwethalyn Graham Swiss Sonata
- 1940 Franklin D McDowell The Champlain Road
- 1941 Ringuet Thirty acres
- 1942 Alan Sullivan Three came to Ville Marie
- 1943 Herbert Salins Little man
- 1944 Thomas H Raddall The Pied Piper of Dipper Creek
- 1945 Gwethalyn Graham Earth and high Heaven
- 1946 Hugh MacLennan Two solitudes
- 1947 Winifred Bambrick Continental revue
- 1948 Gabrielle Roy The tin flute
- 1949 Hugh MacLennan The precipice
- 1950 Philip Child Mr Ames against time
- 1951 Germaine Guevremont The outlander
- 1952 Morley Callaghan The loved and the lost
- 1953 David Walker The pillar
- 1954 David Walker Digby
- 1955 Igor Gouzenko The fall of a Titan
- 1956 Lionel Shapiro The sixth of June
- 1957 Adele Wiseman The sacrifice
- 1958 Gabrielle Roy Streets of riches
- 1959 Hugh MacLennan The watch that ends the night
- 1960 Brian Moore The luck of Ginger Coffey
- 1961 Malcolm Lowry Hear us O Lord
- 1962 Kildare Dobbs Running to Paradise

*General Literature*

- 1937 T B Robertson Newspaper pieces
- 1938 Stephen Leacock My discovery of the West
- 1939 J M Gibbon Canadian mosaic

1940 Laura G Salverson Confessions of an immigrant s daughter

1941 J F C Wright Slava Bohu

1942 Emily Carr Klee Wyck

*Non-fiction*

- 1943 Bruce Hutchison The unknown country
- Edgar McInnis The unguarded frontier
- 1944 John D Robins The incomplete anglers
- E K Brown On Canadian poetry
- 1945 Dorothy Duncan Partner in three worlds
- 1946 Edgar McInnis The War fourth year
- Ross Munro Gauntlet to overlord
- 1947 Evelyn Fox Richardson We keep a light
- Frederick Philip Grove In search of myself
- A R M Lower Colony to nation history of Canada
- 1948 William Sclater Haida
- R MacGregor Dawson The government of Canada
- 1949 Thomas H Raddall Halifax warden of the North
- Col C P Stacey The Canadian Army 1939-1945
- 1950 Hugh MacLennan Cross country
- R MacGregor Dawson Democratic government in Canada
- 1951 Marjorie Wilkins Campbell The Saskatchewan
- W L Morton The progressive party in Canada
- 1952 Josephine Phelan The ardent exile
- Frank Mackinnon The government of Prince Edward Island
- 1953 Bruce Hutchison The incredible Canadian
- Donald G Creighton John A Macdonald the young politician
- 1954 N J Berrill Sex and the nature of things
- J M S Careless Canada a story of challenge
- 1955 Hugh MacLennan Thirty and three
- A R M Lower This most famous stream
- 1956 N J Berrill Man s emerging mind
- Donald G Creighton John A Macdonald, the old chieftain
- 1957 Pierre Berton The mysterious North
- Joseph Lister Rutledge Century of conflict
- 1958 Bruce Hutchison Canada tomorrow s giant
- Thomas H Raddall The path of destiny
- 1959 No English award
- 1960 Frank Underhill In search of Canadian liberalism
- 1961 T A Goudge The ascent of life a philosophical study of evolution
- 1962 Marshall McLuhan The Gutenberg galaxy

*Poems*

- 1937 No award
- 1938 E J Pratt The fable of the goats

- 1939 Kenneth Leslie By stubborn stars  
 1940 Arthur S Bourinot Under the sun  
 1941 E J Pratt Brebeuf and his brethren  
 1942 Anne Marriot Calling adventurers  
 1943 Earle Birney David and other poems  
 1944 A J M Smith News of the Phoenix  
 1945 Dorothy Livesay Day and night  
 1946 Earle Birney Now is time  
 1947 Robert Finch Poems  
 1948 Dorothy Livesay Poems for people  
 1949 A M Klein The rocking chair and other poems  
 1950 James Reaney The red heart and other poems  
 1951 James Wreford Of time and the lover  
 1952 Charles Bruce The Mulgrave Road  
 1953 E J Pratt The last spike  
 1954 Douglas LePan The net and the sword  
 1955 P K Page The metal and the flower  
 1956 Wilfred Watson Friday's child  
 1957 R A D Ford A window on the North  
 1958 Jay Macpherson The boatman  
 1959 Irving Layton A red carpet for the sun No French award  
 1960 Margaret Avison Winter sun  
 1961 Robert Finch Acis in Oxford  
 1962 James Reaney Twelve letters to a small town

*Juvenile*

- 1950 R S Lambert Franklin of the Arctic  
 1951 Donald Dickie The great adventure  
 1952 John F Hayes A land divided  
 1953 Marie McPhedran Cargoes on the Great Lakes  
 1954 John Hayes Rebels ride at night  
 1955 Marjorie W Campbell The Nor Westers  
 1956 Kerry Wood The map maker  
 1957 Farley Mowat Lost in the barrens  
 1958 Kerry Wood The great chief

**GOW, RONALD (1897– )**

English playwright, married Wendy Hiller the actress, taught chemistry for a time

*Bibliography*

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*Works*

- Breakfast at eight [1921]  
 The sausage [1924]  
 Under the skull and bones 1929  
 Higgins the highwayman of Cranford 1930  
 Henry or, The house on the moor 1931  
 Five Robin Hood plays [1932]  
 Gallows glorious 1933  
 The vengeance of the gang 1933  
 Plays for the classroom 1933

- The Golden West 1933  
 O H M S [1933]  
 My lady wears a white cockade 1934  
 Compromise 1935  
 The marrying sort [1935]  
 Love on the dole (adapted) (with Walter Greenwood) 1935  
 The miracle on Watling Street [1935]  
 Men are unwise (adapted) 1937  
 Scuttleboom's treasure [1938]  
 Ma's bit o' brass (Lovejoy's millions) 1938  
 Grannie's a hundred [1939]  
 Jenny Jones (adapted) 1944  
 The lawyer of Springfield [1949]  
 Ann Veronica [1951]  
 The Edwardians (from the novel by V Sackville-West) [1960]

**GOWER, JOHN (1330?–1400?)**

English (Kentish) writer travelled in France well known at Court a friend of Chaucer who called him 'Moral Gower', went blind (1400), most of his works were written in French or Latin Only his English works are listed below

*Bibliography*

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*Collected Editions*

G C Macaulay 4 vols 1899–1902

*Works*

- Confessio Amantis Caxton [1483]  
 In praise of peace In Thynne's Chaucer 1532  
 Balade moral of gode counsaile (Passe forthe thou pilgryme) K Meyer and M Forster, Archiv, CI 1898

**GRACE, ALFRED AUGUSTUS (1867–1942)**

New Zealand author, born in Auckland, educated in England, wrote for *Bulletin*, edited William Hodgson's poems (1896) served in the First World War

*Bibliography*

Smith E M A history of New Zealand fiction 1862–1939

*Works*

- Maoriland stories 1895  
 Tales of a dying race 1901  
 Atareta 1908  
 Hone Tiki Dialogues 1910

**GRADY, HENRY WOODFIN (1850–89)**

American journalist and orator, graduated from the University of Georgia (1868), bought an interest in *The Atlanta Constitution* (1879) through which he did much to dispel the Southern despair following the Civil War

*Bibliography*

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*Works*

The new South 1890  
The complete orations and speeches of Henry  
W Grady Ed Edwin Du Bois Shurter [1910]

†**GRAHAM, ENNIS**, *see under*  
**MOLESWORTH**, *Mis*

**GRAHAM, STEPHEN** (1884– )  
English traveller travelled widely in Russia the  
United States Mexico and the Balkans served with  
the Scots Guards in the First World War wrote  
about his journeys in *The Times*

*Bibliography*

B M catalogue  
Who's who 1966

*Works*

A vagabond in the Caucasus 1911  
Undiscovered Russia 1912  
A tramp's sketches 1912  
Changing Russia 1913  
With the Russian pilgrims to Jerusalem 1913  
With poor emigrants to America 1914  
Russia and the world 1915  
The way of Martha and the way of Mary 1915  
Through Russian Central Asia 1916  
Russia in 1916 1917  
Priest of the ideal 1917  
Quest of the face 1918  
Private in the Guards 1919  
Children of the slaves 1920  
The challenge of the dead 1921  
Europe—whither bound? 1921  
Tramping with a poet in the Rockies 1922  
Under-London 1923  
In quest of El Dorado 1924  
Life and last words of Wilfrid Ewart 1924  
Russia in division 1925  
London nights 1925  
Midsummer music 1926  
Gentle art of tramping 1927  
New York nights 1928  
The lay confessor 1928  
Life of Peter the Great 1929  
The death of yesterday 1930  
St Vitus Day 1930  
A modern Vanity Fair 1931  
Great American short stories 1931  
Stalin: an impartial study 1931  
Life of Ivan the Terrible 1932  
One of the ten thousand 1933  
Twice round the London clock 1933  
Boris Godunov 1933  
The padre of St Jacobs 1934  
Lost battle 1934  
Balkan monastery 1935

A life of Alexander II Tsar of Russia 1935  
African tragedy 1937  
Alexander of Yugoslavia 1938  
The moving tent 1939  
From war to war 1940  
Thinking of living 1949  
Summing up on Russia 1951  
Pay as you run 1955  
Part of the wonderful scene (autobiography) 1964

**GRAHAME, JAMES** (1765–1811)  
Scottish poet, called to the Scottish Bar (1795)  
took Anglican orders (1809) praised by †Christo-  
pher North (q.v.) but Byron satirised him

*Bibliography*

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*Works*

Poems in English Scotch and Latin 1794  
Rural calendar 1797  
Mary Stewart Queen of Scots a dramatic poem  
1801  
The Sabbath (anon.) 1804  
Biblical pictures 1806  
The birds of Scotland and other poems 1806  
Poems 2 vols 1807  
The siege of Copenhagen 1808  
British Georgics 1809  
Poetical works Ed G Gilfillan 1856

**GRAHAME, KENNETH** (1859–1932)  
English children's writer, born in Edinburgh se-  
cretary of the Bank of England (1893–1908) until  
ill-health forced him to give it up his son pre-  
deceased him and he never recovered from the shock

*Bibliography*

Kunitz S J Authors today and yesterday 1933

*Works*

Pagan papers 1893  
The golden age 1895  
Dream days 1898  
The wind in the willows 1908  
The Cambridge book of poetry for young people  
Ed Kenneth Grahame 1916

**GRAHAM'S MAGAZINE** (1826–58)

American monthly founded at Philadelphia as  
*Atkinson's Carpet* and merged with *Burton's*  
*Gentleman's Magazine* (1840) Poe (q.v.) was literary  
editor (1841–2) and contributed stories and poems  
later editors included Bayard Taylor and C G Le-  
land contributors included Lowell Cooper and  
Longfellow (q.v.) it included coloured fashion  
plates and engravings by John Sartain

## †GRAND, SARAH

(FRANCES ELIZABETH MACFALL,  
*nee* CLARKE) (1855–1943)

English novelist

*Bibliography*

C B E L III

*Novels*

Ideala A study from life (anon ) 1888

A domestic experiment 1891

The heavenly twins 3 vols 1893

Singularly deluded 1893

Our manifold nature (stories) 1894

The Beth book 1898

Babs the impossible 1901

Emotional moments (stories) 1908

Adams orchard A prologue 1912

The winged victory 1916

Variety (stories) 1922

*Other Works*

The modern man and maid 1898

The human quest Being some thoughts in contri-  
bution to the subject of the art of happiness 1900GRANT, ANNE (*nee* McVICAR) (1755–1838)Scottish poet and essayist, daughter of a farmer who  
joined the army and was barrack-master of Fort  
Augustus (1773), married James Grant, the garrison  
chaplain (1779) spent the latter part of her life in  
Edinburgh a friend of Scott (q v ) and other eminent  
men, who procured her a pension*Bibliography*

C B E L II

*Works*

Poems on various subjects 1803

Letters from the mountains 1773–1803 3 vols 1806

The Highlanders and other poems 1808

Memoirs of an American lady 1808

Essays on the superstitions of the Highlands 1811

Eighteen hundred and thirteen, a poem 1814

Mémor and correspondence Ed J P Grant 1844

## GRANT, GEORGE MONRO (1835–1902)

Canadian educationalist and clergyman, born in  
Nova Scotia, principal of Queen s University King  
ston, Ontario (1877–1902), president of the Royal  
Society of Canada (1901)*Bibliography*

Watters

*Works*

Reformers of the nineteenth century 1867

Ocean to ocean Sandford Fleming s expedition  
through Canada in 1872 1873

The religions of the world [1894?]

Joseph Howe (biography) 1904

## GRANT, JAMES (1822–87)

Scottish novelist, historical writer, and military  
expert*Bibliography*

C B E L III

*Novels*The romance of war or The highlanders in Spain  
(France and Belgium) 4 vols 1846–7Adventures of an aide de camp, or A campaign in  
Calabria 3 vols 1848Memoirs and adventures of Sir William Kirkaldy  
of Grange 1849The Scottish cavalier An historical romance 3 vols  
1850Memoirs and adventures of Sir John Hepburn  
1851Jane Seton, or The King s advocate A Scottish  
historical romance 3 vols 1853

Bothwell or The days of Mary Queen of Scots [1854]

Philip Rollo, or The Scottish Musketeers 2 vols  
1854

Frank Hilton, or The Queen s own 1855

The yellow frigate, or The three sisters [1855]

Harry Ogilvie or The Black Dragoons 1856

The phantom regiment or Stories of Ours ' [1856]

The Highlanders of Glen Ora 1857

Memoirs of James Marquis of Montrose 1858

Arthur Blane or The hundred cuirassiers [1858]

Hollywood Hall A tale of 1715 1859

Legends of the Black Watch, or Forty Second  
Highlanders 1859

Mary of Lorraine An historical romance 1860

Oliver Ellis or the Fusiliers 1861

Jack Manly his adventures by sea and land 1861

Dick Rodney, or The adventures of an Eton boy  
[1862]

The captain of the guard 1862

Letty Hyde s lovers or The household brigade 1863

Second to none A military romance 3 vols 1864

Adventures of Rob Roy 1864

The King s Own Borderers A military romance  
3 vols 1865The White Cockade or Faith and fortitude 3 vols  
1867First love and last love A tale of the Indian Mutiny  
3 vols 1868

The girl he married A novel 3 vols 1869

The secret dispatch, or The adventures of Captain  
Balgone 1869Lady Wedderburn s wish A tale of the Crimean  
War 3 vols 1870

Only an ensign the retreat from Cabul 3 vols 1871

Under the red dragon 3 vols 1872

Fairer than a fairy A novel 3 vols 1874

Shall I win her? The story of a wanderer 3 vols 1874

The Queen's cadet and other tales 1874  
 One of the six hundred A novel 3 vols 1875  
 Did she love him? A novel 3 vols 1876  
 Morley Ashton A story of the sea 3 vols 1876  
 Six years ago A novel 2 vols 1877  
 Vere of Ours the Eighth or King's A novel 3 vols 1878  
 The Ross shire Buffs A novel [1878]  
 The Lord Hermitage A novel 3 vols 1878  
 The Royal Regiment and other novelettes 1879  
 The Duke of Albany's Own Highlanders A novel 3 vols 1881  
 Lady Glendonwyn A novel 3 vols 1881  
 Derval Hampton A story of the sea 2 vols 1881  
 The Cameronians A novel 3 vols 1881  
 Violet Jermyn or tender and true 1882  
 The Scots Brigade and other tales 1882  
 Jack Chaloner, or The fighting Forty Third [1883]  
 The dead tryst and a haunted life [1883]  
 The Cheyne of Essilmont A novel 3 vols 1883  
 The master of Aberfeldie A novel 3 vols 1884  
 Colville of the Guards 3 vols 1885  
 The Royal Highlanders or The Black Watch in Egypt A novel [1885]  
 Dulcie Carlyon A novel 3 vols 1886  
 Playing with fire A story of the Soudan War 3 vols 1887  
 Love's labors lost A novel 3 vols 1888  
*Other Works*  
 Sketches in London (illustrated Phiz and others) 1838  
 Memorials of the Castle of Edinburgh 1850  
 The cavaliers of fortune or British heroes in foreign lands 1859  
 The Constable of France and other military histories 1866  
 British battles on land and sea 3 vols [1873-5]  
 Cassell's illustrated history of India 2 vols [1876-7]  
 Cassell's old and new Edinburgh 3 vols [1880-3]  
 Cassell's history of the war in the Soudan 6 vols [1885-6]  
 The tartans of the clans of Scotland 1886

# GRANT, ROBERT (1852-1940)

American lawyer and novelist born and lived all his life in Boston Massachusetts graduated from Harvard (1873) and from Harvard Law school (1879)

## Bibliography

Burke and Howe  
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## Works

The little tin gods on wheels, or society in our modern Athens A trilogy 1880  
 The confessions of a frivolous girl 1880  
 The Lambs 1882

Yankee Doodle 1883  
 An average man 1883  
 The king's men a tale of tomorrow (with others) 1884  
 The knave of hearts 1885  
 The oldest school in America 1885  
 The Carletons 1886  
 A romantic young lady 1886  
 Primulas and pansies (poems) (anon) 1886  
 Face to face 1886  
 Jack Hall 1887  
 Jack in the bush 1888  
 Mrs Harold Stragg 1889  
 The reflections of a married man 1892  
 The opinions of a philosopher 1893  
 The art of living 1895  
 The bachelor's Christmas and other stories 1895  
 The north shore of Massachusetts 1896  
 Search light letters 1899  
 Unleavened bread 1900  
 The undercurrent 1901  
 The orchid 1905  
 The law breakers and other stories 1906  
 The Chippendales 1909  
 The convictions of a grandfather 1912  
 The high priestess 1915  
 Their spirit 1916  
 Law and the family 1919  
 The bishop's granddaughter 1925  
 The married man 1925  
 Occasional verses 1926  
 V innneck 1927  
 Commemorative tribute to James Ford Rhodes by Robert Grant prepared for the American academy of arts and letters 1927 1928  
 Shorn! 1928  
 The dark horse 1931  
 Fourscore an autobiography 1934

**GRANVILLE BARKER, GEORGE (1913- )**  
 English poet and professor of English literature at Imperial Tohoku University (1939) returned to England (1943)

## Bibliography

Who's who 1966

## Works

Thirty preliminary poems 1933  
 Alanna autumnal 1933  
 Poems 1935  
 Janus 1935  
 Calamity 1937  
 Lament and triumph 1940  
 Eros in dogma 1944  
 News of the world 1950  
 The dead seagull 1950

The true confession of George Barker 1950  
 A vision of beasts and gods 1954  
 Collected poems 1930–55 1957  
 Two plays 1958  
 The view from a blind I 1962

**GRANVILLE BARKER, Sir HARLEY**  
 (1877–1946)

English playwright actor, producer and theatre critic, the early part of his life, to 1918 was a leading figure on the English stage, producing and acting in many of Ibsen's and Shaw's plays for the first time with his first wife Lillah McCarthy in the leading feminine roles His American second wife the poet Helen Yates insisted on his severing his connections with the theatre and from 1930 his career was academic, as lecturer at Oxford and Cambridge and he was awarded an Hon LL D Edinburgh among other academic honours

*Bibliography*

B M catalogue

Millett, F B Manly J and Rickert, E Contemporary British literature 1935

*Plays*

Prunella or, Love in a Dutch garden (with Laurence Housman) 1906

Three plays (The marrying of Ann Leete, The Voysey inheritance, Waste) 1909

The Madras house a play in four acts 1910

Anatol, a sequence of dialogues by Arthur Schnitzler, paraphrased for the English stage 1911

Rococo Vote by ballot, Farewell to the theatre 1917

The harlequinade an excursion (with Dion Clayton Calthrop) 1918

The secret life, a play in three acts 1923

His Majesty a play in four acts 1928

*Essays and Criticism*

A national theatre scheme and estimates (with William Archer) 1907

The exemplary theatre 1922

Preface to Macbeth 1923

Preface to The Merchant of Venice 1923

Preface to The tragedie of Cymbeline 1923

Preface to A midsommer nights dreame 1924

Preface to Love's labour's lost 1924

From Henry V to Hamlet 1925

Preface to the tragedie of Julius Caesar 1926

Preface to the tragedie of King Lear 1927

Prefaces to Shakespeare Series I 1927, II 1929 III 1936 IV 1945 V 1948

A national theatre 1930

On dramatic method, being the Clark lectures for 1930 1931

Associating with Shakespeare 1932

The study of drama 1934

On poetry in drama (Romanes lecture) 1937

The perennial Shakespeare (Broadcast national lecture) 1937

Quality (Presidential address to the English Association) 1938

The use of drama (Spencer Trask lectures Princeton) 1944

The Companion to Shakespeare studies Ed with G B Harrison 1944

*Novels*

Souls on Fifth 1916

*Wai Sketches*

The Red Cross in France 1916

**GRATTON, THOMAS COLLEY** (1792–1864)

Irish writer and editor, British consul at Boston, lived in Paris and Brussels

*Bibliography*

C B E L III

*Novels*

Highways and byways, or Tales of the roadside, picked up in the French Provinces by a walking gentleman 3 series 1823–7

Traits of travel, or Tales of men and cities 3 vols 1829

The heiress of Bruges A tale of the year sixteen hundred 4 vols 1830

Jacqueline of Holland, a historical tale 3 vols 1835

Agnes de Mansfeldt, a historical tale 3 vols 1835

The forfeit and other tales [1847?]

The curse of the black lady and other tales [1847?]

The Cogot's hut and The conscript's bride 1852

*Other Works*

Philibert, a poetical romance 1819

Ben Nazir the Saracen A tragedy 1827

History of the Netherlands 1830

Legends of the Rhine and of the Low Countries 1832

Civilized America 2 vols 1859

England and the disrupted States of America 1861

Beaten paths and those who trod them 2 vols 1862

**GRAVES, ALFRED PERCIVAL** (1846–1932)

Irish poet and editor born in Dublin, an inspector of schools, mostly in London, published critical studies, anthologies of Irish verse, and edited various educational series, also translated Welsh verse

*Bibliography*

C B E L III

*Collected Poems*

The Irish poems of Alfred Perceval Graves 2 vols 1908

*Poems*

Songs of Killarney 1873  
Irish songs and ballads 1880  
Father O Flynn and other Irish lyrics 1889  
Songs of the Gael [1925]

**GRAVES, RICHARD** (1715–1804)

English poet and novelist married a farmer's daughter, which offended his relations, Fellow of All Souls and rector of Claveston Besides the novels listed below he published translations from classical writers, Malthus was one of his pupils

*Bibliography*

C B E L II

*Works*

The festoon a collection of epigrams ancient and modern With an essay on that species of composition (anon) 1766  
The spiritual Quixote or the summer's ramble of Mr Geoffrey Wildgoose A comic romance 3 vols (anon) 1773  
The love of order a poetical essay In three cantos (anon) 1773  
The progress of gallantry a poetical essay In three cantos (anon) 1774  
Euphrosyne or Amusements on the road of life 2 vols 1776–80  
Columella or The distressed anchoress A colloquial tale 2 vols 1779  
Eugenius or, Anecdotes of the Golden Vale An embellished narrative of real facts 2 vols (anon) 1785  
Lucubrations consisting of essays reveries &c In prose and verse By the late Peter of Pontefract 1786  
A letter from a father to his son at the University relative to a late address to young students &c 1787  
The rout or A sketch of modern life From an academic in the metropolis to his friend in the country 1789  
Plexippus or The aspiring plebeian 2 vols (anon) 1790  
The coalition or The opera rehears'd A comedy in three acts 1794  
The farmer's son a moral tale Inscribed to Mrs Hannah More 1795  
Sermons To which is added A letter from a father to his son at the University 1799  
Senilities or Solitary amusements in prose and verse with a cursory disquisition on the future condition of the sexes 1801  
The invalid with the obvious means of enjoying health and long life By a nonagenarian 1804  
The triflers consisting of trifling essays trifling anecdotes, and a few poetical trifles 1805

**GRAVES, ROBERT RANKE** (1895– )

English poet and man of letters son of A P Graves (q v) and descendant of the German historian Von Ranke served in France in the First World War, Professor of English Literature in Egypt (1926) Clarke lecturer, Trinity College Cambridge (1954), Professor of Poetry at Oxford (1961) lives mainly in Majorca Has made translations from Galvan George Sand, Suetonius Lucan Homer and Terence in addition to the works listed below

*Bibliography*

Seymour Smith, M Robert Graves (Writers and their work No 78) 1956  
Who's who, 1966

*Collected Works*

Collected poems 1938  
Collected poems 1914–47 1948  
Collected poems 1959  
Collected poems 1965  
Collected short stories 1965

*Poems*

Over the brazier 1916  
Fancies and fusiliers 1917  
Country sentiment 1920  
The pier glass 1921  
The feather bed 1923  
Whipperginny 1923  
John Kemp's wagon 1925  
Twenty three poems 1925  
Poems 1914–27 1927  
The less familiar nursery rhymes 1927  
Poems 1929  
Ten poems more 1930  
Poems 1926–30 1931  
To whom else 1931  
Poems 1930–3 1933  
Poems and satires 1951  
Poems 1953 1953  
The penny fiddle (poems for children) 1960  
More poems 1961  
New poems 1962  
Man does woman is 1964

*Novels*

The real David Copperfield 1933  
I Claudius 1934  
Claudius the god and his wife Messalina 1934  
Claudius the god 1934  
Antigua Penny Puce 1936  
Sergeant Lamb of the Ninth (American edition Sergeant Lamb's America) 1940  
Proceed Sergeant Lamb 1941  
The story of Marie Powell wife to Mr Milton 1943  
The Golden Fleec (American edition Hercules my shipmate) 1944

King Jesus 1946  
 Seven days in new Crete (American edition Watch  
 the north wind rise) 1949  
 The isles of un wisdom 1950  
 Homer's daughter 1955  
 Steps 1958

*Other Works*

On English poetry 1922  
 Mock Beggar Hall (sketches) 1924  
 The measure of dreams (commentary) 1924  
 Contemporary techniques of poetry 1925  
 Welchman's hose 1925  
 Poetic unreason, etc 1925  
 My Head! My head! The history of Elisha and the  
 Shunamite woman 1925  
 Another future of poetry 1926  
 Impenetrability or the proper habit of English  
 1926  
 A survey of modernist poetry 1927  
 Lawrence and the Arabs 1927  
 Lars Porsena, or The future of swearing 1927  
 The re discovery of loving mad Tom 1927  
 A pamphlet against anthologies 1928  
 Mrs Fisher, or The future of humour 1928  
 The shoot 1929  
 Goodbye to all that (autobiography) 1929  
 But it still goes on an accumulation 1930  
 The English ballad 1937  
 T E Lawrence to his biographer Ed Robert Graves  
 1938  
 Count Belisarius 1938  
 The long week end A social history of Great  
 Britain, 1918–39 1940  
 The reader over your shoulder A handbook for  
 writers of English prose 1943  
 The white goddess 1948  
 The common asphodel 1949  
 Occupation writer 1951  
 The Nazarene gospel restored 1953  
 The crowning privilege 1955  
 Adam's rib 1955  
 Catacroc (stories) 1956  
 Jesus in Rome (with Joshua Podro) 1957  
 They hanged my saintly Billy (biography) 1957  
 Hebrew myths Genesis 1964  
 Mamon and the black goddess 1964  
 Ann at High Wood Hall 1965  
 Love respelt 1965  
 Majorca observed 1965

**GRAY, THOMAS (1716–71)**

English poet, classical scholar, linguist and student  
 of science, a schoolfriend at Eton of Horace Wal-  
 pole with whom he toured Europe (1739–41) the  
 rest of his life spent at Cambridge, first at Peter-  
 house and later on account of a practical joke

played on him there, at Pembroke, toured England  
 and Scotland, Professor of History and Modern  
 Languages (1768), visited his aunts in Stoke Poges,  
 the scene of his famous elegy, and is buried there  
 Besides the works listed below, Gray wrote odes in  
 Latin

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C B E L II  
 Kelton Cremer R W Thomas Gray (Writers and  
 their work No 104) 1958  
 Northup C S A bibliography of Thomas Gray  
 (also contains a full list of writings about Gray)

*Collected Poems*

The poems of Mr Gray with memoirs prefixed  
 Ed W Mason, 1775  
 The works of Thomas Gray in prose and verse Ed  
 Sir E Gosse 4 vols 1884  
 The poetical works of Gray and Collins Ed A Lane  
 Poole Revised L Whibly 1937

*Poems Published in Gray's Lifetime*

Ode on a distant prospect of Eton College 1747  
 Ode on the spring, ode on the death of a favourite  
 cat (anon, with the Eton ode in Dodsley's col-  
 lection of poems) 1748  
 An elegy wrote in a country church yard (anon )  
 1751  
 Famous designs by Mr R Bentley for six poems by  
 Mr T Gray 1753  
 Poems by Mr T Gray 1756  
 Odes, by Mr Gray 1757  
 Poems by Mr Gray 1768  
 Ode performed in the Senate House at Cambridge,  
 July 1 1769 at the installation of His Grace,  
 Augustus Henry Fitzroy, Duke of Grafton Chan-  
 cellor of the University (anon ) 1769  
 Poems by Mr Gray 1771

*Letters*

The letters of Thomas Gray Ed D C Tovey 3 vols  
 1900–12  
 The correspondence of Gray Walpole, West and  
 Ashton (1734–71) Ed P Toynbee 2 vols 1915  
 Correspondence of Thomas Gray Ed P Toynbee  
 and L Whibley 3 vols 1935

†**GRAYSON, DAVID**, *see under* **BAKER**,  
**RAY STANNARD**

**GREEN ANNE (1899– )**

American novelist, sister and translator of the  
 novelist Julian Green (q v), has spent most of her  
 life in France Her writings in French are not listed

*Bibliography*

L of C  
 Millett, F B Contemporary American authors  
 1940

*Novels*

The Selbys 1930  
Reader, I married him 1931  
Marietta 1932  
A marriage of convenience (English edition Painter's despair) 1933  
Fools rush in 1934  
That fellow Perceval 1935  
Winchester house 1936  
16 rue Cortambert 1937  
Paris 1938  
The silent duchess 1939  
The old lady 1947  
With much love 1948  
To race again 1961  
The rally cup 1962

**GREEN, ASA (1789–1839)**

American novelist studied medicine and began to practise (1827), edited two weekly papers in North Adams Massachusetts went to New York (1820) and ran a bookshop

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A Yankee among the nullifiers 1835  
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Travels in America by George Fibbliton ex barber to His Majesty the King of Great Britain 1835  
A glance at New York 1837  
The debtors prison 1837

**GREEN, HENRY (HENRY VINCENT YORKE) (1905– )**

English novelist, after leaving Oxford, worked as a manual labourer served in the ranks in the Second World War managing director of a Birmingham engineering company since the war

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Blindness 1926  
Living 1929  
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Pack my bag 1940  
Caught 1943  
Loving 1945  
Back 1946  
Concluding 1948  
Nothing 1950  
Doting 1952

**GREEN, HENRY MACKENZIE (1881– )**

Australian man of letters admitted to the Bar in Sydney but did not practise after two years in Europe was on the staff of the *Sydney Morning Herald* (1907–9) and of the *Daily Telegraph* (1909–21), librarian of the Fisher Library University of Sydney (1921)

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Australian literature a summary 1928  
An outline of Australian literature 1930  
Christopher Brennan two lectures to the Australian English Association 1939  
Fourteen minutes short sketches of Australian poets and their works, from Harpur to the present day 1944

History of Australian literature 1778–1950 1961

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The happy valley and other poems 1925  
The book of beauty 1929

**GREEN, JULIAN (1900– )**

French novelist of American parentage brother of Anne Green (q v), served in the First World War educated at the University of Virginia settled in Paris with his sister Most of his novels were written in French many were translated by his sister or himself and are thus listed below

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The strange river 1932  
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Midnight 1936  
Personal record 1939  
Then shall the dust return 1941  
Memories of happy days 1944  
If I were you 1949  
Moirra 1951  
The transgressor 1957  
Each in his darkness 1961  
Journal 1928–58 1961

**GREEN, Mrs MARY ANNE EVERETT (nee WOOD) (1818–95)**

English historian edited 41 vols of Calendars and Domestic State papers for Public Record Office (1857–95)

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 Lives of the princesses of England, from the Conquest 6 vols 1849–55  
 Diary of John Rous, 1625–1642 Camden Soc 1856  
 Letters of Queen Henrietta Maria 1857

**GREEN, MATTHEW (1696–1737)**

English poet, Quaker free thinker

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The spleen and other poems with a prefatory essay by J Aikin 1796  
 The spleen, and other poems Ed R K Wood (contains the only complete reprint of *The Grotto*) 1925

*Separate Poetical Works*

The grotto, a poem Written by †Peter Drake Fisherman of Brentford 1733  
 The spleen An epistle inscrib'd to his particular friend Mr C J Ed R Glover 1737

**GREEN, PAUL ELIOT (1894– )**

American playwright and professor of North Carolina State University began his career with the Carolina Playmakers

*Bibliography*

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*Plays*

Day by day, a comedy of farm life 1923  
 In Aunt Mahaly's cabin a Negro melodrama in one act 1925  
 The Lord's will and other Carolina plays (*The Lord's will*, *Blackbeard*, *Old Wash Lucas* *The miser*, *The no count boy*, *The old man of Edenton* *The last of the Lowries*) 1925  
 Lonesome road six plays for the Negro theatre with an introduction by Barrett H Clark (In *Abraham's bosom* *White dresses*, *The hot iron* *The prayer meeting* *The end of the row*, *Your fiery furnace*) 1926  
 The field god 1927  
 In *Abraham's bosom* (Pulitzer prize play) 1927  
 The man who died at twelve o'clock a Negro comedy in one act 1927  
 In the valley and other Carolina plays (In the valley, *Quare medicine* *Supper for the dead* *Saturday night* *The man who died at twelve o'clock*, *Unto such glory*, *The no'count boy*, *The man on the*

house, *The picnic* In *Aunt Mahaly's cabin*, *The goodbye*) 1928

*The last of the Lowries*, a play of the Croatan outlaws of Robeson county, North Carolina 193–  
*The no'count boy* a play in one act 193–

*The house of Connelly* and other plays (*The house of Connelly* *Potter's field*, *Tread the green grass*) 1931

*Fixin's* the tragedy of a tenant farm woman (with Erma Green) 1934

*The Lord's will* the tragedy of a country preacher, play in one act 1934

*Roll sweet chariot* a symphonic play of the Negro people in four scenes (rev ed of *Potter's field*) 1935

*Shroud my body down* a play in four scenes with four rubber cuts by Richard Gates 1935

*White dresses*, drama in one act 1935

*Hymn to the rising sun*, a play in one act 1936

*Johnny Johnson* the biography of a common man in three acts, music by Kurt Weill 1937

*The lost colony* an outdoor play in two acts (with music pantomime and dance) 1937

*The southern cross*, a play in one act 1938

*Out of the South* the life of a people in dramatic form (*The house of Connelly*, *The no'count boy*, *Saturday night* *The field god* *Quare medicine*, *The hot iron*, In *Abraham's bosom* *Unto such glory*, *Supper for the dead* *Potter's field*, *The man who died at twelve o'clock*, *White dresses* *Johnny Johnson* *Hymn to the rising sun*, *The lost colony*) 1939

*Native son* 1941

*The common glory* a symphonic drama of American history 1948

*This declaration* 1954

*Drama and the weather* 1958

*Wildness road* 1956

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*The confederacy* 1959

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*The laughing pioneer* 1932

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*Salvation on a string* 1946

*Dog on the sun* 1949

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*The hawthorn tree* on life in the theatre 1943

*Forever growing* 1945

*Song in the wilderness* (with Charles G Vardell, Jr) 1947



**GREENE, HENRY GRAHAM** (1904 )

English novelist after Oxford he sub edited on *The Times*, converted to Roman Catholicism travelled widely, literary editor of the *Spectator*, on the Foreign Office staff during the Second World War

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The name of action 1930

Rumour at nightfall 1931

It's a battlefield 1934

England made me 1935

Brighton rock 1938

The power and the glory (American edition The labyrinthine ways) 1940

The heart of the matter 1948

The end of the affair 1951

Our man in Havana 1958

A burnt out case 1961

The comedians 1966

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The basement room 1935

The bear fell free 1935

Nineteen stories 1947

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A sense of reality 1963

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Stamboul train (American edition Orient Express) 1932

A gun for sale 1936

The confidential agent 1939

The ministry of fear 1943

The third man and The fallen idol From the author's scripts of the homonymous films 1950

Loser takes all 1955

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The living room 1953

The potting shed 1957

The complaisant lover 1959

Carving a statue 1964

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Babbling April (verse) 1925

Journey without maps (travel) 1936

The lawless roads (travel) 1939

Why do I write? An exchange of letters between Elizabeth Bowen Graham Greene and V S Pritchett 1948

The little fire engine (pictorial juvenile) 1950

The lost childhood and other essays 1951

The little horse bus (pictorial juvenile) 1952

The little steamroller (pictorial juvenile) 1953

In search of a character two African journals 1961

**GREENE, ROBERT** (1558-92)

English poet playwright novelist and pamphleteer notorious for his riotous living travelled in Italy, Spain France Denmark and Poland, he deserted his wife and child after spending her money and spent the rest of his life in London writing for a living

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A looking glasse for London and Englande Made by Thomas Lodge Gentleman and Robert Greene 1594

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Mamillia A mirrour of looking glasse for the ladies of Englande 1583

Albastro, the anatomic of fortune 1584

Gwydonius The carde of fancie 1584

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Euphues his censur to Philautus 1587

Penelopes web 1587

Alcida Greenes metamorphosis 1588

Pandosto The triumph of time 1588

Perimedes the blacksmith 1588

Ciceronis Amor Tullics love 1589

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The Spanish masquerado 1589

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Greenes farewell to folly 1591

A maydens dream upon the death of Sir Christopher Hatton 1591

A notable discovery of coosnage 1591

The second part of conny catching 1592

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A disputation betwene a hee conny catcher and a shee conny catcher 1592

The blacke bookes messenger 1592  
 Philomela The Lady Fitzwaters nightingale 1592  
 A quip for an upstart courtier 1592  
 Greenes groats worth of witte bought with a million of repentance 1592  
 The repentance of Robert Greene maister of artes 1592  
 Mamillia The second part of the triumph of Pallas 1593  
 Greenes Orpharion Wherein is discovered a muscicall concorde of pleasant histories 1599

**GREENWOOD, WALTER (1903– )**

English proletarian novelist and playwright, son of a Manchester hairdresser, left school at twelve to work as a pawnbroker's clerk then as office boy, stable boy sign writer chauffeur and salesman, established his name with *Love on the Dole*

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Love on the dole 1933  
 His Worship the Mayor 1934  
 The time is ripe 1934  
 Standing room only 1936  
 The secret kingdom 1938  
 Only mugs work 1938  
 The cleft stick (short stories) 1937  
 How the other man lives 1939  
 Something in my heart 1944  
 Lancashire (county books) 1949  
 So brief the spring 1950  
 What everybody wants 1953  
 Down by the sea 1956  
 Saturday night at the Crown 1959

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 My son's my son (jointly) 1955  
 Give us this day 1936  
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 Only mugs work 1938  
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 So brief the spring 1945  
 No limit (George Formby film) 1935  
 Love on the dole (film) 1941  
 Merchant Navy (film) 1942  
 Six men of Dorset (film) 1944  
 Eureka stockade (film) 1947  
 Cure for love (film) 1949  
 Chance of a lifetime (film) 1949  
 Too clever for love 1951  
 Saturday night at the Crown 1953  
 Happy birthday (one act play) 1954  
 Happy days 1959

The secret kingdom (B B C TV serial ) 1960  
 Fun and games 1961  
 This is your wife 1964

**GREG, WALTER WILSON (1878–1959)**

English bibliographer, librarian of Trinity College, Cambridge (1907–13), president of the Bibliographical Society (1930–2), Oxford University Reader in Bibliography (1954–5) awarded numerous academic honours

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 Dramatic documents from the Elizabethan playhouses 1931  
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 The variants in the first quarto of *King Lear* 1940  
 Ronald Brunlees McKerrow 1872–1940 [1941]  
 The editorial problem in Shakespeare (Clark Lectures) 1942  
 Bibliography—a retrospect 1945  
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 Jonson's *Masque of Gipsies* 1952  
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 Some aspects and problems of London publishing between 1550 and 1650 (Lyll Lectures) 1956  
 A bibliography of the English printed drama to the Restoration 4 vols 1939–59  
 Bibliographical notes, 1877–1947 1960  
 Licensers for the press, etc to 1640 1962  
 Collected papers Ed J C Maxwell 1966  
 A companion to Arber Ed W W Greg 1967

**GREG, WILLIAM RATHBONE** (1809–81)  
English essayist, educated at Edinburgh University a mill owner for eighteen years Commissioner of the Customs Controller of the Stationery Office wrote political and social essays

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C B E L III

*Works*  
The creed of Christendom 1851  
Literary and social judgments 1869  
Enigmas of life 1872

**GREGG, JOSIAH** (1806–50)  
American travel writer born in Tennessee a trader between Mexico and Missouri (1831–40) government agent and newspaper correspondent in the expedition for San Antonio (1846) headed an exploring party over the Coast Range to the Pacific (1849–1850) fell from his horse and died, worn out by hardship and exposure

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Commerce of the Prairies or The journal of a Santa Fe trader 1844  
Scenes and incidents in the western prairies during eight expeditions and including a residence of nearly nine years in Northern Mexico 1856  
New-found letters of Josiah Gregg Santa Fe trader and historian With introduction and notes by John Thomas Lee 1931  
Diary and letters of Josiah Gregg Ed Maurice Garland Fulton with an introduction by Paul Horgan 1941

**GREGORY, HORACE (VICTOR)** (1898– )  
American poet and critic Professor of English at Sarah Lawrence College His edited works are not listed below

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Millet, F B Contemporary American authors 1940

*Poems*  
Chelsea rooming house (English edition Rooming house 1932) 1930  
No retreat 1933  
A wreath for Margery 1933  
Chorus for survival 1935  
Medusa in Gramercy Park 1961  
Alphabet for Joanna 1963  
Collected poems 1964

*Critical Studies*  
Pilgrim of the Apocalypse a critical study of D H Lawrence 1933  
The shield of Achilles, essays on beliefs in poetry 1944  
A history of American poetry 1900–40 (with Marya Zaturenska) 1946  
Amy Lowell portrait of the poet in her time 1958  
The world of James McNeill Whistler 1959  
The dying gladiators and other essays 1961  
Crystal cabinet an invitation to poetry (with Marya Zaturenska) 1962

**GREGORY, ISABELLA AUGUSTA, Lady Gregory (nee PERSSE)** (1852–1932)  
Irish dramatist after her husband's death she became interested in Irish folklore and history co-operated with W B Yeats in the founding of the Irish National Theatre for which she wrote plays and helped with production and management, known as the "Godmother of the Abbey Theatre" also gave some assistance to W B Yeats in Plays written generally with the help of a friend (1922), she also arranged Cuchulain published translations from Goldoni and Moliere and edited several other works

*Bibliography*  
C B E L III  
*Plays*  
The white cockade 1905  
Spreading the news The rising of the moon The poorhouse (with Douglas Hyde) 1906  
The unicorn from the stars and other plays (with W B Yeats, who mainly wrote all save The unicorn from the stars) 1908  
Seven short plays 1909  
The image 1910  
Kincora A play in three acts 1912  
Irish folk history 2 vols 1912  
New comedies 5 parts 1913  
The golden apple A play for Kiltartan children 1916  
The dragon A wonder play in three acts 1920  
Three wonder plays [1923]  
The story brought by Brigit A passion play in three acts 1924  
On the racecourse [1925]  
Three last plays 1928  
My first play 1930

*Other Works*  
A book of Saints and wonders put down here by Lady Gregory according to the old writings and the memory of the people of Ireland 1906  
The Kiltartan history book 1909  
The Kiltartan wonder book [1910]  
Our Irish theatre A chapter of autobiography 1914

Visions and beliefs in the West of Ireland Collected and arranged by Lady Gregory with two essays and notes by W B Yeats 2 series 1920  
 Hugh Lane's life and achievement with some account of the Dublin Galleries 1921  
 Case for the return of Sir Hugh Lane's pictures to Dublin 1926  
 Coole 1931

**GRENFELL, JULIAN HENRY FRANCIS**  
 (1888–1915)

English soldier and poet, contributed to periodicals, including *The World* and *Vanities Fair*, while still at Eton a keen sportsman commissioned in the 1st Royal Dragoons, fought in France in the First World War and died as a result of wounds received at Ypres

*Bibliography*  
 D N B

*Works*

The muse in arms Ed E B Osborn (contains poems by Grenfell) 1917  
 The spirit of man Ed R Bridges (contains a poem by Grenfell) 1926

**GRENFELL, Sir WILFRED THOMASON**  
 (1865–1940)

Anglo-Canadian philanthropist, surgeon and author educated at Marlborough and Oxford cruised the North Sea as surgeon to the Royal National Mission to Fishermen, sailed to Newfoundland (1892) where he settled and through the International Grenfell Association, which he founded established hospitals and medical facilities

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The harvest of the sea A tale of both sides of the Atlantic 1905  
 Off the rocks Stories of the deep sea fisherfolk of Labrador 1906  
 Down to the sea Yarns from Labrador 1910  
 Down north on the Labrador 1911  
 Tales of the Labrador 1916  
 Labrador days Tales of the sea toilers 1919  
 That Christmas in Peace Haven 1923  
 Northern neighbors Stories of the Labrador people

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A Labrador doctor (autobiography) 1919  
 Forty years for Labrador 1932

*Essays and Addresses*

The attractive way 1913  
 Yourself and your body 1924

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A man's faith 1908  
 A man's helpers 1910  
 What life means to me 1910  
 What will you do with Jesus Christ 1910  
 What the Church means to me A frank confession and a friendly estimate by an insider 1911  
 The adventure of life Being the William Belden Nobel Lectures for 1911 1912  
 On immortality 1912  
 What can Jesus Christ do with me 1912  
 The prize of life 1914  
 Religion in everyday life 1926  
 What Christ means to me 1927  
 The fishermen's saint 1930  
 A Labrador logbook 1938

*Travel and Description*

Vikings of today, or Life and medical work among the fishermen of Labrador 1896  
 A voyage on a pan of ice 1908  
 Labrador, the country and the people (with others) 1909  
 Adrift on an ice pan 1909  
 Labrador looks at the Orient Notes of travel in the Near and the Far East 1923  
 Labrador's fight for economic freedom 1929  
 The romance of Labrador 1934

**GREVILLE, CHARLES CAVENDISH FULKE** (1794–1865)

English political diarist was clerk to the Council and manager of the Duke of York's stud intimate with statesmen of both parties particularly Wellington and Palmerston kept a diary of public figures and events for forty years which he intended for publication

*Bibliography*  
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Memoirs Ed H Reeve 8 vols 1874–87  
 The Greville memoirs Ed L Strachey and R Fulford 8 vols 1938

**GREVILLE, Sir FULKE, 1st Baron Brooke**  
 (1554–1628)

English poet and biographer of Sir Philip Sidney (qv), a favourite of Queen Elizabeth I, murdered by his servant Haywood, who thought he had been omitted from his master's will

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youth and familiar exercise with Sir Philip Sidney  
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Poems and dramas Ed Geoffrey Bullough 2 vols  
1939

*Separate Works*

The tragedy of Mustapha 1609  
The life of the renowned Sir Philip Sidney 1652  
Caelica Ed M F Crow (Elizabethan Sonnet cycles  
vol IV) 1898

**GREY OF FALLODON, EDWARD,**

*1st Viscount* (1862–1933)  
English statesman and nature lover, educated at  
Winchester and Balliol Liberal M P (1885–1916),  
Foreign Secretary (1905) Chancellor of Oxford  
University (1928)

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Fly fishing 1899  
Twenty five years 1892–1916 (memoirs) 1925  
Fallodon papers 1926  
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The charm of birds 1927  
Natural history the pleasure and purpose of observa-  
tion 1929  
Speeches on foreign affairs 1904–14 1931  
Our common birds A reader's guide 1949

**GREY OWL, see under BELANEY,  
GEORGE STANSFELD**

**GREY, ZANE** (1872–1939)

American popular novelist trained as a dentist but  
gave up practice to write, went on a trip to the West  
(1908) and started to write western romances which  
became best sellers

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The last trail a story of early days in the Ohio  
Valley [1909]  
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The heritage of the desert 1910  
The young forester 1910  
The young lion hunter 1911  
The young pitcher 1911

Ken Ward in the jungle [1912]  
Riders of the purple sage 1912  
Desert gold 1913  
The light of western stars [1914]  
The Lone Star Ranger 1915  
The rainbow trail [1915]  
The Border Legion 1916  
Wildfire [1917]  
The desert of wheat a novel [1918]  
The U P Trail 1918  
Tales of fishes 1919  
The redheaded outfield and other baseball stories  
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The man of the forest 1920  
The mysterious rider 1921  
Tales of lonely trails [1922]  
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Tappan's burro and other stories [1923]  
The call of the canyon 1924  
Roping lions in the Grand Canyon [1924]  
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Tales of the angler's Eldorado N Z 1926  
Under the Tonto Rim 1926  
Forlorn river 1927  
Tales of swordfish and tuna 1927  
Tales of fresh-water fishing 1928  
Wild Horse Mesa 1928  
'Nevada', a romance of the west 1928  
Don, the story of a lion dog 1928  
Fighting caravans 1929  
The shepherd of Guadaloupe 1930  
The wolf tracker 1930  
Sunset pass 1931  
Tales of Tahitian waters 1931  
Zane Grey's book of camps and trails 1931  
Arizona Ames 1932  
Robbers roost 1932  
The drift fence 1932  
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Code of the West 1934  
Thunder Mountain 1935  
The lost wagon train 1936  
The trail driver 1936  
An American angler in Australia 1937  
West of the Pecos 1937  
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Knights of the range 1939  
The roaring of the U P Trail [1939]  
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Majesty's rancho 1942  
 Stairs of sand 1943  
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 Desert of wheat 1947  
 Rogue River feud 1947  
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 Spirit of the border 1949  
 Maverick queen 1950  
 Dude ranger 1951  
 Adventures in fishing 1952  
 Captives of the desert 1952  
 Wyoming 1953  
 Lost pueblo 1954  
 Black mesa 1955  
 Stranger from the Tonto 1956

**GRIERSON, Sir HERBERT JOHN CLIFFORD** (1866–1960)

Scottish scholar, Professor of English at Aberdeen (1894) and at Edinburgh (1915), knighted (1936) Lord Rector of Edinburgh University also made some translations from some of the Dutch poets, and contributed to the Cambridge History of English Literature

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The first half of the seventeenth century (periods of European literature) 1906  
 The poems of John Donne edited with introduction and commentary 1912  
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 Carlyle and Hitler 1933  
 Milton and Wordsworth prophets and poets 1937  
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 Rhetoric and English composition 1945  
 And the third day 1948  
 Criticism and creation (essays and addresses) 1950  
 Swinburne 1954

**GRIEVE, CHRISTOPHER MURRAY,**  
*see under* †**McDIARMID, HUGH**

**GRIFFIN, GERALD** (1803–40)

Irish poet and novelist worked as a journalist in Limerick and London, formed the Order of Irish Christian Brothers (1837)

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 Tales of the Munster festivals 3 vols 1827  
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 Card-drawing the Half Sir, and Sul Dhur the coiner 1857

*Other Works*

Gisippus A play 1842  
 The poetical works of Gerald Griffin 1851

**GRIFFITH, HUBERT FREELING**  
 (1896–1953)

English dramatic critic and playwright, served in the First World War, dramatic critic of the *Daily Chronicle* (1922), of the *Observer* (1923) the *Evening Standard* (1926), the *Sunday Graphic* (1928–39), president of the Critics' Circle (1952)

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Tunnel-trench 1924  
 The tender passion 1926  
 The tragic muse (adapted from Henry James) 1928  
 Red Sunday 1929  
 Children of the age 1933  
 The people's court 1933  
 Youth at the helm (adaptation) 1934  
 Nina (adaptation) 1935  
 Return to yesterday (adaptation)  
 Young Madame Conti (adaptation, with Benn W Levy) 1936  
 What a husband should do (with Walter Hasenclever)  
 Distant point (adaptation of a play by Afinogenyev) 1937

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Iconoclastes or The future of Shakespeare 1928  
 European encounters 1931  
 Seeing Soviet Russia 1932

Playtime in Russia 1935  
R A F occasions 1941  
R A F in Russia [1943]  
This is Russia [1943]

**GRIFFITH, (LLEWELYN), WYN** (1890– )  
Welsh author and administrator served in the First World War assistant secretary, Inland Revenue (1945–52) chairman of the National Book League (1957–8)

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Up to Mametz 1931  
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Spring of youth 1935  
The wooden spoon 1937  
Can Wales unite? 1940  
Word from Wales 1941  
The barren tree and other poems 1945  
The way lies west 1945  
The voice of Wales 1946  
The Welsh and their country 1947  
The Welsh 1950  
Thomas Edwards 1953  
The British Civil Service 1854–1954 1954  
Libretto of Menna opera by Arwel Hughes 1954  
Wales in colour 1958  
T E Ellis M P 1959  
The saga of Pryderi 1962

**GRIGSON, GEOFFREY EDWARD HARVEY** (1905– )

English poet and critic after Oxford joined the *Yorkshire Post* monitored for the B B C during the Second World War edited the periodical *New Verse*

*Bibliography*

Who's who 1966

*Poems*

Under the cliff and other poems 1943  
The isles of Scilly and other poems 1946  
Legenda Suecana 1953  
Collected poems 1924–62 1963

*Other Works*

Several observations 1939  
Henry Moore 1943  
Samuel Palmer 1947  
The harp of Aeolus 1947  
Places of the mind 1949  
The crest on the silver 1950  
William Barnes (Muses Library) 1950  
John Clare (Muses Library) 1950  
Essays from the air 1951  
A master of our time (Wyndham Lewis) 1951

Gardenage 1952  
Freedom of the parish 1954  
The Englishman's Flora 1955  
Gerard Manley Hopkins 1955  
English drawings 1955  
The painted caves 1957  
Art treasures of the British Museum 1958  
The three kings 1958  
A herbal of all sorts 1959  
The cherry tree 1959  
English excursions 1960  
The Shell country book 1962  
Shapes and stories (with Jane Grigson) 1964  
Poets in their pride 1964

**GRISWOLD, RUFUS WILMOT** (1815–57)

American journalist and anthologist associated with many newspapers and periodicals influential as editor of *The Poets and Poetry of America* remembered as Poe's literary executor and editor his last years were spent amid disease and domestic misery

*Bibliography*

L of C

*Works*

The biographical annual containing memoirs of eminent persons recently deceased 1841  
Readings in American poetry 1843  
Washington and the generals of the American revolution 1847  
Napoleon and the marshals of the empire 1848  
The military and civil life of George Washington 1849  
The prose writers of America With a survey of the intellectual history condition and prospects of the country 1849  
The poets and poetry of America to the middle of the nineteenth century 1850  
Statement of the relations of Rufus W Griswold with Charlotte Myers in the case of Griswold vs Griswold 1856  
Catalogue of the entire private library of the late Rev Rufus W Griswold to be sold at auction May 23rd 1859, and five following days [1859]  
The republican court or American society in the days of Washington 1864  
Passages from the correspondence and other papers of Rufus W Griswold 1898

**GROSART, ALEXANDER BALLOCH** (1827–99)

Scottish editor and scholar Presbyterian minister edited reprints of Elizabethan and Jacobean literature, and the lives of revival Puritan divines his publications include *The Fuller Worthius Library* (39 vols) *Chertsey Worthius Library* (14 vols) *Huth*

*Library* (33 vols ), *Spenser sworks* (9 vols ) Daniel's works (5 vols ), besides several original devotional works

*Bibliography*

C B E L III

**GROSE, FRANCIS** (1731?–1791)

English antiquary and lexicographer, of Swiss extraction undertook an antiquarian tour of Scotland (1773–87) and later of Ireland where he died illu-  
trated his own works

*Bibliography*

B M catalogue

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*Works*

The antiquities of England and Wales 6 vols 1773–87

Advice to the officers of the British Army (satire) 1782

A Classical dictionary of the vulgar tongue 1785

A treatise on ancient armour and weapons 3 pts 1786–9

Military antiquities respecting a history of the English army from the Conquest to the present time 2 vols 1786–8

A provincial glossary, with a collection of local proverbs and popular superstitions 1787

Rules for drawing caricatures 1788

The antiquities of Ireland (Ed and much written by E Ledwick) 2 vols 1791

The antiquities of Scotland 2 vols 1791

The Grumbler (contains 16 essays by Grose) 1791

The Olio being a collection by the late Francis Grose 1792

The antiquarian repository a miscellaneous assemblage of topography, history, biography, customs and manners under the direction of F–G–T Astle and others 4 vols 1807–9

Antiquities of the county of Meath 1833

**GROSSMANN, EDITH HOWITT**

(*nee* SEARLE) (1865–1931)

New Zealand journalist, reformer and poet, born in Australia

*Bibliography*

B M catalogue

Stevens Joan A century of New Zealand novels, 1861–1960

*Works*

In revolt, a novel [1892]

Hermione, a knight of the Holy Ghost 1907

The heart of the bush 1910

**GROSSMITH, GEORGE** (1847–1912)

English entertainer and singer in light opera brother of Walter Weedon Grossmith (q v ), sang in Gilbert and Sullivan operas at the Savoy Theatre (1877–89) creating many of the chief parts

**GROSSMITH, WALTER WEEDON**

(1854–1919)

English comedian, brother of George Grossmith (q v )

*With George Grossmith*

Diary of a nobody \**Punch* 1892

**GROTE, GEORGE** (1794–1871)

English historian and banker, one of the founders of London University and Vice-Chancellor (1862) advocated examinations and the admission of women to them awarded numerous academic honours

*Bibliography*

C B E L III

*Works*

A history of Greece 12 vols 1846–56

Plato, and the other companions of Sokrates 3 vols 1865

Poems 1815–23 (privately printed) [1872]

The minor works of George Grote With remarks on his intellectual character, writings, and speeches by Alexander Bain 1873

Posthumous papers (privately printed) 1874

Fragments on ethical subjects From his posthumous papers Ed A Bain 1876

**GROVE, FREDERICK PHILIP** (1872–1948)

Canadian novelist born in Europe of Swedish and Scottish parents travelled widely a member of the London literary groups of H G Wells and Wilde, went to Canada (1892), after graduating from the University of Manitoba he became a teacher there

*Bibliography*

Watters

*Novels*

Settlers of the marsh 1925

A search for America 1927

Our daily bread, a novel 1928

The yoke of life 1930

Fruits of the earth 1933

Two generations A story of present day Ontario 1939

The master of the mill 1944

Consider her ways 1947

*Biography*

In search of myself (Governor General's Literary Award) 1946



*Essays*

Over prairie trails 1922  
The turn of the year 1923  
It needs to be said 1929

**GUARDIAN, THE** (1713)

English periodical founded by Steele (q v), Addison contributed fifty one papers to it came to an abrupt end after six months, owing to a disagreement with the publisher Jacob Tonson 2 vols 1714

**GUARDIAN, THE**

Founded as the *Manchester Guardian* (1821) as a weekly and in (1855) a daily paper edited by C P Scott (1872-99), it became the chief Liberal organ outside London and ceased to be merely a local paper changed to *The Guardian* (1959)

**GUEDALLA, PHILIP** (1889-1944)

English essayist and biographer barrister, Inner Temple (1913-23) legal adviser War Office and Ministry of Munitions

*Bibliography*

B M catalogue  
Millett F B Manly J M and Rickert E Con-  
temporary British literature 1935  
Who was who 1941-50

*Works*

Ignes fatui a book of parodies 1911  
Metri gratia verse and prose 1911  
The partition of Europe, 1715-1815 1914  
The effect of war on stock exchange transactions  
(with Walter S Schwabe) 1915  
Supers and supermen 1920  
The industrial future 1921  
The second empire Bonapartism The prince The  
president, The emperor 1922  
Masters and men 1923  
A council of industry 1924  
A gallery 1924  
Napoleon and Palestine 1925  
Independence day a sketchbook 1926  
Palmerston 1926  
Conquistador American fantasia (travel) 1927  
Bonnet and shawl, an album (biography) 1928  
The missing muse and other essays 1929  
Mary Arnold 1929  
The duke [of Wellington] (biography) 1931  
Argentine tango (travel) 1932  
The Queen and Mr Gladstone 1933  
The hundred days 1934  
The hundred years 1936  
The hundredth year 1939  
The other Americas 1941  
Mr Churchill a portrait 1941

The liberators 1942

The two marshals 1943

Middle East, a study in air power 1944

**GUINEY, LOUISE IMOGEN** (1861-1920)

American poet and essayist, born in Boston worked for a time as a journalist a postmistress and cataloguer in Boston public library, came to England (1895) studied in the Bodleian Library and died in Oxford

*Bibliography*

Blanck III

*Poems*

Songs at the start 1884  
The white sail and other poems [1887]  
A roadside harp, a book of verses 1892  
England and yesterday, a book of short poems 1898  
The martyrs idyl and shorter poems 1899

*Other Works*

Goose-quill papers [1885]  
Grant [1885]  
Brownies and bogles [1888]  
Sherman [1891?]  
Monsieur Henri A footnote to French history  
1892  
A little English gallery 1894  
Lovers Saint Ruth's and three other tales 1895  
Patrons to which is added an inquiring into the wit  
and other good parts of his late Majesty, King  
Charles the Second 1897  
Robert Emmet, a survey of his rebellion and of his  
romance 1904  
Blessed Edmund Campion 1908  
De Amore Amicorum [1910?]  
Letters Ed Grace Guiney with a preface by Agnes  
Repplier 1926  
Colonel Guiney and the Ninth Massachusetts A  
filial appreciation [1932?]

**GUNN, NEIL MILLER** (1891- )

Scottish novelist resigned from the Civil Service  
(1937) a supporter of Scottish nationalism L L D

*Bibliography*

Who's who 1966

*Novels*

Grey coast 1926  
Morning tide 1931  
The lost glen 1932  
Sun circle 1933  
Butchers broom (American edition Highland night)  
1934  
Highland river 1937  
Wild geese overhead 1939  
Second sight 1940

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To be Continued Every Day

Thursday, March 12 171

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I should not have assumed the Title of *Grav*  
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 rather to occur from the Integrity of the Mind  
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 Power of every Man to arrive at and the more  
 he is at that Way, the closer will he want  
 to be at the latter to his Intellectual  
 to His Just is what you advanced  
 in the Choice of your Guardian or your  
 added to that that is Pleasing to God  
 and will overflow Satisfaction with  
 Ornament it not for me merely to  
 our Life As to the Verifying Part

Part by what Assistance I shall be capacitated for that is well as what Proofs I have given of my Behaviour as to Integrity in former Life will appear from my History to be delivered in eulogium, Discourses The main Purpose of the Work shall be to erect the Modest, the Industrious, the pious, the brave, the valiant, to encourage the Good in Pious to comfort the Impudent the Idle to caution the Vicious, the Cowardly, and to instruct the Wicked and Oppressed Thus Verse will not be cited on but by preserving a strict Rule of decorum on the Duties but Civilities of Life with the most Impartiality towards Things and Persons the useful Application of the Advantages of Breeding and Fortune

(Price Two Pence)



# HARPER'S WEEKLY



Cover page from *Harper's Weekly* Volume XL 1896

The silver darlings 1941  
 Young Art and old Hector 1942  
 The serpent (American edition Man goes alone) 1943  
 The green isle of the great deep 1944  
 The key of the chest 1946  
 The drinking well 1947  
 The shadow 1948  
 The lost chart 1949  
 The well at the world's end 1951  
 Bloodhunt 1952  
 The other landscape 1954

*Short Stories*

Hidden doors 1929  
 The white hour 1950

*Essay*

Whisky and Scotland 1935

*Travel*

Off in a boat 1938  
 Highland pack 1950

*Autobiography*

The atom of delight 1956

**GUNNING, SUSANNAH**

(*nee* MINIFIE) (1740?-1800)

English novelist, married John Gunning, a dissolute man and brother of the famous Gunning beauties, she lived separated from her husband after he had turned their daughter out of the house

*Bibliography*

C B E L II

*Works*

Family pictures, a novel Containing curious and interesting memoirs of several persons of fashion of W - - re By a lady 1764  
 Barford Abbey A novel, in a series of letters 1768  
 Anecdotes of the Delborough family A novel 1792  
 Memoirs of Mary, a novel 1793

**GUPTA, NAGENDRANATH (1862-1940)**

Indian man of letters, born in Bengal newspaper editor in Karachi and Lahore

*Bibliography*

Iyengar K R Srinivasa Indian writing in English 1962

*Works*

The place of man and other essays 1931  
 Gandhi and Gandhism 1945  
 Reflections and reminiscences 1947  
 Seven noble lives 1950

**GUSTAFSON, RALPH (1909- )**

Canadian poet and short story writer born in Quebec, studied at Bishop's University and Oxford lived in New York for some years, he has also edited a book of Canadian verse and a collection of Canadian short stories

*Bibliography*

B M catalogue  
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*Poems*

The golden chalice 1935  
 Epithalamium in time of war 1941  
 Lyrics unromantic 1942  
 Flight into darkness 1946  
 Rivers among rocks 1960

*Other Works*

Alfred the Great (play) 1937  
 Poetry and Canada A guide to reading 1945

**GUTHRIE, ALFRED BERTRAM (1901- )**

American novelist, educated at Washington and Harvard Universities, City editor (1929-45), taught creative writing at the University of Kentucky

*Bibliography*

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 Who's who in America 1962-3

*Works*

Murders at Moon Dance 1943  
 The big sky 1947  
 The way west (Pulitzer prize novel) 1949  
 These thousand hills 1956  
 The big It 1960  
 Mountain medicine 1961

**GUTHRIE, THOMAS ANSTEY, *see under* †F ANSTEY****GUTHRIE-SMITH, WILLIAM HERBERT (1861-1940)**

New Zealand naturalist, born in England, went to New Zealand (1880), Fellow of the New Zealand Institute (1924)

*Bibliography*

Who was who, 1929-40

*Works*

Crispus, a drama 1891  
 Mutton birds and other birds 1914  
 Tutira the story of a New Zealand sheep station 1921  
 Bird life on island and shore 1925  
 Birds of the water, wood and waste 1927  
 Sorrows and joys of a New Zealand naturalist 1936

## H

(H D, see under) DOOLITTLE, HILDA

**HABINGTON, WILLIAM** (1605–64)

English poet and historian a respected member of Charles I's court commendatory verses by Habington are in several books e.g. in the 1647 folio of Beaumont and Fletcher and in Jonsonius Virbius (1638) where the name is given as W. Abington

*Bibliography*

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*Works*

Castara 2 parts (anon.) 1634  
The Queene of Arragon a tragi-comedie 1640  
The historie of Edward the Fourth 1640  
Observations upon historie 1641

**HAGGARD** *See* **HENRY RIDGER** (1856–1925)

English novelist whose interests were agriculture and romantic writing travelled to Natal (1875) travelled round world is member of Royal Commission on the Dominions (1912–17)

*Bibliography*

C B E L III

McKay G. L. A bibliography of the writings of Rider Haggard 1930

*Novels*

Dawn 3 vols 1884  
The witch's head 3 vols 1884  
King Solomon's Mines 1885  
She (\**The Graphic* 1886–7) 1887  
Jess (\**Cornhill Mag.* 1886–7) 1887  
Allan Quatermain (\**Longman's Mag.* 1887) 1887  
A tale of three lions (\**Atalanta* 1887) 1887  
Mr. Meeson's will (\**Illustrated London News Summary No.*) 1888  
Marwa's revenge or The war of the little hand 1888  
My fellow laborer and The wreck of the Copeland (\**Collier's Once a Week* 1888) 1888  
Colonel Quaritch V.C. 3 vols 1888  
Cleopatra (\**Illustrated London News* 1889) 1889  
Allan's wife and other tales 1889  
Beatrice 1890  
The world's desire (with Andrew Lang, \**New Review* 1890) 1890  
Eric Brighteyes 1891  
Nada the lily 1892  
Montezuma's daughter 1893  
The people of the mist 1894  
Joan Haste 1895  
Heart of the world 1896

The wizard 1896  
Dr. Thorne 1898  
Swallow 1899  
Black heart and white heart and other stories 1900  
Lysbeth 1901  
Pearl maiden 1903  
Stella Fregulus 1904  
The brethren 1904  
Avesha The return of She 1905  
The way of the spirit 1906  
Benita 1906  
Fair Margaret 1907  
The ghost kings 1908  
The yellow god 1908  
The lady of Blossholme 1909  
Morning star 1910  
Queen Sheba's ring 1910  
Red eye 1911  
The Mahatma and the hare 1911  
Mirie 1912  
Child of storm 1913  
The wanderer's necklace 1914  
The holy flower 1915  
The ivory child 1916  
Finished 1917  
Love eternal 1918  
Moon of Israel 1918  
When the world shook 1919  
The ancient Allan 1920  
Smith and the Pharaohs and other tales 1920  
She and Allan 1921  
The virgin of the sun 1922  
Wisdom's daughter 1923  
Heu Heu 1924  
Queen of the dawn 1925  
Treasure of the lake 1926  
Allan and the Ice Gods 1927  
Mary of Marion Isle 1929  
Belshazzar 1930

*Other Works*

Cetewayo and his white neighbours 1892  
Church and state 1895  
A farmer's year (\**Longman's Mag.* 1898–9) 1899  
The last Boer War 1899  
The spring of a lion 1899  
The new South Africa 1900  
A winter pilgrimage (\**The Queen* 1901) 1901  
Rural England 2 vols 1902  
A gardener's year (\**The Queen* 1904) 1905  
Report on Salvation Army colonies 1905

Regeneration an account of the social work of the Salvation Army 1910  
 Rural Denmark 1911  
 A call to arms (privately printed) 1914  
 The after war settlement and employment of ex service-men 1916  
 The days of my life (*\*Strand Mag* 1926, but expanded in book form) 2 vols 1926

#### **HAKLUYT, RICHARD (1552?-1616)**

English historian of voyages of discovery and geographer held ecclesiastical posts, learned foreign languages and studied navigation, he is buried in Westminster Abbey

#### *Bibliography*

C B E L I

#### *Modern Editions*

The principal navigations Hakluyt Society Ed  
 Walter Raleigh 12 vols 1903-5

The principal navigations Ed John Masefield  
 10 vols 1927-8

#### *Original Editions*

Divers voyages, touching the discoverie of America and the ilands adjacent unto the same made first of all by our Englishmen and afterward by the Frenchmen and Britons 1582

The principall navigations, voiajes and discoveries of the English nation, made by sea or over land to the most remote and farthest distant quarters of the earth 1589

Antonio galvam The discoveries of the world from their first originall unto the yeere of our Lord 1555 Briefly written in the Portugall tongue by Antonie Galvano corrected quoted and now published in English by Richard Hakluyt 1601

A particuler discourse concerning the great necessitie and manifold comodities that are like to growe to this realme of Englande by the westerne discoveries lately attempted written 1584 1877

#### **HALDANE, JOHN BURDON**

**SANDERSON (1892-1964)**

English biologist, son of the physiologist Professor J S Haldane Fellow of New College, Oxford served with the Black Watch regiment in the First World War Reader in Biochemistry at Cambridge (1922-1932), F R S (1932) Professor of Genetics London University (1922) member of Academies of Sciences of Moscow, Berlin and Denmark Chairman of the editorial board of the *Daily Worker* (1942-9), his publications include numerous articles in scientific journals for many years a Communist he finally left the Party and went to live in India, adopting Hindu dress and manners, and died there

#### *Bibliography*

Who s who, 1964

#### *Works*

Daedalus 1924  
 Callinicus 1925  
 Possible worlds 1927  
 Animal biology (with J S Huxley) 1927  
 Science and ethics 1928  
 Enzymes 1930  
 The Inequality of Man 1932  
 The causes of evolution 1933  
 Fact and faith 1934  
 My friend Mr Leakey 1937  
 Heredity and politics 1938  
 A R P 1938  
 The Marxist philosophy and the sciences 1938  
 Science and everyday life 1939  
 Keeping cool 1939  
 Science in peace and war 1940  
 New paths in genetics 1941  
 A banned broadcast 1947  
 Science advances 1947  
 Everything has a history 1951  
 The biochemistry of genetics 1953

#### **HALE, EDWARD EVERETT (†COLONEL FREDERIC INGHAM) (1822-1909)**

American short story writer, poet and Unitarian minister born in Boston graduated from Harvard (1839), started a monthly *Old and New* (1869), travelled widely in Europe and America

#### *Bibliography*

Burke and Howe

L of C

#### *Works*

Kansas and Nebraska 1854  
 Ninety days worth of Europe 1861  
 The man without a country and other tales 1868  
 If yes, and perhaps 1868  
 Sybaris and other homes 1869  
 The Ingham papers 1869  
 Ten times one is ten 1870  
 How to do it 1871  
 His level best, and other stories 1872  
 Six of one by half a dozen of the other 1872  
 Ups and downs 1873  
 In his name A Christmas story 1873  
 Ten stories 1873  
 Christmas Eve and Christmas Day Ten stories 1873  
 Working men s homes 1874  
 One hundred years ago 1875  
 The good time coming 1875  
 G T T or the wonderful adventures of a Pullman 1877  
 Biographical sketch of James Edward Root 1877  
 Philip Nolan s friends 1877  
 Sketches of the lives of the brothers Everett 1878

Mrs Merriam's scholars 1878  
 Back to back 1878  
 What career? 1878  
 Crusoe in New York and other stories 1880  
 A family flight through France Germany Norway  
 (with Miss Susan Hale) 1881  
 A family flight over Egypt and Syria (with Miss  
 Susan Hale) 1882  
 Our Christmas in a palace 1883  
 Seven Spanish cities and the way to them 1883  
 The fortunes of Rachel 1884  
 A family flight around home (with Miss Susan Hale)  
 1884  
 Christmas in Narragansett 1884  
 Boys heroes 1885  
 A family flight through France and Switzerland  
 1886  
 A family flight through Mexico 1886  
 History of the United States 1887  
 Red and white 1887  
 My friend the boss 1888  
 The life of Sir Ralph Lane 1888  
 The life of George Washington 1888  
 Mr Tingle's vacations a novel 1888  
 How they lived in Hampton 1888  
 Franklin in France 1888  
 Daily bread a story of the blockade 1888  
 Afloat and ashore 1891  
 Four and five 1891  
 The life of Christopher Columbus 1891  
 The story of Massachusetts 1891  
 The new Harry and Lucy 1892  
 Sybil Knox or home again 1892  
 East and west a story of new born Ohio 1892  
 A New England boyhood 1893  
 For fifty years verses written on occasion, in the  
 course of the nineteenth century 1893  
 One good turn 1893  
 Our new crusade 1894  
 My double and how he undid me 1895  
 Susan's escort 1895  
 A safe deposit 1895  
 If Jesus came to Boston 1895  
 Hands off 1895  
 Aunt Caroline's present 1895  
 Colonel Clipsham's calendar 1895  
 Historic Boston and its neighbourhood 1898  
 Young Americans abroad 1898  
 The works of Edward Everett Hale 10 vols 1898-  
 1901  
 James Russell Lowell and his friends 1899  
 The brick moon and other stories 1899  
 Spain (with Susan Hale) 1899  
 Young Americans in the Orient 1900  
 Sunday school stories 1901  
 Poems and fancy 1901

Memoirs of a hundred years 2 vols 1902  
 How to live 1902  
 New England history in ballads 1903  
 Homer and David, an historical play 1903  
 Dramatists of today 1905  
 Tarry at home travels 1906  
 The elements of the short story 1915  
 The life and letters of Edward Everett Hale 1917

# HALE, SARAH JOSEPHA BUELL (1788-1879)

American novelist and editor moved to Boston  
 after the death of her husband in order to edit the  
*Ladies Magazine* and support her five children  
 literary editor of the *Lady's Book* (1837) which she  
 helped to make the best known of American women's  
 periodicals fought for better education for women  
 all her life remembered for her poem *Marv had a  
 little lamb*

*Bibliography*  
 Black III

## Works

The genius of oblivion and other original poems  
 1825  
 Northwood a tale of New England 1827  
 Sketches of American character 1829  
 Conversations of the Burman mission 1830  
 Poems for our children Part first 1850  
 Fruits of American life 1835  
 Keeping house and house keeping A story of do-  
 mestic life 1845  
 Alice Ray a romance in rhyme 1845  
 Boarding out 1846  
 The power of music a poem 1847  
 Three hours or The vigil of love and other poems  
 1848  
 Harry Gux, the widow's son A story of the sea  
 1848  
 Woman's record or, Sketches of all distinguished  
 women from The Beginning till A.D. 1850  
 with selections from female writers of every age  
 1853  
 Liberia or Mr Peyton's experiments 1853  
 Manners or happy homes and good society all the  
 year round 1868  
 Love, or Woman's destiny A poem in two parts  
 with other poems 1870

# HALIBURTON, THOMAS CHANDLER (1796-1865)

Canadian satirist and novelist called to the Bar  
 (1820) member of the legislative assembly (1826)  
 a judge (1829-56) after his retirement he settled in  
 England, awarded an Oxford D.C.L., M.P. for  
 Launceston (1859)

*Bibliography*

Watters

*Novels*

The clockmaker or, The sayings and doings of Samuel Slick of Slickville (first series) 1837

The clockmaker (3 series) 1837-40

The bubbles of Canada 1839

The letter bag of the Great Western or life in a steamer 1840

The attache or, Sam Slick in England 1843

The old judge, or Life in a colony 1849

Yankee yarns and Yankee letters [1852?]

Sam Slick's wise saws and modern instances, or What he said, did, or invented 2 vols 1853

Nature and human nature 1855

The season ticket (anon) 1860

*Other Works*

A general description of Nova Scotia 1823

The English in America 1851

The Americans at home or, Byeways backwoods and prairies 1854

**HALKETT, SAMUEL, and LAING, JOHN**  
**Ed** **DICTIONARY OF ANONYMOUS**  
**AND PSEUDONYMOUS LITERATURE**  
 4 vols (1882-8)

The work was begun by Samuel Halkett, Keeper of the Advocate's Library, Edinburgh and completed after his death by Dr Laing of New College, and his daughter. A revised and enlarged edition, 7 vols, 1926-34 was produced by James Kennedy W A Smith and A F Smith. Two supplementary volumes were compiled by Dennis Rhodes and Anna Simon (1956-62). The work continues.

**HALL, ANNA MARIA (Mrs S C HALL)**  
 (nee **FIELDING**) (1800-81)

Irish novelist. Left Ireland at the age of 15. Helped to found the Brompton Consumption Hospital and other charitable institutions, edited the *St James's Magazine* (1861) and *Shaftesbury's London Magazine* (1845). She also published as Mrs S C Hall using her husband's initials.

*Bibliography*

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*Works*

Sketches of Irish character 3 vols 1829 Series 2 1831

Chronicles of a schoolroom 1830

The buccaneer 3 vols (anon) 1832

The outlaw. An historical romance 1835

Tales of a woman's trials 1835

Uncle Horace (anon) 1837

Lights and shadows of Irish life (\**New Monthly Magazine*) 3 vols 1838

The Hartopp Jubilee, or profit from play 1840

Marian, or a young maid's fortunes 3 vols 1840

Number one. A tale 1844

Little chatterbox. A tale 1844

Characteristic sketches of Ireland and the Irish (with Carleton and Lover (qq v)) 1845

The Whiteboy. Ireland in 1822 2 vols 1845

The forlorn hope. A story in old Chelsea [1846]

Uncle Sam's money box 1848

Grandmamma's pockets 1848

Midsummer Eve. A fairy tale of love (\**Art Journal*) 1848

The whisperer 1848

Seven tales. By seven authors. Ed F E Smedley 1849

The swan's egg. A tale 1850

Stories of the Irish peasantry (\**Chamber's Journal*) 1851

Stories of the governess 1852

The worn thimble. A story of woman's duty and woman's influence 1853

The drunkard's bible 1854

Popular tales and sketches 1856

The two friends. A temperance sketch [1856]

A woman's story 3 vols 1857

The lucky penny and other tales 1857

Turns of fortune. A tale 1858

There is no hurry, and Deeds not words. Tales 1858

The unjust judge 1858

All is not gold that glitters. A tale 1858

Cleverness. A tale 1858

The governess. A tale 1858

Wives and husbands. A tale 1858

The tale book [The dispensation by Mrs S C Hall] 1859

Daddy Dacre's school. A story for the young 1859

Mamma Milly. A story [1860]

Fanny's fancies [1860]

The golden casket. By M Howitt (includes William and his teacher, by Mrs S C Hall) [1861]

Can wrong be right? A tale 2 vols 1862

Building a house with a teacup [1863]

The village garland. Tales and sketches 1863

Nelly Nawlán and other stories 1865

Ronald's reason, or The little Cripple [1865]

The cabman's cat [1865]

The playfellow and other illustrated stories 1866

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Alice Stanley and other stories 1868

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The rift in the rock. A tale [1871]

Digging a grave with a wine glass 1871

Chronicles of a cosy nook 1875

Boons and blessings. Stories and sketches to illustrate the advantages of temperance 1875

Ann Leslie and other stories 1877



**HALL, BAYNARD RUSH ( ROBERT CARLTON) (1798-1863)**

American Presbyterian clergyman and education  
alist

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The new purchase or Seven and a half years in the  
far west 1843

Something for every body gleaned in the old pur-  
chase, from fields often reaped 1846

Teaching a science the teacher an artist 1848

Frank Freeman's barber shop a tale 1852

Escape of Captain John Holliday from the Mexicans  
in 1857 [1903?]

**HALL, JAMES (1793-1868)**

American author lawyer and banker born in Phil-  
adelphia served in the war and commended for  
bravery (1812), practised law and edited the *Illinois*  
*Gazette*, state treasurer (1820-32) and worked much  
in state affairs founded the *Illinois Monthly Maga-*  
*zine* President of the Cincinnati Bank

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Trial and defense of First Lieutenant James Hill  
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Letters from the West 1828

Winter evenings 1829

Legends of the West 1852

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The Harpe's Head a legend of Kentucky 1833

Sketches of history, life and manners in the West  
1834

Kentucky A tale 1834

Tales of the Border 1835

A memoir of the public services of William Henry  
Harrison of Ohio 1836

Statistics of the West 1836

History of the Indian tribes of North America (with  
Thomas L McKenney) 1836-44

Notes on the Western states 1838

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The romance of western history or Sketches of  
history life and manners in the West 1857

**HALL, JAMES NORMAN (1887- )**

*see also* NORDHOFF, CHARLES

**BERNARD**

American man of letters, born in Java served with  
B E F in the First World War settled in Tahiti col-  
aborated with Charles Nordhoff

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Falcons of France 1929

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1932

Men against the sea 1953

Pitcairn's island 1934

The hurricane 1936

The dark river 1938

No more gas 1940

Botany Bay 1941

Men without country 1942

The high Barbaree 1945

*Individual Works*

Kitchener's mob 1916

High adventure 1918

On the stream of travel 1926

Mid Pacific 1925

Flying with Chaucer 1930

Mother Goose Land (juvenile) 1950

The tale of a shipwreck 1934

The friends 1939

Dr Dogbody's leg 1940

Oh Millersville! Fern Gravel 1940

Under a thatched roof 1942

Lost island 1944

A word for his sponsor a narrative poem 1949

The far lands 1950

The forgotten one and other true tales of the South  
Seas [1950]

My island home an autobiography [1952]

**HAIL, JOSEPH (1574-1656)**

English divine poet and controversialist famed for  
his preaching Bishop of Exeter and Norwich but  
imprisoned and fined (1642) and expelled from his  
palace at Norwich (1647)

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toothlesse satyrs 1597

Virgidemiarum Sixe bookes three last bookes of  
byting satyres 1598

Mediations and vowes divine and morall 1605

Characters of vertues and vices (24 characters) 1608

Contemplations upon the principall passages of the  
holy story 8 vols 1612-26

An humble remonstrance to the High Court of Par-  
liament by a dutifull sonne of the Church 1640

Hard measure 1647  
 Observations of some specialties of divine providence in the life of Joseph Hall 1660  
 The works 3 vols 1625–62  
 The works of Joseph Hall Ed J Pratt 10 vols 1808  
 The works Ed Philip Wynter 10 vols 1863

**HALL, MARGUERITE RADCLYFFE**

(1888–1943)

English novelist, educated King's College, London several of her poems were put to music by well known composers, her lesbian novel, *The Well of Loneliness* was banned in Britain, she was extremely interested in psychical research

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The forge 1924  
 The unlit lamp 1924  
 A Saturday life 1925  
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 The well of loneliness 1928  
 The master of the house 1932  
 Miss Ogilvy finds herself (short stories) 1934  
 The sixth Beatitude 1936

*Poems*

Twixt earth and stars 1906  
 A sheaf of verses 1908  
 Poems of the past and present 1910  
 Songs of three counties and other poems 1913  
 The forgotten island 1915

**HALLAM, ARTHUR HENRY (1811–33)**

English poet close friend of Tennyson (q v), the subject of his *In Memoriam* died suddenly at Vienna at an early age

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 Remains in verse and prose of Arthur Henry Hallam (privately printed) 1834  
 The poems of Arthur Henry Hallam together with his essay on the lyrical poems of Alfred Tennyson Ed R Le Gallienne 1893

**HALLAM, HENRY (1777–1859)**

English historian and man of letters barrister, commissioner of stamps and vice-president of the Society of Antiquaries

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View of the State of Europe during the Middle Ages 2 vols 1818  
 The constitutional history of England from the accession of Henry VII to the death of George II 2 vols 1827  
 Survey of the principal repositories of the public records (report by Sir R H Inglis and Hallam) 1833  
 Introduction to the literature of Europe in the fifteenth sixteenth and seventeenth centuries 4 vols 1837–9

**HALLECK, FITZ GREENE (1790–1867)**

American poet, a leading member of the Knickerbocker Group, collaborated with Rodman Drake (q v) in the Croaker Papers, visited Europe (1822)

*Bibliography*

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The poetical works of Fitz Greene Halleck 1847  
 The poetical writings of Fitz Greene Halleck with extracts from those of Joseph Rodman Drake Ed James G Wilson 1869

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 Fanny 1819  
 Marco Bozzaris 1825  
 Alnwick Castle with other poems 1827  
 The recorder, with other poems 1833  
 Young America a poem 1865  
 Lines to the recorder 1866

*Letters*

The life and letters of Fitz-Greene Halleck Ed James G Wilson 1869  
 A letter to Joel Lewis Griffing 1921

**HALLIWELL-PHILLIPPS, JAMES****ORCHARD (ne HALLIWELL) (1820–89)**

English biographer of Shakespeare and editor of mediaeval and Renaissance drama, assumed his wife's surname Phillipps (1842), librarian of Jesus College, Cambridge He published a very large number of other books and pamphlets, many of them in very small limited editions, dealing with Shakespearean topography, history, iconography, etc, sixteenth and seventeenth century literature and earlier literature catalogues, inventories, etc He did much work for the Camden, Percy and Shakespeare Societies with Thomas Wright, he edited *The Archaeologist* and *Journal of Antiquarian Science* of which

only 10 issues appeared (1841–2) His edited works with two exceptions are not listed below

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The nursery rhymes of England obtained principally from oral tradition Edited for the Percy Society 1842 4th ed with additions 1846

A dictionary of archaic and provincial words obsolete phrases proverbs and ancient customs from the fourteenth century 2 vols 1846–7

The life of William Shakespeare including many particulars respecting the poet and his family never before published 1848

Contributions to early English Literature derived chiefly from rare books and ancient incedited manuscripts from the fifteenth to the seventeenth century 6 parts, 1849

A new booke about Shakespeare and Stratford on Avon 1850

Observations on the Shakespeare forgeries at Bridge-water House illustrative of a facsimile of the spurious letter of H S (privately printed) 1853

A brief hand list of books manuscripts etc illustrative of the life and writings of Shakespeare collected between the years 1842 and 1859 (privately printed) 1859

A glossary or collection of words phrases names and allusions to customs proverbs etc which have been thought to require illustration in the works of English authors particularly Shakespeare and his contemporaries By Robert Nares A new edition with considerable additions by J O Halliwell and Thomas Wright 2 vols 1859

A dictionary of Old English plays existing either in print or in manuscript from the earliest times to the close of the seventeenth century 1860

A handlist of upwards of a thousand volumes of Shakespeariana added to the three previous collections of a similar kind (privately printed) 1862

Shakespearean facsimiles a collection of curious and interesting documents plans and signatures etc illustrative of the biography of Shakespeare and the history of his family facsimiled by E W Ashbee selected by J O Halliwell (privately printed) 1863

Illustrations of the life of Shakespeare in a discursive series of essays 1874

New lamps or old? A few additional words respect

ing the E and the A in the name of our National Dramatist 1880

Outlines of the life of Shakespeare (privately printed) 1881

A calendar of the Shakespearean rarities Drawings and engravings preserved at Hollingbury Copse (privately printed) 1887

**HALLORAN, HENRY** (1811–93)

Australian poet and civil servant of English birth taken to Australia at the age of eight educated at his father's school civil servant rising to Under-Secretary (1866) retired (1878) and made C M G

*Bibliography*

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Ode on the occasion of the laying of the foundation stone of the statue of Her Gracious Majesty the Queen 1881

Jubilee Ode in commemoration of the fiftieth year of her Majesty's reign 1886

Poems odes songs 1887

A centennial ode in commemoration of the completion of the first hundred years of settlement in New South Wales 1888

A few love rhymes of a married life 1890

**HALPER ALBERT** (1904– )

American novelist born in the Chicago slums on leaving school worked at different jobs for seven years writing songs and studying law and accounting at night a night clerk in the post office (1914–28) then devoted himself to writing

*Bibliography*

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*Novels*

Union square 1933

The foundry 1934

The chute 1937

*Sketches*

On the shore, young writer remembering Chicago 1934

Sons of the fathers 1940

The little people 1942

Only an inch from glory 1943

**HALPINE CHARLES GRAHAM**

(**THE LETTER H, [PRIVATE] MILES O'REILLY**) (1829–68)

Irish born journalist, poet soldier and politician, went to America (1851)

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 The life and adventures, songs, services and speeches  
 of †Private Miles O'Reilly 1866  
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 Miles O'Reilly 1866  
 The poetical works Ed Robert B Roosevelt 1869  
 The patriot brothers, or, The willows of the golden  
 vale A page from Ireland's martyrology [1870?]

**HAMILTON, ALEXANDER (1757–1804)**

American statesman, Washington's private secretary  
 at the end of the War of Independence, called to the  
 Bar, and a Member of Congress (1782–3), elected to  
 the New York Legislature (1787), and played an im-  
 portant part getting the federal constitution ratified,  
 Secretary to the Treasury (1789–95), conflicted over  
 policy with President John Adams, killed in a duel  
 with Aaron Burr, a rival politician

*Bibliography*

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*Works*

A full vindication of the measures of the Congress  
 1774  
 The farmer refuted 1775  
 Letters from †Phocion 1784  
 The federalist (with Madison and Jay) 1787–8  
 Report on public credit 1790  
 Report on manufactures 1791  
 Letters by an American 1792  
 †Pacifcus letters 1793  
 †Americanus letters 1794  
 †Camillus letters 1795–6  
 A defence of the treaty of amity commerce, and  
 navigation (with Rufus King and John Jay) 1795

**HAMILTON, PATRICK (ANTHONY  
WALTER) (1904–62)**

English novelist and playwright, went on the stage at  
 the age of seventeen later devoted himself to writ-  
 ing

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Monday morning 1923  
 Craven House 1926  
 Twopence coloured 1928  
 The midnight bell 1929  
 Rope, a play 1929  
 The siege of pleasure 1932  
 The plains of cement 1934  
 Twenty thousand streets under the sky 1935  
 Impromptu in Moribundia 1939

Gas light, a play 1939  
 Money with menaces (radio play) 1939  
 To the public danger (radio play) 1939  
 Hangover Square 1941  
 The Duke in darkness, a play 1942  
 This is impossible (play) 1942  
 The governess a play 1945  
 The slaves of solitude 1947  
 The west pier 1951  
 Mr Stimpson and Mr Gorse 1953  
 The man upstairs (play) 1954  
 Unknown assailant 1955

*Other Works*

100 years of postage stamps 1939  
 Empire on stamps 1941  
 British stamps 1948

**HAMMETT, SAMUEL DASHIELL**

(1894–1961)

American detective novelist, born in Maryland, left  
 school at thirteen and, after various jobs, was one  
 of Pinkerton's detectives for seven years, served with  
 an ambulance unit in the First World War

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 The thin man 1934  
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 The adventures of Sam Spade 1944  
 The continental Op Introduction by †Ellery Queen  
 [1945]  
 The return of the continental Op 1945  
 A man called Spade and other stories [1945?]  
 Hammett homicides [1946]  
 Dead yellow women 1947  
 Nightmare town 1948  
 The creeping Siamese, a Dashiell Hammett detec-  
 tive (short stories) [1950]  
 Woman in the dark more adventures of the con-  
 tinental Op 1951

**HANLEY, JAMES (1901– )**

Irish novelist, spent his early years in the slums of  
 Dublin, joined the army in Canada (1914), went to  
 sea after the War, was in Ireland during the Rebellion,  
 after working as a cook, baker, butcher, postman and  
 clerk, took to writing, and settled in Wales

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Millet F B Manly J M and Rickert, E Con  
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Who's who 1966

*Novels*

Drift 1930  
Boy 1931  
Ebb and flood 1932  
Captain Bottell 1933  
The Furys 1934  
Stoker Bush 1935  
The Maelstrom 1935  
Hollow sea 1938  
Our time is gone 1940  
No directions 1943  
Sailor's song 1943  
What Farrar saw 1945  
Winter song 1950  
The closed harbour 1952  
The Welsh sonata 1954  
Levine 1955

*Short Stories*

A passion before death 1930  
The German prisoner 1931  
The last voyage 1931  
Men in darkness 1931  
Aria and finale 1932  
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A walk in the wilderness 1950

*Other Works*

New York 1932  
The secret journey 1936  
The will 1936  
Broken Water (an autobiography) 1937  
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Soldiers wind (essays) 1938  
Between the tides (essays) 1939  
The ocean 1941  
Don Quixote drowned (essays) 1953  
An end and a beginning 1958  
Saw nothing 1962

**HANNAY, JAMES (1827-73)**

Scottish novelist and journalist, dismissed the Navy for insubordination (1845) edited the *Edinburgh Courant*, British Consul at Barcelona from 1868

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Satires and satirists Six lectures 1854

Essays from the *Quarterly Review* 1861

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Characters and criticisms a book of miscellanies 1865

A course of English literature 1866

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Hearts are trumps An amphibious story 1849

Singleton Fontenoy R N 3 vols 1850

Sand and shells Nautical sketches (short stories

*Household Words* and *United Service Mag*) 1854

Eustice Conyers A novel 3 vols 1857

**HANNAY, JAMES (1842-1910)**

Canadian journalist and historian born in New Brunswick called to the Bar (1867) drifted into journalism

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Wilmot and Tilley 1907

The heroine of Acadia Frances Marie Jacqueline, wife of Sieur de Latour 1910

*Local History and Description*

The history of Acadia From its first discovery to its surrender to England by the Treaty of Paris 1879  
Life and time of Sir Leonard Tilley Being a political history of New Brunswick, for the past seventy years 1897

History of New Brunswick 2 vols 1909

The story of Acadia [19-?]

*Social History*

History of the war of 1812 (English edition How Canada was held for the Empire, 1905) 1901

**HANNAY, JAMES OWEN (GEORGE A BIRMINGHAM) (1865-1950)**

Irish clergyman and novelist, ordained (1889) Canon of St Patrick's Cathedral Dublin (1912-21)

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Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

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 The search party 1909  
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 The lighter side of Irish life 1911  
 Eleanor's enterprise (play) 1911  
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 The inviolable sanctuary 1912  
 The red hand of Ulster 1912  
 Doctor Whitty 1913  
 General John Regan (novel and play) 1913  
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 A public scandal and other stories 1922  
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 Send for Dr. O'Grady (play) 1923  
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 The hymn tune mystery 1930  
 Fed up 1931  
 The silver-gilt standard 1932  
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 Pleasant places (autobiography) 1934  
 Two fools 1934  
 Love or money, and other stories 1935  
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 God's Iron a life of the Prophet Jeremiah 1939  
 Miss Martland's spy 1940  
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 Good intentions 1945  
 The Piccadilly lady 1946  
 Golden apple 1947  
 A sea battle 1948  
 Laura's bishop 1949  
 Two scamps 1950

**HANNAY, PATRICK** (d. 1629?)

Scottish poet master of Chancery in Ireland (1627)  
 said to have died at sea

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The nightingale Sheretine and Mariana, etc 1622

**HARDAYAL, LALA** (1884–1939)

Indian Punjabi, journalist and lecturer, born in  
 Delhi, lecturer in Indian philosophy at Stanford  
 University (1911), but later dismissed, started *Ghadar*  
 (1913), a revolutionary weekly, lived obscurely in  
 Europe (1919– ), died on a lecture tour of the  
 U S A

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Sahitya Akademi National bibliography of Indian  
 literature Vol I 1901–53 1962

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Forty four months in Germany and Turkey 1920

**HARDY, ARTHUR SHERBURNE**

(1847–1930)

American mathematician, novelist and diplomat  
born in Andover Massachusetts

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- Francesca of Rimini a poem 1878  
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Helen 1916  
No 13 Rue du Bon Diable 1917  
Peter 1920  
Things remembered 1923  
A May and November correspondence 1928

**HARDY, THOMAS (1840–1928)**

English novelist and poet of Dorsetshire stock  
educated in Dorsetshire which was the background  
of all his novels trained and practised as an archi-  
tect, his first novel *The Poor Man and the Lady* was  
accepted for publication but he destroyed the MS  
on Meredith's advice not to publish turned from  
architecture to novel writing and after 1895 left  
fiction to write poetry

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Hardy 1865–1915 1916  
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son 2 vols 1950

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Far from the madding crowd (\**Cornhill Mag*  
XXIX, XXX, 1874) 2 vols 1874

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The return of the native (\**Belgravia* XXIV–  
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The trumpet major A tale (\**Good Words* January–  
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story of to day (\**Harper's Mag* European edition  
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Two on a tower A romance (\**Atlantic Monthly*  
XLIX L 1882) 3 vols 1882

The romantic adventures of a milkmaid (\**The*  
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a man of character (\**The Graphic* 2 January–  
15 May 1886) 2 vols 1886

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Wessex tales strange lively and commonplace  
2 vols 1888 (The distracted young preacher \**New*  
*Quarterly Mag* I 1879 Fellow townsmen \**New*  
*Quarterly Mag* III 1880 The three strangers  
\**Longman's Mag* March 1885 Interlopers at the  
knap \**English Illustrated Mag* II 1884–5 The  
withered arm \**Blackwood's Mag* January 1888)  
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Three notable stories (includes The melancholy  
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Tess of the D'Urbervilles a pure woman faithfully  
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4 July–26 December 1891 other chapters more  
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A group of noble dames (in different form \**The*  
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Life's little ironies A set of tales (\*separately at  
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Jude the obscure (\*in abridged and modified form  
in *Harper's Mag* XXIX XXX 1894–5) 1896

In scarlet and grey Stories of soldiers and others  
by Florence Henniker and The spectre of the real  
by Thomas Hardy and Florence Henniker 1896

The well beloved A sketch of temperament (\**Il-*  
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concluding with The romantic adventures of a  
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The short stories of Thomas Hardy 1928

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Wessex poems and other verses With thirty illustra-  
tions by the author 1898

## HARDY, ARTHUR

Poems of the past and the present 1901  
 Time's laughingstocks, and other verses 1909  
 Satires of circumstance lyrics and reveries With  
 miscellaneous pieces 1914  
 Selected poems 1916  
 Moments of vision, and miscellaneous verses 1917  
 The poetical works (vol I, Collected poems, vol II,  
 The dynasts) 2 vols 1919–21  
 Late lyrics and earlier With many other verses 1922  
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 1925  
 Winter words in various moods and metres 1928  
 Collected poems 1932

### *Separate Poems*

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 Song of the soldiers (\**The Times* 9 September 1914)  
 (privately printed) [1914]  
 Before marching and after (privately printed) [1915]  
 The oxen (privately printed) (\**The Times*, 24 De-  
 cember 1915) 1915  
 In time of the breaking of nations (privately printed)  
 1916  
 To Shakespeare after three hundred years (privately  
 printed) 1916  
 When I weekly knew (privately printed) 1916  
 A call to National Service, an appeal to America, cry  
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 1893  
 The dynasts A drama of the Napoleonic wars  
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 The play of 'Saint George', as aforetime acted by the  
 Dorsetshire Christmas Mummers (privately print-  
 ed) 1921  
 The famous tragedy of the Queen of Cornwall at  
 Tintagel in Lyonnese 1923

### *Pamphlets and Contributions to Periodicals*

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 (anon.) March 1865  
 The Dorsetshire labourer *Longman's Mag* II 1883  
 The Dorset farm labourer, past and present 1884  
 Candour in English fiction *New Rev* II 1890  
 The science of fiction *New Rev* III 1891  
 Why I don't write plays *Pall Mall Gazette* 31 Au-  
 gust 1892

## HARE, AUGUSTUS

Ancient earthworks at Casterbridge *English Illus-  
 trated Mag* Christmas, 1893  
 Memories of Church Restoration *Cornhill Mag*  
 July 1906  
 Letters on the War (privately printed) 1914  
 The War and Literature *Book Monthly*, April 1915

### **HARDY, WILLIAM GEORGE** (1896– )

Canadian historical novelist, graduated from Toron-  
 to and Chicago Universities, served in the First  
 World War, lectured in the Department of Classics  
 at Alberta University, President of the Canadian  
 Authors Association (1950–1)

### *Bibliography*

B M catalogue  
 Watters

### *Novels*

Father Abraham (American edition Abraham  
 Prince of Ur) 1935  
 Turn back the river 1938  
 All the trumpets sounded A novel based on the life  
 of Moses 1942  
 The unfulfilled 1951  
 The city of libertines 1959

### *Non fiction*

From city unto sea Canada 1850–1910 1960

### **HARE, AUGUSTUS JOHN CUTHBERT**

(1834–1903)

English biographer and writer of guide books, born  
 in Rome, member of a distinguished family

### *Bibliography*

C B E L II

### *Biography and Autobiography*

Memorials of a quiet life (memoir of Maria Hare)  
 3 vols 1872–6  
 Life and letters of Frances, Baroness Bunsen 2 vols  
 1878  
 The story of two noble lives, Charlotte, Countess  
 Canning, and Louisa, Marchioness of Waterford  
 3 vols 1893  
 The life and letters of Maria Edgeworth 2 vols  
 1894  
 Biographical sketches 1895  
 The Gurneys of Earlham 2 vols 1895  
 The story of my life 6 vols 1896–1900

### *Guide and Travel Books*

A handbook for travellers in Berks, Bucks and Ox-  
 fordshire 1860  
 A winter in Mentone 1862  
 A handbook for travellers to Durham and Northum-  
 berland 1864  
 Walks in Rome 2 vols 1871  
 Wanderings in Spain 1873  
 Days near Rome 2 vols 1875



Cities of Northern and Central Italy 3 vols 1876  
 Walks in London 2 vols 1878  
 Cities of Southern Italy and Sicily 1883  
 Florence 1884  
 Venice 1884  
 Cities of Central Italy 2 vols 1884  
 Cities of Northern Italy 2 vols 1884  
 Sketches in Holland and Scandinavia 1885  
 Studies in Russia 1885  
 Days near Paris 1887  
 Paris 1887  
 North Eastern France 1890  
 South Eastern France 1890  
 South Western France 1890  
 Sussex 1894  
 North Western France 1895  
 The Rivas 1896  
 Shropshire 1898

# HARRINGTON, Sir JOHN (1561–1612)

English miscellaneous and translator godson of Queen Elizabeth banished from court for his coarse vigorous discourses on sanitation (1596), and his association with Essex tutor to Prince Henry, remembered for his translation of Ariosto's *Orlando* listed below

## Bibliography

C B E L I

## Works

Orlando furioso in English heroic verse 1591  
 A new discourse of a state subject called the metamorphosis of Ajax Written by Misacnos to his friend Philostippos 1596  
 Ulysses upon Ajax Written by Misodiaboles to his friend Philaretus (anon.) 1596  
 The Englishmans doctor or The schoole of Salerno 1607  
 Epigrams both pleasant and serious 1615  
 The most elegant and witty epigrams of Sir John Harrington 4 books 1618  
 A brief view of the state of the Church of England Ed J Chetwind 1653  
 Nugae antiquae being a miscellaneous collection of original papers in prose and verse Ed Henry Harrington 2 vols 1769 75  
 The letters and epigrams of Sir John Harrington Ed N E McClure 1930

# HARLEIAN SOCIETY, THE

Founded (1869) for the publication of heraldic pedigrees, etc

# HARMAN, THOMAS (fl 1567)

English writer on vagrancy, lived at Crayford Kent from 1547, went to London to supervise the printing of his treatise, plagiarised by Dekker (q.v.)

## Bibliography

C B E L I

## Works

A caveat or warning for common cursetors vulgarly called vagabones 1567

# HARPER S [MONTHLY] MAGAZINE

(1850– )

American literary periodical published at New York by Harper and Brothers at first used many English authors including Dickens Thackeray, Trollope Wilkie Collins and Hardy (qq.v.) edited by Henry M Alden (1869–1919) whose contributors included Melville Henry James Howells and Owen Wister (qq.v.), popular serials were Du Mauriers *Tribby* (1894) and Clemens (qq.v.) *Joan of Arc* (1895–6) after 1900, it gave more space to politics and contributors included Wilson Theodore Roosevelt and H C Lodge the *Editor's Easy Chair* is its best known column since 1925 it has been called *Harper's Magazine*

# HARPER S WEEKLY (1857–1916)

American illustrated literary and political journal Thomas Nast its most famous cartoonist contributors included Dickens Wilkie Collins Mrs Gaskell Kipling Conan Doyle Henry James James Howells and Hamlin Garland (qq.v.) editors included Carl Schurz (1892–4) and J K Bangs (1898–1901) absorbed by the *Independent* (1916)

# HARPUR, CHARLES (1813–68)

Australian poet son of a New South Wales school master, moved to Sydney and worked as post office clerk (1837–9) married during the 40s married (1850) and made gold commissioner at Alland (1859)

## Bibliography

Miller and Macintyre

## Poems

Thoughts a series of sonnets 1845  
 The bushrangers a play and other poems 1853  
 A poets home 1862  
 The tower of the dream 1865  
 Poems 1883  
 Selected poems of Charles Harpur 1944  
 Rosa Love sonnets to Mary Doyle 1948

# HARRINGTON, GEORGE F, see under BAKER, WILLIAM MUMFORD

# HARRIS, GEORGE WASHINGTON

(1814–97)

American humorist, brought up in Knoxville Tennessee a metal craftsman and engineer by profession

*Bibliography*

L of C

*Works*

- Sut Lovingood Yarns spun by a 'nat ral durn'd fool' Warped and wove for public wear [1867]  
 Interesting biographical sketch Memoranda read by Geo W Harris, at a meeting of the Hope fire company of Harrisburg, of which he was an early member [1876]  
 Sut Lovingood travels with old Abe Lincoln 1937

**HARRIS, JAMES THOMAS (FRANK)**

(1856-1931)

English author, editor and adventurer, aged 14, he ran away to America, worked as boot black, cowboy and labourer, attended Kansas State University (1872), war correspondent in Russo-Turkish war (1877-8) edited the *Evening News* (1878-86), *Fortnightly Review* (1886-94), bought the *Saturday Review* (1894), wasting money in abortive attempts to run luxury hotels on the Riviera, his fortunes declined, returned to the U S (1914) after attempts to run *Vanity Fair*, *Modern Society*, and *Health and Home*, edited *Pearson's Magazine*, a medium of scurrilous anti-British politics, then turned to literary writing

*Bibliography*

Who was who, 1929-40

*Works*

- Elder Conklin 1894  
 Montes the matador 1900  
 Mr and Mrs Daventry 1900  
 The bomb 1908  
 The man Shakespeare 1909  
 Shakespeare and his love 1910  
 The women of Shakespeare 1911  
 The yellow ticket and other stories 1914  
 Contemporary portraits 1915  
 Second series 1921  
 Fourth series 1924  
 Fifth series 1930  
 Oscar Wilde, his life and confessions 1920  
 Undreamed of shores 1924  
 My life 4 vols 1926  
 Confessional a book of essays 1930  
 On the trail my reminiscences as a cowboy 1930  
 Life of Bernard Shaw 1931  
 Life and adventures

**HARRIS, JOEL CHANDLER (1848-1908)**

American journalist and humorist, son of an Irish labourer in Georgia, on the staff of the *Atlanta Constitution* for twenty-four years

*Bibliography*

Blanck III  
 Spiller

*Collected Works*

Joel Chandler Harris editor and essayist miscellaneous literary, political, and social writings 1931

*Separate Works*

- Uncle Remus his songs and his sayings 1881  
 Nights with Uncle Remus 1883  
 Mingo and other sketches in black and white 1884  
 Free Joe 1887  
 Daddy Jake the runaway 1889  
 Balaam and his friends 1891  
 On the plantation 1892  
 Uncle Remus and his friends 1892  
 Little Mr Thimblefinger and his queer country 1894  
 Mr Rabbit at home 1895  
 Sister Jane 1896  
 Stories of Georgia 1896  
 The story of Aaron 1896  
 Aaron in the wildwoods 1897  
 Tales of the home folks in peace and war 1898  
 Plantation pageants 1899  
 The chronicles of Aunt Minervy Ann 1899  
 On the wing of occasions 1900  
 Gabriel Tolliver 1902  
 The making of a statesman 1902  
 Wally Wanderoon and his story telling machine 1903  
 A Little Union Scout 1904  
 The tar baby and other rhymes of Uncle Remus 1904  
 Told by Uncle Remus new stories of the old plantation 1905  
 Uncle Remus and Brer Rabbit 1907  
 The bishop and the boogerman 1909  
 The shadow between his shoulder blades 1909  
 Uncle Remus and the little boy 1910  
 Uncle Remus returns 1910  
 The witch wolf 1921

**HARRISON, FREDERIC (1831-1923)**

English author lawyer and positivist Professor of Jurisprudence and International Law to the Inns of Court (1877-89), President of the Positivist Committee (1877-89) which represented the philosophic doctrines of Auguste Comte, served on Royal Commission Trades Unions (1867-9) travelled widely

*Bibliography*

C B E L III

*Collected Works*

Collected essays 4 parts 1907-8

*Critical and Biographical Works*

- The choice of books and other literary pieces 1886  
 Oliver Cromwell 1888

# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Studies in early Victorian literature 1895

William the silent 1897

Tennyson, Ruskin, Mill and other literary estimates 1899

John Ruskin (English Men of Letters series) 1902  
Chatham 1905

Memories and thoughts Men—books—cities—art 1906

Among my books Centenaries, reviews, memoirs 1912

Obiter scripta 1918 1919

Novissima verba last words 1920 1921

De senectute more last words 1923

## *Miscellaneous Works*

Order and progress (political essays) 1875

Politics and education an address 1887

Annals of an Old Manor House Sutton Place Guildford 1895

The meaning of history and other historical pieces 1894

George Washington and other American addresses 1901

Theophano the crusade of the tenth century A romantic monograph 1904

Nicephorus a tragedy of New Rome 1906

My Alpine Jubilee 1851–1907 1908

Autobiographic memoirs (vol II includes a comprehensive list of Harrison's contributions to periodicals) 2 vols 1911

**HARRISON, SUSIE FRANCES** (*nee RILEY*) (*†SERANUS*) (1859–1935)

Canadian novelist and poet born in Toronto, married J F W Harrison (1879)

## *Bibliography*

Watters

## *Poems*

Song of welcome in honour of His Excellency the Marquis of Lansdowne Governor General of Canada Written and composed by *†Seranus* 1883

Crowded out and other sketches *†Seranus* 1886

Pine, rose and fleur de lis 1891

In northern skies, and other poems *†Seranus* [1912?]

Songs of love and labor *†Seranus* [1925?]

Later poems and new villanelles 1928

Four ballads and a play *†Seranus* 1933

Penelope and other poems *†Seranus* n d

## *Novels*

The forest of Bourg Marie 1898

Ringfield A novel *†Seranus* 1914

## *Drama*

Four ballads and a play *†Seranus* 1933

**HART, JAMES D** (1911– )

American scholar Chairman of the Department of English at California University, Berkeley Campus and Vice Chancellor

## *Bibliography*

CBI

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## *Works*

The other writings of Richard Henry Dana Jr 1934

An original leaf from the first edition of Alexander Barclay's English translation of Sebastian Bryant's Ship of Fools, with an essay by James D Hart 1938

The Oxford Companion to American Literature 1941

A Puritan bookshelf 1948

An eyewitness of eight months before the mast 1950

The popular book a history of America's literary taste 1950

American images of Spanish California [1960]

Fine printing in California 1960

**HART, JULIA CATHERINE** (*nee BECKWITH*), *see under* BECKWITH JULIA CATHERINE

**HARTE, FRANCIS BRETT** (1) (1836–1902)

American novelist, left school at thirteen read widely while working variously as a teacher apothecary and compositor, U S Consul in Prussia and then Glasgow spent his last years working as a hack writer

## *Bibliography*

Blanch III

Spiller

## *Collected Works*

The complete works of Bret Harte 10 vols 1880–1912

The writings of Bret Harte 19 vols 1896–1914

The works of Bret Harte 25 vols 1914

Stories and poems and other uncollected writings 1914

## *Novels*

The lost galloon and other tales 1867

Condensed novels 1867

The luck of Roaring Camp 1870

Plain language from truthful James (the Heathen Chinee) 1870

Stories of the Sierras 1872

The little drummer 1872

Mrs Skaggs's husbands 1873

Tales of the Argonauts 1875

Echoes of the foot hills 1875

Wan Lee the pagan 1876

Two men of Sandy Bar 1876  
 Gabriel Conroy 1875–6  
 Thankful Blossom 1877  
 The story of a mine 1878  
 Drift from two shores 1878  
 The twins of table mountain 1879  
 Flip and found at Blazing Star 1882  
 In the Carquinez Woods 1883  
 On the frontier 1884  
 By shore and sedge 1885  
 Maruja 1885  
 The queen of the pirate isle 1886  
 Snow-bound at Eagle's 1886  
 The Crusade of the Excelsior 1887  
 A millionaire of rough and ready 1887  
 A Phyllis of the Sierras 1888  
 The Argonauts of North Liberty 1888  
 Cressy 1889  
 The heritage of Dedlow Marsh 1889  
 A ward of the Golden Gate 1890  
 A waif of the plains 1890  
 A Sappho of Green Springs 1891  
 A first family of Tasajara 1891  
 Colonel Starbottle's client 1892  
 Susy a story of the plains 1893  
 Sally Dows 1893  
 A protegee of Jack Hamlin's 1894  
 The bell ringer of Angel's 1894  
 Clarence 1895  
 In a hollow of the hills 1895  
 Barker's luck and other stories 1896  
 Three partners 1897  
 Tales of trail and town 1898  
 Stories in light and shadow 1898  
 Mr Jack Hamlin's meditation 1899  
 From sand hill to pine 1900  
 Under the redwoods 1901  
 Condensed novels second series 1902  
 Openings in the old trail 1902  
 Trent's trust 1903  
 The story of Enriquez 1924

#### Poems

Poems 1871  
 East and West poems 1871  
 Poetical works 1880  
 Poetical works of Bret Harte 1896  
 Some later verses 1898

#### Other Works

Sue a play in three acts 1902

**HARTFORD WITS, THE**, *see under* **CONNECTICUT WITS, THE**

**HARTLEY, LESLIE POLES** (1895– )

English novelist and critic educated Harrow and Balliol served in the First World War, CBE

(1956) has written literary criticism for weekly reviews including *Spectator*, *Sketch*, *Time and Tide*, since 1923

#### Bibliography

Who's who, 1966

#### Novels

Simonetta Perkins 1925  
 The shrimp and the anemone 1944  
 The sixth heaven 1946  
 Eustace and Hilda 1947  
 The boat 1950  
 My fellow devils 1951  
 The go between 1953  
 A perfect woman 1955  
 The hireling 1957  
 Facial justice 1960  
 The brickfield 1964  
 The betrayal 1966

#### Short Stories

Night fears 1924  
 The killing bottle 1932  
 The travelling grave and other stories 1951  
 The white wand 1954  
 Two for the river 1961

**HARVEY, GABRIEL** (1545?–1630)

English poet, scholar and critic friend of Spenser, and is the Hobbinal of *The Shepherd's Calendar* remembered for his controversy with Nashe and Greene

#### Bibliography

C B E L I

#### Collected Works

The complete works Ed A B Grosart (privately printed) 3 vols 1884–5

#### Separate Works

Three proper, and wittie familiar letters (two letters were by Harvey, one by Spenser) 1580  
 Two other, very commendable letters of the same mens writing (one letter by Harvey, one by Spenser) 1580  
 Foure letters and certaine sonnets especially touching Robert Greene 1592  
 Pierces supererogation or a new prayse of the old asse 1593  
 A new letter of notable contents 1593  
 The trimming of Thomas Nash gentleman, by the high titled patron Don Richardo de Medico campo 1597  
 The letter book of Gabriel Harvey Ed E J L Scott Camden Soc 1884  
 Marginalia Ed G C Moore Smith 1913

**HARWOOD, H M (1874- )**

English playwright and stage manager, studied medicine at Trinity College Cambridge and St Thomas's Hospital

*Bibliography*

B M catalogue

Who's who in the theatre 8th ed 1947

*Plays*

Honour thy father 1912

Interlopers 1913

The mask (with F Tennyson Jesse) 1913

Please help Emily 1916

Theodore and Co (with George Grossmith) 1916

Billeted (with F Tennyson Jesse) 1917

The grain of mustard seed 1920

A social convenience 1921

The marriage of Figaro (new version)

The hotel mouse (with F Tennyson Jesse adapted from the French) 1921

The pelican (with F Tennyson Jesse) 1924

The transit of Venus 1927

The golden calf 1927

Excelsior (L Ecole des Cocottes) 1928

A girl's best friend 1929

The man in possession

The confederates (with Mrs Enthoven)

How to be healthy though married (with F Tennyson Jesse)

Cynara (with R Gore Browne) 1930

So far and no father 1932

King, Queen, Knave (with R Gore Browne) 1932

The old folks at home 1933

These mortals 1935

The innocent party (with Laurence Kirk) 1938

**HASSALL, CHRISTOPHER (1912- )**

English actor, playwright and poet, went on the stage on coming down from Oxford, toured Egypt and Australia with Nicholas Hannan and Athene Seyler (1932)

*Bibliography*

B M catalogue

Who's who in the theatre 8th ed 1947

*Plays*

Devil's Dyke 1936

Christ's comet 1937

Out of the whirlwind 1953

*Lyrics for*

The Oxford Blazers 1932

Glamorous night 1935

Careless rapture 1936

Crest of the wave 1937

The dancing years 1939

Arc de Triomphe 1943

Kings Rhapsody [1955]

*Verse prologues and Poems*

Poems of two years 1935

Penthesperon 1938

Crisis 1939

S O S Ludlow 1940

The A B C A Song Book 1943

The slow night and other poems 1949

The red leaf poems 1957

Bell Harry and other poems 1961

Poems for children 1963

*Other Works*

The timeless quest Stephen Haggard (biography) [1946]

Notes on the verse drama 1948

Words by request A selection of occasional pieces in verse and prose 1952

The player king 1953

Troilus and Cressida Opera in three acts Libretto by C Hassall 1954

Edward Marsh patron of the arts (biography) 1959

Rupert Brooke a biography 1964

**HAWES, STEPHEN (1475?-1530)**

English poet, groom of the chamber to Henry VII

*Bibliography*

C B E L I

*Works*

Comfort of lovers (de Worde) [1512?]

The conversion of swearers (de Worde) 1509

The example of vertu (de Worde) [1504?]

A joyfull medytacyon to all Englynde of the coronacyon of Kynge Henry the eight (de Worde) [1509]

The pissetyme of pleasure or the history of graunde amoure and la Bel Pucel (de Worde) [1509]

**HAWKER, ROBERT STEPHEN (1803-75)**

English poet and antiquary, Newdigate prize winner, Vicar of Morwenstowe, became a Roman Catholic, the archaic style of his work deceived Dickens, Scott and Macaulay

*Biography*

C B E L III

*Collected Poems*

Poetical works Ed J G Godwin 1879

The poetical works Ed A Wallis (includes full biography) 1899

*Individual Publications*

Tendrils, Reuben [poems] 1821

Pompeii, a prize poem [1827]

Records of the Western Shore First series 1822

Poems 1836

Minster Church [poems] (privately printed) 1836

A welcome to Prince Albert (in verse) 1840

Ecclesia a volume of poems 1840  
 The poor man and his parish church 1843  
 Reeds shaken with the wind (poems) 1843  
 Reeds shaken with the wind Second cluster 1844  
 Echoes from old Cornwall (poems) 1846  
 A voice from the place of S Morwenna 1849  
 The quest of Sangraal Chant the first (privately printed) 1864  
 Cornish ballads and other poems 1869  
 Footprints of former men in far Cornwall 1870  
 Prose works Ed J G Godwin 1893  
 Stones broken from the rocks Extracts from note books Ed E R Appleton and C E Byles 1922

#### HAWKESWORTH, JOHN (1715?-73)

English miscellaneous writer, said to have succeeded Johnson as compiler of parliamentary debates for the *Gentleman's Magazine* (1744), carried on the *Adventurer* with Johnson and Warton (1752-4) a director of the East India Company, edited the works of Swift and of Joseph Banks

#### *Bibliography*

C B E L II

#### *Plays*

Amphitryon or, the two Sosias altered from Dryden 1756  
 Edgar and Emmeline 1761  
 The fall of Egypt An oratorio 1774  
 Zimri An oratorio [1780?]

#### *Other Works*

*The Adventurer* [140 nos., of which Hawkesworth, the editor, wrote at least 70]  
 Almorán and Hamet An Oriental tale (anon) 2 vols 1761

#### HAWKINS, Sir ANTHONY HOPE

(†ANTHONY HOPE) (1863-1933)

English novelist and barrister, gave up legal work for writing after the publication of six novels (1894), though continuing to take some part in public affairs

#### *Bibliography*

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#### *Novels*

A man of mark 1890  
 Father Stafford 1891  
 Mr Witt's widow 1892  
 A change of air 1893  
 Half a hero 2 vols 1893  
 Sport royal and other stories 1893  
 The Dolly dialogues 1894  
 The god in the car 2 vols 1894  
 The indiscretion of the duchess 1894  
 The prisoner of Zenda 1894  
 The chronicle of Count Antonio 1895

Comedies of courtship 1896  
 The heart of Princess Osra and other stories 1896  
 Phroso 1897  
 Rupert of Hentzau Being a sequel to a story by the same writer entitled The prisoner of Zenda [1898]  
 Simon Dale 1898  
 The king's mirror 1899  
 Quisante 1900  
 Tristram of Blent 1901  
 The intrusions of Peggy 1902  
 Double harness 1904  
 A servant of the public 1905  
 Sophy of Kravonia 1906  
 Tales of two people 1907  
 The great Miss Driver 1908  
 Second string 1910  
 Mrs Maxon protests 1911  
 A young man's year 1915  
 Captain Dieppe 1918  
 Beaumaroy home from the wars 1919  
 Lucinda 1920  
 Little Tiger 1925

#### *Other Works*

Dialogue English Ass lecture 1909  
 The New (German) Testament Some texts and a commentary [1914]  
 Militarism German and British 1915  
 Why Italy is with the Allies 1917  
 Memories and notes [1927]

#### HAWTHORNDEN PRIZE, THE (1919- )

For the best work in prose or verse published during the preceding year by a British author under forty-one years of age

1919 Edward Shanks The Queen of China  
 1920 John Freeman (q v) Poems new and old  
 1921 Romer Wilson (q v) The death of society  
 1922 Edmund Blunden (q v) The shepherd  
 1923 David Garnett (q v) Lady into fox  
 1924 Ralph Hale Mottram (q v) The Spanish farm  
 1925 Sean O'Casey (q v) Juno and the paycock  
 1926 Victoria Sackville-West (q v) The land  
 1927 Henry Williamson Tarka the otter  
 1928 Siegfried Sassoon (q v) Memoirs of a fox-hunting man  
 1929 Lord David Cecil (q v) The stricken deer  
 1930 Geoffrey Dennis The end of the world  
 1931 Kate O'Brien (q v) Without my cloak  
 1932 Charles Morgan (q v) The fountain  
 1933 Victoria Sackville-West (q v) Collected poems  
 1934 James Hilton (q v) Lost horizon  
 1935 Robert Graves (q v) I Claudius  
 1936 Evelyn Waugh (q v) Edmund Campion  
 1937 Ruth Pitter (q v) A trophy of arms  
 1938 David Michael Jones In parenthesis  
 1939 Christopher Hassall (q v) Penthesperon

- 1940 James Pope Hennessy London fabric  
 1941 Graham Greene (q v) The labyrinthine ways  
 (English edition The power and the glory)  
 1942 John Llewellyn Rhys (q v) England is my  
 village  
 1943 Sidney Keyes (q v) The cruel solstice and the  
 iron laurel  
 1944 Martyn Skinner Letters to Malaya  
 1945–1957 No awards  
 1958 Don Moraes A beginning  
 1959 No award  
 1960 Alan Sillitoe The loneliness of the long dis-  
 tance runner  
 1961 Ted Hughes Lupercal  
 1962 Robert Shaw The sun doctor  
 1963 Alistair Horne The price of glory Verdun  
 1916  
 1964 V S Naipaul Mr Stone and the knights com-  
 panion

# HAWTHORNE, NATHANIEL (1804–64)

American short story writer and novelist after a  
 solitary introspective childhood, and schooldays at  
 Bowdoin College worked in Boston Custom House  
 married and lived at the Old Manse formerly  
 Emerson's house in Concord, U S Consul in Liver-  
 pool for four years went to Rome for his health  
 returned to America (1860) in failing health

## Bibliography

Spiller

Turner Arlin Nathaniel Hawthorne An introduc-  
 tion and interpretation

## Collected Works

The Complete Works of Nathaniel Hawthorne with  
 Introductory Notes 12 vols Ed George P Lath-  
 rop 1883

The Complete Writings of Nathaniel Hawthorne  
 22 vols 1900

## Separate Works

- Finshawe a tale 1828  
 Peter Parley's universal history 1837  
 Twice told tales 1837  
 Grandfather's chair 1841  
 Famous old people, being the second epoch of Grand-  
 father's chair 1841  
 Liberty tree with the last words of Grandfather's  
 chair 1841  
 Biographical stories for children 1842  
 The celestial rail road 1843  
 Mosses from an old manse 1846  
 The scarlet letter 1850  
 True stories from history and biography 1851  
 The house of the Seven Gables 1851  
 A wonder book for girls and boys 1852  
 The snow-image and other twice told tales 1852

- The Blithedale romance 1852  
 The life of Franklin Pierce 1852  
 Tanglewood tales for girls and boys 1855  
 The marble faun 2 vols 1860  
 Our old home 1863  
 Pansie a fragment 1864  
 Septimius Felton or, the elixir of life 1872  
 The Dolliver romance and other pieces 1876  
 Fanshawe and other pieces 1876  
 Dr Grimshawe's secret 1883  
 The ghost of Doctor Harris 1900

## Diary, Notebooks, and Letters

Hawthorne's first diary with an account of its dis-  
 covery 1897

The American notebooks of Nathaniel Hawthorne  
 1932

The English notebooks 1941

Love letters of Nathaniel Hawthorne 1859–41 1907

Letters of Nathaniel Hawthorne to William D Tick-  
 nor 1851–64 1910

HAY IAN, *see under* BEITH, Sir JOHN  
 HAY

# HAY, WILLIAM (1875–1945)

Australian novelist born in Adelaide educated Mel-  
 bourne and Cambridge returned to Adelaide and  
 married made a study of convict history

## Bibliography

Miller and Macartney

## Essays

An Australian Rip Van Winkle and other pieces A  
 sketch book after the style of Washington Irving  
 (contains Mary Stuart, Exploring in full uniform,  
 Stella (of Swift) Some aspects of a romantic isle  
 (Tasmania) Novels as a guide to the more worldly  
 life, Lady Hamilton and other essays) 1921

## Novels

- Stuffed laughter 1901  
 Herdridge of reality swamp 1907  
 Captain Quadring 1912  
 The escape of the notorious Sir William Heans (and  
 the mystery of Mr Daunt) a romance of Tas-  
 mania 1919  
 Strabane of the Mulberry hills the story of a Tas-  
 manian Lake in 1841 1929  
 The mystery of Alfred Doubt 1937

# HAYASHI, TADASU, Viscount (1850–1913)

Japanese diplomat studied in England, served in  
 the Imperial Government, foreign vice-minister  
 (1891) minister to China (1895) to Russia (1897)  
 and to Britain, Foreign Minister (1906–13) Minister  
 of Communications (1911)

*Bibliography*

B M catalogue

*Works*

For his people Being the true story of Sogoro's sacrifice entitled in the original Japanese version *The cherry blossoms of a spring moon* Retold by Viscount Hayashi 1903

The secret memoirs of Count Tadasu Hayashi G C V O Ed A M Pooley 1915

**HAYDON, BENJAMIN ROBERT**

(1786–1846)

English historical painter Keats and Wordsworth addressed sonnets to him one of the few experts who recognised the worth of the Elgin Marbles and urged their purchase, several times imprisoned for debt among his pupils were Landseer and Bewick

*Bibliography*

C B E L III

*Critical Works*

The judgment of connoisseurs upon works of art compared with that of professional men in reference more particularly to the Elgin Marbles 1816

New churches considered with respect to the opportunities they afford for the encouragement of painting 1818

Some enquiry into the causes which have obstructed the advance of historical painting for the last seventy years in England 1829

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**HAYES, EVELYN, see under †BETHELL, MARY URSULA****HAYNE, PAUL HAMILTON (1830–86)**

American poet, of Charleston South Carolina edited *Russell's Magazine* (1857–60), he was too ill to serve in the Civil War, and lived in poverty after the destruction of his home, acclaimed for his martial lyrics, edited the poems of his friend Timrod

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Avolio a legend of the Island of Cos 1860

Legends and lyrics 1872

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Lives of Robert Young Hayne and Hugh Swinton Legare 1878

The broken battalions 1885

**HAYWARD, ABRAHAM (1801–84)**

English essayist and lawyer edited the *Law Magazine* and translated Goethe etc, contributed to the *Quarterly* and *Fraser's The Times* etc He was the centre of social literary intercourse of his day Hayward also published legal and controversial works

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**HAYWARD, Sir JOHN (1564?–1627)**

English historian, imprisoned for publishing *The first part of the life and raigne of King Henrie the*



# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

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The life and raigne of King Edward the sixt 1630  
Annals of the first four years of the reign of Queen Elizabeth (of which The Beginning is a part) Ed J Bruce Camden Soc 1840

**HAYWARD, JOHN (DAVY)** (1905–65)

English bibliographer educated in France and Cambridge vice president of the Bibliographical Society honorary foreign correspondent member the Grolier Club New York

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**HAYWOOD, Mrs ELIZA (nee FOWLER)**

(1693?–1756)

English novelist wrote and acted at Drury Lane Her novels translated from the French are not listed below

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The adventures of Eovian Princess of Ijavco A preadamitical history 1736  
The female Spectator 24 nos April 1744–March 1746 4 vols 1747

**HAZLITT, WILLIAM** (1778–1830)

English essayist and critic destined by his father to be a Unitarian minister he worked instead for a time as a painter then turned to lecturing and journalism made two unhappy marriages to Sarah Stoddart (1808–22) and to Mrs Bridgewater (1824) who left him a member of the literary circle of his day but quarrelled with many of his friends

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 and Mr Sergeant Talfourd, M P 2 vols 1836

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 cury* March 1923, May 1924, August 1925

New writings of William Hazlitt Ed P P Howe,  
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 berry s *New English Drama* ) 1925-7

**HAZLITT, WILLIAM CAREW (1834-1913)**

English bibliographer and man of letters, grandson  
 of William Hazlitt (q v ), besides the works listed  
 below he edited old English Jest Books Proverbs  
 Dodsley s collection of old plays the letters of Charles  
 Lamb and Hazlitt, etc Also published poems, essays,  
 a novel and several vols in H B Wheatley s Book  
 Lover s Lib and edited reprints of Herrick, Suckling,  
 Wm Hazlitt etc

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Four generations of a literary family The Hazlitts 1725-1896 2 vols 1897  
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Shakespeare 1902  
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**HEAD, Sir FRANCIS BOND** (1793-1875)  
English Colonial governor and author, was present at Waterloo (1815) travelled in South America as manager of the Rio Plata mining association, Lieutenant governor of Upper Canada Privy Councillor contributed to the *Quarterly Review*

#### *Bibliography*

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#### *Works*

Journeys across the Pampas 1826

**HEAD, RICHARD** (1637?-87?)

English miscellaneous prose writer, almost murdered as a child during the Irish rebellion (1641) ruined by gambling, drowned crossing to the Isle of Wight

#### *Bibliography*

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#### *Works*

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The floating island (mimic voyage imaginaire exploring London) 1673  
The canting academy or Devil's cabinet opened to which is added A compleat canting dictionary 1673  
Proteus redivivus or The art of wheedling 1675

**HEARN, LAFADIO (PATRICIO LAF-CADIO TESSINA CARLOS) (YAKUMO KOIZUMI)** (1850-1904)

Japanese-English writer on Japan, of Irish-Greek parentage, went to America (1869) worked as a journalist visited Martinique (1887-9), went to

Japan (1890) became a subject of the Japanese Empire as Yakumo Koizumi, lecturer on English literature, the Imperial University Tokyo (1896-1903)

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A Japanese miscellany 1901  
Kotto or Japanese curios 1902  
Kwaidan 1904  
Japan an attempt at interpretation 1904

**HEARNE, SAMUEL** (1745-92)

Explorer, born in London a midshipman in the Royal Navy served in the Hudson's Bay Company and made journeys of exploration to the interior (1769-72) the first white man to reach the arctic overland from Hudson's Bay (1772) and built Cumberland House, the Company's first inland post Governor of Fort Prince of Wales (1775), was sent to France as captive when the fort was taken by the French (1782) returned to England (1787)

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#### *Watters*

#### *Travel and Description*

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Journals of Samuel Hearne and Philip Turnor 1774-5

**HEARNE, THOMAS** (1678-1735)

English historical antiquary, second keeper of the Bodleian Library (1712-16) a prolific editor of classical and medieval texts, much of his writing is in Latin

#### *Bibliography*

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Ductor historicus or A short system of the universal history partly translated from the French of M de Vallemont, but chiefly composed anew by T W J M A 1698

A discourse concerning the Stansfield tessellated pavement 1712

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Works 4 vols 1810

Remarks and collections Ed C E Doble Oxford Historical Society 11 vols 1885-1921

**HEAVYSEGE, CHARLES** (1816-76)

Canadian poet and dramatist, born in England, went to Canada (1853) and worked as a journalist in Montreal

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The dark huntsman (a dream) 1864

The owl 1864

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*Novel*

The advocate A novel 1865

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Saul A drama In three parts (anon ) 1857

Count Filippo, or the unequal marriage A drama in five acts 1860

**HECHT, BEN** (1894-1964)

American novelist educated in Wisconsin refused to go to college and became an acrobat then a violinist and a reporter a bohemian member of the Chicago literary group after the First World War, founded and edited the *Chicago Literary Times* (1923-4), wrote for films (1937)

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*Novels*

Erik Dorn 1921

Fantazius Mallare, a mysterious oath Drawings by Wallace Smith 1922

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Humpty Dumpty 1924

The kingdom of evil, a continuation of the journal of Fantazius Mallare 1924

Count Bruga 1926

A Jew in love 1931

Miracle in the rain 1943

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The cat that jumped out of the story 1947

*Short Stories and Sketches*

A thousand and one afternoons in Chicago 1922

Cutie, a warm mamma by Ben Hecht and Maxwell Bodenheim 1924

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The champion from far away 1931

Actor's blood 1936

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Eleven selected great stories 1943

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Hollywood mystery! 1946

Concerning a woman of sin and other stories 1947

*Plays*

Minna and myself by Maxwell Bodenheim (contains The master poisoner, a one act poetic play with Ben Hecht) 1918

The hero of Santa Maria, a ridiculous tragedy in one act by Kenneth Sawyer Goodman and Ben Hecht 1920

The wonder hat a harlequinade in one act by Kenneth Sawyer Goodman and Ben Hecht 1920

The hand of Siva, a melodrama by Kenneth Sawyer Goodman and Ben Hecht 1923

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The front page (with Charles MacArthur), introduction by Jed Harris 1928

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The great magoo a love sick charade in three acts and something like eight scenes recounting the didoes of two young and amorous souls who nigh perished when they weren t in the hay together This simple and slightly uncouth saga is the work of Messrs Ben Hecht and Gene Fowler 1933

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 of Chicago life 1927  
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 ly sin and other stories of desire's pawns

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 Dorothy Parker Frank Swinnerton  
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 of The mirrors of Washington edited  
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**Sir ARTHUR** (1813-75)  
 n of letters clerk to the privy council  
 Oxford K C B edited Queen Victoria's  
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 Catherine Douglas A tragedy (anon) 1843  
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**HEMANS, FELICIA DOROTHEA**  
 (nee **BROWNE**) (1793-1835)

English poet met Scott and Wordsworth (1829) a  
 year after separating from her husband Captain  
 Hemans her writings were very popular in Amer-  
 ica chiefly remembered for her *Casabianca* The  
 boy stood on the burning deck Also contributed  
 to numerous periodicals including *Blackwood's*  
*Colburn's* and the *Edinburgh Monthly Magazine*

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 The works Ed with memoir by her sister (Mrs  
 Hughes) 7 vols 1839

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## HELPS, Sir ARTHUR

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Songs of the affections with other poems 1830  
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Scenes and hymns of life with other religious poems 1834  
Poetical remains 1836  
Early blossoms With a life of the authoress 1840

## HEMING or HEMMINGE, WILLIAM (1602–51)

English dramatist son of John Heming the actor in Shakespeare's company educated at Westminster and Christchurch Oxford

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#### *Plays*

The fatal contract a French tragedy 1653  
The Jewes tragedy or their fatal and final overthrow by Vespasian and Titus his son 1662

#### *Poems*

The time poets Ed J J Parry 1920  
William Hemminge's elegy on Randolph's finger Ed G C Moore Smith 1923

## HEMINGWAY, ERNEST MILLER (1898–1961)

American novelist born in Illinois accompanied his father on hunting expeditions in Northern Michigan, left school and took various jobs wrote for the *Kansas City Star*, served in an ambulance unit in the First World War, transferred to the Italian Arditi after the war became foreign correspondent for the *Toronto Star* in Greece and the Middle East, lived in Paris a friend of Ezra Pound and Gertrude Stein, helped to raise money for ambulances in the Spanish Civil War and went to Spain (1937) to write for the North American Newspaper Alliance, Nobel prize winner (1954)

### *Bibliography*

Millett F B Contemporary American authors 1940  
Sanderson Stewart Hemingway

#### *Novels*

The sun also rises (English edition Fiesta, 1927) 1926  
The torrents of spring a romantic novel in honor of the passing of a great race 1926  
A farewell to arms 1929  
To have and have not 1937  
For whom the bell tolls 1940  
Viking portable Hemingway 1944

## HENLEY, WILLIAM

The essential Hemingway 1947  
Across the river and into the trees 1950  
The old man and the sea (Pulitzer prize novel) 1952

### *Short Stories*

In our time 1923  
Men without women 1927  
Present day American stories by Ernest Hemingway, Thomas Boyd Stark Young Morley Callaghan, Conrad Aiken, Struthers Burt, Ring W Lardner F Scott Fitzgerald 1929  
God rest you merry gentlemen 1933  
Winner take nothing 1933  
The fifth column (a play) and the first forty-nine stories 1938  
Snows of Kilimanjaro, and other stories 1911

### *Description and Travel*

Green hills of Africa decorations by Edward Shenton 1935

### *Bullfighting*

Death in the afternoon 1932

### *Poems*

Salmagundi by William Faulkner and a poem by Ernest M Hemingway (pamphlet) 1932

### *Play*

Today is Friday 1926

### *Miscellany*

Three stories and ten poems 1923  
In our time 1924  
Introduction to Kiki of Montparnasse (pamphlet) 1929  
The Spanish earth 1938  
Movable feast (autobiography) 1964

## HENLEY, WILLIAM ERNEST (1849–1903)

English poet critic and dramatist, a cripple from boyhood he was introduced to R L Stevenson while in the Edinburgh Infirmary (1873–5), worked on staff of *The Encyclopaedia Britannica* in Edinburgh, and settled in London as editor of *London* (1877–8), and *Magazine of Art* (1882–6), championing Rodin and Whistler in its pages, edited the *Scots* (later *National*) *Observer* and *New Review* (1894–8), helped in centenary edition of Burns's poems (1896–7), portrayed as 'Burly' in R L Stevenson's *Talk and Talkers*. Also produced several anthologies of English verse and prose as well as editing some or all of the works of Blunt Burns Byron, Fielding, Shakespeare and Smollett (qq v) these are not listed below

### *Bibliography*

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### *Collected Works*

The works of W E Henley 7 vols 1908

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A book of verses 1888  
The song of the sword and other verses 1892  
London voluntaries and other verses 1893  
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For England's sake verses and songs in time of war 1900  
A song of speed (*\*The World's Work*) 1903

*Plays*

Deacon Brodie (with R. L. Stevenson) 1880  
Admiral Guinea (with R. L. Stevenson) 1884  
Beau Austin (with R. L. Stevenson) 1884  
Macaire (with R. L. Stevenson) 1885  
Mephisto A new and original travestie by T. Byron M. Guinness 1887  
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*Other Works*

Pictures at play by two art critics (with Andrew Lang) 1888  
Catalogue of pictures by the French and Dutch romanticists of this century with an introduction and biographical notes of artists 1889  
Views and reviews essays in appreciation (literature) 1890  
Dictionary of slang and its analogues (with J. S. Farmer) 1894-1904  
Burns life genius achievement An essay 1898  
Views and reviews essays in appreciation (art) 1902

**HENRY, ALEXANDER (1739-1824)**

Canadian explorer and traveller born in New Jersey fought in Amhurst's Army at Fort Lewis (1760) visited England and France (1777-81) settled in Montreal as a fur trader and merchant (1781-96) King's auctioneer (1812- )

*Bibliography*

Watters

*Travel and Description*

Travels and adventures in Canada and the Indian Territories between the years 1760 and 1776 1809

**†HENRY, O (WILLIAM SYDNEY PORTER) (1862-1910)**

American short story writer the son of a North Carolina doctor after being a ranch hand clerk and bank teller in Texas he went to South America and returned to Texas (1897) because of his wife's illness was arrested and sentenced to five years imprisonment his last years were spent roaming New York writing and drinking

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*Collected Works*

The complete writings of O. Henry 14 vols 1917  
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Let me feel your pulse 1910  
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Waits and strays 1917  
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The ransom of red chief and O. Henry stories for boys 1918  
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*Letters*

Some letters by O. Henry Ed. Clarence Gohdes  
Letters to Lithopolis from O. Henry to Mabel Wagnalls 1922

**HENRYSON or HENDERSON, ROBERT (1430?-1506)**

Scottish poet schoolmaster at Dunfermline original member of Glasgow University

*Bibliography*

C. B. E. L. I.

*Collected Editions*

The poems and fables Ed. D. Lang 1865  
The poems of Robert Henryson Ed. G. Gregory Smith S.T.S. 3 vols 1906-14  
The poems and fables of Robert Henryson Ed. H. M. Wood 1933

*Separate Works*

Moral fables of Esope the Phrygian compyht in eloquent and ornate Scottish meter 1570  
The testament of Cressid 1593  
Orpheus and Eurydice Ed. G. Stevenson S.T.S. 1918

**HENTY, GEORGE ALFRED** (1832–1902)

English writer for boys served in the Crimean War, his letter describing the siege of Sevastopol published in the *Morning Advertiser* helped his father manage a Welsh colliery managed a mine in Sardinia (1865), took to journalism and was foreign correspondent in Austro Italian, Franco Prussian and Turco Serbian Wars witnessing much hard fighting Besides the works listed below he published some twelve adult novels including *Colonel Thorn-dyke's Secret* (1898) Henty also edited *The Union Jack* (1880–3) and contributed to other magazines

*Bibliography*

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G A Henty and Hentyana 1956

*Selected Works*

Out on the Pampas, or the young settlers 1868  
The young Franc tireurs 1872  
Winning his spurs A tale of the crusades 1882  
Facing death 1883  
Under Drake's flag 1883  
With Clive in India 1884  
The lion of the north A tale of the times of Gustavus Adolphus 1886  
The young Carthaginian 1887  
The cat of Bubastes 1889  
One of the 28th A tale of Waterloo 1889  
The lion of St Mark A tale of Venice 1889  
By right of conquest or with Cortez in Mexico 1891  
Beric the Briton 1893  
With Roberts to Pretoria 1902  
With Kitchener in the Sudan 1903  
With the Allies to Peking 1904

**HEPPENSTALL (JOHN) RAYNER**

(1911– )

English novelist, poet and literary critic served in the Second World War, feature writer and producer, B B C since 1945

*Bibliography*

Who's who 1966

*Works*

Patins 1932  
John Middleton Murry 1934  
First poems 1935  
Apology for dancing 1936  
Sebastian 1937  
The blaze of noon 1939  
Blind men's flowers are green 1940  
Saturnine (revised as The greater infortune, 1960) 1943  
The double image 1946  
Poems, 1933–45 1946

Imaginary conversations 1948

The lesser infortune 1953

Three tales of Hamlet (with †Michael Innes) 1950

Leon Bloy 1954

My bit of Dylan Thomas 1957

Architecture of truth 1957

Four absentees 1960

The fourfold tradition 1961

The connecting door 1962

The woodshed 1962

The intellectual part 1963

Raymond Roussel 1966

**HERBERT, Sir ALAN PATRICK** (1890– )

English poet novelist and essayist called to the Bar (1918), but never practised, served in Gallipoli and France in the First World War joined the staff of *Punch* (1924), M P for Oxford University (1935), introduced the Marriage Bill (1937) Knighted (1945), Trustee of the National Maritime Museum (1947–53)

*Bibliography*

Millett F B Manly J M and Rickert E Con-  
temporary British literature 1935

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*Poems*

Poor poems and rotten rhymes 1910  
Play hours with Pegasus 1912  
Half hours at Helles 1916  
The Bomber gipsy and other poems 1918  
The wherefore and the why, some new rhymes for  
old children 1921  
Tinker, tailor " a child's guide to the professions  
1922  
Laughing Ann and other poems 1925  
She shanties 1926  
Plain Jane 1927  
Ballads for broadbrows 1930  
Wisdom for the wise, being Tinker, tailor ' and  
The wherefore and the why 1930  
A book of ballads, being the collected light verse of  
A P Herbert (American edition Ballads for  
broadbrows and others) 1931

*Novels*

The secret battle 1919  
The house by the river 1920  
The old flame 1925  
The trials of Topsy 1928  
Topsy M P 1929  
The water gipsies 1930  
Holy deadlock 1934  
Sip! Swallow! 1937  
Well, anyhow 1942  
Bring back the bells 1943  
A better sky 1944



Less nonsense 1944  
 Light the lights 1945  
 The battle of the Thames 1945  
 Mr Gay's London 1948  
 Topsy Omnibus 1949  
 Independent Member 1950  
 Number Nine 1951  
 Come to the ball (with Reginald Arkell) 1951  
 Codd's last case 1952  
 Why Waterloo? 1952  
 The right to marry 1954  
 No fine on fun 1957  
 Made for Man 1958  
 Silver stream 1962

*Plays*

Four one act plays (with others) (American edition  
 Double demon and other one act plays 1924) 1923  
 Double demon an absurdity in one act 1926  
 Riverside nights an entertainment (with Nigel Play  
 fair) (Foreword by John Galsworthy) 1926  
 Fat King Melon and Princess Caraway a drama in  
 five scenes 1927  
 Two gentlemen of Soho 1927  
 King of the Castle (with William Armstrong)  
 Plain Jane  
 Blue Peter  
 Perseverance  
 Policeman's serenade (one act)  
 Mother of Pearl  
 Paganini (with Reginald Arkell)  
 Big Ben  
 Bless the bride  
 Tough at the top  
 The water gipsies  
 Streamline (with Ronald Jeans)  
 Home and Beauty (Cochran revues)

*Librettos*

The red pen 1927  
 La vie parisienne a comic opera in three acts (very  
 remotely related to the Offenbach opera with the  
 above title) (with A. Davies Adams) 1929  
 Derby day a comic opera in three acts the words  
 1931  
 Helen a comic opera in three acts based upon La  
 belle Héléne by Henri Meilhac and Ludovic  
 Halévy, the English version 1932

*Articles from Punch and Other Works*

Light articles only (American edition Little rays of  
 moonshine) 1921  
 The man about town 1923  
 Misleading cases in common law 1927  
 Honeybubble & Co 1928  
 More misleading cases 1930  
 No boats on the river (with a technical essay by  
 J. H. O. Bunge) 1932

Still more misleading cases 1933  
 Mr Pewter being the text of the broadcast series  
 of talks entitled Mr Pewter works it out 1934  
 What a word 1935  
 Uncommon law 1935  
 Mild and bitter 1936  
 The ayes have it 1937  
 General cargo 1939  
 Siren song 1940  
 Let us be glum 1941  
 Point of parliament 1946  
 Topsy Turvy 1947  
 Full enjoyment 1952  
 Pools pilot 1953  
 Look back and laugh 1960  
 Brigitte Bardot M. P. 1964  
 Watch this space 1964  
 The Thames 1966

**HERBERT, ALFRED FRANCIS XAVIER**  
 (1901- )

Australian novelist born at Port Hedland Western  
 Australia began scientific studies at the University  
 of Melbourne which he gave up for free-lance writ-  
 ing worked in the medical department of the Ad-  
 ministration of Darwin, and as a Protector of  
 Aborigines served in the Second World War

*Bibliography*

Miller and Macartney

*Novels*

Capricornia 1938  
 Seven Emus 1959  
 Soldier's women 1961  
 Larger than life 1963  
 Disturbing element 1963

**HERBERT, EDWARD, First Baron**

**HERBERT OF CHERBURY** (1583-1648)

English philosopher historian poet and diplomatist,  
 elder brother of George Herbert (qv) sheriff of  
 Montgomeryshire (1605) frequented court spent  
 much time with Jonson Donne and Carow (qqv)  
 went on diplomatic mission to the Continent an ac-  
 complished musician fencer and rider created Ba-  
 ron of Cherbury (1629) tried to take a tolerant atti-  
 tude during the civil war His major writings are not  
 included below, being philosophical works in Latin  
 on which his reputation as the originator of English  
 deism rests

*Bibliography*

C. B. E. I.

*History and Biography*

The life and reign of King Henry the eighth 1649  
 The life of Edward Lord Herbert of Cherbury, writ-  
 ten by himself 1764

## HERBERT, ALFRED

### *Poems*

Occasional verses 1665

Poems Ed J C Collins 1881

### **HERBERT, GEORGE** (1593–1633)

English poet and divine, brother of Lord Herbert of Cherbury (q v) public orator Oxford University (1619–1627) giving up ideas of worldly preferment, he lived a contemplative retired life with friends and relatives including Nicolas Ferrar, at Little Gidding spent the last three years as rector of Fulston St Peter's His Latin and Greek works are not listed below

### *Bibliography*

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Palmer, G H A Herbert Bibliography 1911

### *Collected Works*

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The complete works Ed A B Grosart 3 vols 1874

Works Ed F E Hutchinson 1941

### *English Works*

The Temple, sacred poems and private ejaculations 1633

Select parts of Mr Herbert's sacred poems 1773

Hygiasticon in three treatises 1634

Witts reactions With a thousand outlandish proverbs 1640

Herbert's remains 1652

A priest to the temple, or, The country parson his character, and rule of holy life 1671

### **HERBERT, HENRY WILLIAM** (1807–58)

Novelist and editor, born in England went to America (1831) taught classics in New York City, edited periodicals and translated from the French wrote sporting articles as †Frank Forester for the American *Turf Register*

### *Bibliography*

Blanck IV

### *Works*

The brothers A tale of the Fronde 1835

Cromwell An historical novel 1838

Marmaduke Wyvil, or, The maid's revenge an historical romance 1843

The village inn or, The adventures of Bellechasse saigne A romance 1843

Ringwood the Rover, a tale of Florida 1843

Guarica the Charib bride a legend of Hispaniola 1844

The lord of the manor, or Rose Castleton's temptation An old English story 1844

## HERBERT, HENRY

Ruth Whalley, or The fair Puritan a romance of the Bay Province 1844

The Warwick woodlands or things as they were there, ten years ago 1845

The innocent witch A continuation of Ruth Whalley 1845

The revolt of Boston A continuation of Ruth Whalley 1845

My shooting box 1846

The Roman traitor, a true tale of the Republic 1846

The miller of Martigne, a romance [1847]

Ingleborough Hall, and Lord of the manor 1847

Isabel Graham or Charity's reward 1848

Pierre, the partisan a tale of the Mexican marches 1848

Field sports in the United States, and the British Provinces of America †Frank Forester 1848

The apple stand or how The President might have done it A harmless fiction in relative recent facts By a stockholder who don't mean to be done 1848

Frank Forester and his friends, or, Woodland adventures in the Middle states of North America 1849

The deerstalkers, or Circumstantial evidence a tale of the south western counties †Frank Forester Illustrated by the author 1849

Dermot O'Brien or the taking of Tredagh, a tale of 1649 1849

†Frank Forester's fish and fishing of the United States and British provinces of North America Illustrated from nature by the author [1849]

Supplement to †Frank Forester's fish and fishing of the United States and British Provinces of North America 1850

A statement of a recent affair in Philadelphia 1850

The captains of the old world as compared with the great modern strategists, their campaigns, characters and conduct From the Persian, to the Punic wars 1851

The Cavaliers of England or The times of the Revolutions of 1642 and 1688 1852

The Chevaliers of France from the Crusaders to the Marechals of Louis XIV 1853

American game in its seasons, illustrated by the author 1853

Persons and pictures from the histories of France and England from the Norman Conquest to the fall of the Stuarts 1854

The captains of the Roman Republic, as compared with the great modern strategists 1854

Annual address of the carriers of the *Newark Daily Advertiser*, to its patrons, January 1st, 1855 1855

Memoirs of Henry the Eighth of England with the fortunes fates, and characters of his six wives After the best authorities 1855

Wager of battle a tale of Saxon slavery in Sherwood Forest 1855  
 The complete manual for the young sportsmen 1856  
 Frank Forester's horse and horsemanship of the United States and British Provinces of North America 1857  
 Fishing with hook and line a manual for amateur anglers [1858]  
 The tricks and traps of horse dealers Frank Forester Part I 1858  
 Hints to horsekeepers A complete manual for horse men 1859  
 Frank Forester's fugitive sporting sketches 1879  
 Poems of Frank Forester Collected and ed by Morgan Herbert 1888

**HERBIN, JOHN FREDERIC** (1860–1923)  
 Canadian author born in Nova Scotia of French and Acadian parents

*Bibliography*  
 Watters

*Poems*  
 Canada and other poems 1891  
 The Marshlands A souvenir in song of the land of Evangeline 1893  
 The Marshlands and The trail of the tide 1899

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 The heir to Grand Pre 1907  
 Jun of the marshes 1921

*Local History and Description*  
 Grand Pre A sketch of the Acadian occupation A guide to tourists (Other editions under title The history of Grand-Pre ) 1898  
 The land of Evangeline The authentic story of her country and her people 1921

**HERGESHEIMER, JOSEPH** (1880–1954)  
 American novelist of Pennsylvania German parents in Philadelphia, studied painting at the Pennsylvania Academy of Fine Arts and went to Italy to complete his studies after the deaths of his family returned to America, wrote novels and magazine articles

*Bibliography*  
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 Millett F B Contemporary American authors 1940

*Novels and Short Stories*  
 The lay Anthony, a romance 1914  
 Mountain blood a novel 1915  
 The three black Pennys, a novel 1917  
 Gold and iron (novel) (Wild oranges Tubal Cain The dark fleece) 1918  
 The happy end (short stories) 1919  
 Java Head (novel) 1919

Linda Condon (novel) 1919  
 Wild oranges (novel) 1919  
 The bright shawl (novel) 1922  
 Cytherea (novel) 1922  
 The dark fleece (novel) 1922  
 Tubal Cain (novel) 1922  
 Tol able David (short stories) 1923  
 Merry Dale (short stories) 1924  
 Balisand (novel) 1924  
 Tampico a novel 1926  
 Quiet cities (short stories) 1928  
 Triall by armes being number seventeen of the Woburn books (short stories) 1929  
 The party dress (novel) 1930  
 The limestone tree (novel) 1931  
 Love in the United States and The big shot (short stories) 1932  
 Tropical winter (short stories) 1933  
 The foolscap rose (novel) 1934

*Other Works*  
 Sheridan (a military narrative) 1913  
 Hugh Walpole an appreciation together with notes and comments on the novels of Hugh Walpole 1919  
 Hugh Walpole, appreciations by Joseph Conrad, Arnold Bennett Joseph Hergesheimer together with notes and comments on the novels of Hugh Walpole by Grant Overton (pamphlet) 1923  
 San Cristobal de la Habana (description and travel) 1920  
 The Presbyterian child (autobiographical sketch) 1923  
 From an old house (autobiographical sketch) 1925  
 Swords and roses (history) 1929  
 Berlin (description and travel) 1932

**HERNE, JAMES A (JAMES AHERN)** (1839–1901)  
 American actor and playwright toured the country as Lucille Western's leading actor acted in several of his own plays which influenced the developments of the American theatre

*Bibliography*  
 L of C

*Works*  
 Short acres and other plays 1928  
 The early plays of James A Herne, with act IV of Griffith Davenport Ed with introduction by Arthur Hobson Quinn 1940

**HERRICK, ROBERT** (1591–1634)  
 English poet and clergyman, apprenticed to his uncle a goldsmith but broke away and went to St John's College Cambridge, after some years of friendship with Johnson and the court wits, he took

Holy Orders and was vicar of Dean Prior, his poetry reflects the two facets of his life and character—an enjoyment of the world with a sincere religious piety

*Bibliography*

C B E L I

Press, John Herrick (Writers and their work No 132) 1961

*Works*

Hesperides or The works both humane and divine of Robert Herrick Esq 1648

The complete poems of Robert Herrick Ed G Saintsbury 2 vols 1893

The poetical works of Robert Herrick Ed Humbert Wolfe 4 vols 1928

The poetical works Ed L C Martin 1956

**HERRICK, ROBERT** (1868–1938)

American novelist, born in Cambridge Massachusetts, a collateral descendent of the English poet (qv) broke off his Harvard course for health reasons and travelled in Nassau Cuba Mexico and the southern states returned to Harvard and edited the *Advocate* and the *Harvard Monthly*, studied writing and became friendly with contemporary authors during and after the First World War travelled much in Europe, Professor of English at Chicago University, Government Secretary of the Virgin Islands (1935–8) where he died

*Bibliography*

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*Novels*

The man who wins (novel) 1897

Literary love letters and other stories 1897

Love's dilemmas (short stories) 1898

The gospel of freedom (novel) 1898

The web of life (novel) 1900

The real world (novel) (also published as Jock O'Dreams, or, The real world, 1908, Jack O'Dreams or, The real world, 1917) 1901

Their child (short stories) 1903

The common lot (novel) 1904

The memoirs of an American citizen (novel) 1905

Together (novel) 1908

The master of the inn (short stories) 1908

A life for a life (novel) 1910

The healer (novel) 1911

His great adventure (novel) 1913

One woman's life (novel) 1913

Clark's field (novel) 1914

The conscript mother (short stories) 1916

Homely Lilla (novel) 1923

Waste (novel) 1924

Chimes (novel) 1926

Wanderings (short stories) 1925

Little black dog (dog story) 1931

The end of desire (novel) 1932

Sometime (novel) 1933

*Other Works*

Composition of rhetoric for schools with Lindsay Todd Damon 1899

Methods of teaching rhetoric 1899

The world decision (war book) 1916

**HERVEY, JAMES** (1714–58)

English devotional writer, engaged in controversy with Wesley

*Bibliography*

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*Works*

Meditations among the tombs 1746

Meditations and contemplations 2 parts 1746–7

Theron and Aspasio, or a series of dialogues and letters upon the most important and interesting subjects 3 vols 1755

Collected works 6 vols 1769

**HERVEY, JOHN, Baron HERVEY OF ICKWORTH** (1696–1743)

English politician and man of letters, engaged in literary battles with Pope, is the *Sporus* of Pope's *Epistle to Arbuthnot*

*Bibliography*

C B E L II

*Works*

Observations on the writings of the craftsman 1730

An epistle from a nobleman to a doctor of divinity 1733

Letters between Lord Hervey and Dr Middleton concerning the Roman Senate Published from the original manuscripts by T Knowles 1778

Memoirs of the reign of George the Second Ed J W Croker 2 vols 1848

**HESKETH, PHOEBE** (1909– )

English poet and broadcaster, born at Preston educated Cheltenham Ladies College, editor of the *Bolton Evening News* (1943–5)

*Bibliography*

B M catalogue

*Works*

Poems 1939

Lean forward, Spring! 1948

No time for cowards 1952

Out of the dark 1954

**HEWLETT, MAURICE HENRY**

(1861–1923)

English novelist and poet, called to the Bar (1891) but never practised, succeeded to his father's post

in the Public Records Office (1897) finally settled in the country in Surrey

### *Bibliography*

Millett, F B Manly, J M and Rickert E Con temporary British literature 1935

### *Novels*

The forest lovers 1898

The life and death of Richard Yea and Nay 1900

The queen's quair or The six years' tragedy 1904

The fool errant being the memoirs of Francis Antony Strelley esq citizen of Lucca Ed Maurice Hewlett 1905

The stooping lady 1907

Halfway house a comedy of degrees (trilogy, Vol I) 1908

The Spanish jade 1908

Open country a comedy with a sting (trilogy Vol II) 1909

Rest harrow a comedy of resolution (trilogy Vol III) 1910

Brazenhead the Great 1911

The song of Runny 1911

Mrs Lancelot a comedy of assumptions 1912

### *Short Stories and Tales*

Quattrocentisterra how Sandro Botticelli saw Simonetta in the spring (reprinted from Earthwork out of Tuscany) 1898

Anna semplicità or The duchess of Nona 1899

The judgement of Borso a little novel of Ferrara 1909

Little novels of Italy 1899

Madonna of the peach tree a romance 1899

The Paduan pastoral 1899

New Canterbury tales 1901

Fond adventures tales of the youth of the world 1905

The rumous face 1909

Letters to Sinchra upon things as they are extracted from the correspondence of Mr John Maxwell Senhouse (reprinted from Open country) 1910

The birth of Roland 1911

Love of Proserpine 1913

Bendish a study in prodigality 1913

The little Iliad 1915

A lover's tale 1915

Frey and his wife 1916

Love and Lucy 1916

Thorgils of Treadholt (American edition Thorgils) 1917

Gudrid the fair 1918

The outlaw 1919

The light heart 1920

Mainwaring 1920

### *Essays and Studies*

Earthwork out of Tuscany, being impressions and translations 1895

Saint Gervase of Plessy 1900

A sacrifice at Prato an old fashioned narrative (reprinted from Earthwork out of Tuscany) 1908

In a green shade a country commentary 1920

Wiltshire essays 1921

Extemporary essays 1922

Last essays of Maurice Hewlett 1924

### *Poems*

A masque of dead Florentines 1895

Songs and meditations 1896

Artemision idylls and songs 1909

Songs of loss (anon) 1911?

Helen redeemed and other poems 1913

A ballad of the Gloster and the Goeben 1914

Singsongs of the war 1914

Gai saber tales and songs 1916

The song of the plow, being the English chronicle 1916

The loving history of Peridore and Paravul 1917

The village wife's lament 1918

Flowers in the grass (Wiltshire plumsong) 1920

### *Plays*

Pan and the young shepherd a pastoral in two acts 1898

The agonists a trilogy of God and man (Minos king of Crete Ariadne in Naxos The death of Hippolytus) 1911

### *Travel*

The road in Tuscany, a commentary 1904

### *Miscellaneous*

The wreath 1894-1914 1914

### *Letters*

The letters of Maurice Hewlett to which is added a diary in Greece 1914

**HEYER, GEORGETTE (SIELIA MAR IIN)** (1902- )

English novelist married George Ronald Rougier (1925)

### *Bibliography*

B M Catalogue

Who's who, 1966

### *Works*

The great Roxhythe 1922

Instead of the thorn 1923

Simon the Coldheart 1925

These old shades 1926

Helen 1928

The masqueraders 1928

Beauvallet 1929

The black moth 1929  
 Pastel 1929  
 Powder and patch 1930  
 The talisman ring 1930  
 The conqueror 1931  
 Footsteps in the dark 1932  
 Why shoot a butler? 1933  
 The unfinished clue 1934  
 The convenient army 1934  
 Devil's cub 1934  
 Death in the stocks 1935  
 Regency Buck 1935  
 Behold here's poison 1936  
 They found him dead 1937  
 An infamous army 1937  
 A blunt instrument 1938  
 Royal escape 1938  
 No wind of blame 1939  
 The Spanish bride 1940  
 The Corinthian 1940  
 Faro's daughter 1941  
 Penhallow 1942  
 Friday's child 1944  
 The reluctant widow 1946  
 The foundling 1948  
 Arabella 1949  
 The grand Sophy 1950  
 Duplicate death 1951  
 The quiet gentleman 1951  
 Cotillion 1953  
 Detection unlimited 1953  
 The toll-gate 1954  
 Bath tangle 1955  
 Envious Casca 1955  
 Sprig muslin 1956  
 April lady 1957  
 Sylvester 1957  
 Venetia 1958  
 The unknown Ajax 1959  
 Pistols for two, and other stories 1960  
 A civil contract 1961  
 The nonesuch 1962  
 The false colours 1963  
 Frederica 1965  
 The black sheep 1966

**HEYLYN, PETER (1600–62)**

English theologian, historian and writer of books on geography, royal chaplain who suffered vicissitudes in the Civil War, sub-dean of Westminster at Charles II's coronation

*Bibliography*

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Wood A. a. Athenae Oxonienses. Ed. P. Bliss. III. 1813–20

*Works*

Microcosmus, or A little description of the great world 1621  
 The history of that most famous saynt and souldier St. George of Cappadocia 1631  
 The history of the Sabbath 2 parts 1636  
 An help to English history. †Robert Hall 1641  
 The history of Episcopacie. †Theophilus Churchman 2 parts 1642  
 Cosmographie in four bookes, containing the horographie and historie of the whole world 1652  
 France painted to the life, By a learned and impartial hand 1656  
 A full relation of two journeys: the one into the main land of France. The other into some of the adjacent Ilands 1656  
 Observations on the historie of King Charles 1656  
 Extraneous vapulans 1656  
 Ecclesia vindicata or, the Church of England justified 1657  
 A short view of the life and reign of King Charles (anon.) 1658  
 Ecclesia restaurata or the history of the reformation 2 parts 1661  
 Aerius redivivus or, the history of the Presbyterians 1670  
 Historical and miscellaneous tracts 1681

**HEYWARD, DU BOSE (1885–1940)**

American novelist, born in South Carolina, worked from the age of nine, caught polio at nineteen, then worked as an insurance salesman, a founder of the South Carolina Poetry Society; his *Porgy* was made into an opera by George Gershwin as *Porgy and Bess*, awarded honorary degrees from three universities and a member of Phi Beta Kappa

*Bibliography*

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Millett, F. B. Contemporary American authors 1940

*Poems*

Carolina chansons: legends of the low country with Hervey Allen 1922  
 Skylines and horizons 1924  
 Jasbo Brown and selected poems 1931

*Novels and Short Stories*

*Porgy*, decorated by Theodore Nadejen 1925  
 Angel 1926  
 The half pint flask (short story) 1929  
 Mamba's daughters 1929  
 Peter Ashley 1932  
 Lost morning 1936  
 Star-spangled Virgin, decorations by Theodore Nadejen 1939

The country bunny and the little gold shoes as told to Jennifer, pictures by Marjorie Flack (children's book) 1939

#### Plays

Porgy with Dorothy Heyward 1927

Brass ankle a play in three acts [1931]

Mamba's daughters with Dorothy Heyward from the novel of the same title 1939

#### Historical Study

Fort Sumter with Herbert Ravenel Sass 1938

### HEYWOOD, JOHN (1497?-1580?)

English poet and playwright employed as musician at the court of Henry VIII and had the task of training a company of boy actors, he was known as a wit and under Queen Mary, with whom being a Catholic he was in great favour he was a sort of unofficial jester went into exile at her death

#### Bibliography

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#### Collected Plays

The dramatic writings of John Heywood Ed J S Farmer, Early English Drama Soc 1905

#### Separate Plays

A merry play between Johan Johan the husbande Tyb his wife & Syr Jhan the preest 1533

A merry play between the pardoner and the friere the curate and neybour Pratte 1533

A play of love a new and merry enterlude concerning pleasure and payne in love 1533

The play of the wether A new and a very merry enterlude of all maner wethers 1533

The playe called the foure P P A new and a very merry enterlude of A palmer A pardoner A potycary A pedler [1543-7]

Wyty and wytless Ed F W Fairholt 1846

#### Non dramatic Works

An hundred epigrammes 1550

Two hundred epigrammes upon the hundred proverbes with a thyrde hundred newly added 1555

A fourth hundred of epygrams, newly invented 1560

John Heywoodes woorkes A dialogue conteynnyng the number of the effectual proverbes in the English tongue With one hundred of epigrammes and three hundred of epigrammes upon three hundred proverbes, and a fifth hundred of epigrams Whereunto are now newly added a syxt hundred of epigrams 1562

The spider and the flye 1556

### HEYWOOD, THOMAS (c 1575-1641)

English poet, dramatist and prose pamphleteer, went on the stage on leaving the university translated Sallust and other Latins, succeeded Dekker

(q v) as writer of mayoral pageants for the City of London

#### Bibliography

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Clark, A M A bibliography of Thomas Heywood Proc Oxford Bibliog Soc I 1925

#### Collected Plays

The dramatic works of Thomas Heywood Ed R H Shepherd 6 vols 1874

#### Separate Plays

The first and second partes of King Edward the Fourth Containing his merry pastime with the Tanner of Tamworth as also his love to fayre Mistresse Shoare (anon) 1599

A pleasant conceited comedie Wherein is shewed how a man may chuse a good wife from a bad (anon) 1602

If you know not me, you know no bodie or The troubles of Queene Elizabeth (anon) 1605

The second part of If you know not me you know no bodie (anon) 1606

No body and some body With the true chronicle historie of Elydure who was fortunately three severall times crowned King of England (anon) [1606]

The fayre mayde of the Exchinge with the pleasant humours of the cripple of F inchurch (anon) 1607

A woman kilde with kindnesse 1607

The rape of Lucrece A true Roman tragedie 1608

The golden age or The lives of Jupiter and Saturne with the dechning of the heathen gods 1611

The silver age 1613

The brazen age 1613

The foure prentises of London With the conquest of Jerusalem 1615

The fair maid of the west Or a girl worth gold The first part 1631

The fair maid of the west The second part 1631

The iron age 1632

The second part of the iron age 1632

The English traveller 1633

The late Lancashire witches With Richard Broome 1634

A pleasant comedy, called A mayden he id well lost 1634

A challenge for beautie 1636

Loves maistresse or, The Queens masque 1636

The royall king and the loyall subject 1637

The wise-woman of Hogsdon A comedie 1638

Fortune by land and sea A tragi-comedy Written by Tho Haywood and William Rowly 1655

Dick of Devonshire Ed A H Bullen 1883

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*Pageants*

Londons jus honorarium 1631  
 Londini Artium & Scientiarum Scaturigo 1632  
 Londini Emporia or Londons Mercatura 1633  
 Londini sinus salutis or Londons harbour of health  
 and happinesse 1635  
 Londini speculum or, Londons mirror 1637  
 Porta pietatis, or, The port or harbour of piety 1638  
 Londini status pacatus or, Londons peacable estate  
 1639

*Prose*

An apology for actors Containing three briefe treatises 1612  
 Nine bookes of various history Concerninge women inscribed by ye names of ye nine muses 1624  
 Englands Elizabeth her life and troubles during her minoritie, from the cradle to the crowne 1631  
 Philocothonista, or, the drunkard opened, dissected, and anatomized 1635  
 The wonder of this age or, the picture of a man living who is one hundred fifty two yeeres old, and upward This 12th day of November (anon) 1635  
 The three wonders of this age 1636  
 The new-yeeres gift presented at court from the Lady Parvula to the Lord Minimus 1636  
 A true discourse of the two infamous upstart prophets Richard Farnham Weaver of White Chappell, and John Bull Weaver of Saint Butolphs Algate now prisoners 1636  
 A curtaine lecture as it is read by a countrey farmers wife to her good man 1637  
 The phoenix of these late times or the life of Mr Henry Welby Esq 1637  
 A true description of his majesties royall ship, built this yeare, 1637, at Wooll witch in Kent 1637  
 A true relation, of the lives and deaths of the two most famous English pyrats Purser, and Clinton, who lived in the reigne of Queene Elizabeth (anon) 1639  
 The exemplary lives and memorable acts of nine of the most worthy women of the world three Jewes Three Gentiles Three Christians 1640  
 A revelation of Mr Brightmans Revelation (anon) 1641  
 Brightmans predictions and prophesies (anon) 1641  
 The black box of Roome opened (anon) 1641  
 The life of Merlin, sirnamed Ambrosius 1641  
 A new plot discovered practised by an assembly of Papists 1641  
 The rat trap or The Jesuites taken in their owne net, &c (anon) 1641  
 Machiavels ghost As he lately appeared to his deare sons, the moderne projectors (anon) 1641  
 The famous and remarkable history of Sir Richard Whittington, three times Lord Maior of London 1656

*Miscellaneous Poems*

Troia Britanica or, Great Britaines Troy 1609  
 A funerall elegie, upon the death of Henry, Prince of Wales 1613  
 A marriage triumphe In memorie of the happie nuptials betwixt the High and Mightie Prince Count Palatine And the most excellent Princesse the Lady Elizabeth 1613  
 A funeral elegie, upon King James 1625  
 The hierarchie of the blessed Angells 1635  
 The life and death of Queene Elizabeth Written in heroicall verse (anon) 1639  
 Reader, here you'll plainly see Judgement perverted by these three, A priest, a judge, a patentee 1641

**HICHENS, ROBERT SMYTHE** (1864–1950)  
 English novelist educated at Clifton and the Royal College of Music spent a winter in Egypt remembered for *The Green Carnation*

*Bibliography*

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*Works*

The coastguard's secret (written at the age of seven teen)  
 The green carnation 1894  
 An imaginative man 1895  
 The folly of Eustace 1896  
 Flames 1897  
 The Londoners 1897  
 Byeways 1897  
 The slave, a romance 1899  
 Tongues of conscience 1900  
 The prophet of Berkeley Square 1901  
 Felix 1902  
 The woman with the fan 1904  
 The black spaniel 1905  
 The call of the blood 1906  
 A spirit in prison 1908  
 Egypt and its monuments 1908  
 Barbary sheep 1909  
 Bella Donna 1909  
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 Mrs Marden 1919  
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 The last time 1922  
 December love 1923  
 After the verdict 1924  
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The streets 1928  
 Doctor Artz 1929  
 On the screen 1929  
 The gates of paradise 1930  
 The bracelet 1930  
 My desert friend 1931  
 The first Lady Brendon 1931  
 Mortimer Brice 1932  
 The Paradine case 1933  
 The gardenia 1934  
 The power to kill 1934  
 The afterglow 1935  
 Susie's career 1935  
 The sixth of October 1936  
 Daniel Airhe 1937  
 Secret information 1938  
 The journey up 1938  
 That which is hidden 1939  
 The million 1940  
 Married or unmarried 1941  
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 Veils 1943  
 Harps in the wind 1945  
 Yesterday (memoirs) 1947  
 Too much love of living 1947  
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 The daughters of Babylon (with Wilson Barrett)

*Collaborated in*

The medicine man  
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 The garden of Allah 1905

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 Press the button 1916  
 The voice from the minaret 1919

**HICKEY, WILLIAM** (1749?-1830)

English writer of memoirs describing his voyages to India and his career as an attorney

*Bibliography*

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*Works*

Memoirs of William Hickey 1749-1809 Ed. A. Spencer 4 vols 1913-25

**HICKS, GRANVILLE** (1901- )

American critic educated at Harvard Theological School taught Biblical literature and English at Smith College literary editor of the *Universal Leader* (1924-7), Assistant Professor of English at Rensselaer Polytechnic

*Bibliography*

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Millet, F. B. Contemporary American authors 1940

*Literary Criticism*

The great tradition an interpretation of American literature since the civil war 1933  
 Literature and revolution 1935  
 John Dos Passos (*'Bookman'*) 1938?  
 The living novel 1957

*Social Study*

I like America 1938  
 When we came out 1954

*Biography*

One of us, the story of John Reed in lithographs, by Lynd Ward narrative by Granville Hicks 1935  
 John Reed, the making of a revolutionary (with John Stuart) 1936  
 Part of the truth (autobiography) 1965

*Study of Religion*

Eight ways of looking at Christianity 1926

*Poem*

The new light an Easter cantata for solo and chorus of mixed voices with piano organ or orchestral accompaniment, poem by Granville Hicks, music by Stuart B. Hoppin 1928

*Pamphlet*

Margaret Fuller to Sarah Helen Whitman, an unpublished letter 1930

*Novels*

The first to awaken (with R. M. Bennett) 1940  
 Only one storm 1942  
 Behold trouble 1944  
 Small town 1946  
 There was a man in our town 1952

**HICKS, WILLIAM CAPTAIN** (fl. 1671)

English editor of drolleries his title was acquired by drilling men at the Restoration

*Bibliography*

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London drollery or the wits academy (at least six hands in this) 1673  
 Oxford drollery Ed. W. Hicks 1679

**HIGGINS, FREDERICK ROBERT**

(1896-1941)

Irish poet, a friend of Yeats and director of the Abbey Theatre (1935-41) founder member of the Irish Academy of Letters editor of various Irish economic and literary journals

*Bibliography*

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*Poems*

Salt air 1924  
 Island blood 1925

The dark breed 1927  
 Arable holdings 1933  
 The gap of brightness 1940

**HIGGINS, JANET GERTRUDE**, *see under*  
**PALMER, NETTIE**

**HIGGINS, MATTHEW JAMES** (†**JACOB OMNIUM**) (1810–68)

English journalist, twice visited British Guiana where he owned an estate, contributed to the *Morning Chronicle*, *The Times*, *Pall Mall Gazette* and *Cornhill Magazine*

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 Light horse 1855  
 A letter on administrative reform 1855  
 Letters on military education 1855 and 1856  
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 Three letters to the editor of the *Cornhill Magazine* on public education †Paterfamilias 1861  
 The story of Mhow Court-martial (\**Cornhill* November, 1863) 1864  
 Papers on public school education in England (\**Cornhill* and *Edinburgh Review*) 1865  
 Essays on social subjects 1875

**HIGGINSON, THOMAS WENTWORTH** (1823–1911)

American reformer and Unitarian Minister, a Harvard graduate, an early advocate of women's suffrage and anti-slavery, Colonel of the first negro regiment in the Union army wrote for the *Atlantic Monthly*, helped to discover Emily Dickinson (q.v.) His separately published addresses and sermons are not listed below

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 Merchants a Sunday evening lecture 1851  
 Woman and her wishes an essay inscribed to the Massachusetts Constitutional Convention 1853  
 The Worcester Carson League 1854  
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 Does slavery Christianize the Negro? 1855?  
 A ride through Kansas 1856–8

Songs for Christmas festival 1857 The Christmas tree Good bye! The old year 1857  
 Out-door papers 1863  
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 Malbone an Oldport romance 1869  
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 Should women vote? Important affirmative testimony [1874]  
 Young folk's history of the United States 1875  
 Short studies of American authors 1880  
 Common sense about women 1882  
 Testimony, February 13, 1882  
 Margaret Fuller Ossoli 1884  
 A larger history of the United States of America, to the close of President Jackson's administration 1886  
 The monarch of dreams 1887  
 Unsolved problems in woman suffrage (\**New Review Forum* of January 1887) [1887]  
 Hints on writing and speech making 1887  
 Women and men 1888  
 Travellers and outlaws, episodes in American history 1889  
 The afternoon landscape Poems and translations 1889  
 Concerning all of us 1892  
 English history for American readers (with Edward Channing) 1893  
 Such as they are, poems (with Mary Thacher Higginson)  
 Book and heart Essays on literature and life 1897  
 Cheerful yesterdays 1898  
 Tales of the enchanted islands of the Atlantic 1898  
 Old Cambridge 1899  
 Contemporaries 1899  
 Reasons for voting for Bryan submitted to the Republicans by Col Higginson (from the Springfield *Daily Republican* September 1 1900) 1900  
 Henry Wadsworth Longfellow 1902  
 John Greenleaf Whittier 1902  
 Horace Elisha Scudder (from the proceedings of the American Academy of Arts and Sciences Vol XXXVII) [1902]  
 A reader's history of American literature (with Henry Walcott Boynton) [1903]  
 Part of a man's life 1905  
 A letter from Thomas Wentworth Higginson in *Harper's Weekly* July 14, 1905  
 Life and times of Stephen Higginson, member of the Continental Congress (1783) and author of the "Laco" letters, relating to John Hancock (1789) 1907

Things worth while 1908  
 Carlyle's laugh and other surprises 1909  
 Direct or indirect power of women [1909]  
 Letters and journals of Thomas Wentworth Higginson, 1846-1906 Ed Mary Thacher Higginson 1921

**HIGHT, JAMES** (1872-1958)

New Zealand educationalist, editor of the *New Zealand Schoolmaster* professor of history and economics, professor of history and political science, awarded many academic honours

*Bibliography*

Allan R S (Ed) Liberty and learning Essays in honour of Sir James Hight With a portrait and bibliography of the writings of Sir J Hight 1950  
 B M catalogue

*Works*

The English as a colonizing nation [1903]  
 The makers of Australasia Ed J Hight 1908  
 Constitutional law and history of New Zealand (with Harry Bamford) [1914]  
 A short history of the Canterbury College University of New Zealand with a register of graduates and associates of the college (with A M F Cundy) 1927  
 The Maori wars 1843-72 1953

**HILDRETH, RICHARD** (1807-65)

American lawyer and historian born in Deerfield, Massachusetts graduated from Harvard (1826) edited the *Boston Daily Atlas* (1832-8) an active Whig, advocating abolition and temperance He wrote numerous tracts which are not listed below

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The history of banks 1837  
 My connection with the Atlas newspaper 1839  
 The people's presidential candidate or The life of William Henry Harrison of Ohio 1839  
 Banks banking and paper currencies in three parts 1840  
 The contrast or William Henry Harrison versus Martin Van Buren 1840  
 A letter to His Excellency Marcus Morton on banking and the currency 1840  
 Theory of morals an inquiry concerning the law of moral distinctions and the variations and contradictions of ethical codes 1844  
 The history of the United States of America, from the discovery of the continent to the organization of government under the federal constitution 3 vols 1849

The history of the United States of America, from the adoption of the federal constitution to the end of the Sixteenth Congress 3 vols 1851-2  
 Despotism in America an inquiry into the nature results, and legal basis of the slave holding system in the United States 1854  
 Archy Moore, the white slave or, Memoirs of a fugitive (first published in 1856 under title The slave, or, Memoirs of Archy Moore) 1855  
 Japan as it was and is 1855  
 The ruin of Jamaica 1855  
 The history of the United States of America 1856-1860

**HILL, AARON** (1685-1750)

English dramatist travelled in the East promoted various ingenious but impractical business projects

*Bibliography*

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*Collected Works*

The works of the late Aaron Hill Esq 4 vols 1753  
 The dramatic works of Aaron Hill, Esq 2 vols 1760

*Plays*

Elfrid or the fair inconstant [1710]  
 The wilking statue or the Devil in the wine cellar 1710  
 Rinaldo (Italian and English) 1711  
 The fatal vision or The fall of Siam [1716]  
 The fatal extravagance 1720  
 King Henry the fifth or The conquest of France by the English 1723  
 Athelwold 1731  
 The tragedy of Zaira 1736  
 Alzira 1736  
 Merope 1749  
 The Roman revenge 1753  
 The insolvent 1758

*Poems*

Camillus 1707  
 The invasion a poem to the Queen 1708  
 The celebrated speeches of Ajax and Ulysses 1708  
 The dedication of the beech tree 1714  
 The Northern Star 1718  
 The creation 1720  
 The Judgment-Day [1721]  
 The progress of wit A caveat 1730  
 Advice to the poets 1731  
 The tears of the muses 1737  
 The fanciad an heroic poem (anon) 1743  
 The impartial An address without flattery 1744  
 The art of acting Part 1 (all published) 1746  
 Free thoughts on faith or, The religion of reason 1746  
 Gideon, or the patriot an epic poem 1749

*Works in Prose*

A full account of the present state of the Ottoman Empire 1709

Four essays (the first essay is by Hill) 1718

The plain dealer (a bi-weekly periodical by Hill and William Bond) 23 March 1724–7 May 1725

The Prompter (a bi-weekly theatrical periodical) 12 November 1734–2 July 1736

An enquiry into the merit of assassination 1738

A collection of letters between Mr Aaron Hill, M<sup>r</sup> Pope and others 1751

**HILL, ARCHIBALD VIVIAN** (1886– )

English physiologist, Professor of Physiology, Manchester University (1920–3), Nobel prizewinner in Physiology and Medicine (1922) M P Cambridge University (1940–5), member of the War Cabinet Scientific Advisory Committee (1940–6) scientific advisor to the government of India (1943–4), as well as holding professorships and advisory posts, F R S (1918) as well as numerous other academic honours Only his general works are given below

*Bibliography*

Who's who 1966

*Works*

Living machinery 1927

The ethical dilemma of science 1960

Trails and trials in physiology 1965

**HILL, ERNESTINE** (*nee* HEMMINGS)

Australian writer born in Queensland, worked in the Australian Broadcasting Commission, travelled widely in Australia

*Bibliography*

Miller and Macartney

*Descriptive*

The great Australian loneliness 1937

Water into gold 1937

Australia, land of contrasts (twenty seven plates in colour with descriptive article by Ernestine Hill) 1943 Ed Sydney Ure Smith

Flying doctor calling 1947

*Novels*

My love must wait The story of Matthew Flinders 1941

**HILL, FIDELIA** (*nee* MUNKHOUSE)

(1790?–1854)

Poet, born in Yorkshire, went to Australia in the *Buffalo* with her husband (1836), a captain in the East India Company's service, after his death married Henry Howe (1842), her poems were the first written by a woman to be published in Australia

*Bibliography*

Miller and Macartney

*Poems*

Poems and recollections of the past 1840

**HILL, GEORGE BIRKBECK NORMAN**

(1835–1903)

English scholar and editor of Boswell's *Life of Johnson*, *Johnson's Letters*, *Lives of the English Poets*, etc., he was a schoolmaster (1858–75), and a friend of Burne-Jones and of Rossetti, whose letters he edited

**HILLYER, ROBERT (SILLIMAN)**

(1895– )

American poet and scholar, born in New Jersey, graduated from Harvard (1917) served in the First World War, courier for the Peace Conference (1919–1920), Assistant Professor of English at Trinity College, Connecticut, Boylston Professor of Rhetoric and Oratory at Harvard

*Bibliography*

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Millett, F B Contemporary American authors 1940

*Poems*

Eight Harvard poets (includes Hillyer) 1917

Sonnets and other lyrics 1917

Alchemy, a symphonic poem (with decorations by Beatrice Stevens) 1920

The five books of youth 1920

The hills give promise (with Carmus) 1923

The halt in the garden (with an introduction by Arthur Machen) 1925

The happy episode 1927

The seventh hill 1928

The gates of the compass, a poem in four parts together with twenty-two shorter pieces 1930

The collected verse of Robert Hillyer (Pulitzer prize poems) 1933

A letter to Robert Frost and others 1937

In time of mistrust 1939

Relic and other poems 1957

Collected poems 1961

In pursuit of poetry 1960

*Other Works*

The coming forth by day, an anthology of poems from the Egyptian Book of the dead together with an essay on the Egyptian religion 1923

The engagement ring, a comedy (play) 1927

The masquerade, a comedy (play) 1928

Riverhead (novel) 1932

Some roots of English poetry (essay) 1933

First principles of verse (essay) 1938

Pattern of a day 1940

**HILTON, JAMES** (1900–54)

English novelist, son of a schoolmaster educated Leys School and Christ's College, Cambridge, his

first novel was published while he was still at Cambridge, settled in Hollywood and died there of cancer

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# Novels

Catherine herself 1920

And now goodbye 1931

Contango (American edition Ill wind) 1932

Knight without armour (American edition Without armour) 1933

Lost horizon 1933

Goodbye Mr Chips (dramatised 1938) 1934

We are not alone 1937

To you Mr Chips 1938

Random harvest 1941

The story of Dr Wassell 1944

So well remembered 1945

Nothing so strange 1947

Morning journey 1951

Time and time again 1955

# HIND, HENRY YOULE (1825-1908)

Canadian geologist and explorer born and educated in England went to Canada (1846), Professor of Chemistry and Geology at the University of Trinity College Toronto (1855-64), government geologist on the Red River expedition (1857) engaged to make surveys of New Brunswick and the goldfields of Nova Scotia, editor of the *Canadian Journal* (1852-1855)

# Bibliography

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# Works

The canoe route between Fort William Lake Superior and Fort Garry Red River 1858

Fake Superior and the Red River settlement 1859

North west territory exploring expedition 1859

Narrative of the Canadian Red River exploring expedition of 1857 2 vols 1860

A sketch of an overland route to British Columbia 1862

Explorations in the interior of the Labrador Peninsula 2 vols 1863

Manitoba and the north west frauds 1883

Sketch of the old Parish burying ground of Windsor, Nova Scotia 1889

Historical gleanings No 1-11 [189-?]

# HOADLY, Dr BENJAMIN (1676-1761)

English bishop, successively of Bangor Hereford Salisbury and Winchester wrote controversial pamphlets

# Bibliography

C B E L II

# Works

Works Ed J Hoadly 3 vols 1773

# †HOBBES, JOHN OLIVER

(Mrs PEARL MARY TERESA CRAIGIE)

(1867-1906)

Novelist, playwright and journalist of American parentage but lived from babyhood in London, studied music in Paris married (1887) left her husband (1891) and became a Catholic the next year, studied Greek, Latin and English Literature at London University became the centre of a literary and social circle travelled much collecting material for her writings contributed to the *Daily Graphic* and *Collier's Weekly* of New York and the article on George Eliot for the 10th edition of *The Encyclopaedia Britannica*

# Bibliography

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# Novels

Some emotions and a moral 1891

The sinner's comedy 1892

A bundle of life 1893

A study in temptations 1893

The gods, some mortals and Lord Wickenham 1895

The tales of John Oliver Hobbes [1895]

The herb moon 1896

The school for saints 1897

Robert Orange (sequel to The school for saints) 1900

The serious wooing 1901

Talks about temperaments 1902

Love and the soul hunters 1902

The vineyard 1904

The flute of Pan (originally written as a play and on its failure in that form converted into a novel) [1905]

The dream and the business 1906

# Other Works

The ambassador A comedy in three acts 1898

Osborn and Ursynce A drama in three acts 1900

The wisdom of the wise (a comedy) 1901

Imperial India Letters from the East 1903

The artist's life (critical essays) 1904

Letters from a silent study

# Letters

The life of John Oliver Hobbes told in her correspondence with her friends With biographical sketch by J M Richards and introduction by Bishop J C Weldon 1911

# HOBBES, THOMAS (1588-1679)

English philosopher translator and prose writer, tutor to the Cavendish family for most of his life,

secretary to Bacon a friend of Herbert of Cherbury, Jonson Cowley (qq v) and other writers He was over 40 when he chanced on Euclid and took up Mathematics and materialistic thinking He took refuge in Paris during the Commonwealth period, returning (1652) to submit to Parliament He wrote his autobiography in Latin verse at the age of 84, and completed his translation of Homer at 86

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*Collected Works*

Hobbes tripos in three discourses 1684  
The moral and political works of Thomas Hobbes of Malmesbury Never before collected together 1750  
The English work<sup>s</sup> 11 vols Ed Sir W Molesworth 1839–45

*Single Works*

A briefe of the art of rhetorique [1637?]  
De corpore politico, or the elements of law, moral and politick 1650  
Leviathan or the matter, forme, and power of a Commonwealth ecclesiasticall and civil 1651  
The questions concerning liberty, necessity and chance 1656  
Mr Hobbes considered in his loyalty, religion, reputation and manners 1662  
Three papers presented to the Royal Society against Dr Wallis 1671  
The history of the Civil Wars of England 1679  
An historical narration concerning heresie and the punishment thereof 1680  
A dialogue between a philosopher and a student of the common laws of England 1681  
Tracts of Mr Thomas Hobbs of Malmesbury 1682

**HOBHOUSE, JOHN CAM, 1st Baron**

Broughton (1786–1869)  
English statesman and friend of Byron with whom he travelled in Spain, Portugal Greece and Turkey contributed notes to the 4th canto of *Childe Harold* Created Baron Broughton (1851)

*Bibliography*  
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Journey through Albania 1813

**HOBY, Sir THOMAS (1530–66)**

English translator and diplomatist travelled abroad and died in Paris while ambassador to France His translation of Castiglione's *The Courtier* contributed to the development of English prose

*Bibliography*  
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*Works*

Castiglione *The Courtier* [tr.] 1561  
A booke of the travaile and lief of me, Thomas Hoby  
Ed Edgar Powell, Camden Misc vol X 1902

**HOCCEVE (or OCCLEVE), THOMAS**  
(1368?–1437?)

English poet, clerk in the Privy Seal Office claimed friendship with Chaucer, his teacher and master in verse-making, granted annuity by Henry IV

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*Collected Works*

Poems Ed G Mason 1796  
Works Vol I The Minor Poems Ed F J Furnivall 1892 Vol II The Minor Poems in the Ashburnham MS Ed Sir I Gollancz 1925 Vol III The Regement of Princes [free trans Ægidius Romanus, *De Regimine Principum*] and 14 minor poems Ed F J Furnivall 1897 E E T S Ex Ser

*Separate Works*

The tale of Jonathas [modernised and adapted in William Browne, *The Shepherds Pipe*] 1614  
De Regimine Principum Ed T Wright Roxburghe Club 1860  
The letter of Cupid In Skeat, *Works of Chaucer*, VII (1897)  
Of the Virgin and her sleeveless garment Ed A Beatty in *A New Ploughman's Tale* Chaucer Soc 1902

**HOCKLEY, WILLIAM BROWNE**

(1792–1860)  
English author of Anglo-Indian stories

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Pandurang hari, or memoirs of a Hindoo 3 vols 1826  
The zenana or a Nawab's leisure hours 3 vols 1827  
The English in India 3 vols 1828  
The Vizier's son 3 vols 1831  
The memoirs of a Brahmin or the fatal jewels 3 vols 1843

**HODGE, HORACE EMERTON**

(†MERTON HODGE) (1904–58)  
English doctor and playwright, born in New Zealand, anaesthetist at St George's Hospital, London, his medical practice was interspersed with periods of acting in his own play *The Wind and the Rain* and touring with ENSA during the Second World War

*Bibliography*  
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*Plays*

The wind and the rain 1934  
Men in white  
Grief goes over 1935  
The orchard walls  
The island 1938  
Story of an African farm (from Olive Schreiner's novel) 1939  
To whom we belong  
Once there was music  
My life in the theatre

†**HODGE, MERTON**, *see under* **HODGE, HORACE EMERTON**

**HODGSON, RALPH** (1871–1962)

English poet, Fleet Street journalist lecturer in English Literature at Sendai University Japan (1924) settled in Ohio, U S A

*Bibliography*

B M catalogue  
Millett F B Manly J M and Rickert E Contemporary British literature 1935

*Poems*

The last blackbird and other lines 1907  
The bull 1913  
Eve and other poems 1913  
The mystery and other poems 1913  
The song of honour 1913  
Poems 1917  
Hymn to Moloch 1921  
Silver wedding and other poems 1941  
A flying scroll 1945–50  
The skylark 1958

**HOFFE, MONCKTON (REANEY MONCKTON HOFFE-MILES)** (1880– )

Irish playwright and actor

*Bibliography*

B M catalogue  
Who's who in the theatre 8th ed 1947

*Plays*

The lady who dwelt in the dark 1903  
Fither Varien 1907  
The missing hand 1909  
The little damozel 1909  
Improper Peter (subsequently renamed Proper Peter) 1912  
Panthra 1913  
Things we'd like to know 1914  
Poor little Mookey 1915  
The beautiful Mrs Blain 1916  
Anthony in Wonderland 1917  
Before dawn (a ballet) 1917  
Carminetta (adaptation) 1917  
The faithful heart 1921

Pomp and circumstance 1922

The Lady Cristilinda 1922

The crooked Friday 1925

Unnamed Play (Many waters) 1926

The stolen rolls 1926

The blue Mazurka (from the German) 1926

The racketeers 1943

Four days 1944

*Other Works*

The street angel (a novel based on Cristilinda) [1929]

**HOFFMAN, CHARLES FENNO** (1806–84)

American poet novelist and editor, born in New York City lost his right leg when he was eleven but trained as an athlete called to the Bar (1827) co-editor of the *New York American* (1830) editor of the *American Monthly Magazine* (1837) customs official in the port of New York (1841–5) the last thirty-four years of his life he was insane

*Bibliography*

Blanch IV  
Kunitz S J and Haycraft, H American authors, 1600–1900 1938

*Novels*

A winter in the West 1835  
Wild scenes in the forest and prairie 1839  
Greyslaar a romance of the Mohawk 1840

*Poems*

The vigil of faith and other poems 1842  
The echo, or Borrowed notes for home circulation 1844  
Love's calendar, Lays of the Hudson, and other poems 1847  
The poems 1873

**HOGARTH, DAVID GEORGE** (1862–1927)

English archaeologist and authority on Near Eastern affairs keeper of the Ashmolean Museum Oxford

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The Balkans 1915  
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 Arabia 1922  
 The wandering scholar 1925  
 Kings of the Hittites (Schweich lectures) 1926  
 C M Doughty, a memoir 1928

**HOGG, JAMES (1770–1835)**

Scottish peasant poet, The Ettrick Shepherd, his failures as a farmer were balanced by his success in Edinburgh literary society, encouraged by Scott formed friendships with Wordsworth and Southey (qq v)

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 The hunting of Badlewe, a dramatic tale 1814  
 A selection of German Hebrew melodies, the poetry by James Hogg [1815?]  
 The pilgrims of the sun, a poem 1815  
 The Ettrick garland, being two excellent new songs on the lifting of the banner of the House of Buccleuch (one by Hogg, the other by Scott) 1815  
 The poetic mirror, or The living bards of Britain (anon) 1816  
 Mador of the Moor, a poem 1816  
 Dramatic tales 2 vols 1817  
 A Border garland [1819?]  
 The royal jubilee A mask 1822  
 Confessions of a justified sinner 1824  
 Queen Hynde A poem in six books 1825  
 Select and rare Scottish melodies [1829]  
 Songs now first collected 1831  
 A queer book 1832

**HOLCROFT, MONTAGUE HARRY**

(1902– )  
 New Zealand novelist essayist and journalist, born in Rangiora

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 Discovered isles, a trilogy 1950  
 Dance of the seasons 1952  
 The eye of the lizard (essays) 1960  
 Islands of innocence 1964

**HOLCROFT, THOMAS (1745–1809)**

English dramatist and novelist, son of a London shoemaker in turns stable-boy, shoemaker, tutor and actor, indicted for high treason (1794) but discharged, translated Beaumarchais

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 The deserted daughter 1795  
 The man of ten thousand 1796  
 Knave or not? 1798  
 He's much to blame 1798  
 The inquisitor 1798  
 The old clothesman 1799  
 A tale of mystery 1802  
 Hear both sides 1803  
 The lady of the rock 1805  
 The vindictive man 1806

*Other Works*

Elegies 1777

A plain and succinct narrative of the late riots and disturbances with an account of the commitment of Lord George Gordon to the Tower and anecdotes of the life by †William Vincent 1780



Alwyn or the gentleman comedian (with William Nicholson) 2 vols 1780  
 The trial of the Hon George Gordon at the court of King's Bench taken in shorthand by William Vincent 1781  
 Human happiness or The sceptic A poem 1783  
 The family picture or Domestic dialogues on amiable subjects 2 vols 1783  
 Anne St Ives A novel 7 vols 1792  
 The adventures of Hugh Trevor A novel 6 vols 1794  
 A narrative of facts relating to a prosecution for high treason including the defence the author had prepared 2 parts 1795  
 A letter to the Right Honourable William Windham on the intemperance and danger of his public conduct 1795  
 Travels from Hamburg through Westphalia Holland and the Netherlands 2 vols 1804  
 Memoirs of Bryan Perdue A novel 3 vols 1805  
 The theatrical recorder Ed Thomas Holcroft 2 vols 1805-6  
 Memoirs of the late Thomas Holcroft written by himself and continued (by William Hazlitt) to the time of his death from his diary notes and other papers 3 vols 1816

**HOLE, SAMUEL REYNOLDS** (1819-1904)  
 English author and Dean of Rochester an enthusiastic huntsman, sportsman and gardener a close friend of John Leech who introduced him to Thackeray, an early contributor to *Punch*

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A little tour in Ireland 1859  
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**HOLINSHED, RAPHAEL** (d 1580?)

English chronicler little is known of his life

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**HOLLAND, JOSIAH GILBERT** (1819-81)  
 American editor and writer after various jobs he studied medicine but his practice soon failed, superintendent of schools in Vicksburg, Massachusetts (1848) editor of the *Springfield Republican* (1850-1), travelled in Europe (1868-9) co-founder and editor of *Scribner's Monthly* (1869- )

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 The bay path a tale of New England colonial life 1857  
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 Nicholas Minturn A study in a story 1877  
 The Puritan's guest and other poems 1881  
 Every day topics A book of briefs Second series 1882

**HOLLIS, MAURICE CHRISTOPHER**

(1902- )

English man of letters and journalist son of the Bishop of Truro educated Eton where he was a contemporary of George Orwell (qv) and Oxford, taught at Stonyhurst (1935-9) engaged in economic research at Notre Dame University Indiana in the R A F during the Second World War, on the staff of the *Tatler* Conservative M P for Devon (1945-1955) member of the Board of *Punch*

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 Monstrous regiment (a study of Queen Elizabeth's religious policy) 1929  
 St Ignatius 1931  
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 We aren't so dumb 1937  
 Lenin 1938  
 Foreigners aren't knaves 1939  
 Our case 1939  
 Italy in Africa 1941  
 Noble castle 1941  
 Death of a gentleman 1943  
 Fossett's memory 1944  
 Rise and fall of the ex-Socialist government 1947  
 Letters to a sister 1947  
 Can Parliament survive? 1949  
 A study of George Orwell 1956  
 The ayes and the noes 1957  
 Along the road to Frome 1958  
 Eton 1960  
 The homicide act 1964  
 The Oxford union 1965

**HOLME, CONSTANCE PUNCHARD**

(1879–1955)

English novelist, daughter of a Westmorland J.P., the youngest of fourteen children, married Frederick B. Punchard (1916)

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 The lonely plough 1914  
 The old road from Spain 1916  
 Beautiful end 1918  
 The splendid fairing 1919  
 The trumpet in the dust 1921  
 The things which belong 1925  
 He—who—came? 1930  
 The wisdom of the simple 1937

*Plays*

Four one-act plays [1932]

I want (three act play) 1933

**HOLMES, MARY JANE (nee HAWES)**

(1825–1907)

American novelist, a precocious child, a teacher at thirteen, married Daniel Holmes (1849) travelled widely

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 Marian Grey, or, The heiress of Redstone Hall 1863  
 Darkness and daylight, a novel 1864  
 Hugh Worthington 1865  
 The Cameron pride, or, purified by suffering, a novel 1867  
 Rose Mather a tale of the war 1868  
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 Madeleine A novel 1881  
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 Gretchen A novel 1887  
 Men, don't be selfish A talk to husbands by the ladies' favorite novelist 1888  
 Marguerite A novel 1891  
 Doctor Hathern's daughters A story of Virginia, in four parts 1895  
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 Paul Ralston A novel 1897  
 The Tracy diamonds 1899  
 The Cromptons [1902]  
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 Rena's experiment [1904]  
 The abandoned farm and Connie's mistake [1905]  
 Lucy Harding A romance of Russia [1905]

**HOLMES, OLIVER WENDELL (1809–94)**

American poet, essayist and doctor, born at Cambridge, Mass., studied medicine at Harvard and Paris, Professor of Anatomy at Harvard Medical School (1847–82), a member of the Boston circle of writers, received honorary degrees from Oxford, Cambridge and Edinburgh. His technical writings on medicine and addresses are not listed below

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The writings of Oliver Wendell Holmes Riverside Edition 13 vols 1891  
Life and letters of Oliver Wendell Holmes Ed John T Morse 1896

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The harbinger a May gift 1833  
Poems 1836  
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Astraea the balance of illusions 1850  
The benefactors of the Medical School of Harvard University 1850  
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Songs of the class of 1829 1854  
The autocrat of the breakfast table 1858  
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Currents and counter currents in medical science 1860  
Elsie Venner a romance of destiny 1861  
Songs in minor keys 1862  
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Soundings from the Atlantic 1864  
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The medical profession in Massachusetts 1869  
Mechanism in thought and morals 1871  
The poet at the breakfast table 1872  
Songs of many seasons 1862-1874 1875  
Poetical works 1877  
John Lothrop Motley a memoir 1879  
The school boy 1879  
The iron gate and other poems 1880  
Medical highways and by ways 1882  
Medical essays 1842-82 1883  
Pages from an old volume of life 1883  
A mortal antipathy 1885  
Ralph Waldo Emerson 1885  
Illustrated poems 1885  
Our hundred days in Europe 1887  
Before the curfew and other poems 1888  
Over the teacups 1891  
Memoir of Henry Jacob Bigelow 1891

**HOLTBY, WINIFRED** (1898-1935)

English novelist educated Somerville College, Oxford in the W A A C during the First World War lived with Vera Brittain (q v) from 1921 worked on

the staff of *Time and Tide* lectured on the Continent for the League of Nations died from overwork

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Handley Taylor Geoffrey Winifred Holtby a concise and selected bibliography 1955  
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The crowded street 1924  
The land of green ginger 1927  
Poor Caroline 1931  
Mandoa Mandoa 1933  
Truth is not sober and other stories 1934  
South Riding 1936  
Letters to a friend 1937  
Pavements at Anderby 1937

*Other Works*

My garden and other poems 1911  
Eutychus or The future of the pulpit 1928  
A new voter's guide to party programmes 1929  
Virginia Woolf a critical study 1932  
The astonishing island 1933  
Women and a changing civilisation 1934  
The frozen earth and other poems 1935

**HOME JOHN** (1722-1808)

Writer of historical drama a Scottish minister, but resigned over the Kirk's disapproval of his popular play *Douglas*—the controversial literature regarding this is not given below he became tutor to the Prince of Wales and continued writing edited and owned *The Reformer's Register* (1816-17)

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Dramatic works 2 vols 1798  
Works now first collected To which is prefixed an account of his life by Henry Mackenzie 3 vols 1822

*Plays*

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Agis 1758  
The siege of Aquileia 1760  
The fatal discovery 1769  
Alonzo 1775  
Alfred 1778

*Other Works*

The history of the Rebellion in 1745 1802

**HONE, WILLIAM** (1780-1842)

English political satirist and bookseller, many of his works were illustrated by Cruikshank, prosecuted for *The Political Litaney* (1817), *The Every Day Book* (1826-7) was dedicated to Lamb and praised by Scott and Southey (qq v)

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Jerrold B Life of G Cruikshank (includes supplementary list of Hone's works illustrated by Cruikshank) 1891

*Collected Squibs*

Facetiae and miscellanies with one hundred and twenty engravings drawn by George Cruikshank (12 of Hone's most successful political pamphlets, includes The political house that Jack built, The Queen's matrimonial ladder and The political showman) 2nd ed 1827

*Separate Works*

The rules and regulations of an institution called Tranquillity commenced as an economical bank 1807

Report of the Coroner's inquest on Jane Watson 1815

The case of Elizabeth Fenning 1815

Appearance of an apparition to James Sympson commanding him to do strange things in Pall Mall, and what he did With coloured illustrations by G Cruikshank 1816

An authentic account of the Royal Marriage containing memoirs of Prince Leopold and Princess Charlotte 1816

Four trials at Kingston, with 13 questions to Mr Espinasse respecting Elizabeth Fenning 1816

An account of Christian slavery in Algiers 1816

An account of the riots in London 1816

The life of William Cobbett, written by himself (Cobbett indignantly denied authorship Little doubt that Hone was responsible) 1816

Another ministerial defeat The trial of the dog for biting the Noble Lord (Castlereagh) (with woodcut by G Cruikshank) 1817

Official account of the Noble Lord's bite and his dangerous condition (with woodcut by G Cruikshank) 1817

Bag Nodde's feast, or the partition and reunion of Turkey 1817

The late John Wilkes's catechism 1817

The political litany 1817

The sinecurist's creed 1817

A political catechism dedicated without permission to His Most Serene Highness Omar Bashan Dey, etc., etc., of Algiers By an Englishman 1817

The political house that Jack built 1819

The radical house that Jack built 1819

The Queen's matrimonial ladder, a national toy 1819

Hone's political showman—at home! [1819?]

The Queen's budget opened 1820

The man in the moon 1820

The midnight intruder, or Old Nick at Carlton House 3 parts 1820

The Englishman's mentor, the picture of the Palais Royal [1820?]

The form of prayer, with thanksgiving to Almighty God, to be used daily for the happy deliverance of Queen Caroline from the late most traitorous conspiracy 1820

The bank-restriction barometer 1820

The apocryphal New Testament 1820

The right divine of Kings to govern wrong 1821

An imaginary interview between W Hone and a lady 1822

A slap at slop and the Bridge St Gang 1822

The ancient mysteries described 1823

The every day book, or everlasting calendar of popular amusements 2 vols 1826–7

The table book 2 vols (with 116 engravings by Cruikshank and others) 1827–8

Full annals of the Revolution in France 1830

The year book of daily recreation and information concerning remarkable men and manners times and seasons 1832

The early life and conversion of William Hone by himself Ed his son 1841

Some account of the conversion of the late W Hone, with further particulars of his life and extracts from his correspondence 1853

**HOOD, THOMAS (1799–1845)**

English poet satirist and journalist, through his sub editorship of the *London Magazine* he became acquainted with Lamb, Hazlitt and De Quincey, he lived successively in London, Aberdeen and the Continent struggling against ill health and making a living by his writing, edited the *Gem* (1829), the *Comic Annual* (1830–42), the *New Monthly Magazine and Humourist* (1841–3), and *Hood's Magazine and Comic Miscellany* (1844–5)

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The works of Thomas Hood comic and serious, in prose and verse Ed with notes, by his son (T Hood, jun) 7 vols 1862

*Collected Poems*

The serious (comic) poems Ed S Lucas, with preface by T Hood the Younger 2 vols [1867]

*Separate Works*

Odes and addresses to great people (anon) 1825

Whims and oddities in prose and verse 2 series 1826–1827

The plea of the Midsummer fairies, Hero and Leander, Lycus the Centaur, and other poems 1827

National tales (in prose) 2 vols 1827

The Epping hunt Illustrated by George Cruikshank 1829

The dreams of Eugene Aram \**Gem* 1829  
 Tylney Hall A novel 3 vols 1834  
 Hood's own or Laughter from year to year (contains the Literary Reminiscences) 1839  
 Up the Rhine (prose, a few poems interspersed) 1840  
 The loves of Sally Brown and Ben the Carpenter [1840?]  
 The song of the shirt *Punch* Christmas No 1843  
 Whimsicalities a periodical gathering (with illustrations by Leech) 2 vols 1844  
 Fairy land By the late Thomas and Jane Hood their son and daughter 1861

**HOOK, THEODORE EDWARD** (1783–1841)  
 English novelist and wit, who influenced Dickens's earlier work, known as an improviser and practical joker went to Mauritius as accountant general (1813) but dismissed for deficiencies in the accounts (1817), he was editor of *John Bull* (1820–5) and of the *New Monthly Magazine and Humourist* from vol XLIX to LXII

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 Sayings and doings A series of sketches from life 3 series 9 vols 1824–8  
 Maxwell 3 vols 1830  
 Love and pride 3 vols 1833  
 The parson's daughter 3 vols 1833  
 Gilbert Gurney 3 vols 1836  
 Jack Brag 3 vols 1837  
 Gurney married a sequel to Gilbert Gurney 3 vols 1838  
 Births, deaths and marriages 3 vols 1839  
 Precepts and practice 3 vols 1840  
 Fathers and sons A novel 3 vols 1842  
 Peregrine Bunce, or Settled at last A novel 3 vols 1842  
 Ned Musgrave or the most unfortunate man in the world A comic novel n d

#### *Plays*

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 Catch him who can A musical farce 1806  
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 Tekeli or the siege of Montgatz A melodrama in three acts 1806  
 The fortress A melo drama from the French 1807  
 Music mad A dramatic sketch 1808  
 Killing no murder A farce in two acts 1809  
 Safe and sound An opera in three acts 1809  
 Darkness visible A farce 1811

The trial by jury A comic piece in two acts 1811  
 Exchange no robbery or the Diamond King A comedy 1820

#### *Other Works*

Facts illustrative of the treatment of Napoleon Buonaparte in Saint Helena (anon) 1819  
 Tentamen or an essay towards the history of Whittington | Vicesimus Blinkinsop 1820  
 Life of General Sir David Baird 2 vols 1832  
 The Ramsbottom letters 1872

#### *Letters*

Barham, R H D The life and remains of Theodore Edward Hook 2 vols 1849

**HOOKER, RICHARD** (1554–1600)

English divine and Anglican controversialist with a love of music and poetry

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 Works Ld J Gauden (includes Book VII of the Polity for the first time) 1662  
 Works Ed John Keble 3 vols 1856 Revised and enlarged 1888

#### *Sermons*

A learned and comfortable sermon of the certaintie of faith 1612  
 A learned sermon of the nature of pride 1612  
 A remedie against sorrow and feare delivered in a funerall sermon 1612

**HOOKER, THOMAS** (1586?–1647)

Early American settler and Congregational clergyman fellow of Emmanuel College Cambridge (1609–1618) his Puritanical preaching as lecturer of St Mary's Chelmsford (1626–30) earned him Laud's hostility, sailed for New England (1632) had much to do with the Constitution of Connecticut (1643)

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 The soules preparation for Christ 1632  
 The equall ways of God 1632  
 The soules humiliation 1637  
 The soules implantation 1637  
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 The soules effectuall calling to Christ 1637

The soules exaltation 1638  
 Heaven's treasury opened, in a faithful exposition of  
 the Lord's Prayer 1638  
 The unbelievers preparing for Christ 1638  
 Four godly and learned treatises 1638  
 The Christians two chief lessons 1640  
 The danger of desertion 1641  
 The saints guide 1645  
 A survey of the summe of Church discipline 1648  
 The covenant of grace opened 1649  
 The saints dignitie and duty 1651  
 The application of redemption 1656

**HOPE, ANTHONY**, *see* **HAWKINS, ANTHONY HOPE**

**HOPE, THOMAS** (1770?–1831)

English virtuoso and author of works on furniture and costume and one novel, born in Amsterdam, settled in England (c 1796), collected marbles and sculptures

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Observations on the plans by James Wyatt for Downing College 1804  
 Household furniture and interior decorating 1807  
 The costume of the ancients 2 vols 1809  
 Design of modern costumes 1812  
 Anastasius or memoirs of a modern Greek, written at the close of the eighteenth century 3 vols (anon.) 1819  
 An essay on the origins and prospects of man 3 vols 1831  
 An historical essay on architecture 2 vols 1835

**HOPKINS, CHARLES** (1664–1700)

English poet, praised by Dryden

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Pyrrhus King of Epirus 1695  
 Neglected virtue or The unhappy conquerour 1696  
 Boadicea Queen of Britain 1697  
 Friendship improved, or, the female warrior 1700

*Other Works*

Epistolary poems on several occasions 1694  
 The history of love A poem 1695  
 White hall, or, the Court of England 1698  
 The art of love 1700

**HOPKINS, GERARD MANLEY** (1844–89)

English poet and Jesuit priest, the pupil of Jowett and Pater (q.v.) at Oxford converted to Catholicism

(1866) and entered the Jesuit novitiate (1868), spent the rest of his life teaching at Stonyhurst College and University College Dublin, where he was appointed Professor of Greek (1884) His poems were not published until nearly thirty years after his death

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Poems of Gerard Manley Hopkins Ed R Bridges 1918 revised Charles Williams 1930 W H Gardner 1948  
 A vision of the mermaids A prize poem dated Christmas, 1862 and for the first time printed in full 1929  
 The letters of Gerard Manley Hopkins to Robert Bridges Ed C C Abbott, 2 vols 1933  
 Further letters of Gerard Manley Hopkins Ed C C Abbott (to and from Coventry Patmore and others) 1937  
 The note books and papers of Gerard Manley Hopkins Ed H House 1937  
 Selections from the notebooks Ed T Weiss 1945  
 Poems third edition enlarged and edited with biographical introduction by W H Gardner (the definitive ed.) 1948

**HOPKINS, LEMUEL** (1750–1801)

American satirist and physician one of the founders of the Connecticut Medical Society, practised in Hartford where he was associated with the Hartford wits who included John Trumbull, Joel Barlow and Theodore Dwight (qq.v.)

*Bibliography*

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The Democratiad 1795  
 The guillotine, or, a democratic dirge 1796

**HOPKINS, MATTHEW** (d 1647)

English witch finder, made journeys in East Anglia for the discovery of witches procuring an order for the hanging of 60 witches in Essex in one year, but he himself was hanged as a sorcerer, he is referred to in Butler's *Hudibras* (q.v.)

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The discovery of witches 1647

**HOPKINSON, FRANCIS** (1737–91)

American statesman satirist, judge and musician, a signatory of the Declaration of Independence, designed the flag the Stars and Stripes

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The miscellaneous essays and occasional writings of  
Francis Hopkinson 3 vols 1792

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An exercise 1761  
Science a poem 1762  
A collection of psalm tunes 1762  
Errata or The art of printing incorrectly 1763  
A psalm of thanksgiving 1766  
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A pretty story written by τPeter Grievous Esq  
1774  
The battle of the kegs 1779  
Account of the Grand Federal procession 1788  
An ode 1788  
A set of eight songs 1788  
An oration 1789  
Judgements in the Admiralty of Pennsylvania 1789  
Ode from Ossian s poems 1794

**HORGAN, PAUL** (1903– )

American popular novelist born in Buffalo N Y  
trained as a musician on the production staff of the  
Eastman Theatre librarian of the New Mexican  
Military Institute (1926)

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Men of arms 1931  
The fault of angels 1933  
No quarter given 1935  
Main line west 1936  
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The habit of empire 1938  
Figures in a landscape 1940  
Yours, A Lincoln (play) 1942  
The common heart 1942  
The devil in the desert 1950  
One red rose for Christmas 1952  
Great river the Rio Grande in North American  
history (Pulitzer prize history) 1954  
Humble powers 1954  
The Sunmaker s Christmas Eve 1955  
The centuries of Santa Fe 1956  
Give me possession, τ novel 1957  
Rome eternal 1959  
A distant trumpet 1960  
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Mountain standard time 1962  
Conquistadors in North American history 1963  
Toby and the nighttime 1963  
Things as they are 1964  
Songs after Lincoln 1965  
Peter Hurd, a portrait sketch from life 1965

**HORIZON** (1940–51)

English periodical of the literary left wing edited by  
Cyril Connolly (q v )

**HORNE, RICHARD HENRY** or **HENGIST**  
(1803–84)

English poet and man of letters until the age of  
thirty he led an adventurous life serving in the  
Mexican navy during the war of Independence  
against Spain, he published his *Orion* at a farthing  
to mark the public contempt into which epic poetry  
had fallen , in 1850 he abandoned poetry for  
Australia where he went as commissioner for Crown  
Lands publishing an account of his experiences on  
his return He collaborated with E B Browning (q v )  
in *A New Spirit of the Age* and they frequently cor  
responded

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Exposition of the false medium and barriers ex  
cluding men of genius from the public (anon )  
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comedy 1834  
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1837  
The death of Marlowe a tragedy (in prose and verse)  
1837  
Gregory VII a tragedy in one act (in verse) 1840  
The history of Napoleon 2 vols 1841  
Orion An epic poem in three books 1843  
A new spirit of the age (with others) 2 vols 1844  
Ballad romances 1846  
Judas Iscariot, a miracle play With other poems  
1848  
The dreamer and the worker, τ story of the present  
time 2 vols 1851  
Australian facts and prospects (includes the author s  
Australian autobiography) 1859  
Prometheus the fire bringer A drama in verse 1864  
The South Sea sisters, a lyric masque written for the  
opening of the inter colonial exhibition of Austral  
asia 1866  
The great peace maker, a sub marine dialogue With  
a preface by H B Forman (poem \**Household*  
*Words*) 1872  
Ode to the Mikado of Japan 1873  
Letters of Elizabeth Barrett Browning, addressed to  
R H Horne Ed S R T Maver (with a connect  
ing narrative by Horne) 2 vols 1877  
Laura Dibbalzo, or, The patriot martyrs A tragedy  
1880  
King Nihil s round table, or, The regicide s sym  
posium A dramatic scene 1881

Bible tragedies (3 pieces in prose and verse) 1881  
The last words of Cleanthes, a poem (\**Longman's Mag*) [1883]

**HORNUNG, ERNEST WILLIAM**

(1866–1921)

English novelist born in Yorkshire after school he went to Australia because of ill health (1884–6), married Conan Doyle's sister (1893), went to France with a Y M C A Library during the First World War in which his son was killed, remembered for his creation of Raffles

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Under two skies 1892

Tiny Luttrell 1893

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The unbidden guest 1894

The rogue's march 1896

Irralle's bushranger 1896

My Lord Duke 1897

Young blood 1898

Some persons unknown 1898

The amateur cracksman 1899

Dead men tell no tales 1899

The belle of Toorak, Peccavi 1900

The black mask 1901

Raffles further adventures of the amateur cracksman 1901

The shadow of the rope 1902

At large 1902

No hero 1903

Denis Dent 1903

Stingaree 1905

A thief in the night 1905

Mr Justice Raffles 1909

The camera fiend 1911

Fathers of men 1912

Witching Hill 1913

The thousandth woman 1914

The crime doctor 1914

Notes of a camp follower on the Western Front 1919

The young guard (verse)

**HOSMER, WILLIAM HOWE CUYLER**

(1814–77)

American lawyer, poet and Union soldier, of Avon, New York

*Bibliography*

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The months 1847

The poetical works of William H C Hosmer 1854

Dirge of the brave 1862

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Later lays and lyrics 1873

**HOUGH, EMERSON (1857–1923)**

American journalist and novelist of Newton Iowa, campaigned all his life for the preservation of wild life and the idea of a national park practised as a lawyer

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The story of the cowboy 1897

The girl at the halfway house A story of the plains 1900

The Mississippi Bubble A novel [1902]

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My lady's plumes \**Forest and Stream* [1903]

The law of the land of Miss Lady A novel [1904]

Heart's desire, the story of a contented town 1905

The King of Gee-Whiz, with lyrics by Wilbur D Nesbit [1906]

The story of the outlaw 1907

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My lady's hat 1909

The purchase price or the cause of compromise [1910]

The young Alaskans on the trail 1911

John Rawn prominent citizens [1912]

God's acre [1912]

The lady and the pirate, being the plain tale of a diligent pirate and a fair captive [1913]

The young Alaskans in the Rockies 1913

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Out of doors 1915

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The firefly's light [1916]

The man next door 1917

The broken gate 1917

The way out, a story of the Cumberlands today 1918

The passing of the frontier, a chronicle of the old West 1918



ng Alaskans in the far North [1918]  
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 hen shall it change? [1918]  
 it the war means to us [1918]  
 sagebrusher A story of the West 1919  
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 ellowstone 1921  
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 -th of 36 1923  
 ther of gold 1924  
 ship of souls 1925

**DOUGHTON, 1st Baron, see under MILNES,  
 CHARD MONCKTON**

**DOUGHTON, WILLIAM STANLEY**

(1881–1913)

English dramatist went into his father's cotton  
 business, giving his spare time to amateur dramatics  
 after the success of his plays he gave up business and  
 lived first in London and later in Paris where he died  
 from meningitis

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 The younger generation 1910  
 The master of the house 1910  
 Hindle wakes 1912  
 Fancy free 1912  
 Younger generation 1912  
 Phipps 1912  
 Pearls 1912  
 Trust the people 1913  
 The perfect cure 1913

**HOUSEHOLD WORDS**

English weekly periodical founded (1850) by Dickens  
 (q.v.), contributors included Bulwer Lytton, Lever  
 Wilkie Collins Mrs Gaskell (qq.v.) and Dickens  
 himself

**HOUSMAN, ALFRED EDWARD**

(1859–1936)

English poet and classical scholar, elder brother of  
 Laurence Housman (q.v.), failed to get a degree at  
 Oxford and became clerk at Patent Office Professor  
 of Latin, University College, London (1892–1911)  
 Kennedy Professor of Latin Cambridge (1911)  
 Neither his editions of classical texts nor his articles  
 in learned journals, are listed below In his will  
 Housman laid down that his critical writings, pub-  
 lished in periodicals should not be collected and re-

printed, he preferred to be judged by his major edi-  
 torial works and no longer wished to maintain all his  
 earlier opinions

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 notated handlist 1952  
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A Shropshire lad 1896  
 Last poems 1922  
 More poems 1936

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Introductory lecture, University College London  
 1892  
 The name and nature of poetry (the Leslie Stephen  
 Lecture) 1933  
 The manuscript poems of A E Housman Ed T B  
 Haber 1955

**HOUSMAN, LAURENCE (1865–1959)**

English novelist and dramatist younger brother of  
 A E Housman (q.v.) studied art at South Kensington  
 and attracted attention by his illustrations to  
 Meredith's poem *Jump to glory Jane*, supported  
 pacifism and votes for women

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 As good as gold 1916  
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 A likely story 1916  
 The lord of the harvest 1916  
 Nazareth 1916  
 The return of Alcestis 1916  
 The snow man 1916  
 The wheel (three plays) 1919  
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 The death of Orpheus 1921  
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 Followers of St Francis 1923  
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 The comments of Juniper 1926  
 Ways and means (five one act plays) 1928  
 Cornered poets (dramatic dialogues) 1929  
 The new hangman 1930  
 Palace plays (two plays) 1930  
 The Queen's progress (Palace plays, second series) 1932  
 Ye fearful saints' (plays of creed, custom and credulity) 1932  
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 An Englishwoman's love letters (anon) 1900  
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 Sabrina Warham, the story of her youth 1904  
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 The sheepfold 1918  
 Trimblerrigg 1924  
 Uncle Tom Pudd 1927  
 The life of H R H the Duke of Flamborough († Benjamin Bunny) 1928

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All-fellows 1896  
 Blind love 1901  
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 Stories from the Arabian nights, retold 1907  
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 The open door 1925  
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 A thing to be explained 1926  
 Wish to goodness' 1927  
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 The tale of a nun (with L Simons) 1901  
 The vicar of Wakefield 1906  
 The bawling brotherhood 1913  
 The law-abiding 1914  
 A E H 1937

**HOVEY, RICHARD (1864-1900)**

American poet graduated from Dartmouth (1885), translated Maeterlinck, lectured at Barnard College during the last two years of his short life

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Blanck IV

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Seaward, an elegy on the death of Thomas William Parsons 1893

Songs from Vagabondia (with Bliss Carman) 1894

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Along the trail, a book of lyrics 1898

Talesin a masque 1900

Last songs from Vagabondia (with Bliss Carman) 1901

The Holy Graal and other fragments Ed with introduction and notes by Mrs Richard Hovey and a preface by Bliss Carman 1907

To the end of the trail Ed with notes by Mrs Richard Hovey 1908

Dartmouth lyrics Ed Edwin Osgood Grover [1924]

A poem & three letters 1935

**HOWARD, BRONSON CROCKER**

(1842-1908)

American playwright and journalist, born in Detroit Michigan, first president of the American Dramatists' Club

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L of C

*Works*

Saratoga, or, Pistols for seven A comic drama in five acts [1874<sup>7</sup>]

The banker's daughter or Lilian's last love A drama in five acts and six tableaux 1878

The amateur benefit An entertainment in three acts [1881]

Young Mrs Winthrop A play in four acts 1882

Old love letters, a comedy in one act 1897

One of our girls a comedy in four acts 1897

Shenandoah, a military comedy in four acts [1897]

The Henrietta, a comedy in four acts 1901

Kate a comedy in four acts 1906

The autobiography of a play with an introduction by Augustus Thomas 1914

**HOWARD, HENRY, Earl of SURREY,**

*see under* SURREY

**HOWARD, SIDNEY COE (1891-1939)**

American playwright, born in California, graduated (1915) served in the First World War, editor of *Life*, wrote much for films, a member of the Amer-

ican Academy of Arts and Letters president of the Dramatists' Guild of the Authors League of America, did much to help other authors, killed in an accident on his farm in Tyringham, Massachusetts

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Swords 1921

Lexington, a pageant drama of the American freedom in part written by Sidney Howard 1924

They knew what they wanted a comedy in three acts (Pulitzer prize play) 1925

Lucky Sam McCarver, four episodes in the rise of a New Yorker 1926

Ned McCobb's daughter a comedy 1926

The silver cord a comedy in three acts 1927

Half gods 1930

Alien corn 1933

The late Christopher Bean (adapted from Rene Fauchois *Prenez garde a la peinture*) 1933

Sinclair Lewis's *Dodsworth* dramatized by Sidney Howard with comments by Sidney Howard and Sinclair Lewis on the art of dramatization 1934

Yellow jack, a history (with Paul de Kruif) 1934

Paths of glory a play (from the novel by Humphrey Cobb), with a foreword by Sidney Howard 1935

The ghost of Yankee Doodle a tragedy 1938

*Short Stories*

Three flights up 1924

*Sociological Studies*

The labor spy a survey of industrial espionage 1921

Professional patriots Ed Norman Hapgood 1927

**HOWE, JOSEPH (1804-73)**

Canadian statesman and editor, owner and editor of the *Novascotian* (1828-41) member of the Assembly (1836-7), Chief Commissioner of Railways (1854) Premier of Nova Scotia (1860) Fishery Commissioner to the United States (1863), Lieutenant governor of Nova Scotia (1873)

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A poem on the same subject 1858

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The Lord of the bedchamber A political lampoon

*Biography*

The heart of Howe Selections from the letters and speeches Ed D C Harvey 1939



Stops of various quills 1894  
The mother and the father dramatic passages 1909

*Plays*

The parlor car 1876  
Out of the question 1877  
A counterfeit presentment 1877  
The sleeping car 1883  
The register 1884  
The elevator 1885  
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A sea change, or love's stowaway 1888  
The mouse trip and other farces 1889  
The Albany depot 1892  
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A likely story 1894  
A previous engagement 1897  
Room forty five 1900  
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*Other Works*

Lives and speeches of Abraham Lincoln and Hannibal Hamlin 1860  
Venetian life 1866  
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Sketch of the life and character of Rutherford B. Hayes (etc.) 1876  
A day's pleasure and other sketches 1876  
Three villages 1884  
A little girl among the Old Masters 1884  
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Criticism and fiction 1891  
A little Swiss sojourn 1892  
My view in a log cabin 1893  
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Heroines of fiction 1901  
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Letters home 1903  
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Certain delightful English towns 1906  
Roman holidays and others 1908  
Seven English cities 1909  
Imaginary interviews 1910  
My Mark Twain 1910  
Familiar Spanish travels 1913

The seen and the unseen at Stratford on Avon 1914

Years of my youth 1916  
Eighty years and after 1921

**HOWITT, RICHARD (1792-1879)**

English author of the Australian scene visited Victoria (1852-4) as his brother had already done

*Bibliography*

Miller and Macartney

*Poems*

Verses written while we lived in tents 1840  
Impressions of Australia Felix Australian poems, etc 1845  
Gipsy King and other poems 1845  
Wasps honey or poetic gold 1867

**HUBBARD, ELBERT (FRA ELBERTUS) (1856-1915)**

American essayist son of an Illinois doctor, worked in journalism and advertising until the age of thirty six then he studied at Harvard visited Europe where he met William Morris, returned to America (1895) and ran a pottery shop and published *The Philistine* a Bohemian magazine remembered for his *Message to Garcia* said to have had a circulation of several millions he died when the *Lusitania* was torpedoed

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L. of C.

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The complete writings of Elbert Hubbard 20 vols 1908-15

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Forbes of Harvard 1894  
No enemy (but himself) 1894  
The mint julep 1910  
So here then cometh Pig Pen Pete 1914  
Abel Lincoln and Nancy Hawks 1920  
Twenty o'clock and other droll stories 1926

*Essays*

George Washington 1898  
Time and chance 1899  
Life of Ali Babā 1899  
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Get out or get in line 1902  
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 Hollyhocks and golden glow 1912  
 The book of business 1913  
 The Indian farewell 1913  
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 The Roycroft dictionary 1915  
 Memorial edition, Little journeys 14 vols 1915  
 The liberators 1915  
 In the spotlight 1917  
 The romance of business 1917  
 Alexander Hamilton 1918  
 Concerning slang 1920  
 The Olympians 1921  
 Elbert Hubbard's scrap book 1923  
 The silver arrow 1923  
 The note book of Elbert Hubbard 1927  
 Advertising and advertisements 1929  
 Elbert Hubbard speaks 1933

†HUDSON, STEPHEN (SYDNEY SCHIFF) (c 1866–1944)

English novelist who let little be known about his life did not start writing until after he was fifty, an art collector and connoisseur, a friend of Marcel Proust and Katherine Mansfield (q v)

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 Tony 1924  
 Myrtle 1925  
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 A true story 1930  
 The other side (\*2nd ed A true story) 1937  
*Short Stories and Sketches*  
 War time silhouettes 1916  
 Celeste and other sketches 1930

HUDSON, WILLIAM HENRY (1841–1922)  
 English writer and ornithologist, born in Buenos Aires and ran wild on the ranches of Río de la Plata until he came to England aged 15, lived in boarding houses in poverty until *The Naturalist in La Plata* made his name, given a civil list pension (1902)

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*Collected Works*

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 A crystal age (anon) 1887  
 Fan The story of a young girl's life (†Henry Harford) 3 vols 1892  
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 A little boy lost 1905  
 Dead man's plack, and An old thorn 1920  
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 Birds in a village 1893  
 Idle days in Patagonia 1893  
 British birds (with a chapter on structure and classification by Frank E Beddard) 1895  
 Birds in London 1898  
 Nature in Downland 1900  
 Birds and man 1901  
 Hampshire days 1903  
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Afoot in England 1909

A shepherd's life Impressions of the South Wiltshire Downs 1910

Adventures among birds 1913

Far away and long ago A history of my early life 1918

Birds in town and village 1919

The book of a naturalist [1919]

Birds of La Plata 2 vols 1920

A traveller in little things 1921

A hind in Richmond Park Ed M Roberts 1922

Rare vanishing and lost British birds [compiled from Hudson's notes by L Gardiner] 1923

153 letters Ed E Garnett 1923

Men, books and birds With notes, some letters and an introduction by Morley Roberts 1925

HUGHES, HATCHER (1883– )

American scholar and playwright, born in North Carolina Professor of Drama at Columbia University

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Hell-bent for heaven, a play in three acts (Pulitzer prize play) 1924

Ruined a folk comedy in four acts 1925  
Wake up, Jonathan, a comedy in a prologue and three acts (with Elmer L Rice) 1928

**HUGHES, JAMES LANGSTON** (1902–67)  
American negro poet and playwright, born in Missouri, taught English in Mexico travelled in Europe working his way his poetic gifts recognised by Vachel Lindsay graduated from Lincoln University (1929)

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*Poems*

The weary blues with an introduction by Carl Van Vechten 1926  
Fine clothes to the Jew 1927  
Dear lovely death 1931  
The Negro mother and other dramatic recitations (The colored soldier Broke The black clown The big timer and Dark youth with decorations by Prentiss Taylor) 1931  
The dream keeper and other poems 1932  
Scottsboro limited four poems and a play in verse (pamphlet) 1932  
A new song 1938  
Shakespeare in Harlem and other poems 1942  
Freedom's plow 1943  
Lament for dark peoples and other poems 1944  
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*Novels*

Not without laughter (novel) 1930  
Popo and Fifiina, children of Haiti (with Arna Bontemps) (children's book) 1932  
The ways of white folk (short stories) 1934  
One way ticket 1949  
Simple speaks his mind 1950  
Mortgage of a dream deferred 1951  
Laughing to keep from crying 1952  
Simple takes a wife 1953  
Simple stakes a claim 1957  
Tambourines to glory 1959  
Best of simple 1961  
Something in common and other stories 1963

*Plays*

Little Ham (in Five plays) 1936  
When the Jack hollers (with Arna Bontemps) 1936  
Joy to my soul 1937  
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Mulatto 1939  
The sun do more 1942  
Troubled island (opera) 1949

Simply heavenly 1957  
Black nativity 1961  
Five plays 1963

*Autobiography*

The big sea 1940  
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Famous American Negroes 1954  
First book of rhymes 1954  
Famous Negro music makers 1955  
First book of the West Indies 1956  
Langston Hughes reader 1958  
Famous Negro heroes of America 1958  
First book of Africa 1960  
Ask your mama 1961  
The first book of rhythms 1964  
The first book of the Caribbean 1965

**HUGHES, RICHARD ARTHUR WARREN** (1900– )

English novelist poet and playwright educated Charterhouse and Oriel College, Oxford his *Sisters Tragedy* published while still an undergraduate was praised by Bernard Shaw travelled in the U S Canada and the West Indies worked in the Admiralty during the Second World War, OBE (1946), FRSL, co founder of the Portmadoc Players

*Bibliography*

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A moment of time (collected stories) 1926  
A high wind in Jamaica (American edition The innocent voyage) 1929  
The spider's palace and other stories 1931  
In hazard 1938  
Don't blame me (children's stories) 1940  
The fox in the attic (Vol I of the Human Predicament) 1961

*Poems*

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Confessio juvenis, collected poems 1926

*Plays*

The sisters' tragedy 1922  
The sisters' tragedy and other plays (American edition A rabbit and a leg, collected plays) (The sisters' tragedy, The man born to be hanged A comedy of good and evil Danger) 1924  
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- Richard Hughes, an omnibus (with an autobiographical introduction) 1931  
 Volume in Official History of The War (Civil Series)  
 The administration of war production (with J D Scott) 1956

**HUGHES, THOMAS** (1822–96)

English novelist barrister and later, county court judge active in the cause of Christian Socialism and published much on the subject (not listed below), Principal of the Working Men's College, Gt Ormond Street which he helped to found, tried, unsuccessfully, to found a model community in Tennessee (1879)

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 The scouring of the White Horse, or the long vacation ramble of a London clerk 1859  
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*Other Works*

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 A lecture on the shop system especially as it bears upon the females engaged in it 1852  
 Account of the lock out of engineers, 1851–2 1860  
 Tracts for priests and people No 1 Religio laici 1861  
 The cause for freedom [1863]  
 A layman's faith 1868  
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 Memoir of a brother 1873  
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 The old church what shall we do with it? 1878  
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 Memoir of Daniel MacMillan 1882  
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 James Fraser, second bishop of Manchester A memoir 1887  
 Co operative production An address [1887]  
 Church reform and defence An address 1887  
 Doctor Livingstone 1889  
 Co operative faith and practice An address [1890]  
 Vacation rambles 1895  
 Early memories for the children (privately printed) 1899  
 Fragments of autobiography Ed H C Shelley (\**Cornhill Magazine*) 1925

**HULL, EDITH MAUDE**

English novelist whose book *The Sheik* won publicity by being made into a film with Rudolph Valentino as the hero, travelled widely

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- The sheik 1921  
 The shadow of the East 1921  
 The desert healer 1923  
 Sons of the sheik 1925  
 Camping in the Sahara 1927  
 The lion tamer 1928  
 Captive of the Sahara 1931  
 The forest of terrible things 1939  
 Jungle captive 1939

**HUME, DAVID** (1711–76)

Scottish philosopher and historian trained as a lawyer then studied in France (1734–7), appointed Keeper of the Advocates Library, Edinburgh (1752), a friend of Rousseau with whom he later quarrelled on diplomatic mission in Paris (1763–5) lived and worked in London until 1769, when he returned to Edinburgh

*Bibliography*

C B E L II

*Collected Works*

The philosophical works, including all the essays 4 vols 1826

*Separate Works*

- A treatise of human nature, being an attempt to introduce the experimental method of reasoning into moral subjects 2 vols 1739  
 Essays moral and political 1741  
 Philosophical essays concerning human understanding 1748  
 An enquiry concerning the principles of morals 1751  
 The bellman's petition (anon) [1751]  
 Political discourses 1752  
 Essays and treatises on several subjects 4 vols 1753–6  
 Four dissertations 1757  
 History of England from the invasion of Julius Caesar to the revolution of 1688 8 vols 1763  
 Two essays (anon) 1777  
 Dialogues concerning natural religion 1779  
 Scotticisms (anon) n d  
 The private correspondence of David Hume with several distinguished persons 1820  
 The letters of David Hume Ed J Y T Greig 2 vols 1932



**HUME, FERGUS WRIGHT** (1859–1932)

English born novelist, son of a New Zealand, lived for some years in Australia remembered for his *Mystery of a Hansom Cab*, one of the first detective stories which inspired Conan Doyle's *A Study in Scarlet*, later returned to England and settled in Sussex published more than 130 hack works in his lifetime Only a selection of his writings is given below

*Bibliography*

Who was who 1929–40

*Works*

Mystery of a hansom cab 1886  
Madame Midas 1888  
The Piccadilly puzzle 1889  
Monsieur Judas 1890  
Island of fantasy 1892  
Aladdin in London 1892  
Harlequin Opal 1893  
The nan class city 1893  
The lone inn 1894  
The dwarf's chamber 1896  
The Indian bangle 1899  
The bishop's secret 1900  
The lady from nowhere 1900  
The golden Wang ho 1901  
Shylock of the river 1901  
The crime of the crystal 1901  
The turnpike house 1902  
Jonah's luck 1906  
The other person 1920  
The whispering lane 1924  
The caravan mystery 1926

**HUMPHREYS, DAVID** (1752–1818)

American poet and miscellaneous writer, born in Connecticut graduated from Yale enlisted in the Connecticut Militia (1776) special agent and the minister in Portugal minister to Spain went into the wool business in Humphreysville and introduced merino sheep in Connecticut served in the war of 1812

*Bibliography*

Kunitz S J and Hayscraft H American authors 1600–1900 1938

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*Works*

Essay on the life of the Hon Major General Israel Putnam 1788  
Miscellaneous works of Colonel Humphreys 1790–1804  
Dissertation on the breed of Spanish sheep called merino 1802  
Letters from the Hon David Humphreys, F R S to the Rt Hon Sir Joseph Banks containing

some account of the serpent of the ocean frequently seen in Gloucester Bay 1817  
The life and heroic exploits of Israel Putnam [1833]

**HUNEKER, JAMES GIBBONS** (1860–1921)

American critic and musicologist born in Philadelphia

*Bibliography*

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Spiller

*Works*

Mezzotints in modern music 1899  
Chopin the man and his music 1900  
Melomaniacs 1902  
Overtones 1904  
Iconoclasts 1905  
Visionaries 1905  
Egoists 1909  
Promenades of an impressionist 1910  
Franz Liszt 1911  
The pathos of distance 1913  
Old fog 1913  
Ivory, apes and peacocks 1915  
New cosmopolis 1915  
The development of piano music 1915–16  
Unicorns 1917  
The Philharmonic Society of New York 1917  
The Steinway Collection of paintings 1919  
Bedouins 1920  
Steeplejack 1920  
Painted veils (novel) 1920  
Variations 1921  
Intimate letters of James Gibbons Huneker collected and ed Josephine Huneker 1924  
Essays by James Huneker selected with an introduction by H L Mencken 1929

**HUNT, JAMES HENRY LEIGH** (1784–1859)

English poet, critic and journalist he and his brother John began to edit the *Examiner* (1808) sent to prison for two years for attacks on Prince Regent continued editing the *Examiner* in prison a friend of Shelley, Keats (who introduced him to Shelley) Byron (though they later quarrelled in Italy) Lamb Bentham, Carlyle (qq v), made Keats and Shelley known through the *Examiner* Besides the works listed below, he wrote other works of journalism translated Chaucer into modern English made various anthologies and published an edition of Beaumont and Fletcher

*Bibliography*

C B E L III

Landre, L Leigh Hunt vol II 1936

*Collected Works*

Poetical works 3 vols 1819

The poetical works of Leigh Hunt Now finally collected revised by himself and ed his son Thornton Hunt 1860

The poetical works of Leigh Hunt Ed H S Milford 1923

*Poems*

Juvenilia or, a collection of poems, written between the ages of twelve and sixteen 1801

The feast of the poets, with notes, and other pieces in verse 1814

The descent of liberty, a mask 1815

The story of Rimini 1816

Foliage or poems original and translated 1818

Hero and Leander and, Bacchus and Ariadne 1819

Amyntas a tale of the woods, from the Italian of Torquato Tasso 1820

Ultra crepidarius, a satire on William Gifford 1823

Captain Sword and Captain Pen, a poem 1835

A legend of Florence A play In five acts 1840

The palfrey, a love-story of old times 1842

Stories in verse Now first collected 1855

Ballads of Robin Hood with some manuscript reproductions Ed L A Brewer Cedar Rapids Iowa 1922

*Prose*

Critical essays on the performers of the London theatres 1807

An attempt to shew the folly and danger of Methodism in a series of essays (*\*Examiner*) 1809

The Reformists answer to the article entitled State of Parties in the last *Edinburgh Review* (No 30) 1810

The Prince of Wales v the Examiner A full report of the trial of John and Leigh Hunt 1813

Musical copyright Whitaker versus Hume 1816

The round table, a collection of essays (10 by Leigh Hunt) 2 vols 1817

The months descriptive of the successive beauties of the year 1821

The keepsake for 1828 1827

Lord Byron and some of his contemporaries, with recollections of the author's life, and of his visit to Italy 1828

Sir Ralph Escher or, adventures of a gentleman of the court of Charles II 3 vols (anon) 1832

Christianism, or belief and unbelief reconciled being exercises and meditations (anon) 1832

The indicator, and the companion, a miscellany for the fields and the fireside 2 vols 1834

The seer, or, common-places refreshed 1840-1

Heads of the people, or, portraits of the English Drawn by Kenny Meadows With original essays

by distinguished writers (Hunt's contributions are *The Monthly Nurse* and *The Omnibus Conductor*) 1840

Imagination and fancy, with an essay in answer to the question 'What is Poetry?' 1844

Wit and humour, with an illustrative essay 1846

Stories from the Italian poets, with lives of the writers 2 vols 1846

Men, women and books, a selection of sketches essays and critical memoirs, from his uncollected prose writings 2 vols 1847

A jar of honey from Mount Hybla 1848

The town its memorable characters and events 2 vols 1848

The autobiography of Leigh Hunt, with reminiscences of friends and contemporaries 3 vols 1850

Table talk To which are added imaginary conversations of Pope and Swift 1851

The religion of the heart A manual of faith and duty 1853

The old court suburb, or memorials of Kensington 2 vols 1855

A saunter through the West End 1861

A day by the fire, and other papers hitherto uncollected Ed J E Babson 1870

The wishing cap papers Now first collected [by J E Babson] 1873

Tales Now first collected with a prefatory memoir by William Knight 1891

The love of books Ed L A and E T Brewer 1923

*Letters*

The correspondence of Leigh Hunt Ed his eldest son 2 vols 1862

My Leigh Hunt Library the Holograph letters (900 letters and MS scraps, most not previously printed) Ed L A Brewer 1938

*Periodicals*

*The Examiner*, a Sunday Paper 1808-21

*The Reflector*, a Quarterly Magazine 1810-11

*The Literary Pocket book*, or, Companion for the lover of nature and art 1818-22

*The Indicator* 76 nos Every Wednesday 13 October 1819-21 March 1821, 2 vols in one 1822

*The Liberal* Verse and prose from the South (4 nos collected as 2 vols) 1822-3

*The Companion* Every Wednesday 9 January 1828-23 July 1828

*The Chat of the Week* Every Saturday 28 June 1830-28 August 1830

*The Tatler* A daily journal of literature and the Stage 4 September 1830-13 February 1832

*Leigh Hunt's London Journal* Every Wednesday 2 April 1834-26 December 1835

*The Monthly Repository* July 1837-April 1838

*Leigh Hunt's Journal*, a miscellany for the culti-

vation of the memorable the progressive and the beautiful Weekly 7 December 1850–29 March 1851

**HUNTER, Sir WILLIAM WILSON (1840–1900)**

English civil servant and historian who worked in India (1861–87), then he settled near Oxford Besides the works listed below, he published a statistical account of Assam, 12 vols, and other official or semi-official works on India

*Bibliography*  
C B E L III

*Works*

Comparative dictionary of the languages of India and Asia 1868  
The annals of rural Bengal 3 vols 1868–72  
The uncertainties of Indian finance (privately printed) 1869  
The Indian Musalmans, are they bound in conscience to rebel? 1871  
Famine aspects of Bengal districts 1873  
A life of the Earl of Mayo 2 vols 1875  
England's work in India 1881  
The Indian Empire its history people and products 1882  
A brief history of the Indian people 1882  
The Marquess of Dalhousie 1890  
The old missionary [1890]  
The Earl of Mayo 1891  
Life of Brian Houghton Hodgson 1896  
The Thackerays in India, and some Calcutta graves 1897  
A history of British India 2 vols (unfinished) 1899–1900  
The India of the Queen and other essays Ed Lady Hunter 1903

**HUTCHINSON, ARTHUR  
STUART MENTETH (1880– )**

English novelist, born in India a medical student at St Thomas's but abandoned his studies for journalism editor of the *Daily Graphic* served in the First World War afterwards devoted himself to writing novels

*Bibliography*

Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950  
Who's who, 1966

*Works*

Once aboard the lugger 1908  
The happy warrior 1912  
The clean heart 1914  
If winter comes 1920

This freedom 1922  
The eighth wonder and other stories 1923  
One increasing purpose 1925  
The uncertain trumpet 1929  
The book of Simon (non fiction) 1930  
The golden pound 1930  
Big business 1932  
The soft spot 1933  
A year that the locust (autobiography) 1935  
As once we were 1938  
He looked for a city 1940  
It happened like this 1942  
Bring back the days 1958

**HUTCHINSON, Mrs LUCY  
(nee APSLEY) (b 1620)**

English author of a biography of her husband and translator of Lucretius her husband was thrown into prison at the Restoration she made unsuccessful attempts to get him released

*Bibliography*  
C B E L II

*Works*

Memoirs of the life of Colonel Hutchinson Governor of Nottingham Ed J Hutchinson 1806

**HUTTON, RICHARD HOLT (1826–97)**

English theologian, journalist and man of letters prepared for the Unitarian Ministry but in later life entered the Church of England Principal of University Hall London edited a Unitarian magazine the *Inquirer* (1851–3), and subsequently, with Walter Bagehot, the *National Review* and assistant-editor of the *Economist* (1858–60) joint editor and part proprietor of the *Spectator* (1861–97)

*Bibliography*  
C B E L III

*Collected Works*

Aspects of religious and scientific thought Ed E M Roscoe (selection from contributions to the *Spectator*) 1899  
Brief literary criticisms Selected from the *Spectator* Ed E M Roscoe 1906  
*National Review* Ed R H Hutton and Walter Bagehot (qv) 1855–64

*Biographical and Critical Works*

Studies in Parliament (\**Pall Mall Gazette*, studies include Gladstone Disraeli, Cobden, Palmerston, Bright, Earl Grey) 1866  
Essays theological and literary 2 vols (Vol I Theological, Vol II Goethe Wordsworth Shelley Browning, George Eliot Clough Hawthorne) 1871  
Sir Walter Scott 1878

## HUNTER, Sir WILLIAM

Cardinal Newman 1891  
 Criticisms on contemporary thought and thinkers  
 (Carlyle Emerson Poe, Longfellow, Dickens,  
 Leslie Stephen J S Mill Arnold, Clough, Renan,  
 Huxley Bagehot Ruskin, Wordsworth, Darwin  
 etc ) 2 vols 1894

### *Miscellaneous Works*

Incarnation and principles of evidence 1862  
 The relative value of studies and accomplishments  
 in the education of women 1862  
 The political character of the working classes 1867  
 Essays on some of the modern guides of English  
 thought in matters of faith 1887

**HUXLEY, ALDOUS LEONARD** (1894–1963)  
 English novelist and essayist grandson of T H Hux-  
 ley and brother of Julian Huxley (qq v ), at Oxford  
 an eye disease obliged him to read English instead of  
 biology as he had intended, taught at Eton and then  
 worked on the editorial staff of the *Athenaeum* (1919–  
 1920) dramatic critic of the *Westminster Gazette*  
 (1920–1), spent much of the 20 s in France and  
 Italy travelled widely in the East and in America,  
 and spent his last years in California

### *Bibliography*

Brooke J Aldous Huxley (Writers and their work  
 No 55) 1954  
 Eschelbach, C J and Schober, L L Aldous Hux-  
 ley, a bibliography 1961

### *Collected Works*

Rotunda A general selection 1932  
 The collected edition 1947  
 Collected short stories 1957  
 Collected essays 1959

### *Novels*

Crome yellow 1921  
 Those barren leaves 1925  
 Point counter point 1928  
 Brave new world 1932  
 Antic hay 1932  
 Eyeless in Gaza 1936  
 After many a summer 1939  
 Time must have a stop 1945  
 Ape and essence 1949  
 Brave new world revisited 1958

### *Short Stories*

Limbo 1920  
 Mortal coils 1922  
 Little Mexican (American edition Young Archi-  
 medes) 1924  
 Two or three graces 1926  
 Brief candles 1930

### *Poems*

The burning wheel 1916  
 The defeat of youth 1918

## HUXLEY, ELSPETH

Leda 1920  
 Arabia infelix 1929  
 The cicadas 1931

### *Essays*

On the margin 1923  
 Proper studies 1927  
 Do what you will 1929  
 Holy face and other essays 1929  
 Music at night 1931  
 The olive tree 1936  
 The art of seeing 1943  
 Themes and variations 1950  
 The doors of perception 1954  
 The French of Paris 1954  
 Adonis and the Alphabet 1956  
 Heaven and Hell 1956

### *Plays*

The discovery An adaptation for the modern stage  
 of Francis Sheridan's play 1924  
 This way to paradise A dramatization from Point  
 counter point by Campbell Dixon 1930  
 The world of light 1931  
 The Gioconda smile 1948  
 The genius and the Goddess 1955

### *Other Works*

Along the road (travel) 1935  
 Jestling Pilate (travel) 1926  
 Vulgarly in literature (criticism) 1930  
 Thomas Henry Huxley as a man of letters (criti-  
 cism) 1932  
 Texts and pretexts (anthology) 1932  
 Beyond the Mexique bay (travel) 1934  
 What are you going to do about it? (commentary)  
 1936  
 An encyclopaedia of pacifism (commentary) 1937  
 Ends and means (commentary) 1937  
 Grey eminence (biography) 1941  
 The perennial philosophy (commentary) 1946  
 Science, liberty and peace (commentary) 1947  
 Prisons (criticism) 1950  
 The devils of Loudun (biography) [1952]  
 Joyce the artificer (with Stuart Gilbert) (criticism)  
 1952

## HUXLEY, ELSPETH JOSCELINE

(*nee GRANT*) (1907– )

English novelist, born and received her schooling in  
 Kenya, educated at Reading and Cornell Universi-  
 ties, married Gervas Huxley (1931), travelled widely  
 in Africa and America, member of the B B C Ad-  
 visory Council (1952–9), U K Independent member  
 of the Monkton commission on Central Africa (1959)

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## *Works*

White man's country Lord Delamare and the making of Kenya 2 vols 1935  
 Murder at Government House 1937  
 Murder on safari 1938  
 The red strangers 1939  
 Death of an Aryan (American edition The African poison murders 1940) 1939  
 East Africa British Commonwealth in pictures 1941  
 Atlantic ordeal the story of Mary Cornish 1941  
 Race and politics in Kenya a correspondence (with Dame M F Perham) 1944  
 Settlers in Kenya 1948  
 The walled city 1948  
 The sorcerer's apprentice 1948  
 I don't mind if I do 1950  
 Four guineas a journey through West Africa 1954  
 A thing to love 1954  
 Red rock wilderness 1957  
 The flame trees of Thika memories of an African childhood 1959  
 New earth an experiment in colonialism 1960  
 The mottled lizard (American edition On the edge of the rift) 1962  
 The Merry Hippo (American edition The incident at the Merry Hippo) 1963  
 A man from nowhere 1964  
 Forks and hope an African notebook (American edition With forks and hope) 1964  
 Back street new worlds a look at immigrants in Britain 1964  
 Suki a little tiger (for children) 1964  
 Brave new victuals an enquiry into modern food production 1965  
 Their shining eldorado a journey through Australia 1967  
 Nathan's orchard 1968

**HUXLEY, Sir JULIAN SORELL** (1887– )  
 English biologist grandson of Thomas Huxley and brother of Aldous (qq v), lecturer in Biology at Balliol (1912), research associate Rice Institute, Houston, Texas (1912–16) served in the First World War, Fellow of New College Oxford, Professor of Zoology King's College, London (1927–1935) Fullerton Professor of Physiology in the Royal Institution (1926–9), biology editor of the fourteenth edition of *The Encyclopedia Britannica*, general supervisor of biological films (1933–6) and later for zoological films, President of the National Union of Scientific Workers (1926–9), first Director General of Unesco (1946–8) His edited works are not listed below

## *Bibliography*

Who's who, 1966

## *Works*

The individual in the animal kingdom 1911  
 Essays of a biologist 1923  
 The stream of life 1926  
 Essays in popular science 1926  
 Religion without revelation 1927  
 Animal biology (with J B S Haldane) 1927  
 The science of life (with H G and G P Wells) 1929  
 Ants 1929  
 Bird watching and bird behaviour 1930  
 Africa view 1931  
 What dare I think? 1931  
 Problems of relative growth 1932  
 The captive shrew and other poems 1932  
 Scientific research and social needs 1934  
 If I were dictator 1934  
 The private life of the Gannets (a film, with R M Lockley, Oscar Award) 1934  
 We Europeans (with A C Haddon) 1935  
 At the zoo 1936  
 The living thoughts of Darwin 1939  
 The uniqueness of Man 1941  
 Democracy marches 1941  
 Evolution, the modern synthesis 1942  
 TVA Adventure in planning 1943  
 Evolutionary ethics 1943  
 On living in a revolution 1944  
 Evolution and ethics 1893–1943 (part author) 1947  
 Man in the modern world 1947  
 Soviet genetics and world science 1949  
 Evolution in action 1952  
 From an antique land 1954  
 Kingdom of the beasts (with W Suschitzky) 1956  
 Biological aspects of cancer 1957  
 New bottles for new wine 1957  
 Conservation of wild life in Central and East Africa 1961  
 Essays of a humanist 1963  
 The human crisis 1964  
 Darwin and his world (with H B D Kettlewell) 1965

## **HUXLEY, THOMAS HENRY** (1825–95)

English biologist and philosopher of evolutionist views he took to studies in natural history after a voyage of discovery on H M S Rattlesnake where he was an assistant surgeon, on becoming Fellow of the Royal Society, he left the Navy to lecture at the Royal College of Mines he later served on several Royal Commissions, and held various public and academic posts His scientific works are not listed below

## *Bibliography*

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## *Works*

On the educational value of the natural history sciences 1854

On races, species and their origin 1860  
 Evidence as to man's place in nature 1863  
 On the methods and results of ethnology 1865  
 Lay sermons, addresses and reviews 1870  
 Critiques and addresses 1873  
 American addresses 1877  
 Hume (English men of letters series) 1897  
 Science and culture and other essays 1881  
 Essays upon some controverted questions 1892  
 Evolution and ethics (Romanes lecture) 1893  
 Collected essays 9 vols 1894–1908  
 The scientific memoirs of Thomas Henry Huxley  
 Ed Sir M Foster and Sir E H Lankester 5 vols  
 1898–1903

**HYDE, DOUGLAS (†AN CRAOIBHIN AOIBHINN)** (1860–1949)

Irish poet and scholar president of Eire (1938–45), founded Gaelic League for the Restoration of the Irish Language (1893), Professor of Modern Irish, University College, Dublin (1909–32). Most of his work was written in Irish, but his translation of Irish literature helped the Irish literary revival. He wrote 4 plays in Gaelic, later translated and 2 in English, for the Abbey Theatre, of which there are no copies extant.

*Bibliography*

C B E L III

*Poems*

The three sorrows of story telling and ballads of St Columkille 1895

*Plays*

The poorhouse (with Lady Gregory published with her *Spreading the News*) 1906

†**HYDE, ROBIN (IRIS WILKINSON)** (1906–1939)

New Zealand journalist, novelist and poet, born in South Africa, went to New Zealand as a child, went to China (1938), died in England.

*Bibliography*

B M catalogue

Burns J A S A century of New Zealand novels, 1861–1960 1961

New Zealand books in print 1964

Stevens Joan The New Zealand novel 1860–1960 1962

*Novels*

Wednesday's children 1937

The godwits fly 1938

Nor the years condemn 1938

Check to your king 1960

*Poems*

The desolate star and other poems 1930

The conquerors and other poems 1935

Persephone in winter 1937

Houses by the sea 1952

*Other Works*

Passport to Hell 1936

Dragon rampant Reminiscences of the Sino-Japanese war 1939

# I

**IDLER, THE**

Papers contributed (1758–60) to the *Universal Chronicle* or *Weekly Gazette* by Dr Johnson (q v)

**IDLER, THE** (1892–1911)

Monthly journal edited by Jerome K Jerome (q v) and Robert Barr

**ILLUSTRATED** (1939– )

New Zealand weekly, superseding the *Weekly Illustrated*

**IMAGISM**

Anglo-American poetic movement (fl 1909–17) advocating the language of common speech, precision, new rhythms, absolute freedom of choice of subject matter, it was based on the aesthetic philosophy of

T E Hulme. It was anti-romantic and based on classical, Japanese and Chinese poetic models. Its exponents included Ezra Pound, †H D, John Gould Fletcher and Amy Lowell in America, F S Flint, Richard Aldington and D H Lawrence (qq v) in England, and its pundits were Ezra Pound and Amy Lowell (qq v).

**INCHBALD, ELIZABETH (nee SIMPSON)** (1753–1821)

English novelist, dramatist and actress, wife of the actor Joseph Inchbald. Besides the works listed below, she made translations of German and French plays and edited collections of plays.

*Bibliography*

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Jonghin, G L An Inchbald bibliography 1934

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## *Plays*

Appearance is against them 1785  
 I'll tell you what 1786  
 The widow's vow 1786  
 A Mogul tale, or the descent of the balloon 1788  
 Such things are A play 1788  
 The child of nature, a dramatic piece from the  
 French of the Marchioness of Sillery, formerly  
 Countess of Genlis 1788  
 Animal magnetism 1789  
 Every one has his fault 1793  
 The wedding day 1794  
 Wives as they were and maids as they are 1797  
 To marry or not to marry 1805

## *Novels*

A simple story 4 vols 1791  
 Nature and art 2 vols 1796

**INGE, WILLIAM RALPH** (1860–1954)  
 English clergyman and writer, ordained deacon  
 (1888) after a distinguished career at Oxford Lady  
 Margaret Professor of Divinity and Fellow of Jesus  
 College, Cambridge (1907), dean of St Paul's  
 (1911–34), after his retirement, contributed reg-  
 ularly to the *Evening Standard* K C V O (1930)

## *Bibliography*

Who was who, 1951–60

## *Works*

Society in Rome under the Caesars 1886  
 Eton Latin Grammar (with F H Rawlins) 1889  
 Christian mysticism 1899  
 Faith and knowledge 1904  
 Studies of English mystics 1906  
 Truth and falsehood in religion 1906  
 Personal idealism and mysticism 1907  
 Faith 1909  
 Speculum animae 1911  
 The Church and the age 1912  
 Types of Christian saintliness 1915  
 The philosophy of Plotinus 1918  
 Outspoken essays 1919 Second series 1922  
 The idea of progress (Romanes lecture) 1920  
 The Victorian age (Rede lecture) 1922  
 Personal religion and the life of devotion 1924  
 The platonic tradition 1926  
 England (in Modern World Series) 1926  
 Lay thoughts of a Dean 1926  
 The Church in the world 1927  
 Assessments and anticipations 1929  
 Christian ethics and modern problems 1930  
 Every man's Bible 1931  
 More lay thoughts of a Dean 1931  
 Things new and old 1933  
 God and the astronomers 1933  
 Vale 1934

The gate of life 1935  
 Freedom, love and truth 1936  
 A rustic moralist 1937  
 Our present discontents 1938  
 A Pacifist in trouble 1939  
 The fall of the idols 1940  
 Talks in a free country 1943  
 Diary of a Dean 1949  
 England 1953

**INGELEND, THOMAS** (fl 1560)

English dramatist, studied at Cambridge

## *Bibliography*

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## *Works*

A pretie and mery new enterlude called the dis-  
 obedient child [1570?]

**INGELOW, JEAN** (1820–97)

English novelist and poet, friend and correspondent  
 of Ruskin (q v)

## *Bibliography*

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## *Poems*

A rhyming chronicle of incidents and feelings Ed  
 Edward Harston (anon) 1850  
 Poems 1863  
 Home thoughts and home scenes 1865  
 A story of doom and other poems 1867  
 Poems 2 vols 1880  
 Poems Third series 1885  
 Poems of the old days and the new 1885  
 Poems (Muses' Lib) 1906  
 Poems With an introduction by Alice Meynell  
 1908  
 Poems 1850–69 1913

## *Novels*

Allerton and Dreux, or, The war of opinion 2 vols  
 (anon) 1851  
 Tales of Orris 1860  
 Studies for stories 2 vols (anon) 1864  
 A sister's bye hours (anon) 1868  
 Mopsa the fairy 1869  
 The little wonder-horn 1872  
 Fated to be free 3 vols 1875  
 Off the Skelligs 4 vols 1877  
 Sarah de Berenger A novel 1879  
 Don John a story 3 vols 1881  
 John Jerome his thoughts and ways 1886  
 Very young and quite another story 1890

**INGRAHAM, JOSEPH HOLT** (1809–60)

American traveller, novelist and Episcopal clergy-  
 man, after a checkered and much travelled youth  
 took orders (1847), died in the vestry-room of  
 Christ Church, Holly Springs, of gun wounds

*Bibliography*

Blanck IV

Kunitz, S J and Haycraft, H American authors  
1600-1900 1938

*Works*

The South west By a Yankee 1835  
Lafitte the pirate of the gulf 1836  
Burton, or, The sieges A romance 1838  
Captain Kyd, or, The wizard of the sea 1839  
The American lounge, or, Tales sketches, and legends gathered in sundry journeyings 1839  
The Quadroone, or, St Michael s Day 1840  
The dancing feather, or The amateur freebooters A romance of New York 1842  
Edward Austin, or, The hunting flask A tale of the forest and town 1842  
The gipsy of the Highlands, or, The Jew and the heir 1843  
Jemmy Daily, or, The little news vender 1843  
Morris Graeme or, The cruise of the sea slipper A sequel to the dancing feather 1843  
Fanny H- or, The hunchback and the Roue 1843  
Frank Rivers, or The dangers of the town 1843  
The young genius, or, Trials and triumphs 1843  
Howard, or, The mysterious disappearance 1843  
Black Ralph, or The helmsman of Hurlgate A tale 1844  
Theodore, or, The Child of the Sea ', Being a sequel to the Novel of Lafitte 1844  
Rodolphe in Boston! A tale 1844  
Biddy Woodhull, or, The pretty haymaker A tale 1844  
The Corsair of Casco Bay or The Pilot s daughter 1844  
Ellen Hart, or The forger's daughter 1844  
The miseries of New York, or, The burglar and counsellor 1844  
Steel belt 1844  
Arnold, or The British spy! A tale of treason and treachery 1844  
The midshipman, or The Corvette and Brigantine A tale of sea and land 1844  
La bonita cigarera, or, The beautiful cigar vendor 1844  
The Spanish galleon, or, The pirate of the Mediterranean 1844  
Estelle, or, The conspirator of the Isle 1844  
The silver bottle Part I The silver bottle 1844  
The silver bottle second and last part, [1844]  
Herman de Ruyter, or, The mystery unveiled 1844  
The diary of a hackney coachman [1844]  
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**INGRAM, JOHN KELLS** (1823-1907)  
 Irish scholar, economist and poet, senior lecturer, Trinity College Dublin, Regius Professor of Greek (1866-77), president of the Royal Irish Academy

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**INNES, MICHAEL**, *see under* **STEWART, JOHN INNES MACKINTOSH**

**INNIS, HAROLD ADAMS** (1894-1952)  
 Canadian historian, served in the First World War studied at the University of Chicago on the staff of Toronto University, F R S C (1934)

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**IQBAL, Sir MUHAMMAD** (1873-1938)  
 Indian Muslim poet who wrote mostly in Urdu and Persian, educated at the Government College, Lahore Cambridge and Munich knighted (1922), an early advocate of Pakistan

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 Poems translated V G Kiernan 1958

**IRELAND, WILLIAM HENRY** (1777–1835)  
 English forger of Shakespearean MSS and a poet  
 Inspired by the story of Chatterton (qv) he acquired Elizabethan parchments on which he forged Shakespeare signatures, later confessed his fraud after Malone had attacked their authenticity was employed by a London publisher, and later worked in Paris Also published several novels and romances and much miscellaneous hack work His writings including the following were almost all anonymous or pseudonymous

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 1812  
 Chalcographimania, or, the portrait collector and  
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 chronicon 1815  
 The Maid of Orleans (from Voltaire) 1822

**IRVING, WASHINGTON** (†**GEOFFREY  
 CRAYON**) (1783–1859)

American essayist and historian, born in New York,  
 went on a European tour (1804–6) trained as a  
 barrister but did not practise in Europe (1815–32),  
 a friend of Scott and Thomas Campbell, US  
 Minister to Spain (1842–6), spent his last years at  
 his house *Sunny-side* near Tanytown New York

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 L Penny 1926  
 Tour in Scotland, 1817, and other manuscript notes  
 by Washington Irving Ed Stanley T Williams  
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**IRWIN, MARGARET** (d 1967)

English author educated at Clifton and Oxford, married the artist John Robert Monsell (1929)

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That great Lucifer a portrait of Sir Walter Raleigh 1960

**ISHERWOOD, CHRISTOPHER**

**WILLIAM BRADSHAW** (1904 )

English-born novelist, since 1946 an American citizen educated Repton and Corpus Christi Cambridge taught English in Berlin (1933-7) travelled through Europe, went to China with W H Auden (qv) (1938), went to America (1940) and worked for Metro Goldwyn-Mayer travelled in South America (1947-8) His translations of the Bhagavad Gita other Indian writings, and Baudelaire are not listed below

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Journey to a war (with W H Auden) 1939

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**ISVARAN, MANJERI SUNDARAMAN**

(1910- )

Indian poet and novelist, born in Tanjore educated at Madras University Secretary of the National Book Trust

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**IYENGAR, K R SRINIVASA** (1908- )

Indian critic born in Sattur has also edited works not listed below

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*A new deal for our universities*

S Srinivasa Iyengar a decade of Indian politics

**IYENGAR, V V SRINIVASA (1871–1954)**

South Indian dramatist Madras dramatist and high court judge edited *Everyman's Review* a popular monthly practised law after his retirement from the bench, also published a play in Tamil

*Bibliography*

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 The point of view, a drama in three acts 1915  
 The bricks between 1918  
 Dramatic divertissements 2 vols 1921

## J

**JACKSON, HELEN HUNT (nee FISKE) (†H H) (1830–85)**

American poet and novelist, of Amherst Massachusetts schoolfellow and friend of Emily Dickinson (q v) married Edward B Hunt (1852), after he and their children died, T W Higginson (q v) encouraged her to write married William S Jackson (1878) and lived at Colorado Springs worked on behalf of better treatment of the Indians

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L of C

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My day in the wilderness 1939

**JACKSON, HOLBROOK (1874–1948)**

English literary historian and bibliographer, self educated, started work at fifteen, began to publish articles at sixteen, joint editor of the *New Age* (1907) edited *T P's Magazine* and *T P's Weekly*, owned and edited *Today* (1917–24)

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Everychild, an anthology of verses for children  
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**JACOB, NAOMI ELLINGTON** (1889-1964)  
English novelist started teaching at fifteen super-  
visor in a munitions factory in the First World  
War spent three years in a sanatorium for tuber-  
culosis, became a successful actress, went to Italy  
for her health (1930-9), worked with E N S A in  
the Second World War

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**JACOBS, WILLIAM WYMARK** (1863–1943)  
 English short story writer, son of a wharf overseer at Wapping, worked in the Post Office Savings Bank (1883–99), made up many of his stories when on walking tours with his illustrator, Will Owen

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 Herbert C Sargent) 1907

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**JAMES, C L R**

Trinidadian journalist and political writer, educated  
 Queens Royal College, Trinidad, lived in America  
 for some years, imprisoned on Ellis Island for his  
 Trotskyite activities, lived in England, a *Manchester*  
*Guardian* critic

*Bibliography*

- West Indian Literature A select bibliography Mona,  
 Jamaica 1964

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- Minty Alley 1936

**JAMES I** (1394–1437)

King of Scotland, captured on his way to France  
 by an English ship (1406?), detained 19 years in  
 England married Lady Jane Beaufort (1424), assas-  
 sinated at Perth

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entitled Good Counsel) 1578  
A merie ballad called Christ s Kirk on the green In  
three cantos 1643
- JAMES, GEORGE PAYNE RAINSFORD**  
(1799–1860)  
English novelist and historian, appointed Historio-  
grapher Royal by William IV, British consul in  
Massachusetts (1850–2), consul-general at Venice  
(1856–60) where he died, burlesqued by Thackeray  
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The cavalier 1859
- Historical Works*  
The history of chivalry 1830  
Memoirs of great commanders 3 vols 1832  
France, in the lives of her great men The history of  
Charlemagne 1832  
A history of Edward the Black Prince 2 vols 1836  
The Cabinet Cyclopaedia Ed D Lardner Bio-  
graphy Eminent Foreign Statesmen By G P R  
James (Vols II, III IV, V) 1836

## JAMES, GEORGE

Memoirs of celebrated women Ed G P R James  
2 vols 1837  
The life and times of Louis the Fourteenth 4 vols 1838  
Dark scenes of history 3 vols 1849

### *Other Works*

The ruined city A poem (privately printed) 1828  
Blanche of Navarre A play 1839  
Camaralzaman A fairy drama 1848

## JAMES, HENRY (1843–1916)

American novelist, brother of William (q v) born in New York, travelled in Europe as a boy and went there (1875) to live in London (1876– ) revisited America (1904–5) took British nationality (1915), O M (1916)

### *Bibliography*

Edel L, and Laurence, Dan H Henry James

### *Collected Works*

The novels and tales of Henry James 26 vols 1907–1917  
The letters of Henry James 2 vols Ed Percy Lubbock 1920  
The notebooks of Henry James Ed F O Matthiessen and Kenneth B Murdock 1947  
The complete plays of Henry James Ed Leon Edel 1949

### *Separate Works*

A passionate pilgrim and other tales 1875  
Transatlantic sketches 1875  
Roderick Hudson 1876  
The American 1877  
Watch and ward (James's first novel, serialized in 1871) 1878  
French poets and novelists 1878  
The Europeans 1878  
Daisy Miller 1879  
An international episode 1879  
The Madonna of the future and other tales 1879  
Hawthorne 1879  
The diary of a man of fifty, and A bundle of letters 1880  
Confidence 1880  
Washington Square 1881  
The portrait of a lady 1881  
The siege of London, The Pension Beaurepas, and The point of view 1883  
Portraits of places 1883  
Tales of three cities 1884  
A little tour in France 1885  
Stories revived 1885  
The Bostonians 1886  
The Princess Casamassima 1886  
Partial portraits 1888  
The Aspern papers, Louisa Pallant, and The Modern warning 1888

## JAMES, MONTAGUE

The reverberator 1888  
A London life, The Patagonia The liar, and Mrs Temperley 1889  
The tragic muse 1890  
The lesson of the master, The marriages, etc 1892  
The private life etc 1893  
The wheel of time etc 1893  
The real thing and other tales 1893  
Picture and text 1893  
Essays in London and elsewhere 1893  
Theatricals two comedies—Tenants, and Disengaged 1894  
Theatricals, second series 1895  
Terminations, The death of the lion, etc 1895  
Embarrassments 1896  
The other house 1896  
The spoils of Poynton 1897  
What Maisie knew 1897  
The two magics, The turn of the screw and Covering end 1898  
In the cage 1898  
The awkward age 1899  
The soft side 1900  
The sacred fount 1901  
The wings of the dove 1902  
William Wetmore story and his friends 1903  
The better sort 1903  
The Ambassadors 1903  
The golden bowl 1904  
The question of our speech, and The lesson of Balzac 1905  
English hours 1905  
The American scene 1907  
Views and reviews 1908  
Julia Bride 1909  
Italian hours 1909  
The finer grain 1910  
The outcry 1911  
A small boy and others 1913  
Notes on novelists 1914  
Notes of a son and brother 1914  
The ivory tower 1917  
The middle years 1917  
The sense of the past 1917  
Within the rim and other essays, 1914–1915 1918  
Gabrielle de Bergerac 1918  
Travelling companions 1919

†JAMES, JAMES, *see under* ADAMS, ARTHUR HENRY

## JAMES, MONTAGUE RHODES

(1862–1936)

English antiquary, biblical scholar, paleographer and writer of ghost stories, Director of the Fitzwilliam Museum, Cambridge (1893–1908), Provost of



King's College, Cambridge (1905-13) Vice chancellor of Cambridge (1913-15), Provost of Eton (1913) catalogued all the manuscripts in the libraries of Eton, Lambeth Palace Westminster Abbey and all the Cambridge colleges, translated and edited many works, editor of a score of titles for the Roxburghe Club Walpole Society, etc., O M (1930) Only his novels are listed below

*Bibliography*

B M catalogue

D N B

*Novels*

Ghost stories of an antiquary 1905

More ghost stories of an antiquary 1911

A thin ghost and others 1919

Twelve medieval ghost stories 1922

The five jars 1922

A warning to the curious 1925

Collected ghost stories 1931

**JAMES VI OF SCOTLAND, I OF ENGLAND (1566-1625)**

First of the Stuart Kings of England, a scholar and a pedant

*Bibliography*

C B E L I

*Works*

The essayes of a prentise in the divine art of poesie 1584

His Majesties poetick exercises at vacant houres 1591

Daemonologie 1597

The true lawe of free monarchies 1598

Basilicon Doron 1599

A counter blaste to tobacco 1604

Workes 1616

New Poems Ed A F Westcott 1911

Political Works Ed C H McIlwain 1918

The poems Ed James Craigie S T S 2 vols 1947-52

**JAMES TAIT BLACK MEMORIAL PRIZES (1919- )**

Inaugurated by the widow of James Tait Black of A and C Black, publishers two prizes one for the best biography and literary work of that year, and the other for the best novel of the year, the judge is the Professor of Literature at Edinburgh University

*Biography*

1920 H Festing Jones (q v) Samuel Butler

1921 G M Trevelyan (q v) Lord Grey of the Reform Bill

1922 Lytton Strachey (q v) Queen Victoria

1923 Percy Lubbock (q v) Earlham

1924 Ronald Ross Memoirs

1925 William Wilson The House of Airlie

1926 Geoffrey Scott The Portrait of Zelide

1927 H B Workman John Wyclif

1928 H A L Fisher (q v) James Bryce

1929 John Buchan (q v) Montrose

1930 Lord David Cecil (q v) The stricken deer or the life of Cowper

1931 Francis Yeats Brown (q v) Lives of a Bengal Lancer

1932 J Y T Greig David Hume

1933 Stephen Gwynn The life of Mary Kingsley

1934 Violet Clifton The book of Talbot

1935 J E Neale (q v) Queen Elizabeth

1936 R W Chambers (q v) Thomas More

1937 E Sackville West (q v) A flame in the sun light the life and work of Thomas de Quincey

1938 Lord Eustace Percy John Knox

1939 Sir Edmund Chambers (q v) Samuel Taylor Coleridge

1940 David C Douglas English Scholars

1941 Hilda F H Prescott Spanish Tudor

1942 John Gore King George V

1943 Lord Ponsonby of Shulbrede Henry Ponsonby Queen Victoria's private secretary

1944 G G Coulton (q v) Fourscore years

1945 C V Wedgwood (q v) William the Silent

1946 D S McColl Philip Wilson Steer

1947 Richard Aldington (q v) The Dulce (English edition Wellington)

1948 Canon C E Raven (q v) English naturalists

1949 Percy A Scholes The Great Dr Burney

1950 John Connell (q v) W E Henley

1951 Mrs Cecil Woodham Smith Florence Nightingale

1952 Noel G Annan Leslie Stephen

1953 G M Young (q v) Stanley Baldwin

1954 Carola Oman Sir John Moore

1955 Keith Feiling Warren Hastings

1956 R W Ketton-Cremer Thomas Gray

1957 St John Ervine (q v) George Bernard Shaw

1958 Maurice Cranston John Locke

1959 Joyce Hemlow History of Fanny Burney

1960 Canon Adam Fox Dean Inge (English edition Life of Dean Inge)

1961 M K Ashby Joseph Ashby of Tysoe

*Novels*

1920 Hugh Walpole (q v) The secret city

1921 D H Lawrence (q v) The lost girl

1922 Walter de la Mare (q v) Memoirs of a midget

1923 David Garnett (q v) Lady into fox

1924 Arnold Bennett (q v) Riceyman Steps

1925 E M Forster (q v) A passage to India

- 1926 Liam O Flaherty (q v) The informer  
 1927 Radclyffe Hall (q v) Adam's breed  
 1928 Francis Brett Young (q v) Love is enough  
 (English edition Portrait of Clare)  
 1929 Siegfried Sassoon (q v) Memoirs of a fox  
 hunting man  
 1930 J B Priestley (q v) The good companions  
 1931 E H Young (q v) Miss Mole  
 1932 Kate O'Brien (q v) Without my cloak  
 1933 Helen Simpson (q v) Boomerang  
 1934 A G Macdonell (q v) England, Their Eng  
 land  
 1935 Robert Graves (q v) I, Claudius, and Clau  
 dius the God  
 1936 L H Myers (q v) The root and the flower  
 1937 Winifrid Holtby (q v) South Riding  
 1938 Neil M Gunn (q v) Highland River  
 1939 C S Forester (q v) A ship of the line, and  
 flying colours  
 1940 Aldous Huxley (q v) After many a summer  
 dies the Swan  
 1941 Charles Morgan (q v) The voyage  
 1942 Joyce Cary (q v) A house of children  
 1943 Arthur Waley (q v) Translation of "Mon  
 key" by Wu Ch'eng ên  
 1944 Mary Lavin Tales from Bective Bridge  
 1945 Forrest Reid (q v) Young Tom  
 1946 L A G Strong (q v) Travellers  
 1947 Oliver Onions (q v) Poor Man's Tapestry  
 1948 L P Hartley (q v) Eustace and Hilda  
 1949 Graham Greene (q v) The heart of the mat  
 ter  
 1950 Emma Smith The far cry  
 1951 Robert Henriques Too little love (English  
 edition Through the valley)  
 1952 Chapman Mortimer Father Goose  
 1953 Evelyn Waugh (q v) Men at arms  
 1954 Margaret Kennedy (q v) Troy Chimneys  
 1955 C P Snow (q v) The new men and the  
 masters  
 1956 Ivy Compton Burnett (q v) Mother and son  
 1957 Rose Macaulay (q v) The towers of Trebi  
 zond  
 1958 Anthony Powell (q v) At Lady Molly's  
 1959 Angus Wilson (q v) The middle age of  
 Mrs Eliot  
 1960 Rex Warner (q v) Imperial Caesar  
 1961 Jennifer Dawson The Ha Ha  
 1962 Ronald Hardy Act of destruction  
 1963 Gerda Charles A slanting light

**JAMES, WILLIAM (1842-1910)**

American philosopher and psychologist, brother of  
 Henry (q v), travelled in Europe as a boy, studied  
 medicine at Harvard, Instructor in Physiology  
 (1872), as assistant Professor of Philosophy created

the first American laboratory of psychology,  
 founded the American Society of Physical Research  
 (1884)

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- The principles of psychology 1890  
 Psychology briefer course 1892  
 The will to believe, and other essays in popular  
 philosophy 1897  
 Human immortality two supposed objections to  
 the doctrine 1898  
 Talk to teachers on psychology 1899  
 The varieties of religious experience a study in  
 human nature 1902  
 The sentiment of rationality 1905  
 Pragmatism a new name for some old ways of  
 thinking 1907  
 A pluralistic universe 1909  
 The meaning of truth 1909  
 Some problems of philosophy a beginning of an  
 introduction to philosophy 1911  
 Memories and studies Ed Henry James 1911  
 The letters of William James 2 vols 1920

**JAMESON, MARGARET STORM (1897- )**

English novelist, came of a family of Yorkshire  
 shipbuilders, became an advertising copy writer  
 drama critic and editor, married Professor G P  
 Chapman

*Bibliography*

- Millett F B, Manly, J M and Rickert, E Con-  
 temporary British literature 1935  
 Who's who 1966

*Novels*

- The pot boils 1919  
 The happy highways 1920  
 The clash 1922  
 Lady Susan and life an indiscretion 1923  
 The pitiful wife 1923  
 Three kingdoms 1926  
 The lovely ship (trilogy, vol I) 1927  
 Farewell to youth 1928  
 The voyage home (trilogy, vol II) 1930  
 A richer dust (trilogy, vol III) 1931  
 That was yesterday 1932  
 The triumph of time (The lovely ship, The voyage  
 home A richer dust) 1932  
 Company parade 1934  
 Love in winter 1935  
 In the second year 1936  
 None turn back 1936  
 Delicate monster 1937  
 Civil journey 1939  
 Farewell night, welcome day 1939

Europe to let 1940  
 Cousin Honore 1940  
 The fort 1941  
 The end of this war 1941  
 Then we shall hear singing 1942  
 Cloudless May 1943  
 The journal of Mary Hervey Russell 1945  
 The other side 1945  
 Before the crossing 1947  
 The black laurel 1948  
 The moment of truth 1949  
 Writer's situation 1950  
 The green man 1952  
 The hidden river 1955  
 The intruder 1956  
 A cup of tea for Mr Thorgill 1957  
 A Ulysses too many 1958  
 Last score 1961  
 Morley Roberts the last eminent Victorian 1961  
 The road from the Monument 1962  
 A month soon goes 1963  
 The Aristide case 1963  
 The early life of Stephen Hind 1966

*Plays*  
 Full circle, a play in one act 1928

*Other Works*  
 Modern drama in Europe 1920  
 The Georgian novel and Mr Robinson 1929  
 The decline of merry England 1930  
 The single heart 1932  
 No time like the present (autobiography) 1933  
 A day off 1933  
 Women against men (Delicate monster, The single heart, A day off) 1933  
 A day off and other stories 1959

**JANVIER, THOMAS ALLIBONE**  
 (1849–1913)  
 American journalist and novelist, born in Philadelphia travelled in Mexico and France, was an observer of nineteenth century New York City's bohemian life

*Bibliography*  
 Burke and Howe  
 L of C

*Works*  
 Color studies 1885  
 The Mexican guide 1886  
 The Aztec treasure house 1890  
 Color studies and a Mexican campaign 1891  
 Stories of old New Spain 1891  
 The uncle of an angel and other stories 1891  
 An Embassy to Provence 1893  
 In old New York 1894  
 In the Sargasso Sea 1898

The passing of Thomas, In the St Peter's set At the Grand hôtel du Paradis, The fish of Monsieur Quissard, Le bon oncle d'Amerique (stories) 1900  
 In great waters 1901  
 The Christmas Kalends of Provence and some other Provençal festivals 1902  
 The Dutch founding of New York 1903  
 Santa Fe's partner, being some memorials of events in a New Mexican track end town 1907  
 The women's conquest of New-York 1908  
 Henry Hudson 1909  
 Legends of the City of Mexico 1910  
 From the South of France The roses of Monsieur Alphonse, The poodle of Monsieur Gaillard, The recrudescence of Madame Vic, Madame Jolicoeur's cat A consolate giantess 1912  
 At the Casa Napoleon 1914  
 The Aztec treasure house for boys [1929]

**JEANS, Sir JAMES HOPWOOD** (1877–1946)  
 English astronomer, fellow of Trinity College, Cambridge, Professor of Applied Mathematics, Princeton U.S. (1905–9) Professor of Astronomy at the Royal Institution (1935–46) held many academic honours, knighted (1928) did much important scientific work but is remembered for his popular books on astronomy which are all that are listed below

*Bibliography*  
 B.M. catalogue  
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*Works*  
 Atomicity and quanta 1926  
 The universe around us 1929  
 The mysterious universe 1930  
 The stars in their courses 1931  
 Through space and time 1933  
 The new background of science 1933  
 The expansion of the universe 1933  
 Man and the universe 1936  
 Science and music 1937  
 Physics and philosophy 1942  
 The growth of physical science 1947

**JEFFERIES, RICHARD** (1848–87)  
 English novelist and naturalist, son of a Wiltshire farmer, moved to London, and wrote for the *Pall Mall Gazette*, returned to Wiltshire during his last years

*Bibliography*  
 C.B.E.L. III

*Novels*  
 Jack Bass, Emperor of England 1873  
 The scarlet shawl A novel 1874

## JANVIER, THOMAS

Restless human hearts 3 vols 1875  
 The world's end 3 vols 1877  
 Green Ferne Farm 1880  
 Wood magic A fable 2 vols 1881  
 Bevis The story of a boy 3 vols 1882  
 The dewy morn A novel 2 vols 1884  
 After London or Wild England I The relapse into barbarism II Wild England 2 parts 1885  
 Amaryllis at the fair A novel 1887  
 The early fiction of Richard Jefferies Ed G Toplis 1896  
 T T Wells (an early romance \**North Wilts Herald*) 1896

### *Other Works*

Reporting editing and authorship [1873]  
 A memoir of the Goddards of North Wilts [1873]  
 Suez-cide! Or how Miss Britannia bought a dirty puddle and lost her sugarplums 1876  
 The gamekeeper at home Sketches of natural history and rural life 1878  
 Wild life in a southern county 1879  
 The amateur poacher 1879  
 Hodge and his masters 2 vols 1880  
 Round about a great estate 1880  
 Nature near London 1883  
 The story of my heart my autobiography 1883  
 Red deer 1884  
 The life of the fields 1884  
 The open air 1885  
 Field and hedgerow being the last essays of Richard Jefferies Collected by his widow 1889  
 The toilers of the field 1892  
 The hills and the vale Ed E Thomas 1909

### **JEFFERS, JOHN ROBINSON** (1887–1962)

American poet, born at Pittsburgh went on walking trips in Europe with his father and educated in Germany and Switzerland, after graduation devoted himself to writing, living in seclusion in the house he built himself near Carmel Bay, California

### *Bibliography*

L of C  
 Millett F B Contemporary American authors 1940

### *Poems*

Flagons and apples 1912  
 Californians 1916  
 Tamar and other poems 1924  
 Roan stallion, Tamar, and other poems 1925  
 The women at Point Sur 1927  
 An artist 1928  
 Cawdor and other poems 1928  
 Poems, introduction by B H Lehman 1928  
 Dear Judas and other poems 1929  
 Apology for bad dreams (pamphlet) 1930  
 Stars 1930

## JEFFREY, FRANCIS

Descent to the dead, poems written in Ireland and Great Britain 1931  
 Thurso's landing and other poems 1932  
 Give your heart to the hawks and other poems 1933  
 Solstice and other poems 1935  
 Four poems and a fragment 1936  
 Hope is not for the wise an unpublished poem 1937  
 Such counsels you gave to me and other poems 1937  
 Be angry at the sun 1941  
 Beginning and the end and other poems 1963

### *Miscellany*

Two consolations by Robinson Jeffers with an excerpt from Una Jeffers English journal 1940

### **JEFFERSON, THOMAS** (1743–1826)

American statesman, diplomat, author scientist and architect, Chairman of the committee to draw up the Declaration of Independence (1776) Governor of Virginia (1779–81) founded the University of Virginia (1819), third President of the United States (1801–9)

### *Bibliography*

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### *Collected Works*

The writings of Thomas Jefferson Ed Paul L Ford 10 vols 1892–9  
 Memoir, correspondence, and miscellanies, from the papers of Thomas Jefferson Ed Thomas Jefferson Randolph 4 vols 1829  
 The writings of Thomas Jefferson Ed Andrew A Lipscomb and Albert L Bergh 20 vols 1903  
 The papers of Thomas Jefferson Ed Julian P Boyd 52 vols (4 have appeared) 1950–8

### *Letters*

Calendar of the correspondence of Thomas Jefferson 3 vols 1894–1903

### *Separate Works*

A summary view of the rights of British America 1774  
 The Declaration of Independence 1776  
 Notes on the establishment of a money unit 1784  
 Notes on the State of Virginia 1784–5  
 An appendix to the notes on Virginia relative to the murder of Logan's family 1800  
 A manual of Parliamentary practice 1801  
 Life of Captain [Meriwether] Lewis 1817

### **JEFFREY, FRANCIS, Lord JEFFREY** (1773–1850)

Scottish judge and critic, Lord Rector of Glasgow University (1820–3), Lord Advocate (1830), judge and peer (1834), editor of the *Edinburgh Review* (1803–29), unsparing critic of the Lake poets, friend



## JENKINS, ELIZABETH

Happy as a King [1947]  
Bubble and Squeak [1948]  
I'll pay your fare [1951]  
Happy memories [1955]  
The Olympian [1955]

**JENYNS, SOAME** (1704–87)  
English poet M P, and Commissioner of Trade

*Bibliography*  
C B E L II

*Collected Works*  
The works of Soame Jenyns Ed C N Cole 1790

*Poems*  
The art of dancing A poem In three cantos 1729  
Versus inopes rerum nugaquae Canorae, commonly  
call'd Poems on several occasions [1730?]  
An epistle to Lord Lovelace 1735  
The modern fine gentleman 1746  
The squire and the parson, an eclogue [1749]  
The modern fine lady 1751  
Poems (anon) 1752  
Miscellaneous pieces in verse and prose 1761  
An ode 1780

*Other Works*  
A free enquiry into the nature and origin of evil  
1757  
The objections to the taxation of our American  
colonies considered 1765  
Thoughts on the causes and consequences of the  
present high price of provisions 1767  
Miscellanies 1770  
A scheme for the coalition of parties 1772  
A view of the internal evidence of the Christian  
religion 1776  
Disquisitions on several subjects 1782  
Thoughts on Parliamentary Reform 1784

**JEPHCOTT, SYDNEY WHEELER**  
(1860–1951)  
Australian poet born and lived all his life near  
the Victorian border, at Corryong in New South  
Wales

*Bibliography*  
Miller and Macartney

*Poems*  
The secrets of the South Australian poems 1892  
Penetralia 1912

**JEROME, JEROME Klapka** (1859–1927)  
English novelist and playwright, went on the stage  
and finally took to journalism, founding the *Idler*  
magazine (1892) Only four or five of his 19 plays  
were published

## JERROLD, DOUGLAS

*Bibliography*  
C B E L III

*Novels*

Three men in a boat (to say nothing of the dog)  
1889  
Told after supper 1891  
John Ingerfield and other stories 1894  
Sketches in lavender blue and green 1897  
Three men on the Bummel 1900  
The observations of Henry 1901  
Paul Kever 1902  
Tommy and Co 1904  
The passing of the third floor back, and other  
stories (dramatized version of The passing of the  
third floor back, 1910) 1907  
The angel and the author and others 1908  
Malvina of Brittany 1916  
Anthony John 1923

*Other Works*

Idle thoughts of an idle fellow 1886  
On the stage and off 1888  
Stageland 1889  
Diary of a pilgrimage (and six essays) 1891  
Novel notes (*\*Idler*) 1893  
The second thoughts of an idle fellow 1898  
Tea table talk 1903  
Idle ideas in 1905 1905  
They and I 1909  
All roads lead to Calvary 1919  
My life and times 1926

**JERROLD, DOUGLAS WILLIAM**  
(1803–57)

English author and journalist child actor, mid-  
shipman (1813–15), began contributing to maga-  
zines as a printer's assistant, wrote for the *Athenae-  
um*, *Blackwood's Punch* etc, started *Douglas Jer-  
rold's Weekly Magazine* (1845), *Douglas Jerrold's  
Weekly Newspaper* (1846), edited *Lloyd's Weekly  
Newspaper* (1852–7) Only a selection of his prolific  
writings are listed below

*Bibliography*  
C B E L III

*Collected Works*

The writings of Douglas Jerrold 8 vols 1851–4  
The works of Douglas Jerrold With an intro-  
ductory memoir by his son W B Jerrold 4 vols  
1863–4

*Plays*

Fifteen years of a drunkard's life *Duncombe*, III  
[1829?]  
Black eyed Susan, or all in the Downs *Duncombe*,  
IV [1829?]  
The bride of Ludgate *Cumberland*, XXX [1832?]  
The rent day 1832

Beau Nash, the King of Bath 1834  
Time works wonders 1845  
Paul Pry *Lacy* XLVII [1860]  
The mutiny at Nore or British sailors in 1797  
*Lacy* LXXVIII [1868]

*Other Works*

Men of character 3 vols 1838  
Heads of the people 2 vols 1840–1  
Punch's letters to his son 1843  
The story of a feather 1844  
Punch's complete letter writer 1845  
The chronicles of Clovernook, with some account  
of the hermit of Bellyfulle 1846  
Mrs Caudle's curtain lectures 1846  
A man made of money 1849  
Cakes and Ale 1852  
Other times (by D and Blanchard Jerrold *Lloyd's*  
*Weekly Newspaper*) 1868  
Tales, now first collected, with a Biographical  
Notice by J L Robertson 1891

**JEWETT, SARAH ORNE (1849–1909)**

American novelist, born and lived most of her life  
at South Bewick Maine, read widely in her father's  
library though she had little formal education

*Bibliography*

L of C  
Spiller

*Collected Works*

Stories and tales 7 vols 1910

*Separate Works*

Deephaven 1877  
Old friends and new 1879  
Country by ways 1881  
The mate of the daylight and friends ashore 1883  
A country doctor 1884  
A marsh island 1885  
A white heron and other stories 1886  
The king of Folly Island, and other people 1888  
Strangers and wayfarers 1890  
A native of Winby, and other tales 1893  
The life of Nancy 1895  
The country of the pointed firs 1896  
The queen's twin, and other stories 1899  
The Tory lover 1901  
Best stories selected by Willa Cather 2 vols 1925

*Children's Books*

The story of the Normans 1887

*Other Works*

Verses by Sarah Orne Jewett (privately printed)  
1916

*Letters*

Letters of Sarah Orne Jewett Ed Annie Fields  
1911

Letters of Sarah Orne Jewett Ed Carl J Weber  
1947  
Letters Ed Richard Cary 1956

**JEWSBURY, GERALDINE ENDOR**

(1812–80)

English novelist, friend of the Carlyles

*Bibliography*

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*Works*

Zoe the history of two lives 3 vols 1845  
The half sisters A tale 2 vols 1848  
Marian Withers 3 vols 1851  
The history of an adopted child 1853  
Constance Herbert 3 vols 1855  
The sorrows of gentility 2 vols 1856  
Angelo, or The pine forest in the Alps 1856  
A selection from the letters of Geraldine Jewsbury  
to Jane Welsh Carlyle Ed Mrs A Ireland 1892

**JINDYWOROBAK REVIEW (1938–48)**

Annual poetry anthology of the Jindyworobak  
Club edited by Rex Ingamells and Committee,  
Melbourne, a somewhat indefinite group seeking  
to resist European influences on Australian culture  
partly inspired by Aboriginal lore

†J K S, *see under* STEPHEN, JAMES KEN  
NETH

**JOAD, CYRIL EDWIN MITCHISON**

(1891–1953)

English philosopher, a conscientious objector  
during the First World War worked at Board of  
Trade and Ministry of Labour for sixteen years  
Professor of Philosophy and Psychology Birkbeck  
College (1930), remembered for his part in the  
B B C Brains Trust (1941–7)

*Bibliography*

B M catalogue  
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*Works*

Essays in common sense philosophy 1919  
Common sense ethics 1921  
Common sense theology 1922  
The highbrows (novel) 1922  
Introduction to modern philosophy 1924  
Samuel Butler 1924  
Priscilla and Charybdis (stories) 1924  
Mind and matter 1925  
Thrasymachus, or, The future of morals 1925  
The Babbitt Warren 1926  
The bookmark 1926  
After dinner philosophy 1926

The mind and its workings 1927  
 The future of life 1928  
 The meaning of life 1928  
 Great philosophies 1928  
 Matter life and value 1929  
 The present and future of religion 1930  
 The horrors of the countryside 1931  
 The story of civilization 1931  
 Philosophical aspects of modern science 1932  
 Under the fifth rib (autobiography) 1932  
 Guide to modern thought 1933  
 Counter attack from the East 1933  
 Liberty today 1934  
 A charter for ramblers 1934  
 Return to philosophy 1935  
 The book of Joad 1935  
 Guide to philosophy 1936  
 The dictator resigns 1936  
 The story of Indian civilization 1936  
 The testament of Joad 1937  
 Diogenes 1938  
 Guide to the philosophy of morals and politics 1938  
 Why war? 1939  
 Guide to modern wickedness 1939  
 How to write, think and speak correctly 1939  
 Philosophy for our times 1940  
 Journey through the war mind 1940  
 God and evil 1942  
 Is Christianity true? (with A Lunn) 1943  
 The untutored townsman's invasion of the country 1943  
 The adventures of the young soldier in search of the better world 1943  
 Philosophy 1944  
 About education 1945  
 Decadence, a philosophical enquiry 1948  
 A year more or less (autobiographical essays) 1948  
 Shaw 1949  
 A critique of logical positivism 1950  
 Introduction to contemporary knowledge 1950  
 The pleasure of being oneself 1951  
 The recovery of belief 1952  
 Folly Farm (posthumous) 1954

**JOHNSON, EMILY PAULINE**  
 (†TEKAHIONWAKE) (1860–1913)

The first Canadian woman poet, daughter of the Indian chief of the Six Nations Indians and an Englishwoman, born on the Grand River Reserve, Ontario, gave a vastly successful series of recitals in England and America, settled in Vancouver, while continuing to go on recital tours of England and U S

*Bibliography*  
 Watters

*Poems*

The white wampum 1895  
 In the shadows 1898  
 Canadian born 1903  
 When George was king, and other poems 1908  
 Ojstoh Illustrated Indian woman monologue 1911  
 Flint and feather With short biographical sketch [1912]  
 Flint and feather Complete poems With introduction by Theodore Watts Dunton and a biographical sketch of the author [1924]  
 Legend of Siwash Rock 1952

*Novels*

Legends of Vancouver 1911  
 The Shagganappi With introduction by Ernest Thompson Seton 1912  
 The moccasin maker With introduction by Sir Gilbert Parker, and appreciation by Charles Mair 1913

**JOHNSON, JAMES WELDON** (1871–1938)  
 American Negro lawyer, author and educationalist, U S Consul in Venezuela and Nicaragua (1906–12) worked to secure Negro rights in the National Association for the Advancement of Colored People (1916–30), had a wide influence on other Negro writers His songs, translations, and edited works are not listed below

*Bibliography*

Millett F B Contemporary American authors 1940

*Poems*

Fifty years and other poems, with an introduction by Brander Matthews 1917  
 God's trombones seven Negro sermons in verse 1927  
 Saint Peter relates an incident of the resurrection day 1930

*Novel*

The autobiography of an ex colored man (anon ) 1912

*Autobiography*

Along this way, the autobiography of James Weldon Johnson 1933

*Essays and Studies in Negro Life*

Africa in the world democracy (with Horace M Kallen) 1919  
 The larger success 1923  
 Native African races and culture (pamphlet) 1927  
 Black Manhattan 1930  
 Negro Americans, what now? 1934

**JOHNSON, JOSEPHINE (WINSLOW)**  
 (1910– )  
 American novelist of Missouri



*Bibliography*

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*Works*

Now in November (Pulitzer prize novel) 1934  
Winter orchard and other stories 1935  
Year's end 1937  
Jordanstown a novel 1937  
Paulina, the story of an apple butter pot 1939  
Wildwood [1946]  
Dark traveler 1963  
The sorcerer's son and other stories 1965

**JOHNSON, LIONEL PIGOT** (1867–1902)

English critic and poet contributed to magazines and reviews, became a Catholic (1896)

*Bibliography*

CBE L III

*Collected Works*

Twenty one poems Selected by William Butler Yeats 1904  
Poetical works With an introduction by Ezra Pound 1915

*Poems*

Sir Walter Raleigh in the Tower A prize poem 1885  
Poems 1895  
Ireland, with other poems 1897

*Critical Works*

The art of Thomas Hardy (with a bibliography by J Lane) 1894  
Poetry and Ireland two essays by W B Yeats and Lionel Johnson 1908  
Post liminium Essays and critical papers Ed T Whittemore 1911  
Reviews and critical papers Ed R Shafer 1921

*Other Works*

The Gordon riots Catholic Truth Soc 1893  
Bits of Old Chelsea Etchings by W W Burgess Descriptions by Johnson and R le Gallienne 1894  
Some Winchester letters 1919

**JOHNSON, PAMELA HANSFORD**

(1912– )

English novelist, daughter and niece of actresses in Henry Irving's company, worked in a bank for four years, made literature her career after the publication of her first novel married Sir Charles Snow (qv) as her second husband (1950), FRS L

*Bibliography*

Who's who, 1966

*Novels*

This bed thy centre 1935  
Too dear for my possessing 1940

World's End 1941

The Trojan brothers 1944

An avenue of stone 1947

A summer to decide 1948

The Philistines 1949

Catherine Carter 1952

An impossible marriage 1954

The last resort (American edition The sea and the wedding) 1956

The unspeakable Skipton 1959

The humbler creation 1959

An error of judgement 1962

Night and silence who is here? 1963

*Criticism*

Thomas Wolfe 1947

I Compton Burnett 1953

*Plays*

Corinth House 1948

Six Proust reconstructions 1958

**JOHNSON, SAMUEL** (1696–1772)

American Church of England minister in Connecticut, and exponent of the idealist philosophy, president of King's College, New England (1723), rector at Stratford (1763– )

*Bibliography*

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*Works*

Elementa philosophica 1752

An English and Hebrew grammar being the first short rudiments of those two languages taught together 1767

The Christian indeed explained in two sermons of humility and charity 1768

Ethices elementa Or, the first principles of moral philosophy

Samuel Johnson, president of King's College his career and writings Ed Herbert and Carol Schneider 1929

Some historical remarks concerning the Collegiate School of Connecticut in New Haven, now Yale College 1933

**JOHNSON, SAMUEL, Dr** (1709–84)

English man of letters, son of a Lichfield book seller, schoolmaster of three pupils one of them David Garrick (qv) with whom he came to London started writing for the *Gentleman's Magazine* (qv), after early poverty made a good living by writing and was the centre of the literary and intellectual circle of his day His contributions to periodicals his numerous proposals, and his contributions to books by other writers are not listed below

# Poems,

BY

JOHN KEATS.

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What more felicity can fall to creature,  
Than to enjoy delight with liberty  
*Fate of the Butterfly* —SPENSER.

---



LONDON

PRINTED FOR

C. & J. OLLIER, 5, WILKINSON STREET,  
CAVENDISH SQUARE

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1817

THE UNIVERSITY OF HAWAII  
JOURNAL OF POLYMER SCIENCE  
VOL. 1, NO. 1, PP. 1-10 (1963)  
© 1963 BY JOHN WILEY & SONS, INC.  
PRINTED IN THE UNITED STATES OF AMERICA

Title page from *A Dictionary of the English Language* 1775, by Samuel Johnson

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 Courtney W P A bibliography of Samuel Johnson  
 Revised by D Nichol Smith 1915  
 Roberts S C Samuel Johnson (Writers and their  
 work No 47) 1954

*Collected Works*

- Miscellaneous and fugitive pieces Ed T Davies  
 Vols I II [1773] Vol III 1774  
 The works of Samuel Johnson, LL D Together  
 with his life, and notes on his lives of the poets  
 By Sir John Hawkins 15 vols 1787–9  
 The works 16 vols 1903  
 The works Ed John Hawkins *et al* 1958–

*Collected Poems*

- The poetical works of Samuel Johnson, LL D Ed  
 George Kearsley 1785  
 The poems Ed D Nichol Smith and E L McAdam  
 1941

*Separate Works*

- London a poem, in imitation of the third satire of  
 Juvenal 1738  
 An account of the life of Mr Richard Savage, son  
 of the Earl Rivers 1744  
 An account of the life of John Philip Barretier, who  
 was master of five languages at the age of nine  
 years (*Gentleman's Magazine*) 1744  
 The plan of a dictionary of the English language  
 1747  
 The vanity of human wishes The tenth satire of  
 Juvenal Imitated by Samuel Johnson 1749  
 Irene, a tragedy 1749  
 The Rambler Price 2d To be continued on Tuesdays  
 and Saturdays No 1 (20 March 1750)—no 208  
 (14 March 1752), 2 (or 4) vols 1751 (also 1753),  
 8 vols 1750–2 Revised edition by Johnson 6 vols  
 1756  
 A dictionary of the English language To which are  
 prefixed, A history of the language, and An  
 English grammar By Samuel Johnson A M  
 2 vols 1755  
 [Rasselas] The Prince of Abissinia A tale 2 vols 1759  
 The Idler 2 vols 1761  
 The plays of William Shakespeare, with the correc-  
 tions and illustrations of various commentators  
 to which are added notes by Sam Johnson 8 vols  
 1765  
 The false alarm 1770  
 Thoughts on the late transactions respecting Falk-  
 land's Islands 1771  
 The patriot Addressed to the electors of Great  
 Britain 1774  
 Taxation not tyranny an answer to the resolutions and  
 address of the American Congress (anon) 1775

A journey to the Western Islands of Scotland 1775  
 Prefaces, biographical and critical to the works of  
 the English poets By Samuel Johnson 10 vols  
 1779–81

Prayers and meditations, composed by Samuel  
 Johnson, LL D and published from his manu-  
 scripts, by George Strahan 1785

Debates in Parliament By Samuel Johnson, LL D  
 2 vols 1787

Letters to and from the late Samuel Johnson, LL D  
 To which are added some poems never before  
 printed Published from the original MSS in her  
 possession, by Hester Lynch Piozzi 2 vols 1788

A sermon (on St John xi, 25–26) written by the late  
 Samuel Johnson, LL D for the funeral of his wife  
 1788

The celebrated letter from Samuel Johnson LL D  
 to Philip Dormer Stanhope, Earl of Chester-  
 field 1791

A conversation between His Most Sacred Majesty  
 George III and Samuel Johnson, LL D 1791

An account of the life of Dr Samuel Johnson from  
 his birth to his eleventh year, written by himself  
 To which are added, Original letters to Dr Samuel  
 Johnson by Miss Hill Boothly Ed Richard  
 Wright 1805

A diary of a journey into North Wales in the year  
 1774 1816

Letters of Samuel Johnson, LL D Ed G Birkbeck  
 Hill 2 vols 1892

Letters Ed R W Chapman 3 vols 1953

**JOHNSTON, RICHARD MALCOLM**

(1822–98)

American lawyer, teacher and author, taught at the  
 University of Georgia (1857–61), ran a boys' school  
 near Sparta Ga (1862–7), encouraged to write by  
 his friend George Lancier

*Bibliography*

Burke and Howe

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*Works*

The English classics a historical sketch of the  
 literature of England from the earliest times to the  
 accession of King George III 1860

Dukesborough tales 1871

Mr Billy Downs and his likes 1872

English literature A historical sketch of English  
 literature from the earliest times 1873

Life of Alexander H Stephens (with William Hand  
 Browne) 1878

Old Mark Langston 1884

Two gray tourists from papers of †Mr Philemon  
 Perch [1885]

Mr Absalom Billingslea and other Georgia folk  
 1888

Ogeechee cross firings, a novel 1889  
 Widow Guthrie a novel 1890  
 Studies literary, and social 2 series 1891–2  
 The Primes and their neighbours ten tales of middle Georgia 1891  
 Mr Fortner's marital claims and other stories 1892  
 Little Ike Templin and other stories 1894  
 Old times in middle Georgia 1897  
 The planter of the Old South 1897  
 Pearce Amerson's will 1898  
 Autobiography 1900

**JOHNSTON, WILLIAM DENIS** (1901– )  
 Irish playwright, educated at Dublin, Cambridge and Harvard, called to the Bar director of the Dublin Gate Theatre (1931–6), BBC television producer (1938– )

*Bibliography*

BM catalogue  
 Who's who in the theatre, 8th ed 1947

*Works*

The old lady says 'No'! 1929  
 The moon in the yellow river 1931  
 A bride for the unicorn 1933  
 Storm song 1934  
 Blind man's buff (adapted from Ernst Toller) 1936  
 The golden cuckoo 1938  
 The dreaming dust (revived in 1946 as Weep for the cyclops) 1940  
 Dionysia An account of the author's experiences as a BBC war correspondent, 1942–5 [1949]  
 Nine rivers from Jordan The chronicle of a journey and a search 1953  
 The golden cuckoo and other plays 1954  
 In search of Swift 1959  
 Collected plays 2 vols 1960

**JOHNSTONE, CHARLES** (1719?–1800?)  
 Irish author emigrated to India

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*Works*

Chrysal, or the adventures of a guinea By an adept 4 vols 1760–5  
 The reverie or, a flight to the paradise of fools 1762  
 The history of Arsaces, Prince of Betlis 1774  
 The pilgrim, a picture of life, in a series of letters mostly from London by a Chinese philosopher to his friend at Quangtung 1775

**JONES, ARTHUR LLWELLYN**, *see under*  
 †MACHEN, ARTHUR

**JONES, EBENEZER** (1820–60)

English poet, first publication praised Browning and Rossetti, who befriended him, became a clerk

*Bibliography*

CBE L III

*Works*

Studies of sensation and event poems 1843  
 The land monopoly, the suffering and demoralization caused by it and the justice and expediency of its abolition 1849

**JONES, HENRY ARTHUR** (1851–1929)

English dramatist, a commercial traveller (1869–79), after which he lived by his writing and played an important part in the revival of English drama

*Bibliography*

CBE L III

Jones J D The life and letters of Henry Arthur Jones (records 26 unpublished plays and 4 film scenarios never used) 1930

*Collected Plays*

Representative plays Ed C Hamilton 4 vols 1926

*Separate Plays*

A drive in June (privately printed) 1879  
 A garden party (privately printed) 1880  
 Lady Caprice (privately printed) 1880  
 Humbug (privately printed) 1881  
 The wedding guest (privately printed) 1882  
 Harmony *Lacy* CXIX [1883]  
 A bed of roses *Lacy*, CXIX [1883]  
 An old master *Lacy*, CXIX [1883]  
 Breaking a butterfly (privately printed) [1884]  
 Hearts of oak a domestic drama in two acts *Lacy* CXXII [1885]  
 Elopement *Lacy*, CXXII [1885]  
 Saints and sinners 1891  
 The deacon *Lacy* CXXXIII [1891]  
 The bauble shop [1893?]  
 The crusaders 1893  
 Sweet Will *Lacy*, CXXXI [1893]  
 Judah 1894  
 The masqueraders (privately printed) [1894]  
 Grace Mary (privately printed) [1895]  
 Michael and his lost angel 1896  
 The case of rebellious Susan 1897  
 The tempter 1898  
 The rogue's comedy 1898  
 Carnac Sahib 1899  
 The physician 1899  
 The triumph of the Philistines 1899  
 The lackey's carnival (privately printed) 1900  
 The liars 1901  
 James the fogey (privately printed) [1902]  
 The princess's nose (privately printed) [1902]  
 Chance the idol (privately printed) [1902]  
 Chrysold (privately printed) [1904]  
 A clerical error *Lacy*, CLII [1904]

The manoeuvres of Jane 1904  
 Mrs Dane's defence 1905  
 The chevaleer [1905?]  
 The word of Gideon (privately printed) [1905?]  
 Whitewashing Julia 1905  
 Joseph entangled [1906]  
 The heroic Stubbs (privately printed) [1906?]  
 The silver king *French* [1907]  
 The middleman [1907]  
 The dancing girl [1907]  
 The hypocrites [1908]  
 The evangelist [1908?]  
 The knife [1909?]  
 Fall in, Rockies (privately printed) [1910?]  
 We can't be as bad as all that (privately printed) 1910  
 The ogre [1911?]  
 Lydia Gilmore [1912?]  
 Mary goes first 1913  
 The divine gift 1913  
 Dolly reforming herself [1913]  
 The lie 1915  
 The goal (in *The theatre of ideas*, 1915)  
 Her tongue (in *The theatre of ideas*, 1915)  
 The pacifists (privately printed) [1917?]

#### *Miscellaneous Works*

The renaissance of the English drama 1895  
 The foundations of a national drama 1913  
 The theatre of ideas a burlesque allegory, and three one act plays The goal, Her tongue, Grace Mary 1915  
 Patriotism and popular education 1919  
 My dear Wells A manual for the haters of England [1921]  
 What is capital? An inquiry into the meaning of the words Capital and 'Labour 1925

#### **JONES, JACK (1884– )**

Anglo-Welsh novelist and playwright, a miner (1896–1923), a trades union official (1923–8) he later devoted his time to writing

#### *Bibliography*

B M catalogue  
 Who's who, 1966

#### *Autobiography*

Unfinished journey 1937  
 Me and mine 1946  
 Give me back my heart 1950

#### *Plays*

Land of my fathers 1937  
 Rhondda roundabout (adapted from the novel) 1939  
 Transatlantic episode 1947

#### *Novels*

Rhondda roundabout 1934  
 Black parade 1935

Bidden to the feast 1938  
 Off to Philadelphia in the morning 1947  
 Some trust in chariots 1948  
 River out of Eden 1951  
 Lily of the valley 1952  
 Lucky Lear 1952  
 Time and the business 1953  
 Choral symphony 1955

#### *Biography*

The man David 1944

#### *Other Works*

Come, night end day' or, The theatre that came to stay 1956

#### **JONES, JOHN BEAUCHAMP (1810–66)**

American novelist, editor of the *Madisonian* (1842) and the *Philadelphia Southern Monitor* (1858)

#### *Bibliography*

Kuntz, S J and Haycraft, H American authors, 1600–1900 1938

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#### *Works*

Wild Western scenes 1841  
 Books of visions 1847  
 Rural sports a poem 1849  
 The western merchant 1849  
 The spanglers and tangles (the rival belles) 1852  
 Adventures of Colonel Gracchus Vanderbomb 1852  
 The monarchist 1853  
 The life and adventures of a country merchant 1854  
 Freaks of fortune or, The history of Ned Lorn 1854  
 The Winkles, or, The merry monomaniacs 1855  
 The war path 1858  
 Border war, a tale of disunion 1859  
 Wild Southern scenes (as Secession, coercion and civil war 1861) 1859  
 A rebel war clerk's diary at the Confederate States Capital 1866

#### **JONES, JOSEPH STEVENS (1811–77)**

American playwright, actor and physician, born and lived in Boston, Massachusetts

#### *Bibliography*

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#### *Works*

Moll Pitcher, or, The fortune teller of Lynn 1855  
 Captain Kyd, or, The wizard of the sea [1856?]  
 The people's lawyer, a comedy in two acts 1856  
 The surgeon of Paris An historical drama in four acts 1856  
 Life of Jefferson S Batkins, member from Cranberry Centre [1871]

**JONSON, BEN (or BENJAMIN)**

(1572?–1637)

English dramatist and poet, born at Westminster fought against the Spaniards in the Low Countries became an unsuccessful actor (c 1592), killed a fellow actor in a duel (1598) was tried for murder and escaped by benefit of clergy became a Catholic but abjured twelve years later given a court pension as poet laureate (1616) although he did not have the title, visited Drummond at Hawthornden Scotland (1618) quarrelled with Inigo Jones, the architect, who provided the machinery for his court masques (c 1625), elected chronologer of London (1628)

*Bibliography*

Bamborough, J B Ben Jonson (Writers and their work No 112) 1959

C B E L I, V

Greg W W A bibliography of the English printed drama to the Restoration 4 vols 1940–59

*Collected Works*

First folio 1616

The works of Benjamin Jonson Ed Sir Kenelm Digby 1640

Nichols, J The progresses, processions and magnificent festivities of King James the first 4 vols (contains all the masques and entertainments) 1828

Masques and entertainments Ed B Nicholson 3 vols 1893–4

Works Ed C H Herford and E M Simpson (vol I letters) 11 vols 1925–52

*Plays*

Every man out of his humour 1600

Every man in his humour 1601

The fountaine of selfe love, or Cynthia s revels 1601

Poetaster or the arraignment 1602

Sejanus his fall 1605

Volpone or the foxe 1607

The case is alterd 1609

Catiline his conspiracy 1611

The alchemist 1612

Epicoene, or The silent woman 1620

The new inne or The light heart 1631

The sad shepherd, or A tale of Robin Hood (with a continuation by F G Waldron) 1783

Bartholomew fair Ed C S Alden 1904

The devil is an ass Ed W S Johnson 1905

The staple of news Ed De Winter 1905

The magnetic lady or Humours reconciled Ed W H Peck 1914

A tale of a tub Ed F M Snell 1915

*Masques and Entertainments*

Part of King James his royall entertainment Also, a brief panegyre of His Majesties entrance to

parliament (together with) The entertainment of the Queen and King at Althorpe 1604

Hymenaei 1606

The characters of two royal masques The one of blacknesse The other of beautie 1608

The description of the masque celebrating the marriage of Viscount Haddington 1608

The masque of queenes 1609

Lovers made men 1617

The masque of augures 1621

Time vindicated 1623

The fortunate isles 1624

Neptunes triumph 1625

Loes triumph through Callipos 1630

Chloridia 1630

The masque of gypsies 1640

*Poems*

Under woods consisting of divers poems (in Workes) 1640

Execration against Vulcan epigrams (in Workes) 1640

The poems Ed B H Newdigate 1936

*Other Works*

The English grammar (in Workes, ed Kenelm Digby) 1640

Timber or Discoveries (in Workes, ed Kenelm Digby) 1640

**JORDAN, THOMAS (1612–1685)**

English actor, poet and playwright recited a poem before Charles I (1639), poet to the Corporation of the City of London

*Bibliography*

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*Works*

Poetical varieties 1637

Pictures of passions fancies and affections Poetically deciphered in variety of characters 1641

A diurnall of dangers 1642

Fancy s festivals a masque 1657

The walks of Islington and Hogsdon with the humours of Woodstreet Compter A comedy 1657

Bacchus festival or, a new medley 1660

A new droll or the counter scuffle The second part 1663

Money is an asse a comedy 1668

**JOSE, ARTHUR WILBERFORCE**

(†ISHMAEL DARE) (1863–1934)

Scholar and essayist born in England, after Oxford he emigrated to Australia for his health (1882), worked in the bush, taught and became acting Professor of Modern Languages at Sydney, Professor of English and History in India, returned to Australia (1903)

as *Times* correspondent, served in the Australian Navy in the First World War, editor of *The Australian Encyclopaedia* died in Brisbane

#### *Bibliography*

Miller and Macartney

#### *Essays*

Two awheel and some others afoot in Australia 1903

Builders and pioneers of Australia 1928

The romantic 'nineties 1933

#### *Poems*

Sun and cloud on river and sea Verse †Ishmael Dare 1888

#### *Historical and Descriptive Works*

A short history of Australasia 1899

The growth of the Empire 1900

Australia, human and economic 1932

#### **JOWETT, BENJAMIN** (1817–1929)

Master of Balliol College, Oxford, classical scholar and liberal theologian, his Pauline commentaries brought him under suspicion of heresy his translations of Plato, Thucydides and Aristotle's *Politics* are distinguished for classical scholarship and prose style

#### **JOYCE, JAMES AUGUSTINE ALOYSIUS** (1882–1941)

Irish novelist and poet, educated at Belvedere Jesuit College, Dublin, and read modern languages at the Catholic University, Dublin, competed at musical festivals during his student days having a fine tenor voice, left Ireland (1904) and spent the rest of his life in Trieste, Paris and Zurich, struggling against poverty and failing eyesight

#### *Bibliography*

Slocum, J J and Cahoon, H A Bibliography of James Joyce [1953]

Stewart, J I M James Joyce (Writers and their work No 91) 1957

#### *Works*

Chamber music (poems) 1907

Dubliners 1914

A portrait of the artist as a young man 1916

Exiles 1918

Ulysses 1922

Pomes Penyeach (poems) 1927

Anna Livia Plurabelle 1928

Haveth childers everywhere 1931

Finnegans wake 1939

Stephen Hero Ed T Spencer Part of the first draft of A portrait of the artist printed for the first time from the original MS The reprint of 1956 contained a further short fragment 1944

The letters of James Joyce Ed S Gilbert 1957

#### **JOYCE, ROBERT DWYER** (1830–83)

Irish writer, a strong nationalist who emigrated to America to avoid arrest

#### *Bibliography*

C B E L III

#### *Works*

Ballads, romances and songs 1861

A much admired song called the Drian naun Don (anon) [1865?]

Ballads of Irish Chivalry Songs and poems 1872

Deirdre (anon) 1876

Bland 1879

#### **JUDD, SYLVESTER** (1813–53)

American novelist and miscellaneous writer, graduated from Yale (1836), Harvard B D and ordained as Minister of Augusta, Maine (1840)

#### *Bibliography*

Kunitz, S J and Haycraft H American authors, 1600–1900 1938

L of C

#### *Works*

A moral review of the revolutionary war, or some of the evils of that event considered 1842

A young man's account of his conversion from Calvinism 1843

Margaret a tale of the real and the ideal 1845

Richard Edney and the Governor's family 1850

Philo an Evangelist 1850

The Church in a series of discourses 1854

The birthright church a discourse by the late Rev Sylvester Judd 1854

The church in a series of discourses 1857

#### †JUNIUS

Unknown author of letters appearing in the *Public Advertiser* (1769–71), the authorship has never been conclusively established, but most evidence points to Sir Philip Francis (1740–1818) an official of the War Office, M P and K C B Lists of the persons to whom the authorship has been attributed appear in Cushing's Initials, Halkett and Laing's Dictionary, Allibone's Dictionary, and Everett's edition of the Letters

#### *Bibliography*

C B E L II

A full annotated, descriptive bibliography of the Letters of Junius, listing 142 partial and complete editions, and 293 works and articles about Junius, by John Edmunds, was published in *Bulletin of Mercantile Lib* of Philadelphia, II, 1890–2

#### *Complete Editions*

Junius Stat nominis umbra Printed for Henry Sampson Woodfall 2 vols [1772]

The letters of Junius Ed C W Everett 1927



**JUSSERAND, JEAN ADRIEN ANTOINE JULES** (1855–1932)

French writer and diplomat councillor at the French Embassy in London (1887–90) ambassador to the U S (1902–25) awarded many academic honours, FR S L

*Bibliography*

Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950  
Who was who, 1929–40

*Works*

English wayfaring life in the Middle Ages 1889  
The English novel in the time of Shakespeare 1890

A French ambassador at the court of Charles II 1892

Piers Plowman 1894

English essays from a French pen 1895

A literary history of the English people 1895

The romance of a king's life 1896

Shakespeare in France 1898

Ronsard 1913

With Americans of past and present days (Pulitzer prize history) 1916

The school for ambassadors and other essays 1924

The writing of history (in collaboration) 1926

What me befell 1933

# K

**KAILYARD SCHOOL, THE**

From Scots *kail yard* meaning cabbage patch such as is often attached to a small cottage, used of a class of Scottish novelists and playwrights of the Edwardian and Georgian period who described common life in Scotland with much use of the Scots tongue, for the benefit of English readers the best known of these being J M Barrie, †Ian Maclaren and S R Crockett (qq v)

**KANTOR, MACKINLAY** (1904– )

American journalist and novelist, born in Java, worked in political offices, in advertising and on newspapers, travelled much in America

*Bibliography*

C B I

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Millet, F B Contemporary American authors 1940

*Novels*

Diversey 1928

El goes South 1930

The Jaybird 1932

Long remember 1934

Arouse and beware 1936

The noise of their wings 1938

Gentle Annie 1942

Happy land 1943

Midnight lace 1948

Wicked water 1948

The good family 1949

But look the morn a story of childhood 1950

Lee and Grant at Appomattox 1950

One wild oat 1950

Signal thirty two 1950

Warwhoop 1952

God and my country 1954

Andersonville (Pulitzer prize) 1955

Lobo 1957

Spirit Lake 1961

*Stories*

The voice of Bugle Ann 1935

The boy in the dark, with a foreword by Cyril Clemens 1937

The romance of Rosy Ridge, with illustrations by Will Crawford 1937

Valedictory, illustrated by Amos Sewell 1939

Cuba libre 1940

The daughter of Bugle Ann 1953

Silent grow the guns 1958

It's about crime 1960

*Poems*

Turkey in the straw, a book of American ballads and primitive verse 1935

*Other Works*

Gettysburg 1952

Work of St Francis 1958

The unseen witness 1959

Frontier 1959

If the South had won the Civil War 1961

Three

**KARAKA, DOSABHAI FRAMJI** (1911– )

Indian writer and editor born in Bombay, educated at Bombay and Oxford, where he was president of the Union (1934), founder-editor of the *Current*

*Bibliography*

B M catalogue

Sahitya Akademi National bibliography of Indian literature Vol I 1901-53 1962

Sahitya Akademi Who's who of Indian writers 1961

*Works*

The pulse of Oxford 1933

Oh! you English 1935

I go west 1938

Just flesh 1940

There lay the city 1942

Out of dust 1942

We never die 1944

All my yesterdays 1944

Chungking diary 1944

This India 1945

With the fourteenth army 1945

New York with its pants down 1946

I've shed my tears 1947

Betrayal in India 1950

Nehru the lotus eater of Kashmir 1953

Fabulous Mogul 1955

**KAUFMAN, GEORGE SIMON** (1889- )

American dramatist, born at Pittsburgh, worked as a surveyor and then as a commercial traveller, columnist on the New York *Evening Mail* and then on the *Herald Tribune*, most of his plays have been written in collaboration

*Bibliography*

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Dulcy, a comedy in three acts (with Marc Connelly) 1921

To the ladies, a comedy in three acts (with Marc Connelly) 1923

Beggar on horseback, a play in two parts (with Marc Connelly) 1924

Minick a comedy in three acts (with Edna Ferber) 1925

Merton of the movies, in four acts (with Marc Connelly) 1925

The butter and egg man, a comedy in three acts 1926

If men played cards as women do, a comedy in one act 1926

The royal family, a comedy in three acts (with Edna Ferber) (English edition Theatre Royal, a play in three acts 1936) 1928

June moon, a comedy in a prologue and three acts (with Ring Lardner) 1930

Once in a lifetime, a comedy (with Moss Hart) 1930

The still alarm, a play in one act 1930

The good fellow, a play in three acts (with Herman J Mankiewicz) 1931

Dinner at eight (with Edna Ferber) 1932

Of thee I sing, a musical play (with Morrie Ryskind, lyrics by Ira Gershwin, with foreword by George Jean Nathan) (Pulitzer prize play) 1932

Let em eat cake a sequel to Of thee I sing, a musical play (with Morrie Ryskind, lyrics by Ira Gershwin, illustrated by Donald McKay) 1933

The dark tower a melodrama (with Alexander Woollcott) 1934

Merrily we roll along (with Moss Hart) 1934

Prom night a farce in one act 1934

Cheating the kidnappers a farce in one act 1935

First a lady, a play in three acts (with Katharine Dayton) 1935

Stage door (with Edna Ferber) 1936

You can't take it with you (with Moss Hart) (Pulitzer prize play) 1936

I'd rather be right, a musical revue (with Moss Hart, lyrics by Lorenz Hart) 1937

The fabulous invalid, a play in two acts (with Moss Hart) 1938

The American way (with Moss Hart) 1939

The man who came to dinner (with Moss Hart) 1939

The solid gold Cadillac 1956

Amicable parting 1957

*Moving picture Script*

'A night at the opera', a dialogue cutting continuity (screen play with Morrie Ryskind from a story by James Kevin McGuinness) 1935

**KAVANAGH, JULIA** (1824-77)

English novelist and biographer, as a child lived in Paris, returning to London (1844), she wrote for her living, at the same time looking after her old, infirm mother, spent her last years in Nice

*Bibliography*

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The Montyon prizes [1846]

The three paths 1848

Madeleine A tale of Auvergne 1848

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Woman in France during the eighteenth century  
 2 vols 1850  
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 and charity 1852  
 A summer and winter in the two Sicilies 2 vols  
 1858  
 French women of letters biographical sketches  
 2 vols 1862  
 English women of letters biographical sketches  
 2 vols 1863

## **KAYE-SMITH, SHEILA (1888–1956)**

English novelist, daughter of an eminent Sussex  
 surgeon, married T Penrose Fry (1924) rector of  
 St Leonards on Sea both became Catholics (1929)  
 and later bought a farm

## *Bibliography*

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 Kunitz, S J and Haycraft, H Twentieth century  
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## *Novels*

The tramping Methodist 1908  
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 Spell-land 1910  
 Isle of thorns 1913  
 Three against the world 1914  
 Sussex gorse 1916  
 The challenge to Sirius 1917  
 Little England 1918  
 Tamarisk Town 1919  
 Green apple harvest 1920  
 Joanna Godden 1921  
 The end of the house of Alard 1923  
 The George and the Crown 1925  
 Iron and smoke 1928  
 The village doctor 1929  
 Shepherds in sackcloth 1930  
 The history of Susan Spray the female preacher  
 (American edition Susan Spray) 1931  
 Summer holiday 1932  
 The children's summer 1932  
 The ploughman's progress (American edition Gipsy  
 wagon) 1932  
 Superstition corner 1934  
 Gallybird 1934  
 Selina is older (American edition Selina) 1935  
 Rose Deeprose 1936  
 The valiant woman 1938  
 Ember lane A winter's tale 1940

The hidden son (American edition The secret son)  
 1942

Tambourine trumpet and drum 1943

Kitchen fugue 1945

The Lardners and the Laurelwoods 1948

The treasures of the snow (American edition The  
 happy tree) 1950

Mrs Gailey 1951

The view from the Parsonage 1954

## *Other Works*

Willow's forge and other poems 1914  
 John Galsworthy 1916  
 Saints in Sussex (poems privately printed) 1923  
 Anglo-Catholicism 1925  
 Joanna Godden married and other stories 1926  
 A wedding morn A story 1928  
 Sin 1929  
 Mrs Adis, and The mock-beggar (plays, with  
 J Hampden) 1929  
 Mirror of the months (essays) 1931  
 Songs late and early (poems) 1931  
 Three ways home (autobiography) 1937  
 Faithful stranger and other stories 1938  
 Dropping the hyphen A story of conversion 1938  
 Talking of Jane Austen (with G B Stern) 1943  
 More talk of Jane Austen (with G B Stern) 1950  
 Quartet in Heaven (biography) 1952  
 Weald of Kent and Sussex (travel) 1953

## **KEATS, JOHN (1795–1821)**

English Romantic poet, apprenticed to an apothecary, and then became a surgeon, but gave up practice in order to write a friend of Hazlitt, Leigh Hunt, and subsequently Shelley (qq v) published his poems (1817) with Shelley's help, nursed his brother Tom until his death, and the next year fell in love with Fanny Brawne sailed for Italy (1820) seriously ill with consumption died in Rome

## *Bibliography*

Blunden, Edmund John Keats (Writers and their work No 6) 1966

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MacGillivray J R Keats A bibliography and a guide 1949

## *Collected Editions*

The complete works Ed H B Forman 5 vols  
 (with textual and critical notes, and bibliography) 1900–1  
 The poetical works Ed H W Garrod (the definitive edition) 1939

## *Separate Works*

Poems 1817  
 Endymion a poetic romance 1818  
 Lamia, Isabella, The Eve of St Agnes, and other poems 1820  
 Hyperion Ed J Hoops 1899

*Contributions to Periodicals*

(The following list is restricted to Keats's life time and poems not previously printed elsewhere)

*Examiner* (Sonnet, signed J K., beginning 'O Solitude') 5 May 1816

*Examiner* (Sonnet beginning 'After dark vapors have oppress'd our plains') 23 February 1817

*Examiner* (2 sonnets to B R Haydon on the Elgin Marbles) 9 March 1817

*Examiner* (Sonnet on The Floure and the Lefe) 16 March 1817

*Champion* (Sonnet 'On the Sea') 7 August 1817

*Annals of the Fine Arts IV* (Ode to a Nightingale and Ode on a Grecian Urn, both anon) 1819

*Literary Pocket Book* (2 sonnets 'The Human Seasons, To Ailsa Rock') 1820

*Indicator* [La Belle Dame sans Merci, signed †Caviare] 10 May 1820

*Indicator* (Sonnet 'A Dream, after Reading Dante's Episode of Paolo and Francesca') 28 June 1820

*Letters*

Autobiography of John Keats compiled from his letters and essays Ed E V Weller 1933

The letters Ed M B Forman 2 vols 1935

The Keats circle letters and papers and more letters and poems of Keats Ed H E Rollins 2 vols 1965

**KEBLE, JOHN** (1792–1866)

English scholar and writer of sacred poetry, Professor of Poetry at Oxford, by his sermon on apostasy (1833) he initiated The Oxford Movement (qv) Keble College, Oxford, founded (1870) as a memorial to him Only those works that have a bearing on literature are listed below

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The Christian Year 2 vols (anon) 1827

National Apostasy a sermon 1833

Ode for the Encaenia at Oxford 1834

Tracts for the Times Nos 4, 13, 40, 52, 54, 57, 60 1834 No 89, 1841

Lyra apostolica (46 poems signed γ) 1836

Primitive tradition recognised in Holy Scripture 1836

Lyra innocentium thoughts in verse on Christian children 1846

Sermons academical and occasional 1847

Miscellaneous poems Ed G Moberly 1869

Sermons for the Christian year 11 vols 1875–80

Occasional papers and reviews (Life of Sir Walter Scott, Sacred poetry, Unpublished papers of Bishop Warburton, Copleston's *Praelectiones*

*academicæ* Miller's Bampton lectures, etc) 1877

Lectures on poetry 1832–41 (translated from Latin by E K Francis) 2 vols 1912

**KEITH, Sir ARTHUR** (1866–1955)

Scottish anatomist Fullerian Professor of Physiology Royal Institution (1917–23) President of the British Association (1927), F R S (1923)

*Bibliography*

B M catalogue

Who was who, 1951–60

*Works*

Introduction to study of anthropoid apes 1896

Ancient types of man 1909

The human body 1912

Antiquity of man 1915

Menders of the maimed 1919

Engines of the human body 1919

Nationality and race 1920

Religion of a Darwinist 1925

Concerning man's origin 1927

New discoveries relating to the antiquities of man 1931

Darwinism and its critics 1935

Stone age of Mt Carmel human fossil remains (with T D McCown) 1939

Essays on human evolution 1946

A new theory of evolution 1948

An autobiography 1950

Darwin revalued (posthumous) 1955

**KELLER, HELEN ADAMS** (1880– )

American author and lecturer, blind and deaf from the age of two, she graduated from Radcliffe (19 with honours and was a prominent social reformer)

*Bibliography*

Burke and Howe

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*Works*

Optimism an essay 1903

The story of my life, by Helen Keller with 1 letters (1887–1901) and a supplementary account of her education, including passages from 1 reports and letters of her teacher, Anne Mansfield Sullivan, by John Albert Macy 1903

My key of life, optimism, an essay 1904

The world I live in 1908

The song of the stone wall 1910

Out of the dark, essays letters and addresses physical and social vision 1913

The practice of optimism 1915

My religion 1927

We bereaved 1929

Midstream my later life 1929

Peace at eventide 1932

Helen Keller in Scotland a personal record written by herself Ed with an introduction by James Kerr Love 1933

Helen Keller's Journal, 1936-7 1938

American foundation for the blind, 1923-38, a report from Helen Keller to the blind people of America 1938

Let us have faith 1940

Teacher 1955

The open door 1957

**KELLY, GEORGE EDWARD** (1887- )

American playwright, born in Philadelphia, went on the stage in New York, later performed in his own Vaudeville acts in touring companies went to Hollywood (1931), his play *Reflected Glory* starred Tallulah Bankhead

*Bibliography*

Millett, F B Contemporary American authors 1940

*Plays*

Finders keepers, a play in one act 1923

The torch bearers, a satirical comedy in three acts 1923

The show off, a transcript of life in three acts 1924

The flattering word and other one act plays (The flattering word Smarty's party, The weak spot, Poor Aubrey) 1925

Craig's wife a drama (Pulitzer prize play) 1926

Daisy Mayme, a comedy 1927

Behold, the bridegroom— 1928

Philip goes forth a play in three acts 1931

Reflected glory 1937

**KELLY, HUGH** (1739-77)

Irish dramatist came to London as a stay maker (1760), received a pension for his political writings, practised as a barrister in his later years

*Bibliography*

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*Collected Works*

The works of Hugh Kelly To which is prefixed, his life 1778

*Plays*

L'amour à la mode or, love à la-mode (anon) 1760

False delicacy 1768

A word to the wise 1770

Clementina 1771

The school for wives 1774

The romance of an hour 1774

*Poems*

An elegy to the memory of the Right Honourable William, late Earl of Bath (2nd ed) 1765

Thespis or a critical examination into the merits of all the principal performers belonging to Drury Lane Theatre 1766

Thespis or, a critical examination into the merits of all the principal performers belonging to Covent Garden Theatre Book the second 1767

*Other Works*

The babler Containing a careful selection from those essays Which have given me much satisfaction under that title in *Owen's Weekly Chronicle* 2 vols (anon) 1767

Memoirs of a Magdalen, or the history of Louisa Midmay 2 vols (anon) 1767

**KEMBLE, FRANCES ANNE (FANNY)**

(Mrs BUTLER) (1809-93)

English actress and poetess, daughter of Charles Kemble the actor

*Bibliography*

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*Works*

Francis the first, an historical drama 1832

Journal 2 vols 1835

The star of Seville (a play) 1837

Poems 1844

A year of consolation 2 vols 1847

Plays 1863

Journal of a residence on a Georgian plantation in 1838-9 1863

Poems 1866

Record of a girlhood (part \**Atlantic Monthly*) 3 vols 1878

Records of later life 3 vols 1882

Notes upon some of Shakespeare's plays 1882

The poetical works 1883

Adventures of John Timothy Homespun in Switzerland (A play 'stolen from the French of Tartarin de Tarascon') 1889

Far away and long ago (a novel) 1889

Further records 1848-83 2 vols 1890

On the stage 1926

**KEN, THOMAS** (1637-1711)

Bishop of Bath and Wells Fellow of Winchester and New College, Oxford, a non juror he was deprived of his see (1689), and reinstated (1702), while Chaplain to Charles II refused to receive Nell Gwynn at Winchester, wrote poems hymns sermons, etc

*Bibliography*

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*Works*

The works Published from original manuscripts Ed W Hawkins 4 vols 1721

The prose works To which are added some of his

## KELLY, GEORGE

letters never before published and his life by  
Hawkins Ed J T Round 1838  
The prose works now first collected and ed with a  
biographical notice by W Benham [1889]

**KENDALL, HENRY CLARENCE** (1839–82)  
Australian poet went as a cabin-boy on his uncle's  
brig for two years then worked as a shop assistant  
in Sydney, in the Civil Service (1863–9), on marry-  
ing, he devoted himself to writing lived in poverty  
misery and intemperance, occasionally taking jobs,  
died of tuberculosis

### *Bibliography*

Miller and Macartney

### *Poems*

Poems and songs 1862  
At Long Bay Euroclydon 186–  
The glen of the white man's grave 186–  
Leaves from Australian forests 1869  
In memoriam Nicol Drysdale Stenhouse 187–  
Cantata written expressly for the opening ceremony  
of the Sydney International Exhibition Music by  
P Giorza 1879  
Songs from the mountains 1880  
Orara, with engravings 1881  
Poems of Henry Kendall 1886  
Poems of Henry Clarence Kendall Ed A Suther-  
land, with memoir 1890  
Poems With memoir and notes by his son 1903  
Poems 1910  
The poems of Henry Kendall With biographical  
note by Bertram Stevens 1920  
Rose Lorraine and other poems 1945

**KENNEDY, JOHN** (fl 1626)  
Scottish poet who wrote in English

### *Bibliography*

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### *Works*

The historie of Calanthrop and Lucilla 1626

**KENNEDY, JOHN PENDLETON**  
(1795–1870)

American novelist and biographer, called to the Bar  
(1846), member of the Maryland House of Dele-  
gates (1821–3) and speaker (1846), Secretary of the  
Navy (1852), a close friend of Thackeray, he wrote  
a chapter of the *Virginians*

### *Bibliography*

Kunitz, S J and Haycraft, H American authors,  
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### *Works*

Swallow Barn 1832  
Horseshoe Robinson 1835

## KENNEDY, MARGARET

Letters of a man of the times to the citizens of  
Baltimore 1836  
Rob of the Bowl 1838  
The annals of Quodlibet 1840  
Memoirs of the life of William Wirt 1842  
Defence of the Whigs 1844  
Discourse on the life and character of George Cal-  
vert, the first Lord Baltimore 1845  
Some passages in the life of William Thom 1846  
The Blackwater Chronicle 1853  
Narrative of an expedition of five Americans into a  
land of wild animals 1854  
The border states, their power and duty in the pre-  
sent disordered condition of the country [1860]  
The great drama, an appeal to Maryland [1861]  
Letter of †Mr Paul Ambrose on the great rebellion  
in the United States [1864?]  
Mr Ambrose's letters on the rebellion 1865  
Slavery the mere pretext for rebellion, not its cause  
Andrew Jackson's prophecy in 1833 His last will  
and testament in 1843 Bequests of his three  
swords Picture of the conspiracy Drawn in 1863  
by a Southern man 1863  
At home and abroad 1872  
Occasional addresses, and the letters of Mr Am-  
brose on the rebellion 1872  
Political and official papers 1872

**KENNEDY, LEO** (1907– )  
Canadian poet and short story writer, born in  
England, went to Canada (1912), ran the *McGill*  
*Fortnightly Review* with F R Scott and A J M Smith  
(1926–8), co editor of the experimental *Canadian*  
*Mercury* (1928)

### *Bibliography*

B M catalogue  
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### *Poems*

The shrouding 1933  
New provinces Poems of several authors Ed F R  
Scott 1936

**KENNEDY, MARGARET** (1896– )  
English novelist daughter of a barrister, educated  
Cheltenham and Somerville College, Oxford, married  
David Davies, a barrister (1925)

### *Bibliography*

Millett, F B, Manly, J M and Rickert, E Contem-  
porary British literature 1935  
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### *Novels*

The ladies of Lyndon 1923  
The constant nymph 1924  
A long week end 1927  
Red sky at morning 1927

The fool of the family (sequel to *The constant nymph*) 1930

Return I dare not 1931

A long time ago 1932

Together and apart 1936

The Midas touch 1938

The feast 1950

Lucy Carmichael 1951

Troy chimneys 1953

The oracles 1955

The heroes of Clone 1957

The outlaws on Parnassus 1958

A night in Cold Harbour 1960

The forgotten smile 1961

#### *Short Stories*

Dewdrops 1928

The game and the candle 1928

#### *Plays*

The constant nymph from the novel of Margaret Kennedy (with Basil Dean) 1926

Come with me (with Basil Dean) 1928

Escape me Never! Play in three acts 1934

Autumn (with Gregory Ratoff) 1937

#### *Other Works*

A century of revolution 1789–1920 1922

The mechanised muse 1942

Jane Austen (biography) 1950

Not in the calendar 1964

#### **KENYON REVIEW, THE** (1939– )

American quarterly journal published by Kenyon College, Ohio, it contains important contemporary fiction and poetry, as well as critical articles on literature

#### **KER, WILLIAM PATON** (1855–1923)

Scottish mediaeval scholar, fellow of All Souls, Oxford (1879), Professor of English at Cardiff (1883) and University College, London (1889), Oxford Professor of Poetry (1920), director of Scandinavian studies London University (1922), died climbing in the Alps, also edited Dryden's essays Berners's *Froissart* and some other English and French classics

#### *Bibliography*

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#### *Critical Works*

The philosophy of art 1883

Epic and romance Essays on mediaeval literature 1897

The Dark Ages 1904

Essays on mediaeval literature 1905

English literature mediaeval 1912

The art of poetry Seven lectures, 1920–2 1923

Collected essays Ed C Whibley 2 vols 1925

Form and style in poetry Lectures and notes Ed R W Chambers 1928

†**KERR, ORPHEUS C** *see under*

**NEWELL, ROBERT HENRY**

#### **KEY, FRANCIS SCOTT** (1779–1843)

American lawyer and poet, composer of *The Star Spangled Banner*, officially designated the American national anthem (1831)

#### *Bibliography*

Burke and Howe

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#### *Works*

Poems of the late Francis S Key, Esq 1857

#### **KEYES, SIDNEY ARTHUR KILWORTH**

(1922–43)

English poet, edited *Cherwell* while at Oxford an officer in the West Kent regiment, killed in action in the Tunisian Campaign of the Second World War, awarded the Hawthenden Prize (q v) posthumously

#### *Bibliography*

Currey R N Poets of the 1939–1945 War (Writers and their work No 127) 1960

#### *Poems*

The Iron Laurel 1942

The cruel solstice 1943

Collected poems 1945

Minos of Crete 1948

Plays and stories Ed with selections from his notebook letters and some unpublished poems by Michael Meyer

#### **KEYNES, JOHN MAYNARD**, 1st Baron Keynes (1883–1946)

English economist, son of the Registrar of Cambridge University Fellow and Bursar of King's College Cambridge, worked in the Treasury in the First World War, which he represented at the Peace Conference but resigning over a disagreement about reparations, married Lydia Lopokova, the Russian ballet dancer (1925) took part in lease lend negotiations in the Second World War a director of the Bank of England (1940), Baron (1942) a member of the Bloomsbury Group (q v) first Chairman of the Arts Council

#### *Bibliography*

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#### *Works*

Indian currency and finance 1913

The economic consequences of the Peace 1919

A treatise on probability 1921

A revision of the treaty 1922  
 A tract on monetary reform 1923  
 A short view of Russia 1925  
 The end of Laissez-Faire 1926  
 A treatise on money 2 vols 1930  
 Essays in persuasion 1931  
 Essays in biography 1933  
 The general theory of employment, interest and money 1936  
 How to pay for the War 1940

**KILLIGREW, Sir WILLIAM (1606–95)**

English courtier and dramatist, knighted (1626), Governor of Pendennis Castle suffered for the Stuart cause, Vice Chamberlain to Catherine of Braganza

*Bibliography*

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*Plays*

Three plays 1664–5  
 Four new plays 1666

*Separate Plays*

Pandora (anon ) 1664  
 The imperial tragedy (anon ) 1669

*Other Works*

Mid night thoughts By a person of quality (in prose) 1681  
 Mid night and daily thoughts In prose and verse 1694

**KILMER, JOYCE (1886–1918)**

American poet and essayist, born in New Brunswick, after graduation he worked on *The Standard Dictionary* (1909–12), literary editor of the *Churchman*, literary editor of the *New York Times*, converted to Catholicism, served in the First World War and was killed in France

*Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950  
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*Works*

Summer of love 1911  
 Trees and other poems 1914  
 The circus and other essays 1916  
 Literature in the making (interviews) 1917  
 Main Street and other poems 1917  
 Joyce Kilmer, ed with a memorial by Robert Cortes Holliday [1918]

**†KING, BASIL (WILLIAM BENJAMIN KING) (1859–1928)**

Canadian novelist, born at Charlottetown, Prince Edward Island, educated at King's College, Nova

Scotia rector of St Luke's Cathedral, Halifax, settled in the United States as rector of Christ-church, Cambridge Massachusetts

*Bibliography*

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*Novels*

Griselda 1900  
 Let not man put asunder A novel 1901  
 In the garden of charity 1903  
 The steps of honor 1904  
 The giant's strength 1907  
 The inner shrine A novel of today (anon ) 1909  
 The wild olive A novel 1910  
 The street called straight A novel 1912  
 The way home A novel 1913  
 The letter of the contract 1914  
 The side of the angels A novel 1916  
 The high heart 1917  
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 The city of comrades 1919  
 Going west 1919  
 The empty sack 1921  
 The dust flower 1922  
 The happy isles 1923  
 The high forfeit A novel 1925  
 The spreading dawn Stories of the great transition 1927  
 Pluck A novel 1928  
 Satan as lightning A novel 1929  
 The break of day A novel 1930

*Religion and Morality*

Abraham's bosom 1918  
 The abolishing of death 1919  
 The conquest of fear 1921  
 The discovery of God 1923  
 The Bible and common sense 1924  
 Faith and success 1925  
 The seven torches of character 1929  
 Adventures in religion 1929

**KING, GRACE ELIZABETH (1851–1932)**

American novelist and author of historical studies on Creole and southern themes, born in New Orleans

*Bibliography*

L of C

*Works*

Monsieur Motte 1888  
 Earthlings 1888  
 Tales of a time and place 1892  
 Jean Baptiste La Moynes, sieur de Bienville 1892  
 A history of Louisiana [1893]  
 Balcony stories 1893  
 New Orleans, the place and the people 1895  
 De Soto and his men in the land of Florida 1898



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 The pleasant ways of St Medard 1916  
 Creole families of New Orleans 1921  
 La Dame de Sainte Hermine 1924  
 Mount Vernon on the Potomac, history of the  
 Mount Vernon ladies' association of the Union  
 1929  
 Memories of a southern woman of letters 1932

## KING, WILLIAM (1663–1712)

English miscellaneous writer, barrister, judge in Ireland, succeeded Steele as gazeteer, involved in controversy with Bentley, also contributed to the *Tatler* and the *Examiner*, and translated Saumiere's *Memoirs of Bouillon and Turenne*, *The Life of Marcus Aurelius* by the Daciers, G Naude, and (with others) *The Persian and Turkish Tales* of P De la Croix

*Bibliography*  
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### Collected Works

The original works of William King 3 vols 1776  
 The poetical works of Dr King With the life of the author 2 vols 1781

### Separate Publications

Reflections upon Mons Varillas's history of heresy (with Edward Hannes) 1688  
 An answer to a book which will be publish'd next week, upon Dr Sherlock's book, in vindication of the Trinity (anon) 1693  
 Animadversions on a pretended account of Dan mark (anon) 1694  
 Dialogues of the dead, relating to the present controversy concerning the epistles of Phalaris (anon) 1699  
 The furmetary A very innocent and harmless poem In three cantos (anon) 1699  
 The transactioneer, with some of his philosophical fancies, in two dialogues (anon) 1700  
 Mully of Mountown A poem 1704  
 The fairy feast 1704  
 Some remarks on the tale of a tub, to which are annexed Molly of Mountown and Orpheus and Eurydice [i.e. The fairy feast] (anon) 1704  
 Miscellanies in prose and verse [1707']  
 The art of cookery, in imitation of Horace's art of poetry, with some letters to Dr Lister and others [1708]  
 Useful transactions in philosophy, and other sorts of learning, for the months of January[–September] 1709  
 An historical account of the heathen gods and heroes [1711]  
 Useful miscellanies containing, I A preface II The tragi-comedy of Joan of Hedington, in imitation

of Shakespear III Some account of Horace his behaviour in Cambridge Part I (all published) 1712

The northern Atalantis or York spy The whole interspersed with poetical amusements, among which is Apple pye or Instructions to Nelly, a poem Written by Dr W King 1713

Remains of the late learned and ingenious Dr William King 1732

## KINGLAKE, ALEXANDER WILLIAM (1809–91)

English historian and travel writer a contemporary of Tennyson and Thackeray (qq v) at Trinity College, Cambridge, called to the Bar (1837) gave up practice (1856) to give his time to writing and public life

*Bibliography*  
 C B E L III

### Works

Eothen, or Traces of travel brought home from the East (anon) 1844  
 The invasion of the Crimea 8 vols 1863–7

## KINGSLEY, CHARLES (1819–75)

English novelist and man of letters, rector of Eversley in Hampshire, Professor of Modern History at Cambridge (1860–9), Canon of Chester (1869–73) and of Westminster from 1873 much interested in the movement of social reform, though disapproved of the violence of the Chartists Only his literary works are listed below

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### Collected Works

The works of Charles Kingsley 28 vols 1880–5  
 The life and works of Charles Kingsley 19 vols 1901–3

### Novels and Tales

Alton Locke tailor and poet An autobiography 2 vols (anon) 1850  
 Yeast, a problem (anon) 1851  
 Hypatia, or New foes with an old face 2 vols 1853  
 Westward Ho' or, The voyages and adventures of Sir Amyas Leigh knight Rendered into modern English by Charles Kingsley 3 vols 1855  
 The heroes, or Greek fairy tales for my children 1856  
 Two years ago 3 vols 1857  
 The water babies 1863  
 Hereward the Wake Last of the English 2 vols 1866  
 The hermits 3 parts [1868]  
 Prose idylls, new and old 1873  
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## KING, WILLIAM

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The Saint's tragedy 1848  
Andromeda and other poems 1858  
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The limits of exact science as applied to history An inaugural lecture 1860  
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Hints to stammerers By a minute philosopher 1864  
The Roman and the Teuton A series of lectures 1864  
Mr Kingsley and Dr Newman A correspondence on the question whether Dr Newman teaches that truth is no virtue 1864  
'What then does Dr Newman mean?' A reply to a pamphlet lately published by Dr Newman 1864  
David Four sermons 1865  
Three lectures delivered at the Royal Institution, on the Ancien Regime before the French Revolution 1867  
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Madam How and Lady Why, or First lessons in earth lore for children 1870  
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Town geology 1872  
Plays and Puritans, and other historical essays 1873  
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## KINGSLEY, HENRY

Letters to young men on betting and gambling 1877  
True words for brave men 1878  
All Saints Day and other sermons Ed W Harrison 1878  
Historical lectures and essays 1880  
Sanitary and social lectures and essays 1880  
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From death to life Fragments of teaching to a village congregation, with letters on the life after death, edited by his wife 1887  
Words of advice to schoolboys, collected from hitherto unpublished notes and letters Ed E F Johns 1912

### *Letters*

Charles Kingsley His letters and memories of his life Ed his wife 2 vols 1877

### **KINGSLEY, HENRY** (1830–76)

English novelist brother of Charles Kingsley (qv), sent down from Oxford and went to Australia (1853–8), was a trooper in the Sydney Mounted Police, was a war correspondent with the German army during the Franco-Prussian War

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### *Collected Works*

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Ravenshoe 3 vols 1861  
Austin Elliott 2 vols 1863  
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Mademoiselle Mathilde \**Gentleman's Mag* 3 vols 1868  
Stretton 3 vols 1869  
The boy in grey and other stories and sketches 1871  
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The lost child 1871  
Old Margaret and other stories 2 vols 1871  
Valentin A French boy's story of Sedan 2 vols 1872  
The Harveys 2 vols 1872  
Hornby Mills and other stories 2 vols 1872  
Oakshott Castle †Mr Granby Dixon Ed Henry Kingsley 3 vols 1873  
Reginald Hetherege 3 vols 1874  
Number seventeen 2 vols 1875

The Grange garden 3 vols 1876  
 The mystery of the island 1877  
*Other Works*  
 Tales of old travel re narrated 1869  
 Fireside studies 2 vols 1876  
 The Daily Review Ed Kingsley, 1868–71 No 1,  
 2 April 1861–12 June 1886

**KINGSLEY, MARY HENRIETTA**  
 (1862–1900)

English traveller and writer, niece of Charles Kings-  
 ley (q v), went to study primitive religion in West  
 Africa about to go on another journey when she  
 died while nursing Boer prisoners at Simonstown

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*Works*

Travels in West Africa 1897

**KINGSLEY, SIDNEY** (ne KIESCHNER)  
 (1906– )

American playwright after graduating from Cornell  
 University he went on the Broadway stage scenario  
 writer for Columbia Pictures, served in the Second  
 World War, several of his plays were successfully  
 filmed

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 authors 3rd ed 1950  
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Men in white (Pulitzer prize play) 1933  
 Dead end 1936  
 The world we make 1939  
 The patriots 1943  
 Detective story 1949

**KINGSTON, GEORGE ALLEN** (1870–1943)  
 Canadian lawyer and poet born in Ontario called  
 to the Bar (1892), commissioner of the Workmen's  
 Compensation Board of Ontario (1924–35)

*Bibliography*

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Champlain and D'Aronal A story in verse 1932  
 From Land to Lindbergh A tale of revolutionary  
 times with a 1932 sequel 1932  
 On to the bay 1932  
 Rt Hon Sir Gilbert Parker, Bart, deceased A trib-  
 ute in blank verse 1932  
 Legendary lyrics 1938

**KIPLING, RUDYARD** (1865–1936)

English novelist, born in Bombay, a reporter for  
 the Lahore *Civil and Military Gazette* (1881) by

1888 he had made his name as a writer, left India  
 for Japan and U S (1889), settled in London, went  
 round the world (1892), refused Poet Laureateship  
 (1895), Nobel prizewinner (1907) increasingly  
 interested in imperial concerns suffered from ill  
 health from his 50th year, awarded many honours  
 in his last years

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 Rudyard Kipling 1927 Supplement 1938  
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 Rudyard Kipling 1923

*Collected Works*

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 The edition de luxe 1897–1920  
 The Bombay edition 1913–29  
 The Sussex edition 1937–8

*Principal Works*

Schoolboy lyrics 1881

Echoes By two writers (32 poems by Rudyard  
 Kipling, 7 poems by Alice (Trix) Kipling) 1884

Quartette By four Anglo Indian writers (prose and  
 verse by J Lockwood Kipling Mrs Kipling,  
 Rudyard and Alice Kipling) 1885

Departmental ditties and other verses 1886

Plain tales from the hills *Civil and Military Ga-  
 zette* 1888

Soldiers three *\*The Week's News* 1888

The story of the Gadsbys *1 The Week's News* 1888

In black and white *\*The Week's News* 1888

Under the Deodars *\*The Week's News* 1888

The phantom rickshaw and other tales *1 Quartette*  
 and *\*The Week's News* 1888

Wee Willie Winkie and other child stories *\*The  
 Week's News* 1888

Departmental ditties, barrack-room ballads and  
 other verses (The ballads and other verses  
*\*Scots Observer* and *\*English Illustrated Mag*)  
 1890 Revised edition 1899

The courting of Dinah Shadd (magazines) 1890  
 The light that failed 1890

City of dreadful night and other sketches *\*Civil  
 and Military Gazette*, and *Pioneer* 1890

Smith administration *\*Civil and Military Gazette*  
 and *\*Pioneer* (suppressed) 1891

Letters of Marque *\*Pioneer* (suppressed) 1891

American notes *\*Pioneer* 1891

Mine own people 1891

Life's handicap (*\*Indian and English newspapers  
 and magazines*) 1891

Naulahka (with Wolcott Balestier) 1892

Barrack room ballads and other verses (poems  
*\*Departmental Ditties* 1890 newspapers, maga-  
 zines, *Lyrical Heroica*, 1891) 1892

## KINGSLEY, MARY

Many inventions 1893  
 Ballads and barrack room ballads (4 new poems) 1893  
 The jungle book (7 stories, \*magazines, 8 poems) 1894  
 Second jungle book (8 stories, \*magazines, 8 poems) 1895  
 Out of India 1895  
 Under the Deodars and The phantom rickshaw (\**Civil and Military Gazette*) in Wee Willie Winkie, 2nd edition 1895  
 Soldiers three, The story of the Gadsbys In black and white 1895  
 Seven seas (many poems, \*newspapers and magazines) 1896  
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 Captains courageous 1897  
 Almanac of sports 1897  
 Day s work (12 stories, \*magazines) 1898  
 A fleet in being \**Morning Post* 1898  
 Recessional and other poems (4 poems, \* newspapers) 1899  
 Stalky and Co (9 stories, \*magazines The complete Stalky, 1929, includes 4 additional stories and 3 poems \*other books and magazines) 1899  
 From sea to sea 1899  
 Occasional poems (16 poems, \*newspapers and magazines) 1900  
 With Number Three, Surgical and medical, and new poems (\*newspapers and magazines) 1900  
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 Railway reform in Great Britain 1901  
 Sin of witchcraft *The Times* 1901  
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 Five nations (many poems, \*newspapers and magazines) 1903  
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 Puck of Pook s Hill (\*magazines) 1906  
 Letter on a possible source of *The Tempest* 1906  
 South Africa (a shame of a Majuba Hill) 1906  
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 Doctors 1908  
 Letters to the family (\*newspapers) 1908  
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 Songs from books 1912  
 Kipling reader for elementary grades 1912  
 The new army in training \**Daily Mail* 1915  
 France at war \**Daily Mail* 1915  
 Fringes of the fleet \**Daily Telegraph* 1915  
 Tales of the trade \**The Times* 1916

## KIPLING, RUDYARD

Sea warfare (\*newspapers) 1916  
 Diversity of creatures (\*magazines) 1917  
 The eyes of Asia \**Saturday Evening Post* 1918  
 War in the mountains 1918  
 Twenty poems 1918  
 Graves of the fallen Imperial War Graves Commission 1919  
 The years between (\*magazines and newspapers) 1919  
 Verse inclusive edition 3 vols 1919  
 Letters of travel ( newspapers and magazines) 1920  
 The first assault on the Sorbonne 1922  
 The King's pilgrimage \**The Times* 1922  
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 Land and sea tales (11 stories, \*newspapers and magazines) 1923  
 Kipling calendar 1923  
 The Irish guards 2 vols 1923  
 The two jungle books 1924  
 Songs of youth (55 poems, \* other collections) 1924  
 Choice of songs (30 poems, \*other collections) 1925  
 They, and The brushwood boy 1925  
 Sea and Sussex 1926  
 Letter to Conrad 1926  
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 All the Mowgli stories 1933  
 Collected dog stories 1934  
 A Kipling pageant 1935  
 Two forewords 1935  
 The King and the sea 1935  
 Something of myself for my friends known and unknown 1936  
  
*Separate Stories, Poems and Speeches*  
 Song of the women 1890  
 Cleared 1890  
 Kipling s regrets 1896  
 The vampire 1897  
 Recessional 1897  
 The brushwood boy 1899  
 The absent minded beggar 1899  
 Auld Lang Syne 1900  
 The settler 1903  
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 They 1904

The army of a dream 1905  
 With the night mail 1909  
 The song of the English 1909  
 If 1910  
 The dead king 1910  
 The female of the species 1910  
 France 1914  
 Ulster 1914  
 Some aspects of travel 1914  
 Hymn before action 1914  
 Secret bargain and the Ulster plot 1914  
 Indictment of the Government 1914  
 The children's song 1914  
 Call to the nation 1914  
 National bands 1915  
 Fringes of the fleet 1915  
 The holy war 1917  
 Kipling's message 1918  
 Justice 1918  
 Mother o mine 1918  
 The Irish Guards 1918  
 The feet of the young men 1920  
 England and the English 1921  
 Independence 1924  
 The Janettes 1924  
 Shipping industry 1925  
 The art of fiction 1926  
 Supplication of the Black Aberdeen 1927  
 His apologies 1932  
 The fox meditates 1933  
 Hymn of the breaking strain 1934  
 The religion of war 1935

**KIRBY, WILLIAM (1817–1906)**

Canadian novelist and journalist, born in Kingston-on-Hull, went to Canada (1832) settled in Niagara (1839), editor and publisher of the *Mail* (1851–71), collector of customs (1871–95), Founder Fellow of the Royal Society of Canada (1882)

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The U E A tale of Upper Canada in XII Cantos (anon) 1859  
 The hungry year 1878  
 Canadian idylls Number IV Spring, Stony Creek 1880  
 Canadian idylls The Queen's birthday 1881  
 Canadian idylls The Queen's birthday Interlude first The bells of Kirby Wiske, and the Lord's supper in the wilderness 1882  
 Canadian idylls Interlude second The harvest moon 1883  
 Canadian idylls 1884  
 Canadian idylls Pontiac and Bushy Run 1887

*Novels*

The golden dog (Le chien d'or) A legend of Quebec 1877

*Biography*

The United Empire Loyalists of Canada (the Servos family) 1884  
 Sir James Le Moine A family memoir Together with The knight of Spencer Grange 1898  
 Reminiscences of a visit to Quebec July 1839 1903  
 Alfred Lord Tennyson and William Kirby Unpublished correspondence to which are added some letters from Hallam Lord Tennyson Ed Lorne Pierce 1929

*Local History and Description*

Annals of Niagara 1896

**KIRKCONNELL, WATSON (1895– )**

Canadian critic and poet after serving in the First World War he studied music in Toronto went to Lincoln College, Oxford (1922) Professor of English and later of Classics at Wesley College head of the English department at McMaster University (1940) President of Acadia University Nova Scotia (1948–63) His translation of the Polish epic *Pan Tadasz* is not listed below

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Canada to Iceland 1930  
 The tide of life and other poems 1930  
 The eternal quest 1934  
 Manitoba symphony [1937?]  
 Lyra sacra Four occasional hymns 1939  
 Western idyll 1940  
 The flying bull and other tales 1940

*Other Works*

Kapuskasing An historical sketch 1921  
 Victoria County Centennial history 1921  
 The European heritage A synopsis of European cultural achievement (criticism) 1930  
 A Canadian headmaster A brief biography of Thomas Allison Kirkconnell, 1862–1934 1935  
 The Golden Jubilee of Wesley College Winnipeg 1888–1938 The story of fifty years of service 1938  
 Titus the toad (fiction) 1939  
 Twilight of liberty (essays) 1941  
 Canadians all A primer of Canadian national unity 1941  
 The humanities in Canada (with A S P Wood house) (criticism) 1947  
 The celestial cycle The theme of Paradise Lost in world literature with translations of the major analogues 1952

## KIRBY, WILLIAM

### KIRKLAND, JOSEPH (1830–94)

American businessman, lawyer and novelist born in Geneva, New York, took part in the Civil War

#### *Bibliography*

Burke and Howe  
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#### *Works*

Zury the meanest man in Spring County 1885  
The McVeys 1888  
The Captain of Company K 1891  
The story of Chicago 1892–4  
The Chicago Massacre of 1812 1893

### KIRKMAN, FRANCIS (fl 1674)

English bookseller and author, set himself up in business after he had squandered his inheritance also owned a circulating library Collaborated with Richard Head (q v) in the production of rogue literature

#### *Bibliography*

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#### *Works*

The famous and renowned history of Amadis de Gaula Being the sixth part never before published [1652]  
Catalogue of all the English Stage Playes 1661  
The English rogue described in the life of Meriton Latroon 1665–8 (*See also under* Head)  
The wits or sport upon sport 1672 (*See also under* Head)  
The counterfeit lady unveiled Being a full account of the birth life most remarkable actions, and untimely death of that famous cheat Mary Carleton, known by the name of the German Princess 1673

### KIT CAT CLUB, THE

Founded by leading Whigs in the early 18th century Jacob Tonson the publisher was its secretary and moving spirit, other members including Steele Addison, Congreve, and Vanburgh (qq v) they met at a pastry cook's, Christopher Kat whose mutton pies were called Kit cats, the members portraits painted by Sir Godfrey Kneller are now in the National Portrait Gallery

### KITTREDGE, GEORGE LYMAN

(1860–1941)  
American scholar Professor of English Literature at Harvard University (1888–1936)

#### *Bibliography*

Burke and Howe  
L of C

#### *Works*

Observations of the language of Chaucer's Troilus 1894

## KNICKERBOCKER GROUP

The mother tongue (with Sarah L Arnold) 1900  
Words and their ways in English speech (with James B Greenough) 1901  
Arthur and Gorlagon 1903  
The old farmer and his almanack being some observations on life and manners in New England a hundred years ago 1904  
The date of Chaucer's Troilus and other Chaucer matters 1905  
Notes on witchcraft 1907  
Cotton Mather's election into the Royal Society 1912  
English witchcraft and James the First 1912  
Some lost works of Cotton Mather 1912  
An advanced English grammar, with exercises (with Frank Edgar Farley) 1913  
Chaucer and his poetry lectures 1915  
Cotton Mather's scientific communications to the Royal Society 1916  
The scholar and the pedant 1916  
Shakspeare, an address 1916  
A study of Gawain and the green knight 1916  
A concise English grammar, with exercises 1918  
Doctor Robert Child, the remonstrant 1919  
Sir Thomas Malory 1925  
Witchcraft in old and New England 1929

### KLEIN, ABRAHAM MOSES (1909– )

Canadian poet, born in Montreal of Jewish parents, studied to be a rabbi but eventually practised as a barrister in Montreal, and lectured at McGill University His translations from the Yiddish are not listed below

#### *Bibliography*

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#### *Poems*

New provinces Poems of several authors Ed F R Scott (with others) 1936  
Hath not a Jew 1940  
Poems 1944  
The Hitleriad 1944  
Seven poems 1947  
Eight Canadian poems 1948  
The rocking chair and other poems (Governor General's Literary Award) 1948

#### *Novels*

The second scroll 1951

### KNICKERBOCKER GROUP, THE

School of New York writers, the name was a tribute to Irving's *Knickerbocker's History of New York* (1809) the group included Hoffman Drake Haileck Verplanck Sands, Willis Lydia M Child and Epes Sargent (qq v) ran the *Knickerbocker Magazine* the group was satirised in Poe's *The Literati*

**KNICKERBOCKER MAGAZINE, THE**  
(1833–65)

American literary monthly, organ of the Knickerbocker group (q v) published at New York and edited by Lewis G. and Willis G. Clark (1834–62). Contributors included Longfellow, Parkman, Paulding, Hoffman, Halleck, Hawthorne, Holmes, Whittier, Bird, C. G. Leland, Howells, Aldrich and Fitz James O'Brien (qq v), the *Knickerbocker Gallery* was an anthology drawn from the magazine.

**KNIGHT, CHARLES** (1791–1873)

English author, editor and publisher, son of a bookseller, interested in popular education, producing the *Penny Magazine* (1832–45), and the *Penny Cyclopaedia* (1833–44) and other cheap series in an attempt to popularise knowledge, publisher to the Commission on the Poor Law (1835), edited a *Pictorial Shakespeare*.

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Arminius, or The deliverance of Germany 1814  
The bridal of the Isles A mask 1817  
The menageries 3 vols (anon) 1829–40  
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Trades unions and strikes (anon) 1834  
The pictorial edition of the works of Shakespeare 7 vols 1839–41  
London Ed. by Knight and containing many articles by him 6 vols 1841–4  
William Shakespere A biography 1842  
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Studies and illustrations of the writings of Shakespere 3 vols 1850  
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The old printer and the modern press 1854  
The popular history of England 8 vols 1856–62  
Passages of a working life, with a prelude of early reminiscences 3 vols 1864–5  
Shadows of the old booksellers 1865  
Begg'd at court A legend of Westminster 1867

**KNIGHT, GEORGE WILSON** (1897– )

English-Canadian literary critic born and educated in England, served in the First World War, Chancellor's Professor of English at Toronto College, Toronto University (1931–40), produced Shakespeare plays at the Hart House Theatre (1932– ) Professor of English, Leeds University (1956–62), emeritus (1962)

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Myth and miracle 1929  
The wheel of fire 1930  
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Christian Renaissance 1933  
Shakespeare and Tolstoy 1934  
Principles of Shakespearian production 1936  
Atlantic crossings 1936  
The burning oracle 1939  
This sceptred isle 1940  
The starlit dome 1941  
Chariot of wrath 1942  
The dynasty of Stowe 1945  
Hiroshima 1946  
Christ and Nietzsche 1947  
The crown of life 1948  
Lord Byron Christian virtues 1952  
Byron's dramatic prose 1953  
The last of the Incas A play 1954  
Laureate of peace On the genius of Alexander Pope 1954  
The mutual flame On Shakespeare's sonnets and the Phoenix and the turtle 1955  
A Royal propaganda 1956  
Lord Byron's marriage The evidence of asterisks 1957  
The sovereign flower 1958  
Ibsen 1962  
The golden labyrinth 1962

**KNIGHTS, LIONEL CHARLES** (1906– )

English scholar, Professor of English at the Universities of Sheffield (1947–52) of Bristol (1953–64), of Cambridge (1965), member of the editorial board of *Scrutiny* (1932–53)

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Drama and society in the age of Jonson 1937  
Explorations essays in literary criticism 1946  
Shakespeare's politics, Shakespeare lecture British Academy 1957  
Some Shakespearian themes 1959  
An approach to Hamlet 1960  
William Shakespeare The histories 1962  
Drama and society in the age of Jonson 1962  
Further explorations 1965

**KNISTER, RAYMOND (1900–32)**

Canadian short story writer and poet, after graduation from Iowa State University, he spent some years in the Mid Western United States, editor of *The Mudland*, farmed for some years, drowned at the age of thirty two edited *Canadian Short Stories* (1928)

*Bibliography*  
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*Poems*

Collected poems of Raymond Knister Ed with a memoir by Dorothy Livesay 1949

*Novels*

White narcissus (novel) 1929

My star predominant 1934

*Plays*

Youth goes west A play in one act [1928]

**KNOWLES, JAMES SHERIDAN**

(1784–1862)

Irish dramatist, born in Cork, but lived most of his life in London, tried the army, medicine the stage and teaching as professions, became a Baptist (1844) and delivered sermons denouncing Catholicism

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The dramatic works of James Sheridan Knowles 1835

The dramatic works 3 vols 1841

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Caius Gracchus 1823

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The beggar's daughter of Bethnal Green 1828

The hunchback 1832

The wife A tale of Mantua (Charles Lamb wrote a prologue and an epilogue for this play) 1833

The love chase 1837

Brian Boroihme, or the Maid of Erin (produced 1811) Webster, VIII [1840]

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The Welch harper 1796

Fugitive pieces 1810

The elocutionist a collection of pieces in prose and verse peculiarly adapted to display the art of reading [1823?]

Fortescue (privately printed) 1846

George Lovell 3 vols 1847

The rock of Rome, or The arch heresy 1849

The idol demolished by its own priest 1851

The gospel attributed to Matthew is the record of the whole original apostlehood 1855

Lectures on dramatic literature Ed S W Abbott, and F Harvey (privately printed) 2 vols 1873

Tales and novelettes Revised and ed F Harvey (privately printed) 1874

**KNOX, EDMUND GEORGE VALPY**

(†EVOE) (1881– )

English journalist and author, educated at Rugby and Oxford Fellow of the Institute of Journalists, served in the First World War, editor of *Punch* (1932–49)

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The brazen lyre 1911

A little loot 1919

Parodies regained 1921

These liberties 1923

Fiction as she is wrote 1923

An hour from Victoria 1924

Fancy now 1924

Quaint specimens 1925

It occurs to me 1926

Gorgeous times 1926

Poems of impudence 1926

Awful occasions 1927

I'll tell the world 1927

Wonderful outings 1928

Here's misery 1928

Blue feathers 1929

This other Eden 1929

Things that annoy me 1930

Slight irritations 1931

Folly calling 1932

The mechanism of satire 1951

**KNOX, ROBERT (1641?–1720)**

Scottish writer on Ceylon, sailed, with his father to Fort George (1658), on the homeward journey a storm drove them to put in at Ceylon, where they were imprisoned, he escaped (1679), joined the East India Company (1680–94), and sailed to India with cargoes of slaves for Madagascar, died in London

*Bibliography*  
C B E L II

*Works*

An historical relation of Ceylon 1681

**KNOX, RONALD ARBUTHNOTT**

(1888–1957)

English priest and author, son of the Bishop of Manchester and brother of E V Knox (qv) educated at Eton and Oxford, Fellow of Trinity took orders and was college chaplain, converted to



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Catholicism (1917), ordained priest (1919), Catholic chaplain in Oxford (1925), Domestic Prelate to the Pope (1936), retired (1939) to make a new translation of the Vulgate

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### *Works*

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Juxta salices (short pieces in verse and prose) 1910  
A still more sporting adventure<sup>1</sup> (with C R L Fletcher) 1911  
Some loose stones 1913  
The Church in bondage (sermons) 1914  
Reunion all round 1914  
Bread or stone Four conferences on imperative prayer 1915  
A spiritual Aeneid 1918  
The essentials of spiritual unity 1918  
Patrick Shaw Stewart 1920  
Memories of the future 1923  
Sanctions, a frivolity 1924  
A book of acrostics 1924  
The viaduct murder 1925  
Londinum defensum A play in three acts [1925]  
Other eyes than ours 1926  
An open air pulpit 1926  
The three taps 1927  
The belief of Catholics 1927  
The footsteps at the lock 1928  
Anglican cobwebs [1928]  
The mystery of the kingdom (sermons) 1928  
The rich young man A fantasy [1928]  
Essays in satire 1928  
The church on earth 1929  
On getting there 1929  
Caliban in Grub Street 1930  
If the General Strike had succeeded [1930]  
Difficulties (with Arnold Lunn) 1932  
Broadcast minds 1932  
The body in the silo 1933  
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Barchester Pilgrimage 1935  
The Holy Bible, an abridgement and rearrangement 1936  
Double cross purposes 1937  
Let dons delight 1939  
Nazi and Nazarene 1940  
Captive flames (sermons) 1940  
In soft garments (sermons) 1942  
I believe, the religion of the Apostles Creed 1944  
God and the atom 1945  
Translation of the New Testament 1945  
A retreat for priests 1946

The Mass in slow motion 1948  
The Creed in slow motion 1949  
On Englishing the Bible 1949  
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Enthusiasm, a chapter in the history of religion 1950  
The Gospel in slow motion 1950  
St Paul's Gospel 1950  
Stimuli 1951  
The hidden stream (sermons) 1953  
A commentary on the Gospels 1953  
A New Testament commentary for English readers 1953  
Off the record 1954  
New Testament commentary II 1954  
A retreat for lay people 1955  
The window in the wall (sermons) 1956  
New Testament commentary III 1956  
On English translation 1957  
Bridegroom and bride 1957

### *Published Posthumously*

Literary distractions 1958  
The priestly life 1959  
Lightning meditations 1959  
In three tongues Ed L E Eyres (an anthology of Knox's work in English, Latin and Greek) 1959  
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**KOIZUMI, YAKUMO**, *see under* **HEARN**, **LAFCADIO**

**KOMAI, GONNOSUKĒ**

Japanese writer in English

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**KRISHNAMURTI, JIDDU** (1891- )

Indian theosophist, born in Madras, educated in England by Dr Annie Besant, who proclaimed him the Messiah (1925)

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**KRUTCH, JOSEPH WOOD** (1893– )  
 American critic educated at the Universities of Tennessee and Columbia Professor of English at Vassar, dramatic critic of the *Nation* His editions of Congreve and Eugene O'Neill are not listed below

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**KYNASTON, Sir FRANCIS** (1587–1642)  
 English courtier poet, barrister, M P , founded an academy of learning the Museum of Minervae

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# L

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**LADIES' COMPANION, THE** (1834–44)

American literary journal published at New York,

contributors included Poe, Paulding, Longfellow and Hoffman (qq v )

**LA FARGE, OLIVER HAZARD PERRY** (1901–63)

American ethnologist and novelist, graduated from Harvard (1924), conducted archaeological investigations in Arizona, Mexico and Guatemala

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sity of Louisiana in 1925 (with Frans Blom)  
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## **LAKE POETS, or LAKE SCHOOL, THE**

Coleridge, Wordsworth and Southey (qq v) who lived  
in the Lake District of Westmorland and Cumberland  
were first spoken of as the Lake Poets in the *Edin-  
burgh Review* of 1817

## **LAMB, Lady CAROLINE (nee PONSONBY)** (1785-1828)

English novelist wife of Lord Melbourne, infatu-  
ated with Lord Byron who is portrayed in her novel  
*Glenarvon*

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Fugitive pieces and reminiscences of Lord Byron  
with some original poetry, letters and recollections  
of Lady Caroline Lamb Ed I Nathan 1829

## **LAMB, CHARLES (1775-1834)**

English essayist, critic and poet for thirty three  
years clerk in the East India office a friend of the  
literary men of his day, Wordsworth, Coleridge Haz-  
litt, etc (qq v), looked after his sister Mary (q v)  
during her periods of insanity His *Specimens of Eng-  
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nell 4 vols 1870

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## *Poems and Plays*

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tains 4 sonnets by Lamb) 1798

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ture in the *London Mag* (anon) 1823

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## LAKE, POETS

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### *Letters*

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 The letters of Charles Lamb, to which are added those of his sister, Mary Lamb The first complete edition Ed E V Lucas 3 vols 1935

### **LAMB, MARY ANN (1764–1847)**

- Sister of Charles Lamb (q v), stabbed her mother in a fit of insanity (1796), lived with her brother, and together they brought up an orphan Emma Isola, later the wife of Edward Moxon

### *Bibliography*

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### **LAMPMAN, ARCHIBALD (1861–99)**

- Canadian poet, known as the 'Canadian Keats', born in Ontario, a post office clerk in Ottawa (1883–1899), Fellow of the Royal Society of Canada (1895)

## L ANDON, LETITIA

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### †LANCASTER, G B (EDITH JEAN LYTTLETON) (1873–1945)

- New Zealand novelist and short story writer, travelled widely, came to England (1908)

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### **L ANDON, LETITIA ELIZABETH (Miss**

### **MACLEAN) (†L E L) (1802–38)**

- English novelist and poetess very popular in her day, married George Maclean, governor of Cape Coast Castle (1838) and died there, edited, or contributed to various annuals scrapbooks etc., as well as writing numerous articles and reviews for W Jerdan's *Literary Gazette* (c 1820–)

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**LANDON, MELVILLE DE LANCEY**

(†ELI PERKINS) (1839–1910)

American humorist and lecturer, treasury clerk in Washington during the Civil War travelled much abroad made a name as a humorous lecturer in colleges and universities

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**LANDOR, ROBERT EYRES** (1781–1869)

Younger brother of Walter Savage Landor (q v), his “Count Arezzi” only sold while it was mistaken for a work of Byron s

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- The Count Arezzi, a tragedy (in verse) (anon) 1824  
 The impious feast a poem in ten books 1828  
 The Earl of Brecon a tragedy 1841  
 The farm of Sertorius (a novel) 1846  
 The fountain of Arethusa 2 vols 1848

**LANDOR, WALTER SAVAGE** (1775–1864)

English poet and prose writer, his intractable temper frequently involved him in trouble throughout his life—rusticated from Oxford quarrelled with his wife with neighbours and friends when he lived at Llanthony Abbey, he lived at Como for three years until he insulted the authorities in a Latin poem died at Florence, remembered for his *Imaginary Conversations*

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 The complete works of Walter Savage Landor Ed T E Welby and S Wheeler 16 vols 1927–36

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 Moral epistle respectfully dedicated to Earl Stanhope 1795  
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## LANDON, MELVILLE

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 Citation and examination of William Shakespeare touching deer-stealing to which is added a conference of Edmund Spenser with the Earl of Essex 1834  
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 Heroic idylls, with additional poems 1863  
 Letters and other unpublished writings of Walter Savage Landor Ed S Wheeler 1897  
 Walter Savage Landor Last days letters and conversations Ed H C Minchin 1934

## LANE, EDWARD WILLIAM (1801-76)

English Arabic scholar regarded as the chief European orientalist of his day, trained as an engraver but going to Egypt for his health, studied oriental languages and adopted the dress and manner of an Egyptian man of learning

### *Bibliography*

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## LANG, ANDREW

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## LANEHAM, ROBERT (fl 1575)

English linguist who was present at the entertainment given by Leicester (whom he served) to Queen Elizabeth (1575), his descriptions of the festivities were used by Scott in *Kenilworth*, he travelled much abroad

### *Bibliography*

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A letter whearin, part of the entertainment untoo the Queenz Majesty at Killingwoorth Castl in Warwik sheer in this soomerz progress 1575 iz signified [1575]

## LANG, ANDREW (1844-1916)

Scottish scholar, folklorist and poet, educated St Andrews, Glasgow and Oxford, Fellow of Merton College, Oxford, settled in London in order to write for a living (1875), one of the founders of the Society for Psychical Research, contributed many articles on mythology and the occult to the 9th edition of the *Encyclopaedia Britannica*, edited and introduced many English and other classics, as well as editing several Scottish historical works for the Roxburghe Club and the Scottish History Society His translations are not listed below

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D Arc 1908  
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and times 1909  
A short history of Scotland 1911  
Highways and byways in the Border (with J Lang)  
1913

## LANG, JOHN

### *Sport*

Angling sketches 1891  
Famous golf links (with H G Hutchinson and others) 1891

### **LANG, JOHN** (1817?-64)

Australian novelist, born in New South Wales, educated at Cambridge and became a barrister, returned to Sydney (1841), then went to India where he practised as a barrister and later journalist, and where he died

### *Bibliography*

Miller and Macartney

### *Novels*

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My friend's wife, or York, you re wanted 1859  
The secret police or plot and passion 1859  
Botany Bay, or true stories of the early days of Australia 1859

### *Other Works*

Wanderings in India and other sketches of life in Hindoostan 1859

### **LANG, JOHN DUNMORE** (1799-1878)

Poet, born in Scotland, emigrated to Australia (1823) as a Presbyterian minister eventually becoming Moderator for New South Wales where he died, edited the *Colonist* (1835-40), the *Colonial Observer* and the *Press*. His books and pamphlets on Australian politics and theology are not listed below

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### *Poems*

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Specimens of an improved metrical translation of the Psalms of David 1840  
Poems sacred and secular written chiefly at sea within the last half century 1872

### **LANGBAINE, GERARD** (1656-92)

English miscellaneous writer, apprenticed to a London bookseller, became a hack writer and collected a valuable library of pre-Restoration drama

## LANGLEY, NOEL

### *Bibliography*

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### *Works*

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An account of the English dramattick poets 1691  
The lives and characters of the English dramattick poets first begun by Mr Langbaine, improv'd and continued (by Charles Gildon) 1698

### **LANGLAND, WILLIAM** (1330?-1400?)

English poet a native of the West Midlands probably educated at the monastery at Great Malvern, went to London, engaged on his great poem (1362-1392), possibly the author of *Richard the Redeless*, a poem written to remonstrate with Richard II

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### *Works*

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The vision of William concerning Piers the Plowman in three parallel texts, together with Richard the Redeless Ed W W Skeat 2 vols 1886  
Piers the Plowman, a critical edition of the 'A' version Ed T A Knott and D C Fowler 1952  
Piers Plowman the 'A' version Will's visions of Piers Plowman and do-well Ed G Kane 1960

### **LANGLEY, NOEL AUBREY** (1911- )

South African novelist and playwright, born at Durban and educated at the University of Natal, actor and producer at the Durban Repertory Theatre, produced two of his own plays in London and went to Hollywood as a scenario writer (1936)

### *Bibliography*

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### *Works*

Cage me a peacock (novel) 1935  
There's a porpoise close behind us [1936]  
Three plays (Farm of three echoes, For ever, Friendly relations) [1936]  
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 There's a horse in my tree (with Hazel Pynegar) [1948]  
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 Little lambs eat ivy A light comedy in three acts [1950]  
 Tales of mystery and revenge 1950  
 Cuckoo in the dell (with Hazel Pynegar) 1951  
 The rift in the lute 1952  
 An elegance of rebels A play in three acts 1960  
 Where did everybody go? [1960]

**LANIER, SIDNEY** (1842–81)

American poet born in Georgia, served four years with the Confederate Army in the Civil War, taken prisoner and his health ruined after the publication of his first novel, gave up the law for writing lecturer in English literature at Johns Hopkins University (1879) until he died of tuberculosis

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 The centennial edition of Sidney Lanier 10 vols Ed Charles R Anderson 1945

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 Poems 1877  
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 Poems of Sidney Lanier Ed his wife 1884  
 Music and poetry Essays upon some aspects and inter-relations of the two arts Ed Henry W Lanier 1898  
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*Letters*

Letters of Sidney Lanier Ed Henry W Lanier 1899

**LANIGAN, GEORGE THOMAS** (1845–86)  
 Canadian humorist, born in Quebec founded the *Montreal Star*, Canadian correspondent of several US newspapers, moved first to Chicago and later joined the staff of the New York *World*

*Bibliography*  
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*Poems*

National ballads of Canada Imitated and translated from the originals by † Allid 1865  
 Some early translations of Geo T Lanigan [1922?]

*Novels*

Fables Taken Anywhere anywhere out of the World †G Washington Aesop 1878  
 Fables †George Washington Aesop and Bret Harte 1882

**LARCOM, LUCY** (1824–93)

American author and teacher born in Massachusetts, edited several anthologies with her friend John G Whittier

*Bibliography*  
 Burke and Howe  
 L of C

*Works*

Similitudes 1854  
 Poems 1869  
 An idyll of work 1875  
 Childhood songs 1875  
 Roadside poems for summer travellers 1876  
 Hillside and seaside in poetry 1877  
 Landscape in American poetry 1879  
 Wild roses of Cape Ann 1880  
 Beckonings for everyday 1886  
 A New England girlhood outlined from memory 1889  
 Easter gleams 1890  
 As it is in heaven 1891  
 The unseen friend 1892  
 At the beautiful gate 1892

**LARDNER, RING (RINGOLD WILMER**

**LARDNER)** (1885–1933)

American journalist and short story writer edited *Sporting News* at St Louis (1910), sports writer on the *Chicago Tribune* (1913–16)

*Bibliography*

Millett, F B Contemporary American authors 1940

*Short Stories*

Gullible's travels, etc 1917  
 How to write short stories (with samples) 1924

Charles Scribner's sons present Ring W Lardner in  
the golden honeymoon and haircut 1926  
The love nest and other stories 1926  
Round up 1929  
Ring Lardner's best stories 1938

*Wit and Humour*

Treat em rough letters from Jack the Kaiser killer  
1918

Own your own home 1919

The real dope 1919

The young immigrunts 1920

Symptoms of being 35 1921

Say it with oil, a few remarks about wives 1923

What of it? 1925

The story of a wonder man, being the autobiography  
of Ring Lardner 1927

Lose with a smile 1933

First and last 1934

*Novels*

You know me Al, a bushers letters 1916

The big town how I and the Mrs go to New York  
to see life and get Katie a husband 1921

*Play*

June moon, a comedy in a prologue and three acts  
(with George S Kaufman) 1930

*Wai Book*

My four weeks in France 1918

*Rhymes*

Bib ballads, illustrated by Fontaine Fox 1915

Regular fellows I have met 1919

**LASKI, HAROLD JOSEPH (1893–1950)**

English political scientist, member of a well known  
Manchester Jewish family, educated Manchester  
Grammar School and Oxford, lecturer at McGill  
University and Harvard before joining the staff of  
the London School of Economics Professor of  
Political Science at London (1926) at the age of  
thirty three, Chairman of the Executive Council of  
the Labour Party (1945–6)

*Bibliography*

Who was who, 1941–50

*Works*

The problem of sovereignty 1917

Authority in the modern state 1919

Political thought from Locke to Bentham 1920

Foundations of sovereignty 1921

A grammar of politics 1925

Communism 1927

Liberty in the modern state 1930

The dangers of obedience 1930

An introduction to politics 1931

Studies in law and politics 1932

The crisis and the constitution 1932

Democracy in crisis 1933

The state in theory and practice 1935

The rise of European Liberalism 1936

Parliamentary government in England 1938

The American presidency 1940

Reflections on the revolution of our time 1943

Faith reason, civilisation 1944

The American democracy 1948

**LATHOM, FRANCIS (1777–1832)**

English novelist and dramatist, acted and wrote for  
the Norwich Theatre

*Bibliography*

C B E L III

*Novels*

The Castle of Ollada 2 vols [1794?]

The midnight bell A German story founded on  
incidents in real life 3 vols (anon) 1798

Men and manners 4 vols 1799

Mystery 2 vols 1800

Astonishment''' A romance of a century ago 2 vols  
1802

Very strange, but very true, or the history of an old  
man's young wife 4 vols 1803

Ernestina a tale from the French 2 vols 1803

The impenetrable secret find it out' 2 vols 1805

The mysterious freebooter or The days of Queen  
Bess A romance 4 vols 1806

Human beings 3 vols 1807

The fatal vow, or St Michael's monastery A ro-  
mance 2 vols 1807

The unknown, or, The northern gallery 3 vols 1808

London or, Truth without treason 4 vols 1809

The romance of the Hebrides, or Wonders never  
cease' 3 vols 1809

Italian mysteries, or More secrets than one A  
romance 3 vols 1820

The one pound note, and other tales 2 vols 1820

Puzzled and pleased, or The two old soldiers and  
other tales 3 vols 1822

Live and learn or, The first John Brown, his friends,  
enemies and acquaintances, in town and country  
4 vols 1823

The Polish bandit, or Who is my bride? and other  
tales 3 vols 1824

Young John Bull, or, Born abroad and bred at  
home 3 vols 1828

Fashionable mysteries or, The rival duchesses and  
other tales 3 vols 1829

Mystic events or The vision of the tapestry A  
romantic legend of the days of Anne Boleyn  
4 vols 1830

*Plays*

All in a bustle A comedy 1795

The dash of the day A comedy 1800

Holiday time or, The school boy's frolic A farce 1800

Curiosity A comedy (adapted from the French of Madame de Genlis) 1801

The wife of a million A comedy [1802?]

Orlando and Seraphina, or, The funeral pile (founded on Tasso's Gerusalemme Liberata) [1804?]

**LATHROP, GEORGE PARSONS** (1851–98)  
American editor, playwright and poet studied in Germany and married in London, edited the Boston *Courier* (1877–9) organized the American Copyright League (1883) and drafted much of the international Copyright Law (1890) converted to Catholicism (1891)

*Bibliography*

Kunitz, S J and Haycraft H American authors, 1600–1900 1938

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*Works*

Rose and roof-tree poems 1875

A study of Hawthorne 1876

Afterglow 1877

Somebody else 1878

An echo of passion 1882

In the distance a novel 1882

Spanish vistas 1883

Newport 1884

True, and other stories 1884

Behind time [1886]

Gettysburg a battle ode 1888

Two sides of a story and other stories [1889]

Nathaniel Hawthorne 1890

Would you kill him? (novel) 1890

Dreams and days poems 1892

A story of courage 1895

The scarlet letter a dramatic composition [1896]

**LAUDER, Sir THOMAS DICK** (1784–1848)  
Scottish novelist and journalist, served with the Cameron Highlanders succeeded to the baronetcy (1820) and settled in Edinburgh He also published some topographical works not listed below

*Bibliography*

C B E L III

*Works*

Lochandu A tale of the eighteenth century 3 vols 1825

The Wolfe of Badenoch An historical romance 1827  
Highland rambles and legends to shorten the way 2 vols 1837

Legendary tales of the Highlands 3 vols 1841

**LAUDER, WILLIAM** (d 1771)

English literary forger and Latin scholar, he interpolated a Latin verse rendering of *Paradise Lost*

into the works of two 17th century Latin poets (Masenius and Staphorstius) he also proved that Milton had deeply studied the works of modern Latin poets

*Bibliography*

C B E L I

*Works*

An essay on Milton's use and imitation of the moderns in his *Paradise Lost* 1750

A letter to the Rev Mr Douglas occasioned by his vindication of Milton 1751

**LAVATER, LOUIS** (1867–1953)

Australian poet and musician born in Melbourne Secretary of the Centennial Exhibition Orchestral Committee (1888)

*Bibliography*

Miller and Macartney

*Poems*

Blue days and grey days a book of sonnets 1915

A lover's ephemeris 1917

This green mortality 1922

**LAWLESS, EMILY** (1845–1913)

Irish poet and novelist daughter of the Baron Cloncurry led a secluded life on her ancestral estate Emily Lawless also wrote several novels and historical works not listed below

*Bibliography*

C B E L III

*Poems*

With the wild geese With an introduction by Stopford A Brooke 1902

The inalienable heritage 1914

*Other Works*

Ireland With additions by Mrs A Bronson 1887

Maelcho A sixteenth century narrative 2 vols 1894

Maria Edgeworth (English Men of Letters series) 1904

The point of view (some talks and disputations) (privately printed) 1909

**LAWLOR, PATRICK ANTHONY** (1893– )

New Zealand journalist and president of the Friends of the Turnbull Library (1959–61)

*Bibliography*

Who's who in New Zealand 1961

*Works*

Maori tales 1926

Poetry of Dick Harris 1927

Confessions of a journalist 1935

Murphy's Moa

## LATHROP, GEORGE

The House of Templemore  
Mystery of Maata  
The Caxton Press Some impressions 1951  
Books and bookmen 1954  
Old Wellington days 1959

## LAWRENCE, DAVID HERBERT

(1885–1930)

English novelist and man of letters son of a Nottingham coal miner who became a teacher abandoned teaching for writing after the publication of his first novel (1911), lived in Germany, Austria and Italy (1912–14) married Frieda von Richthofen (1914) left England (1919) and lived the rest of his life mainly in Italy United States, Mexico and died in France, suffered all his life from a weak constitution his writing shocked the public of his time and has greatly influenced younger writers

### *Bibliography*

Powell L C The manuscripts a descriptive catalogue Foreword by Aldous Huxley [1937]  
Roberts Warren A bibliography of D H Lawrence (Soho Bibliographies) 1963  
Young, Kenneth D H Lawrence (Writers and their work No 31) 1952

### *Collected Works*

Uniform pocket edition of the novels 20 vols (1927–34)  
Collected poems 2 vols (special edition of 100 copies with the author's signature) [1928]  
The collected poems 1932  
The letters 1932  
The plays 1933  
The tales 1934  
Uniform pocket edition of the works 33 vols 1936–9  
The collected poems Ed Pinto and F W Roberts 2 vols 1964

### *Novels*

The white peacock 1911  
The trespasser 1912  
Sons and lovers 1913  
The rainbow 1915  
Women in love (privately printed) 1920  
The lost girl 1920  
Aaron's rod 1922  
England my England 1922  
The ladybird 1923  
Kangaroo 1923  
The boy in the bush (with Mary L Skinner) 1924  
St Mawr, and The princess 1925  
The plumed serpent 1926  
Sun 1926  
Glad ghosts 1926  
Lady Chatterley's lover (privately printed) 1928

## LAWRENCE, DAVID

The escaped cock 1929  
The virgin and the gipsy 1930  
The man who died 1931  
The lovely lady 1932  
A modern lover 1934

### *Plays*

The widowing of Mrs Holroyd A drama in three acts, with an introduction by E Bjorkman 1914  
Touch and go A play in three acts 1920  
David A play 1926  
A collier's Friday night 1934

### *Poems*

Love poems and others 1913  
Amores poems 1916  
Look! we have come through 1917  
New poems 1918  
Bay, a book of poems 1919  
Tortoises 1921  
Birds, beasts and flowers 1923  
Pansies 1929  
Nettles 1930  
The triumph of the machine 1930  
Last poems Ed R Aldington and G Orioli, with an introduction 1932  
The ship of death and other poems 1933

### *Essays*

Psychoanalysis and the unconscious 1921  
Fantasia of the unconscious 1922  
Studies in classic American literature 1923  
Reflections on the death of a porcupine, and other essays 1925  
Sex locked out (privately printed) 1928  
My skirmish with Jolly Roger 1929  
Pornography and obscenity 1929  
Assorted articles 1930  
A propos of Lady Chatterley's lover Being an essay extended from 'My skirmish with Jolly Roger' 1930  
Apocalypse 1931  
Etruscan places 1932  
Phoenix The posthumous papers of D H Lawrence Ed with an introduction by E D MacDonald 1936

### *Other Works*

The Prussian officer and other stories 1914  
Twilight in Italy (travel) 1916  
Movements in European history, by †Lawrence H Davison [1921]  
Sea and Sardinia (travel) 1921  
Mornings in Mexico (travel) 1927  
Rawdon's rood A story 1928  
The woman who rode away and other stories 1928  
The paintings of D H Lawrence (privately printed) 1929

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Love among the haystacks and other pieces With a reminiscence by D Garnett 1930  
A prelude His first and previously unrecorded work 1949

## *Letters*

The letters of D H Lawrence Ed with an introduction by A Huxley 1932  
Not I but the wind, by Frieda Lawrence (contains unpublished letters, poems and an essay) 1934

**LAWRENCE, GEORGE ALFRED** (1827–76)  
English novelist contributed the blackguard hero to Victorian fiction through his Guy Livingstone and other novels, a barrister who left law for literature went to the U S to join the Confederate army, was imprisoned and released on condition that he returned to England

## *Bibliography*

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## *Works*

The marriage of Marie Antoinette with the Dauphin Rugby prize poem 1845  
Songs of feast field and fray By J A 1853  
Guy Livingstone or Thorough (anon) 1857  
Sword and gown (*\*Fraser's Mag*) 1859  
Barren honour A tale 2 vols (*\*Fraser's Mag*) 1862  
Border and Bastille 1863  
A bundle of ballads 1864  
Maurice Dering, or The quadrilateral A novel 2 vols 1864  
Sans merci, or Kestrels and falcons 3 vols 1866  
Brakespeare, or The fortunes of a free lance 3 vols 1868  
Breaking a butterfly, or Blanche Ellerslie's ending 3 vols 1869  
Anteros A novel 3 vols 1873  
Silverland 1873  
Hagarene 3 vols 1874

## **LAWRENCE, THOMAS EDWARD**

(J H ROSS) († T E SHAW) (1888–1935)

English man of letters and archaeologist, after Oxford went to Syria alone and on foot (1910) to study the Crusaders castles with the British Museum excavation of Carchemish (1911–14) united Arab tribes with an effective force following their revolt against Turkey (1915), the Turks put a price of £100,000 on his head Arab representative at the Peace Conference (1919), Research Fellow, All Souls Oxford (1919) advisor on Arab affairs, Colonial Office (1921–22) helped King Feisal of Iraq win his throne disillusioned left government service and became a private in the Air Force under the name of Ross, changed his name from Lawrence to Shaw (1927), killed in a motorcycle accident left

instructions that *The Mint* the record of his life in the R A F should not be published before 1950, also translated the *Odyssey*

## *Bibliography*

Millett F B, Manly J M and Rickert E Contemporary British literature 1935

## *Description and Travel*

Seven pillars of wisdom a triumph (privately printed) 1926  
Revolt in the desert (abridgment of Seven pillars of wisdom) 1927  
Secret dispatches from Arabia 1939

## *Archaeological Reports*

Carchemish report on the excavations at Djerabis on behalf of the British Museum conducted by C Leonard Woolley, M A and T E Lawrence 1914  
The wilderness of Zin (archaeological report, with Charles L Woolley) 1915  
Crusader castles 2 vols 1936

## *Autobiography and Correspondence*

The diary (privately printed) 1937  
The letters Ed David Garnett 1938  
The mint 1955

## *Other Works*

An essay on Flecker (privately printed) 1937

## **LAWSON, HENRY** (1867–1922)

Australian poet and short story writer son of a Norwegian seaman, left school at thirteen suffered all his life from deafness, sent by the Governor of New South Wales to London (1900–2) because there seemed better literary prospects there on his return separated from his wife and gradually fell into poverty and intemperance was given a state funeral

## *Bibliography*

Miller and Macartney

## *Essays*

The romance of the swag 1942

## *Poems*

In the days when the world was wide and other verses 1896  
Verses popular and humorous 1900  
Popular verses 1900  
Humorous verses 1900  
When I was King and other verses 1905  
The elder son 1905  
The works of Henry Lawson 7 vols 1905–7  
The skyline riders and other verses Introduction by J G Lockley 1910  
A coronation ode and retrospect 1911  
For Australia and other poems 1913  
My Army, O my army! and other songs 1915  
Song of the Dardanelles 1915

## LAWRENCE, GEORGE

Song of the Dardanelles and other verses 1916  
Too old to rat 1917  
The auld shop and the new written specially for  
*The Chief* George Robertson of Angus and  
Robertson etc 1923  
Joseph's dreams 1923  
Winnowed verse With preface by D McK Wright  
1924  
Poetical works of Henry Lawson 3 vols 1925  
Henry Lawson's message to the electors of Botany  
1925  
Out back and other poems 1943  
The men who made Australia a poem (written on  
the occasion of the Royal visit to Australia 1901)  
1950

### *Short Stories*

Short stories in prose and verse 1894  
While the billy boils 1896  
On the track 1900  
Over the sliprails 1900  
The country I come from 1901  
Joe Wilson and his mates 1901  
Children of the Bush 1902  
Joe Wilson 1904  
Joe Wilson's mates 1904  
Send round the hat 1907  
The romance of the swag 1907  
The rising of the court and other sketches in prose  
and verse 1910  
Mateship a discursive yarn 1911  
The strangers friend 1911  
Triangles of life and other stories 1913  
Henry Lawson Souvenir June 18, 1924  
Australian tales 1928  
The prose works of Henry Lawson 2 vols 1935  
Three stories 1944

## LAWSON, WILLIAM (1876– )

Australian poet and novelist, of English birth worked in offices and in journalism in New Zealand and Australia, with visits to the United States

### *Bibliography*

Miller and Macartney

### *Novels*

The laughing buccaneer 1935  
When Cobb and Co was King 1936  
Old man Murray 1937  
In Ben Boyd's day 1939  
Red Morgan rides notorious bushranger and  
killer 1940  
Bound for Callao 1942  
Black diamonds 1945  
The lady of the heather 1945  
Forbidden gold 1946  
Paddle wheels away 1947

## LAZARUS, EMMA

*With Tom Hickey*  
Galloping wheels 1947  
Moirá of Green Hills 1950

### *Poems*

The red west road and other verses by Quilp N 1903  
Between the lights and other verses 1908  
Stokin and other verses 1908  
The three kings and other verses 1914  
Bush verses 1944  
Bill the whaler and other verses 1944

## LAYTON, IRVING (ne LAZAROVITCH) (1912– )

Canadian Imagist poet born in Roumania served in the Second World War, after graduating at McGill University, lectured at Sir George Williams University Montreal, edited an anthology of Canadian love songs *Where the Nights are Long* (1962)

### *Bibliography*

B M catalogue  
Sylvestre Guy Conron, Brandon and Klinck, Carl F  
Canadian writers 1964  
Watters

### *Poems*

Here and now 1945  
The black huntsman 1951  
Cerberus (with others) 1952  
Love the conqueror worm 1953  
In the midst of my fever 1954  
The long pea-shooter 1954  
The cold green element 1955  
The blue propellor 1955  
The bull calf and other poems 1956

### *Collected Works*

Now is the place Stories and poems 1948  
The improved binoculars 1956  
A red carpet for the sun (Governor General's Literary Award) 1959  
The swinging flesh 1961

## LAZARUS, EMMA (1849–87)

American poet and essayist her volume of juvenilia attracted the attention of Emerson who corresponded with her all her life, translated Heine's poems, the leading American champion of the Jews lines for her sonnet to the statue of Liberty were inscribed on its pedestal (1886)

### *Bibliography*

Kunitz, S J and Haycraft, H American authors,  
1600–1900 1938  
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### *Works*

Poems and translations 1866  
Admetus, and other poems 1871

Alide an episode of Goethe's life 1874  
 Spagnolette a poetic drama 1876  
 Songs of a Semite 1882  
 By the waters of Babylon 1887  
 The poems 1889

**LEACOCK, STEPHEN BUTLER**  
 (1869–1944)

Canadian humourist and scholar, born in England went to Canada with his parents (1876), Professor of Political Science at McGill University (1903–36) Fellow of the Royal Society of Canada (1910) made a lecture tour of the Empire (1917–18) His works on economics and history are not listed below

*Bibliography*  
 Watters

*Novels*

Literary lapses A book of sketches 1910  
 Nonsense novels 1911  
 Sunshine sketches of a little town 1912  
 Behind the beyond and other contributions to human knowledge 1913  
 Arcadian adventures with the idle rich 1914  
 The methods of Mr Sellyer 1914  
 Moonbeams from the larger lunacy 1915  
 Further foolishness Sketches and satires on the follies of the day 1916  
 Frenzied fiction 1918  
 The Hohenzollerns in America With the Bolsheviks in Berlin and other impossibilities 1919  
 Winsome Winnie and other new nonsense novels 1920  
 Over the footlights and other fancies 1923  
 College days 1923  
 The garden of folly 1924  
 Winnowed wisdom 1926  
 Short circuits 1928  
 The iron man and the tin woman 1929  
 Wet wit and dry humour 1931  
 Afternoons in Utopia 1932  
 The dry Pickwick and other incongruities 1932  
 Stephen Leacock 1934  
 The perfect salesman Ed E V Knox 1934  
 Funny pieces 1936  
 Here are my lectures and stories 1937  
 Model memoirs and other sketches from simple to serious 1938  
 Laugh parade 1940  
 Stephen Leacock's laugh parade 1940  
 My remarkable uncle and other sketches 1942  
 Happy stories, just to laugh at 1943  
 Memories of Christmas 1943  
 Last leaves 1945

*Plays*

Q A farce in one act (with Basil Macdonald Hastings) 1915

*Biography*

Baldwin, LaFontaine Hincks responsible government 1907  
 Mackenzie, Baldwin LaFontaine, Hincks 1926  
 The boy I left behind me 1946  
 My memories and miseries as a schoolmaster n d

*Education*

Too much college or Education eating up life 1939

*Scholarship*

Mark Twain 1932  
 Charles Dickens his life and work 1933  
 Humor, its theory and technique 1935  
 Humour and humanity 1937

*Travel and Description*

Adventures of the far North 1914  
 The dawn of Canadian history 1914  
 The mariner of St Malo 1914  
 Montreal seaport and city 1942

*Essays*

Essays and literary studies 1916  
 My discovery of England 1922  
 The proper limitations of state interference 1924  
 Stephen Leacock's plan to relieve the depression in six days to remove it in six months to eradicate it in six years 1933  
 Lincoln frees the slaves 1934  
 The pursuit of knowledge 1934  
 My discovery of the West A discussion of East and West in Canada (Governor General's Literary Award) 1937  
 All right, Mr Roosevelt 1939  
 Our heritage of liberty 1942  
 How to write 1943  
 My old college, 1843–1943 1943

**LEAF, WALTER** (1852–1927)

English scholar and banker, educated Harrow and Cambridge, where he was an Apostle director of the London and Westminster Bank (1891) remembered for his edition of Homer's *Iliad* and his prose translation made with Andrew Lang and E J Myers (qq v)

*Bibliography*

Who was who 1916–28

*Works*

The story of Achilles (with E J Pratt) 1880  
 Companion to the *Iliad* 1892  
 A modern Priestess of Isis (translated from the Russian) 1894  
 Versions from Hafiz, an essay in Persian metre 1898  
 Troy, a study in Homeric geography 1912  
 Homer and history 1915  
 Little poems from the Greek 1922  
 Strabo on the Troad 1923

**LEAKEY, CAROLINE WOOLMER**

(1827–81)

Australian novelist and poet born at Hobart

*Bibliography*

Miller and Macartney

*Novels*

The broad arrow Being passages from the history of Naida Gwynnham, a lifer, by Oline Keese 2 vols 1859

*Poems*

Lyra Australia or Attempts to sing in a strange land 1854

**LEAR, EDWARD (1812–88)**

English artist and nonsense writer of Danish descent, he lived mainly abroad and travelled in Europe, Asia and Africa gave drawing lessons to Queen Victoria his wild humour was perhaps a reaction to his ill health and melancholy, died at San Remo in Italy

*Bibliography*

C B E L III

Field, W B O Edward Lear on my shelves 1933

Richardson, J Edward Lear (Writers and their work No 184) 1965

*Collected Works*

Edward Lear's nonsense omnibus With all the original pictures, verses and stories of his *Book of nonsense*, *More nonsense*, *Nonsense songs*, *Nonsense stories* and *Alphabets* 1943

The complete nonsense of Edward Lear Ed H Jackson 1947

*Separate Works*

Views in Rome and its environs 1841

A book of nonsense 1846

Gleanings from the menagerie and aviary at Knowsley Hall (privately printed) 1846

Illustrated excursions in Italy 2 vols 1846

Journals of a landscape painter in Albania 1851

Journal of a landscape painter in Albania, Illyria, etc 1851

Views of the Ionian islands 1863

Journal of a landscape painter in Corsica 1870

Nonsense songs, stories, botany and alphabets 1871

Tortoises, terrapins and turtles (with J de Earle Saverby) 1872

More nonsense pictures, rhymes, botany, etc 1872

Laughable lyrics A fresh book of nonsense poems, songs botany music, etc 1877

Letters Ed Lady C Strachey 1907–11

Queery Leary Nonsense Compiled by Lady Strachey and with an introduction by the Earl of Cromer (selection from earlier books with some new matter) 1911

Teapots and quails (mostly hitherto unpublished material) 1953

Edward Lear's Indian journal Ed R Murphy 1953

**LEAVIS, FRANK RAYMOND (1895– )**

English critic educated at the Perse School and Emmanuel College, Cambridge co founder and editor of *Scrutiny* (1932) Fellow of Downing College (1935) and Lecturer in English at Cambridge (1936)

*Bibliography*

Who's who, 1966

*Works*

Mass civilization and minority culture 1930

D H Lawrence 1930

New bearings in English poetry 1932

For continuity 1933

Culture and environment (with Denys Thompson) 1933

Revaluation tradition and development in English poetry 1936

Education and the University 1943

The great tradition George Eliot James and Conrad 1948

The common pursuit 1952

D H Lawrence novelist 1955

Two cultures? The significance of C P Snow 1962

Retrospect of scrutiny 1963

**LECKY, WILLIAM EDWARD HARTPOLE (1838–1903)**

Irish historian and essayist educated at Trinity College, Dublin, after his marriage settled in London hon D C L Oxford, Litt D Cambridge, Dublin St Andrews and Glasgow opposed Home Rule, M P for Dublin University (1895–1902)

*Bibliography*

C B E L III

*Works*

Friendship and other poems by †Hibernicus 1859

The religious tendencies of the age (anon) 1860

The leaders of public opinion in Ireland (anon) 1861

History of the rise and influence of the spirit of rationalism in Europe 2 vols 1865

History of European morals from Augustus to Charlemagne 2 vols 1869

A history of England in the eighteenth century 8 vols 1878–90

Poems 1891

The political value of history 1892

The empire, its value and its growth 1893

Democracy and liberty 2 vols 1896

The map of life conduct and character 1899

Historical and political essays 1908



**LEDWIDGE, FRANCIS** (1891–1917)

Irish poet, son of a farmer discovered by Lord Dunsany (q v) who helped him to publish his poems served in the Inniskilling Fusiliers in the First World War and was killed in action

*Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

*Works*

Songs of the field 1915

Songs of peace 1916

Last songs 1918

Complete poems (with prefaces by Lord Dunsany) 1919

**LEDYARD, JOHN** (1751–89)

American explorer, born in Connecticut, a member of Captain Cook's expedition (1776) confined to barracks in London for two years for refusing to fight against the Americans (1778), travelled to Spain and France (1784) and to Hamburg Norway Sweden Lapland and St Petersburg (1786) arrested in Siberia (1787) went to explore the sources of the Niger (1788) and died in Cairo

*Bibliography*

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*Works*

Methods for improving the manufacture of Carolina indigo 1772

A journal of Captain Cook's last voyage to the Pacific Ocean 1783

**LEE, HARRIET** (1757–1851)

English novelist daughter of an actor William Godwin (q v) proposed to her but she refused him, sister of Sophia Lee (q v)

*Bibliography*

C B E L II, III

*Novels*

The errors of innocence 1786

The Canterbury tales (with her sister Sophia) 5 vols 1797–1805

*Plays*

The new peerage or Our eyes may deceive us A comedy 1787

The mysterious marriage, or The heirship of Roselva A drama 1798

The three strangers 1826

**LEE, JOHN ALEXANDER** (1891– )

New Zealand publisher politician and writer Minister of Finance (1936–9) expelled from the Labour Party (1940) served in the First World War and lost his left arm

*Bibliography*

B M catalogue

Who's who in New Zealand, 1961

*Works*

Children of poor 1934

The hunted 1936

Civilian into soldier 1937

Socialism in New Zealand 1938

The tanks are coming 1943

Shining with Shiner 1944

Simple on a soap box 1964

**LEE, MANFRED B** (1905– ) *see under*

**QUEEN, ELLERY**

American detective novelist, collaborating as Ellery Queen (q v) with Frederic Dannay (q v), had his own orchestra at New York University

**LEE, NATHANIEL** (1653?–92)

English dramatist, taken up by Rochester (q v), and his dissolute set and drank himself into a state of madness, spending four years in Bedlam

*Bibliography*

C B E L II

*Collected Plays*

The works of Mr Nathaniel Lee 1694

*Separate Plays*

The tragedy of Nero, Emperour of Rome 1675

Sophonisba, or Hannibal's overthrow 1675

Gloriana, or the court of Augustus Caesar 1676

The rival queens, or The death of Alexander the Great 1677

Mithridates King of Pontus 1678

Oedipus 1679

Caesar Borgia, son of Pope Alexander the Sixth 1679

Theodosius or The force of love 1680

Lucius Junius Brutus, father of his country 1681

The Duke of Guise 1683

Constantine the Great 1684

The Princess of Cleve 1689

The massacre of Paris 1689

*Poems*

To the Prince and Princess of Orange upon their marriage 1677

Prologue spoken at Mithridates 1681

To the Duke on his return 1682

On the death of Mrs Behn 1689

On their Majesties coronation 1689

**LEE, Sir SIDNEY** (1859–1926)

Shakespearean scholar and editor of *The Dictionary of National Biography* much of his critical writings developed out of articles contributed to *D N B* (q v), a founder of the English Association (1906) also

published other pamphlets, mainly on Elizabethan topics, he contributed to *CHEL*, *Cambridge Modern History*, *The Year's Work in English Studies* (1921–3) *Transactions of the New Shakespeare Society* and composite works also edited Shakespeare's works

#### *Bibliography*

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#### *Biographies and Essays*

Stratford-on Avon from the earliest times to the death of William Shakespeare 1885

The study of English literature An address (privately printed) 1893

The life of William Shakespeare 1898

Shakespeare's King Henry the Fifth An account and an estimate 1900

Queen Victoria A biography 1902

Great Englishmen of the sixteenth century (Thomas More Philip Sidney, Walter Raleigh Spenser Bacon Shakespeare's career foreign influences on Shakespeare) 1904

Shakespeare and the modern stage With other essays 1906

The French Renaissance in England An account of the literary relations of England and France in the sixteenth century 1910

Principles of biography The Leslie Stephen Lecture 1911

The place of English literature in the modern university A lecture 1913

King Edward VII A biography 2 vols 1925–7

Elizabethan and other essays Ed (with memoir) F S Boas 1929

#### *Selected Editions*

The dictionary of national biography Vol xxvii—end of supplement II, 1891–1917 [In addition to editing the Dictionary, Lee contributed 820 articles, exclusive of his work in the supplements] Shakespeare's England (planned and partly ed by Lee) 2 vols 1916

#### **LEE, SOPHIA (1750–1824)**

English novelist and playwright, sister of Harriet Lee (qv), started a girls' school in Bath on the proceeds of her opera *A Chapter of Accidents*

#### *Bibliography*

C B E L III

Tompkins J M S The popular novel 1932

#### *Novels*

The Canterbury tales (mainly by Harriet Lee, Sophia contributed 2 tales) 5 vols 1797–1805

The life of a lover 6 vols 1804

Ormond, or the debauchee 3 vols 1810

#### *Other Works*

The chapter of accidents A comedy 1780

A hermit's tale recorded by his own hand and found in his cell (anon) 1787

Almeyda, Queen of Granada A tragedy 1796

#### †LEE, VERNON (VIOLET PAGET)

(1856–1935)

English author and novelist born at Boulogne first came to England (1881), trilingual in French English and Italian a serious student of Italian literature Hon D Litt Durham University (1924) died at her villa in Italy

#### *Bibliography*

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#### *Critical and Miscellaneous Works*

Studies of the eighteenth century in Italy 1880

Belcaro being essays on sundry aesthetical questions 1883

The countess of Albany 1884

Euphorion being the studies of the antique and the mediaeval in the renaissance 2 vols 1884

Baldwin being dialogues on views and aspirations 1886

Juvenilia being a second series of essays on sundry aesthetical questions 2 vols 1887

Althea A second book of dialogues on aspirations and duties 1894

Renaissance fancies and studies being a sequel to Euphorion 1895

Limbo and other essays 1897

Genius Loci notes on places 1899

Hortus vitae essays on the gardening of life 1904

The enchanted woods and other essays on the genius of places 1905

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The sentimental traveller notes on places 1908

Gospels of anarchy, and other contemporary studies 1908

Laurus nobilis chapters on art and life 1909

Vitalities studies of some varieties of recent obscurantism 2 vols 1912

Beauty and ugliness and other studies in psychological aesthetics (with C Anstruther Thomson) 1912

The beautiful an introduction to psychological aesthetics 1913

The tower of the mirrors, and other essays on the spirit of places 1914

The ballet of the nations a present day morality with a pictorial commentary by M Armfield 1915

Satan the waster A philosophic war trilogy, with notes and introduction 1920

The handling of words, and other studies in literary psychology 1923

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 Proteus or the future of intelligence 1925  
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 Music and its lovers An empirical study of emotion and imaginative responses to music 1932

# Novels

The prince of the hundred soups 1883  
 Otilie an eighteenth century idyl 1883  
 Miss Brown A novel 3 vols 1884  
 A phantom lover A fantastic story 1886  
 Hauntings Fantastic stories 1892  
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 Ariadne in Mantua A romance in five acts 1903  
 Penelope Brandling a tale of the Welsh coast in the eighteenth century 1903  
 Pope Jacynth, and other fantastic tales 1904  
 Sister Benvenuta and the Christ Child an eighteenth century legend 1906  
 Louis Norbert a two fold romance 1914  
 For Maurice five unlikely stories 1927

# LEECH, MARGARET KERNOCHAN

(1893– )

American, New York, novelist and author, graduate of Vassar College (1915)

# Bibliography

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# Works

The back of the book 1924  
 Tin wedding 1926  
 Anthony Comstock (with Heywood Brown) 1927  
 The feathered nest 1928  
 Reveille in Washington (Pulitzer prize history) 1941  
 In the days of McKinley (Pulitzer prize history) 1959

# LE FANU, JOSEPH SHERIDAN (1814–73)

Irish novelist, remembered for his supernatural tales editor of the *Dublin Evening Mail* joined the staff of the *Dublin University Mag* (1837) in which many of his tales and novels were originally published editor and proprietor (1869–72)

# Bibliography

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# Novels

The cook and anchor, being a chronicle of old Dublin city 3 vols (anon) 1845  
 The fortunes of Colonel Torlogh O'Brien (anon) 1847  
 Ghost stories and tales of mystery 1851  
 The house by the church yard 3 vols 1863  
 Wylder's hand A novel 3 vols 1864  
 Uncle Silas A tale of Bartram Haugh 3 vols 1864  
 Guy Deverell 3 vols 1865

All in the dark 2 vols 1866  
 The tenants of Malory A novel 3 vols 1867  
 A lost name 3 vols 1868  
 Haunted lives A novel 3 vols 1868  
 The Wyvern mystery A novel 3 vols 1869  
 Checkmate 3 vols 1871  
 The rose and the key 3 vols 1871  
 Chronicles of Golden Friars 3 vols 1871  
 In a glass darkly 3 vols 1872  
 Willing to die 3 vols 1873  
 The Purcell papers With a memoir by Alfred Perceval Graves 3 vols 1880  
 The watcher and other weird stories [1894]  
 The evil guest [1895]  
 Madam Crowl's ghost and other tales of mystery Ed M R James 1923

# Other Works

The poems of J S Le Fanu Ed A P Graves 1896

# LE GALLIENNE, RICHARD (1866–1947)

English poet and essayist of French descent, trained as an accountant but turned to literature as a career literary critic of the *Star*, went to America (1898) and settled finally at Mentone in Italy, married three times

# Bibliography

B M catalogue

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 October vagabonds 1910  
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 The silk hat soldier and other poems 1915  
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 A joungeur strayed 1922  
 The magic seas 1930

# Prose

Volumes in folio 1888  
 George Meredith 1890  
 The book-bills of Narcissus 1891  
 The religion of a literary man 1893  
 Prose fancies (two series) 1894 and 1896  
 Retrospective reviews 1896  
 The quest of the golden girl 1896  
 If I were God 1897  
 The romance of Zion Chapel 1898  
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 Walt Whitman 1898  
 Young lives 1899

The sleeping beauty 1900  
 The beautiful lie of Rome 1900  
 Rudyard Kipling a criticism 1900  
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 Mr Sun and Mrs Moon 1902  
 An old country house 1903  
 Old love stories retold 1904  
 Painted shadows 1904  
 How to get the best out of books 1904  
 Romances of Old France 1905  
 Little dinners with the Sphinx 1907  
 Love letters of the king 1908  
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 Attitudes and avowals 1910  
 Loves of the poets 1911  
 October vagabonds 1911  
 Maker of rainbows 1912  
 Highway to happiness 1912  
 Vanishing roads and other essays 1915  
 Pieces of eight 1918  
 Woodstock 1923  
 The romantic nineties 1925  
 The philosophy of limited editions 1929  
 There was a ship 1930  
 From a Paris garret 1936  
 From a Paris scrapbook 1938

**LEGGETT, WILLIAM (1801–39)**

American journalist born in New York, a midship man in the U S Navy (1822–6), part owner and assistant editor of *New York Evening Post* (1829–1836) edited the *Plain Dealer* (1837) and the *Examiner*

*Bibliography*

Burke and Howe  
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*Works*

Leisure hours at sea (poems) 1825  
 Journals of the ocean 1826  
 Tales and sketches by a country schoolmaster (anon) 1829  
 Naval stories 1834  
 A collection of the poetical writings 2 vols 1840

**LEHMANN, JOHN FREDERICK (1907– )**

English poet and editor, brother of Rosamond Lehmann (q v) after coming down from Cambridge worked with Hogarth Press (1938–46), founder and editor of *New Writing* and *Orpheus* first editor of the *London Magazine* (1954–61), holder of several French and Greek honours F R S L

*Bibliography*

Who's who, 1966

*Works*

A garden revisited 1931  
 The noise of history 1934

Prometheus and the Bolsheviks 1937  
 Evil was abroad 1938  
 Down river 1939  
 New writing in Europe 1940  
 Forty poems 1942  
 The sphere of glass 1944  
 Shelley in Italy 1947  
 The age of the dragon 1951  
 The open night 1952  
 Edith Sitwell 1952  
 The whispering gallery (autobiography I) 1955  
 The craft of letters in England 1956  
 Coming to London 1957  
 Italian stories of today 1959  
 I am my brother (autobiography II) 1960  
 Ancestors and friends 1962  
 Collected poems 1963  
 Christ the hunter 1965  
 The ample proposition (autobiography III) 1966

**LEHMANN, ROSAMOND NINA (1903– )**

English novelist daughter of the editor of *Punch* sister of John Lehmann (q v) and Beatrix Lehmann the actress, educated at Girton College Cambridge married twice

*Bibliography*

Millett, F B Manly J M and Rickert E Contemporary British literature 1935  
 Who's who, 1966

*Novels*

Dusty answer 1927  
 A note in music 1930  
 Invitation to the waltz 1932  
 The weather in the streets 1936  
 The ballad and the source 1944  
 The gypsy's baby 1946  
 The echoing grove 1953

*Other Works*

A letter to a sister 1931  
 No more music (play) 1939

†L E L, see under LANDON, LETITIA  
**ELIZABETH (Mrs MACLEAN)**

**LELAND, JOHN (1506–52)**

English antiquary, King's antiquary (1533), made a 6 years tour through England to collect material for his great work

*Bibliography*

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*Works*

The laboryouse journey and serche of Johan Leylande geven of hym as a newe yeares gyfte to Kynge Henry the VIII 1549  
 The itinerary of John Leland the antiquary Ed T Hearne 9 vols 1710–12

**LEMOINE, Sir JAMES MACPHERSON**  
(1825–1912)

Canadian author born in Quebec, called to the Bar of Lower Canada (1850) and practised law in Quebec president of the Royal Society of Canada (1894), wrote in both English and French

*Bibliography*

Watters

*Poems*

The legendary lore of the Lower St Lawrence 1862

*Novels*

The legends of the St Lawrence 1898

*Biography*

The sword of Brigadier-General Richard Montgomery 1870

Canadian heroines 1887

The Hon Henry Caldwell 1904

*Essays*

Maple leaves A budget of legendary historical, critical and sporting intelligence 1863–1906 7 vols

The exploration of Jonathan Oldbuck F R S Q in eastern latitudes 1889

*Travel and Topography*

Chateau Bigot history and romance 1874

Quebec past and present, 1608–1876 1876

The tourist's note book 2nd edition 1876

The chronicles of the St Lawrence 1878

Glimpses of Quebec during the last ten years of French domination in Canada, 1749–59 1879

Historical and sporting notes on Quebec and its environs 1879

Origin of the Festival of Saint Jean Baptiste Quebec, its gates and environs 1880

Queen's birthday, 1880 Quebec its gates and environs 1880

Picturesque Quebec A sequel to Quebec past and present 1882

Historical notes on Quebec and its environs 2nd edition 1887

St Louis Street and its storied past 1891

The port of Quebec its annals 1535–1900 1901

**LEMON, MARK** (1809–70)

Joint founder with Henry Mayhew of *Punch*, the first number of which appeared 17 July 1841 dramatist, contributed to *Household Words Illustrated London News* and edited *Family Herald* and *Once a Week*, began writing novels late in life, edited *Punch* (1841–70) Only a selection of his plays are listed below

*Bibliography*

C B E L III

*Plays*

P L or 30 Strand *Duncombe* XXII [1836?]

The gentleman in black, or The loves of the devils [1840?]

What will the world say? 1841

Grandfather Whitehead *Webster* X [1844]

The railway belle *Lacy*, XVII [1855]

The M P for the Rotten Borough *Dicks* 719 [1886]

A familiar friend *Dicks*, 981 [1888]

Hearts are trumps *Dicks* 1058 [1900]

*Other Works*

The enchanted doll A fairy tale for little people 1849

Prose and verse 1852

A Christmas hamper 1860

Wait for the end A story 3 vols 1863

Loved at last A story 3 vols 1864

Tom Moody's tales 1864

Falkner Lyle or The story of two wives 3 vols 1866

Leyton Hall and other tales 3 vols 1867

Golden fetters (a novel) 3 vols 1867

Up and down the London streets (historical and descriptive lectures) 1867

Fairy tales (with illustrations by R Doyle and C H Bennett) 1868

Tinykin's transformations A child's story 1869

The small house over the water and other stories With portrait and illustrations by G Cruikshank 1888

**LENNOX, CHARLOTTE (nee RAMSEY)**

(1720–1804)

English novelist and poet born in New York, daughter of the lieutenant governor a friend of Dr Johnson Published translations from the French are not listed below

*Bibliography*

C B E L II

*Plays*

Philander A dramatic pastoral (unacted) 1758

The sister (adaptation) 1769

Old city manners 1775

*Novels*

The life of Harriot Stuart (anon) 2 vols 1751

The female Quixote or The adventures of Arabella (anon) 2 vols 1752

Henrietta 2 vols 1758

Sophia (*\*The Lady's Museum*) 2 vols 1762

The history of the Marquis of Lussan and Isabella (*\*with many changes, The Lady's Museum*) 1764

Euphemia 4 vols 1790

The history of Sir George Warrington or the political Quixote 3 vols 1797

*Other Works*

Poems on several occasions Written by a young lady 1747  
 Shakespear illustrated or The novels and histories on which the plays of Shakespear are founded, collected and translated 3 vols 1753-4  
 The Lady's Museum (Ed and mainly written by Mrs Lennox) 11 nos 1 March 1760-1 January 1761 2 vols 1760-1

**LEONARD, FREDERICK**, *see under*

**LONSDALE, FREDERICK**

**LEPROHON, ROSANNA ELEANOR**

(*nee* MULLINS) (1832-79)

Canadian romantic novelist and poet, born in Montreal, married J L Leprohon, a member of an old French Canadian family

*Bibliography*

Watters

*Poems*

The poetical works of Mrs Leprohon 1881

*Novels*

Ida Beresford (in parts) 1848  
 Florence Fitz Hardinge (in parts) 1849  
 Eva Huntingdon A tale (in parts) 1850  
 Clarence Fitz Clarence (in parts) 1851  
 Eveleen O Donnel 1859  
 Le Manoir de Villeraï (the English original appeared in the *Family Herald*, Montreal) 1859  
 Antoinette de Mirecourt or Secret marrying and secret sorrowing A Canadian tale 1864  
 Armand Durand, or, A promise fulfilled 1868  
 Clive Weston's wedding anniversary 1872  
 My visit to Fairview Villa

**LESLIE, *Sir* (JOHN RANDOLPH) SHANE** (1885- )

Irish author and professor, member of the Irish Academy, L L D educated Eton and Cambridge

*Bibliography*

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*Works*

Songs of Oriel  
 The Isle of Columcille 1909  
 The end of a chapter 1916  
 Verses in peace and war 1916  
 Life of Cardinal Manning 1921  
 The Oppidan 1922  
 Life of Sir Mark Sykes 1922  
 Domsland 1923  
 Memoir of Brigadier General Gordon Shepard 1924  
 Gordon Bailey 1924  
 Masquerades 1924

An anthology of Catholic poets 1925

The Cantab 1926

George the fourth 1926

Poems 1928

The skull of Swift 1928

The Greek anthology 1929

The Anglo Catholic 1929

A ghost in the Isle of Wight 1929

Memoir of J E C Bodley 1930

The epic of Jutland 1930

St Patrick's purgatory 1932

Sublime failures 1932

The Oxford Movement 1933

Poems and ballads 1933

The passing chapter 1934

The script of Jonathan Swift and other essays 1935

American Wonderland 1936

Men were different studies in late Victorian biography 1937

Sir Evelyn Ruggles-Brise 1938

The film of memory 1938

The life of Mrs Fitzherbert 1939

Letters of Mrs Fitzherbert 1940

From cabin boy to archbishop 1942

Letters of Cardinal Vaughan to Lady Herbert of Lea 1943

The Irish tangle for English readers 1946

Salutation to five 1951

Memoir of Cardinal Gasquet 1954

Shane Leslie's ghost book 1955

**LESTRANGE, *Sir* ROGER** (1616-1704)

English journalist pamphleteer, and translator in verse and prose, and an accomplished musician, a Royalist, imprisoned (1644-8) fled to Holland until 1651, surveyor of printing presses under Charles II (1663), again fled to Holland (1677-81), M P for Winchester (1684-5) His pamphlets and translations from Greek, Spanish, etc, are not given below

*Bibliography*

C B E L II

*Original Works*

L'Estrange his apology with a short view of some late and remarkable transactions 1660

A memento directed to all those that truly reverence the memory of King Charles the Martyr, The first part 1662

Considerations and proposals in order to the regulation of the press 1663

*The Intelligencer* 31 August 1663-29 January 1666

*The Newes* 3 September 1663-29 January 1666

*Publick Intelligence* No 1 (all issued), 28 November 1665

*Publick Advertisements* No 1 (all issued?), 25 June 1666

Citt and bumpkin In a dialogue over a pot of ale, concerning matters of religion and government (anon.) 1680

Citt and Bumpkin The second part 1680

A seasonable memorial in some historical notes upon the liberties of the presse and pulpit 1680

Discovery upon discovery, in defence of Dr Oates against B W s libellous vindication of him, in his additional discovery 1680

L Estrange s case in a civil dialogue between 'Zekiel and Ephraim 1680

A short answer to a whole litter of libels 1680

The shammer shamm d in a plain discovery under young Tong s own hand of a designe to trepann

L Estrange into a pretended subornation against the Popish Plot 1681

A brief history of the times 3 parts 1687-8

# **LEVER, CHARLES JAMES (1806-72)**

Irish novelist practised medicine in Brussels (1840-2) settled in Florence (1850) English consul at Spezia, and at Trieste where he died edited *The Dublin University Mag* (1835-72), and from 1835 a regular contributor to *Blackwood s Mag*

## *Bibliography*

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## *Collected Works*

The military novels of Charles Lever (illustrated by George Cruikshank and †Phiz) 9 vols n d

The works 34 vols 1876-8

The novels Ed his daughter Julia Kate Neville 37 vols 1897-9

## *Novels*

The confessions of Harry Lorrequer 1839

Diary and notes of Horace Templeton, late Secretary of Legation [1840?]

Charles O Malley the Irish Dragoon 2 vols 1841

Our mess 3 vols 1843-4

Arthur O Leary his wanderings and ponderings in many lands 3 vols 1844

St Patrick s Eve 1845

Nuts and nutcrackers 1845

Tales of the trains 1845

The O Donoghue A tale of Ireland fifty years ago 1845

The knight of Gwynne A tale of the time of the Union 1847

The Martins of Cro Martin 1847

Confessions of Con Cregan, the Irish Gil Blas 2 vols [1849]

Roland Cashel 1850

The Daltons or three roads in life 2 vols 1850-2

Maurice Tiernay, the soldier of fortune 1852

The Dodd family abroad 2 vols 1852-4

Sir Jasper Carew, his life and experiences [1855]

The fortunes of Glencore 3 vols 1857

Davenport Dunn, or The man of the day 1859

One of them 1861

A day s ride 2 vols 1863

Barrington 1863

Cornelius O Dowd upon men women and other things in general 3 series (\**Blackwood s Mag*) 1864-5

Luttrell of Arran 1865

A rent in a cloud [1865]

Tony Butler 3 vols 1865

Sir Brook Fossbrooke 3 vols 1866

The Bramleighs of Bishop s Folly 3 vols 1868

Paul Gosslett s confessions in law and the civil service (\**St Paul s Mag*) 1868

That boy of Norcott s 1869

Lord Kilgobbin A tale of Ireland in our own time 3 vols 1872

Gerald Fitzgerald the chevalier (\**Dublin University Mag*) 1899

## *Letters*

Downey E Charles Lever life in his letters 2 vols 1906

# **LEVIN, HARRY (1912- )**

American scholar and literary critic born in Minneapolis department of English and comparative literature, Harvard University (1939- )

## *Bibliography*

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## *Works*

The broken column a study in romantic Hellenism 1931

James Joyce, a critical introduction 1941

Toward Stendhal 1945

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Symbolism and fiction 1956

Contexts of criticism 1957

The power of blackness Hawthorne Poe, Melville 1958

The question of Hamlet 1959

Irving Babbitt and the teaching of literature 1961

Gates of horn 1963

# **LEVIN, MEYER (1905- )**

American Jewish novelist, journalist and Zionist writer, son of a Chicago tailor educated at the University of Chicago travelled in Europe, went to Palestine, served in the Second World War as a press officer columnist on the *Chicago Daily News*

## *Bibliography*

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## LEVER, CHARLES

### *Works*

Reporter 1929  
 Frankie and Johnnie 1930  
 Yehuda 1931  
 The golden mountain, tales from Hebrew, Yiddish and German retold 1932  
 New Bridge 1933  
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 Citizens 1940  
 My father's house 1947  
 If I forget thee a picture story of modern Palestine 1947  
 In search, an autobiography 1950  
 Compulsion (play) 1956  
 The story of the synagogue (with Toby Kurzband) 1957  
 The story of the Jewish way of life (with Toby Kurzband) 1959  
 Eva 1959  
 Another kind of blacklist 1961  
 God and the story of Judaism (with Dorothy K Kripke) 1962  
 Obsession 1963  
 The fanatic 1964  
 The stronghold 1965

### **LEVY, BENN W** (1900– )

English playwright, managing director of Jarrolds publishing house married Constance Cummings the actress, served in the Royal Navy in the Second World War Labour M P for Eton and Slough (1945)

### *Bibliography*

B M catalogue  
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### *Plays*

This woman business 1925  
 A man with red hair (adaptation) 1928  
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 Mrs Moonlight 1928  
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 The devil passes (The devil) 1932  
 Young Madame Conti (adaptation with Hubert Griffith, from Bruno Frank) 1936  
 The poet's heart 1937  
 Madame Bovary (adaptation) 1937  
 If I were you (with Paul Hervey Fox) 1938  
 The jealous god 1939  
 Clutterbuck 1946  
 Return to Tyass 1951

## LEWIS, ALFRED

Cupid and Psyche 1952  
 The great healer [1954]  
 The Island of Cipango [1954]  
 The rape of the belt 1957

### **LEWES, GEORGE HENRY** (†**LAURENCE SLINGSBY**) (1817–78)

English man of letters, lived with George Eliot (q v) from 1854 until his death greatly influenced her writing by his encouragement and criticism remembered for his *Life of Goethe*, introduced Comte and Spinoza to the English public His adaptations from the French are not listed below

### *Bibliography*

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### *Works*

A biographical history of philosophy 4 vols 1845–6  
 The Spanish drama Lope de Vega and Calderon 1846  
 Ranthorpe (novel) 1847  
 Rose Blanche, and Violet 3 vols (novel) 1848  
 The life of Maximilien Robespierre 1849  
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 Problems of life and mind 5 vols 1874–9  
 On actors and the art of acting 1875  
 Dramatic essays reprinted from the *Examiner* Ed W Archer and R W Lowe 1896  
 The principles of success in literature Ed T S Knowlson (*\*Fortnightly Rev*) [1898]

### *Articles*

What is sensation? *Mind* 1 1876  
 Consciousness and unconsciousness *Mind*, 11, 1877

### **LEWIS, ALFRED HENRY** (1857–1914)

American novelist and Western writer, lived in New York

### *Bibliography*

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### *Works*

Wolfville 1897  
 Sandburrs short stories 1900  
 Richard Croker 1901  
 Wolfville days 1902  
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 The sunset trail 1905  
 The throwback 1906  
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 Confessions of a detective 1906  
 When men grew tall or the story of Andrew Jackson 1907  
 Wolfville folks 1908  
 An American patrician 1908  
 The apaches of New York 1912  
 Faro Nell and her friends 1913  
 Nation famous New York murders 1914  
 South Vancouver past and present 1920

**LEWIS, CECIL DAY**, *see under*  
**DAY LEWIS, CECIL**

**LEWIS, CLIVE STAPLES** (1898–1963)  
 English scholar and Christian apologist born in Belfast took a first in Greats and a first in English at Oxford, Fellow and Tutor at Magdalen College (1925–54), Professor of Mediaeval and Renaissance English at Cambridge (1954) the holder of many academic honours and literary prizes

## *Bibliography*

Who's who 1963

## *Works*

Dymor †Clive Hamilton 1926  
 The pilgrim's regress 1933  
 The allegory of love 1936  
 Rehabilitations 1938  
 Out of the silent planet 1938  
 The personal heresy (with E M W Tillyard) 1939  
 The problem of pain 1940  
 The Screwtape letters 1942  
 A preface to Paradise Lost (the Ballard Matthew Lecture for 1941) 1942  
 Perelandra 1943  
 Christian behaviour 1943  
 Abolition of man (Riddell Lectures) 1943  
 Beyond personality 1944  
 That hideous strength 1945  
 The great divorce 1945  
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 Miracles 1947  
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 Mere Christianity 1952  
 English literature in the sixteenth century 1954  
 Surprised by joy (autobiography) 1955  
 Till we have faces 1956  
 Reflections on the Psalms 1958  
 The four loves 1960  
 Studies in words 1960  
 Experiment in criticism 1961  
 They asked for a paper 1962

## *For Children*

The lion, the witch and the wardrobe 1950  
 Prince Caspian 1951  
 The voyage of the dawn treader 1952  
 The silver chair 1953  
 The horse and his boy 1954  
 The magician's nephew 1955  
 The last battle 1956

**LEWIS, DOMINIC BEVAN WYNDHAM** (1894– )

Welsh essayist, humorist and biographer, served in the First World War, invalided out (1918), †Beachcomber of the *Daily Express* (1919–23), lived in Paris for some years between the wars, F S R L (1947)

## *Bibliography*

Who's who 1966

## *Works*

A London farrago 1922  
 At the Green Goose 1923  
 At the sign of the Blue Moon 1924  
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 On straw and other conceits 1927  
 François Villon 1928  
 A Christmas book (with G C Heseltine) 1928  
 King Spider Louis XI of France 1930  
 The stuffed owl an anthology of bad verse (with Charles Lee) 1930  
 Emperor of the West (Charles V) 1932  
 Take it to bed 1944  
 Ronsard 1944  
 The hooded hawk 1946  
 Four favourites 1948  
 The soul of Marshal Gilles de Raix 1952  
 The terror of St Triniens (with Ronald Searle) 1954  
 Doctor Rabelais 1957  
 A Florentine portrait 1959  
 Molière The comic mask 1959

**LEWIS, ETHELREDA** (†R HERNEKIN BAPTIST) (?–1946)

South African novelist, born in England, wife of Joseph Lewis edited the reminiscences of †Trader Horn (i.e. A A Smith)

## *Bibliography*

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## *Works*

The flying emerald [1925]  
 The harp (novel) [1925]  
 Mantis [1926]

**LEWIS, (HARRY) SINCLAIR** (1885–1951)  
 American novelist, born in Minnesota, studied at Yale a freelance journalist and editor for some

LEWIS, CECIL

years the first American Nobel prize winner (1930)

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Millett, F B Contemporary American authors 1940

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Our Mr Wrenn, the romantic adventures of a gentle man 1914

The trail of the hawk, a comedy of the seriousness of life 1915

The innocents a story for lovers 1917

The job an American novel 1917

Free air 1919

Main street, the story of Carol Kennicott 1920

Babbitt 1922

Arrowsmith (Pulitzer prize novel) (English edition Martin Arrowsmith) 1925

Mantrap 1926

Elmer Gantry 1927

The man who knew Coolidge 1928

Dodsworth 1929

Ann Vickers 1933

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The prodigal parents 1938

Bethel Merriday 1940

Gideon Planish 1943

Cass Timberlane 1945

Kings blood Royal 1947

The God seeker 1949

World so wide 1951

*Short Stories*

Selected short stories of Sinclair Lewis 1935

*Plays*

Jayhawker, a play in three acts (with Lloyd Lewis) 1935

It can t happen here 1938

*Children's Books*

Hike and the aeroplane by †Tom Graham 1912

*Literary Criticism*

John Ames Mitchell the man who is responsible for *Life* 1912

John Dos Passos' Manhattan transfer 1926

A letter to critics 1931

The American fear of literature, Nobel address delivered in Stockholm December 12 1930 1931

Sinclair Lewis on The valley of the moon 1932

Sinclair Lewis s Dodsworth dramatized by Sidney Howard and Sinclair Lewis on the art of dramatization 1934

**LEWIS, MATTHEW GREGORY (1775–1818)**

English novelist, dramatist and translator remembered for his Gothic novel *The Monk*, influenced

LEWIS, PERCY

Scott s earlier poetry a diplomat who died at sea on his way from the West Indies His translations from the German and French are not listed below

*Bibliography*

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The East Indian A comedy 1800

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Alfonso, King of Castile A tragedy 1801

Rugantino, or The bravo of Venice A grand romantic melodrama 1805

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Timour the Tartar A grand romantic melodrama [1811]

One o clock' or, the knight and the wood daemon A grand musical romance [1811]

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The love of gain A poem imitated from the thirteenth satire of Juvenal 1799

Tales of wonder (in verse) 2 vols 1801

Tales of terror (in verse), with an introductory dialogue (anon ) 1801

Poems 1812

The isle of devils 1827

Crazy Jane (anon ) [1830?]

Journal of a West India proprietor, kept during a residence in the island of Jamaica 1834

*Letters*

Baron Wilson, M The life and correspondence of Matthew Gregory Lewis With many pieces never before published 2 vols 1839

**LEWIS, PERCY WYNDHAM (1884–1957)**

English artist novelist and critic, born in Maine, Connecticut U S A , educated at Rugby and the Slade School of Art, founded *Blast*, with Ezra Pound (q v ) the magazine of the Vorticist School, adviser to the Library of Congress

*Bibliography*

Millett, F B , Manly, J M and Rickert, E Contemporary British literature 1935

Tomlin, E W F Wyndham Lewis (Writers and their work No 64) 1955

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 Snooty baronet 1932  
 The roaring queen 1936  
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 Harold Gilman, an appreciation (with Louis F Ferguson) 1919  
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 Time and western man 1927  
 Paleface 1929  
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 The diabolical principle and the dithyrambic spectator 1931  
 The doom of youth 1931  
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 The old gang and the new gang (companion vol to The doom of youth) 1933  
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The wild body, A soldier of humour and other stories 1927

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Engine fight-talk 1933  
 The song of the militant romance 1933  
 If so the man you are 1933  
 One way song 1933  
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 Fifteen drawings 1920  
 Thirty personalities and a self portrait 1932  
 Count your dead they are alive 1937  
 Blasting and bombardiering 1937  
 The mysterious Mr Bull 1938  
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 The Hitler cult 1939  
 The vulgar streak 1941  
 Anglo-Saxony 1942

America and cosmic man 1948  
 Rude assignment 1950  
 The writer and absolute 1952  
 Malign fiesta 1955  
 The red priest 1956

**LEWIS, SARAH ANNA** (*nee* ROBINSON) (1824–80)

American poet, admired by Poe (q v) who called her 'Estelle', wrote translations and travel articles for various periodicals, besides the works listed below spent much of her later life abroad and died in England

*Bibliography*

Kunitz, S J and Haycraft, H American authors, 1600–1900 1938

*Works*

Records of the heart 1844  
 Child of the sea and other poems 1848  
 Myths of the minstrel 1852  
 Sappho 1868  
 The king's stratagem, or the pearl of Poland 1869

**LEWISOHN, LUDWIG** (1882–1956)

American novelist and critic born in Berlin of Jewish parents and taken to America as a child, taught German for some years, on the staff of the *Nation* (1911–19) became increasingly involved in the Zionist movement and Jewish affairs His translations are not listed below

*Bibliography*

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 Don Juan 1923  
 The case of Mr Crump 1926  
 The defeated (English edition The island within, 1928) 1927  
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 The last days of Shylock 1931  
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 Trumpet of jubilee 1937  
 For ever wilt thou love 1939  
 Haven 1940  
 Renegade 1942  
 Breathe upon these 1944

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The romantic, a contemporary legend 1931  
 This people 1933

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A night in Alexandria 1909

Adam, a dramatic history in a prologue, seven scenes and an epilogue 1929

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Up stream an American chronicle 1922

Mid channel an American chronicle 1929

*Literary Criticism*

George Sylvester Viereck an appreciation by Ludwig Lewisohn 1904

The modern drama, an essay in interpretation 1915

The spirit of modern German literature 1916

The poets of modern France (with translations) 1918

The drama and the stage 1922

The creative life 1924

Cities and men 1927

Expression in America (also published with the title

The story of American literature, 1937) 1932

Goethe the story of a man 1949

*Philosophical and Social Studies*

Israel 1925

The permanent horizon, a new search for old truths 1934

The answer, the Jew and the world past, present, and future 1939

The American Jew character and destiny 1950

What is this Jewish heritage? 1954

**LEYDEN, JOHN (1775–1811)**

Scottish poet and orientalist a shepherd's son, worked as surgeon and naturalist in India, professor and judge in Bengal, died of fever while acting as interpreter in Java, knew over thirty languages and translated the Gospel into five his character and learning praised in Lockhart's *Life of Scott*, also contributed to M G Lewis's *Tales of Wonder* (1801) and assisted Sir W Scott with the earlier volumes of *The Minstrelsy of the Scottish Border* (1802)

*Bibliography*

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*Works*

Scenes of infancy 1803

Poetical remains Ed with memoir J Morton 1819

Poems and ballads Ed R White 1858

The poetical works 1875

**LIBERATOR, THE (1831–65)**

American abolitionist weekly founded at Boston by W L Garrison (qv), it roused a storm of opposition

**LIBERATOR, THE, see under MASSES, THE****LIDDELL HART, BASIL HENRY (1895– )**

English military historian, educated St Paul's and Cambridge, served in the First World War and

became a recognised military tactician, wrote the official manual on military training (1920) military correspondent of the *Daily Telegraph* (1925), and *The Times* (1935), lectured in military history at Cambridge

*Bibliography*

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New methods of infantry training 1919

Science of infantry tactics 1921

Paris or The future of war 1925

A greater than Napoleon Scipio Africanus 1926

Lawn tennis masters unveiled 1926

Great captains unveiled 1927

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Reputations ten years after 1928

The strategy of indirect approach 1929

The decisive wars of history a study in strategy 1929

Sherman soldier, realist, American 1929

The real war (as A history of the World War 1914–18, 1935) 1930

Foch the man of Orleans 1931

The British way in warfare (as When Britain goes to war, 1935) 1932

The future of infantry 1933

The ghost of Napoleon 1933

Colonel Lawrence the man behind the legend 1934

T E Lawrence in Arabia and after 1934

The war in outline, 1914–18 1936

Europe in arms 1937

Through the fog of war 1938

T E Lawrence to his biographers (with R Graves) 1939

The defence of Britain 1939

Dynamic defence 1940

The current of war 1941

Thoughts on war

Why don't we learn from history?

The other side of the hill 1948

Defence of the West 1950

The tanks (the history of the Tank Corps, R T C and R T R.) 1959

Deterrent or defence 1960

A history of the Second World War 1962

Memoirs Vols I and II 1965

**LIFE (1883–1936)**

American satirical weekly founded by two young Harvard graduates, J A Mitchell and E S Martin, artists included F W Attwood and C D Gibson who created his 'Gibson Girl' for it, contributors included J K Bangs Agnes Repplier and Brander Matthews, also known for its book and theatre

reviews and its anti vivisectionist outlook, anti German campaigns in the First World War, and other editorial crusades bought by Gibson and edited by Robert Sherwood (1924–8), became a monthly (1933) and bought by *Judge* (1936)

**LIFE** (1936– )

American weekly published by the *Time* publishers who bought the title of the first *Life* magazine

**LIGHTHALL, WILLIAM DOUW**

(1857–1946)

Canadian novelist, poet and biographer graduated from McGill, practised law in Montreal F R S C (1902)

*Bibliography*

Watters

*Poems*

Thoughts moods and ideals Crimes of leisure 1887

The land of Manitou 1916

Old measures Collected verse 1922

Canadian poets of the Great War n d

*Novels*

The young seigneur or Nation-making A romance  
f Wilfred Chateaucclair 1888

The false chevalier, or, the lifeguard of Marie Antoinette 1898

Hiawatha the Hochelagan An aboriginal romance 1906

The master of life A romance of the five nations 1908

*Biography*

Thomas Pownall his part in the conquest of Canada 1904

La Corne St Luc, the 'General of the Indians 1908

*Essays*

An account of the battle of Chateauguay Being a lecture 1889

Governance of empire 1910

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Canada a modern nation 1904

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Sketch of new utilitarianism 1887

Spiritualized happiness theory, or, New utilitarianism A lecture before the Farmington School of Philosophy 1890

A philosophy of purpose 1920

The cosmic aspect of the outer consciousness 1924

The teleology of the outer consciousness 1924

Superpersonalism The outer consciousness a biological entity 1926

The person of evolution the outer consciousness the outer knowledge, the directive power Studies

of instinct as contributions to a philosophy of evolution 1930

*Travel and Description*

Montreal after 250 years (also published under title Sights and shrines of Montreal 1907) 1892

**LILLO, GEORGE** (1693–1793)

English dramatist son of a jeweller very little is known about his life

*Bibliography*

C B E L II

*Collected Plays*

The works of Mr George Lillo with some account of his life by T Davies 2 vols 1775

*Separate Plays*

Silvia or The country burial 1730

The London merchant or, The history of George Barnwell 1731

The Christian hero 1735

Fatal curiosity 1737

Marina 1738

Elmerick or Justice triumphant 1740

Britannia and Batavia 1740

Arden of Feversham (completed by John Hoadly) 1762

**LINCOLN, ABRAHAM** (1809–65)

Sixteenth president of the United States son of an illiterate backwoodsman in Kentucky studied law, and in the Illinois legislature (1834–42) member of Congress (1847–9) and President (1861–5) during the Civil War period assassinated while giving his Inaugural address at the opening of his second term of office

*Bibliography*

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*Collected Works*

Abraham Lincoln complete works Ed Francis D Tandy 12 vols 1905

Uncollected works of Abraham Lincoln 2 vols Ed Rufus Rockwell Wilson 1947–8

The collected works of Abraham Lincoln 8 vols Ed Roy P Basler 1953

*Letters*

Uncollected letters of Abraham Lincoln Ed Gilbert A Tracy 1917

New letters and papers of Lincoln Ed Paul M Angle 1930

Lincoln's speeches and letters Ed Paul M Angle 1958

**LINDSAY, Sir DAVID** (1490–1555)

Scottish poet, Lyon King of Arms (1538), Scottish ambassador to France and elsewhere

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Hamer, Douglas The bibliography of David Lindsay (in the *Library*, X) 1929

*Collected Poems*

Werkis 1568

Poetical works Ed Douglas Hamer S T S 4 vols (includes bibliography) 1931–6

*Separate Poems*

The complaynte and testament of a popinjay which lyeth sore wounded and maye not dye, tyll every man hath herd what he sayth (English translation) 1538

The tragedy of the late most reverende father David, by the mercie of God cardinall and archbishoppe of saint Andrewes (English translation Item 2 in the tragical death of David Beaton by Robert Barrant?) [1548?]

Ane dialog betuix experience and ane courteour, off the miserabyll estait of the world and is devidit in foure partis [1554?]

Ane dialogue betweene experience and a courtier, first compiled in the Schottische tongue, nowe newly corrected and made perfitt Englishe (i.e. translated) 1566

The warkis of the famous and vorthie Knicht Schir David Lyndesaye of the Mont, alias, Lyoun King of Armes Newly correctit and vindicate from the former errouris quhairwith thay war befor corruptit 1568

The historie of ane nobil and wailzeand squyer William Meldrum, umquhuyle laird of Cleische and Bynnis 1594

Ane satire of the thrie estaits, in commendation of vertew and vituperation of vyce 1602

A supplication in comtemplation of side tailes and muzzled faces (a broadside) [1690?]

**LINDSAY, JACK (1900– )**

Australian poet, editor, and translator, son of Norman Lindsay (q.v.) born at Melbourne graduated from the university of Queensland, a free lance writer in Sydney, co-founder of *Vision* (1923), emigrated to London, and ran the Fanfrolico Press (1926–30) F R S L His translations from Latin Greek and Russian are not listed below

*Bibliography*

## B M catalogue

Miller and Macartney

Who's who 1966

*Drama*

Marino Faliero a tragedy in one act 1927

Helen comes of age 1928

Hereward a play (music by J Gough) 1930

*Poems*

Fauns and ladies Woodcuts by Norman Lindsay 1923

The pleasante conceited narrative of Panurge's fantastic ally brocaded codpiece, its damnation and a tricke played on a multitude of lecherous twats by a poetical ladie of Paris 1924

The Spanish Main and Tavern by Jack Lindsay Decorations by F Finley 1924

The passionate neatherd a lyric sequence 1926

The lay of Norman's codpiece 1926

Loving mad Tom (Bedlamite verses) 1927

Into action (Dieppe) 1942

Second front 1944

Clue of darkness 1949

Peace is our answer 1950

The passionate pastoral 1951

Three letters to Nikai Tikonov 1950

Three elegies 1957

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Cressida's first lover 1931

Rome for sale 1934

Caesar is dead 1934

Storm at sea 1935

Last days with Cleopatra 1935

Despoiling Venus 1935

The wanderings of Wenamen 1936

To arms! 1936

Come home at last 1936

Shadow and flame n.d.

Adam of a new world 1936

Sue Verney 1937

1649 A novel of a year 1938

Last birthright 1939

Brief light 1939

Hannibal takes a hand 1941

Light in Italy 1941

The stormy violence 1941

We shall return 1942

Beyond terror 1943

Hullo stranger 1945

The barriers are down 1945

Time to live 1946

The subtle knot 1947

Men of forty eight 1948

Fires in Smithfield 1950

Betrayed spring 1953

Rising tide 1953

Moment of choice 1955

After the thirties 1956

The great oak 1957

A local habitation 1957

The revolt of the sons 1960

All on the never never (filmed as Live now—pay later) 1961

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The way the ball bounces 1962  
Masks and faces 1963

### *Other Works*

William Blake creative will and the poetic image  
an essay 1927  
I am a Roman 1934  
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Mark Antony 1936  
The anatomy of spirit 1937  
John Bunyan 1937  
England, my England 1939  
Short history of culture 1939  
Handbook of freedom (with Edgell Rickword)  
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Mulk Raj Anand 1948  
Song of a falling world 1948  
Marxism and contemporary science 1949  
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A world ahead 1950  
Life of Dickens 1950  
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Civil war in England 1954  
The Romans were here 1956  
Meredith 1956  
Life rarely tells (autobiography) 1958  
A homage to Sappho, Theocritus Herondas Catallus Ausonius  
Arthur and his times 1958  
Blake's poetical sketches  
The discovery of Britain 1958  
1764 (history) 1959  
The roaring twenties (autobiography) 1960  
The writing on the wall 1960  
The death of the hero (art criticism) 1961  
Ribaldry of Greece 1961  
Ribaldry of Rome 1961  
Fanfrolico and after 1962  
Our Celtic heritage 1962  
Twenties fanfrolico and after (autobiography) 1962  
A short history of culture from prehistory to the  
Renaissance 1962  
Daily life in Roman Egypt 1963  
Choice of times 1964  
Thunder underground 1965

### **LINDSAY, NICHOLAS VACHEL** (1879-1931)

American poet, studied for the ministry then became an artist, tramped through the South giving out poems in exchange for food and lodging (1906), committed suicide in a fit of despair

### *Bibliography*

Millett F B Contemporary American authors  
1940

### *Poems*

Under Spokane's brocaded sun n d  
The cup of paint 1905  
The tree of laughing bells 1905  
We who are playing tonight 1905  
I heard Immanuel singing 1907?  
God help us to be brave a poem concerning the  
twenty-six representative citizens of the world  
from Rameses II to Roosevelt 1908?  
The heroes of time, a poem illustrating the position  
of Abraham Lincoln among the dominating per-  
sonalities of history 1908?  
The dance of unskilled labor 1908  
The last song of Lucifer 1908  
On the building of Springfield 1908  
To the sweet singer of Israel 1908  
Drink for sale 1909  
The tramp's excuse and other poems 1909  
The moon worms 1910  
To the United States Senate 1911?  
The gospel of beauty 1912  
Proclamation of the gospel of beauty 1912  
Rhymes to be traded for bread 1912  
Printed expressly as a substitute for money 1912  
General William Booth enters into Heaven and  
other poems 1913  
The wedding of the rose and the lotus 1913  
The Congo and other poems with an introduction  
by Harriet Monroe 1914  
The Chinese nightingale and other poems 1917  
The golden whales of California 1919  
The Daniel jazz and other poems 1920  
The golden whales of California and other rhymes  
in the American language 1920  
I know all this when gypsy fiddles cry 1922  
So keep going to the sun 1922?  
Collected poems 1923  
Going to the sun 1923  
When the stuffed prophets quarrel 1924  
The candle in the cabin a weaving together of script  
and singing 1926  
Going to the stars 1926  
Hamlet in Springfield 1927  
Our little cave man 1927  
Johnny Appleseed and other poems 1928  
The Virginians are coming again 1928  
Every soul is a circus 1929  
Rigmarole, rigmarole 1929  
The Ezekiel's chant 1930  
Selected poems of Vachel Lindsay Ed with an intro-  
duction by Hazelton Spencer 1931

### *Description and Travel*

Adventures while preaching the gospel of beauty 1914  
A handy guide for beggars, especially those of the  
poetic fraternity 1916

## LINDSAY, NICHOLAS

### *Studies*

The art of the moving picture 1915

### *Miscellany*

The village improvement parade 1908?

Map of the universe 1909

War bulletin number one 1909

War bulletin number two 1909

War bulletin number three 1909

War bulletin number five 1909

A letter about my four programmes for committees  
in correspondence 1910

The village magazine 1910

A letter for your wicked private ear only 1912?

The soul of the city receives the gift of the Holy  
Spirit 1913

The kind of visit I like to make 1919

The golden book of Springfield 1920

The litany of Washington street 1929

## LINDSAY, NORMAN ALFRED WILLIAM (1879– )

Australian novelist and artist, son of an Irish  
doctor went to Melbourne at the age of seventeen  
to be an artist and became an illustrator for the  
*Sydney Bulletin*

### *Bibliography*

Hetherington, John Norman Lindsay

Miller and Macartney

### *Anthology*

Norman Lindsay's Book No I Ed Harold Burston  
Illustrated by Norman Lindsay 1912

Norman Lindsay's Book No II Illustrated by  
Norman Lindsay 1915

### *Criticism*

Creative effort an essay in affirmation 1920

### *Novels*

A curate in Bohemia 1913

The magic pudding being the adventures of Bunyip  
Bluegum and his friends, Bill Barnacle and Sam  
Sawnoff (for children) 1918

Redheap (American edition Every mother's son)  
1930

Miracles by arrangement 1932

Saturdee 1933

Pan in the parlour 1933

The cautious amorist 1932

The flyaway highway (for children) 1936

Age of consent 1938

Cousin from Fiji 1945

Halfway to anywhere 1947

Dust or polish? 1950

### *Other Works*

Hyperborea two fantastic travel essays 1928

Madam Life's lovers a human narrative embodying  
a philosophy of the artist in dialogic form 1929

## LINKLATER, ERIC

## LINKLATER, ERIC ROBERT RUSSELL (1899– )

Scottish novelist, with the Black Watch in the First  
World War, assistant editor of the *Times* of India,  
Bombay (1925–7) assistant in English, Aberdeen  
University (1927–8) Lord Rector (1945–8) travel  
led in the U S (1928–30), settled in Orkney after his  
marriage (1933), but continued to travel widely a  
member of the Scottish Nationalist movement

### *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century  
authors 3rd ed 1950

Who's who, 1966

### *Novels*

White Maa's saga 1929

Poet's pub 1929

A dragon laughed 1930

Juan in America 1931

The men of Ness 1932

Crusader's key 1933

The devil's in the news 1934

Magnus Merriman 1934

God likes them plain (short stories) 1935

Lion and the unicorn 1935

Ripeness is all 1935

Sailor's holiday 1936

Impregnable women 1938

Judas 1939

Private Angelo 1946

Sealskin trousers (short stories) 1947

Pirates in the deep green sea (children) 1949

Spell for old bones 1949

Mr Byculla 1950

Laxdale Hall 1951

Mortimer touch 1952

House of Gair 1953

Faithful ally 1954

The sultan and the lady 1954

The dark of summer 1956

A sociable plover 1957

Karina with love 1958

Position at noon (American edition My father  
and I) 1958

The merry muse 1959

Roll of Honour 1961

Husband of Delilah 1962

A man over forty 1963

### *Plays (radio)*

The cornerstones 1941

The raft and Socrates asks why 1942

The wind on the moon (for children) 1944

Great ship and Rabelais replies 1944

Crisis in heaven 1944

Love in Albania 1949

Breakspear in Gascony 1958



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Ben Jonson and King James 1931  
 Mary, Queen of Scots 1933  
 The revolution 1934  
 Robert the Bruce 1934  
 Defence of Calais (H M S O ) 1941  
 The man on my back (autobiography) 1941  
 The art of adventure 1947  
 Thistle and the pen (compiler) 1950  
 To meet the McGregors 1950  
 Year of space (autobiography) 1953  
 The ultimate Viking 1955  
 Orkney and Shetland 1965  
 The prince in the heather 1965

**LINTON, ELIZA LYNN** (*nee LYNN*)  
 (1822-98)

English novelist, joined the staff of the *Morning Chronicle* and *All the Year Round* she was a severe critic of the new woman

## Bibliography

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Azeth the Egyptian 3 vols [1846]  
 Amymone A romance of the days of Pericles  
 3 vols 1848  
 Realities A tale 3 vols 1851  
 Witch stories (\**All the Year Round*) 1861  
 Grasp your nettle A novel 3 vols 1865  
 Lizzie Norton of Greygrigg A novel 3 vols 1866  
 Sowing the wind 3 vols 1867  
 The true history of Joshua Davidson 1872  
 Patricia Kemball A novel 3 vols 1874  
 The Mad Willoughbys and other tales 1875  
 The atonement of Leam Dundas A novel 3 vols  
 1877  
 The world well lost 2 vols 1877  
 Under which Lord? A novel 1879  
 The rebel of the family 3 vols 1880  
 With a silken thread and other stories 3 vols 1880  
 My love A novel 3 vols 1881  
 Jane A novel 1883  
 The autobiography of Christopher Kirkland 3 vols  
 1885  
 Stabbed in the dark A tale [1885]  
 The rift in the lute A tale [1885]  
 Paston Carew, millionaire and miser A novel  
 3 vols 1886  
 Through the long night 3 vols 1888  
 An octave of friends with other silhouettes and  
 stories 1891  
 The one too many 3 vols 1894  
 In haste and at leisure 3 vols 1895  
 Dulcie Everton 2 vols 1896  
 Twixt cup and lip, etc (short stories) 1896

The second youth of Theodora Desanges With an  
 introduction by G S Layard 1900

## Other Works

The Lake Country (illustrated by W J Linton) 1864  
 Ourselves essays on women 1869  
 At night in a hospital (\**Belgravia*) 1879  
 The girl of the period and other essays from the  
*Saturday Review* 2 vols 1883  
 About Ireland 1890  
 About Ulster 1892  
 My literary life, with a prefatory note by Beatrice  
 Harraden 1899

**LIN YU-T'ANG** (1895- )

Chinese writer, taught English at Shanghai University, studied philology at Harvard (1919-21) and Leipzig (1922-3), Professor at Peking National University (1923-6), edited various periodicals, emigrated to the United States (1936)

## Bibliography

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## Works

China's own critics (with Hu Shih) 1931  
 Letters of a Chinese Amazon, and war time essays  
 1934  
 A history of the press and public opinion in China  
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## LINTON, ELIZA

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## LIPPARD, GEORGE (1822-54)

American novelist and journalist born in Pennsylvania invented a socialist political philosophy and a religion, he befriended Poe

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### *Works*

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## LIPPMANN, WALTER

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 Eleanor, or, Slave catching in Philadelphia 1854  
 The life and choice writings of George Lippard 1855  
 The legends of the American revolution '1776' [1876]

## LIPPINCOTT'S MAGAZINE (1868-1916)

American literary monthly, founded at Philadelphia, published the *Picture of Dorian Gray*, Kipling's *The Light that Failed* and the first Sherlock Holmes stories, American contributors included Henry James, Lanier, Hearne, Wister and Crane (qq v), moved to New York (1915) and merged with *Scribner's* (1916)

## LIPPMANN, WALTER (1889- )

American editor and publicist, born in New York, educated at Harvard free lance journalist and reviewer, associate editor of the *New Republic* (1914-19), editor of the *New York World* (1924-31), on the staff of the *Herald Tribune* (1931)

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Drift and mastery, an attempt to diagnose the current unrest 1914

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The world conflict in its relation to American democracy 1917

The basic problem of democracy, 1919

The political scene, an essay on the victory of 1918 1919

Liberty and the news 1920

A test of the news by Walter Lippmann and Charles Merz, prepared with the assistance of Faye Lippmann, an examination of the news reports in the New York Times on aspects of the Russian revolution of special importance to Americans March 1917-March 1920 1920

France and the European settlement, an address 1922

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The phantom public 1925

Men of destiny (drawings by Rollin Kirby) 1927

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### *Ethics*

A preface to morals 1929

### *Literary Criticism*

H L Mencken 1926

### *Other Works*

The essential Lippmann Ed Clinton Rossiter and James Lare 1963

Conversations with Walter Lippmann 1965

### **LITERARY DIGEST, THE** (1890–1938)

American weekly of comments on news and current questions, combined with the *Review of Reviews* (1937) but failed and was taken over by *Time* (q v)

### **LITERARY GARLAND, THE** (1838–51)

Canadian magazine edited by John Gibson, contributors included Mr and Mrs Moodie Rosanna Leprohon and Charles Heavysege (qq v)

### **LITERARY WORLD, THE** (1847–53)

American New York weekly, edited by the Duyckinck brothers and C F Hoffman contributors included Paulding and Simms (qq v)

### **LITTELL, ELIAKIM** (1797–1870)

American publisher and editor born in New Jersey, founded Littell's *Living Age* and the *Eclectic Magazine* (q v)

### **LIVESAY, DOROTHY** (1909– )

Canadian poet, born in Winnipeg, daughter of literary parents, educated in Toronto and the Sorbonne, married Duncan Cameron Macnair (1937),

spent some time in the U S, worked as a newspaper reporter and director of adult education for the Y M C A in Vancouver

### *Bibliography*

B M catalogue

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### *Poems*

Green pitcher 1928

Signpost 1932

Day and night (Governor General's Literary Award) 1944

Poems for people (Governor General's Literary Award) 1947

Call my people home 1950

New poems 1955

Selected poems 1926–1956 1957

### **LIVINGSTONE, DAVID** (1813–73)

Scottish missionary and explorer worked in a cotton mill from the age of 10, qualified as medical missionary and went out to Bechuanaland (1840), discovered Victoria Falls and Zambesi Falls, explored Zambesi (1853–63), and country between Nyasa and Tanganyika (1866–71), opened up all Central Africa to Christianity, and was the means of abolishing the slave trade explored vast tracts of Africa, died there

### *Bibliography*

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### *Works*

Missionary travels and researches in South Africa 1857

Narrative of an expedition to the Zambesi and its tributaries 1865

Last journals 1874

### **LIVINGSTONE, Sir RICHARD WINN**

(1880–1960)

English scholar and educationalist assistant master at Eton, Vice Chancellor of Queen's University, Belfast (1924–33), President of Corpus Christi College, Oxford (1933–50), Vice Chancellor of the University (1944–7), knighted (1931) and awarded honorary degrees from seven universities, as well as many other honours

### *Bibliography*

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### *Works*

The Greek genius and its meaning to us 1912

A defence of classical education 1916

Caesar's Gallic War (with C E Freeman) Books IV and V, 1920 Books VI and VII, 1921

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 Greek ideals and modern life 1935  
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 Education and the spirit of the age 1952  
 Thoughts on the education of character [1954]  
 On education 1954  
 The rainbow bridge 1959  
 The influence of Greek and Hebraic traditions on Western ideals [1960]

**LIZARS, KATHLEEN MACFARLANE**

(d 1931), *see also* **LIZARS, ROBINA**  
 Canadian historian, born in Ontario, sister of Robina Lizars (q.v.), educated in Ontario and Scotland, private secretary to the prime minister of British Columbia

*Bibliography*

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*Works*

Committed to his charge (with Robina Lizars) (novel) 1900  
 The valley of the Humber, 1615–1913 1913

**LIZARS, ROBINA** (d 1918)

Canadian historian, sister of Kathleen Macfarlane Lizars (q.v.) with whom she collaborated, married Robert Smith

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*Works*

In the days of the Canada Company (with K. M. Lizars) 1896  
 Humours of '37 Grave, gay and grim Rebellion times in the Canadas (with K. M. Lizars) 1897  
 Committed to his charge (with K. M. Lizars) 1900

**†LLEWELLYN, RICHARD (LLOYD, RICHARD DAVID VIVIAN LLEWELLYN)** (1907– )

Welsh novelist and playwright, studied painting and sculpture when sent to Italy to learn hotel management, in the army (1926–31), went into films, even-

tually becoming a director, served in the Welsh Guards in the Second World War

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Who's who, 1966

*Novels*

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 None but the lonely heart 1943  
 A few flowers for Shiner 1950  
 A flame for doubting Thomas 1954  
 Sweet witch (American edition The witch of Methryn) 1955  
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 The flame of Hercules 1957  
 Warden of the smoke and bells 1958  
 Chez Pavan 1959  
 Up, into the singing mountain 1963  
 Sweet morn of Judas' day 1965

*Plays*

Poison pen 1937

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The scarlet suit 1962

**LLOYD, EVAN** (1734–76)

Welsh poet, imprisoned for libel for his satire *The Methodist*, a friend of Wilkes and Garrick

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*Poems*

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 The curate 1766  
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 Conversation 1767  
 An epistle to David Garrick Esq 1773

**LLOYD, RICHARD DAVID VIVIAN LLEWELLYN, RICHARD**

**LOCKE, DAVID ROSS**

(†**PETROLEUM V NASBY**) (1833–88)  
 American humorist, travelled as an itinerant printer (1850–2), conducted the *Plymouth Advertiser* (1832–56) and the *Findlay Jeffersonian* in which his first †Nasby Letters appeared, editor of the *Toledo Blade* (1865), managing editor of the *New York Evening Mail* (1871), spent his last years in Toledo

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Divers views, opinions, and prophecies of yours truly 1865

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 Swingin' round the circle 1866  
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 The struggles of †Petroleum Vesuvius Nasby 1873  
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 The morals of Abou Adhem 1875  
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 A paper city 1878  
 The Democratic John Bunyan, being eleven dreams by †Rev Petroleum V Nasby 1880  
 The diary of an office seeker Ed D R Locke 1881  
 Hannah Jane 1882  
 †Nasby in exile 1882  
 The demagogue 1891  
 Let's laugh Ed with introduction and notes by Lloyd E Smith [1924]

### LOCKE, JOHN (1632–1704)

English philosopher and educationalist, helped to change school practice, rejecting teaching of the Renaissance Humanists, successively Greek lecturer, lecturer in rhetoric, and censor of moral philosophy at Oxford, Fellow of the Royal Society (1668), fled to Holland (1684–8)

#### *Bibliography*

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 Cranston, Maurice John Locke (Writers and their work No 135) 1961

#### *Collected Works*

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 The educational writings Ed J W Adamson 1912

#### *Single Works*

Two treatises of government 1690  
 An essay concerning humane understanding 1690  
 A second letter concerning toleration (The first letter, written in Latin, 1689) 1690  
 Some considerations of the consequences of the lowering of interest, and raising the value of money 1692  
 A third letter for toleration 1692  
 Some thoughts concerning education 1693  
 Further considerations concerning raising the value of money 1695  
 The reasonableness of Christianity as delivered in the Scriptures 1695  
 A vindication of the reasonableness of Christianity, from Mr Edwards's reflections 1695  
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A letter to the Right Reverend Lord Bishop of Worcester concerning some passages relating to Mr Locke's essay on human understanding 1697

Mr Locke's reply to the Bishop of Worcester's answer to his letter 1697

Posthumous works 1706

Some familiar letters between Mr Locke and several of his friends 1708

Remains 1714

The correspondence of John Locke and Edward Clarke Ed B Rand 1927

An early draft of Locke's essay, together with excerpts from his journals Ed R I Aaron and J Gibb 1936

Locke's travels in France, 1675–9 Ed J Lough 1953

### LOCKHART, JOHN GIBSON (1794–1854)

Scottish biographer and novelist, called to Scottish Bar important contributor to *Blackwood's* and editor of the *Quarterly Review* (1825–53), his chief claim to fame is his biography of his father-in-law Sir Walter Scott, an early admirer of Wordsworth and Coleridge, his fierceness as a literary critic earned him the name of 'the Scorpion' His translation *Ancient Spanish Ballads* is not listed below

#### *Bibliography*

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#### *Biographical, Critical and Miscellaneous Works*

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Life of Robert Burns 1828

The history of Napoleon Buonaparte (anon) 1829

The history of the late war, including sketches of Buonaparte, Nelson and Wellington For children 1832

Memoirs of the life of Sir Walter Scott, Bart 7 vols 1837–8

The Ballantyne Humbug handled (reply to criticisms of the life of Scott by James Ballantyne's trustees and son) 1839

The Noctes ambrosianae of *Blackwood* (\**Blackwood's Mag* 1822–35 Mainly by John Wilson, but Lockhart wrote several of the earlier papers) 4 vols 1843

Theodore Hook A sketch (\**Quarterly Rev* May 1843) 1852

#### *Novels*

Peter's letters to his kinsfolk By Peter Morris the Odontist 3 vols 1819

Valerius A Roman story 3 vols 1821

Some passages in the life of Mr Adam Blair, Minister of the Gospel at Cross Meikle A novel (with Matthew Wald) 1822

## LOCKE, JOHN

Reginald Dalton A story of English university life  
3 vols 1823

The history of Matthew Wald A novel (with  
Adam Blair) 1824

### *Correspondence*

Lang A The life and letters of John Gibson Lock-  
hart 2 vols [1897]

## **LOCKHART, Sir ROBERT HAMILTON BRUCE** (1887– )

Scottish journalist educated Fettes, Paris and  
Berlin worked on a Malay rubber plantation  
(1907– ), went into the Consular Service and was  
Consul in Moscow (1911–18) condemned to death  
for suspected part in attempt to assassinate Lenin  
(1918) but later was exchanged for Litvinoff, in  
commerce (1919–29), then on the staff of the *Even-  
ing Standard* (1929–37), deputy under secretary at  
the Foreign Office in the Second World War

### *Bibliography*

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### *Works*

Memoirs of a British agent 1932

Retreat from glory 1934

Return to Malaya 1936

My Scottish youth 1937

Guns or butter? 1938

Comes the reckoning 1947

My rod my comfort 1948

The Marines were there 1950

Jan Masaryk 1951

Scotch 1951

My Europe 1952

Your England 1955

The two revolutions 1957

Friends, foes and foreigners 1957

Giants cast long shadows 1960

## **LODGE, GEORGE CABOT** (1873–1909)

American poet, son of the statesman Henry Cabot  
Lodge born and lived in Boston, Massachusetts  
graduated from Harvard and studied in France and  
Germany, served in the Navy during the Spanish  
American war, settled in Washington, D C

### *Bibliography*

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### *Works*

The song of the wave, and other poems 1898

Poems (1899–1902) 1902

Cain a drama 1904

The great adventure 1905

Herakles 1908

The soul's inheritance, and other poems 1909

Poems and dramas of George Cabot Lodge 1911

## LODGE, Sir OLIVER

## **LODGE, Sir OLIVER JOSEPH** (1851–1940)

English physicist left school to help in his father's  
pottery firm, demonstrator in physics at Uni-  
versity College, London, Professor of Physics at  
Liverpool (1881–1901) F R S (1887), President of  
the British Association (1913), knighted (1902),  
became interested in psychical research after the  
death of his son in the First World War

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### *Works*

Modern views of electricity 1873

Elementary mechanics 1875

Lightning conductors and lightning guards 1885

Pioneers of science 1893

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Modern views of matter 1903

School teaching and school reform 1905

Early mathematics chiefly arithmetic 1905

Life and matter 1906

Electrons 1906

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The ether of space 1909

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The survival of man

Parent and child 1910

Reason and belief 1910

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tutions 1911

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Science and human progress 1927

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Phantom walls 1929

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Demonstrated survival 1930

Beyond physics 1930

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Advancing science 1931  
 Past years, an autobiography 1931  
 Changes in the scientific outlook [1932]  
 Letters, compiled by J A Hill 1932  
 My philosophy, containing views on the ether of space 1933

## **LODGE, Sir RICHARD (1855–1936)**

English historian, brother of Oliver Lodge (q v)  
 Professor of History at Glasgow and Edinburgh Universities, President of the Royal Historical Society

### *Bibliography*

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### *Works*

Student's modern Europe 1885  
 The close of the Middle Ages 1893  
 Richelieu (in Foreign Statesmen series) 1896  
 Political history of England, Vol 8 1660–1702 1905  
 Great Britain and Prussia in the eighteenth century 1923  
 Studies in eighteenth century diplomacy 1930  
 Private correspondence of Sir Benjamin Keene, K B 1933

## **LODGE, THOMAS (1558?–1625)**

English lyric poet, pamphleteer, dramatist and writer of prose romances, he abandoned law for literature, was one of the literary circle of Greene Drayton and Daniel, went on a voyage to South America (1591–3), graduated in medicine at Avignon (1603), secretly became a Catholic, practised medicine for the rest of his life, while continuing to write

### *Bibliography*

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### *Collected Works*

The complete works Ed Sir E Gosse, 4 vols 1883

### *Plays*

The wounds of Civill War Lively set forth in the true tragedies of Marius and Scilla 1594  
 A looking glasse for London and England Made by Thomas Lodge gentleman, and Robert Greene In artibus magister 1594

### *Other Works*

A defence of poetry, music, and stage plays [1579?]  
 An alarum against usurers with the delectable historie of Forbonius and Prisceria and the lamentable complaint of truth over England 1584  
 Scillaes metamorphosis enterlaced with the unfortunate love of Glaucus with sundrie other poems and sonnets 1589  
 Rosalynde Euphues golden legacie 1590

Catharos Diogenes in his singularitie 1591

The famous, true and historical life of Robert second Duke of Normandy 1591

Euphues shadow, the battaile of the senses with the deafe mans dialogue 1592

The life and death of William Long Beard with manye other histories 1593

Phillis honoured with pastorall sonnets, elegies, and amorous delights With the tragicall complaynt of Elstred 1593

A fig for Momus containing satyres, eclogues and epistles 1595

The diuel conjured 1596

A Margarite of America 1596

Wits miserie, and the worlds madnesse 1596

Prosopopeia Containing the teares of the Mother of God 1596

The flowers of Lodowicke of Granado 1601

The famous and memorable workes of Josephus 1602

A treatise of the plague 1603

The workes of Lucius Annaeus Seneca 1614

## **LOFTING, HUGH (1886–1947)**

English born writer of children's books, worked as a civil engineer in Canada, Africa and the West Indies settled in New York (1912) served in the First World War with the B E F , and his letters home gave him the ideas for his children's books

### *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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### *Works*

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The story of Mrs Tubbs 1923

Dr Dolittle's post office 1923

Dr Dolittle's circus 1924

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Dr Dolittle's zoo 1925

Dr Dolittle's caravan 1926

Dr Dolittle's garden 1927

Dr Dolittle in the moon 1928

Noisy Nora 1929

The twilight of magic 1930

Gub Gub's Book 1932

Dr Dolittle's return 1933

Tommy, Tilly and Mrs Tubbs 1937

Victory for the slain 1942

Dr Dolittle and the secret lake (posthumous) 1949

## **LOGAN, JOHN DANIEL (1869–1929)**

Canadian scholar and poet born in Nova Scotia, held a variety of posts in academic life advertising and journalism

*Bibliography*

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*Poems*

- Preludes sonnets and other verses 1906  
Songs of the makers of Canada and other homeland lyrics 1911  
Insults of death, and other poems of the great departure 1916  
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Twilight litanies, and other poems from the ivory tower 1920  
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From the soul's observatory, or, Songs of the spirit at Vesper-rise Five poems 1921  
The little blue ghost An Easter madrigal With the lost love letters of a Florian Apostate 1922  
Tiny town tales Three poems 1923  
More tiny town tales Poems for tiny tots 1924  
Mater Coronata An ode with lyrical interlude 1924  
A rosary of renunciation Six sestets 1925  
Confessio amantis 1916  
The singing silence 1927  
Christobel A trifoliate coronal of sonnets to the ideal incarnate By †Aloysius Novicius [19-?]

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- Love's pilgrim 1921  
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- The religious functions of comedy 1907  
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Aesthetic criticism in Canada Its aims, methods and status 1917  
Scott and Haliburton An essay in the psychology of creative satiric humor 1921  
Dalhousie University and Canadian literature 1922  
Marjorie Pickthall Her poetic genius and art 1922  
The inn at the end of the world 1923  
Highways of Canadian literature (with Donald G French) 1924  
A literary chameleon A new estimate of Mr H L Mencken 1926

**LONDON GAZETTE, THE** *see under*  
**OXFORD GAZETTE, THE**

**LONDON, JACK (JOHN GRIFFITH LONDON)** (1876-1916)

American novelist and journalist, illegitimate son of an Irish vagabond and an American who later married John London, a grocer, largely self educated, took part in the Klondike gold rush, on his return started writing as a career, special correspondent in the Russo-Japanese war (1904), went

on a world cruise with his wife (1907) which they gave up in Australia, settled on his ranch in California reckoned the best paid writer in America until drink and extravagance caused his ruin and he committed suicide

*Bibliography*

Spiller

*Works*

- The son of the wolf, tales of the far North 1900  
The God of his fathers and other stories 1901  
A daughter of the snows 1902  
Children of the frost 1902  
The cruise of the Dazzler 1902  
The call of the wild 1903  
The Kempton-Wace letters (with Anna Strunsky) 1903  
The people of the abyss 1903  
The faith of men and other stories 1904  
The sea wolf 1904  
War of the classes 1905  
The game 1905  
Tales of the fish patrol 1905  
Moon face and other stories 1906  
White Fang 1906  
Scorn of women 1906  
Before Adam 1906  
Love of life and other stories 1906  
The road 1907  
The iron heel 1907  
Martin Eden 1909  
Revolution 1909  
Revolution and other essays 1910  
Lost face 1910  
Burning daylight 1910  
Theft 1910  
When God laughs and other stories 1911  
Adventure 1911  
The cruise of the Snark 1911  
South Sea tales 1911  
A son of the sun 1912  
The house of pride and other tales of Hawaii 1912  
Smoke bellevue 1912  
The night-born 1913  
The abysmal brute 1913  
John Barleycorn 1913  
The valley of the moon 1913  
The strength of the strong (and other pieces) 1914  
The mutiny of the Elsinore 1914  
The scarlet plague 1915  
The star rover 1915  
The little lady of the big house 1916  
The turtles of Tasman 1916  
The acorn planter 1916  
The human drift 1917  
Jerry of the islands 1917



Michael, brother of Jerry 1917  
The red one 1918  
On the Makaloa mat 1919  
Hearts of three 1920  
Dutch courage and other stories 1922

**LONDON MAGAZINE, THE** (1752–85)  
Founded in opposition to the *Gentleman's Magazine* (q v)

**LONDON MAGAZINE, THE** (1820–9)  
Had a distinguished career in opposition to *Blackwood's* (q v), the tragic outcome being a duel between the two editors in which John Scott the *London Magazine's* first editor, was killed

Contributors included Richard Aytoun, Carlyle Henry Francis Carey, John Clare, Hartley Coleridge John Payne Collier, De Quincey (Confessions of an Opium Eater), Charles Wentworth Dilke Ugo Foscolo Hazlitt (Table talk) Thomas Hood (The plea of the midsummer fairies), Lamb (Essays of Elia) Walter Savage Landor (qq v)

**LONDON MAGAZINE, THE** (1954– )  
A monthly review of literature and the arts Vol I, no 1—vol VIII no 3 February 1954—March 1961 A new series, edited by Alan Ross, vol I, no 1 April 1961 Contributors have included W H Auden Christopher Isherwood and Julian Symons (qq v)

**LONG, JOHN LUTHER** (1861–1927)  
American dramatist, born in Hanover, Pennsylvania, remembered for his story *Madame Butterfly* which, dramatised, was made into an opera by Puccini

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*Works*  
Miss Cherry Blossom of Tokyo 1895  
Madame Butterfly and other stories 1898  
The fox-woman 1900  
The prince of illusion and other stories 1901  
Naughty Nan 1902  
Sixty Jane and other stories 1903  
Little Miss Joy Sing [1904]  
Heimweh and other stories 1905  
Seffy, a little comedy of country manners [1905]  
The way of the gods 1906  
Billy-Boy, a study in responsibilities 1906  
Felice 1908  
Baby Grand [1912]  
War, or, What happens when one loves one's enemy [1913]

**LONGFELLOW, HENRY WADSWORTH**  
(1807–82)

American poet after graduating from Bowdoin College was offered the professorship of modern languages, on condition he studied abroad spent (1826–9) in France Spain and Italy Professor of Modern Languages at Harvard (1835) made a second visit to Europe where his wife died married again (1843), resigned his professorship (1854) and devoted himself to writing and study his second wife died tragically (1861) leaving six children His translations are not listed below

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*Collected Works*  
Prose works 2 vols 1857  
The early poems of Henry Wadsworth Longfellow Ed R H Shepherd 1878  
Complete poetical and prose works 11 vols Riverside edition 1886  
The works of Henry Wadsworth Longfellow 14 vols Library edition Ed Samuel Longfellow 1886–1891

*Separate Works*  
Hyperion a romance 1839  
Voices of the night 1839  
Ballads and other poems 1842  
Poems on slavery 1842  
The Spanish student a play in three acts 1843  
Poems 1845  
The belfry of Bruges 1846  
Evangeline a tale of Acadie 1847  
Kavanaugh a tale 1849  
The seaside and the fireside 1850  
The golden legend 1851  
The song of Hiawatha 1855  
The courtship of Miles Standish and other poems 1858  
The New England tragedy 1860  
Tales of a wayside inn 1863  
Noel 1864  
The Divine comedy of Dante Alighieri 1865–7  
Household poems 1865  
Flower-de Luce 1867  
The New England tragedies 1868  
The alarm bell of Atri 1871  
The divine tragedy 1871  
Three books of song 1872  
Christus a mystery 1872  
Aftermath 1873  
The hanging of the crane 1874  
The masque of Pandora and other poems 1875  
Keramos 1877  
Keramos and other poems 1878  
Bayard Taylor 1879

From my arm chair 1879  
 Ultima Thule 1880  
 In the harbor Ultima Thule—part II 1882  
 Michael Angelo 1882–3  
 There was a little girl 1883

**LONGSTREET, AUGUSTUS BALDWIN**

(1790–1870)

American lawyer, Methodist minister, education  
 alist and humorous writer, President of Emony  
 College (1839–48), of Centenary College, Louisiana  
 (1849), the University of Mississippi (1849–50) and  
 University of South Carolina (1857–65), a keen  
 supporter of secession

*Bibliography*

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*Works*

Georgia scenes characters, incidents etc 1835  
 A voice from the South 1847  
 Know nothingism unveiled [1855]  
 Letters from President Longstreet [1855]  
 Master William Mitten 1864  
 Stories with a moral, humorous and descriptive of  
 Southern life a century ago 1912

†**LONSDALE, FREDERICK****(FREDERICK LEONARD)** (1881–1954)

English dramatist in his earlier years was a page  
 boy on a liner, a sailor and a private in the South  
 Lancashire Regiment

*Bibliography*

B M catalogue

Kuntz, S J and Haycraft, H Twentieth century  
 authors 3rd ed 1950

Who was who, 1951–60

*Plays*

The early worm 1908  
 The king of Cadonia 1908  
 The best people 1908  
 The Balkan princes (with F Curzon) 1910  
 Betty (with G Unger) 1915  
 Waiting at the church 1916  
 The maid of the mountains 1916  
 Aren't we all? 1923  
 Spring cleaning 1923  
 Madame Pompadour (with H Graham) 1923  
 The fake 1924  
 The street singer 1924  
 The last of Mrs Cheyney 1925  
 On approval 1927  
 The high road 1927  
 Lady Mary (with W J H Turner) 1928  
 Canaries sometimes sing 1929  
 Never come back 1932

The foreigners 1932  
 Once is enough 1938  
 The lady of the Rose  
 Another love story [1948]  
 But for the grace of God  
 The way things go [1951]

*Films*

The devil to pay [1930]  
 Lovers courageous

**LOOS, ANITA** (1893– )

American best seller novelist, dramatist and scenario  
 writer, ran away from home to marry an orchestra  
 leader, married John Emerson (1919) wrote sce  
 narios for Douglas Fairbanks and collaborated with  
 her husband in writing

*Bibliography*

Burke and Howe

C B I

L of C

*Works*

Breaking into the movies (with husband) 1921  
 The whole town's talking (with husband) 1923  
 Gentlemen prefer blondes (with husband) 1925  
 But gentlemen marry brunettes 1928  
 The social register (with husband)  
 Happy birthday A play 1947  
 A mouse is born 1950  
 This brunette prefers work 1956  
 No mother to guide her 1961  
 A girl like I (autobiography) 1967

**LORENZ, C A**

Ceylonese lawyer and journalist His legal writings  
 are not listed below

*Bibliography*

B M catalogue

*Works*

The Christmas debates of the island of Ceylon Ed  
 G O Grenier 1925

**LORNE PIERCE MEDAL**

A Royal Society of Canada Medal award, the gift  
 of Dr Lorne Pierce (q v), given to Fellows of the  
 Society or other Canadian citizens for conspicuous  
 merit in imaginative or critical literature

1926 Sir Charles G D Roberts  
 1927 Duncan C Scott  
 1928 Bliss Carman  
 1929 Msgr Camille Roy  
 1930 Sir Andrew Macphail  
 1931 Hon Judge Adjutor Rivard  
 1932 Archibald MacMechan  
 1934 Frederick Philip Grove

1935 Edouard Monpetit  
 1936 Pelham Edgar  
 1937 Stephen B Leacock  
 1938 Mazo de la Roche  
 1939 Wilfred Bovey  
 1940 E J Pratt  
 1941 Leon Gérinn  
 1942 Watson Kirkconnell  
 1943 George H Clark  
 1944 Audrey Alexandra Brown  
 1945 L abbe Felix Antoine Savard  
 1946 Charles N Cochrane (posthumously)  
 1947 Dorothy Livesay (Mrs Duncan Macnair)  
 1948 Gabrielle Roy (Mrs Carbotte)  
 1949 John Murray Gibbon  
 1950 Marius Barbeau  
 1951 E K Brown  
 1952 Hugh MacLennan  
 1953 Earle Birney  
 1954 Alain Grandbois  
 1955 William Bruce Hutchison  
 1956 T H Raddall  
 1957 A M Klein  
 1958 Northrop Frye  
 1959 Philippe Panneton  
 1960 Morley Callaghan  
 1961 Robertson Davies

**LOVELACE, RICHARD (1618–58)**

English Cavalier lyric poet, courtier, scholar musician, and the first to translate Catullus literally into English, after presenting the Kentish Petition to the Commons (1642) he was imprisoned, and wrote there his poem *To Althea, from Prison*, to his betrothed, on being released he went abroad, and returning (1648), was again imprisoned, while there, he prepared his *Lucasta* for the press died in extreme poverty

*Bibliography*

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*Collected Poems*

*Lucasta* The poems of Richard Lovelace In two parts Ed S W Singer 1817–8  
 The poems of Richard Lovelace Ed C H Wilkin son 2 vols 1925

*Separate Works*

*Lucasta* epodes, odes, sonnets, songs &c to which is added *Amarantha*, a pastorall 1649

**LOVER, SAMUEL (1797–1868)**

Irish novelist, playwright, song writer and painter, after writing for the *Dublin Magazine* he settled in London (1837) where he was successful as a miniature writer and entertainer, associated with Dickens in founding *Bentley's Magazine* (q v),

travelled as an entertainer in Canada and U S A , remembered for his ballad *Rory O More* (1836)

*Bibliography*

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*Novels*

*Legends and stories of Ireland* 2 series 1831–4  
*Rory O More* A national romance Fifteen illustrations by the author 3 vols 1837  
*Handy Andy* A tale of Irish life 1842  
*Treasure trove* The first of a series of accounts of Irish heirs 1844  
*Further stories of Ireland* Ed D J O Donoghue 1899

*Plays*

*The white horse of the Peppers* (in Webster V) [1838]  
*The hal lporter* (in Webster VII) [1839]  
*The happy man* (in Webster VII) [1839]  
*The Greek boy* (in Webster IX) [1840]  
*Il Paddy Whack in Italia* An operetta in one act (in Duncombe XLIV) [1842?]  
*MacCarthy More*, or possession nine points of the law A comic drama in two acts (in Lacy LI) [1861]  
*Barney the Baron*, a farce in one act and *The happy man*, an extravaganza in one act (Dick) [1883]

*Other Works*

*The parson's horn-book* 2 parts (with others) 1831  
*Songs and ballads* 1839  
*Characteristic sketches of Ireland and the Irish* (with Carleton and Mrs S C Hall) (qq v) 1845  
*Metrical tales and other poems* 1860  
*Original songs for the rifle volunteers* (with C Mackay and T Miller) 1861  
*The poetical works* [1880]

*Letters*

*Bernard*, W B *The life of Samuel Lover*, artistic, literary, and musical, with selections from his unpublished papers and correspondence 2 vols 1874

**LOWELL, AMY (1874–1925)**

American poet and critic a collateral descendant of James Russell Lowell (q v), travelled widely, a friend of Ezra Pound (q v), she became associated with the Imagists and tried to publicise their work in America, lectured and gave readings of work during the last ten years of her life, celebrated for her eccentricities smoking cigars and sleeping on sixteen pillows

*Bibliography*

Millett, F B *Contemporary American authors* 1940  
 Spiller

*Poems*

A dome of many coloured glass 1912  
 Sword blades and poppy seed 1914  
 Ballads for sale 1916  
 Men, women, and ghosts 1916  
 Can Grande's castle 1918  
 Pictures of the floating world 1919  
 Fir flower tablets, poems translated from the Chinese by Florence Ayscough, English versions by Amy Lowell 1921  
 Legends 1921  
 A critical fable 1922  
 What's o'clock (Pulitzer prize poem) 1925  
 East wind 1926  
 The madonna of Carthage 1927  
 Fool o' the moon 1927

*Biography*

John Keats 2 vols 1925

*Literary Criticism*

Six French poets, studies in contemporary literature 1915  
 Tendencies in modern American poetry 1917  
 Poetry and poets, essays 1930

*Stories*

Dream drops or Stories from fairy land by a dreamer (with Katherine Lowell Bowkler and Katherine Bigelow Lowell) 1887

**LOWELL, JAMES RUSSELL (1819-91)**

American poet and critic, son of a Massachusetts Unitarian minister, educated at Harvard, turned to writing (1840), succeeded Longfellow (q v) as Professor of Modern Languages at Harvard, editor of the *Atlantic Monthly* (1857), minister to Spain (1877) and to Britain (1880-5)

*Bibliography*

Spiller

*Collected Works*

The complete writings of James Russell Lowell  
 Elmwood edition Ed Charles Eliot Norton  
 16 vols 1904  
 The writings of James Russell Lowell Riverside edition 10 vols 1890  
 The complete poetical works of James Russell Lowell Ed Horace E Scudder 1897  
 Uncollected poems of James Russell Lowell Ed Thelma M Smith 1950

*Poems*

Class poems 1838  
 A year's life, and other poems 1841  
 Poems 1844  
 Poems second series 1848  
 The vision of Sir Launfal 1848  
 Ode recited at the commemoration of the living and dead soldiers of Harvard University 1865

Under the willows, and other poems 1869  
 Three memorial poems 1877  
 Heartsease and rue 1888

*Prose*

Conversations on some of the old poets 1845  
 A fable for critics 1848  
 The Biglow papers, first series 1848  
 Fireside travels 1864  
 The Biglow papers second series 1867  
 The cathedral 1870  
 Among my books 1870  
 My study windows 1871  
 Among my books second series 1876  
 Democracy and other addresses 1887  
 The English poets Lessing, Rousseau 1888  
 Political essays 1888  
 Books and libraries, and other papers 1889

*Letters*

The scholar-friends letters of Francis James Child and James Russell Lowell Ed M A de Wolfe Howe and G W Cottrell, Jr 1952

**LOWELL, ROBERT TRAILL SPENCE**

(1816-91)

American poet, short story writer and clergyman, after being ordained, he was domestic chaplain to the Bishop of Bermuda (1842), representative of the S P G in Newfoundland, Professor of Union College, Schenectady

*Bibliography*

Kunitz, S J and Haycraft, H American authors, 1600-1900 1938

*Works*

The new priest in Conception Bay 1858  
 Fresh hearts that failed three thousand years ago with other things 1860  
 Poems 1864  
 Antony Brade a story of a school 1874  
 A story or two from an old Dutch town 1878

**LOWES, JOHN LIVINGSTON (1867-1945)**

American scholar, born in Indiana and educated at Washington, Leipzig, Berlin and Harvard, Professor of English at Hanover, Indiana, Washington and Harvard, he was awarded honorary degrees by Oxford and other universities His edited works are not listed below

*Bibliography*

Burke and Howe  
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*Works*

Convention and revolt in poetry 1919  
 The road to Xanadu 1927  
 Of reading books 1929  
 The art of Geoffrey Chaucer 1931

Teaching and the spirit of research [1933]  
 Geoffrey Chaucer, and the development of his  
 genius 1934  
 Essays in appreciation 1936  
 A leaf from the 1611 King James Bible with "The  
 noblest monument of English prose", by John  
 Livingston Lowes 1937  
 Geoffrey Chaucer, lectures delivered in 1932 on the  
 William J Cooper foundation in Swarthmore  
 College 1944

**LOWNDES, MARIE ADELAIDE**

(*nee* BELLOC) (1868–1947)  
 English novelist, sister of Hilaire Belloc (q v),  
 began writing at sixteen, married F S Lowndes of  
 the *Times* staff (1896) became known with her  
 murder story *The Lodger*

*Bibliography*  
 Who was who 1941–50

*Novels*  
 The heart of Penelope 1904  
 Barbara Rebell 1905  
 The pulse of life 1907  
 The uttermost farthing 1908  
 Studies in wives 1909  
 When no man pursueth 1910  
 Jane Oglander 1911  
 The chink in the armour 1912  
 Mary Pechell 1912  
 Studies in love and in terror 1913  
 The lodger 1913  
 The end of her honeymoon 1914  
 Good old Anna 1915  
 The Red Cross barge 1916  
 Lilla a part of her life 1916  
 Love and hatred 1917  
 The lonely house 1920  
 From the vasty deep 1920  
 What Timmy did 1921  
 The Terriford mystery 1924  
 Bread of deceit 1925  
 What really happened 1926  
 Thou shalt not kill 1927  
 The story of Ivy 1928  
 Cressida 1928  
 One of those ways 1929  
 Duchess Laura 1929  
 Letty Lynton 1930  
 Jenny Newstead 1932  
 Another man's wife 1934  
 The Chianti flask 1935  
 Who rides on a tiger 1936  
 The house by the sea 1937  
 The marriage broker 1937  
 Motive 1938

And call it accident 1939  
 Lizzie Borden 1940  
 I too, have lived in Arcadia 1941  
 Where love and friendship dwelt 1943  
 The merry wives of Westminster 1946  
 A passing world 1947  
 She dwelt with beauty (posthumous) 1949

*Plays*  
 With all John's love 1932  
 The second key 1935  
 What really happened 1936

**LOWNDES, WILLIAM THOMAS** (d 1843)  
 English bibliographer, *The Bibliographer's Manual*  
 was the first systematic work of its kind in English

*Bibliography*  
 C B E L I

*Works*  
 The bibliographer's manual of English literature  
 4 vols 1834 Revised H G Bohn 11 vols 1858–64

**LOWRY, MALCOLM BODEN** (1909–57)  
 English novelist short story writer and poet, born  
 and educated at Cambridge, lived in France and  
 the United States with Conrad Aiken (q v), moved  
 to Mexico with his first wife, moved to Canada and  
 lived in a beach colony near Vancouver (1939–54)  
 married the Hollywood star Margerie Bonner (1940),  
 returned to England (1954)

*Bibliography*  
 Sylvestre, Guy, Conron, Brandon, and Klinck,  
 Carl F Canadian writers 1964  
 Watters

*Novels*  
 Ultramarine 1933  
 Under the volcano 1947  
 Hear us O Lord from Heaven Thy dwelling place  
 (short stories) (Governor General's Literary  
 Award) 1961  
 Selected poems Ed Earle Birney 1962

**LOWRY, R W** (1912– )  
 New Zealand printer and publisher, born in Paoia,  
 founded presses at Auckland University College  
 (1932) and Auckland Training College (1941), found  
 ed the Unicorn Press (1934) with R H K Mason  
 (q v), ran the *Third Division* newspaper in the Paci  
 fic (1943–4), taught printing at Seddon Memorial  
 Technical College (1945–7), founded the Pelorous  
 Press, Auckland (1965)

**LUBBOCK, PERCY** (1879–1965)  
 English essayist and novelist, a friend of Henry  
 James (q v), whose letters he edited, Pepysian lib

rarian at Magdalene College Cambridge (1906), went to live in Italy, C B E (1952)

#### *Bibliography*

Millett, F B, Manly J M and Rickert E Contemporary British literature 1935

Who s who, 1965

#### *Biography*

Elizabeth Barrett Browning in her letters 1906

Samuel Pepys 1909

George Calderon, a sketch from memory 1921

Mary Cholmondeley, a sketch from memory 1928

Portrait of Edith Wharton 1947

#### *Critical Studies*

The craft of fiction 1921

#### *Reminiscences*

Earlham 1922

Shades of Eton 1929

#### *Sketches*

Roman pictures 1923

#### *Novels*

The region cloud 1925

### **LUCAS, EDWARD VERRALL (1868–1938)**

English essayist, anthologist and novelist, member of a Quaker family at sixteen apprenticed to a bookseller reporter on the *Sussex Daily News* (1889–92), assistant editor of *Punch* (q v) joined the *Globe* (1893) became Chairman of Methuens (1924), C B E (1932), Hon LL D, St Andrews Hon D Litt Oxon

#### *Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who was who, 1929–40

#### *Essays and Sketches*

Willow and leather, a book of praise 1898

Fireside and sunshine 1906

Character and comedy 1907

Good company, a rally of men 1909

One day and another 1909

Old lamps for new 1911

Loiterer's harvest, a book of essays 1913

Cloud and silver 1916

A Boswell of Baghdad, with diversions 1917

His fatal beauty 1917

Twixt eagle and dove 1918

Mixed vintages a blend of essays old and new 1919

The phantom journal and other essays and diversions 1919

Adventures and enthusiasms 1920

Urbanities, essays new and old 1921

Giving and receiving 1922

You know what people are 1922

Luck of the year 1923

Encounters and diversions 1924

Events and embroideries 1926

A fronded isle and other essays 1927

A rover I would be 1928

If dogs could write 1929

Turning things over 1929

Great Italian artists and the world (\*A wanderer in Florence) 1930

Traveller's luck 1930

Visibility good 1931

At the sign of the Dove 1932

The day of the dog 1932

Lemon verbena and other essays 1932

Saunterer's rewards 1933

Landmarks 1933

At the shrine of St Charles, stray papers on Lamb brought together for the centenary of his death in 1834 1934

#### *Novels*

Listener's lure 1906

Over Bemerton s 1908

Mr Ingleside 1910

London lavender 1912

Landmarks 1914

The vermilion box 1916

Verena in the midst 1920

Rose and Rose 1921

Genevra s money 1922

Advisory Ben 1923

Windfall s eve 1929

Down the sky 1930

The barber s clock 1931

#### *Plays*

The same star, a comedy in three acts 1924

#### *Poems*

Sparks from a flint, odd rhymes for odd times 1891

Songs of the bat 1892

All the world over, by Edith Farmiloe, with verses by E V Lucas 1898

The book of shops 1899

Four and twenty toilers 1900

Visit to London 1902

Mr Punch's county songs 1928

The Pekinese national anthem 1930

No nose at the show, drawings by Persis Kirmse verses by E V Lucas 1931

#### *Children's Books*

The flamp, The ameliorator, and The schoolboy s apprentice 1897

A cat book 1900

What shall we do now? A book of suggestions for children's games and employments (also published as Three hundred games and pastimes, 1903) (with Elizabeth Lucas) 1900

The doll doctor 1907

Anne's terrible good nature and other stories for children 1908  
The slowcoach 1910  
Playtime & company a book for children, verses 1925

*Biography and Studies*

Bernard Barton and his friends, a record of quiet lives 1893  
The life of Charles Lamb 1905  
A swan and her friends 1907  
The British school an anecdotal guide to the British painters and paintings in the National Gallery (American edition British pictures and their painters) 1913  
A group of Londoners 1913  
David Williams, founder of the Royal Literary Fund 1920  
Edwin Austin Abbey, Royal Academician the record of his life and work 1921  
Vermeer of Delft 1922  
Chardin and Vigee-Lebrun 1924  
John Constable the painter 1924  
Michael Angelo 1924  
Rembrandt 1924  
A wanderer among pictures 1924  
Frans Hals 1926  
Giorgione 1926  
Leonardo da Vinci 1926  
Van Dyck 1926  
Velasquez 1926  
The Colvins and their friends 1928  
Vermeer the magical 1928

*Description and Travel*

Highways and byways in Sussex 1904  
A wanderer in Holland 1905  
A wanderer in London 1906  
A wanderer in Paris 1909  
A wanderer in Florence 1912  
A wanderer in Venice 1914  
London revisited (also published as More wanderings in London) 1916  
Roving east and roving west 1921  
Introducing London 1925  
Zigzags in France and various essays (American edition Wandering and diversions, 1926) 1925  
London (A wanderer in London, London revisited) 1926  
A wanderer in Rome 1926  
Introducing Paris 1928  
French leaves 1931  
English leaves 1933  
East Sussex 1937  
London afresh 1937  
Mid Sussex 1937  
West Sussex 1937

*Sature and Other Works*

The open road 1899  
Domesticities 1900  
England day by day 1903  
Wisdom on the hire system (with C L Graves) 1903  
Wisdom while you wait (anon with C L Graves) 1903  
Change for a halfpenny 1905  
Signs of the times or the hustlers' almanack for 1907, 1906  
Hustled history, or As it might have been 1908  
If a nightmare in the conditional mood 1908  
Farthest from the truth, a series of dashes 1909  
Sir Pulteney, a fantasy †E D Ward 1910  
What a life! An autobiography (with George Morrow) 1911  
All the papers, a journalistic review 1914  
Swollen headed William 1914  
Variety lane 1916  
Outposts of mercy 1917  
Quoth the raven (with George Morrow) 1919  
E V Lucas to Joseph Conrad 1926  
The joy of life 1927  
Reading writing and remembering, a literary record (reminiscence) 1932  
Down the sky 1933  
Postbag diversions 1933  
Animals all 1934  
Pleasure trove 1935  
The old contemporaries 1935  
Dinmont day by day 1936  
Only the other day 1936  
All of a piece 1937  
As the bee sucks 1937  
Adventures and misgivings 1938

**LUCAS, FRANK LAURENCE** (1894-1967)

English critic and poet, educated Rugby and Trinity College, Cambridge, F R S L, O B E (1946), served in the First World War, fellow of King's College, Cambridge (1920- ) in the Foreign Office during the Second World War His translations from Greek are not listed below

*Bibliography*

B M catalogue  
Millett, F B Manly J M and Rickert E Contemporary British literature 1935  
Who's who, 1966

*Novels*

The river flows 1926  
Cécile 1930  
The wild tulip 1932  
The woman clothed with the sun 1937  
Doctor Dido 1938

*Poems*

Time and memory 1929  
 Marionettes 1930  
 Ariadne 1932  
 Gilgamesh n d  
 Poems 1935  
 Messene redeemed 1940  
 From many times and lands 1953

*Plays*

The bear dances, a play in three acts 1933  
 Land s End n d  
 Four plays 1935

*Other Works*

Seneca and Elizabethan tragedy 1922  
 Euripides and his influence 1923  
 Authors dead and living 1926  
 Tragedy in relation to Aristotle s *Poetics* 1927  
 Eight Victorian poets 1930  
 The art of dying (with Francis Birrell) 1930  
 The criticism of poetry, Warton lecture on English poetry British academy 1933  
 Studies French and English 1934  
 From Olympus to the Styx (with Prudence D Lucas) 1934  
 The delights of dictatorship 1938  
 A journal under the terror 1938  
 A Greek garland 1939  
 Critical thoughts in critical days 1942  
 The decline and fall of the Romantic ideal 1948  
 Literature and psychology 1951  
 Style 1955  
 Tennyson 1957  
 The search for good sense (four 18th-century minds) 1958  
 The art of living (four 18th-century characters) 1959  
 The greatest problem and other essays 1960  
 Ibsen and Strindberg 1962  
 Chekov, Synge, Yeats and Pirandello 1963

**LUDLOW, EDMUND** (1617?-1692)

English regicide, one of Charles I s judges who signed the death warrant, impeached by the Restoration Parliament, escaped to Switzerland, died at Vevey

*Bibliography*

C B E L II

*Works*

Memours 3 vols 1698-9

**LUTTRELL, HENRY** (1765?-1851)

Irish wit and society poet remembered for his *Advice to Julia*

*Bibliography*

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*Poems*

Lines written at Ampthill Park in the autumn of 1818 1819  
 Advice to Julia A letter in rhyme 1820  
 Letters to Julia in rhyme (much enlarged) 1822  
 Crockford House, a rhapsody In two cantos A rhymers in Rome 1827

**LYALL, Sir ALFRED COMYN** (1835-1911)

English Orientalist, poet and distinguished Indian Civil Servant, also wrote articles in *The Cambridge Modern History* and edited *The Gazetteer for the Haidarabad Districts* and *The Rajputana Gazetteer*

*Bibliography*

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*Works*

Asiatic studies, religious and social 1882  
 Verses written in India 1889  
 Warren Hastings (English men of action series) 1889  
 The rise of the British dominion in India 1893  
 Brahminism (in Great religions of the world, 1901)  
 Tennyson (English men of letters series) 1902  
 The life of the Marquis of Dufferin and Ava 2 vols 1905  
 Some aspects of Asiatic history Proc Central Asian Soc 1910  
 Studies in literature and history Ed J O Miller, 1915

†**LYALL, EDNA (ADA ELLEN BAYLY)**

(1857-1903)

English novelist and ardent supporter of women's emancipation and all liberal political movements, fond of music and travel

*Bibliography*

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*Novels*

Won by waiting 1879  
 Donovan 3 vols 1882  
 We two 3 vols 1884  
 In the golden days 3 vols 1885  
 Autobiography of a slander 1887  
 Knight errant 3 vols 1887  
 Their happiest Christmas 1889  
 Derrick Vaughan, novelist 1889  
 A hardy Norseman 3 vols 1890  
 Max Hereford's dream A tale 1891  
 To right the wrong 3 vols 1894  
 Doreen The story of a singer 1894  
 How the children raised the wind A tale 1896  
 The autobiography of a truth 1896  
 Wayfaring men 1897  
 Hope the hermit 1898  
 In spite of all 1901  
 The hinderers A story of the present time 1902



*Other Works*

Mrs Gaskell (in *Women novelists of Queen Victoria's reign*) 1897  
The Burges letters A record of child life in the sixties (autobiography) 1902

**LYDGATE, JOHN** (1370?-1450?)

English poet, priest (1397) court and corporation of London poet, after 1422 found a patron in Humphrey, Duke of Gloucester, and rewarded with lands and money, retired to Bury St Edmunds in later life as a monk, taught verse-making by Chaucer, whose disciple (like Hoccleve, q v) he remained

*Bibliography*

Brown, C and Robbins R H *Index of Middle English verse* 1943

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E E T S Publications Extra series No 107 and original series No 192 contain the Lydgate canon and valuable notes 1911-34

Schirmer, W F *John Lydgate* 1961

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*Collected Works*

Minor poems Ed J O Halliwell[-Phillipps] Percy Society 1840

Minor poems Ed H N MacCracken E E T S 1911-34

*Separate Works*

Stans puer ad mensam [Caxton] n d

The chorle and the birde [Caxton 1477?] Facsimile edition 1906

The horse, the goos and the sheep [Caxton 1477?]

The temple of glas [Caxton 1477-8] Facsimile edition 1906

De curia sapientiae (partly by Lydgate) (The Court of Sapience) [Caxton 1480]

The pylgremage of the sowle (after Deguileville) Caxton 1483

The lyf of our Lady [Caxton 1484]

The fall of princis (after Boccaccio) Pynson 1494

The complaint of the Black Knight (or A lover's life De Worde n d

The vertue of the masse De Worde n d

The assemble of gods De Worde 1498

The sieg of Thebes [De Worde 1500?]

The governaunce of kynges and prynces (or Secrets of old philosophers) Pynson 1511

The historye, sege and dystruccyon of Troy (The Troy Book, after Colonne) Pynson 1513

The testament of Lydgate Pynson [1515?]

The prouwerbes De Worde [1515?]

The lamentation of our Lady (partly by Lydgate?) De Worde [before 1519]

The complaint of Mary (partly by Lydgate) Pynson 1526

Dance macabre (in the Fall of princis) Tottel 1554

The serpent of division Rogers 1559

Reason and sensuality Ed E Sieper 2 vols E E T S extra series 84 and 89 1901-3

The lyfe of Seint Albon and the lyfe of Saint Amphabel 1534

**LYLY, JOHN** (1554?-1606)

English novelist, poet and dramatist, embarked on a literary career in London, became an M P (1589-1601)

*Bibliography*

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Pappe with a hatchet Alias, A figge for my God sonne (anon) [1589]

**LYND, ROBERT** (1879-1949)

Irish essayist, son of a Belfast clergyman, literary editor of the *News Chronicle*, f Y Y of the *New Statesman*, married the writer Sylvia Lynd (q v)

*Bibliography*

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The blue lion and other essays 1923  
 Selected essays 1923  
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 Both sides of the road 1934  
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 In defence of pink 1937  
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### *Critical Studies*

Ireland, a nation 1919  
 Old and new masters 1919  
 The art of letters 1920  
 The passion of labour 1920  
 Books and authors 1922  
 Dr Johnson and company 1927

**LYND, ROBERT STAUGHTON** (1892– )  
 American sociologist, born in New Albany, edited the *Publishers Weekly* (1914–18), Professor of Sociology at Columbia University (1931)

### *Bibliography*

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Middletown a study in contemporary American culture (with Helen Merrell Lynd) 1929  
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**LYND, SYLVIA** (1888–1952)

English poet and children's writer, wife of Robert Lynd (q v)

### *Bibliography*

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The chorus 1916  
 The swallow dive 1921  
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## LYTTON, EDWARD

The enemies 1934  
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### *Other Works*

The thrush and the jay (miscellany) 1920  
 English children, volume in Britain in pictures 1942  
 Autobiography 1952

**LYON, LILIAN BOWES** *see under* BOWES

**LYON, LILIAN**

**LYTTELTON, GEORGE**, *Baron Lyttelton*

(1709–73)

English poet and statesman, patron of letters, friend of Pope

### *Bibliography*

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### *Collected Editions*

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### *Poems*

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 The history of the life of King Henry the Second and of the age in which he lived 4 vols 1767–71  
 A gentleman's tour through Monmouthshire 1781  
 Original letters from George Lord Lyttelton 1817  
 Memoirs and correspondence of George Lord Lyttelton Ed Sir R J Phillimore 2 vols 1845

**LYTTON, EDWARD GEORGE EARLE**

**BULWER-**, *1st Baron Lytton* (1803–73)

English novelist, playwright and statesman, wrote for all kinds of periodicals, engaged in energetic political life, and in spite of constant matrimonial lawsuits, poured forth lengthy novels best known for *The Last Days of Pompeii*

# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

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#### *Novels*

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 The lady of Lyons 1838  
 The sea captain, or The birthright A drama 1839  
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 Delmour, or The tale of a Sylphid and other poems (anon) 1823  
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 O'Neill, or The rebel 1827  
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 Letters to John Bull Esquire 1851  
 Outlines of the early history of the East A lecture delivered at the Royston Mechanics' Institute 1852  
 Caxtoniana 2 vols 1863  
 Lost tales of Miletus 1866  
 Pamphlets and sketches 1875  
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 The *New Monthly Mag* (Vols XXI-XLVIII, were edited by Lytton and contain many articles, poems and sketches from his pen)

#### *Letters*

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**LYTTON, EDWARD ROBERT BULWER-, Earl of Lytton** (†OWEN MEREDITH) (1831-91)  
 English statesman and poet, son of Edward George Earle Bulwer Lytton (q v)

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#### *Collected Works*

- Poetical works of Owen Meredith 2 vols 1867  
 Owen Meredith's poems 2 vols 1869

#### *Poems*

- Clytemnestra the Earl's return, the artist, and other poems 1855  
 The wanderer 1857  
 Lucile (a novel in verse) 1860  
 Tannhauser, or, The battle of the bards By †Neville Temple and †Edward Trevor (really by Julian Fane and Lytton) 1861

## LYTTON, EDWARD

Serbski Pesme or National songs of Servia (free versions of Serbian songs and ballads) 1861  
Chronicles and characters 2 vols 1868  
Orval or The fool of time, and other imitations and paraphrases (founded on the Infernal Comedy by Krazinski) 1869  
Fables in song 2 vols 1874  
King Poppy a story without end (privately printed) 1875  
Glenaveril or, The metamorphoses A poem in six books 2 vols 1885

## MACAULAY, Dame ROSE

After Paradise, or, Legends of exile, with other poems 1887  
Marah 1892

### *Other Works*

The ring of Amasis 2 vols 1863  
Julian Fane A memoir 1871  
Memoir of Edward Lord Lytton 1874  
Letters from Owen Meredith to Robert and Elizabeth Barrett Browning Ed A B and J L Harlan 1937

# M

## McARTHUR, PETER (1866–1924)

Canadian humorous writer, a reporter on the *Toronto Mail and Empire*, editor of *Truth* (1895), moved to England (1902) and contributed to *Punch* and the *Review of Reviews* joined a New York advertising firm (1904) returned to his father's firm in Western Ontario (1908)

### *Bibliography*

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### *Poems*

Five sonnets 1899  
Lines 1901  
The prodigal and other poems 1907

### *Novels*

The ghost and the burglar 1905  
The peacemakers 1905

### *Biography*

Sir Wilfred Laurier 1919

### *Essays*

To be taken with salt Being an essay in teaching one's grandmother to suck eggs 1903  
In pastures green 1915  
The red cow and her friends 1919  
The affable stranger 1920  
The last straw—brotherhood 1921  
A chant of Mammonism [1922]  
Stephen Leacock 1923  
Around home 1925  
Familiar fields [1925?]  
Friendly acres 1927

## MACARTNEY, FREDERICK THOMAS BENNETT (1887– )

Australian poet, short story writer and man of letters, born at Melbourne, edited the Melbourne

poetry magazine *Birth* (1920), Clerk of Courts and other appointments in the law branch at Darwin (1921–32), Melbourne University Extension lecturer (1933–5) and subsequently lecturer for the Commonwealth Literary Fund, re edited and extended Miller's bibliography of Australian Literature

### *Bibliography*

Miller and Macartney

### *Poems*

Dewed petals 1912  
Earthen vessels a theme in sonnets 1913  
Commercium 1917  
In war time 1918  
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Something for tokens 1922  
A sweep of lute strings being the title excusing a very few love rhymes 1929  
Hard light and other verses 1933  
Preferences 1941  
Ode of our times 1944  
Gaily the troubadour satires in the fixed forms of verse 1946  
Tripod for homeward incense 1947

## MACAULAY, Dame ROSE (1881–1958)

English novelist and essayist, brought up in Italy, a member of the Bloomsbury group, D B E (1958), Hon Litt D (1961)

### *Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

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### *Novels*

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 Dangerous ages 1921  
 Mystery at Geneva, an improbable tale of singular happenings 1922  
 Told by an idiot 1923  
 Orphan Island 1924  
 Crewe train 1926  
 Keeping up appearances (American edition Daisy and Daphne) 1928  
 Staying with relations 1930  
 They were defeated (American edition The shadow flies) 1932  
 Going abroad 1934  
 I would be private 1937  
 And no man's wit 1940  
 They went to Portugal 1946  
 Fabled shores 1949  
 The world my wilderness 1950  
 The Towers of Trebizond 1956

*Poems*

The two blind countries 1914  
 Three days 1919

*Essays and Studies*

Non-combatants and others 1916  
 A casual commentary 1925  
 Catchwords and claptrap 1926  
 Some religious elements in English literature 1931  
 The minor pleasures of life 1934  
 Personal pleasures 1935  
 Life among the English 1942  
 Pleasure of ruins 1953

*Biography*

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*Letters*

Letters to a friend Ed Constance Babington Smith 1961  
 Last letters to a friend, 1952–58 Ed Constance Babington Smith 1962  
 Letters to a sister Ed Constance Babington Smith 1964

**MACAULAY, THOMAS BABINGTON,**

*Baron Macaulay* (1800–59)

English historian, poet, essayist, barrister and statesman, with the publication of his essay on Milton he enjoyed a brilliant contemporary reputation, a major contributor to the *Edinburgh Review* (qv), as a statesman he exerted his influence in

favour of an English rather than an oriental type of education for India

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The works of Lord Macaulay Complete Ed his sister, Lady Trevelyan 8 vols 1866  
 The works of Lord Macaulay (Vols IV–VIII The history of England, ed T F Henderson) 9 vols 1905–7

*Critical and Historical Works*

Critical and historical essays, contributed to the *Edinburgh Review* 3 vols 1843  
 The history of England from the accession of James II Vols I II, 1849, vols III, IV 1855 vol V, ed Lady Trevelyan, 1861  
 The miscellaneous writings of Lord Macaulay Ed T F Ellis 2 vols 1860  
 Biographies by Lord Macaulay contributed to the *Encyclopaedia Britannica* With extracts from his letters and speeches 1860  
 Were human sacrifices in use among the Romans? Correspondence between Mr Macaulay Sir Robert Peel and Lord Mahon 1860  
 Marginal notes by Lord Macaulay Selected and arranged by Sir George Otto Trevelyan 1907  
 What did Macaulay say about America? Text of four letters to Henry S Randall Ed H M Lydenberg 1925

*Speeches*

Speeches of the Right Honourable Thomas Babington Macaulay corrected by himself 1854  
 Speeches Ed G M Young 1935

*Poems*

Pompeii Chancellor's medal poem [1819]  
 Evening Chancellor's medal poem 1821  
 Lays of Ancient Rome 1842  
 The miscellaneous writings of Lord Macaulay Ed T F Ellis 2 vols 1860  
 Hymn by Lord Macaulay An effort of his early childhood, hitherto unpublished Ed L Horton-Smith 1902

*Minutes on Indian Affairs*

The Indian Civil Service 1855  
 The Indian Education minutes of Lord Macaulay Ed H Woodrow 1862

**MACCARTHY, DENIS FLORENCE**

(1817–82)

Irish poet educated for the priesthood but devoted himself to literature, edited collections of Irish lyrics and translated Calderón

*Bibliography*

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*Poems*

Ballads, poems and lyrics, original and translated 1850  
 The bell founder, and other poems 1857  
 Under glimpses, and other poems 1857  
 The centenary of Moore, May 28th 1879 An ode  
 With a translation into Latin verse by the Rev  
 J M Blacker 1880  
 Poems 1882

**MACCARTHY, Sir DESMOND** (1877–1952)  
 English literary and dramatic critic educated Eton  
 and Cambridge and then became a free lance jour-  
 nalist with the French Red Cross in the First World  
 War literary editor of the *New Statesman*, writing  
 weekly causeries as †Affable Hawk, editor of *Life*  
 and *Letters*, a regular contributor to the *Sunday*  
*Times*

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The Court Theatre 1904–7, a commentary and  
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 her diaries and correspondence Ed with Agatha  
 Russell 1910  
 Remnants 1918  
 Portraits 1931–  
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 Leslie Stephen 1937  
 Drama 1940  
 Shaw (posthumous) 1950

*Essays*

Humanities 1953  
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**McCLURE S MAGAZINE** (1893–1929)  
 American popular monthly, edited and published  
 by Samuel Sidney McClure (1857–1949), the founder  
 of the first newspaper syndicate in the U S , contri-  
 butors included O Henry, F P Dunne and Jack  
 London (qq v )

**McCORMICK, ERIC HALL** (1906– )  
 New Zealand critic, educated at Cambridge, school  
 master (1926–31), librarian (1934–6) and secretary  
 to the National Historical Commission (1936–8)  
 served in the Second World War

*Bibliography*

B M catalogue  
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*Works*

Letters and art in New Zealand 1940  
 Works of Frances Hodgkins 1954  
 The expatriate 1954  
 Eric Lee Johnson 1956  
 New Zealand literature 1959  
 Tasman and New Zealand 1959  
 The inland eye 1959  
 The fascinating folly 1961

**McCRAE, GEORGE GORDON** (1833–1927)  
 Australian poet of Scottish birth went to Australia  
 (1841), in the Victorian Government Service (1854–  
 93) rising to Deputy Registrar General a member  
 of the Melbourne literary group including Clarke  
 and Kendall (qq v )

*Bibliography*

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*Novel*

John Rous A Queen Anne story in an Australian  
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*Poems*

Two old men s tales of love and war by G G McC  
 1865  
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 cence 1867  
 The man in the iron mask a poetical romance 1873  
 A rosebud from the garden of the Taj 1883  
 The fleet and convoy and other verses 1915

**McCRAE, HUGH** (1876–1965)

Australian poet, illustrator and actor born in Mel-  
 bourne, son of George Gordon McCrae (q v )  
 freelance writer and illustrator in Sydney, went to  
 New York (1914) as an actor, on his return acted  
 in films

*Bibliography*

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The Du Poissey anecdotes Illustrated by the author  
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 Art in Australia Hugh McCrae Number 1931  
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 Norman Lindsay 1909  
 Colombine With an original etching and illustrated  
 by Norman Lindsay 1920  
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 Norman Lindsay 1922

The Mimshi Maiden 1938  
Poems 1939  
Forests of Pan 1944  
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**McCRAE, JOHN (1872–1918)**

Canadian poet, born in Guelph, Ontario, after graduating in medicine from Toronto University, he served in South Africa (1899–1900), on the medical staff at McGill University, served in the First World War and was killed in France

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*Poems*

In Flanders fields and other poems With an essay in character by Sir Andrew Macphail 1919

**McCUTCHEON, GEORGE BARR**

(1866–1928)  
American best selling novelist, born in Indiana

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Kindling and ashes 1926  
The inn of the hawk and the raven 1927  
Blades 1928  
The Merivales 1929  
Books once were men an essay for book lovers 1931

**†McDIARMID, HUGH (CHRISTOPHER GRIEVE) (1892– )**

Scottish poet and critic, founder of the Scottish PEN Club, and co founder of the Scottish Nationalist Party, the use of Lallans in poetry today made him a leader of the Scottish literary renaissance

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 Dìreadh  
 The company I've kept 1966

**MACDONALD, GEORGE (1824–1905)**

Scottish poet and novelist, Congregational minister at Arundel and Manchester (1850–6), then settled in London, his later years mainly spent at Bordighera, Italy, a friend of Browning, Ruskin, William Morris and Tennyson (qq v), lectured in London and America (1872)

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Phantasies a faerie romance for men and women 1858

David Elginbrod 3 vols 1863

Adela Cathcart 3 vols 1864

The portent (\**Cornhill Mag* 1860) 1864

Alec Forbes of Howglen 3 vols 1865

Annals of a quiet neighbourhood (\*anon in *Sunday Mag* 1866) 3 vols 1867

Dealings with the fairies 1867

Guild Court (\**Good Words*, 1867) 3 vols 1868

Robert Falconer (\**The Argosy*, 1867) 3 vols 1868

The seaboard parish 3 vols 1868

At the back of the north wind (\**Good Words for the Young*) 1871

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Wilfrid Cumbermede 3 vols 1872

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Malcolm 3 vols 1875

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Thomas Wingfold, curate 3 vols 1876

St George and St Michael 3 vols 1876

The Marquis of Lossie 3 vols 1877

Sir Gibbie 3 vols 1879

Paul Faber surgeon 3 vols 1879

Mary Marston 3 vols 1881

Castle Warlock A homely romance 3 vols 1882

Weighed and wanting 3 vols 1882

The gifts of the Christ child and other tales 2 vols 1882

Dona I Grant 3 vols 1883

The princess and Curdie 1883

What's mine s mine 3 vols 1886

Cross purposes, and the shadows Two fairy stories (\**Dealings with the Fairies*) 1886

Home again A tale 1887

The elect lady 1888

A rough shaking A tale 1890

The light princess and other fairy stories (\**Dealings with the Fairies*) 1890

There and back 3 vols 1891

The flight of the shadow 1891

Heather and snow 2 vols 1893

Lilith A romance 1895

Salted with fire A tale 1897

*Other Works*

Within and without A poem 1855

Poems 1857

The disciple and other poems 1867

Unspoken sermons 3 series 1867–89

The miracles of Our Lord 1870

England's antiphon 1874

A book of strife, in the form of the diary of an old soul 1880

Orts 1882

A threefold cord Poems by three friends Ed MacDonald (privately printed) 1883

The tragedie of Hamlet With a study of the text of the folio of 1623 1885

A cabinet of gems cut and polished by Sir Philip Sidney, now for their more radiance presented without their setting by George MacDonald 1891

The hope of the Gospel 1892

The poetical works of George MacDonald 2 vols 1893

**MACDONALD, WILSON (PUGSLEY)**

(1880– )

Canadian poet born in Ontario of Scottish parents, visited England by cable-boat (1902), travelled widely in the US and Canada, also known as a musician toured Canada giving lecture-recitals of his poetry

*Bibliography*

B M catalogue

Watters

*Poems*

The girl behind the gun 1915

Song of the prairie land, and other poems 1918

The miracle songs of Jesus 1921

Out of the wilderness 1926

Caw caw ballads 1930

A flagon of beauty 1931

Paul Marchand, and other poems 1933

Quintrains of Callander and other poems 1935

The song of the Undertow and other poems 1935





Sailor's wisdom 1935  
 The Beachcomber 1935  
 Derelicts 1938  
 Watch below 1940  
 Spenlove in Arcady 1941  
 Ship to shore 1945  
 Family trouble 1949  
 The law of the sea 1951  
 The adopted 1952

#### MCGILL FORTNIGHTLY REVIEW (1925-7)

A literary periodical dominated by the Montreal Group (qv), contributors included A J M Smith, Leo Kennedy, A M Klein, T S Eliot, Ezra Pound, Edith Sitwell, and James Joyce

#### MCGILL UNIVERSITY MAGAZINE (1906-20)

A Canadian learned journal, issued by a committee for McGill and Toronto Universities and Dalhousie College

#### MCGUFFEY, WILLIAM HOLMES (1800-1873)

American educationalist, born in Washington, Pennsylvania, Presbyterian preacher (1829), Professor of Languages, Miami University President of Ohio University, Professor of Moral Philosophy, Virginia University helped to promote common school education in Ohio, remembered for his series of *Eclectic Readers* for elementary schools

#### MACHAR, AGNES MAULE (†FIDELIS) (1837-1917)

Canadian poet and novelist born in Kingston, Upper Canada and lived there all her life

##### *Bibliography* Watters

##### *Poems*

Easter poems 1889  
 The cliff to the islands 1891  
 Lays of the true North, and other Canadian poems 1899  
 The thousand islands 1935

##### *Novels*

Katie Johnstone's cross A Canadian tale 1870  
 For king and country A story of 1812 1874  
 Marjorie's Canadian winter A story of the Northern Lights 1892  
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 Down the river to the sea 1894  
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 Lucy Raymond n d  
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##### *Other Works*

Faithful unto death A memorial of John Anderson (1810-59) (anon.) 1859  
 Stories of new France In two series First series by Agnes Maule Machar 1890  
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 The story of old Kingston 1908  
 Young soldier hearts of France 1919

#### †MACHEN, ARTHUR (ARTHUR LLEWELLYN JONES) (1863-1947)

Welsh translator and short story writer, clerk in a London publishing house, then drifted from teaching to acting in Benson's Company (1902), joined the staff of the London *Evening News* (1912) His translations are not listed below

##### *Bibliography*

Millett, F B, Manly J M and Rickert, E Con-  
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##### *Novels*

The chronicle of Clemendy 1888  
 Thesaurus incantatus The enchanted treasure 1888  
 The great god Pan and The inmost light 1894  
 The three impostors, or, The transmutations 1895  
 The house of souls 1906  
 The hill of dreams 1907  
 The angels of Mons, The bowmen and other legends of the war 1915  
 The great return 1915  
 The terror a fantasy 1917  
 The shining pyramid 1923  
 A fragment of life 1928  
 The green round 1933  
 The cosy room  
 The children of the pool 1936

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The collector's craft n d  
 The anatomy of tobacco, or, Smoking methodised  
 †Leolinus Siluriensis 1884  
 Hieroglyphics 1902  
 Dr Stiggins, his views and principles, a series of interviews 1906  
 War and the Christian faith 1918  
 Strange roads 1923  
 Dog and Duck, a London calender et caetera 1924  
 The glorious mystery Ed Vincent Starrett 1924  
 The London adventure, or, The art of wandering 1924  
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 Dreads and drolls 1926  
 Notes and queries 1926  
 A handy Dickens 1941  
 Holy terrors 1946

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The secret glory 1922

*Autobiography*

Far off things 1922

Things near and far 1923

*Poems*

Eleusinia, by a former member of H C S 1881

*Letters*

A few letters from Arthur Machen 1932

*Miscellaneous*

The grande trouvaille, a legend of Pentonville n d  
A chapter from the book called the ingenious gentleman Don Quixote de la Mancha which by some  
mischance has not till now been printed 1887

Ornaments in jade 1924

Tom o Bedlam and his song 1930

**McHENRY, JAMES** (1785–1845)

American poet and novelist, born in Ireland of Irish parents, studied for the ministry but gave it up because he was a hunchback, studied medicine at Glasgow and practised in Larne and Belfast, went to the U S (1817) where he worked as doctor draper and man of letters wrote criticisms of the Romantic poets for the *American Quarterly Review*, consulate in Londonderry (1843) died in Larne

*Bibliography*

Kunitz S J and Haycraft, H American authors, 1600–1900 1938

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The pleasures of friendship (poems) 1822

Waltham An American revolutionary tale In three cantos 1823

The wilderness, or, The youthful days of Washington 1823

The spectre of the forest 1823

O'Haloran, or, The insurgent chief 1824

The hearts of steel 1825

The usurper 1827

The betrothed of Wyoming 1830

Meredith, or, The mystery of Meschianza 1831

Antediluvians, or, The world destroyed 1839

**McILWRAITH, JEAN NEWTON**

(1859–1938)

Canadian author, born at Hamilton Canada West, a publisher's reader in New York, devoted most of her life to writing

*Bibliography*

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*Novels*

The making of Mary †Jean Forsyth 1895

The curious career of Roderick Campbell 1901

A Diana of Quebec 1912

The little Admiral 1924

Kinsmen at war 1927

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Ptarmigan (comic opera) 1895

*Biography*

Sir Frederick Haldimand 1904

*Criticism*

A book about Shakespeare 1898

A book about Longfellow 1900

**MACINNES, THOMAS ROBERT EDWARD** (1867–1951)

Canadian poet, born at Dresden, Ontario, graduated from Toronto University and called to the Bar (1893), drafted the Canadian Immigration Act during his years of government service, travelled in China settled in Ottawa

*Bibliography*

Watters

*Poems*

For the crowning of the King, June 26th, 1902 [1902]

A romance of the lost 1908

Lonesome bar a romance of the lost, and other poems 1909

In amber lands 1910

Rhymes of a rounder 1913

The fool of joy 1918

Complete poems of Tom MacInnes 1923

Roundabout rhymes A foreword by Charles G D Roberts 1923

High low along A didactic poem 1934

In the old of my age A new book of rhymes 1947

*Novel*

Chinook days 1926

*Essays*

The teaching of the old boy 1927

*Social History*

Oriental occupation of British Columbia 1927

**MACKAIL, DENIS** (1892–1915)

English novelist and biographer, son of J W Mackail (q v), and grandson of Burne-Jones the painter, for some time a stage designer, worked in the Print Room of the British Museum, an intimate friend of J M Barrie (q v), F R S L

*Bibliography*

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who s who, 1966

*Works*

What next? 1920

Romance to the rescue 1921

Bill the bachelor 1922  
 According to Gibson 1923  
 The majestic mystery 1924  
 Summertime 1924  
 Greenery Street 1925  
 The fortunes of Hugo 1926  
 The flower show 1927  
 Tales from Greenery Street 1928  
 Another part of the wood 1929  
 How amusing! 1929  
 The young Livingstones 1930  
 The square circle 1931  
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 Ian and Felicity 1932  
 Peninsula Place 1932  
 Chelbury Abbey 1933  
 Having fun 1933  
 Summer leaves 1934  
 The wedding 1935  
 Back again 1936  
 Jacinth 1937  
 Morning noon and night 1938  
 London lovers 1938  
 Barrie the story of J M B 1941  
 Life with Topsy 1942  
 Upside down 1943  
 Tales for a godchild 1944  
 Ho! 1944  
 Huddleston House 1945  
 Our hero we're here! 1947  
 Where am I? 1948  
 By auction 1949  
 Her Ladyship 1949  
 It makes the world go round 1950

**MACKAIL, JOHN WILLIAM** (1859–1945)  
 Scottish classical scholar and literary historian on the Board of Education (1885–1919), married the daughter of the artist Burne Jones (1888), Oxford Professor of Poetry (1906–11), President of the British Academy (1932–3), O M (1935)

*Bibliography*

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*Works*

Select epigrams from the Greek anthology 1890  
 Latin literature 1895  
 Life of William Morris 1899  
 The springs of Helicon 1909  
 Lectures on Greek poetry 1910  
 Lectures on poetry 1911  
 Life of George Wyndham 1925  
 Classical studies 1925  
 J L Strachan Davidson, a memoir 1926  
 Studies of English poets 1926  
 The Aeneid of Virgil 1930

The approach to Shakespeare 1930  
 The Odyssey in English verse 1932  
 Studies in humanism 1938  
 The sayings of Christ 1938

**MACKANESS, GEORGE** (1882– )

Australian man of letters, born at Sydney, after taking several degrees, he held lecturing posts in Sydney and the South Wales Education Department, fellow of the Royal Australian Historical Society, O B E His textbooks of English Literature are not listed below

*Bibliography*

Miller and Macartney

*Works*

The life of Vice Admiral William Bligh 1930  
 Sir Joseph Banks his relations with Australia 1936  
 Admiral Arthur Philip, founder of New South Wales, 1738–1814 1937  
 Blue bloods of Botany Bay 1953  
 The art of book collecting in Australia 1956  
 Sir Joseph Banks, Bart, an appreciation 1962

**McKAY, CLAUDE** (1890–1948)

Jamaican novelist and poet a policeman in Jamaica the first of the migrant West Indian writers, lived in Harlem, New York for many years and died there, the first West Indian to visit Russia (1921) following a visit to England, Holland and Belgium (1919–20) lived and worked in Germany for some years

*Bibliography*

Schöne Schriften aus Afrika 1962  
 West Indian Literature A select bibliography Mona Jamaica 1964  
 Who's who in Jamaica, 1941–6

*Novels*

Home to Harlem 1928  
 Banjo, a story without a plot 1929  
 Gingertown 1932  
 Banana bottom 1933  
 A long way from home (autobiography) [1937]

*Poems*

Constab ballads 1912  
 Songs of Jamaica [1912?]  
 Spring in New Hampshire and other poems 1920  
 Harlem shadows (introduction by Max Eastman) [c 1922]  
 Selected poems With an introduction by John Dewey and a biographical note by Max Eastman 1953

**MACKAY, ISABEL ECCLESTONE** (nee **MACPHERSON**) (1875–1928)

Canadian novelist and poet born in Ontario, married Peter J MacKay (1895) moved to Vancouver (1909)

*Bibliography*

Watters

*Poems*

Between the lights 1904  
The shining ship and other verse for children 1918  
Fires of driftwood 1922  
The complete poems of Isabel Ecclestone MacKay 1940  
Pansies for thoughts n d

*Novels*

The house of windows 1912  
Up the hill and over 1917  
Mist of morning 1919  
The window gazer 1921  
Blencarrow A novel 1926  
Indian nights 1930

*Drama*

The second lie A play in one act 1926  
Two too many A comedy in three acts 1927  
Treasure A play in one act 1927  
The last cache 1927  
Goblin gold A comedy drama in three acts 1933

*Essays*

The timeless travellers n d

**MACKAY, JESSIE (1864–1938)**

New Zealand poet editor of the *Canterbury Times*, worker for women's rights, travelled much in Europe

*Bibliography*

B M catalogue

*Works*

The sitter on the rail and other poems 1891  
From the Maori Sea [1908]  
Land of the morning (poems) [1912]  
The bride of the rivers and other verses [1926]  
Vigil and other poems [1935]

**MACKAYE, PERCY (1875– )**

American dramatist and poet son of a New York actor, Steele Mackaye graduated from Harvard (1897) visited Europe several times, toured U S on horseback and on foot, his wife, Marion Homer Morse collaborated in many of his books, keenly interested in folk literature settled in Switzerland (1938)

*Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950  
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*Plays*

The Canterbury Pilgrims 1903  
Fennis the wolf 1905  
Jeanne d Arc 1906

Sappho and Phaon 1907

A garland to Sylvia 1910

Anti-matrimony 1910

Tomorrow 1911

Yankee fantasies (one act plays) 1912

Sinbad the sailor 1912

Sanctuary (masque) 1913

St Louis (masque) 1914

A thousand years ago 1914

Two immigrants 1915

Caliban by the yellow sands (masque) 1916

The evergreen tree (masque) 1917

The roll call (masque) 1918

George Washington 1919

Washington, the man who made us, a ballad play 1919

This fine pretty world 1923

Kinfolk of Robin Hood (juvenile play) 1924

Young Washington at Mt Vernon a dramatic action in three scenes and a prologue 1927

Washington and Betsy Ross a dramatic action in two scenes 1927

Napoleon crossing the Rockies 1927

Kentucky Mountain fantasies 1928

The sphinx 1929

Wakefield (masque) 1932

*Poems*

Lincoln centenary ode 1909

Poems 1909

Uriel and other poems 1912

The present hour 1914

The Sistine eve and other poems 1915

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Dogtown Common 1921

The skippers of Nancy Gloucester 1924

April fire 1925

Winged victory 1927

The gobbler of God 1928

Songs of a day 1929

William Vaughn Moody—twenty years after 1930

Moments en voyage, nine poems for the Harvard class of 1897 1932

In another land (with A Steffen) 1936

The far familiar 1937

Poem leaflets in remembrance of Marion Morse Mackaye 1939

The ride to Reims 1939

Camerado! 1939

Three statues of St Germain 1939

Her pilgrim ode to an Italian fountain 1939

Wedding song 1939

My lady dear, arise! Songs and sonnets in remembrance of Marion Morse Mackaye 1940

## MACKAY, JESSIE

What is she? A sonnet of sonnets to Marion Morse 1943

Rememberings 1895–1945 four poems [1945]

The sequestered shrine [1950]

Discoveries and inventions victories of the American spirit, fourteen poems 1950

### *Other Works*

Johnny Crimson a legend of Hollis Hall 1897

The scarecrow 1908

Mater, an American study in comedy 1908

The playhouse and the play, and other addresses concerning the theatre and democracy in America 1909

The Civic Theatre 1912

The new citizenship 1915

A substitute for war 1915

Poems and plays 1916

Community drama 1917

The will of song (with Harry Barnhart) 1919

Rip Van Winkle (opera) 1920

The pilgrim and the book 1920

Untamed America (with M M Mackaye) 1924

Tall tales of the Kentucky Mountains 1926

Epoch—the life of Steele Mackaye 1927

Weathergoose woo' 1929

The faith of poetry, an essay [1934]

American theatre poets 1935

Poog's pasture, the mythology of a child 1938

Poesia religio 1940

The mystery of Hamlet, King of Denmark, or What we will A tetralogy 1950

Poog and the caboose man, the mythology of a child, a vista of autobiography 1952

**MACKENZIE, Sir ALEXANDER** (1755?–1820) Scottish born traveller, went to Canada (1779), went on expeditions for the North West fur trading company, discovering the Mackenzie River (1789), journeyed overland to the Pacific and back (1792–3), came to England (1799–1802), when he was knighted elected to the Canadian parliament, returned to Scotland (1808)

### *Bibliography*

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### *Travel*

Voyages from Montreal in the years 1789 and 1793 1801

**MACKENZIE, Sir COMPTON** (1883– )

Scottish novelist and playwright, brother of the actress Fay Compton educated at St Paul's and Magdalen College, Oxford, a member of O U D S as an undergraduate, became a Roman Catholic (1914), served in the First World War, O B E (1919), settled in the Outer Hebrides, a founder

## MACKENZIE, Sir COMPTON

member of the Scottish Nationalist Party Lord Rector of Glasgow University (1951) knighted (1952)

### *Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

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### *Novels*

The passionate elopement 1911

Carnival 1912

Sinister street (American edition Vol I, Youth's encounter, 1913 Vol II, Sinister street, 1914) 2 vols 1913–14

Guy and Pauline (American edition Plashers Mead) 1915

The early life and adventures of Sylvia Scarlett (continues Sinister street) 1918

Poor relations 1919

Sylvia and Michael, the later adventures of Sylvia Scarlett (continues Sinister street) 1919

The vanity girl 1920

Rich relatives 1921

The altar steps 1922

The parson's progress (sequel to The altar steps) 1923

The heavenly ladder (with A Marshall) 1924

The old men of the sea (with A Marshall) 1924

Coral, a sequel to Carnival 1925

Fairy gold 1926

The life and adventures of Sylvia Scarlett (complete edition) 1927

Rogues and vagabonds 1927

Vestal fire 1927

Extraordinary women, theme and variations 1928

Extremes meet 1928

The three couriers 1929

April fools 1930

Buttercups and daisies (American edition For sale) 1931

Our street 1931

Water on the brain 1933

The darkening green 1934

Figure of eight 1936

The four winds of love 1937–45

The east wind 1937

The south wind 1937

The west wind 1940

West to North 1940

The north wind Vol I, 1944

The north wind Vol II, 1945

The red tapeworm 1941

The monarch of the glen 1941

Keep the Home Guard turning 1943

Brockhouse 1944

Whisky galore 1947

All over the place 1949  
Hunting the fairies 1949  
The rival monster 1952  
Ben Nevis goes east 1954  
Thin ice 1956  
Rockets galore 1957  
The lunatic republic 1959  
Water on the brain 1959  
Mezzotint 1961

*Children's Books*

Kensington rhymes 1912  
Santa Claus in summer (with A. Marshall) 1924  
Mabel in Queer Street 1927  
The unpleasant visitors (with Posset's toby jug by M. Marlowe) 1928  
The adventures of two chairs 1929  
The enchanted blanket 1930  
Told 1930  
The conceited doll 1931  
The fairy in the window box 1932  
The dining room battle 1933  
The enchanted island 1934  
The Nautymobile 1936  
The stairs that kept on going down 1937

*Plays*

The gentleman in grey 1906  
Carnival 1912  
Columbine 1920  
The lost cause, a Jacobite play 1933

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*Short Stories*

Gramophone nights (with A. Marshall) 1923  
The seven ages of women 1923

*Essays and Studies*

Unconsidered trifles 1932  
Literature in my time 1933  
Reaped and bound 1933  
Marathon and Salamis 1934  
Moral courage 1962

*War Memoirs*

Gallipoli memories 1929  
First Athenian memories 1931  
Greek memories 1932  
Aegean memories 1940

*Biography*

Prince Charlie (de jure Charles III, king of Scotland, England, France, and Ireland) 1932  
Prince Charlie and his ladies 1934  
Mr. Roosevelt 1943  
Dr. Benes 1946

*Other Works*

Address delivered in St. Andrews Hall 1932  
Catholicism and Scotland 1936

The book of Barra (with J. L. Campbell) 1936  
Pericles 1937  
Windsor tapestry 1938  
A musical chair (writing on music) 1939  
Calvary 1942  
The wind of freedom 1943  
The vital flame 1946  
The house of Coalport 1951  
Eastern epic Vol. I, 1951 Vol. II in preparation  
I took a journey 1951  
The Queen's house 1953  
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Realms of silver 1953  
The Savoy of London 1953  
My record of music 1955  
Sublime tobacco 1957  
Cat's company 1960  
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Catmint 1961  
My life and times (autobiography)  
Octave 1 1883-1891 1963  
Octave 2 1891-1900 1963  
Octave 3 1900-1907 1964  
Octave 4 1907-1915 1965  
Octave 5 1915-1923 1966  
Octave 6 1923-1930 1967

**MACKENZIE, HENRY (1745-1831)**

Scottish novelist and Controller of Taxes in Scotland, lawyer, leader of Edinburgh literary society, remembered for *The Man of Feeling*

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*Works*

The man of feeling 1771  
The Prince of Tunis A tragedy 1773  
The man of the world 1773  
Julia de Roubigne, a tale In a series of letters 1777  
The Mirror 110 nos 1779-80  
Girls' education *The Mirror*, Nos. 89, 96 1780  
Influence of the neighbourhood of a rich Asiatic 1785  
The Lounger 101 nos 1785-6  
Modern education superior to ancient *Lounger*, No. 67 1786  
Life of John Home (1722-1808) 3 vols 1822  
Collected works 6 vols 1807-8

**MACKENZIE, KENNETH IVO (†SEAFORTH MACKENZIE) (1913-54)**

Australian novelist and poet, born at Perth, Western Australia, studied agriculture, then arts and law at the University of Western Australia, went into journalism and agricultural work

*Bibliography*

Miller and Macartney

*Novels*

The young desire it 1937

Chosen people 1938

*Poems*

Our earth With an original etching and thirteen illustrations by Norman Lindsay 1937

The moonlit doorway 1944

†**MACKENZIE, SEAFORTH**, *see under*  
**MACKENZIE, KENNETH**

**MACKENZIE, WILLIAM LYON** (1795–1861)  
Canadian political agitator, born in Scotland went to Canada (1820), ran the *Colonial Advocate* (1824–1834) elected M P for York, excluded five times on technical grounds before taking his seat (1834), elected mayor of Toronto (1834), led an unsuccessful revolt against the Governor General (1837) and fled to U S, returned to Canada under the Amnesty Act (1849)

*Bibliography*

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*Biography*

Mackenzie's own narrative of the later rebellion 1838  
The sons of the Emerald Isle, or, Lives of one thousand remarkable Irishmen, including memoirs of noted characters of Irish parentage or descent 1845

*Education*

Catechism of education 1830

*Social History*

The legislative black list of Upper Canada, or Official corruption and hypocrisy unmasked 1828  
A new almanac for the Canadian True Blues 2nd edition [1833?]

Sketches of Canada and the United States 1833

The seventh report from the select committee of the House of Assembly of Upper Canada on grievances 1835

An Almanac of Independence and Freedom for the year 1860 1860

Poor Richard, or, The Yorkshire Almanac †Patrick Swift [1931?]

**McKERROW, RONALD BRUNLEES**

(1872–1940)

English bibliographer and editor editor of the *Review of English Studies* (1925– ), editor of the *Library* (1934–7), managing director of Messrs Sidgwick and Jackson, publishers (1917– ) Professor of English Tokyo (1897–1900), Sanders Reader in Bibliography, Cambridge (1928– ), edited the *Gull's Handbook*, the works of Thomas Nashe (q v ), and contributed articles to learned periodicals

*Bibliography*

Who was who, 1929–40

*Works*

The devil's charter 1904

Interlude of youth (with W Bang) 1905

Impatient poverty 1911

Dictionary of printers, 1558–1640 (edited) 1910

Printers' and publishers' devices, 1485–1640 1913

Introduction to bibliography for literary students 1927

English title-borders, 1485–1640 (with F S Ferguson) 1932

Shakespeare's earlier editors (British Academy Shakespeare lecture) 1933

Prologomena for the Oxford Shakespeare 1939

**MACKINTOSH, ELIZABETH** (†**GORDON DAVIOT** and †**JOSEPHINE TEY**)

(1897–1952)

Scottish novelist and playwright and teacher of physical education

*Bibliography*

B M catalogue

Who was who, 1951–60

*Plays by †Gordon Daviot*

Collected plays 3 vols 1953

Richard of Bordeaux 1933

The laughing woman 1934

Queen of Scots 1934

The little dry thorn

Valerius

The stars bow down 1939

Leith Sands (one act plays) 1946

*Novels by †Josephine Tey*

Kif 1929

A shilling for candles 1936

The Franchise affair 1948

Brat Farrar 1949

To love and be wise 1950

The daughter of time 1951

The singing sands 1952

The man in the queue 1953

Miss Pym disposes 1954

*Other Works*

The expensive halo 1931

Claverhouse (biography) 1937

The privateer †Gordon Daviot 1952

**MACKLIN, CHARLES** (1697?–1797)

English actor and dramatist, *The Man of the World* was considered one of the best comedies of the century, famous for his interpretation of Shylock, retired from the stage at ninety two

*Bibliography*

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*Collected Plays*

The man of the world Love a la mode 1793  
The plays of Charles Macklin 1793

*Separate Plays*

Henry the Seventh, or The Popish imposter 1746  
Love a la mode 1785  
The man of the world 1786  
The true born Irishman or the Irish fine lady 1793

*Pamphlets*

The case of Charles Macklin, comedian 1743  
Mr Macklin's reply to Mr Garrick's answer 1743  
An apology for the conduct of Mr Charles Macklin, comedian 1773  
The genuine arguments of the Council why an information should not be exhibited against [others and] Thomas Leigh for a conspiracy to deprive Charles Macklin of his livelihood 1774  
Riot and conspiracy The trial of Thomas Leigh and others for conspiring to ruin in his profession Charles Macklin [1775]

**McLACHLAN, ALEXANDER** (1818–96)  
Scottish born poet went to Canada (1840), farmed a one acre plot of land at Erin for some twenty five years, until a sum of money was raised for him by friends to enable him to retire

*Bibliography*

Watters

*Poems*

The spirit of love, and other poems 1846  
Poems (chiefly in the Scottish dialect) 1856  
Lyrics 1858  
The emigrant, and other poems 1861  
Poems and songs 1874  
The poetical works of Alexander McLachlan 1900

**MACLEISH, ARCHIBALD** (1892– )  
American poet, studied law at Yale and Harvard, served in the First World War, settled in France in order to write (1923), Librarian of Congress (1939) Professor of Rhetoric at Harvard (1949)

*Bibliography*

C B I

Millett F B Contemporary American authors 1940

Spiller

*Collected Works*

Poems, 1924–1933 1933  
A time to speak the selected prose of Archibald MacLeish 1941  
A time to act selected addresses 1943  
The American story ten broadcasts 1944  
Collected poems, 1917–1952 (Pulitzer prize poems) 1952  
Collected poems 1963

*Poems*

Tower of ivory 1917  
The happy marriage and other poems 1924  
The pot of earth 1925  
Streets in the moon 1926  
The Hamlet of A MacLeish 1928  
Einstein 1929  
New found land fourteen poems 1930  
Before March 1932  
Conquistador (Pulitzer prize poem) 1932  
Frescoes for Mr Rockefeller's city 1933  
Poems 1924–1933 1933  
Public speech 1936  
Land of the free 1938  
America was promises 1939  
The irresponsibles a declaration 1940  
The American cause 1941  
Act five and other poems 1948

*Plays in Verse*

Nobodaddy 1926  
Panic 1935  
The fall of the city, a verse play for radio 1937  
Air raid, a verse play for radio 1938

*Sociological and Political Studies*

Housing America by the editors of *Fortune* 1932  
Jews in America 1936  
Background of war 1937

*Other Works*

Next Harvard 1941  
Poetry and opinion the Pisan Cantos of Ezra Pound a dialogue on the role of poetry 1950  
Freedom is the right to choose an inquiry into the battle for the American future 1951  
The Trojan horse 1952  
This music crept by me upon the waters 1953  
Songs for Eve 1954  
J B (Pulitzer prize play) 1958  
Poetry and experience 1961  
The dialogues of Archibald MacLeish and Mark Van Doren Ed Warren V Bush 1964

**MACLEOD, FIONA**, *see under* SHARP, WILLIAM

**MACMECHAN, ARCHIBALD**

**McKELLAR** (1862–1933)

Canadian critic and essayist, born in Kitchener, Ontario, Professor of English Language and Literature at Dalhousie University, Halifax, Nova Scotia

*Bibliography*

Watters

*Poems*

Three sea songs 1919  
Late harvest 1934

*Novels*

Old Province tales 1924  
Red snow on Grand Pre 1931

*Biography*

William Greenwood 1914

*Essays*

The porter of Bagdad, and other fantasies 1901  
The life of a little college, and other papers 1914  
Nova Scotia Chapbooks 1919–192–? 16 vols

- 1 Three sea songs
  - 2 The Nova Scotia ness of Nova Scotia
  - 3 Storied Halifax
  - 4 The memorial tower
  - 5 The orchards of Ultima Thule
  - 6 The log of a Halifax privateer
  - 7 Glamming, The Neredi's embrace, The two games
  - 8 The loss of Atalante
  - 9 'Nova Scarcity', The literature of Nova Scotia
  - 10 The pleasance, From Minas to the Wotan line
  - 11 The sky-line, Old King s
  - 12 Spring in Ultima Thule, The potato patch
  - 13 The luck of the Grilse
  - 14 Twelve profitable sonnets
  - 15 Twelve unprofitable sonnets
  - 16 Afoot in Ultima Thule
- Sagas of the sea 1924  
Province House 1927  
There go the ships 1928  
Tales of the sea Foreword by T H Raddall 1947

*Criticism*

Concerning the oldest English literature 1889  
The relation of Hans Sachs to the Decameron 1889  
Vergil (an appreciation) 1897  
Head waters of Canadian literature 1924  
The centenary of Haliburton's Nova Scotia 1930

**MACMILLAN'S MAGAZINE** (1859–1907)

English periodical, started by David Masson (q v)  
early contributors included Henry and Charles Kingsley and Matthew Arnold (qq v)

**MACNEICE, LOUIS** (1907–63)

Irish poet, lecturer in Greek at Bedford College for Women (1936–40), feature-writer and B B C producer (1941–9), director the British Institute, Athens (1950)

*Bibliography*

Who's who, 1963

*Works*

Blind fireworks 1929  
Poems 1935  
The Agamemnon of Aeschylus 1936  
Out of the picture 1937  
Letters from Iceland (with W H Auden) 1937

I crossed the Minch 1938  
The earth compels 1938  
Modern poetry 1938  
Zoo 1938  
Autumn journal 1939  
The poetry of W B Yeats 1941  
Plant and phantom 1941  
Christopher Columbus 1944  
Springboard 1944  
The dark tower 1946  
Holes in the sky 1948  
Collected poems 1949  
Ten burnt offerings 1952  
Autumn sequel 1954  
Visitations 1957  
Eighty five poems 1959  
Solstices 1961  
The administrator (radio play) 1961

**McNEILE, HERMAN CYRIL**, *see under*  
†**SAPPER**

**MACPHAIL, Sir ANDREW** (1864–1938)

Canadian essayist and physician served as an M O in the First World War, Professor of Medicine at McGill (1907–37), founder and editor of the *University Magazine* (1909–20) O B E (1919), Lorne Pierce medallist (1930), translated the French Canadian novel *Maria Chapdelaine* (1921)

*Bibliography*

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*Works*

Essays in Puritanism 1905  
The cine of Simbah A relation of the Puritans (novel) 1906  
Essays in politics 1909  
Essays in fallacy 1910  
The land A play of character 1914  
Three persons (biography) 1929  
The Bible in Scotland 1931  
The master's wife 1939

**MACPHERSON, JAMES** (1736–96)

Scottish author, *Ossian* and *Fingal* purported to be translations, but were so liberally edited as to be almost forgeries, went on diplomatic missions to Florida (1764) and the Nabob of Narcot (1779)

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Nutt, A *Ossian and the Ossianic Literature* 1899

*Poetical Works*

The poems of Ossian, containing the poetical works of James Macpherson in prose and rhyme Ed M Laing 2 vols 1805

*Ossianic Poems*

Fragments of ancient poetry collected in the High  
lands of Scotland, and translated from the Gallic  
or Erse language 1760

Fingal An ancient epic poem In six books With  
several other poems translated from the Galic  
language 1762

Temora An ancient epic poem In eight books With  
several other poems translated from the Galic  
language 1763

The works of Ossian, translated by James Macpher-  
son 2 vols 1765

*Other Poetical Works*

The highlander 1758

*Historical Works*

An introduction to the history of Great Britain and  
Ireland 1771

The history of Great Britain from the Restoration  
to the accession of the House of Hanover 2 vols  
1775

Original papers containing the secret history of  
Great Britain from the Restoration to the accession  
of the House of Hanover 2 vols 1775

The rights of Great Britain asserted against the  
claims of America 1776

A short history of the opposition during the last  
session of Parliament 1779

**MADARIAGA, SALVADOR DE** (1886– )

Spanish writer, diplomat and scholar, born at  
Corunna educated in Paris and Madrid literary  
critic in London (1916–21), League of Nations  
(1922–36), Spanish ambassador to the U S A and  
France, Professor of Spanish Studies at Oxford  
(1928–31), awarded many academic honours His  
writings in Spanish are not listed below

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Who's who 1966

*Works*

Shelley and Calderon and other essays on Spanish  
and English poetry 1920

Spanish folksongs 1922

The genius of Spain 1923

The sacred giraffe 1926

Englishmen Frenchmen, Spaniards 1928

Disarmament 1929

Sir Bob 1930

I, Americans 1930

Don Quixote 1934

Anarchy or hierarchy 1937

Theory and practice in international relations 1938

The world's design 1938

Christopher Columbus 1939

Hernán Cortes 1941

Spain 1942

The heart of jade 1944

Victors, beware 1946

The rise of the Spanish American Empire 1947

The fall of the Spanish American Empire 1947

On Hamlet 1948

Bolívar 1952

Portrait of Europe 1952

Essays with a purpose 1953

The bunch of errors 1953

War in the blood 1957

Democracy versus liberty? 1959

Latin America between the Eagle and the Bear  
1962

**MADISON, JAMES** (1750–1836)

President of the United States succeeding Jefferson,  
one of the authors of the Constitution, Secretary of  
State during the critical years (1800–9) under  
Jefferson

*Bibliography*

Spiller

*Collected Works*

Calendar of the correspondence of James Madison  
1894

The writings of James Madison, comprising his  
public papers and his private correspondence  
9 vols Ed Gaillard Hunt 1900–10

The journal of the debates in the convention which  
framed the Constitution of the United States  
May–September 1787, as recorded by James Mad-  
ison 2 vols Ed Gaillard Hunt 1908

The complete Madison, his basic writings Ed  
Saul K Padover 1953

**MAGINN, WILLIAM** (1793–1842)

Irish periodical writer, co founder of *Fraser's Maga-  
zine* (qv) settled in London (1823), a principal  
contributor to *Blackwood's Magazine* (1831–42), a  
skilled linguist his health was ruined after imprison-  
ment for debt the original of Thackeray's Captain  
Shandon in *Pendennis* His translations and adapta-  
tions are not listed below

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*Collected Works*

Miscellaneous writings Ed R S Mackenzie 5 vols  
1855–7

Miscellanies, prose and verse Ed R W Montague  
Johnson (with memoir) 2 vols 1885

Ten tales 1933

*Essays and Miscellaneous Works*

Magazine miscellanies (tales, verses, maxims, etc )  
[1841]

The Noctes ambrosianae of "Blackwood" (\**Black-  
wood's Mag* 1822–35 Mainly by John Wilson,

but some papers by Maginn, J G Lockhart, James Hogg, and others) 4 vols 1843  
 Maxims of Sir Morgan O'Doherty 1849  
 A gallery of illustrious literary characters (1830–8) drawn by Daniel Maclise and accompanied by notices, chiefly by William Maginn *Fraser's Mag* Ed W Bates [1873]

#### Novels

Whitehall, or the days of George IV (anon) [1827]  
 John Manesty, the Liverpool merchant, with illustrations by George Cruikshank 2 vols 1844  
 A story without a tail (in *Tales from Blackwood* vol II) (*\*Blackwood's Mag* 1834) 1858

### MAHONY, FRANCIS SYLVESTER

(†FATHER PROUT) (1804–66)

Irish humorous essayist and Jesuit priest, became a renowned figure in Victorian bohemian circles after being dismissed from the order (1830) and abandoning priesthood for literary life in London. Rome correspondent of the *Daily News*, Paris correspondent of the *Globe* died in Paris, contributed entertaining and learned papers including translations and pseudo translations from Latin and French to *Bentley's* and *Fraser's Magazines*

#### Bibliography

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#### Humorous Works

The reliques of Father Prout, late P P of Watergrasshill in the County of Cork (*\*Fraser's Mag* 1834–6) 2 vols 1836  
 Facts and figures from Italy By Don Jeremy Savonarola, Benedictine Monk 1847  
 The final reliques of Father Prout Collected and ed D Jerrold 1876  
 The works of Father Prout Ed (with memoir) C Kent 1881

### MAIR, CHARLES (1838–1927)

Canadian poet and dramatist, born at Lanark Ontario, a civil servant in Ottawa, he and his bride were imprisoned in Winnipeg during the first Riel rebellion (1869), he was sentenced to death, but escaped to become a fur trader at Portage La Prairie, helped found Kelowna, British Columbia

#### Bibliography

Watters

#### Works

Dreamland and other poems 1868  
 Tecumseh, a drama (2nd edition) and Canadian poems 1901  
 Through the Mackenzie basin A narrative of the Athabasca and Peace River Treaty Expedition of 1899 1908

Tecumseh a drama and Canadian poems, dreamland and other poems, The American basin memoirs and reminiscences With introduction by Robert Norwood 1926

### MAIS, ROGER (1905–1955)

Jamaican novelist poet, painter, sculptor photographer and playwright, educated at Jamaica College interned during the Second World War for his attempts to undermine the war effort, made his living as a journalist and also worked as a reporter, planter, telegraphist and photographer, gave a one-man show of his painting at the Phoenix library, Kingston, Jamaica

#### Bibliography

Schone Schriften aus Afrika 1962  
 West Indian Literature A select bibliography Mona, Jamaica 1964  
 Who's who in Jamaica, 1941–6

#### Novels

And most of all man n d  
 Face and other stories n d  
 The hills were joyful together [1953]  
 All men come to the hills  
 Brother man [1954]  
 Black lightning [1955]

### MAIS, STUART PETRE BRODIE

(1885– )

English novelist, journalist and broadcaster, games master, after coming down from Oxford at Rossall, Sherbourne and Tonbridge (1909–20), then literary critic on the *Evening News*, *Daily Express* and the *Daily Graphic*

#### Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950  
 Who's who, 1966

#### Works

Shakespeare for schools 1913  
 An English course for army candidates 1915  
 A public school in war time 1916  
 April's lonely soldier 1916  
 Interlude 1917  
 Rebellion 1917  
 From Shakespeare to O Henry 1917  
 An English course for schools 1918  
 A schoolmaster's diary 1918  
 Lovers of silver 1918  
 The education of a philanderer 1919  
 Books and their writers 1919  
 Uncle Lionel 1920  
 Colour blind 1920  
 Why we should read 1920  
 Breaking covert 1921  
 An English course for everybody 1921

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

- Caged birds 1922  
 Quest sinister 1922  
 Oh! to be in England 1922  
 Prunello 1923  
 Some modern authors 1923  
 Perissa 1924  
 Eclipse 1925  
 Orange street 1926  
 See England first 1927  
 Do you know? 1927  
 Glorious Devon 1928  
 The Cornish Riviera 1928  
 First quarter 1929  
 Sussex 1929  
 Frolic lady 1930  
 It isn't far from London 1930  
 England of the windmills 1931  
 Delight in books (B B C talks) 1931  
 Southern rambles 1931  
 This unknown island (B B C talks) 1932  
 The Highlands of Britain 1932  
 Some books I like (B B C talks) 1932  
 These I have loved 1933  
 S O S talks on unemployment (B B C talks) 1933  
 Week ends in England 1933  
 A modern Columbus (B B C talks) 1934  
 Isles of the island (B B C talks) 1934  
 More books I like (B B C talks) 1934  
 Round about England 1935  
 England's pleasure 1935  
 The writing of English (B B C talks) 1935  
 Walking at week ends 1935  
 A chronicle of English literature 1936  
 England's character 1936  
 All the days of my life 1937  
 The three coloured pencil 1937  
 Let's get out here 1937  
 Light over Lundy 1938  
 Old King Coal 1938  
 Walking in Somerset 1938  
 Britain calling 1938  
 Fear lent us wings 1939  
 Highways and byways in the Welsh Marches 1939  
 Listen to the country 1939  
 Hills of the South 1939  
 Fifty years of the L L C 1939  
 Raven among the rooks 1939  
 Men in blue glasses 1940  
 There'll always be an England 1940  
 Diary of a public schoolmaster 1940  
 A cluster of grapes 1941  
 Diary of a citizen in war time 1941  
 Black spider 1941  
 Calling again 1941  
 Youth after the war 1943  
 Caper sauce 1947  
 I return to Scotland 1947  
 I return to Switzerland 1948  
 I return to Ireland 1948  
 Who dies? 1948  
 The story of Oxford 1949  
 I return to Wales 1949  
 What to see in Britain 1949  
 The English scene today 1949  
 We wander through the West 1949  
 The land of the Cinque ports 1949  
 Little England beyond Wales 1949  
 I loved you once 1949  
 The best in their kind 1949  
 The Riviera, new look and old 1950  
 Arden and Avon 1950  
 Madeira holiday 1951  
 Britannia 1651-1951 1951  
 Norwegian Odyssey 1951  
 Come love, come death 1951  
 Winter sports holiday 1951  
 Austrian holiday 1952  
 Buffets and rewards 1952  
 The Channel Islands 1953  
 The happiest days of my life 1953  
 Italian holiday 1954  
 The Isle of Man 1954  
 Spanish holiday 1955  
 Majorcan holiday 1956  
 Our village today 1956  
 Roman holiday 1957  
 Mediterranean cruise holiday 1958  
 South American holiday 1959  
 Continental coach holiday 1960  
 Dutch holiday 1960  
 Round Africa holiday 1961  
 Greek holiday 1962  
 Caribbean cruise holiday 1963  
 Also ran the story of a Derbyshire boyhood 1963  
 Round Britain coach holiday 1963  
 In search of Egeria 1964  
 Me and my doctors 1964  
 Round the world cruise holiday 1964  
 An English course for schools 1966  
 An English course for everybody 1966  
 The manifests of love 1966  
**MAITLAND CLUB**  
 Founded at Glasgow (1828) for the publication of works on the literature and antiquities of Scotland  
**MAJOR, CHARLES** (1856-1913)  
 American historical novelist born in Indianapolis, called to the Bar (1877) and practised law all his life  
*Bibliography*  
 Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950  
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*Works*

When knighthood was in flower 1898  
 The bears of Blue River 1900  
 Dorothy Vernon of Haddon Hall 1903  
 A forest hearth 1903  
 Yolanda maid of Burgundy 1905  
 Uncle Tom Andy Bill, a story of bears and Indian treasure 1908  
 A gentle knight of old Brandenburg 1909  
 A little king 1910  
 The touchstone of fortune 1912  
 Rosalie 1925

**MALALASEKARA, GUNAPALA**

Ceylonese High Commissioner in London and scholar

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The Pali literature of Ceylon 1928  
 An inspiring vision (pamphlet) 1938  
 2 500 years of Buddhism 1956  
 Encyclopaedia of Buddhism (ed ) 1957  
 The Buddha and his teachings 1957  
 Buddhism and the race question (with K N Jayatil leke) 1958

**MALLESON, MILES (1888– )**

English actor and playwright read history at Cambridge a student at the Academy of Dramatic Art started his acting career with the Liverpool Repertory Company (1911) has produced some of his own plays

*Bibliography*

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Hide and seek 1913  
 A man of ideas 1914  
 Paddy pools 1916  
 Cranks and commonsense An essay 1916  
 D Co 1917  
 Young Heaven and three other plays 1918  
 The fanatics 1924  
 Conflict 1925  
 Merrileon Wise 1926  
 A night in Montmartre (with Walter Peacock) 1926  
 The bargain (from a novel) 1926  
 Love at second sight 1927  
 Four people 1927  
 The Ace (adaptation) 1933  
 Before sunset (adaptation) 1933

*Yours unfaithfully*

Six men of Dorset (with H Brooks) 1934  
 April clouds (with Peggy Barwell) 1938  
 The miser (adaptation)  
 Tartuffe (adaptation)  
 The bachelor (adaptation)  
 The provincial lady (adaptations)  
 The school for wives (adaptations)  
 The imaginary invalid (adaptations)  
 The mother (adaptation with Paul Selver) 1939  
 The little white thought  
 Maurice's own idea  
 Black 'Ell  
 Youth  
 An actor visits China 1953  
 Last appearance 1959

**MALLET, DAVID (MALLOCH)**

(1705?–65)

Scottish poet and miscellaneous writer a friend of James Thomson (q v ), tutor to the Montrose family, given post of London inspectorate for his political writings, remembered for his ballad *William and Margaret*

*Bibliography*

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*Collected Works*

The works of Mr Mallet 4 parts 1743

*Poems*

William and Margaret An old ballad (anon , broad-side) [1723?]  
 A poem in imitation of Donaides [1725]  
 The excursion A poem in two books 1728  
 Of verbal criticism an epistle to Mr Pope Occasioned by Theobald s Shakespear, and Bentley s Milton 1733  
 Verses presented to the Prince of Orange On his visiting Oxford (with W Harte) 1734  
 Poems on several occasions 1743  
 Amyntor and Theodora, or, The hermit 1747  
 Edwin and Emma 1760  
 Verses on the death of Lady Anson 1760  
 Poems on several occasions 1762  
 Ballads and songs Ed F Dimsdale 1857

*Plays*

Eurydice, a tragedy 1731  
 Mustapha, a tragedy 1739  
 Alfred a masque (with James Thomson) 1740  
 Britannia, a masque 1755  
 Elvira, a tragedy 1763

*Other Works*

The life of Francis Bacon 1740  
 Observations on the twelfth article of war (anon ) (on the case of Admiral Byng) 1757

**MALLOCK, WILLIAM HURRELL**

(1849–1923)

English novelist and sociological writer, nephew of J A Froude (q v ) best known for his satirical *The New Republic* His social and economic writings are not listed below

*Bibliography*

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*Novels*

The new republic, or culture, faith and philosophy in an English country house 2 vols 1877

The new Paul and Virginia, or Positivism on an island 1878

A romance of the nineteenth century 2 vols 1881

The old order changes 3 vols 1886

A human document 3 vols 1892

The heart of life 3 vols 1895

The individualist 1899

The veil of the temple, or From night to twilight 1904

An immortal soul 1908

*Other Works*

Poems (privately printed) 1867

The parting of the ways A poetic epistle 1867

The isthmus of Suez Newdigate prize poem 1871

Everyman his own poet, or the inspired singer's recipe book (anon ) 1872

Lucretius 1878

Is life worth living? 1879

Poems 1880

Social equality A short study in a missing science 1882

Atheism and the value of life Five studies in contemporary literature 1884

Property and progress, or A brief enquiry into contemporary social agitation in England 1884

In an enchanted island, or A winter retreat in Cyprus 1889

Verses (partly reprinted from the 1880 collection) 1893

Studies of contemporary superstition 1895

Lucretius on life and death 1900

Memoirs of life and literature 1920

**MALONE, EDMOND** (1741–1812)

Irish scholar and antiquarian, member of Dr Johnson's Club, afterwards helped Boswell to prepare the first edition of the *Life*, edited the works of Sir Joshua Reynolds with an account of his life, and Goldsmith's poems and plays, remembered for his scholarly edition of Shakespeare Only a selection of his scholarly works are given below

*Bibliography*

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*Scholarly Works*

An attempt to ascertain the order in which the plays attributed to Shakespeare were written (in vol I of Steeven's edition of Shakespeare, 1778)

A supplement to the edition of Shakespeare published in 1778 by Johnson and Steevens containing additional observations with the genuine poems of the same author, and seven plays which have been ascribed to him, with notes by the editor and others 2 vols 1780

A dissertation on the three parts of King Henry VI 1787

The plays and poems of William Shakespeare 10 vols in 11 1790

The biographical mirror (25 lives by Malone) 3 vols 1795–8

Proposals (for a new edition of Shakespeare) 1795

An inquiry into the authenticity of certain papers attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton 1796

An account of the incidents from which the title and part of the story of Shakespeare's *Tempest* were derived, and its true date ascertained (privately printed) 1808

**MALONE SOCIETY, THE**

Founded (1907) for the publication of dramatic texts and documents for the study of early English drama, so called after Edmond Malone (q v )

**MALORY, Sir THOMAS** (fl 1471)

English author uncertainly identified with a knight of Newbold Revels, Warwickshire, who spent some twenty years in prison

*Bibliography*

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*Works*

Le morte Darthur reduced in to englysshe (Caxton) 1485

The works of Sir Thomas Malory Ed E Vinaver 3 vols 1947

**MALTBY, HENRY FRANCIS** (1880– )

English playwright and actor, worked as a bank clerk until he went on the stage acted in many films and wrote scenarios not listed below

*Bibliography*

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Who's who in the theatre, 8th ed 1947

*Works*

The youngest of three 1905

The miser's legacy 1907

Sir George of Almack's 1907

Ernestine 1908

The laughter of fools 1909

Haunted 1911  
 What some men don't know 1911  
 Profit and the loss 1914  
 The rotters 1916  
 Rapid promotion (with Louis Hillier, from the French) 1916  
 Petticoats 1917  
 A temporary gentleman 1919  
 Maggie (with Fred Thompson) 1919  
 Such a nice young man 1920  
 What did her husband say? 1920  
 The person unknown 1921  
 Mr Budd (of Kennington, S E) 1922  
 Three birds 1923  
 The right age to marry (revised On 'Change) 1925  
 Old roses 1925  
 The shingled honeymoon 1926  
 Help yourself! [1926]  
 The new religion 1926  
 What might happen 1926  
 Our Countess 1928  
 Something more important 1928  
 Bees and honey 1928  
 The age of youth (with Fred Wynne) 1928  
 Azais (adaptation) 1929  
 All for the love of a lady (revised Bed rock) 1930  
 For the love of Mike 1931  
 The red light (with John Trevor) 1931  
 Rings on her fingers 1932  
 When churchyards yawn 1932  
 Fifty fifty (adapted from Azais) 1932  
 Learning to love (with Charles Windermere) 1933  
 The shadow 1934  
 Off the gold coast (with Clifford Grey) 1934  
 Jack O'Diamonds (with Clifford Grey) 1935  
 Love hunger 1938  
 From dusk to dawn 1941  
 Susie (from Jack O Diamonds) 1942  
 The compleat wangler (subsequently renamed The wangers 1944) 1943  
 Nightingale House (operetta) 1943  
 Meet me Victoria (the story) 1944  
 Have a heart 1945  
 The lilac domino [1950]  
 Ring up the curtain Being the stage and film memoirs of H F Maltby 1950

**MANCHESTER GUARDIAN, THE**, *see*  
*under GUARDIAN, THE*

**MANDER, JANE** (1877–1949)  
 New Zealand novelist, went to New York (1912) and to London (1920), worked with the American Red Cross during the Second World War, returned to New Zealand and died in Auckland

*Bibliography*

Smith, E M A history of New Zealand fiction 1939

*Works*

The story of a New Zealand river 1920  
 The passionate Puritan 1922  
 The strange attraction 1923  
 Allen Adair 1925  
 The besieging city 1926  
 Pins and pinnacles 1928

**MANDEVILLE, Sir JOHN** (fl 14th century)  
 Ostensible English author of an influential book of travels written originally in French perhaps to be identified with a Liege physician Jean de Bourgogne

*Bibliography*

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*Works*

Sir John Mandeville Here endeth the boke of John Maundvyle, Knight of wayes to Jerusalem & of marvelyls of Ynde 1496

**MANGAN, JAMES CLARENCE** (1803–49)  
 Irish poet, brought up in poverty, being educated by a priest who taught him several modern languages, became a lawyer's clerk and later an assistant in Trinity College library Dublin, made translations from German, addicted to drink and opium, died of cholera

*Bibliography*

C B E L III

*Poems*

The poets and poetry of Munster A selection of Irish songs, with poetical translations by James Clarence Mangan 1849

Ellis Hercules Romances and ballads of Ireland (contains 30 ballads by Mangan) 1850

Poems With a biographical introduction by J Mitchell 1859

Irish poetic gems from Mangan, Moore and Griffin 1887

Poems, many hitherto uncollected Centenary Edition Ed with preface and notes by D J O Donoghue Introduction by J Mitchell 1903

Dark Rosaleen, etc [1923]

*Other Works*

Prose writings Centenary Edition Ed D J O Donoghue With an essay by Lionel Johnson 1904

**MANING, FREDERICK EDWARD**

(1811–83)

New Zealand writer on the Maoris born in Tasmania, married the sister of the Maori chief of Rarawa, an authority on the Maori language and customs He wrote a Maori grammar not listed below

*Bibliography*

B M catalogue

*Works*

Old New Zealand By a Pakeha Maori 1863



**MANLEY, *Mrs* MARY DE LA RIVIERE**  
(1663–1724)

English writer, born at sea off the Channel Islands succeeded Swift as the editor of the *Examiner* (q v) a literary adventuress whose romances disguise political scandal

*Bibliography*

C B E L II

*Plays*

The lost lover, or the jealous husband 1696

The royal mischief 1696

Almyna, or, The Arabian vow (anon) 1707

Lucius the first Christian King of Britain 1717

The court legacy (possibly not authentic) 1733

*Other Works*

Letters written by Mrs Manley To which is added a letter from a supposed nun in Portugal, to a gentleman in France, in imitation of the nun's five letters in print By Colonel Pack 1696

**MANN, LEONARD** (1895– )

Australian novelist, born at Melbourne, practised as a barrister in Victoria before becoming secretary to industrial organizations, served in the First World War Industrial and Staff Manager of aircraft production in the Second

*Bibliography*

B M catalogue

Miller and Macartney

*Novels*

Flesh in armour 1932

Human drift 1935

A murder in Sydney 1937

Mountain flat 1939

The go getter 1942

Andrea Caslin 1959

Venus half castle 1963

*Poems*

The plumed voice 1938

Poems from the mask 1941

The delectable mountains and other poems 1944

**MANNIN, ETHEL EDITH** (1900– )

English novelist and travel writer typist, copy writer, associate editor before turning to fiction at 22, her studies in education show the influence of A S Neill, founder of the International School, she married twice

*Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who s who, 1966

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Martha 1923

Hunger of the sea 1924

Sounding brass 1925

Pilgrims 1927

Green willow 1928

Crescendo 1929

Children of the earth 1930

Ragged banners 1931

Green figs (stories) 1931

Bruised wings (short stories) 1931

Tinsel Eden (short stories) 1931

Linda Shawn 1932

Love's winnowing 1932

Venetian blinds 1933

Dryad (stories) 1933

Men are unwise 1934

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The falconer's voice (stories) 1935

The pure flame 1936

Women also dream 1937

Rose and Sylvie 1938

Darkness my bride 1939

Julie 1940

Rolling in the dew 1940

Red rose a novel based on the life of Emma Goldman 1941

Captain Moonlight 1942

The blossoming bough 1943

No more mimosa (stories) 1943

Proud heaven 1944

Bread and roses 1944

A survey of and a blue-print for Utopia 1944

Lucifer and the child 1945

The dark forest 1946

Comrade, O Comrade 1947

Late have I loved thee 1948

Every man a stranger 1949

Bavarian story 1950

At sundown, the tiger 1951

The fields at evening 1952

The wild swans (tales from the ancient Irish) 1952

Lover under another name 1953

So Tiberius (novella) 1954

The living lotus 1956

Pity the innocent 1957

A scent of hyacinths 1958

The blue eyed boy 1959

Sabishisa 1961

Curfew at dawn 1962

The road to Beersheba 1963

*Politics and Ethics*

Women and the revolution 1938

Christianity or chaos a re-statement of religion 1940

Commonsense and morality 1942

*Child Education*

Commonsense and the child 1931

Commonsense and the adolescent 1938

## MANLEY, Mrs MARY

Ann and Peter in Sweden 1958  
Ann and Peter in Japan 1960  
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### *Travels and Memoirs*

Confessions and impressions (autobiography) 1929  
All experience (travel sketches) 1932  
Forever wandering (travel sketches) 1934  
South to Samarkand (travel) 1936  
Privileged spectator (sequel to Confessions) 1939  
Connemara journal (memoirs) 1948  
German journey (travel) 1948  
Jungle journey (travel in India) 1950  
This was a man (biography of Robert Mannin) 1952  
Moroccan mosaic (travel) 1953  
Two studies in integrity (biographies of Gerald Griffin and †Father Prout) 1954  
Land of the crested lion (travel in modern Burma) 1955  
Country of the sea (travel in Brittany) 1957  
Brief voices (autobiography) 1959  
The flowery sword (travel) 1960  
A lance for the Arabs (travel in the Middle East) 1963  
Aspects of Egypt (travel in U A R ) 1963  
The lovely land (travel in Jordan) 1965

## MANNING, ANNE (1807–79)

English novelist of historical fiction and contributor to *Shape s Magazine*

### *Bibliography*

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### *Novels*

Stories from the history of Italy, from the invasion of Alaric to the present time 1831  
Village bells 3 vols 1838  
The maiden and married life of Mary Powell, afterwards Mistress Milton 1849  
The household of Sir Thomas More 1851  
Queen Philippa s golden rule 1851  
The colloques of Edward Osborne citizen and cloth worker of London 1852  
Cherry and Violet A tale of the Plague 1853  
The provocations of Madame Palissy 1853  
Jack and the Tanner of Wymondham 1854  
Claude the Colpasteur 1854  
Some account of Mrs Clarida Singlehart 1855  
Stories from the history of the Caliph Haroun al Raschid 1855  
A Sabbath at home 1855  
The Old Chelsea Bun House A tale 1855  
Tasso and Leonora The commentaries of Ser Pantaleone degli Gambacorti 1856  
The good old times A tale of Auvergne 1857

## MANSFIELD, KATHERINE

Helen and Olga A Russian story 1857  
Deborah s diary (sequel to Mary Powell) 1858  
The year nine A tale of the Tyrol 1858  
The ladies of Bever Hollow 2 vols 1858  
Poplar House Academy 2 vols 1859  
Autobiography of Valentine Duval 1860  
Town and forest 1860  
Family pictures 1861  
Chronicle of Ethelfled 1861  
Bessy s money A tale 1863  
Meadowleigh 1863  
The Duchess of Trajetto 1863  
An interrupted wedding 1864  
Belfast A tale 1865  
Selvaggio A tale of Italian country life 1865  
Miss Biddy Frobisher A saltwater story 1866  
The Lincolnshire tragedy 1866  
The masque at Ludlow and other Romanesques 1866  
Diana s crescent 2 vols 1868  
Jacques Bonneval 1868  
The Spanish Barber A tale 1869  
Margaret More s Tagebuch 1870  
One trip more 1870  
Compton Friars 1872  
The Lady of limited income 2 vols 1872  
Lord Harry Bellair 2 vols 1874  
Monk s Norton 2 vols 1874  
An idyll of the Alps 1876

### *Other Works*

A sister s gift Conversations on sacred subjects 1826  
The drawing room table book 1852  
Chronicles of Merry England 1854  
The hill side Illustrations of some of the simplest terms used in logic 1854  
The week of darkness A short manual for the use and comfort of mourners 1856  
Lives of good servants 1857  
An English girl s account of a Moravian settlement Ed Anne Manning 1858  
The day of small things 1860  
The cottage history of England 1861  
A noble purpose nobly won (on Joan of Arc) 2 vols 1862  
Heroes of the desert The story of the lives of Moffat and Livingstone 1875

## MANSFIELD, KATHERINE (1888–1923)

New Zealand writer of short stories, came to school in London and returned to Wellington (1906), settled in London (1908), writing leading a bohemian existence until her marriage with John Middleton Murry (q v ), from 1918 on she was increasingly ill

# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

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Mantz, R E Critical bibliography 1931  
Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

## *Collected Works*

Collected stories 1945

## *Separate Works*

In a German Pension 1911  
Prelude (story hand-printed by Leonard and Virginia Woolf at the original Hogarth Press) 1918  
Je ne parle pas français (story) 1918  
Bliss and other stories 1920  
The garden party and other stories 1922  
The dove's nest and other stories 1923  
Poems 1923  
Something childish and other stories 1924  
Journal Ed J Middleton Murry 1927  
Letters Ed J Middleton Murry 2 vols 1928  
The aloe (story) 1930  
Novels and novelists (criticism) Ed J M Murry 1930  
The scrapbook of Katherine Mansfield Ed J Middleton Murry 1939

## **MARKHAM, EDWIN (1852-1940)**

American poet, son of an Oregon farmer was a school teacher, took up writing and lecturing after the success of his poem inspired by Millet's *Man with the Hoe*

## *Bibliography*

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## *Works*

The man with the hoe, with illustrations by Porter Garnett [1899]  
Lincoln and other poems 1901  
California the wonderful [1914]  
Children in bondage, a complete and careful presentation of the anxious problem of child labor (with Benjamin B Lindsey, and George Creel, with an introduction by Owen R Lovejoy) 1914  
The shoes of happiness, and other poems 1915  
What and why, and when to read, an address [1916]  
Archibald Henderson an appreciation of the man [1918]  
Gates of Paradise, and other poems 1920  
Funeral of Adam Willis Wagnalls 1924  
Campbell Meeker 1925  
New poems, eighty songs at eighty 1932  
Washington the nation-builder, bicentennial poem [1932]  
The Star of Araby 1937

## **MARKHAM, GERVASE (1568-1637)**

English poet, dramatist, translator and writer on horsemanship and agricultural topics, began his career as a soldier fighting in the Netherlands, said to have imported the first Arab horse into England

## *Bibliography*

C B E L I

Poynter, F N L A bibliography of Gervase Markham 1962

## *Poems*

The most honorable tragedy of Sir Richard Grinville 1595  
The poem of poems 1595  
The teares of the beloved 1600  
Marie Magdalens lamentations 1601  
Rodomonths infernall (translation) 1607  
The famous whore 1609

## *Plays*

The dumb knight 1608  
Herod and Antipater 1622

## *Literary Works in Prose*

A health to the gentlemanly profession of serving men 1598  
The English Arcadia 1607-13  
The most famous historie of Mervine 1612  
Hobsons horse-load of letters 1613  
A second part to the mothers blessing 1622  
Honour in his perfection 1624

## *Other Works*

A discourse of horsemanshippe 1593  
The gentleman's academy 1595  
A most exact discourse, how to trayne horses to amble 1605  
Cavelarice or, The English horseman 1607  
Markhams maister peece 1610  
The English husbandman 1613-14  
Cheap and good husbandry 1614  
The pleasures of princes (Book II of The English husbandman) 1614  
Countrey contentments 1615  
Markhams method 1616  
The country housewives garden 1617  
Markhams farwell to husbandry 1620  
Hungers prevention 1621  
The inrichment of the weald of Kent 1625  
The souldiers accidence 1625  
The souldiers grammar 2 parts 1626-7  
Markhams faithfull farrier 1629  
A way to get wealth 1631  
The whole art of husbandrie 1631  
The art of archerie 1634  
The souldiers exercise 1639  
The complete farriar 1639  
The countrymans recreations 1640

## MARKHAM, EDWIN

The perfect horseman 1655  
The husbandman s jewel 1707  
The compleat husbandman 1707  
The gentlemans accomplish d jockey 1722

## MARKINO, YOSHIO

Japanese artist, son of a very old Samurai family, worked in art schools in San Francisco and London in conditions of considerable poverty until he made his name as an artist

### *Bibliography*

B M catalogue

### *Works*

The Japanese Dumpy book, written and illustrated by Y Markino 1897  
A Japanese artist in London, written and illustrated by Y Markino 1911  
When I was a child 1912  
My idealed John Bulleses 1912  
My recollections and reflections 1913

## MARLOWE, CHRISTOPHER (1564–93)

English dramatist and poet, after his years abroad at Cambridge, from 1586 lived in London, writing and mixing with men of letters as one of the “University Wits”, reputed to be an atheist, and a warrant for his arrest had been issued at the time of his death, but there was no evidence to prove that he was more than strongly anti-clerical or anti-Christian, he was killed in a drunken brawl

### *Bibliography*

C B E L I

Crawford C The Marlowe Concordance Bang, vol xxxiv  
Henderson, Philip Christopher Marlowe (Writers and their work No 81) 1956

### *Collected Works*

The works of Christopher Marlowe Ed C F Tucker Brooke 1910  
The works and life of Christopher Marlowe Ed R H Case 6 vols 1930–3

### *Plays*

Tamburlaine the Great Divided into two tragicall discourses 1590  
The troublesome reigne and lamentable death of Edward the second, King of England 1594  
The tragedie of Dido Queene of Carthage Written by Christopher Marlowe and Thomas Nash Gent 1594  
The massacre at Paris with the death of the Duke of Guise [1600?]  
The tragicall history of D Faustus Written by Ch Marl 1604  
The famous tragedy of the rich Jew of Malta 1633

## MARPRELATE, MARTIN

### *Collected Poems*

The poems of Robert Greene and Christopher Marlowe Ed R Bell 1856

### *Poems*

All Ovids elegies 3 bookes [1595–1640]  
Hero and Leander 1598  
I walked along a stream (in Englands Parnassus 1600)  
The passionate shepherd to his love (in Englands Helicon 1614)

## MARMION, SHAKERLEY (1603–39)

English dramatist, a soldier in the Netherlands, patronised by Ben Jonson (q v), convicted of stabbing (1629), joined Suckling s (q v) Cavalry expedition to Scotland (1638)

### *Bibliography*

C B E L I

### *Collected Works*

The dramatic works of Shakerley Marmion Ed J Maidment and W H Logan 1875

### *Plays*

Hollands leaguer An excellent comedy 1632  
A fine companion 1633  
The antiquary A comedy 1641

## MARPRELATE, MARTIN

Assumed name of author of a number of anonymous Puritan pamphlets, the best prose satires of their age—seven are extant—attacking the bishops, and advocating the Presbyterian system the suspected authors were Penry a Welshman, and Udall, a clergyman Udall died in prison and Penry was executed Job Throckmorton, who was probably their real author, escaped punishment by denying any complicity at Penry's trial

### *Bibliography*

C B E L I

Pierce, W Historical introduction to the Marprelate tracts 1908  
Pierce, W The Marprelate tracts 1911

### *The Epistle*

Oh read over D John Bridges for it is a worthy worke October 1588

### *The Epitome*

Oh read over [as in the Epistle], bene spoke November 1588

### *The Mineralls*

Certaine minerall and metaphisicall schoolpoints, to be defended by the reverende bishops, and the rest of my cleargie masters of the convocation house, against both the universities, and al the reformed churches in Christendome February 1589

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

### *Hay any Worke for Cooper*

Hay any worke for cooper or a briefe pistle directed  
by waye of an hublication to the reverende by-  
shopps March 1589

### *Martin Junior or These Martinianae*

Theses Martinianae July 1589

### *Martin Senior or The Just Censure*

The just censure and reproofe of Martin Junior  
July 1589

### *The Protestatyon*

The protestatyon of Martin Marprelat September  
1589

## **MARQUAND, JOHN PHILLIPS**

(1893- )

American novelist great nephew of a famous blue  
stocking graduated from Harvard a reporter on  
the *Boston Transcript*, served in the First World  
War

### *Bibliography*

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Spiller

### *Novels*

The unspeakable gentleman 1922

Four of a kind 1923

The black cargo 1925

Do tell me Doctor Johnson 1928

Warning Hill 1930

Haven's End 1933

Ming yellow 1935

No hero 1935

Thank you, Mr Moto 1936

The late George Apley (Pulitzer prize novel) 1937

Think fast Mr Moto 1937

Mr Moto is so sorry 1938

Wickford Point 1939

Don't ask questions 1941

H M Pulham Esquire 1941

Last laugh Mr Moto 1942

So little time 1943

It's loaded Mr Bauer 1943

Repent in haste 1945

B F's daughter (English edition Polly Fulton)  
1946

Point of no return 1949

Melville Goodwin, U S A 1951

Thirty years 1954

Sincerely, Willis Wayde 1955

North of Grand Central three novels of New Eng-  
land (Late George Apley Wickford Point, H M  
Pulham, Esquire) 1956

Stopover Tokyo 1957

Life at Happy Knoll 1957

Women and Thomas Harrow 1958

Timothy Dexter revisited 1960

Last of Mr Moto

Your turn Mr Moto

### *Plays*

The late George Apley (with George S Kaufman)  
1946

### *Other Works*

Prince and boatswain sea tales from the recollection  
of Rear Admiral Charles E Clark (with James  
Morris Morgan) 1915

Lord Timothy Dexter of Newburyport Mass 1925

Federalist Newburyport or, Can historical fiction  
remove a fly from amber 1952

## **MARQUIS, DONALD ROBERT PERRY**

(1878-1937)

American journalist and humorist, assistant editor  
of *Uncle Remus's Magazine* under Joel Chandler  
Harris a columnist of *Sun Dial New York Sun*  
and *Lantern of the Herald Tribune* passed his last  
years in poverty and sickness

### *Bibliography*

Millett F B Contemporary American authors 1940

### *Poems*

Dreams and dust 1915

Poems and portraits 1922

The awakening and other poems 1924

### *Plays*

The dark hours, five scenes from a history 1924

Words and thoughts, a play in one act 1924

The Old Soak, a comedy in three acts 1926

Out of the sea, a play in four acts 1927

Master of the revels, a comedy in four acts 1934

### *Novels*

Danny's own story 1912

The cruise of the Jasper B 1916

Pandora lifts the lid (with Christopher Morley) 1924

Off the arm 1930

Sons of the Puritans with a preface by Christopher  
Morley 1939

### *Short Stories*

Carter and other people (contains the play Words  
and thoughts) 1921

The revolt of the oyster 1922

When the turtles sing and other unusual tales 1928

A variety of people 1929

Chapters for the orthodox 1934

Sun dial time 1936

### *Humorous Verse*

Noah an Jonah an Cap'n John Smith, a book of  
humorous verse 1921

Sonnets to a red-haired lady (by a gentleman with a  
blue beard) and famous love affairs 1922

Archy and Mehitabel 1927

## MARQUAND, JOHN

Love sonnets of a cave man and other verses 1928  
 Archys life of Mehitabel 1933  
 Archy does his part 1935  
*Wit and Humour*  
 Hermione and her little group of serious thinkers 1916  
 Prefaces 1919  
 The Old Soak and hail and farewell (contains verses) 1921  
 The Old Soak s history of the world with occasional glances at Baycliff, L I and Paris, France 1924  
 The almost perfect state 1927  
 Her foot is on the brass rail 1935  
 The Old Soak The Old Soak s history of the world 1937

## MARRIOT, ANNE (1913– )

Canadian poet born in British Columbia

### *Bibliography*

B M catalogue  
 Watters

### *Poems*

The wind our enemy 1939  
 Calling adventures' (Governor General s Literary Award) 1941  
 Salt marsh 1942  
 Sandstone, and other poems 1945

## MARRYAT, FREDERICK (1792–1848)

English sea captain and novelist, served with distinction in the Royal Navy (1809– ), lived for a time in Brussels Canada and United States besides the works listed below he also wrote *A code of signals for the use of vessels employed in the Merchant Service* *A new mode of communication by floral signals* and *A suggestion for the abolition of the present system of imprisonment in the Naval Service* owned and edited the *Metropolitan Magazine* (1832–5)

### *Bibliography*

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Sadleir, M Excursions in Victorian bibliography 1922

### *Collected Works*

The novels of Captain Marryat Ed R Brimley Johnson 24 vols 1896–8

### *Novels*

The naval officer, or, scenes and adventures in the life of Frank Mildmay 3 vols 1829  
 The King s own 3 vols 1830  
 Newton Forster, or, the Merchant Service 3 vols 1832  
 Peter Simple (\**Metropolitan Mag* June 1832–December 1833) 3 vols 1834  
 Jacob Faithful (\**Metropolitan Mag* September 1833–December 1834) 3 vols 1834

## MARSDEN, SAMUEL

The Pacha of many tales (the stories appeared intermittently in *Metropolitan Mag* between June 1831 and May 1835) 3 vols 1835

The diary of a blase (previously but incompletely published in *Metropolitan Mag* to July 1836) 1836

The pirate and the three cutters 1836

Japhet in search of a father (\**Metropolitan Mag* October 1834–January 1836) 3 vols 1836

Stories of the sea 1836

Mr Midshipman Easy 3 vols 1836

Snarleyow or, The dog fiend (\**Metropolitan Mag* February 1836–July 1837) 3 vols 1837

The phantom ship (\**New Monthly Mag* during 1837) 3 vols 1839

Poor Jack 12 monthly parts January–December 1840

Olla Podrida 1840

Masterman Ready, or, The wreck of the Pacific Written for young people 3 vols 1841–2

Joseph Rushbrook or the poacher \**The Era* 3 vols 1841

Percival Keene 3 vols 1842

Narrative of the travels and adventures of Monsieur Violet in California, Sonora and Western Texas 3 vols 1843

The settlers in Canada Written for young people 2 vols 1844

The mission or Scenes in Africa 2 vols 1845

The privateer s-man one hundred years ago \**New Monthly Mag* 2 vols 1846

The children of the New Forest 2 vols [1847]

The little savage (of part 2 Frederick Marryat wrote only 2 chapters) 2 parts 1848–9

Valerie an autobiography (\*to the end of vol II ch iii in *New Monthly Mag* during 1846 and 1847, finished by another hand owing to Marryat s illness) 2 vols 1849

### *Other Works*

A diary in America with remarks on its institutions 2 parts, 6 vols 1839

## MARSDEN, SAMUEL (1769–1838)

New Zealand missionary born in England, chosen by William Wilberforce to be chaplain in the convict colony of New South Wales (1792) worked to improve conditions in the colony and founded a model farm did much work among the Maoris

### *Bibliography*

B M catalogue

### *Works*

An answer to certain calumnies in the late Governor Macquaries pamphlet 1826

Statement including a correspondence between the commissioners of the Court of Enquiry and

S Marsden relative to a charge of illegal punishment preferred against Dr Douglass 1828  
A short account of the character and labours of S Marsden 1844  
The letters and journals of Samuel Marsden, 1765–1838 Ed John Rawson Elder 1932

**MARSH, NGAIO EDITH** (1899– )

New Zealand detective novelist, studied at the Canterbury (Christchurch) school of art and then became a touring actress, partner in an interior decorating business in London (1928–32), divides her time between London and Christchurch, New Zealand, O B E (1948)

*Bibliography*

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*Works*

A man lay dead 1934  
Enter a murderer 1935  
Nursing home murder (with H Jellett) 1936  
Death in ecstasy 1936  
Vintage murder 1937  
Artists in crime 1938  
Death in a white tie 1938  
Overture to death 1939  
Death at the bar 1940  
Surfeit of Lampreys (American edition Death of a peer 1940) 1941  
Death and the dancing footman 1941  
New Zealand 1942  
Colour scheme 1943  
Died in the wool 1945  
A play toward a note on play production 1946  
Final curtain 1947  
Swing, brother, swing (American edition Wreath for Rivera) 1949  
Opening night (American edition Night at the Vulcan) 1951  
Spinsters in jeopardy 1953  
Scales of justice 1955  
Off with his head (American edition Death of a fool 1956) 1957  
Singing in the shrouds (American edition 1958) 1959  
Three act special 3 complete mystery novels (Wreath for Rivera, Spinsters in jeopardy, Night at the Vulcan) 1960  
False scent (American edition 1959) 1960  
Hand in glove 1962  
Another three act special 3 complete mystery novels (False scent, Scales of justice, Singing in the shrouds) 1962  
Dead water (American edition 1963) 1964  
New Zealand 1964

Death at the 'Dolphin' (American edition Killer Dolphin 1966) 1967

*Autobiography*

Black beech and honeydew 1965

**MARSHALL, BRUCE** (1899– )

Scottish novelist, educated at St Andrews and Edinburgh Universities, served in both World Wars, a member of the Society of Accountants, Edinburgh (1926)

*Bibliography*

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Who's who, 1966

*Works*

As a thief in the night 1919  
This sorry scheme 1924  
Teacup terrace [1926]  
Stooping Venus 1926  
The other Mary [1927]  
And there were giants [1927]  
The little friend [1928]  
High brows [1929]  
The rough house A possibility [1930]  
Father Malachy's miracle 1931  
Prayer for the living 1934  
Luckypenny 1937  
The uncertain glory 1935  
Canon to the right of them 1936  
Delilah upside down 1941  
Yellow tapers for Paris 1943  
All glorious within (American edition The world, the flesh and Father Smith) 1944  
George Brown's schooldays 1946  
The red Danube (American edition Vespers in Vienna) 1947  
Every man a penny 1950  
The white rabbit 1952  
The fair bride 1953  
Only fade away 1954  
Thoughts of my cats 1954  
Girl in May 1956  
Some news [1957]  
The bank audit 1958  
A thread of scarlet 1959  
The divided lady 1960  
A girl from Lubeck 1962  
The month of the falling leaves 1963  
Father Hilary's holiday 1965

**MARSON, UNA**

Jamaican poet and playwright, one of the founders of the Caribbean Service of the B B C , lived in England many years, and also in the U S , started many literary societies, was journalist on the *Gleaner* and *Jamaica Standard* on the staff of the Ethiopian

Legation, London (1936) and accompanied the Emperor Haile Selassie to the League of Nations, founded the Jamaica Drama League (1936) and Save the Children Fund (1937), worked in London, lecturing and broadcasting (1938–40)

*Bibliography*

West Indian Literature A select bibliography Mona, Jamaica

Who's who in Jamaica, 1941–6

*Poems*

Tropic reveries [1930]

Towards the stars, with a foreword by L A G Strong 1945

**MARSTON, JOHN (1575?–1634)**

English dramatist, satirist and divine, caricatured Ben Jonson who replied in *Every Man in His Humour* Marston and Chapman (q v) imprisoned for satire of James I's creation of knights, collaborated with Jonson and Chapman in *Eastward Ho*

*Bibliography*

C B E L I

*Collected Works*

Tragedies and comedies collected into one volume Ed W Sheares 1633

The works of John Marston Ed J O Halliwell (Phillips) 3 vols 1856

The works Ed A H Bullen 3 vols 1887

The plays of John Marston Ed H H Wood 3 vols 1939

*Plays*

The history of Antonio and Mellida The first part 1602

Antonios revenge The second part 1602

The malcontent 1604

The Dutch courtesan 1605

Parasitaster, or the fawne 1606

The wonder of women or the tragedie of Sophonisba 1606

What you will 1607

The insatiate countesse A tragedie 1613

*Masque*

The honourable Lorde and Lady of Huntingdons entertainment of their right noble mother Alice Ed H J Todd Vol V, 1801

*Other Works*

The metamorphosis of Pigmaliions image And certaine satyres 1598

The scourge of villanie Three bookes of satyres 1598

**MARSTON, JOHN WESTLAND (1819–90)**

English dramatic poet, solicitor's clerk, joined a mystical society and edited a mystical magazine

*Psyche* contributed to *The Dictionary of National Biography* (q v), also edited (with J Saunders) *The National Magazine*

*Bibliography*

C B E L III

*Collected Works*

The dramatic and poetical works of Westland Marston 2 vols 1876

*Plays*

The patrician's daughter 1841

Borough politics *Webster*, XII [1847]

The heart and the world 1847

Strathmore 1849

Trevanion, or the false position (with W Bayle Bernard) [1849]

Philip of France and Marie de Meranie 1850

Anne Blake 1852

A life's ransom *Lacy*, LIV [1861]

A hard struggle A domestic drama *Lacy*, XLVIII [1860]

The wife's portrait A household under two lights *Lacy*, LIV [1862]

Pure gold *Lacy*, LXI [1864]

*Poetical and Critical Works*

Poetry as an universal nature a lecture, to which is added the poet, an ode 1838

Poetic culture an appeal to those interested in human destiny 1839

Gerald, a dramatic poem, and other poems 1842

The death ride A tale of the Light Brigade 1855

A lady in her own right A novel 1860

The family credit and other tales 1862

The wife's portrait, and other tales [1870]

Our recent actors being recollections of late distinguished performers With some incidental notices of living actors 2 vols 1888

**MARSTON, PHILIP BOURKE (1850–87)**

English poet blind from an early age

*Bibliography*

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*Poems*

Song tide and other poems 1871

All in all, poems and sonnets 1875

Wind-voices 1883

Garden secrets Ed L C Moulton 1887

A last harvest lyrics and sonnets from the book of love (with a biographical sketch by L C Moulton) 1891

Collected poems (with a biographical sketch by Louise Chandler Moulton) 1892

**MARTIN, (BASIL) KINGSLEY (1897– )**

English journalist, assistant lecturer, London School of Economics (1923–7), editorial staff, the *Man-*



*chester Guardian* (1927–31) editor, the *New Statesman and Nation* (1931–60)

# *Bibliography*

Who's who, 1966

# *Works*

The triumph of Palmerston 1924

The British public and the General Strike 1927

French Liberal thought in the eighteenth century 1929

Low's Russian sketch book (in collaboration with David Low) 1932

The magic of monarchy 1937

Propaganda's harvest 1942

The press the public wants 1947

Harold Laski a memoir 1953

Critic's London diary 1960

The crown and the establishment 1962

**MARTIN, CATHERINE EDITH** (*nee* **MACAULEY**) (1848–1937)

Novelist of Scottish birth taken to Australia as a child a journalist in Adelaide married Frederick Martin

# *Bibliography*

Miller and Macartney

# *Novels*

An Australian girl (anon.) 3 vols 1890

The silent sea 3 vols 1892

The old roof tree letters of Ishbel to her half-brother Mark Latimer (anon.) 1906

The incredible journey 1923

# *Poems*

The explorers and other poems 1874

**MARTIN, VIOLET FLORENCE**

(†**MARTIN ROSS**) (1865–1915)

Irish novelist, who collaborated with her cousin Edith Somerville (q.v.), she was crippled in a riding accident (1899)

See under **SOMERVILLE, EDITH**, for list of works

**MARTINEAU, HARRIET** (1802–76)

English miscellaneous writer, reformer and scholar, daughter of a Norwich manufacturer, she moved from Christianity to scepticism and translated Comte's *Philosophie Positive* (1853) also wrote over 1600 articles for *Daily News* (1851–66) as well as contributing to *Edinburgh Review* from 1859

# *Bibliography*

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# *Novels*

Five years of youth, or Sense and sentiment 1831

Illustrations of political economy 9 vols 1832–4

Poor laws and paupers illustrated 1 The parish, a tale 2 The hamlets, a tale 3 The town a tale 4 The land's end a tale 4 parts 1833–4

Illustrations of taxation 1834

Deerbrook A novel 3 vols 1839

The rioters n.d.

The hour and the man An historical romance 3 vols 1841

The playfellow A series of tales 4 vols 1841

Forest and game law tales 3 vols 1845–6

Dawn island A tale (published on behalf of the Anti-Corn Law League) 1845

The billow and the rock 1846

Merdhen the manor and the eyrie, and old land marks and old laws 1852

The Hampdens An historiette (illustrations by Sir J. E. Millais) 1880

# *Other Works*

Devotional exercises for the use of young persons 1823

Addresses with prayers and original hymns for the use of families By a lady 1826

Essential faith of the Universal Church deduced from the sacred records 1831

The faith as unfolded by many prophets An essay addressed to the disciples of Mohammed 1832

Providence as manifested through Israel 1832

Miscellanies 2 vols 1836

Society in America 3 vols 1837

A retrospect of western travel 3 vols 1838

How to observe Morals and manners 1838

Guides to service [1839?]

The martyr age of the United States of America 1840

Life in the sick-room or Essays by an invalid 1844

Letters on mesmerism 1845

The land we live in (with Charles Knight) 1847

Eastern life, past and present 3 vols 1848

Household education 1849

History of England during the thirty years' peace, 1816–46 2 vols 1849–50

Two letters on cow keeping [1850?]

Letters on the laws of man's nature and development (with H. G. Atkinson) 1851

Introduction to the history of the peace from 1800 to 1815 1851

Half a century of the British Empire a history of the Kingdom and the people, from 1800 to 1850 Part I (all published) [1851]

Letters from Ireland (\**Daily News*) 1853

The positive philosophy of August Comte freely translated and condensed 2 vols 1853

Complete guide to the Lakes 1854

Guide to Windermere with tours to the neighbouring lakes and other interesting places [1854]

## MARTIN, CATHERINE

The factory controversy A warning against meddling legislation 1855  
 A history of the American compromises (\*in part in *Daily News*) 1856  
 Corporate traditions and national rights Local dues on shipping [1857]  
 Guide to Keswick and its environs [1857]  
 Suggestions towards the future government of India 1858  
 Endowed schools of Ireland (\**Daily News*) 1859  
 England and her soldiers 1859  
 Survey of the Lake District 1860  
 Health, husbandry and handicraft 1861  
 Biographical sketches (\**Daily News*) 1869  
 Harriet Martineau's autobiography With memorials by Maria Weston Chapman 3 vols 1877

## MARTYN, EDWARD (1859–1923)

Dramatist of the Irish Revival founded the Palestrina choir in Dublin for the reform of liturgical music and was one of the founders of the Irish Literary Theatre and promoter of Irish educational reforms also published *Moigante the Lesser his notorious life and wonderful deeds arranged and narrated for the first time by Sirius* (1890) and a preface to R. Elliott's *Art and Ireland* (1906)

### *Bibliography* C B E L III

### *Plays*

The heather field and Maeve With an introduction by George Moore 1899  
 The tale of a town and An enchanted sea 1902  
 Grangeolman A domestic drama in three acts 1912  
 The dream physician A play in five acts [1918]

## MARVELL, ANDREW (1621–78)

English poet, politician and civil servant tutor to Fairfax's daughter (1651–2) later to Cromwell's nephew colleague of Milton in the Latin secretaryship (1657) said to have protected him in 1660 went with Lord Carlyle's embassy to Russia and Scandinavia (1663) represented Hull in Parliament (1659–78), and wrote newsletters to the mayor and corporation

### *Bibliography* C B E L I

### *Collected Works*

Miscellaneous poems by Andrew Marvell, Esq 1681  
 The complete works in verse and prose of Andrew Marvell Ed A B Grosart 4 vols 1872–5  
 The poems and letters of Andrew Marvell (complete except for prose works) Ed H M Margoliouth 2 vols 1927

## MASEFIELD, JOHN

### *Poems*

The first anniversary of the government under His Highness the Lord Protector 1655  
 The character of Holland 1665

### *Prose*

The rehearsal transposed 1672  
 The rehearsal transposed the second part 1673  
 Mr Smirke or the divine in mode 1676  
 An account of the growth of Popery and arbitrary government in England 1677  
 Remarks upon a late disingenuous discourse written by one T D 1678

## MASANI, Sir RUSTOM PESTONJI

(1876– )

Indian writer and scholar born in Bombay educated at Bombay University and Vice Chancellor (1939–1942) president of the Indian Institute for educational and cultural co-operation, has also written in Gujarati

### *Bibliography*

B M catalogue  
 Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962  
 Sahitya Akademi Who's who of Indian writers 1961

### *Works*

Folklore of wells 1919  
 Local self government in Bombay 1929  
 Court poets of Iran and India 1935  
 The religion of the good life Zoroastrianism 1937  
 Dadabhai Naoroji the grand old man of India 1939  
 A vision of future India 1953  
 Britain in India 1960  
 The five gifts 1960

## MASEFIELD, JOHN (1878–1967)

English poet, novelist and playwright served as a seaman as a boy in his teens lived and worked in America (1895–7) and started to write poetry there Poet Laureate from 1930 succeeding Robert Bridges, Hon D Litt Oxon (1922) O M (1935) first holder of the National Book League award for writers over 65 (1964) also wrote numerous occasional poems and compiled and edited various anthologies

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A King's daughter A tragedy in verse 1923  
The trial of Jesus 1925  
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## MASON, ALFRED

With the living voice (an address given at the first General Meeting of the Scottish Association for the Speaking of Verse, October 1924) 1925  
The wanderer of Liverpool (an account of the voyages of the barque *Wanderer*, together with A masque of Liverpool and other poems) 1930  
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I want' I want' (the National Book League Second Annual Lecture) 1944  
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A book of both sorts 1947  
My favourite English poems 1950  
St Katherine of Ledbury (essays) 1951  
So long to learn (literary autobiography) 1952  
The blue girls 1961

## MASON, ALFRED EDWARD WOODLEY (1865-1948)

English historical and detective novelist and playwright, after coming down from Oxford, became an actor in Benson's Company, M P for Coventry (1906-10) served with Naval Intelligence in the First World War

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The house in Lordship Lane 1946

### *Biography*

Sir George Alexander and the St James' Theatre 1935  
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Col Smith (comedy) 1909  
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Open windows 1913  
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Running water 1922  
A present from Margate (with Ian Hay) 1933

## MASON, RONALD ALISON KELLS (1905- )

New Zealand author, born in Penrose Auckland, worked as a teacher, company secretary, trades union official and landscape gardener, travelled in Samoa, Tonga, Australia and China, Robert Burns Fellow at the University of Otago (1962)

### *Bibliography*

Who's who in New Zealand, 1962

### *Poems*

In the manner of men 1923  
The beggar 1924  
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Squire speaks (radio play) 1938  
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Frontier forsaken 1946

## MASSACHUSETTS MAGAZINE, THE (1789-96)

American Boston monthly of music, fiction and current affairs, contributors included Joseph Dennie and William Dunlop

**MASSES, THE** (1911–18)

American weekly of news and social criticism, founded by Piet Vlag at New York, edited by Max Eastman (1912–18) when it was suppressed, the editors then founded the *Liberator* and affiliated it to the Communist Party (1922) suspended (1924) and revived (1926) as the *New Masses*

**MASSEY, GERALD** (1828–1907)

English poet, son of a canal boatman, started work in a silk factory at the age of eight came to London at fifteen and was taken up by Kingsley, later wrote and lectured on spiritualism literature and ancient Egypt which he considered to be the light of the world

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Voices of freedom and lyrics of love 1850

The ballad of Babe Christabel with other lyrical poems 1854

War waits 1855

Craigcrook Castle 1856

The complete poetical works 1857

Robert Burns a centenary song and other lyrics 1859

Havelock's march and other poems (poems on the Indian Mutiny) 1861

In memory of John William Spencer, Earl Brownlow (privately printed) 1869

A tale of eternity and other poems 1870

Carmen Nuptiale (privately printed) [1880?]

My lyrical life poems old and new 2 vols 1889

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Concerning spiritualism 1871

A book of the beginnings 2 vols 1881

The natural genesis (Part II of A book of beginnings) 2 vols 1883

Ancient Egypt the light of the world a work of reclamation and restitution in twelve books 2 vols 1907

**MASSINGER, PHILIP** (1583–1640)

English dramatist son of a confidential servant of the Herbert family associated with the King's company of actors (1616–40), from about 1613 he collaborated with John Fletcher, Dekker (qq v) and others

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The plays Ed W Gifford 4 vols 1805

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Philip Massinger Ed A Symons 2 vols 1887–9

*Plays*

The Virgin Martir, a tragedie Written by Phillip Messenger and Thomas Dekker 1622

The Duke of Millaine A tragedie 1623

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The emperour of the East A tragaecomodie The scaene Constantinople 1632

The fatall dowry a tragedy Written by P M and N F 1632

The maid of honour 1632

A new way to pay old debts a comoedie 1633

The Great Duke of Florence A comicall historie 1636

The unnaturall combat A tragedie The Scaene Marsellis 1639

Three new plays The bashful lover, The guardian, a comical history, A very woman, or the prince of Tarent a tragi-comedy 1655

The city madam A comedie 1658

Believe as you list Ed T C Croker, Percy Soc 1849

The parliament of love Ed K M Lea, Malone Soc 1928

*Poems*

The copie of a letter written upon occasion to the Earle of Pembroke Ed A B Grosart E Studien XXVI, 1899

A newyeares gift presented to my lady and M rs the then Lady Katherine Stanhop now Countesse of Chesterfeild Ed A B Grosart E Studien XXVI, 1899

To my honorable freinde Sir Francis Foljambe knight and baronet Ed W Gifford (Massinger's plays 2nd edn 1813)

Londons lamentable estate in any great visitation [1625?]

To his sonne upon his Minerva (in *Wit restored*) 1658

The Virgins character Ed A K McIlwraith R E S IV 1928

**MASSINGHAM, HAROLD JOHN**

(1888–1952)

English nature writer son of a journalist, went into journalism after Oxford, literary editor of the *Athenaeum* (1912)

*Bibliography*

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St Francis of Assisi (paraphrase of French play) 1913

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 Untrodden ways 1923  
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 Men of earth 1943  
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 This plot of earth 1944  
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 An Englishman s year 1948  
 The curious traveller 1950  
 Faith of a fieldsman 1951  
 The southern marches 1952  
 Prophecy of famine (with Edward Hyams) 1953  
 Chapter and introduction to the English Country side 1939  
 The small farmer 1947

### MASSON, DAVID (1822–1907)

Scottish literary scholar worked as a journalist in London (1847–52) Professor of English, University College, London (1853), and of Edinburgh (1865–

## MASTERS, EDGAR

1895) started *Macmillan s Magazine* (qv) (1859 and edited it till 1867 wrote the standard life of Milton His writings on education are not listed below

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Essays, biographical and critical chiefly on English poets 1856  
 British novelists and their styles Being a critical sketch of the history of British prose fiction 1859  
 The life of John Milton 7 vols 1859–94  
 Drummond of Hawthornden the story of his life and writings 1873  
 De Quincey (English men of letters series) 1881  
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 Edinburgh sketches and memories 1892  
 James Melvin Rector of the Grammar School of Aberdeen A sketch 1895  
 Memories of London in the forties Arranged and annotated by Flora Masson 1908  
 Memories of two cities Edinburgh and Aberdeen Ed F Masson (papers \**Macmillan s Mag*) 1911  
 Shakespeare personally Ed R Masson 1914

### MASTERMAN, Sir JOHN CECIL

(1891– )

English scholar and writer provost of Worcester College, Oxford (1947–61) English tennis champion (1920) played hockey for England (1925) and (1927) member of the M C C Canadian tour (1937) Vice Chancellor of Oxford (1957–8) the holder of many academic posts and honours

### *Bibliography*

Who s who 1966

### *Works*

An Oxford tragedy 1933  
 Fate cannot harm me 1935  
 Marshal Ney 1937  
 To teach the senators wisdom or An Oxford guide book 1952  
 The case of the four friends 1957  
 Bits and pieces 1961

### MASTERS, EDGAR LEE (1869–1950)

American poet, born in Kansas and brought up in Lewistown Illinois, studied law at Knox College and practised as a barrister in Chicago for a time before devoting himself to literature

### *Bibliography*

Millett F B Contemporary American authors 1940

### *Poems*

A book of verses 1898  
 The blood of the prophets †Dexter Wallace 1905  
 Songs and sonnets †Webster Ford 1910

Spoon River anthology 1915  
 The great valley 1916  
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 Toward the gulf 1918  
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 Domesday book 1920  
 The open sea 1921  
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 Selected poems 1925  
 The fate of the jury, an epilogue to Domesday Book 1929  
 Lichee nuts 1930  
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 Poems of people 1936  
 The new world 1937  
 More people 1939  
 Illinois poems 1941  
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*Plays in Verse*  
 Maximilian, a play in five acts 1902  
 Lee, a dramatic poem 1926  
 Jack Kelso, a dramatic poem 1928  
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 Godbey a dramatic poem 1931  
 Dramatic duologues, four short plays in verse 1934  
 Richmond, a dramatic poem 1934

*Plays*  
 Althea, a play in four acts 1907  
 The trifle 1908  
 The leaves of the tree 1909  
 Eileen, a play in three acts 1910  
 The locket, a play in three acts 1910  
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*Novels*  
 Mitch Miller 1920  
 Children of the market place 1922  
 The nuptial flight 1923  
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 The tide of time 1937  
 The Sangamon 1942

*Biography and Autobiography*  
 Levy Mayer and the new industrial era 1927  
 Lincoln, the man 1931  
 Vachel Lindsay, a poet in America 1935  
 Across Spoon River (autobiography) 1936  
 Whitman 1937  
 Mark Twain, a portrait 1938

*Other Works*  
 The new star chamber and other essays 1904  
 Browning as a philosopher 1912  
 The tale of Chicago (history) 1933

**MATHER, COTTON** (1663–1728)  
 American Puritan clergyman and scholar, son of Increase Mather (q.v.), a Harvard student at twelve, Minister of the Second Church, Boston, Mass (1685– ), the first American to be made a member of the Royal Society

*Bibliography*  
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*Works*  
 A poem dedicated to the memory of Urian Oakes 1682  
 The declaration of the gentlemen 1689  
 Memorable providences, relating to witchcrafts and possessions 1689  
 The present state of New England 1690  
 The way to prosperity 1690  
 The wonderful works of God commemorated 1690  
 Little flocks guarded against grievous wolves 1691  
 Some considerations on the bills of credit 1691  
 The triumphs of the reformed religion in America (in later editions, The life and death of the renowned Mr John Eliot) 1691  
 Fair weather 1692  
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 Bonifacius (essays to Do Good) 1710  
 Fair dealing 1716  
 The accomplished singer 1721  
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## MATHER, COTTON

India Christiana 1721  
Some account of innoculating the small pox (with Zabdiel Boylston) 1721  
Parentator 1724  
Boanerges 1727  
Political fables 1825 and 1926

### MATHER, INCREASE (1639–1723)

American Puritan clergyman and politician father of Cotton Mather (q v), graduated from Harvard (1656), M A Trinity College, Dublin (1658), Puritan pastor in Devonshire and other parts of England returned to Boston (1661) and became teacher of the Second Church, rector of Harvard chosen to petition the King (1688) a new Charter framed by William III (1690), later discredited for his support of Governor Phips

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The life and death of Richard Mather 1670  
Some important truths about conversion 1674  
The times of men are in the hand of God 1675  
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A call from Heaven to the present and succeeding generations 1679  
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The doctrine of Divine Providence opened and applied 1684  
An essay for the recording of illustrious providences 1684  
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Cases of conscience concerning evil spirits personating men 1693  
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The surest way to the greatest honour 1699  
The order of the Gospel 1700  
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Ichabod 1702  
A discourse concerning earthquakes 1706

## MATTHEWS, JAMES

A disquisition concerning ecclesiastical councils 1716  
Several reasons proving that inoculating the small pox is a lawful practice 1721

### MATTHEWS, JAMES BRANDER

(1852–1929)

American novelist, essayist, critic and playwright born in New Orleans, travelled in Europe as a boy called to the Bar (1873), but did not practise, after his father lost his fortune, he wrote for a living contributing to many magazines, Professor of English at Columbia (1892– ) President of the Modern Language Association (1910) drama critic of the *New York Times*

#### *Bibliography*

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#### *Novels*

In partnership (short stories with H C Bunner) 1884  
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The action and the word 1900

#### *Non fiction*

The theaters of Paris 1880  
French dramatists of the nineteenth century 1881  
Pen and ink 1885  
Actors and actresses of Great Britain and the United States 1886  
Cheap books and good books 1888  
With my friends 1892  
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 Gateways to literature 1912  
 Vistas of New York 1912  
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 These many years (autobiography) 1917  
 The principles of playmaking 1919  
 Essays on English 1921  
 The tocsin of revolt 1922  
 Playwrights on playmaking 1923  
 Rip Van Winkle goes to the play 1926

### **MATURIN, CHARLES ROBERT** (1782-1824)

Irish novelist Protestant curate of St Peter's Dublin, and for a time kept a school, with Mrs Radcliffe, and M G Lewis (qq v) formed the group of the terror and mystery novelists at the beginning of the 19th century

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Fatal revenge or The family of Montorio rDennis Jasper Murphy 3 vols 1807  
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 The Milesian chief 4 vols 1812  
 Women, or Pour et contre 3 vols 1818  
 Melmoth the wanderer 4 vols 1820  
 The Albigenses A romance 4 vols 1824

#### *Other Works*

Bertram, or The castle of St Aldobrand A tragedy 1816  
 Manuel A tragedy in five acts 1817  
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 Sermons 1819  
 Extracts from some unpublished scenes of Manuel *New Monthly Mag* XI 1819  
 Six sermons of the errors of the Roman Catholic Church 1824

### **MAUGHAM, WILLIAM SOMERSET** (1874-1965)

English novelist, playwright and short story writer, born in Paris, wrote his first novel while a medical

student after finishing his medical studies he went to Spain to learn the language and to write after ten years endeavour he established himself as a writer with five plays running in London at the same time edited the *Venture* with Laurence Housman, travelled widely in the East and for many years lived mainly in France

#### *Bibliography*

Bason Frederick T A bibliography of the writings of W Somerset Maugham With a preface by W Somerset Maugham 1931  
 Brophy, John Somerset Maugham (Writers and their work No 22) 1922  
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 Altogether Being the collected stories with a preface by the author and an appreciation of W S M by Desmond MacCarthy (American edition East and West) 1934  
 Complete short stories 3 vols 1951

#### *Novels and Short Stories*

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 The making of a saint 1898  
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 Of human bondage 1915  
 The moon and sixpence 1919  
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 Ah king Six stories 1933  
 The judgement seat 1934  
 Cosmopolitans Very short stories 1936  
 Theatre 1937  
 Christmas holiday 1939  
 Princess September and the nightingale 1939

## MATURIN, CHARLES

- The mixture as before 1940  
 The round dozen 1940  
 Up at the villa 1941  
 The hour before the dawn 1942  
 The unconquered 1944  
 The razor's edge 1944  
 Then and now 1946  
 Creatures of circumstance 1947  
 Catalina A romance 1948  
 Here and there 1948  
 Quartet (with film adaptations) 1948  
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 Caesar's wife 1922  
 East of Suez 1922  
 Our betters A comedy in three acts 1923  
 Home and beauty A farce in three acts 1923  
 The unattainable A farce in three acts 1923  
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 The letter A play in three acts 1927  
 The constant wife A comedy in three acts 1927  
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 Strictly personal (autobiography) 1941  
 Great novelists and their novels (essays) 1948  
 A writer's notebook 1949  
 The writer's point of view 1951  
 Ten novels and their authors 1954

## MAXWELL, WILLIAM

- †MAURICE, FURNLEY (FRANK LESLIE THOMPSON WILMOT) (1881–1942)  
 Australian poet and publisher, worked for E W Cole's Book Arcade as a boy and eventually became manager-manager of the Melbourne University Press (1932–42)
- Bibliography*  
 Miller and Macartney
- Essays*  
 Romance 1922
- Poems*  
 Some verses by F Wilmot 1903  
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 Unconditioned songs (anon.) 1913  
 Here is Faery (anon.) 1915  
 To God from the weary nations 1917  
 The Bay and Padie Book Kiddie songs 1917  
 Lovelight 1918  
 Eyes of vigilance divine and moral songs 1920  
 Ways and means a poem and an argument 1920  
 Arrows of longing Introduction by Bernard O Dowd 1921  
 Bleat upon bleat A book of verses 1925  
 The gully and other verses 1929  
 Odes for a curse-speaking Choir 1 Ottawar! An ode in humbug (anon.) 1933  
 Melbourne odes 1934
- MAVOR, OSBORNE HENRY, *see under*  
 †BRIDIE, JAMES
- MAXWELL, WILLIAM HAMILTON  
 (1794–1850)  
 Irish novelist, served in the Napoleonic War seeing service in the Peninsula and at Waterloo, took holy orders but was deprived of his living at Ballagh (1820–44) for non residence His edited works are not listed below
- Bibliography*  
 C B E L III
- Novels*  
 O Hara, or 1798 2 vols (anon.) 1825  
 Stories of Waterloo and other tales 3 vols 1829  
 Wild sports of the West with legendary tales and local sketches 1832  
 The dark lady of Doona 1834  
 My life 3 vols 1835  
 The bivouac or, Stories of the Peninsula War 3 vols 1837  
 Rambling recollections of a soldier of fortune 1842  
 The fortunes of Hector O Halloran and his man Mark Anthony O Toole Illustrated by John Leech [1842]

Wanderings in the Highlands and Islands with sketches taken on the Scottish Border Being a sequel to Wild sports in the West 2 vols 1844  
 Captain O'Sullivan, or, Adventures, civil, military and matrimonial of a gentleman on half-pay 3 vols 1846  
 Hillside and Border sketches 2 vols 1847  
 Brian O'Linn, or, Luck in everything 3 vols 1848  
 Erin-go-Bragh, or, Irish life pictures With a life of the author by William Maginn 2 vols 1859  
 Terence O'Shaughnessy's first attempt to get married (in Tales from Bentley, vol I, 1859)

#### Other Works

Wild sports of the West (of Ireland) 1832  
 The Hamilton wedding A humorous poem 1833  
 The field-book, or, Sports and pastimes of the United Kingdom 1833  
 The victories of the British armies 1839  
 Life of Field-Marshal the Duke of Wellington 3 vols 1839-41  
 Wanderings in the Highlands and Islands 2 vols 1844  
 Hints to a soldier in service 2 vols 1845  
 History of the Irish rebellion in 1798 With memoirs of the Union and Emmett's Insurrection in 1803 1845  
 The Irish movements, their rise, progress and certain termination With a few broad hints to patriots and pikemen 1848

#### MAY, THOMAS (1595-1650)

English poet, dramatist translator and historian after failing as a dramatist he turned to translation, esteemed as a translator by Charles I, nevertheless acted as Parliamentary party propagandist during the Civil War

#### Bibliography

C B E L I

#### Plays

The heire an excellent comedie 1622  
 The tragedy of Antigone, the Theban princesse 1631  
 The tragedie of Cleopatra Queen of Ægypt Acted 1626  
 The tragedy of Julia Agrippina, Emperesse of Rome 1639  
 The old couple A comedy 1658

#### Other Works

Lucan's Pharsalia 1627

#### MAYHEW, AUGUSTUS SEPTIMUS

(1826-75)

English comic novelist, brother of Henry and Horace Mayhew (qq v), devoted himself to literature from an early age

#### Bibliography

C B E L III

#### Novels

Kitty Lamere, or A dark page in London life A tale 1855  
 Paved with gold, or The romance and reality of London streets An unfashionable novel 1858  
 The finest girl in Bloomsbury A seriocomic tale of ambitious love 1861  
 Blow hot—blow cold A love story 1862  
 Faces for fortunes 3 vols 1865

#### Novels written with Henry Mayhew

The greatest plague of life Adventures of a lady in search of a good servant [1847]  
 The good genius that turned everything into gold or, The queen bee and the magic dress A Christmas fairytale 1847  
 Whom to marry and how to get married [1848]  
 The image of his father, or One boy is more trouble than a dozen girls 1848  
 The magic of kindness or The wondrous story of the good Huan [1849]  
 Living for appearances A tale 1855  
 The comic almanack 1870 etc

#### MAYHEW, HENRY (1812-87)

English philanthropic journalist and humorous writer, started *Figaro in London* (1831-9) and the *Morning Star* (1856-9), an originator of *Punch* (1841), lived for some time in Germany, died in Bloomsbury, remembered for his social study *London Labour and the London Poor* also prepared a report on working men's clubs (1871), collaborated with his brother Augustus Septimus Hayhew (q v)

#### Bibliography

C B E L III

D N B XIII

#### Plays

The wandering minstrel 1834  
 But however A farce, with Henry Baylis  
 Acting charades 1850  
 Mont Blanc With Athol Mayhew 1870

#### Stories

Adventures of the Sandboys family 1851  
 (For stories written with his brother see under Mayhew, A S)

#### Other Works

Figaro in London Periodical with Gilbert a Beckett 1831-9  
 The thief A periodical 1832-  
 What to teach and how to teach it 1842  
 The Prince of Wales's library—the primer 1844  
 London labour and the London poor 4 vols 1851-2

The Mormons 1852  
 The peasant boy philosopher 1854  
 The wonders of science 1856  
 The Rhine 1856  
 The Upper Rhine 1858  
 The criminal prisons of London 1862  
 German life and manners in Saxony 1864  
 Shops and companies of London 1865  
 The boyhood of Martin Luther 1865  
 Young B Franklin 1870  
 London characters 1874

# MAYHEW, HORACE (1816–72)

English journalist and comic writer, brother of Henry and Augustus Septimus Mayhew (qq v), on the staff of Cruikshank's *Table Book*, sub editor of *Punch* under Mark Lemon (q v), a frequent contributor to *Lloyd's Weekly News*, after his father's death he was left in easy circumstances and wrote little more

## Bibliography

C B E L III

## Works

Change for a shilling [1848]  
 The comic almanack for 1848 Ed Horace Mayhew 1848  
 Model men 1848  
 Model women and children 1848  
 Guy Faux [1849]  
 The tooth-ache [1849]  
 Letters at the pastry cook's 1853

# MEAD, MARGARET (1901– )

American anthropologist, born in Columbia, took part in expeditions to Samoa and New Guinea assistant curator of ethnology, American Museum of Natural History (1926) Her lectures and edited works are not listed below

## Bibliography

Burke and Howe

C B I

L of C

## Works

The Maoris and their arts 1928  
 Coming of age in Samoa 1928  
 An inquiry into the cultural stability in Polynesia 1928  
 Growing up in New Guinea 1930  
 Kinship in the Admiralty Islands 1934  
 Sex and temperament in three primitive societies 1935  
 Co operation and competition among primitive peoples 1937  
 From the South Seas 1939  
 And keep your powder dry 1942

The American troops and the British community 1944

Male and female 1949

School in American culture 1951

Soviet attitudes toward authority 1951

Growth and culture (with Frances MacGregor) 1951

Primitive heritage (with Nicholas Calas) 1953

Themes in French culture (with Rhoda B Metraux) 1954

Cultural discontinuities and personality transformation 1954

Childhood in contemporary cultures (with Martha Wolfenstein) 1955

New lives for old 1953

Israel and problems of identity 1958

People and places 1959

Anthropology, a human science Selected papers 1939–1960 1964

Continuities in cultural evolution 1964

Anthropologists and what they do 1965

# MEE, ARTHUR HENRY (1875–1943)

English journalist and writer of children's books son of a railway fireman left school at sixteen editor of the *Nottingham Evening News* at twenty literary editor of the *Daily Mail* (1903–5) remembered for founding the *Children's Newspaper* his *I see all* was the first picture encyclopaedia he possessed a prodigious memory

## Bibliography

B M catalogue

Who was who 1941–50

## Works

Joseph Chamberlain 1900

King and emperor 1901

Lord Salisbury 1901

The cigarette peril of youth (\*the *Sunday School Chronicle*) [1901]

The wonder box 1909

Arthur Mee's letters to boys 1913

Arthur Mee's letters to girls 1915

Defeat or victory? (with John Stuart Holden) 1917

The fiddlers 1917

Arthur Mee's gift book 1917

The parasite 1918

The everlasting army 1918

Little Treasure Island 1920

Every child's Creed 1921

Arthur Mee's hero book 1921

Arthur Mee's golden year 1922

Arthur Mee's wonderful day 1923

The children's Bible 1924

One thousand beautiful things 1925

Talks to boys talks to girls 1925

Book of everlasting things 1927  
 The children's hour 1928  
 The loveliest stories in the world 1929  
 The children's Bunyan 1929  
 Arthur Mee's story book 1930  
 Jesus said 1931  
 Arthur Mee's 1000 heroes 1934  
 God knows 1935  
 Dreams come true 1936  
 Heroes of the Bible 1936  
 They never came back 1936  
 Heroes of freedom 1936  
 Salute the King 1937  
 One thousand famous things 1937  
 The rainbow books (eight small volumes) 1939  
 Why we had to go to war 1939  
 The blackout book 1939  
 Nineteen forty our finest hour 1941  
 Book of the flag 1941  
 Call the witnesses 1941  
 Immortal dawn 1942  
 Wonderful year 1943  
 The King's England, a survey of 10 000 towns and villages introductory vol (Enchanted land) and 37 county vols 1936-43  
 Canterbury The shrine and cradle of our faith [1949]  
 Bath (an illustrated guide book) [1950]  
 Birmingham (an illustrated guide book) [1950]  
 Chester (an illustrated guide book) [1950]  
 Lincoln [1950]  
 Manchester [1950]  
 Stratford upon Avon [1950]  
 Winchester [1950]  
 York (an illustrated guide book) [1950]

**MELVILLE, HERMAN** (1819-91)

American novelist and poet, born in New York his father died bankrupt (1832) and he worked aged fifteen, as clerk, farm labourer and teacher, went as a cabin boy on a voyage to Liverpool (1839), on a whaler (1841) deserting at the Marquesas islands where he was captured by friendly cannibals eventually got to Tahiti on an Australian whaler, stayed at sea until 1847 when he married and settled, first in New York, later on a farm near Pittsfield Mass, where Nathaniel Hawthorne (q.v.) was a neighbour and friend

*Bibliography*

Humphreys A R Melville Writers and critics 1962  
 Spiller

*Collected Works*

Collected poems of Herman Melville Ed Howard P Vincent 1947  
 The works of Herman Melville 16 vols 1922-4

*Separate Works*

Typee 1846  
 Omoo 1847  
 Authentic anecdotes of Old Zack 1847  
 Mardi 1849  
 Redburn 1849  
 White Jacket 1850  
 Journal of a visit to London and the Continent by Herman Melville 1849-50  
 Moby Dick 1851  
 Pierre 1852  
 Israel Potter his fifty years of exile 1855  
 The Piazza tales 1856  
 The confidence-man, his masquerade 1857  
 Battle pieces and aspects of the war 1866  
 Clarel 1876  
 John Marr and other sailors 1888  
 Timoleon 1891  
 Billy Budd and other prose pieces 1924  
 Poems 1924  
 Journal up the Straits, October 11 1856-May 5 1857 1935  
 Journal of a visit to Europe and the Levant, October 11, 1856-May 6 1857 Ed Howard C Horsford 1955

*Letters*

The letters of Herman Melville Ed Merrell R Davis and William H Gilman 1960

**MELVILLE, JAMES** (1556-1614)

Scottish diarist, poet and reformer son of the Laird of Baldovie, professor of Hebrew and Oriental languages in the university of St Andrews banished to England for his part in Church matters and died at Berwick on his return to Scotland

*Bibliography*

C B E L I

*Works*

Fruitfull and comfortable exhortatioun anent death 1597  
 A spiritual propine of a pastour to his people 1598  
 Diary, 1556-1601 1829  
 Autobiography and diary Ed R Pitcairn, Wodrow Soc 1842

**MENCKEN, HENRY LOUIS** (1880-1956)

American critic born in Baltimore joined the *Baltimore Sun*, founded the *American Mercury* (1924) and was its editor until 1933 His edited works are not listed below

*Bibliography*

Millett, F B Contemporary American authors 1940  
 Spiller

*Essays, Studies and Criticism*

George Bernard Shaw, his plays 1905  
 The philosophy of Friedrich Nietzsche 1908

## MELVILLE, HERMAN

Men versus the man 1910  
 The creed of a novelist 1916  
 A book of prefaces 1917  
 Ireland and her books 1917  
 Pistols for two †Owen Hatteras 1917  
 Damn! a book of calumny 1918  
 In defense of women 1918  
 Prejudices, first series 1919  
 The American language 1919  
 The American credo (with George Jean Nathan) 1920  
 The literary capital of the United States 1920  
 Prejudices, second series 1920  
 Prejudices, third series 1922  
 Spiritual autopsies 1922  
 Prejudices, fourth series 1924  
 Notes on democracy 1926  
 Prejudices, fifth series 1926  
 James Branch Cabell 1927  
 Prejudices sixth series 1927  
 Selected prejudices 1927  
 Three years 1924 to 1927 1927  
 Treatise on the gods 1930  
 Gamaliel Bradford, naturalist of souls 1932?  
 Treatise on right and wrong 1934  
 Erez Israel 1935

### *Poems*

Ventures into verse 1903

### *Plays*

The artist, a drama without words 1912  
 Heliogabalus, a buffoonery in three acts (with George Jean Nathan) 1920

### *Other Works*

What you ought to know about your baby (with Leonard Keene Hirshberg) 1910  
 Europe after 8 15 (with George Jean Nathan Willard Huntington Wright) (travel) 1914  
 A book of burlesques (satire) 1916  
 Making a president, a footnote to the saga of democracy (journalism) 1932  
 Happy days, 1880–1892 1940  
 Newspaper days, 1899–1906 1941  
 A new dictionary of quotations on historical principles 1942  
 Heathen days, 1890–1936 1943  
 Christmas story 1946  
 A Mencken Chrestomathy 1949  
 Minority Report H L Mencken's notebooks 1956

## MENDES, ALFRED (1897– )

Trinidadian journalist and novelist, educated Queens Royal College, started work in his father's business then went to the U S , returned (1946) and became accountant of the Harbour and Wharves Department, acting general manager of post services (1949)

## MEREDITH, GEORGE

### *Bibliography*

The British Caribbean, who, what and why 1955–1956  
 West Indian Literature A select bibliography Mona, Jamaica 1964

### *Works*

The poet's quest 1927  
 Pitch lake, a story from Trinidad with an introduction by Aldous Huxley 1934  
 Black fauns 1935

**MERCER, CECIL WILLIAM, see under**

**†YATES, DORNFORD**

## MEREDITH, GEORGE (1828–1909)

English novelist and poet after being articled to a solicitor, he took to journalism, later to publisher's reading, until, in the last twenty years of his life he was acclaimed by the public and could give himself wholly to literature, he married Thomas Love Peacock's (qv) daughter as his first wife in his last years literary honours were awarded him

### *Bibliography*

C B E L III

Esdaile, A J K Bibliography of the writings in prose and verse of George Meredith 1907  
 Esdaile, A J K A chronological list of George Meredith's publications 1849–1911 1914  
 Forman, M B A bibliography of the writings in prose and verse of George Meredith 1922

### *Collected Works*

The works of George Meredith 34 vols 1896–8  
 Memorial edition (Vol XXVII Bibliography by A J K Esdaile) 27 vols 1909–11

### *Poems*

Poems 1851  
 Modern love and poems of the English roadside with poems and ballads 1862  
 Poems and lyrics of the joy of earth 1883  
 Ballads and poems of tragic life 1887  
 A reading of earth 1888  
 Jump to Glory Jane A poem (privately printed) 1889  
 Poems The empty purse, with Odes to the comic spirit to Youth in memory, and verses 1892  
 Odes in contribution to the song of French history 1898  
 A reading of life, with other poems 1901  
 Last poems 1909  
 Milton 1909  
 The poetical works of George Meredith With some notes by G M Trevelyan 1912  
*Prose Works*  
 The shaving of Shagpat An Arabian entertainment 1856  
 Farina a legend of Cologne 1857

The ordeal of Richard Feverel 3 vols 1859  
 Evan Harrington 3 vols 1861  
 Emilia in England 3 vols 1864  
 Rhoda Fleming A story 3 vols 1865  
 Vittoria 3 vols 1867  
 The adventures of Harry Richmond 3 vols 1871  
 Beauchamp's career 3 vols 1876  
 The house on the beach A realistic tale 1877  
 On the idea of comedy and the uses of the comic spirit [1877]  
 The egoist A comedy in narrative 3 vols 1879  
 The tragic comedians 2 vols 1880  
 Diana of the Crossways 3 vols 1885  
 The case of General Opie and Lady Camper [1890]  
 The tale of Chloe an episode in the history of Beau Beamish [1890]  
 One of our conquerors 3 vols 1891  
 Lord Ormont and his Aminta A novel 3 vols 1894  
 The amazing marriage 2 vols 1895  
 Celt and Saxon 1910  
 Up to midnight A series of dialogues contributed to *The Graphie* now reprinted for the first time 1913  
 The contribution of George Meredith to the *Monthly Observer* January–July 1849 Ed M B Forman (privately printed) 1928

*Letters*

Letters of George Meredith collected and ed his son W M Meredith 2 vols 1912  
 Letters to E Clodd and C K Shorter (privately printed) 1913  
 Letters to R H Horne (privately printed) 1919  
 Letters to A C Swinburne and T Watts Dunton (privately printed) 1922  
 Letters to Alice Meynell, with annotations thereto 1923  
 Letters to various correspondents (privately printed) 1924

**MEREDITH, LOUISA ANNE** (1812–95)

Novelist, nature writer and artist, born in England, married her cousin Charles Meredith and emigrated to Australia (1838), finally settling in Tasmania, died in Melbourne

*Bibliography*

Miller and Macartney

*Novels*

Phoebe's mother 2 vols 1869  
 Tasmanian friends and foes, feathered, furred and finned A family chronicle of country life With coloured plates from drawings by the author 1880  
 Nellie, or Seeking goodly pearls 1882

*Poems*

The parterre, or beauties of Flora 1842  
 Some of my Bush friends in Tasmania 1860

Loved and lost! The true story of a short life 1860  
 The children's song of welcome to Prince Alfred Words by L A Meredith Music by F A Packer 1867

Tasmanian memory of 1834 in five scenes 1869  
 Grandmamma's verse book for young Australia 1878

Waratah rhymes for young Australia 1891

Bush friends in Tasmania last series 1891

*Other Works*

Notes and sketches of New South Wales 1844

Home in Tasmania 1852

Over the straits 1861

Poems with illustrations by authoress 1835

The romance of nature 1836

Flora's gems 1937

Our wild flowers familiarly described and illustrated 1839

Recollections of the lakes and other poems 1841

†**MEREDITH, OWEN**, *see under* **LYTTON, EDWARD ROBERT BULWER-**, 1st Earl Lytton

**MERES, FRANCIS** (1565–1647)

English miscellanist and divine Translated works by Luis de Granada besides the works listed below

*Bibliography*

C B E L I

*Works*

Palladis tamia, wits treasury 1598

Granadas devotion (anon ) 1598

Granadas spirituall and heavenlie exercises 1598

The sinners guyde 1598

**MERIVALE, HERMAN CHARLES**

(1839–1906)

English playwright and novelist, practised as a barrister, and edited the *Annual Register* (1870–80), wrote regularly for the *Pall Mall Gazette*, his plays were very popular

*Bibliography*

C B E L III

*Plays*

A son of the soil Founded on the *Lion amoureux* of Ponsard *Lacy*, XCVII [1873]

A husband in clover *French*, C [1875]

The white pilgrim The legend by G A 'Beckett (privately printed) 1874

Peacock's holiday *French*, CXV [1879]

The lady of Lyons married and settled *French*, CXV [1879]

Florien A tragedy in five acts, and other poems 1884

*Other Works*

Faucit of Balliol A story in two parts 3 vols 1882  
 Binko's blues A tale for children of all growths 1884  
 Life of W M Thackeray (completed by Sir F T Marzials) 1891  
 Bar, stage and platform Autobiographic memories 1902

**MERRICK, LEONARD (ne MILLER)**

(1864–1938)

English novelist, went to South Africa as an overseer in the diamond fields, returned to London (1884) and went on the stage spent much time in Paris

*Bibliography*

C B E L III

*Collected Works*

The works of Leonard Merrick 12 vols 1918–19

*Novels*

Mr Bazalgette's legacy 1888  
 Violet Moses 3 vols 1891  
 The man who was good 2 vols 1892  
 This stage of fools 1896  
 Cynthia, a daughter of the Philistines 2 vols 1896  
 One man's view 1897  
 The actor manager 1898  
 The wordlings 1900  
 When love flies out of the window 1902  
 Conrad in quest of his youth 1903  
 Quaint companions 1903  
 Whispers about women 1906  
 The house of Lynch 1907  
 The man who understood women, and other stories [1908]  
 All the world wondered, and other stories 1911  
 The position of Peggy Harper 1911  
 While Paris laughed 1914  
 The chair on the Boulevard (short stories) 1919  
 To tell you the truth [1922]  
 The call from the past, and other stories 1924  
 Four stories 1925  
 The little dog laughed [1930]

**†MERRIMAN, HENRY SETON (SCOTT, HUGH STOWELL)** (1862–1903)

English novelist, who abandoned an underwriter's office for writing and foreign travel, his novels embody much study of foreign nationalities

*Bibliography*

C B E L III

*Collected Works*

The works of Henry Seton Merriman 14 vols 1909–1910

*Novels*

Young Mistley 2 vols (anon.) 1888  
 The phantom future 2 vols 1888  
 Suspense 3 vols 1890  
 Prisoners and captives 3 vols 1891  
 The slave of the lamp 2 vols 1892  
 From one generation to another 2 vols 1892  
 With edged tools 3 vols 1894  
 The grey lady 1895  
 Flotsam The study of a life 1896  
 The money spinner and other character notes (with S G Tallentyre) 1896  
 The sowers 1896  
 In Kedar's tents 1897  
 Roden's corner 1898  
 Dross 1899  
 The isle of unrest 1900  
 The velvet glove 1901  
 The vultures 1902  
 Barlasch of the Guard 1903  
 The last hope 1904  
 Tomaso's fortune and other stories 1904

**METAPHYSICAL POETS, THE**

A group of 17th century, mainly religious poets who used elaborate conceits and far fetched imagery to express their awareness of the relationship between this world and the cosmos they include Donne, George Herbert, Crashaw, Henry Vaughan and Marvell (qq v), the term became known through Dryden's (q v) *Discourse of Satire* and Johnson's (q v) *Life of Cowley*

**MEW, CHARLOTTE MARY** (1869–1928)

English poet daughter of an architect Hardy considered her the best woman poet of her day, she lived in sickness and poverty and finally took her own life

*Bibliography*

Millett F B, Manly, J M and Rickert, E Contemporary British literature 1935

*Poems*

The farmer's bride (American edition Saturday market, 1921) 1916  
 The rambling sailor 1929

**MEYNELL, ALICE CHRISTINA****GERTRUDE (nee THOMPSON)** (1847–1922)

English essayist and poet, converted to Catholicism (1872), spent most of her childhood in Italy, she and her husband Wilfred Meynell (q v) were friends of all the writers of their day, they rescued Francis Thompson (q v) from poverty, and championed Coventry Patmore and George Meredith (qq v), edited various anthologies



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## *Bibliography*

C B E L III

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

## *Poems*

Preludes 1875

Poems 1893

Other poems 1896

Later poems (reprinted as The shepherdess and other poems, 1914) 1902

Poems 1913

Ten poems 1915

Poems on the war 1916

A father of women and other poems 1917

The last poems of Alice Meynell (complete edition) 1923

Selected poems of Alice Meynell 1930

## *Essays and Studies*

The poor sisters of Nazareth an illustrated record of life at Nazareth house Hammersmith 1889

The rhythm of life and other essays 1893

William Holman Hunt, his life and work (with W Farrar) 1893

The children 1896

The colour of life and other essays on things seen and heard 1896

London impressions etchings and pictures in photogravure by William Hyde and essays by Alice Meynell 1898

The spirit of place and other essays 1899

John Ruskin 1900

Children of the old masters (Italian school) 1903

Ceres runaway and other essays 1909

Mary the mother of Jesus, an essay 1912

Childhood 1913

Essays 1914

Hearts of controversy 1917

The second person singular and other essays 1921

Wayfaring 1929

## **MEYNELL, VIOLA** (1886–1956)

English novelist, daughter of Wilfred and Alice Meynell (qq v) married John Dallyn (1922) Her edited work is not included below

## *Bibliography*

B M catalogue

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Millett, F B Manly, J M and Rickert, E Contemporary British literature 1935

## *Novels*

Martha Vine, a love story of the simple life (anon) 1910

Cross in hand farm 1911

Lot Barrow 1913

Modern lovers 1914

Columbine 1915

Narcissus 1916

The second marriage 1918

Antonia 1921

A girl adoring 1927

Follow thy fair sun 1935

Ophelia 1951

## *Short Stories*

Young Mrs Cruse 1924

Kissing the rod and other stories 1937

First love and other stories 1947

Louise and other stories 1954

## *Poems*

Verses 1919

The frozen ocean 1930

The poet's walk a nature anthology 1936

## *Belles Lettres*

George Eliot 1913

Julian Grenfell 1917

Alice Meynell, a memoir 1929

Francis Thompson and Wilfred Meynell, a memoir 1952

## **MEYNELL, WILFRED** (†**JOHN OLD CASTLE**) (1852–1948)

English journalist and poet, son of a colliery owner, converted to Catholicism (1870) after a Quaker up bringing editor of the *Weekly Register* (1881), also edited the *Tablet*, *Catholic Standard* and *Merric England* (1883–95) married Alice (nee Thompson) (q v), contributed to the *Nineteenth Century*, *Contemporary Review*, *Athenaeum*, *Academy*, and *Saturday Review*

## *Bibliography*

B M catalogue

Who was who, 1941–50

## *Works*

Journals and journalism †John Oldcastle 1880

John Oldcastle's guide for literary beginners [1884]

John Henry Newman (biography) 1890

The life and work of Lady Butler (Miss Elizabeth Thompson) 1898

Benjamin Disraeli an unconventional biography (republished as The new Disraeli) 1903

Verses and reverses [1912]

Aunt Sarah and the war 1914

Halt! Who goes there? [1916]

Rhymes with reason 1918

Come and see 1919

## **MICHAEL, JAMES LIONEL** (1824–68)

English poet, a friend of Ruskin, Millais and the Pre-Raphaelites, articled to a firm of solicitors, went

## MEYNELL, VIOLA

to Australia (1853) and practised as a lawyer in Sydney, found drowned in the Clarence River (1868)

### *Bibliography*

C B E L III

### *Works*

Songs without music 1857

John Cumberland 1860

**MICHENER, JAMES ALBERT** (1907– )

American novelist, educated at Universities of Harvard, St Andrews, and Science Professor at Colorado State College of Education (1936–41), visiting professor at Harvard (1940–1) served in the Navy in the South Pacific (1944–5)

### *Bibliography*

C B I

L of C

Who's who in America, 1961–2

### *Works*

The future of the social studies 1939

Unit in the social studies 1940

Tales of the South Pacific (Pulitzer prize) 1947

The fires of spring 1949

Return to Paradise 1951

The voice of Asia 1951

The bridges at Toko-ri 1953

Sayonara 1954

Floating world 1954

The bridge at Andau 1957

Rascals in paradise (with A Grove Day) 1957

Selected writings 1957

The Hokusai sketchbook 1958

Japanese prints 1959

Hawaii 1959

Report of the County Chairman 1961

Modern Japanese print an appreciation 1962

Caravans 1963

The source 1965

**MICKLE, ALAN DURWARD** (1882– )

Australian novelist and essayist, born and educated at Melbourne, lived in England for some years

### *Bibliography*

B M catalogue

Miller and Macartney

### *Descriptive*

The trio from Rio and other quaint folk 1942

### *Essays*

The great longing a book for vain people 1910

The dark tower 1912

Said my philosopher reflections on subjects of the day 1919

Wee dog and other essays 1922

The questing mind 1926

## MIDDLETON, THOMAS

This age of ours a book of essays political religious and literary 1927

Appartement in Brussels 1939

Of my things 1941

The fell sergeant 1944

Suzanne and I 1947

### *Novels*

The pilgrimage of Peer 1939

The execution of Newcome Bowles Illustrated by the author 1948

### *Poems*

The poor poet and the beautiful lady 1931

Pemmican Pete and other verses 1934

The great city 1935

The Loony Cove 1940

Mine own land 1944

The ballad of Flatfoot Fred Illustrated by the author 1944

### *Other Works*

Six plays of Eugene O'Neill (criticism) 1929

Ascent to Avernus 1948

The England I remember 1948

**MICKLE, WILLIAM JULIUS** (1735–88)

Scottish poet and translator failed as a brewer in Edinburgh and took his poetry to London visited Lisbon (1777) his ballad of Cumnor Hall inspired Scott's Kenilworth, remembered for *There's Nae Luck About the Hoose* his translation of Camoens *The Lusiad* his most important work

### *Bibliography*

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### *Collected Works*

Poems and a tragedy 1794

The poetical works 1806

### *Separate Poems*

Providence or Arandus and Emilee a poem 1762

Pollio an elegaic ode 1766

The concubine a poem in two cantos in the manner of Spenser 1767

The Lusiad, or The discovery of India An epic poem translated from Camoens 1776

Almada Hill 1781

The prophecy of Queen Emma written by J Turgotus, Prior of Durham in the reign of William Rufus 1782

### *Other Works*

A letter to Dr Harwood 1769

Voltaire in the shades 1770

A candid examination of the reasons for depriving the East India Company of its Charter 1779

**MIDDLETON, THOMAS** (1570?–1627)

English dramatist, son of a London bricklayer wrote for several livery companies city chronologer (1620)

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Works Ed A H Bullen 8 vols 1885–6

*Plays*

Blurt Master Constable Or the Spaniards night-walke (anon) 1602

The phoenix (anon) 1607

Michaelmas terme (anon) 1607

A tricke to catch the old one 1608

The famelie of love (anon) 1608

A mad world, my masters 1608

Your five gallants [1608?]

A game at chesse [1625]

A chast mayd in Cheape side 1630

Two new plays, viz More dissemblers besides women  
A comedy Women beware women A tragedy  
1657

No wit (help) like a womans A comedy 1657

The Mayor of Quinborough a comedy 1661

Any thing for a quiet life A comedy (with Webster?) 1662

A tragi coomodie, called the witch 1778

The honest whore (with Dekker) (q v) 1604

The roaring grrle Or Moll cut purse Written by  
T Middleton and T Dekkar (q v) 1611

A faire quarrell Written by Thomas Midleton and  
William Rowley Gentl 1617

The widdow a comedie Written by Ben Johnson,  
John Fletcher Tho Middleton Gent (principally  
by Middleton) 1632

The changeling Written by Thomas Midleton and  
William Rowley Gent (q v) 1653

The Spanish gipsie Written by Thomas Midleton  
and William Rowley Gent (q v) 1653

The excellent comedy, called The old law or A new  
way to please you By Phil Massinger Tho Mid-  
dleton William Rowley (qq v) 1656

*Masques and Pageants*

The magnificent entertainment given to King James  
Queene Anne his wife, and Henry Frederick the  
Prince 1604

The triumphs of Truth 1613

Civitatiss amor The cities love An entertainment  
by water, at Chelsey and Whitehall 1616

The tryumphs of honour and industry A solemnity  
at the establishment of G Bowles, Lord Maior  
1617

The Inner Temple Masque Or masque of heroes 1619

The triumphs of love and antiquity 1619

A courtly masque the device called, the world tost  
at tennis By Tho Middleton and William Row-  
ley Gent 1620

Honorable entertainments Compos de for the ser-  
vice of this noble citie 1621

The sunne in aries 1621

An invention performed for the service of ye Right  
Honorable Edward Barbham L Mayor of the  
Cittie of London 1623

The triumphs of integrity A noble solemnity at the  
establishment of M Lumley, Lord Maior 1623

The triumphs of health and prosperity A noble  
solemnity at the inauguration of Cuthbert Hacket  
Lord Maior 1626

*Other Works*

The wisdom of Solomon paraphrased 1597

Micro cynicon Sixe snarling satyres 1599

The blacke booke 1604

Father Hubburds tales or The ant and the night  
ingale (anon) 1604

Sir Robert Sherley, sent ambassadour in the name  
of the King of Persia to Sigismond the third, King  
of Poland his royal entertainment 1609

The peace-maker or, Great Brittaines blessing 1618

The marriage of the Old and New Testament 1620

**MILL, JAMES (1773–1836)**

Scottish Utilitarian philosopher, and historian, son  
of a shoemaker, father of John Stuart Mill (q v),  
sent to Edinburgh university in preparation for the  
ministry, but went to London (1802) and took up a  
literary career editing the *St James's Chronicle*, chief  
examiner to the India Office, closely associated with  
Jeremy Bentham (q v), one of the founders of Lon-  
don University

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The history of British India 3 vols 1817

Elements of political economy 1821

Essays on government jurisprudence, etc, written  
for the supplement to the *Encyclopaedia Britan-  
nica* (privately printed) [1825]

Analysis of the phenomena of the human mind  
2 vols 1829

A fragment on Mackintosh 1835

The principles of toleration 1837

**MILL, JOHN STUART (1806–73)**

English philosopher and political economist, son of  
the Utilitarian philosopher James Mill (q v), worked  
for the East India Company (1823) until its dissolu-  
tion (1858), rector of St Andrew's University (1866),  
his ideas, as expounded in his works had a consider-  
able influence he died in Avignon His French cor-  
respondence with Auguste Comte and others is not  
listed below

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## MILL, JAMES

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Essays on some unsettled questions of political economy 1831  
A system of logic ratiocinative and inductive 1843  
Principles of political economy 2 vols 1848  
Thoughts on parliamentary reform 1859  
On liberty 1859  
Dissertations and discussions 4 vols 1859–75  
Considerations on representative government 1861  
Utilitarianism 1863  
Examination of Sir William Hamilton's philosophy 1865  
Auguste Comte and Positivism 1865  
Inaugural address at the University of St Andrews 1867  
England and Ireland 1868  
On the subjection of women 1869  
Autobiography 1873  
Three essays on religion 1874  
Early essays, selected by J W M Gibbs 1897  
Letters Ed H S R Elliot 1910

**MILLAY, EDNA ST VINCENT** (1892–1950)  
American poet born at Rockland, Maine, educated at Vassar College a freelance writer in Greenwich Village, married Eugen Jan Boissevain (1923), the most popular poetess of her day

### *Bibliography*

Millett F B Contemporary American authors 1940  
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### *Poems*

Renascence and other poems 1917  
Possession a sonnet 1918  
A few figs from thistles, poems and four sonnets 1920  
Second April 1921  
The ballad of the harp weaver 1922  
The harp weaver and other poems (Pulitzer prize poems) 1923  
Poems 1923  
Renascence 1924  
Edna St Vincent Millay, the pamphlet poets 1927  
The buck in the snow and other poems 1928  
Fatal interview, sonnets 1931  
Twice required 1931  
Wine from these grapes 1934  
Epitaph for the race of man 1934  
Vacation song 1936  
Conversation at midnight 1937  
Huntsman, what quarry? 1939

### *Plays*

The lamp and the bell, a drama in five acts 1921  
Two slatterns and a king, a moral interlude 1921  
The king's henchman, lyric drama in three acts (music by Deems Taylor) 1926

## MILLER, HENRY

Three plays (Two slatterns and a king Aria da capo, The lamp and the bell) 1926  
The princess marries the page, a play in one act 1932

### *Other Works*

Distressing dialogues (humor) †Nancy Boyd 1924  
Make bright the arrows 1940  
The murder of Lidice 1942  
Mine the harvest 1954

**MILLER, CAROLINE** (1903– )

American novelist and short story writer born in Georgia, married her English teacher at Waycross High School

### *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950  
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### *Works*

Lamb in his bosom (Pulitzer prize novel 1934) 1933  
Lebanon 1944

**MILLER, EDMUND MORRIS** (1881– )

Australian bibliographer and philosopher, born in South Africa, educated at Melbourne, Professor of Psychology and Philosophy in the University of Tasmania (1922–50) Vice Chancellor of the University (1933–45)

### *Bibliography*

B M catalogue  
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Australian literature, from its beginnings to 1935 2 vols 1940

### *Other Works*

Some observations on imperial problems 1907  
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Libraries and education 1912  
Kant's doctrine of freedom 1913  
Basis of freedom 1924  
Brain capacity and intelligence 1926  
Moral law and the highest good 1928  
Pressmen and governors 1952

**MILLER, HENRY** (1891– )

American novelist, born in New York City of German parentage, worked at a variety of jobs for many years, lived in Paris (1930–9) and in Greece, Euro-

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pean editor of *Phoenix* in Paris, returned to America (1940)

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Tropic of Cancer 1931

Max and the white phagocytes 1935

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Black spring 1939

The cosmological eye 1939

The wisdom of the heart 1941

The Colossus of Maroussi 1941

Hamlet a philosophic correspondence (with Fraenkel, M) 2 vols 1939-41

Sunday after the war 1944

What are you going to do about Alf? 1944

The air conditioned nightmare 1945

The rosy crucifixion 1949

Remember to remember 1952

Nights of love and laughter 1955

Quiet days in Chichy 1956

The time of the assassins, a study of Rimbaud 1956

A devil in paradise 1956

The books in my life 1957

The world of sex 1957

Big Sur and the oranges of Hieronymus 1957

The red notebook 1959

Smile at the foot of the ladder 1959

Plexus 1959

Intimate Henry Miller 1959

Mauritius forever 1959

Henry Miller reader Ed Lawrence Durrell 1959

Nexus 1960

To paint is to love again 1960

Henry Miller watercolors, drawings, and his essay, the angel is my watermark 1962

Modern medical treatment 1962

Stand still like the hummingbird 1962

Just wild about Harry 1963

Trilogy Tropic of Cancer, Tropic of Capricorn, Black spring 1963

The best of Henry Miller Ed Lawrence Durrell 1964

Henry Miller on writing Ed Thomas H Moore 1964

Greece, drawings by Anne Poor 1964

Selected prose 1965

Letters to Anaïs Nin Ed with introduction by Gunther Stuhlmann 1965

### **MILLER, HUGH (1802-56)**

Scottish geologist and author, a stone-mason by trade, editor of the Free Church paper *The Witness*

(1839-56) His geological and non literary writings are not listed below

### *Bibliography*

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### *Essays and Sketches*

Scenes and legends of the north of Scotland, or the traditional history of Cromarty 1835

Sutherland as it was and is, or how a country may be ruined 1843

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My schools and schoolmasters or the story of my education 1854

Essays historical and biographical political and social, literary and scientific Ed P Bayne \**The Witness* 1862

Tales and sketches Ed L F F Miller 1863

Leading articles on various subjects Ed J Davidson 1870

### *Other Works*

Poems written in the leisure hours of a journeyman mason 1829

Memoir of William Forsyth 1839

Strange but true Incidents in the life of J Kitto 1856

### **†MILLER, JOAQUIN (CINCINNATUS HINER MILLER) (1839-1913)**

American poet, led a drifting life in the North Californian mining camps (1856-9), marrying an Indian woman, studied law at Oregon dabbled in journalism, a county judge in Oregon (-1870) after publication of two volumes of verse, came to England and was acclaimed travelled further before settling in California

### *Bibliography*

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### *Collected Works*

The complete poetical works of Joaquin Miller 1897

Overland in a covered wagon an autobiography 1930

Joaquin Miller his Californian diary Ed John S Richards 1936

### *Separate Works*

Specimens 1868

Joaquin, et al 1869

Pacific poems 1871

Songs of the Sierras 1871

Songs of the sun lands 1873

Life amongst the Modocs unwritten history 1873

Arizonian 1874

First families in the Sierras 1875

The ship in the desert 1875

The one fair woman 1876

## MILLER, HUGH

The Baroness of New York 1877  
 Songs of Italy 1878  
 Songs of far away lands 1878  
 Shadows of Shasta 1881  
 William Brown of Oregon 1883  
 The silent man a comedy drama 1883  
 Memorie and rime 1884  
 '49 the gold seeker of the Sierras 1884  
 The destruction of Gotham 1886  
 Songs of the Mexican seas 1887  
 In classic shades and other poems 1890  
 Songs of summer lands 1892  
 The building of the City Beautiful 1893  
 An illustrated history of the State of Montana 1894  
 Songs of the soul 1896  
 Chants for the Boer 1900  
 True bear stories 1900  
 As it was in the beginning 1903  
 Light a narrative poem 1907  
 Trelawney with Shelley and Byron 1922

### *Plays*

First fam'lies in the Sierras 1875  
 The Danites in the Sierras 1882  
 Forty-nine 1882  
 Tally Ho! 1910  
 An Oregon idyll 1910

## MILLER, THOMAS (1807-74)

English poet, novelist and miscellaneous writer, a basket-maker in early life, he became a London bookseller and later devoted himself entirely to writing

### *Bibliography*

B M catalogue  
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### *Works*

Songs of the sea nymphs 1832  
 Beauties of the country 1837  
 Royston Gower, or, The days of King John 3 vols 1838  
 Fair Rosamond, or, The days of King Henry II An historical romance 3 vols 1839  
 Lady Jane Grey An historical romance 3 vols 1840  
 Gideon Giles, the roper 1841  
 Godfrey Malvern or, The life of an author 2 vols 1842  
 Pictures of country life, and Summer rambles in green and shady places 1847  
 Fortune and fortitude exemplified in the lives of Jack Hardy and Augustus Errantdale 1848  
 History of the Anglo Saxons, from the earliest period to the Norman Conquest 1848  
 Carmen and coal-heavers 1849

## MILLIN, SARAH

Picturesque sketches of London past and present [1851]  
 The village green, or, Summer in the country with water colour drawings by members of the Society of Painters in Watercolours 1852  
 The life and adventures of a dog [1857]  
 Our old town A tale [1857]  
 Blossoms original poems for children 1858  
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 Langley-on Lea, or Love and duty 1860  
 Little Blue Hood 1863  
 Goody Platts, and her two cats 1864  
 Dorothy Dovedale's tales 2 vols 1864  
 My father's garden 1867  
 Jack-of all trades A tale 1868  
 Watch the end A tale 1870  
 Fred and the gorillas 1870  
 The old Park Road 1871

## MILLIN, SARAH GERTRUDE

(*nee* LIEBSON) (1889- )

South African essayist and novelist, Hon D Litt of University of Witwatersrand married Mr Justice Philip Millin

### *Bibliography*

Who's who, 1966

### *Biography*

Rhodes a life 1933  
 General Smuts 1936

### *Autobiography*

The night is long 1941  
 The measure of my days 1955

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 The sons of Mrs Aab 1931  
 Three men die 1934  
 What hath a man? 1938  
 The Herr witch doctor 1941  
 King of the bastards 1950  
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 Two bucks without hair 1957  
 The wizard bird 1962  
 Goodbye, dear England 1965

*Other Works*

An explanation of South Africa called The South Africans 1926  
The people of South Africa 1930  
Men on a voyage (short pieces) 1930  
British Commonwealth series South Africa 1941  
B B C play, General Smuts 1943  
W O R Series of 13 plays The life of General Smuts 1944  
War diaries 6 parts  
World blackout I and II 1944 and 1945  
The reeling earth III 1945  
The sound of the trumpet IV 1947  
Fire out of heaven V 1948  
The seven thunders VI 1948  
Social study, the people of South Africa 1950

**MILMAN, HENRY HART (1791–1868)**

English historian and poet, first Professor of Poetry at Oxford, afterwards dean of St Paul's. Besides the works listed below Milman also edited Gibbon and translated from the Greek and Sanskrit

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Samor Lord of the Bright City An heroic poem 1818  
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Anne Boleyn A dramatic poem 1826  
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Poetical works of Milman, Bowles, Wilson, and Barry Cornwall 1829  
The life of Edward Gibbon, with selections from his correspondence Ed Milman 1839  
Poetical works 3 vols 1840  
The history of Christianity to the abolition of Paganism in the Roman Empire 3 vols 1840  
History of Latin Christianity, including that of the Popes to Nicolas V 6 vols 1854–5  
Lord Macaulay Obituary (\**Proc Royal Soc* XI, 1862) 1862  
Annals of St Paul's Cathedral Ed A Milman 1868  
Savonarola Erasmus, and other essays (\**Quarterly Review*) Ed A Milman 1870

**MILNE, ALAN ALEXANDER (1882–1956)**

English novelist, playwright and author of children's books, spent 3 years as a freelance journalist, after leaving Cambridge, assistant editor of *Punch* (1906–1914), served in the First World War, from 1918 he devoted all his time to writing

*Bibliography*

Millett, F B, Manly, J M and Rickert, E Con temporary British literature 1935  
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*Plays*

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The stepmother 1921  
The artist a duologue 1923  
The Dover road, an absurd comedy in three acts 1923  
The man in the bowler hat, a terribly exciting affair 1923  
Success, a play 1923  
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To have the honour, a comedy in three acts 1925  
Four plays (To have the honour, Ariadne Portrait of a gentleman in slippers Success) 1926  
The ivory door, a legend in a prologue and three acts 1928  
The fourth wall 1929  
Toad of Toad Hall, a play from Kenneth Grahame's Wind in the willows 1929  
Michael and Mary, a play 1930

*Novels*

Once on a time 1917  
Mr Pim 1921  
The red house mystery 1922  
Two people 1931  
Four days' wonder 1933  
Chloe Marr 1946  
Birthday party 1949  
A table near the band 1950

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Lovers in London 1905  
The days play 1910  
The holiday round 1912  
Once a week 1914  
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Not that it matters 1919  
If I may 1920  
The sunny side 1921  
The ascent of man 1928  
By way of introduction 1929

Peace with honour, an enquiry into the war convention 1934

It's too late now Autobiography 1939

*Poems*

Vespers 1924

For the luncheon interval, cricket and other verses 1925

Behind the lines 1940

The Norman Church 1948

Year in, year out 1952

*Short Stories*

The secret and other stories 1929

*Children's Books*

When we were very young 1924

A gallery of children 1925

Winnie the Pooh 1926

Now we are six 1927

The house at Pooh Corner 1928

When I was very young 1930

**MILNES, RICHARD MONCKTON,**

*1st Baron Houghton* (1809–85)

English poet and man of letters, intimate friend of Tennyson, Hallam and Thackeray (qq v) at Cambridge did much to secure the Copyright Act, visited Egypt and the Levant, Canada and United States interested in Florence Nightingale's fund during the Crimean War, supported reform of the franchise, president of the London Library (1882–5) and trustee of the British Museum, died at Vichy

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Memorials of many scenes (poems, legendary and historical) 2 vols 1844

The poetical works (includes songs published as fly sheets) 2 vols 1876

*Poems*

Memorials of a tour in some parts of Greece chiefly poetical 1834

Memorials of a residence on the Continent, and historical poems 1838

Poems of many years (privately printed) 1838

Poetry for the people, and other poems 1840

Palm leaves 1844

Good night and good morning A ballad 1859

*Other Works*

The influence of Homer A prize essay 1829

One tract more By a layman 1841

The life, letters and literary remains of John Keats 2 vols 1848

Miscellanies of the Philobiblon Society Ed Milnes and including numerous contributions by him 15 vols 1853–84

Monographs Personal and social 1873

**MILTON, JOHN** (1608–74)

English poet, historian, scholar pamphleteer and civil servant, after coming down from Cambridge, he lived at Horton in his father's house, reading and developing his poetic art abroad (1638–9) where he met men of letters taught in London on his return until he began to fight for religious and civil liberty in prose pamphlets, Secretary in Foreign Tongues to the Council of State (1649), totally blind by 1652 after the Restoration he lived quietly, dictating verse, with his third wife His Latin works are not listed below

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Prendergast, G L A complete concordance to the poetical works of Milton 1857–9

Tillyard, E M W Milton (Writers and their work No 26) 1952

*Collected Works*

The works of John Milton in verse and prose Ed J Mitford (Aldine edition) 8 vols 1851

The student's Milton Being the complete poems of John Milton with the greater part of his prose works, with new translations of his Italian, Latin and Greek poems Ed F A Patterson 1930

Works Ed F A Patterson (Columbia University edition) 18 vols 1931–40

*Collected and Selected Poems*

Poems of Mr John Milton both Latin and English, composed at several times 1645

Poems, etc By Mr John Milton With a small tractate of education to Mr Hartlib 1673

Poetical works Together with explanatory notes on each book of the Paradise Lost and a table never before printed Ed Patrick Hume 5 parts 1695

Poetical works Ed H J Todd (variorum edition) 6 vols 1801

Poetical works Ed David Masson 3 vols 1874

The poems of John Milton Arranged in chronological order Ed H J C Grierson 2 vols 1925

Complete poetical works Ed H F Fletcher 1941

*Separate Poems*

An epitaph on the admirable dramatic poet, W Shakespeare (Part of the introductory matter to the second folio 1632)

On the morning of Christ's nativity With illustrations by William Blake and a note by G Keynes 1923

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- Sonnet to Henry Lawes (in choice psalmes put into musick for three voices Compos'd by Henry and William Lawes) 1648
- Paradise lost A poem written in ten books by John Milton 1667
- Paradise lost A poem in twelve books The author John Milton The second edition Revised and augmented by the same author 1674
- Paradise regain'd A poem In IV books To which is added Samson Agonistes 1671
- Collected Prose*
- A complete collection of the historical, political, and miscellaneous works of Milton 3 vols Ed J Toland 1694-8
- Prose works Ed J A St John 5 vols 1848-53
- Private correspondence and academic exercises Ed and tr P B and E M W Tillyard 1932
- Complete prose Yale University Ed D A Wolfe 8 vols 1953-62
- Separate Prose Works*
- Of reformation touching church discipline in England 1641
- Of prelati cal episcopacy, and whither it may be deduc'd from the apostolical times by vertue of those testimonies which are alledg'd to that purpose in some late treatises one whereof goes under the name of James Archbishop of Armagh 1641
- Animadversions upon the remonstrant's defence, against Smectymnuus 1641
- The reason of church-government, urg'd against prelacy In two books 1641
- An apology against a pamphlet call'd A modest confutation of the animadversions upon the remonstrant against Smectymnuus 1642
- The doctrine and discipline of divorce 1643
- Of education To Master Samuel Hartlib [1644]
- The judgement of Martin Bucer, concerning divorce (anon) 1644
- Areopagitica, a speech of Mr John Milton for the liberty of unlicenc'd printing to the Parlament of England 1644
- Tetrachordon expositions upon the foure chief places in scripture which treat of marriage, or nulities in marriage 1645
- Colasterion a reply to a nameless answer against The doctrine and discipline of divorce 1645
- Observations upon the articles of peace with the Irish rebels, on the letter of Ormond to Col Jones, and the representation of the Presbytery at Belfast 1649
- The tenure of kings and magistrates 1649
- Eikonoklastes, in answer to a book intitl'd Eikon Basilika 1649
- A letter written to a gentleman in the country, touching the dissolution of the late parliament and the reasons thereof 1653
- A treatise of civil power in ecclesiastical causes shewing that it is not lawfull for any power on earth to compell in matters of religion 1659
- Considerations touching the likeliest means to remove hirelings out of the Church 1659
- Brief notes upon a late sermon titl'd The fear of God and the King 1660
- The present means and brief delineation of a free commonwealth easy to be put in practice and without delay, in a letter to General Monk 1660
- The readie and easie way to establish a free commonwealth, and the excellence thereof compar'd with the inconveniences and dangers of readmitting kingship in this nation 1660
- Accedence commencing grammar, supply'd with sufficient rules for the use of such as, younger or elder, are desirous, without more trouble than needs to attain the Latin tongue 1669
- The history of Britain, that part especially now call'd England 1670
- Of true religion haeresie schism toleration, and what best means may be used against the growth of Popery 1673
- Mr John Milton's character of the Long Parliament and Assembly of Divines In 1641 1681
- A brief history of Moscovia and of other less known countries lying eastward of Russia as far as Cathay 1682
- Milton's republican letters or a collection of such as were written by command of the late Commonwealth of England 1682
- Letters of state written by Mr John Milton From the year 1649 till the year 1659 To which is added, an account of his life by E Phillips Together with several of his poems, and a catalogue of his works, never before printed 1694
- Original letters and papers of state addressed to Oliver Cromwell concerning the affairs of Great Britain from the year 1649-58 Ed J Nickolls 1743
- Original papers, illustrated of the life and writings of John Milton, including sixteen letters of state written by him Now first published Ed W D Hamilton Camden Soc 1859
- A common place book of John Milton Ed A J Horwood Camden Soc 1876
- MINERVA PRESS**
- A series of over sentimental novels (c 1800), issued by the Minerva Press in Leadenhall Street, London
- MINIFIE, SUSANNAH, see under GUNNING, Mrs SUSANNAH**

**MIRACLE PLAYS**

Mediaeval dramatic cycles based on the Bible or legends of the saints, the four great collections of English Miracle or Mystery plays are called after the towns they were supposed to be performed in—York, Chester, Coventry and Wakefield (this last is also known as the Towneley Cycle), they were organised by the town corporation the players being members of the handicrafts guilds who performed on three tiered carts which were wheeled from one open place to another, they were performed principally on holy days Corpus Christi, Christmas and Easter Details of fragments or plays other than the principal four are not given below

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Cycle Ed T Wright 2 vols Shakespeare Soc 1843–1847 Ed H Deimling and G W Mathews 2 parts E E T S Ex Ser 1893–1916

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Cycle Ed J O Halliwell( Philipps), Shakespeare Soc 1841

Shearmen and Tailors' play and Weavers' play Ed H Craig E E T S Ex Ser 1902

*Towneley Plays*

Cycle Ed either J Raine, J Hunter or J S Stevenson Surtees Soc 1836 Ed G England and A W Pollard E E T S Ex Ser 1897

*York Plays*

Cycle Ed L T Smith 1885

**MITCHELL, DONALD GRANT (IKE MARVEL) (1822–1908)**

American essayist novelist and agriculturalist, graduated from Yale (1841) visited Europe (1844–6) a gentleman farmer near New Haven he tried to convert Americans to the beauty in farming and town-planning

*Bibliography*

Burke and Howe

L of C

*Works*

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The lorgnette, or Studies of the town by an opera goer 24 nos 1850

Reveries of a bachelor 1850

The battle summer †Ike Marvel 1850

Dream life 1851

The opera goer †Ike Marvel 1852

Fudge doings 1855

My farm at Edgewood 1863

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About old story tellers 1878

Woodbridge record 1883

Bound together 1884

Out-of town places 1884

English lands letters and kings 4 vols 1889–97

American lands and letters 2 vols 1897–9

The works 15 vols 1907

**MITCHELL, JAMES LESLIE, see under****†GIBBON, LEWIS GRASSIC****MITCHELL, JOHN AMES (1845–1918)**

American artist, novelist and founder of *Life* magazine (1883)

*Bibliography*

Burke and Howe

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*Works*

The summer schools of philosophy at Mt Desert 1881

A romance of the moon 1886

The last American 1889

Life's fairy tales 1892

Ames Judd 1895

The first affair and other sketches 1898

The pines of Lory 1901

The villa Claudia 1904

The silent war 1906

Dr Thorne's idea 1910

Pandora's box 1911

Drowsy 1917

**MITCHELL, MARGARET**

(MUNNERLYN) (1900–49)

American novelist born in Atlanta, Georgia, educated at Smith College, worked on the *Atlanta Journal*, married John R Marsh (1925) her novel incorporating all the Civil War stories she had heard was a record best seller as well as a Pulitzer prize winner

*Bibliography*

Burke and Howe

*Novels*

Gone with the wind (Pulitzer prize novel) 1936

**MITCHELL, MARY**

Australian novelist, of English parentage born in Melbourne and educated in Europe returned to Australia (1923), secretary of the Victorian Junior Red Cross (1932)

*Bibliography*

Miller and Macartney

*Novels*

A warning for wantons 1934  
 Pendulum swing 1935  
 Maidens beware 1936  
 The decline and fall of a British matron a caustic comedy 1937  
 Meat for mammon 1938  
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 Simon learns to live 1945  
 Servants of the future 1946  
 The pilgrimage of Mrs Destinn 1948  
 Black crusade 1949  
 Prelude to jesting 1950  
 Prisoner's base 1951  
 Simple Simon 1952  
 Proof of victory 1954  
 The undefeated 1955

**MITCHELL, SILAS WEIR (1829–1914)**

American physician, poet and novelist served as a Union army surgeon, wrote some 119 papers on important aspects of neurology, pharmacology physiology and toxicology, worked in the Philadelphia Orthopaedic Hospital for over forty years His medical works are not listed below

*Bibliography*

Burke and Howe  
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*Works*

The hill of stones 1882  
 In war time 1885  
 Roland Blake 1886  
 A masque and other poems 1887  
 Prince Little Boy 1888  
 Far in the forest 1889  
 The cup of youth and other poems 1889  
 A psalm of deaths and other poems 1890  
 Characteristics 1891  
 The mother and other poems 1893  
 Francis Drake, a tragedy of the sea 1893  
 When all the woods are green 1894  
 A Madeira party 1895  
 Philip Vernon 1895  
 Collected poems 1896  
 Hugh Wynne 1897  
 The adventures of François 1898  
 Hephzibah Guinness thee and me, a draft on the Bank of Spain 1899  
 Dr North and his friends 1900  
 A wager and other poems 1900

The autobiography of a quack 1900  
 Circumstances 1901  
 Little stories 1903  
 A comedy of conscience 1903  
 Mr Kris Kringle a Christmas tale 1904  
 New Samaria 1904  
 The youth of Washington 1904  
 Constance Trescot 1905  
 A diplomatic adventure 1906  
 The red city 1907  
 A venture in 1777 1908  
 The comfort of the hills (poems) 1909  
 The guillotine club and other stories 1910  
 Westways 1913  
 Complete poems 1914

**MITCHISON, NAOMI MARGARET**

**HALDANE (1897– )**

Scottish novelist sister of J B S Haldane (q v) married G R Mitchison (1916) after leaving Oxford did farm work during the First World War, visited Russia (1932) and Vienna (1933), interested in political and social problems

*Bibliography*

Millett F B Manly, J M and Rickert, E Con temporary British literature 1935  
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*Novels*

The conquered 1923  
 Cloud cuckoo land 1925  
 The corn king and the spring queen 1931  
 We have been warned 1935  
 The blood of the martyrs 1939  
 The bull calves 1947  
 The big house 1950  
 Lobsters on the agenda 1956  
 Behold your king 1957  
 Five men and a swan 1958  
 Memoirs of a spacewoman 1962  
 When we become men 1965

*Poems*

The laburnum branch 1926

*Short Stories*

When the bough breaks and other stories 1924  
 Black Sparta Greek stories 1928  
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 Fourth pig 1936

*Children's Books*

Nix nought nothing, four plays for children 1928  
 The hostages and other stories for boys and girls 1930  
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## MITCHELL, SILAS

Graeme and the dragon 1954  
 Swan's road 1954  
 The land the ravens found 1955  
 To the chapel perilous 1955  
 Little boxes 1956  
 The far harbour 1957  
 Judy and Lakshmi 1959  
 The rib of the green umbrella 1960  
 The young Alexander the Great 1960  
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 A fishing valley on the Clyde (with G W L Pater-  
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### *Plays*

The price of freedom, a play in three acts (with  
 L E Gielgud) 1931  
 An end and a beginning, and other plays 1937  
 As it was in the beginning, a play in three acts (with  
 L E Gielgud) 1939  
 Spindrift (with D Mackintosh) 1951

### *Essays and Studies*

Anna Comnena 1928  
 Comments on birth control 1930  
 The home and a changing civilization 1934  
 Naomi Mitchinson's Vienna diary 1934  
 Moral basis of politics 1938  
 Socrates (with R H S Crossman) 1937  
 Other people's worlds 1958

### *Other Works*

Beyond this limit 1935  
 Kingdom of Heaven (I believe, No 6) 1939  
 Men and herring (with D Mackintosh) 1949  
 Travel light 1952  
 Presenting other people's children 1961

## MITFORD, BERTRAM ( –1914)

South African novelist, of English parentage, went  
 to South Africa (1874) as a stock farmer, served in  
 the Cape Civil Service (1878–80) owned the *East*  
*London Advertiser* (1886–8)

### *Bibliography*

B M catalogue  
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### *Poems*

Our arms in Zululand 1881

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The gun runner 1882  
 The fire trumpet 3 vols 1889  
 The weird of Deadly Hollow 1891  
 Golden face 1892  
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## MITFORD, MARY

The luck of Gerard Ridgeley 1893  
 The King's Assegai 1894  
 Renshaw Farming's guest 1893  
 The curse of Clement Waynflete 1894  
 The white shield 1895  
 A Veldt official 1895  
 The sign of the spider 1896  
 The expiation of Wynne Palliser a novel of contrast  
 1896

Fordham's feud 1897  
 The induna's wife 1898  
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 John Ames, native commissioner 1899  
 War and Arcadia 1900  
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 The triumph of Hilary Blachland 1901  
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 In the whirl of the rising 1904  
 The Sirdar's oath 1904  
 A secret of the Lebombo 1905  
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 Harley Greenoak's charge 1906  
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 Forging the blades a tale of the Zulu rebellion 1908  
 A legacy of the granite hills 1909  
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 Averno 1913  
 An island of Eden 1913

### *Travel*

Through the Zulu country 1883

### *Other Works*

Our arms in Zululand being the three great battles  
 of the Zulu war, in verse [1881]

## MITFORD, MARY RUSSELL (1787–1855)

English novelist and dramatist, lived in a remote  
 country cottage working to support a thriftless but  
 beloved father, won high praise for her work from  
 Ruskin and was well known as a conversationalist

### *Bibliography*

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Our village Sketches of rural character and scenery  
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 Narrative poems on the female character Vol I (all published) 1813  
 Julian A tragedy in five acts 1823  
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 Dramatic scenes sonnets and other poems 1827  
 Rienzi A tragedy 1828  
 Mary, Queen of Scots A scene in English verse 1831  
 Charles the First An historical tragedy in five acts 1834  
 Sadak and Kalasrade or The waters of oblivion A romantic opera [1835]  
 Recollections of a literary life, or Books, places and people 3 vols 1852  
 Dramatic works 2 vols 1854  
 The life of Mary Russell Mitford in a selection from her letters Ed A G L Estrange 3 vols 1882  
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- MITFORD, Hon NANCY FREEMAN**  
 (1904- )  
 English novelist, her father, Baron Redesdale, a cousin of Swinburne settled in Paris (1945)
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 Highland fling 1931  
 Christmas pudding 1932  
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 Voltaire in love 1957  
 Don't tell Alfred 1960  
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 The sun king 1966
- MOFFATT, JAMES** (1870-1944)  
 Scottish minister and theological scholar ordained minister for the United Free Church of Scotland (1896), Professor of Greek and New Testament at Mansfield College, Oxford Professor of Church History at Glasgow (1915) and at New York (1927-1939), remembered for his translation of the Bible
- Bibliography*  
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- Works*  
 An introduction to the literature of the New Testament 1891  
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 Primer to novels of George Meredith 1909  
 The second things of life [1910]  
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 Out of the whirlwind (the book of Job dramatised) 1936  
 The first five centuries of the Church 1938  
 First Corinthians 1938  
 The books of the Prophets 1939  
 Jesus Christ the same 1942  
 The thrill of tradition (based on the James W Richards lectures delivered before the University of Virginia) 1944
- MOIR, DAVID MACBETH (†DELTA)**  
 (1798-1815)  
 Scottish physician, poet and humorist, regular contributor to *Blackwood's* His medical works are not listed below
- Bibliography*  
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## MITFORD, *Hon* NANCY

### *Novels*

- The legend of Genevieve With other tales and poems  
†Delta 1824  
The life of Mansie Waugh, Taylor in Dalkeith written by himself (anon) 1828  
The bridal of Borthwick In the *Club Book* ed A Picken 3 vols 1831

### *Other Works*

- The bombardment of Algiers, and other poems (anon) 1816  
Domestic verses By †Δ 1843  
Sketches of the poetical literature of the past half century in six lectures 1851  
The poetical works Ed (with memoir) T Aird 2 vols 1852  
The Roman antiquities of Inveresk (\**Statistical Account of Scotland* 1845) 1860

## MOLESWORTH, *Mrs* MARY LOUISA

(*nee* STEWART) (1839–1921)

Scottish children's writer, born in Rotterdam, educated in Switzerland, lived for some years in France and Germany, married Major R. Molesworth (1861)

### *Bibliography*

- B M catalogue  
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### *Stories for Children*

- Carrots 1876  
The cuckoo clock 1877  
Hathercourt Rectory 1878  
Grandmother Dear 1878  
The tapestry room 1879  
A Christmas child 1880  
Miss Bouverie (novel) 1880  
Hermie, the story of a little girl [1880]  
Herr Baby 1881  
Hoodie 1882  
Rosy 1882  
Summer stories for boys and girls 1882  
Two little waifs 1883  
Christmas-tree land 1884  
Little old portrait [1884]  
French life in letters 1884  
Lettice, a tale [1884]  
Us" an old-fashioned story 1885  
A charge fulfilled [1886]  
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Little Miss Peggy 1887  
Four wind's farm 1887  
The palace in the garden 1887  
Lost, stolen or strayed 1887  
Marrying and giving in marriage 1887  
The Abbey by the sea, and another story (Felix, an outcast from the French of Madame de Pressense) [1887]

## MOLESWORTH, *Mrs* MARY

- A Christmas posy 1888  
Five minutes stories [1888]  
Four ghost stories 1888  
Neighbours 1889  
A house to let [1889]  
The old pincushion [1889]  
Nesta, or Fragments of a little life 1889  
The rectory children 1889  
The third Miss St Quentin [1889]  
Great Uncle Hoot Toot [1889]  
The girl in black and bronze 1889  
Twelve tiny tales [1890]  
Family troubles (Mr Nobody) [1890]  
The children of the castle a tale 1890  
The green casket and other stories 1890  
Little Mother Bunch 1890  
The story of a spring morning and other tales 1890  
The red Grange 1891  
The bewitched lamp, a tale 1891  
Lucky ducks and other stories [1891]  
Nurse Heatherdale's story 1891  
Sweet content, a tale 1891  
Imogen, or, Only eighteen 1892  
Lives of the Saints for children 1892  
An enchanted garden 1892  
The girls and I 1892  
Farthings the story of a stray and a waif 1892  
Leona 1892  
The man with the pan pipes and other stories [1892]  
Robin Redbreast 1892  
Studies and stories 1893  
Mary A nursery story for very little children 1893  
The next door house 1893  
Olivia, a story for girls 1893  
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The smugglers' cave and other stories [1894]  
Hollow tree house and other stories [1894]  
My new home a tale 1894  
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The carved lions 1895  
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Opposite neighbours and other stories [1895]  
Sheila's mystery 1895  
Friendly Joey and other stories [1896]  
The oriel window 1896  
Stories for children in illustration of the Lord's Prayer 1897  
Meg Langholme 1897  
Miss Mouse and her boys 1897  
Not quite true 1897  
Philippa 1897  
The laurel walk 1898  
Greyling Towers 1898  
The magic nuts 1898  
The grim house 1899  
This and that

The boys and I 1899  
The children's hour [1899]  
The house that grew 1900  
The wood pigeons and Mary  
My pretty and her little brother  
Too and other stories [1901]  
The blue baby and other stories [1901]  
Peterkin 1902  
The ruby ring 1904  
The bolted door and other stories [1906]  
Jasper, a story for children 1906  
The little guest a story for children 1907  
Fairies—of sorts 1908  
The February boys a story for children 1909  
The story of a year 1910  
Fairies afield 1911  
Tales told in the twilight (contains some stories by Mrs Molesworth) [1911]  
Edmee, a tale of the French Revolution (first published as The little old portrait) 1916  
*Adult novels by †Graham, Ennis*  
Lover and husband A novel 3 vols [1869]  
She was young and he was old A novel 1872  
Not with thorns 3 vols 1873  
Cicely, a story of three years 3 vols 1874  
Tell me a story 1875  
The bewitched lamp A tale 1887  
Uncanny tales 1896  
The wrong envelope and other stories 1906

**MOLL, ERNEST GEORGE** (1900– )  
Australian poet born in Victoria graduated from Harvard, U S A , Professor of English at Oregon University (1928– ), spent a year lecturing in Sydney (1939–40)

*Bibliography*  
B M catalogue  
Miller and Macartney

*Poems*  
Sedge fire 1927  
Native moments and other poems 1931  
Blue interval poems of Crater Lake 1935  
Cut from Mulga 1940  
Brief waters 1945  
Beware the cuckoo and other poems 1947  
The waterhole A poem 1948  
The lifted spear 1953

*Other Works*  
Appreciation of poetry 1933  
Poetry the problem of appreciation 1934  
Campus sonnets 1934

**MOLONEY, PATRICK** (1843–1904)  
Australian poet and physician, born at Melbourne the University's first medical student, graduated

(1867), practised as a doctor for many years and was part of the literary circle of Kendall Clarke and Gordon, died in England

*Bibliography*  
Miller and Macartney

*Poems*  
Sonnets and Innuptam collected from the Australasian 1879

**MONBODDO, Lord JAMES BURNETT**  
(1714–99)  
Scottish judge, Samuel Johnson visited him at Monboddoo (1773)

*Bibliography*  
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*Works*  
Of the origin and progress of language 3 vols 1773–1776  
Antient metaphysics or, The science of universals 6 vols 1779–99

**MONKHOUSE, ALLAN NOBLE**  
(1858–1936)

English playwright and novelist, after working in the Manchester cotton trade, he became a journalist, on the *Manchester Guardian* staff (1902–32), and dramatic critic for many years

*Bibliography*  
Millett, F B Manly, J M and Rickert, E Contemporary British literature 1935

*Plays*  
Mary Broome, a comedy in four acts 1912  
The education of Mr Surrage, a comedy in four acts 1913  
Four tragedies (Resentment, Reaping the Whirlwind The Hayling family, The Stricklands) 1913  
War plays (Shamed life Night watches The choice) 1916  
The conquering hero, a play in four acts 1923  
First blood a play in four acts 1924  
The Grand Cham s diamond 1924  
Sons and fathers, a play in four acts 1925  
O death where is thy sting? A play in one act 1926  
The king of Barvender a melodrama in one act 1927  
The rag an incident in three acts 1928  
Nothing like leather an indiscretion in one act 1930  
Paul Felice, a play in four acts 1930  
Cecilia a play in four acts 1932

*Novels*  
A deliverance 1898  
Love in a life 1903  
Dying fires 1912  
Men and ghosts 1918

## MOLL, ERNEST

True love 1919  
My daughter Helen 1922  
Marmaduke (sequel to My daughter Helen) 1924  
Suburb 1925  
Alfred the Great 1927  
Farewell Manchester 1931

### *Essays*

Books and plays 1894

## MONRO, HAROLD EDWARD (1879–1932)

English poet born in Brussels after coming down from Cambridge began to write verse founded the Poetry Bookshop (1912) published *Poetry and Drama* and the *Chapbook* (1919–21)

### *Bibliography*

Millett F B, Manly J M and Rickert E Contemporary British literature 1935  
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### *Poems*

Poems 1906  
Before dawn (poems and impressions) 1911  
Judas 1911  
Children of love 1914  
Trees 1915  
Strange meetings 1917  
Real property 1922  
The earth for sale 1928  
The winter solstice 1928  
Elm angel 1930  
The collected poems of Harold Monro Ed Alida Monro biographical sketch by F S Flint, critical note by T S Eliot 1933

### *Belles Letties*

The evolution of the soul 1907  
The chronicle of a pilgrimage, Paris to Milan on foot 1910  
Some contemporary poets 1920  
One day awake (morality) 1922

## MONSARRAT, NICHOLAS JOHN

### TURNER (1910– )

English novelist educated Winchester and Cambridge, became a lawyer but soon turned to writing, served in the Royal Navy in the Second World War director of the British Information Office in Johannesburg, then in Ottawa (1946–56), F R S L

### *Bibliography*

Who's who, 1966

### *Works*

Think of tomorrow 1934  
At first sight 1935  
The whipping boy 1936  
This is the school room 1939  
Three Corvettes 1945  
Depends what you mean by love 1947

## MONTAGU, Mrs ELIZABETH

My brother Denys 1948  
The cruel sea 1951  
H M S Marlborough will enter harbour 1952  
The story of Esther Costello 1953  
Boys book of the sea 1954  
Canada coast to coast Castle Garac 1955  
The tribe that lost its head 1956  
Boys book of the Commonwealth 1957  
The ship that died of shame 1959  
The nylon pirates 1960  
The white Rajah 1961  
The time before this 1962  
Smith and Jones 1963  
To Stratford with love 1963  
A fair day's work 1964  
Something to hide 1965  
The pillow fight 1965  
Life is a four letter word Vol I Breaking point 1966

### *Play*

The visitor

### *Films*

The cruel sea 1953  
The ship that died of shame 1955  
The story of Esther Costello 1957  
The way of sailing a ship 1965

## MONTAGU, BASIL (1770–1851)

English legal and miscellaneous writer, a friend of Coleridge and Wordsworth, barrister and K C, suggested radical reform of bankruptcy procedure, edited Bacon died at Boulogne His legal and political writings are not listed below

### *Bibliography*

B M catalogue

### *Works*

Enquiries and observations respecting the university library 1805  
Enquiries respecting the proposed alteration of the law of copyright, as it affects authors and the universities 1813  
Some thoughts upon the liberty and the rights of Englishmen 1819  
On the conduct of the understanding [1820?]  
The private tutor, or thoughts upon the love of excellence 1820  
Essays 1824  
Reform 1827  
Thoughts on laughter (anon) 1830  
Knowledge error, prejudice and reform 1836  
Essays and selections 1837  
The funerals of the Quakers 1840

## MONTAGU, Mrs ELIZABETH

### (nee ROBINSON) (1720–1800)

English critic and Blue-Stocking lady, held evening assemblies to discuss literary topics



# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

## MONTREAL GROUP

A group of Canadian poets who included A J M Smith, F R Scott, Leo Kennedy and A M Klein (qq v), founded the *Canadian Mercury* (1928) (q v)

## MOODIE, SUSANNA (nee STRICKLAND) (1803–85)

English writer sister of Catharine Parr Traill (q v), married Lieutenant J W D Moodie (1831) and went to Canada (1832), where they farmed, first near Port Hope, and later lived on 400 acres of unbroken bush near Peterborough, settled at Belleville, when her husband was appointed Sheriff of Hastings County (1839)

### *Bibliography*

Watters

### *Poems*

Enthusiasm and other poems 1831

### *Novels*

Spartacus A Roman story (anon) 1822

Profession and principle Tales 1833

Rowland Massingham The boy that would be his own master 1837

The little black pony and other stories 1850

Mark Hurdlestone, the gold worshipper 1853

The soldier's orphan, or, Hugh Latimer 1853

Something more about the soldier's orphan 1853

Flora Lindsay, or Passages in an eventful life 1854

Matrimonial speculations 1854

The Moncktons A novel 1856

Dorothy Chance 1867

The world before them A novel 1868

George Leatrim or, The mother's test 1875

Geoffrey Moncton, or, The faithless guardian 1885

The little prisoner, or, Passion and patience (anon) 1892

Josiah Shirley, the little quaker

Precept and practice, or, The vicar's tales

### *Biography*

Roughing it in the bush, or, Life in Canada 1852

Life in the clearings versus the bush 1853

Life in the backwoods A sequel to roughing it in the bush 1887

## MOODY, WILLIAM VAUGHN (1869–1910)

American poet, playwright and lecturer graduated from Harvard (1893), taught English at Chicago University (1895–1907), his plays had a considerable influence on the American theatre

### *Bibliography*

Spiller

### *Collected Works*

The poems and plays of William Vaughn Moody 2 vols Ed John M Manly 1912

Some letters of William Vaughn Moody Ed Daniel G Mason 1913

Four hitherto unpublished letters of William Vaughn Moody Ed Thomas H Dickinson 1915

### *Separate Works*

The masque of judgement 1900

Poems 1901

A history of English literature (with Robert Morss Lovett) 1902

The fire bringer 1904

The great divide a play 1909

The faith healer a play 1909

## MOORE, CLEMENT CLARKE (1779–1863)

American Hebraist and poet, educated at Columbia College, Professor of Biblical learning, and co-founder of the General Theological Seminary (1821) Professor of Oriental and Greek Literature, remembered for his ballad *The Night Before Christmas*

### *Bibliography*

Burke and Howe

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### *Works*

An inquiry into the effects of our foreign carrying trade upon the agriculture population and morals of the country ¶ Columella 1806

A compendious lexicon of the Hebrew language 2 vols 1809

A sketch of our political condition 1813

Poems 1844

George Castriot, surnamed Scanderbeg, King of Albania 1850

The night before Christmas, and Annie's and Willie's prayer [1876]

## MOORE, GEORGE (1852–1933)

Irish novelist, essayist and autobiographer, dabbled in art in London and Paris from 1899 associated with Irish literary revival, collaborated with Edward Martyn (q v) in the Irish theatre

### *Bibliography*

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Millett F B, Manly J M and Rickert, E Con temporary British Literature 3rd ed 1940

Williams, I A Bibliographies of modern authors No 3 George Moore 1921

### *Collected Works*

The works of George Moore Ebury edition 20 vols 1937

### *Novels and Short Stories*

A modern lover 3 vols 1883

A mummer's wife 1885

A drama in muslin A realistic novel 1886

A mere accident 1887

## MONTREAL GROUP

Spring days A realistic novel A prelude to Don Juan 1888  
 Mike Fletcher A novel 1889  
 Vain fortune [1890]  
 Esther Waters A novel 1894  
 Celibates 1895  
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 Sister Teresa 1901  
 The untilled field 1903  
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 Memoirs of my dead life 1906  
 The brook Kerith A Syrian story 1916  
 Lewis Seymour and some women 1917  
 A story teller's holiday (privately printed) 1918  
 Heloise and Abelard (privately printed) 2 vols 1921  
 In single strictness 1922  
 Peronnik the fool 1926  
 Uluck and Soracha 1926  
 A flood 1930  
 Aphrodite in Aulis 1930

### *Plays*

Martin Luther A tragedy in five acts (verse, with Bernard Lopez) 1879  
 The strike at Arlingford A play in three acts 1893  
 The bending of the bough A comedy in five acts 1900  
 The apostle A drama in three acts 1911  
 Elizabeth Cooper A comedy in three acts 1913  
 The coming of Gabrielle A comedy (privately printed) 1920  
 The making of an immortal A play in one act 1927  
 The passing of the Essenes A drama in three acts 1930

### *Other Works*

Flowers of passion (poems) 1878  
 Pagan poems 1881  
 Literature at nurse, or circulating morals [1885]  
 Parnell and his island (sketches) 1887  
 Confessions of a young man (autobiography) 1888  
 Impressions and opinions 1891  
 Modern painting 1893  
 The Royal Academy, 1895 1895  
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 'Hail and farewell' A trilogy (Part 1, Ave, Part 2 Salve Part 3, Vale) (autobiography) 3 vols 1911-14  
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### **MOORE, Dr JOHN (1729-1802)**

Scottish physician, traveller and novelist, edited the novels of his friend and patient, Smollett with a memoir (1797)

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 Edward 1796

Various views of human nature taken from life and manners chiefly in England 1796

Mordaunt, being sketches of life, character, and manners in various countries, including the memoirs of a French lady of quality 1800

### **MOORE, MARIANNE CRAIG (1887- )**

American poet born at St Louis, Missouri, educated at Bryn Mawr, taught shorthand before becoming assistant in New York Public Library (1921-5) won the Dial Award for her second book of poetry

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### **MOORE, THOMAS (1779-1852)**

Irish song writer, his poetry won him popularity in London polite society held a Government post

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in Bermuda before settling in London, a friend of Byron and Leigh Hunt, contributed much to *The Times* and *Edinburgh Review*

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A candid appeal to public confidence 1803

Sequel to Oh lady fair! The music and words by Thomas Moore, Esqr 1804

Songs and glees The music and words by Thomas Moore, Esqr 1804

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Epistles odes and other poems 1806

Irish melodies, and a melologue upon national music 1820

Irish melodies With an appendix, containing the original advertisements, and the prefatory letter on music 1821

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Parody of a celebrated letter (from the Prince Regent to the Duke of York) (privately printed) 1812

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Lines on the death of — (i.e. R B Sheridan) 1816

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The World at Westminster By †Thomas Brown, the younger 2 vols 1818

Tom Crib's memorial to Congress With a preface notes and appendix, by one of the fancy 1819

The loves of the angels A poem 1823

Fables for the Holy alliance, rhymes on the road, &c &c By †Thomas Brown the younger 1823

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Memoirs of Captain Rock, the celebrated Irish Chieftain, with some account of his ancestors Written by himself 1824

Memoirs of the life of the Right Honourable Richard Brinsley Sheridan 1825

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Letters and journals of Lord Byron, with notices of his life 2 vols 1830

The life and death of Lord Edward Fitzgerald 2 vols 1831

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Alciphron a poem with vignette illustrations by J M W Turner 1839

Prose and verse humorous, satirical, and sentimental, with suppressed passages from the memoirs of Lord Byron 1878

### *Journals and Letters*

Memoirs, journals, and correspondence 8 vols 1853–6

### **MOORE, THOMAS STURGE (1870–1944)**

English poet, son of a doctor, left school at fourteen, and spent much time studying literature, a friend of W B Yeats, member of the Academic Committee of the Royal Society of Literature

### *Bibliography*

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The poems of T Sturge Moore 4 vols Collected edition 1931-3

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Charles Ricketts, R A

### *Plays and Dialogues*

Aphrodite against Artemis 1901

Absalom 1903

A Florentine tragedy by Oscar Wilde, opening scene by Sturge Moore 1908

The powers of the air 1920

Tragic mothers 1920

Roderigo of Bivar 1925

Mystery and tragedy 1930

## MOORE, TOM INGLIS (1901- )

Australian novelist and scholar born in New South Wales, educated at Sydney and Oxford lectured in the United States, Professor of English in the Philippines, leader writer for the *Sydney Morning Herald*, served in the Second World War Senior Lecturer in Pacific Studies at Canberra University College

### *Bibliography*

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Six Australian poets 1942

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Love's revenge comedy in three acts 1930

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## †MORDAUNT, ELINOR

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The half-way sun a tale of the Philippine Islands 1935

The third spring 1937

### *Poems*

Adagio in blue 1938

Emu parade poems from camp 1941

## MORANT, HARRY H (†THE BREAKER) (d 1899)

Australian lieutenant in the Bushveldt Carbineers serving in the Boer War, court-martialed and shot (1899) for holding an unauthorised court-martial on a Boer who was found guilty and shot

### *Bibliography*

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Bushman and Buccaneer Harry Morant, his 'Ventures and verses by Frank Renar (ie Frank Fox) 1902

G R Witton Scapegoats of Empire (in which a few of Morant's verses are included) 1907

## †MORDAUNT, ELINOR (EVELYN MARY CLOWES) (1872?-1942)

English novelist married in Mauritius (1897) and separated from her husband two years later, later went to Australia for her health and lived and worked in Melbourne for some eight years, married R R Bowles (1933), died in Oxford

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 †A Riposte) 1931  
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 Roses in December 1939  
 Death it is 1939  
 Hobby horse 1940  
 Judge not 1940  
 Blitz kids 1941  
 To sea to sea 1943

**MORE, HANNAH (1745–1833)**

English religious writer and humanitarian, a member of the Blue Stocking coterie a friend of Johnson, Garrick and other literary figures worked among the poor of Gloucestershire

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 Thoughts on the importance of the manners of the great to general society 1788

Bishop Bonner's Ghost 1789  
 An estimate of the religion of the fashionable world 1791  
 Remarks on the speech of M Dupont made in the National Convention of France, on the subjects of religion and education 1793  
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 The spirit of prayer 1825  
 Letters of Hannah More to Zachary Macaulay, containing notices of Lord Macaulay's youth Ed A Roberts 1860

*Letters*

Roberts, William Memoirs of the life and correspondence of Mrs Hannah More 2 vols 1834  
 The letters of Hannah More Selected with an introduction by R Brimley Johnson 1925

**MORE, HENRY (1614–87)**

English philosopher and poet member of the circle of Cambridge Platonists, took Holy Orders but refused preferment—including 2 bishoprics, his writings were highly esteemed by John Wesley and Coleridge

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- Democritus Platonissans, or an essay upon the infinity of worlds out of Platonick principles (in verse) 1646  
An antidote against atheism, or An appeal to the natural faculties of the mind of man whether there be not a God 1652  
Letters on several subjects Ed E Elys 1694  
A collection of aphorisms In two parts 1704

## MORE, PAUL ELMER (1864–1937)

American man of letters and classical scholar born in St Louis, educated Washington and Harvard Universities taught at Smith College taught Sanskrit at Harvard (1894–5) and Sanskrit and classical literature at Bryn Mawr College literary editor of the *New York Independent* and *Evening Post* editor of the *Nation* (1909–14), returned to Princeton to study and teach, member of the American Academy of Arts and Letters His translations and editions are not listed below

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## MORE, Sir THOMAS

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Commemorative tribute to Henry Adams, prepared for the American academy of arts and letters 1920  
Christianity and problems of today 1922  
Christian mysticism a critique 1932  
Pages from an Oxford diary (autobiography) 1937

## MORE, Sir THOMAS

A play of unknown authorship, remaining in manuscript until 1844 part of it has been attributed to Shakespeare on evidence of the handwriting  
The booke of Sir Thomas Moore Ed A Dyce Shakespeare Soc 1844

## MORE, Sir THOMAS (1478–1535)

English humanist friend of Erasmus, Colet (qq v) and Holbein a distinguished translator and controversialist, an eminent lawyer, Lord Chancellor (1529) executed for denying the King's headship of the Church, much of his work was originally written in Latin

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Yale edition of the complete work Ed R Sylvester and others 13 vols 1964–

### *Separate Works*

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The lyfe of Johan Picus Erle of Myrandula [1510?]  
The supplycacyon of soulis Agaynst the supplycacyon of beggars [An answer to Simon Fish] [1530]  
A dyaloge of syr Thomas More of ymages praying to sayntys, othere thynges touchyng the pestylent sect of Luther and Tyndale 1529  
The confutacyon of Tyndales answer 1532  
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The apologye of syr T More knyght 1533  
Syr Thomas Mores answer to the poisoned booke which W Tyndale hath named the souper of the Lorde 1534

A fruteful and pleasaunt work of the newe yle called  
Utopia translated into Englyshe by Raphe Robyn-  
son 1551

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History of King Richard III Ed S W Singer  
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The four last things Ed D O'Connor 1935  
English prayers Ed P E Hallett 1938  
History of the Passion Ed P E Hallett 1941

*Letters*

The correspondence of Sir Thomas More Ed E F  
Rogers 1947

**MORGAN, CHARLES LANGBRIDGE**

(1894-1958)

English novelist a naval cadet (1907), served in  
China and the Atlantic (1911-13), interned in  
Holland (1914-18), at Oxford after the war, became  
a journalist, drama critic of *The Times* (1926-39),  
married the novelist Hilda Vaughan (1923),  
F R S L, president of the English Assoc (1953-4),  
International President P E N (1954-6)

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A breeze of morning 1951  
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The flashing stream 1938  
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Epitaph on George Moore 1935  
Ode to France 1942  
The House of Macmillan 1943  
Reflections in a mirror 1944  
Second reflections in a mirror 1945  
Liberties of the mind 1951  
The writer and his world (posthumous) 1960

**MORGAN, HENRY JAMES** (1842-1913)

Canadian civil servant and author, born in Quebec,  
worked in the Civil Service from the age of eleven,  
founded the annual *Canadian Parliamentary Register*  
(1862) and the *Domion Annual Register* (1878-86),  
R F S C (1904)

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Sketches of celebrated Canadians and persons con-  
nected with Canada 1862  
Ad multos annos A tribute to Sir Charles Tupper  
on his political birthday 1900 1900  
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or have been connected with Canada 1905

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*Social History*

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J Burpee) 1905

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literature 1867

*Travel and Description*

The tour of H R H The Prince of Wales through  
British America and the United States By a  
British Canadian 1860

**MORGAN, Lady SYDNEY (nee OWENSON)**  
(1783?-1859)

Irish writer of novels, miscellaneous prose and  
travel books, visited Italy, France and Belgium,  
settled in London (1839) and devoted herself entirely  
to society life

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Woman and her master 2 vols 1840

*Other Works*

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## MORGAN, CHARLES

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 Dramatic scenes from real life 2 vols 1833  
 The book without a name (with Sir T C Morgan) 2 vols 1841  
 Passages in my autobiography 1859  
 Lady Morgan's memoirs Autobiography, diaries and correspondence Ed W H Dixon, 2 vols 1862

**MORIER, JAMES JUSTINIAN (1780–1849)**  
 Diplomatist, traveller and novelist born at Smyrna entered Persian diplomatic service, travelled in the Levant

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### Other Works

Journey through Persia, Armenia and Asia Minor to Constantinople, 1808–09 1812  
 Second journey through Persia, Armenia and Asia Minor to Constantinople, 1810–16 1818  
 The adventures of Tom Spicer, who advertised for a wife A poem (privately printed) 1840

**MORISON, SAMUEL ELIOT (1887– )**  
 Professor of American history at Harvard and editor of the *New England Quarterly*

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 A history of the constitution of Massachusetts 1917  
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 A prologue to American history, an inaugural lecture delivered before the University of Oxford on 1 June, 1922 1922  
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## MORISON, SAMUEL

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 An hour of American history from Columbus to Coolidge 1929  
 The India ventures of Fisher Ames 1794–1804 1928  
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 Builders of Bay colony 1930  
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 The scholar in America, past, present and future 1961  
 One boy's Boston, 1887–1901 1962  
 Vistas of history 1964  
 The Oxford history of the American people 1965

## MORLEY, CHRISTOPHER DARLINGTON (1890–1957)

American novelist and essayist, son of a Pennsylvania mathematician a Rhodes scholar at Oxford (1910), went into journalism, edited a new edition of Bartlett's *Familiar Quotations* (1937)

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Pipefuls 1920

Plum pudding of divers ingredients discreetly blended and seasoned 1921

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## MORLEY, CHRISTOPHER

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 In small proportions we just beauties see 1924  
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## MORLEY, HENRY

On the nose 1930  
 Blythe mountain, Vermont (travel) 1931  
 When we speak of a tenth 1931  
 John Mistletoe (reminiscences) 1931  
 Notes on Bermuda 1931  
 Bureau of literary control 1933  
 Shakespeare and Hawaii (lecture) 1933  
 A Christmas salute 1935  
 Morrell household calendar for 1936 1935  
 Hasta la vista, or, A postcard from Peru 1935  
 Christopher Morley s briefcase 1936  
**MORLEY, HENRY** (1822–94)  
 English man of letters, journalist, schoolmaster and dramatic critic editor of Dickens s periodicals (1850–65) and the *Examiner*, Professor of English Literature at University College, London (1865) active as a literary populariser and educationalist, edited and contributed introductions to each volume of *Morley's Universal Library* (63 vols ) the *Caris brooke Library* (14 vols ) and *Cassell s National Library* (205 vols )  
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 Bernard Palissy, the potter 2 vols 1852  
 The life of Geronimo Cardano, of Milan, physician 2 vols 1854  
 Cornelius Agrippa von Nettesheim 2 vols 1956  
 Memoirs of Bartholomew Fair 1857  
 English Writers Vol I, 1864 Vol II, 1867 Vols I–X 1887–95  
 The journal of a London playgoer from 1851–1866 1866  
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 Cassell's Library of English literature 5 vols 1875–1881  
 Of English literature in the reign of Victoria, with a glance at the past Leipzig 1881  
 Memoir of Thomas Sadler 1891  
*Fairy Tales*  
 The dream of the Lilybell, tales and poems 1845  
 Fables and fairy tales 1860  
 Oberon s horn a book of fairy tales 1861  
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 A tract upon health for cottage circulation 1847  
 Sunrise in Italy (a poem) 1848  
 How to make home unhealthy (\**Examiner*) 1850  
 A defence of ignorance 1851  
 Gossip (\**Household Words*) 1857  
 University College, London, 1828–78 A lecture 1878

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An account of the new north wing and recent additions to University College, London 1881  
Early papers and some memories 1891

**MORLEY, JOHN**, *Viscount Morley of Blackburn* (1838–1923)

English statesman and man of letters, a friend of George Meredith and J S Mill (qq v), editor of the *Fortnightly Review* (1867–82) and of *Pall Mall Gazette* (1880– ), supported Joseph Chamberlain over disestablishment, secular education, land reform and progressive taxation, M P (1883–95), chief Secretary for Ireland (1856), helped to conduct the Parliament Act (1911) through House of Lords resigned from Cabinet over Britain's entry into World War (1914), Chancellor of Manchester University, edited *The English Men of Letters Series* and the *Fortnightly Review* (1867–82)

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### *Critical and Biographical Works*

Edmund Burke, a historical study 1867

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Diderot and the encyclopaedists 2 vols 1878

Edmund Burke (English men of letters series) 1879

The life of Richard Cobden 2 vols 1881

Walpole 1889

Studies in literature 1890

Machiavelli (the Romanes lecture) 1897

Oliver Cromwell 1900

The life of William Ewart Gladstone 3 vols 1903

Literary essays 1906

### *Miscellaneous Works*

Modern characteristics (anon) 1865

Studies in conduct (anon) 1867

On compromise 1874

Indian speeches, 1907–1909 1909

Recollections 2 vols 1917

Memorandum on resignation 1914

### *Education*

The struggle for national education 1873

On the study of literature address to students of the University Extension 1887

The Museum and English Journal of Education 5 vols 1864–9

**MORNING CHRONICLE, THE** (1769–1862)

A Whig journal founded by William Woodfall (1746–1803) printer, its staff included Sheridan, Charles Lamb, Thomas Campbell, Henry Brougham, Thomas Moore (qq v) under James Perry's editor-

ship, its most successful editor was John Black (1821) whose contributors included James and John Stuart Mill (qq v), Charles Dickens was a reporter and Thackeray (qq v) the art critic

**MORNING POST, THE** (1772–1937)

London daily newspaper whose early contributors included S T Coleridge, Southey and Wordsworth (qq v), fell on evil days (c 1850) but recovered under Peter Borthwick and his son Algernon (Lord Glensk, 1830–1908), amalgamated with the *Daily Telegraph* (1937)

**MORRIS, GEORGE POPE** (1802–64)

American journalist and poet, known as rGeneral Morris, founded the *New York Mirror* (1823), as sociate editor of the *Home Journal Post* (1846), remembered for his poem *Woodman, Spare That Tree*

### *Bibliography*

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### *Works*

Brier Cliff 1826

The deserted bride, and other poems 1838

The little Frenchman and his water lots 1839

The songs and ballads 1844

Poems 1854

**MORRIS, Sir LEWIS** (1833–1907)

Anglo Welsh poet, called to the Bar 1861 practising until 1880, helped in establishing the University of Wales (1893), an advanced Liberal but failed to get into Parliament

### *Bibliography*

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### *Collected Poems*

The poetical works 3 vols 1882

### *Separate Poems*

Songs of two worlds 3 series 1871–5

The epic of Hades 3 books 1876–7

Gwen A drama in monologue 1879

The ode of life 1880

Songs unsung 1883

Gycia A tragedy (mostly in verse) 1886

Songs of Britain 1887

A vision of saints 1890

Odtis an old love tale A poem 1892

Love and sleep and other poems 1893

Ode on the marriage of H R H the Duke of York and H S H Princess Victoria Mary of Teck 1893

Meliora A poem 1894

Songs without notes 1894

Idylls and lyrics 1896

The Diamond Jubilee An ode (\**The Times*) 1897

## MORLEY, JOHN

Harvest tide 1901

The life and death of Leo the Armenian (Emperor of Rome) a tragedy 1904

### *Other Works*

The new Rambler from desk to platform 1905

## MORRIS, WILLIAM (1834–96)

English craftsman and writer, a poet, artist, decorator, manufacturer, printer and a Socialist, a life-long friend of Burne-Jones, helped to found firm of Morris, Marshall Faulkner & Co in which Rossetti, Burne Jones, Madox Brown and Philip Webb were partners, helping to bring about a complete revolution in English taste, founded the Society for the Protection of Ancient Buildings or organised the Socialist League editing its journal, the *Commonweal*, started the Kelmscott Press (1890) for which he designed founts of type and ornamental letters, twice visited Iceland, and translated the Sagas (with Magnusson)

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Forman, H B The books of William Morris 1897

### *Collected Works*

The collected works of William Morris 24 vols 1910–15

### *Poems*

The defence of Guenevere and other poems 1858

The life and death of Jason 1867

The earthly paradise a poem 3 vols, 1868–70

Love is enough, or The freeing of Pharamond A morality 1873

The *Æneids* of Virgil, done into English verse [1875]

The two sides of the river, Hapless love, and The first foray of Aristomenes (unauthorised publication of doubtful date) 1876

The story of Sigurd the Volsung and The fall of the Niblungs [1876]

The pilgrims of hope (\**Commonweal*) 1886

The Odyssey of Homer, done into English verse 1887

Poems by the way 1891

The Order of Chivalry (translation) 1893

The tale of Beowulf, done out of the Old English tongue by William Morris and A J Wyatt 1895

### *Prose*

The Oxford and Cambridge Magazine (Items 1–4, 7–10 and 12 by Morris) 1856

Grettis saga, translated by E Magnusson and W Morris 1870

Three Northern love stories, translated from the Icelandic (with E Magnusson) 1875

The decorative arts, their relation to modern life and progress, an address delivered before the Trades' Guild of Learning 1878

## MORRIS, WILLIAM

Hopes and fears for art five lectures 1882

The tables turned or Nupkins awakened A socialist interlude 1887

Signs of change seven lectures 1888

A dream of John Ball and A king's lesson 1888

A tale of the house of the Wolfings and all the kindreds of the mark, written in prose and in verse 1889

The roots of the mountains wherein is told some what of the lives of the men of Burghdale their friends, their neighbours, their foemen and their fellows in arms 1890

News from nowhere or an epoch of rest being some chapters from a Utopian romance 1891

The story of the glittering plain, which has also been called the land of living men of the acre of the undying (\**English Illustrated Magazine*) 1891

Under an elm tree or Thoughts in the country side 1891

An address on the collection of paintings of the English pre-Raphaelite school delivered in the Birmingham museum and art gallery 1891

The Saga library Ed William Morris and E Magnusson 5 vols 1891–5

Gothic architecture a lecture for the Arts and Crafts Exhibition Society 1893

The tale of King Florus and the Fair Jehane 1893

True and false society 1893

Monopoly, or how labour is robbed 1893

Useful work versus useless toil 1893

Socialism its growth and outcome (with E B Bax) 1893

Of the friendship of Amis and Amile, done into English by W M [1894]

The tale of the Emperor Coustans, and of over sea done out of ancient French by William Morris 1894

The wood beyond the world 1894

Child Christopher and Goldilind the Fair 2 vols 1895

The well at world's end 1896

Old French romances, done into English by William Morris 1896

The water of the Wondrous Isles 1897

The sundering flood 1898

A note by William Morris on his aims in founding the Kelmscott Press (with description of the press and list of books by S C Cockerell) 1898

Lectures printed at the Chiswick Press in the golden type of the Kelmscott Press I Address delivered at the distribution of prizes to students of the Birmingham municipal school of art on 21 February 1894 1898 II Art and beauty of the earth 1898 III Some hints on pattern-designing 1899 IV Architecture and history and Westminster

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Abbey 1900 V Art and its producers, and the arts and crafts of today 1901  
Architecture industry and wealth collected papers 1902

## MORRISON, ARTHUR (1863–1945)

English novelist, joined the staff of Henley's *National Observer*, his collection of Chinese and Japanese paintings was purchased by the British Museum

### *Bibliography*

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### *Novels*

Tales of mean streets 1894  
Martin Hewitt, investigator 1894  
Chronicles of Martin Hewitt 1895  
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A child of the Jago 1896  
The Dorrington deed box 1897  
To London town 1899  
Cunning Murrell 1900  
The hole in the wall 1902  
The red triangle 1903  
The green eye of Goona 1904  
Divers vanities 1905  
Green Ginger 1909  
The painters of Japan 1911  
Fiddle o' dreams 1933

### *Plays*

That brute Simmons (with Herbert C Sargent) 1904  
The dumb cake (with Richard Pryce) 1907  
A stroke of business (with Horace Newte) 1907

## MORTON, HENRY VOLLAM (1892– )

English travel writer, a Birmingham journalist, served with the Warwickshire Yeomanry in the First World War, on the *Daily Mail*, *Daily Express* and *Daily Herald*, gave up journalism to write topographical books

### *Bibliography*

Who's who, 1966

### *Works*

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The London year 1926  
London 1926  
The spell of London 1926  
The nights of London 1926  
In search of England 1927  
The call of England 1928  
In search of Scotland 1929  
In search of Ireland 1930  
In search of Wales 1932  
Blue days at sea 1932  
In Scotland again 1933

In the steps of the master 1934  
Our fellow men 1936  
In the steps of St Paul 1936  
Through lands of the Bible 1938  
Ghosts of London 1939  
Women of the Bible 1940  
H V Morton's London 1940  
Middle East 1941  
I James Blunt 1942  
I saw two Englands 1942  
Atlantic meeting 1943  
In search of South Africa 1948  
In search of London 1951  
In the steps of Jesus 1953  
A stranger in Spain 1954  
A traveller in Rome 1957  
This is Rome 1960  
This is the Holy Land 1961  
Traveller in Italy 1964  
Fountains of Rome 1966

## MORTON, JOHN MADDISON (1811–91)

English dramatist, son of Thomas Morton (qv), educated in France and showed a special gift for adaptations from the French his most successful piece was *Cox and Box*, wrote a great number of plays, mostly farces, and nearly all adapted from the French

### *Bibliography*

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### *Plays*

My husband's ghost [1857?]  
Chaos is come again, or The race ball *Webster*, VI [1839]  
The thumping legacy [1843]  
The mother and child are doing well *Webster*, XI [1846]  
Done on both sides *Duncombe*, LXI [1848?]  
Box and cox *Lacy*, V [1852]  
John Dobbs, or a dab at anything *Duncombe* LXIV, [1849?]  
Where there's a will there's a way *Duncombe*, LXIV [1849?]  
Comediettas and farces (7 pieces) 1886

## MORTON, THOMAS (1764?–1838)

English dramatist, honorary member of the Garrick Club (1837)

### *Bibliography*

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### *Plays*

Columbus, or, A world discovered 1792  
The children in the wood 1796  
Zorinski 1795  
The way to get married 1796

## MORRISON, ARTHUR

A cure for the heart ache 1797  
 Secrets worth knowing 1798  
 Speed the plough 1800  
 The school of reform, or, How to rule a husband 1805  
 Town and country 1807  
 The knight of Snowdown 1811  
 Education 1813  
 The slave 1816  
 A Roland for an Oliver 1819  
 Henri Quatre, or, Paris in the olden time [1820]  
 A school for grown children 1827  
 The invincibles *Cumberland*, XXXVI

## MORTON, THOMAS OF MERRY MOUNT (1575–1646)

American adventurer, went to Wessagusset, Massachusetts, settled at Merry Mount as a fur trader and bon viveur, hated by the Plymouth Pilgrims for his riotous living and gun running with the Indians, arrested three times and deported to England twice

### *Bibliography* L of C

### *Works*

The New English Canaan Containing an abstract of New England composed in three books 1637

## MOTHERWELL, WILLIAM (1797–1835)

Scottish poet editor of the *Paisley Advertiser* and the *Glasgow Courier*, collaborated with Hogg (q v) in an edition of Burns

### *Bibliography* C B E L III

### *Works*

Poems narrative and lyrical 1832  
 The poetical works Ed J M Conechy 1847

## MOTLEY, JOHN LOTHROP (1814–77)

American historian and diplomat, educated at Harvard, Gottingen and Berlin, admitted to the Bar (1837), Secretary of Legation in St Petersburg (1840) went to Europe (1851) to collect material for *The Rise of the Dutch Republic*, minister at Vienna (1851) and in London (1869), but recalled because of political disagreement over the Alabama claims

### *Bibliography* Spiller

### *Collected Works*

The writings of John Lothrop Motley The Netherlands edition Ed George W Curtis 17 vols 1900  
 The correspondence of John Lothrop Motley Ed George W Curtis 2 vols 1889

## MOTTLEY, JOHN

### *Separate Works*

Morton's hope, or The memoirs of a provincial 1839  
 Merry Mount a romance of the Massachusetts colony 1849  
 The rise of the Dutch republic 1856  
 History of the United Netherlands, from the death of William the Silent, to the Twelve Years Truce —1609 1860–7  
 The life and death of John of Barneveld 1874

## MOTTEUX, PETER ANTHONY (1663–1718)

English editor, translator and playwright of French birth, came to England (1685) edited the *Gentleman's Journal* (1692–4), completed Sir Thomas Urquhart's translation of Rabelais (1693–1708) clerk in the foreign department of the Post Office (1703–11), an East India merchant (1712) His translations are not listed below

### *Bibliography*

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Cunningham, R N A bibliography of the writings of Peter Anthony Motteux 1933

### *Plays*

Words for a musical entertainment on the taking of Namur [1695]  
 Love's a jest 1696  
 The loves of Mars and Venus 1697  
 The novelty Every act a play 1697  
 Europe's revels for the peace 1697  
 Beauty in distress 1698  
 The island princess, or The generous Portuguese 1699  
 The four seasons, or Love in every age 1699  
 The masque of Acis and Gaitea with the musical entertainments in The mad lover 1701  
 The stage coach 1704  
 Britain's happiness 1704  
 Arsinoe Queen of Cyprus 1705  
 The amorous miser, or, The younger the wiser (anon) 1705  
 The temple of love 1706  
 Thomyris, Queen of Scythia 1707  
 Love's triumph (adapted from La Pastorella of Ottoboni) 1708

### *Other Works*

Maria A poem occasioned by the death of Her Majesty 1695  
 A banquet for gentlemen and ladies 1701  
 A poem upon tea 1712

## MOTTLEY, JOHN (1692–1750)

English dramatist and biographer, clerk in the Excise Office remembered for *Joe Miller's Jest-book*

### *Bibliography*

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The imperial captives 1720  
 Antiochus 1721  
 Penelope (assisted by Thomas Cooke) 1728  
 The craftsman, or weekly journalist (anon ) 1729  
 The widow bewitch'd (anon ) 1730

### *Other Works*

Joe Miller s jests or The wit's vade mecum 1739  
 The history of the life of Peter I, Emperor of Russia  
 3 vols 1739  
 The history of the life and reign of the Empress Cath-  
 arine of Russia 2 vols 1744

### **MOTTRAM, RALPH HALE (†J MARJO- RAM) (1883– )**

English novelist, member of a Norwich Quaker fam-  
 ily, interpreter in the First World War (1914–19),  
 worked in banking, retiring at the age of forty four  
 His works on banking are not listed below

### *Bibliography*

Millett, F B , Manly, J M and Rickert, E Con-  
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 Who s who 1966

### *Novels*

The Spanish farm (trilogy, Vol I Preface by John  
 Galsworthy) 1924  
 Sixty-four, ninety four' (trilogy, Vol II) 1925  
 The crime at Vanderlynden's (trilogy, Vol III)  
 1926  
 Our Mr Dormer 1927  
 The Spanish farm trilogy, 1914–1918 (includes also  
 three connecting pieces D Archeville, The win-  
 ner, The stranger) 1927  
 The English miss 1928  
 The boroughmonger 1929  
 Europa s beast (American edition A rich man's  
 daughter) 1930  
 Castle island 1931  
 Dazzle 1932  
 Home for the holidays 1932  
 The lame dog (American edition At the sign of the  
 lame dog) 1933  
 Bumphrey s 1934  
 Early morning 1935  
 Flower pot end 1935  
 Time to be going 1937  
 Success to the Mayor 1937  
 Old England 1937  
 Noah 1938  
 There was a jolly miller 1938  
 You can't have it back 1939  
 Trader's dream 1939  
 Miss Lavington 1939  
 Bowler hat 1940  
 The ghost and the maiden 1941

The world turns slowly round 1942  
 The Corbells at war 1943  
 Visit of the Princess 1946  
 Buxton the liberator 1946  
 The gentleman of leisure 1947  
 Come to the bower 1949  
 One hundred and twenty-eight witnesses 1951  
 The part that is missing 1953  
 If stones could speak 1953  
 The window seat 1954  
 Over the wall 1955  
 Scenes that are brightest 1956  
 For some we loved 1956  
 Another window seat 1957  
 No one will ever know 1958  
 Young man s fancies 1959  
 Musetta 1960  
 To Hell, with Crabb Robinson 1962  
 Happy birds 1963  
 Maggie Mackenzie 1965

### *Short Stories and Sketches*

The apple disdained 1928  
 Ten years ago, armistice and other memories, forming  
 a pendant to The Spanish farm trilogy (American  
 edition Armistice and other memories, 1929)  
 1928  
 The new providence 1930  
 The old man of the stones a Christmas allegory 1930  
 The headless hound and other stories 1931  
 The lost Christmas presents 1931  
 A good old-fashioned Christmas 1933  
 The banquet 1934  
 Strawberry time and the banquet 1934  
 Vanities and verities 1958

### *Studies*

John Crome of Norwich 1931  
 East Anglia England s eastern province 1933  
 Portrait of an unknown Victorian 1936  
 The Broads 1952  
 Time s increase 1961

### *Poems*

Repose and other verses †J Marjoram 1907  
 New poems †J Marjoram 1909  
 Poems new and old 1930

### *Reminiscences*

Three personal records of the war (with others  
 American edition Three men's war) 1929  
 Through the Menin gate 1932  
 Journey to the Western front 1936  
 Autobiography with a difference 1939

### **MOULTON, ELLEN LOUISE (née CHANDLER) (1835–1908)**

American poet and children's author born in Pom-  
 fret, Connecticut, married William V Moulton

## MOTTRAM, RALPH

(1855), literary correspondent of the *New York Tribune* (1870–6), edited the poems of Philip Bourke Marston (q v) and others

### *Bibliography*

Kunitz S J and Haycraft, H American authors  
1600–1900 1938

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### *Children's Stories*

Bedtime stories 1873  
More bedtime stories 1874  
New bedtime stories 1880  
Firelight stories 1883  
Stories told at twilight 1890

### *Novels*

Juno Clifford 1855

### *Poems*

Poems 1877  
Swallow flights 1878  
In the garden of dreams lyrics and sonnets 1890  
At the wind's will 1899  
The poems and sonnets of Louise Chandler Moulton 1909

### *Stories*

My third book 1859  
Some women's hearts 1874  
Jessie's neighbor, and other stories [1877]  
Miss Eyre from Boston, and others 1889

### *Travel*

Random rambles 1881  
Lazy tours in Spain and elsewhere 1896

### *Other Works*

Thus, that and the other 1854  
Education for girls 1888  
In childhood's country 1896  
Ourselves and our neighbors short chats on social topics 1897  
Against wind and tide [1899]  
Four of them [1899]  
Jessie's neighbour [1900]  
Her baby brother [1901]

## MOXON, EDWARD (1801–58)

English publisher and verse writer, came to London from Wakefield (1817), and worked for Messrs Longman, set up as publisher on his own (1830) with Lamb's *Album Verses*, married Lamb's adopted daughter Emily Isola, published for Southey, Wordsworth, Tennyson, Browning Landor (qq v) and others, edited the *Englishman's Magazine* (1831)

### *Bibliography*

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## MUIR, EDWIN

### *Poems*

The prospect, and other poems 1826  
Christmas, a poem 1829  
Sonnets 2 parts (privately printed) 1830–5

### *Other Works*

Charles Lamb (privately printed) 1835

## MUDDIMAN, HENRY (1629–92)

English journalist, authorised by the Rump Parliament started the *Parliamentary Intelligencer* and *Mercurius Publicus* (with Giles Dury, 1600–63), his newsletters in MS sent to subscribers all over the country, twice a week, were an important political feature successful rival of L'Estrange (q v), ran the *London Gazette*

## MUDIE, IAN MAVELSTON (1911– )

Australian poet, educated at the Scotch College, Adelaide, a free-lance journalist and, for a time, a swagman in the outback

### *Bibliography*

Miller and Macartney

### *Poems*

Corroboree to the sun 1940  
This is Australia 1941  
The Australian dream 1943  
Their seven stars unseen 1943  
Poems 1934–44 1945

### *Other Works*

The Christmas kangaroo (children's book) 1946

## MUIR, DAPHNE CHARLOTTE AIMEE

(nee DE WAAL) (1896– )  
South African poet and novelist

### *Bibliography*

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### *Works*

Soldiers immortal and other poems 1917  
A virtuous woman 1929  
The secret bird 1930  
The lost crusade [1930]  
Barbaloot (novel) 1932  
Very heaven [1934]

## MUIR, EDWIN (1887–1959)

Scottish translator and novelist, had little formal education and worked as a clerk in Glasgow at fourteen assistant editor of the *New Age* (1919), lived for a time in Central Europe (1921), co editor of the *European Quarterly* (1934), F R S L (1953) and the holder of many academic honours, Professor of Poetry at Harvard (1955–6) He and his wife, the novelist Willa Anderson (q v), collaborated in many translations, not listed below



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 Who was who, 1951-60

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We moderns, enigmas and guesses †Edward Moore 1918  
 Latitudes 1924  
 Transition, essays on contemporary literature 1926  
 The structure of the novel 1928  
 John Knox portrait of a Calvinist 1929  
 Scottish journey 1935  
 Scott and Scotland 1936  
 Social credit and the Labour party 1937  
 The present age from 1914 1939  
 Scots and their country 1946  
 Essays on literature and society 1949

## *Poems*

First poems 1925  
 Chorus of the newly dead 1926  
 Six poems 1932  
 Variations on a time theme 1934  
 Journeys and places 1937  
 The narrow place 1943  
 The voyage 1946  
 The labyrinth 1949  
 Collected poems, 1921-51 1952  
 Prometheus 1954  
 One foot in Eden 1956

## *Novels*

The marionette 1927  
 The three brothers 1931  
 Poor Tom 1932

## *Biography*

John Knox, portrait of a Calvinist 1929  
 Scottish journey 1935  
 The story and the fable (autobiography) 1940  
 An autobiography (a reprint, with some revisions, of The story and the fable, together with seven entirely new chapters) 1954

## **MUIR, JOHN (1838-1914)**

Scottish born naturalist and explorer, went to America as a boy, studied chemistry and geology at Wisconsin University, travelled through the mid-west to California (1868), worked as a fruit grower (1881-91) and with the profits, spent the rest of his life travelling and studying glaciers and forests and lecturing and writing to secure conservation laws and the establishment of the Yosemite National Park

## *Bibliography*

Burke and Howe  
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## *Works*

Picturesque California 1888  
 The mountains of California 1894  
 Our national parks 1901  
 Stickeen 1909  
 My first summer in the Sierra 1911  
 Edward Henry Harriman 1911  
 The Yosemite 1912  
 The story of my boyhood and youth 1913  
 Letters to a friend 1915  
 A thousand mile walk to the Gulf 1916  
 The cruise of the Corwin 1917  
 Steep trails 1918  
 John of the mountains the unpublished journals of John Muir Ed L M Wolfe 1938

## **MUIR WILLA (nee ANDERSON)**

English translator and writer, a student of St Andrews University, lectured in London, married Edwin Muir (q v) (1918) after her marriage she was headmistress of a continuation school for working girls, travelled much in Europe, taught in Dundee during the war

## *Bibliography*

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## *Works*

Women an enquiry Hogarth essay No 10 1925  
 Imagined corners 1931  
 Mrs Ritchie 1933  
 Mrs Grundy in Scotland 1936

## **MUKHERJI, DHAN GOPAL (1890-1936)**

Indian novelist and poet

## *Bibliography*

Sahitya Akademi National bibliography of India, 1901-53 Vol I 1961

## *Novels*

Kari, the elephant 1922  
 Caste and outcast (autobiography) 1923  
 Hari, the jungle lad 1924  
 The chief of the herd 1929  
 Visit India with me 1929  
 Rana, the hero of India 1931  
 Gay-neck the story of a pigeon 1938  
 Ghond, the hunter n d

## *Poems*

Rajani songs of the night 1916  
 Sandhya songs of twilight 1917

## *Other Works*

My brother's face 1925  
 A son of mother India answers 1928  
 Disillusioned India 1930  
 The face of silence 1934

**MULCASTER, RICHARD** (1530?-1611)  
English schoolmaster and author, first headmaster  
of Merchant Taylors School London (1561-86),  
high master of St Paul's School (1596-1608)

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**MULGAN, ALAN EDWARD** (1881- )  
New Zealand journalist and broadcaster

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1944  
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1958  
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The New Zealand citizen (with E K Mulgan)  
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Three plays of New Zealand

**MULGAN, JOHN ALAN EDWARD**  
(1911-45)

New Zealand author, born at Christchurch, edu-  
cated at Auckland and Oxford universities, on the  
editorial staff of the Clarendon Press, Oxford, served  
in the British army and was killed in Cairo

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vin) 1947  
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**MULOCK, DINAH MARIA**, *see under*  
**CRAIK, Mrs**

**MUMFORD, LEWIS** (1895- )

American critic and writer on architecture served  
in the navy in the First World War, worked as a  
free lance writer gave university lectures on edu-  
cation

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The city in history 1961  
The highway and the city 1963

*Biography*

Herman Melville 1929  
Green memories (autobiography) 1947

**MUNBY, ARTHUR JOSEPH** (1828-1910)  
English poet and civil servant, supporter of the  
Working Men's College, secretly and happily mar-  
ried to his servant who refused to quit her position

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### *Other Works*

A memorial of Joseph Munby, of Clifton Holme [1875]  
Faithful servants epitaphs and obituaries Ed A J Munby 1891

## **MUNDAY, ANTHONY (†LAZARUS PIOT OR L P) (1553–1633)**

English poet and playwright, son of a draper, became an actor, then wrote or collaborated in a number of plays wrote pageants for the City, his ballads, for which he was famous, are now lost, translated popular romances, satirised by Ben Jonson in *The Case is Altered* as Antonio Balladino

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## **†MUNRO, C K (CHARLES WALDEN KIRKPATRICK MACMILLAN) (1889– )**

English playwright, educated at Harvard and Cambridge worked in the Ministry of Labour

### *Bibliography*

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### *Works*

Wanderers 1915

The rumour 1922

At Mrs Beam's 1923

Progress 1924

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The true woman 1932

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Coronation time at Mrs Beam's 1938

The fountains in Trafalgar Square Some reflections on the Civil Service 1952

## **MUNRO, HECTOR HUGH (†SAKI) (1870–1916)**

English satirical novelist born in Burma of an army family, educated in England and on the Continent,

## MUNDAY, ANTHONY

military policeman in Burma (1893–5), correspondent for the *Morning Post* in the Balkans Warsaw, St Petersburg and Paris (1902–6), contributed articles in French to a French paper, distinguished himself as a political satirist and sketch writer in the *Westminster Gazette*, enlisted, though over age in the First World War and was killed in action

### *Bibliography*

Millett, F B Manly J M and Rickert, E Contemporary British literature 1935

### *Short Stories and Sketches*

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The short stories of Saki 1930

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The unbearable Bassington 1912

When William came a story of London under the Hohenzollerns 1913

The novels and plays of Saki 1933

### *Studies*

The rise of the Russian empire 1900

## MUNRO, NEIL (1864–1930)

Scottish novelist, son of a farmer in Ayrshire, after five years in a lawyer's office, took up journalism, editor of the *Glasgow Evening News* (1918–27), Hon LL D Glasgow (1908)

### *Bibliography*

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### *Novels*

The lost Pibroch a series of Celtic tales and sketches 1896

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## MURDOCH, Sir WALTER

### *Poems*

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The poetry of Neil Munro 1931

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Hungry Ireland 1898

The Clyde river and firth 1907

The history of the Royal Bank of Scotland 1928

The brave days a chronicle from the North 1931

The looker on 1933

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## MUNSHI, KANAIYALAL MANEKLAL

(1887– )

Indian writer and politician, born at Broach, joint editor of *Young India* (1915) Union minister of food and agriculture (1950–2) and president of many councils, has written much in Gujarati Only his English writings are listed below

### *Bibliography*

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The gospel of the dirty hand 1952

Bhagavad Gita and modern life 1955

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Swan song and other Kulapati's letters 1958

Warnings of history Trends in modern India 1959

The world we saw (letters written during a tour) 1960

## MURDOCH, Sir WALTER LOGIE FORBES

(†ELZEVIR) (1874– )

Australian scholar and essayist of Scottish birth, a schoolmaster in Victoria and leader writer of the *Argus* for some years first Professor of English in the University of Western Australia (1912–39) Chancellor of the University (1943–7), C B E (1939)

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- The Australian citizen
- The making of Australia (an introductory history) 1916
- A memoir of Alfred Deakin 1923
- The Victorian era Its strength and weakness John Murtagh Macrossan lectures 1983
- Answers (replies to miscellaneous questions) 1953

## **MURFREE, MARY NOAILLES** (†CHARLES EGBERT CRADDOCK) (1850-1922)

American novelist, born near Murfreesboro Tennessee, and spent most of her life there frail and crippled published stories in *Lippincott's* and the *Atlantic Monthly*

## *Bibliography*

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## *Works*

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- When the battle was fought 1884
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- The champion 1902
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- The amulet 1906
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## **MURPHY, ARTHUR (1727-1805)**

Irish dramatist, biographer, actor and barrister contributed to the *Auditor* and *Gray's Inn Journal*

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## *Collected Works*

- The works of Arthur Murphy Esq 7 vols 1786

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- The apprentice 1756
- The spouter or, The triple revenge (anon) 1756
- The upholsterer, or What news? (anon) 1758
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## *Other Works*

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- A poetical epistle to Samuel Johnson 1760
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- An essay on the life and genius of Henry Fielding (\*Fielding, *Works*, I) 1762
- Seventeen hundred and ninety-one A poem in imitation of the thirteenth satire of Juvenal 1791
- An essay on the life and genius of Samuel Johnson 1792
- The life of David Garrick 2 vols 1801

**MURRAY, GEORGE GILBERT AIME**

(1866–1957)

Australian born scholar and poet, came to England at the age of eleven, Fellow of New College, Oxford (1888), Professor of Greek Glasgow University (1889–99) Professor of Greek at Oxford (1908– ) stood for Parliament several times, Chairman of the League of Nations Union (1923–38), F B A , F R S L , received honorary degrees from four universities his ashes are buried in Westminster Abbey

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The Hippolytus and Bacchae of Euripides, together with The frogs of Aristophanes 1902

The Electra of Euripides 1905

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The Medea of Euripides 1906

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Gobi or Shamo, a story of three songs 1889

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The anchor of civilization The Philip Maurice Denike lecture 1942

Are our pearls real? Presidential address to the Classical Association 1954

An unfinished autobiography (posthumous) (with contributions from his friends) 1960

**MURRAY, Sir JAMES AUGUSTUS**

(1837–1915)

Scottish lexicographer a clerk in the Chartered Bank of India (1826–70), taught at Mill Hill school (1870–85), took a London B A (1873), knighted (1908) appointed first editor of *The New English Dictionary* later *The Oxford English Dictionary* (1879) and was its chief creator, though his actual editorial responsibility covered only A–D, H–K, O P, T his reputation as a philologist was established by his article on the English language in *The Encyclopaedia Britannica*

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## *Works*

A New English dictionary on historical principles founded mainly on materials collected by the Philological Society 11 vols 1884–1933

## **MURRAY, JOHN (ne MACMURRAY)**

(1745–93)

Founder of publishing house, which he bought from William Sandby of London (1768), succeeded by his son John Murray (1778–1843) who started the *Quarterly Review* (q v) (1869), moved to Albemarle Street (1812) and met Byron, whose publisher he became, published for Jane Austen, Crabbe and Borrow, started Murray's Guide Books with Mrs Starke's *Guide for Travellers on the Continent*, succeeded by his son, the third John Murray (1808–92) who published works of Darwin and others

## *Bibliography*

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Smiles Samuel A publisher and his friends (1768–1843) 2 vols 1891

Murray, John (III) The origin and history of Murray's Handbooks for Travellers *Murray's Mag* November 1889

Murray, John (IV) John Murray III, 1808–92 1919  
†Paston George (E M Symonds) At John Murray's records of a literary circle, 1843–92 1932

## **MURRAY, MARGARET ALICE** (1863–1963)

English archaeologist, born in Calcutta, a student at University College London (1894– ), assistant professor of Egyptology, London University (1911–1935), president of the Folklore Society (1953–5), excavated in Malta, Minorca Petra, Tell Ajjul and Hertfordshire

## *Bibliography*

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## *Works*

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A street in Petra (with J C Ellis) 1940

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Egyptian religious poetry 1949

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My first hundred years (autobiography) 1963

Descent of property in the Old Kingdom

Royal marriages and matrilineal descent

## **MURRY, JOHN MIDDLETON** (1889–1957)

English literary critic and essayist, friend and supporter of D H Lawrence, married Katherine Mansfield (q v), he left two long studies, one on George Gissing and one on Henry Williamson, so far unpublished

## *Bibliography*

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## MURRAY, JOHN

- Countries of the mind essays in literary criticism  
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Son of woman the story of D H Lawrence 1931  
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tary) 1951  
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1954  
Jonathan Swift a critical biography 1954  
Keats 1955  
Unprofessional essays 1956  
Love, freedom and society 1957

## MYERS, FREDERIC WILLIAM HENRY (1843–1901)

English poet and literary critic, best remembered for  
his classical studies a school inspector (1872–1900),  
one of the founders of the Society for Psychical  
Research

### *Bibliography* C B E L III

#### *Poems*

- The distress in Lancashire Chancellor's Medal poem  
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## MYERS, LEOPOLD

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more) 1886  
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## MYERS, GUSTAVUS (1872–1942)

American historian and leader of the muck raking  
movement

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progress claims 1918  
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The ending of hereditary American fortunes [1939]  
Sources of bigotry in the United States 1943

## MYERS, LEOPOLD HAMILTON

(1881–1941)

English novelist son of F W H Myers (q v) after  
Cambridge and his father's death, studied for the  
diplomatic service until illness forced him to give it  
up, travelled in Europe, Egypt and America

### *Bibliography*

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Vishnu) 1934  
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### *Poems*

- Arvat, a dramatic poem 1908



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## NABOKOV, VLADIMIR (1899– )

American novelist and zoologist born in Russia educated at St Petersburg and Cambridge universities, lecturer at Harvard University Museum of Comparative Zoology (1942–8) Professor of Russian literature, Cornell University (1948–59) His works on zoology are not listed below

### *Bibliography*

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### *Works*

Camera obscura (American edition Laughter in the dark 1938) 1936

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The real life of Sebastian Knight 1941

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The defence 1964

Notes on prosody 1964

The eye 1965

The waltz invention 1966

Quartet (An affair of honour Lik, The Vane sisters A visit to the museum) 1966

## NAIDU, SAROJINI

(*nee* CHATTAPADHAYA) (1879–1949)

Indian poet born in Allahabad of Bengali Brahmin extraction, educated at King's College, London and Girton a friend of Arthur Symons and Edmund Gosse (qq v) returned to India (1898), and married Dr Naidu against her parents' wishes, first Indian woman President of the Indian National Congress (1925), travelled in Africa on a political mission lectured in the U S and Canada (1928–9), F R S L (1914), Chancellor of Hyderabad University

### *Bibliography*

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The broken wing 1917

Speeches and writings 1918

The sceptred flute 1928

Select poems Chosen and ed H G Dalway Turnbull 1930

The feather of the dawn 1961

## NAIRNE, CAROLINE, *Baroness (nee*

**OLIPHANT)** (*†Mrs* **BOGAN OF BOGAN** or **BB**) (1766–1845)

Scottish ballad writer remembered for *Charlie is my Darling* and other spirited Jacobite songs, travelled on the Continent (1834–44)

### *Bibliography*

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### *Works*

Lays from Strathearn Arranged with symphonies and accompaniments for the pianoforte and

The life and songs of the Baroness Nairne Ed C Rogers 1869

Lady Nairne and her songs Ed G Henderson 1900

## NAMIER, Sir LEWIS BERNSTEIN

(1888–1960)

British historian, of Russian Jewish origin educated at Balliol College Oxford after a distinguished career, became Professor of Modern History at Manchester University (1931–52), the so called Namier School of History laid stress on minute analysis of events and institutions

### *Bibliography*

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Additions and corrections to Sir John Fortescue's edition of the correspondence of King George III Vol I 1937

## NABOKOV, VLADIMIR

In the margin of history 1939  
 Conflicts 1942  
 1848 the revolution of the intellectuals 1946  
 Facing east 1947  
 Diplomatic prelude 1938–9 1948  
 Europe in decay, 1936–40 1950  
 Avenues of history 1952  
 In the Nazi era 1952  
 Personalities and powers 1955  
 Vanished supremacies 1958

## NAPIER, Sir WILLIAM FRANCIS PATRICK (1785–1860)

English soldier and historian served in Sir John Moore's campaign in Spain (1808) and in the subsequent war in the Peninsula, *The History of the Peninsular War* was highly commended by Wellington. *The History of the Conquest of Scinde* is in reality a defence of his brother Charles, promoted Major-General (1841), and General (1849)

### *Bibliography* C B E L III

#### *Works*

History of the war in the Peninsula and in the south of France 6 vols 1828–40  
 A reply to Lord Strangford's 'Observations' on some passages in Colonel Napier's History 1828  
 A reply to various opponents together with observations illustrating Sir John Moore's campaigns 1832  
 Colonel Napier's justification of his third volume 1833  
 A letter to General Lord Viscount Beresford being an answer to his Lordship's assumed refutation of Colonel Napier's justification 1834  
 Counter-remarks to Mr Dudley Montagu Perceval's remarks upon passages in Colonel Napier's fourth volume 1835  
 The conquest of Scinde with introductory passages in the life of Sir Charles Napier 2 parts 1845  
 History of Sir Charles Napier's administration of Scinde and campaign in the Cutchee Hills 1851  
 The life and opinions of General Sir C J Napier 4 vols 1857

## NARAYAN, R K (1907– )

South Indian novelist, born in Madras after some years of journalism, he devoted himself to writing novels and settled in Mysore, travelled abroad after 1956, visiting London, New York and Moscow

### *Bibliography*

Iyengar, K R Srinivasa Indian writing in English 1961  
 Jain, S K Indian literature in English Part III Fiction 1965

## NASH, OGDEN

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

### *Works*

Swami and his friends 1935  
 The bachelor of arts with an introduction by Graham Greene 1937  
 The dark room 1938  
 Malgudi days (short stories) 1943  
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 The English teacher (American edition Grateful to life and death) 1945  
 An astrologer's day and other stories 1947  
 Mr Sampath (American edition The printer of Malgudi) 1949  
 The financial expert, with an introduction by Graham Greene 1952  
 Waiting for the Mahatma 1955  
 Lawley Road thirty two short stories 1956  
 The guide 1959  
 Sunday sketches and essays 1960  
 My dateless diary 1960  
 The man eater of Malgudi 1961  
 Gods demons and others 1965

[NASHBY, PETROLEUM V, *see under*  
 LOCKE, DAVID ROSS

## NASH, (FREDERIC) OGDEN (1902– )

American poet educated at Harvard, worked in a publisher's office where he began writing humorous verse married Frances R Leonard (1931) and settled in Baltimore

### *Bibliography*

Burke and Howe

C B I

L of C

### *Works*

Free wheeling 1931  
 Hard lines 1931  
 Happy days 1933  
 The primrose path 1935  
 The bad parents' garden of verse 1936  
 I'm a stranger here myself 1938  
 The face is familiar 1940  
 Good intentions 1942  
 One touch of Venus (with S J Perelman) 1943  
 Many long years ago 1945  
 Ogden Nash's musical zoo 1947  
 Versus 1949  
 Family reunion 1950  
 Parents keep out 1951  
 The private dining room 1953  
 The moon is shining bright as day 1953  
 You can't get there from here 1957

The Christmas that almost wasn't 1957  
 Verses from 1929 on 1959  
 Custard the dragon (children's book) 1960  
 A boy is a boy 1961  
 The new Nutcracker suite 1962  
 Everyone but thee and me 1963  
 The adventures of Isobel 1963  
 Girls are silly 1964  
 A boy and his room 1964  
 Marriage lines 1964  
 The untold adventures of Santa Claus 1964

**NASHE, THOMAS** (1567–1601)  
 English pamphleteer, novelist and playwright, his sarcastic manner of writing lost him many patrons and caused him to be imprisoned for his *Isle of Dogs* (1597) he was involved in the Marprelate controversy (q v) defended Greene (q v) in various works *The Unfortunate Traveller or the Life of Jacke Wilton* was the first picaresque novel in English

*Bibliography*

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*Collected Works*

The works Ed R B McKerrow 5 vols 1904–10

*The Plays*

A pleasant comedie called Summers last will and testament 1600

Dido Queene of Carthage written by Christopher Marlowe (q v) and Thomas Nashe, Gent 1594

*Pamphlets and Novels*

The anatomie of absurditie 1589

A wonderful strange and miraculous astrologically prognostication 1591

Pierce Penilesse his supplication to the diuine 1592  
 Strange newes of the intercepting certaine letters 1592

Christs teares over Jerusalem 1593

The terrors of the night 1594

The unfortunate traveller 1594

Hav. with you to Saffron Walden 1596

Nashes lenten stuffe the praise of red hering 1599

The choise of valentines Ed J S Farmer 1899

**NATHAN, GEORGE JEAN** (1882–1958)

American dramatic critic, co editor of the *Smart Set* (1914–23) with H L Mencken (q v), they founded the *American Mercury* (1924) His edited works are not listed below

*Bibliography*

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Millett, F B Contemporary American authors 1940

*Essays and Criticism*

Another book on the theatre 1915

Mr George Jean Nathan presents 1917

The popular theatre 1918  
 Comedians all 1919  
 The theatre, the drama the girls 1921  
 The critic and the drama 1922  
 The world in falseface 1923  
 Materia critica 1924  
 The house of Satan 1926  
 Land of the pilgrims pride 1927  
 Art of the night 1928  
 Testament of a critic 1931  
 The intimate notebooks of George Jean Nathan 1932  
 Since Ibsen, a statistical historical outline of the popular theatre since 1900 1933  
 Passing judgements 1935  
 The theatre of the moment, a journalistic commentary 1936  
 The morning after the first night 1938  
 Beware of parents a bachelor's book for children 1943  
 The theatre in the fifties 1953

*Play*

Helogabalus a buffoonery in three acts (with H L Mencken) 1920

*Novel*

Monks are monks, a diagnostic scherzo 1929

*Description and Travel*

Europe after 8 15 (with others) 1914

*Biography*

Pistols for two by J Owen Hatteras (H L Mencken and George Jean Nathan) 1917

*Miscellany*

Bottoms up an application of the slapstick to satire 1917

A book without a title 1918

The American credo (with H L Mencken) 1920

The autobiography of an attitude 1925

The new American credo 1927

**NATION, THE** (1907–31)

A journal of advanced Liberalism edited by H W Massingham amalgamated with the *Speaker*, absorbed by the *New Statesman* (1931)

**NATIONAL BOOK LEAGUE, THE**

Originally founded as the National Book Council (1924) as a society to propagate the use and enjoyment of books became the National Book League (1944) it provides book lists, readers guides and book information services organizes meetings and exhibitions throughout the country its library of books on all aspects of book production and the book trade includes special collections of James Joyce modern British and American poetry and books on children's books and reading techniques

**NEAL, JOHN** (1793–1876)

American novelist and poet, born at Portland, Maine, self educated kept a dry goods store and became a lawyer, visited England (1824–7) and met Jeremy Bentham

*Bibliography*

Burke and Howe

L of C

*Works*

Keep cool †Somebody M D C 1817

The Battle of Niagara †John O Cataract 1818

Otho (drama in verse) 1819

Logan (anon) 1822

Randolph (anon) 1823

Brother Jonathan 1825

Rachel Dyer 1828

Authorship (anon) 1830

The down easters 1833

True womanhood 1859

The white faced pacer 1863

The moose hunter 1864

Wandering recollections of a somewhat busy life 1869

Great mysteries and little plagues 1870

Portland illustrated 1874

Seventy six (anon) 1923

American writers (\**Blackwood's Mag* 1824–5) 1937

**NEAL, JOSEPH CLAY** (1807–47)

American journalist and humorist, born in Philadelphia

*Bibliography*

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*Works*

Charcoal sketches or, Scenes in a metropolis 1838

Peter Ploddy and other oddities 1844

The misfortunes of Peter Faber, and other sketches [1856]

**NEALE, JOHN ERNEST** (1890– )

English historian, Professor of Modern History Manchester (1925), Professor of English History, London (1927), a holder of many academic honours, contributed to the *English Historical Review* and the *Transactions of the Royal Historical Society*

*Bibliography*

Who's who 1966

*Works*

Queen Elizabeth 1934

The age of Catherine de Medici 1943

The Elizabethan House of Commons 1949

Elizabeth I and her parliaments, 1559–81 1953

Elizabeth I and her parliaments, 1584–1601 1957

Essays in Elizabethan history 1958

**NEALE, JOHN MASON** (1818–66)

English divine ecclesiastical historian and hymnologist translated Greek and Latin hymns for Anglican use founder of the Cambridge Camden Society, leader writer of the *Morning Chronicle* (1851–3), one eighth of the *Hymns Ancient and Modern* are by Neale tutor at Downing College Cambridge warden of Sackville College East Grinstead (1846) Besides the above works in prose he published many sermons, commentaries and historical novels for children

*Bibliography*

C B E L III

*Poems (including Collections and some Translations of Latin Hymns)*

The fisherman's song Speed the plough Work over [1840?]

Hymns for children, in accordance with the catechism 1843

Hymns for the sick 1843

Songs and ballads for the people 1843

A mirror of faith Lays and legends of the church in England 1845

Songs and ballads for manufacturers 1850

Mediaeval hymns and sequences 1851

Carols for Christmas Tide 1853

Carols for Easter Tide 1854

Judith A Seatonian poem 1856

Egypt A Seatonian prize poem 1858

The disciples at Emmaus A Seatonian prize poem 1859

The rhythm of Bernard de Morlaix on the celestial country 1859

Ruth A Seatonian poem 1860

Hymns of the Eastern Church 1862

King Josiah A Seatonian poem 1862

Christ was born on Christmas Day A carol 1864

Seatonian poems 1864

Hymn for use during the cattle plague 1866

Sequences, hymns and other ecclesiastical verses [1866]

Hymns suitable for invalids Selected by R F Little-dale 1867

The dissolution of the religious houses A D 1536  
The curse of the abbeys [1886]

*Other Works*

A history of the Jews (supplement, 1842) 1841

Agnes de Tracy a tale of the times of S Thomas of Canterbury 1843

The triumphs of the Cross Tales and sketches of Christian heroism 1845

Annals of virgin saints 1846

Duchener or The revolt of La Vendee 1848

The Egyptian wanderers a story for children of the great persecution 1854

Theodora Phranza, or The fall of Constantinople 1857  
 A commentary on the psalms from primitive and mediaeval writers (with R F Littledale) 1860  
 The daughters of Pola [1861]  
 A history of the Holy Eastern Church 5 vols 1847–1873  
 Letters of John Mason Neale Ed M S Lawson 1910

**NEHRU, JAWAHARLAL** (1889–1964)

First Indian Prime Minister and Minister of External Affairs (1946–64), born at Allahabad, educated at Harrow, Cambridge and the Inner Temple member of the All India Congress (1918– ), a member of Gandhi's non violence movement (1920– ), imprisoned several times for political activities, President of the Indian National Congress His separate speeches are not listed below

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Iyengar, K R Srinivasa Indian writing in English 1961  
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Soviet Russia 1928  
 Letters from a father to his daughter 1930  
 A window in prison and prisonland (essays) 1932  
 Recent essays on the future of India 1934  
 Glimpses of world history 1934–5  
 An autobiography 1936  
 India and the world Ed H G A 1936  
 Peace and India 1938  
 Eighteen months in India 1938  
 The Nehru Jinnah correspondence 1938  
 China Spain and the war (essays \**National Herald* Lucknow) 1940  
 The unity of India Ed V K Krishna Menon 1941  
 India – what next? 1942  
 Important speeches 1945  
 The discovery of India 1946  
 India on the march 1946  
 Independence and after (speeches) 1946–9  
 Mahatma Gandhi 1949  
 Before and after Independence (speeches, 1922–50)  
 Inside America 1950  
 Visit to America 1950  
 Talks with Nehru (by Norman Cousins) 1951  
 Speeches 1949–1953  
 Speeches 1953–1957  
 Conversations with Mr Nehru (by Tibor Mende) 1956  
 A bunch of old letters written mostly to Jawaharlal Nehru and some written by him 1958

**NEILSON, JOHN SHAW** (1872–1942)

Australian poet had little schooling and worked on his father's farm for many years, partially blind in the latter part of his life granted a small literary pension (1922) given employment with the Melbourne Country Roads Board (1928–41) when ill health forced him to retire, A G Stephens (q v), literary editor of *Bulletin* took a great interest in his writing

*Bibliography*

Miller and Macartney

*Poems*

Old Granny Sullivan 1916  
 Heart of spring 1919  
 Ballad and lyrical poems 1923  
 New poems 1927  
 Collected poems Introduction by R H Croll 1934  
 Beauty imposes some recent verse 1938  
 Unpublished poems of Shaw Neilson Ed James Devaney 1947

**NESBIT, EDITH** (*Mrs BLAND*) (1858–1924)

English children's writer wrote many articles stories and poems before she found her true vocation with *The Treasure Seekers*, a children's book, granted a Civil List Pension (1917), married twice returned with her second husband to New Romney

*Bibliography*

C B E L III  
 Who was who 1916–28

*Novels*

The prophet's mantle (with Hubert Bland) 1885  
 The butler in Bohemia (with Oswald Barron) 1894  
 A pomander of verse 1895  
 In homespun 1896  
 Grim tales 1893  
 Something wrong 1893  
 The Marden Mystery 1896  
 The secret of Kyriels 1898  
 The story of the treasure seekers 1899  
 Pussy and doggy tales 1899  
 The book of dragons 1900  
 The would be goods 1901  
 Nine unlikely tales 1901  
 Thirteen ways home 1901  
 Five children and it 1902  
 The red house 1903  
 The literary sense 1903  
 The Phoenix and the carpet 1904  
 The new treasure seekers 1904  
 Oswald Bastable 1905  
 The enchanted castle 1906  
 Man and maid 1906  
 The incomplete amorist 1906  
 The railway children 1906

## NEHRU, JAWAHARLAL

The house of Arden 1908  
Salome and the head 1909  
These little ones 1909  
Daphne in Fitzroy Street 1909  
Harding's luck 1909  
Fear 1910  
The magic city 1910  
Ballads and lyrics 1910  
Dormant 1911  
The wonderful garden 1911  
The magic world 1912  
Wings and the child 1913  
Wet magic 1913  
Garden poems 1914  
The incredible honeymoon 1921  
The lark 1922  
The complete history of the Bastable family 1928

### Poems

Lays and legends 1886  
The lily and the cross [1887]  
Leaves of life 1888  
Corals sea songs, etc [1889]  
Life's sunny side (with others) 1890  
Songs of two seasons [1890]  
Lays and legends 2nd series 1892  
Sweet lavender [1892]  
Our friends and all about them [1893]  
The star of Bethlehem [1894]  
A pomander of verse 1895  
Rose leaves [1895]  
Songs of love and empire 1897  
The rainbow and the rose 1905  
Ballads and lyrics of socialism, 1883–1903 1908  
Jesus in London [1908]  
Ballads and verses of the spiritual life 1911  
Many verses 1922

## NEVILE (or NEVILLE) HENRY (1620–1694)

English political and miscellaneous writer, M P for Reading translated the works of Machiavelli remembered for his novel *The isle of the pines*

### Bibliography

C B E L I, II

### Works

The parliament of ladies 1647  
The ladies, a second time assembled in Parliament 1647  
Newes from the new exchange or The common wealth of ladies, drawn to life 1650  
The isle of pines, or, a late discovery of a fourth island near Terra Australis, incognita †Henry Cornelius van Sloetten 1668  
The works of Machiavelli 1675

## NEW ZEALAND LISTENER, THE

### NEW ENGLISH DICTIONARY, *see under* OXFORD ENGLISH DICTIONARY

### NEW MONTHLY MAGAZINE AND UNIVERSAL REGISTER, THE (1814–20)

Continued as the *New Monthly Magazine and Literary Journal* 1821–36, *New Monthly Magazine and Humourist* 1837–71, *New Monthly Magazine* new series 15 vols, 1872–9 new series (3rd series) 5 vols, 1879–81, *New Monthly* new series vols 6–7 1882–4 Ed Thomas Campbell (1821–42), Bulwer Lytton (1831–3), Thomas Hook (1837–42) Tom Hood (1842–4), W H Ainsworth (qq v) (1846–70) W F Ainsworth (1871–84) Contributors included Hazlitt, Lamb (qq v), Horace Smith B W Procter, Cyrus Redding (sub editor 1821–7), Thackeray (q v)

### NEW STATESMAN, THE

English weekly, incorporating the *Nation* and *Athe naeum* and Gerald Barry's *Weekend Review*, primarily a Fabian politico economic organ, though literary contributors have included Robert Lynd David Garnett and V S Pritchett (qq v)

### NEW YORK HERALD, THE (1835– )

American penny daily founded by James Gordon Bennett (1795–1872) debased its standards to increase its circulation, James Gordon Bennett the younger (1841–1918) established European correspondents, contributors included Clemens and Richard Harding Davis (qq v), under Bennett, the paper organised Stanley's expedition to Africa to find Livingstone merged with the *New York Tribune* (1924) to become the *New York Herald Tribune* columnists included Walter Lippmann (q v) and Dorothy Thompson started a Sunday Supplement called *Books*

### NEW YORK TIMES, THE (1851– )

American daily newspaper founded by Henry J Raymond, editor (1851–69) originally a conservative journal it became strongly republican after 1856, during the 70 s, its standards and circulation dropped bought by Adolph Ochs (1896) who revived its earlier high standards

### NEW YORKER, THE (1925– )

Weekly humorous magazine founded and edited by Harold Ross (1892–1951) contributors have included Peter Arno, James Thurber Ogden Nash Dorothy Parker, Robert Benchley and Conrad Aiken (qq v)

### NEW ZEALAND LISTENER THE (1939– )

A weekly incorporating the *New Zealand Radio Record*, first edited by Oliver Duff (q v)

# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

## NEWBERY, JOHN (1713–67)

English publisher and originator of children's books combined publishing with the sale of patent medicines in London (1744), was the first to write specifically for children, Dr Johnson, Oliver Goldsmith and Christopher Smart were among his clients

### *Bibliography*

#### C B E L II

Welsh Charles A bookseller of the last century (contains bibliography) 1885

### *Works*

A little pretty pocket book intended for the instruction and amusement of little Master Tommy and pretty Miss Polly 1744

Fables in verse for the improvement of young and old †Abraham Aesop 1758

The Newtonian system of philosophy adapted to the capacities of young gentlemen and ladies †Tom Telescope 1762

A pretty book of pictures for little masters and misses [1762?]

The renowned history of Giles Gingerbread a little boy who lived upon learning [c 1765]

The history of little Goody Two Shoes otherwise called Mrs Margery Two Shoes 3rd ed 1766

The Twelfth-day gift or, the Grand Exhibition 1767

## NEWBOLT, Sir HENRY (1862–1938)

English barrister, author and poet, edited the *Monthly Review* (1900–4), Controller of Wireless and Cables in the First World War official naval historian (1923) President of the English Association (1927–8), was awarded honorary degrees by many universities Edited many anthologies of prose and poetry not listed below

### *Bibliography*

#### C B E L III

### *Collected Works*

Collected poems 1897–1907 1910

Prose and poetry Selected by the author 1920

### *Poems*

Modred A tragedy 1895

Admirals all and other verses 1897

The island race 1898

The sailing of the long ships and other poems 1902

Clifton Chapel and other school poems 1908

Songs of memory and hope 1909

Poems new and old 1912

Drake's drum and other songs of the sea 1914

St George's day and other poems 1918

The linnet's nest 1927

A child is born 1931

### *Novels*

Taken from the enemy A novel 1892

The old country A romance 1906

The new June 1909

The Twymans A tale of youth 1911

Aladore 1914

Tales of the Great War 1916

### *Critical Works*

A new study of English poetry 1917

Poetry and time 1919

Studies green and gray 1926

The idea of an English Association 1928

### *Other Works*

The year of Trafalgar 1905

The book of the blue sea 1914

The story of the Oxfordshire and Buckinghamshire Light Infantry, the old 43rd and 52nd Regiments 1915

The War and the nations (\**Fortnightly Rev*) 1915

The book of the Thin Red Line 1915

The book of the happy warrior 1917

Submarine and anti submarine 1918

The book of the long trail 1919

The book of good hunting 1920

A naval history of the War 1914–18 5 vols 1920–1931

The book of the Grenvilles 1921

Days to remember (with John Buchan) 1923

The building of Britain 1927

My world as in my time 1932

## NEWCASTLE, MARGARET, *Duchess of (nee LUCAS)* (1624?–74)

English poet, essayist, playwright and biographer of her husband, chiefly remembered for Pepys's condemnation of her as a 'Mad conceited ridiculous woman', and Charles Lamb's praise of 'that princely woman, the thrice noble Margaret of Newcastle', maid of honour to Queen Henrietta Maria, accompanying her to Paris (1645), married Duke of Newcastle (1645), lived in poverty in Paris Rotterdam and Antwerp derided by Charles II's court after the Restoration, buried in Westminster Abbey

### *Bibliography*

#### C B E L II

### *Works*

CCXI sociable letters 1664

Description of a new world, called the blazing worlde [1666 or 1668?]

## NEWDIGATE, Sir ROGER, *5th Baronet* (1719–1806)

Founder of the Newdigate Prize at Oxford for English verse (1805) Oxford M A 1738, D C L 1749, M P successively for Middlesex and Oxford University, travelled, and collected ancient marbles

## NEWBERRY, JOHN

### NEWELL, ROBERT HENRY (†ORPHEUS C KERR) (1836–1901)

American journalist and humorist, born in New York assistant editor of the *New York Sunday Mercury*

#### *Bibliography*

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#### *Works*

The Orpheus C Kerr papers 1862–5

The martyr President 1865

The palace beautiful and other poems 1865

Avery Glibun or, Between two fires A romance 1867

Smoked glass 1868

The cloven foot being an adaptation of the English novel The mystery of Edwin Drood (by Charles Dickens), to American scenes, characters, customs and nomenclature 1870

Versatilities 1871

The walking doll, or, the asters and disasters of society 1872

Studies in stanzas 1882

There was once a man A story 1884

### NEWGATE CALENDAR, THE or THE MALEFACTORS BLOODY REGISTER (c 1774)

Dealt with notorious crimes from 1700 to the date of publication later series issued about 1826 by Andrew Knapp and William Baldwin

### NEWMAN, ERNEST (1868–1959)

English music critic after university was in business in Liverpool, on the staff of the Midland Institute (1903) music critic of the *Manchester Guardian* *Birmingham Post* and *Sunday Times* successively

#### *Bibliography*

Millett F B Manly J M and Rickert E Con temporary British literature 1935

Who was who 1951–60

#### *Works*

Gluck and the opera, a study in musical history 1895

A study of Wagner 1899

Wagner 1904

Musical studies 1905

Elgar 1906

Hugo Wolf 1907

Richard Strauss 1908

Wagner as man and artist 1914

A musical motley 1919

The piano player and its music 1920

A musical critic's holiday 1925

The unconscious Beethoven, an essay in musical psychology 1927

What to read on the evolution of music 1928

## NEWMAN, JOHN

Stories of the great operas 1928–30

Solo singing 1929

Fact and fiction about Wagner 1931

The life of Richard Wagner 4 vols 1933–46

The man Liszt, a study of the tragi comedy of a soul divided against itself 1934

Opera nights 1943

Wagner nights 1949

More opera nights 1954

### NEWMAN, JOHN HENRY (1801–90)

English religious writer whose example and writings deeply influenced the religious life of his epoch while Fellow of Oriel (1822) and Vicar of St Mary's (1828) he became associated in friendship and wrote with Pusey and H Froude (qq v), during a Mediterranean cruise with the latter, he wrote hymns and poems including *Lead Kindly Light*, was present at Keble's assize sermon which marked the start of the Oxford Movement (q v), was the leading spirit in *Tracts for the Times* resigned his appointments (1843) and was received into the Catholic Church (1845) founded the Oratory at Edgbaston (1847), rector of the Catholic University of Dublin (1854–9) delivering lectures which grew into *The Idea of a University* created Cardinal (1879) preached again in Oxford his *Apologia pro vita sua* written in reply to Kingsley's (q v) *What then does Dr Newman Mean?*

#### *Bibliography*

C B E L III

Guittou, J La Philosophie de Newman (includes good classified bibliography) 1933

#### *Collected Works*

Works (incomplete) 36 vols 1868–91

Cardinal Newman's works 40 vols 1874–1921

#### *Theological and Devotional Works in Prose*

Suggestions on behalf of the Church Missionary Society 1830

The Arians of the fourth century 1833

Tracts for the Times, by Members of the University of Oxford (the following are by Newman Vol I, nos 1, 2, 6, 7, 8, 10 11, 19 20, 21 34, 38, 41, 45, Vol II no 47, Vol III, nos 71, 73 75 Vol IV, nos 79 82 Vol V, nos 83, 85 88, Vol VI no 90) 6 vols 1834–41

Parochial Sermons 6 vols 1834–42

The restoration of suffragan bishops recommended 1835

Letter to parishioners on laying the first stone of the church at Littlemore 1835

Elucidations of Dr Hampden's theological statements (anon) 1836

Letter to the Margaret Professor of Divinity on Mr R H Froude's statements on the Holy Eucharist 1836



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- Make ventures for Christ's Sake A sermon (anon) 1836
- Lectures on the prophetic office of the Church 1837
- A letter to the Rev Godfrey Faussett, on certain points of faith and practice 1838
- Lectures on justification 1838
- The Church of the Fathers 1840
- The Tamworth Reading Room †Catholicus 1841
- A letter addressed to the Rev R W Jelf in explanation of No 90 in the series called The Tracts for the Times 1841
- A letter to Richard (Bagot) Bishop of Oxford, on occasion of No 90 in the series called the Tracts for the Times 1841
- Plain sermons by contributors to the Tracts for the Times (vol V (anon) by Newman, 1843)
- Sermons bearing on subjects of the day 1843
- Sermons, chiefly on the Theory of Religious Belief, preached before the University of Oxford 1843
- The Cistercian Saints of England (continued as Lives of the English Saints) Parts I, II 1844–5, ed by Newman who wrote the prose portion of St Bettelin, St Edilwald, and St Gundreas 1845
- An essay on the development of Christian doctrine 1845
- Discourses addressed to mixed congregations 1849
- Christ upon the waters A sermon preached on occasion of the establishment of the Catholic hierarchy in this country 1850
- Lectures on certain difficulties felt by Anglicans in submitting to the Catholic Church 1850
- Lectures on the present position of Catholics in England addressed to the Brothers of the Oratory 1851
- Remarks on the Oratorian Vocation (privately printed) 1856
- Sermons preached on various occasions 1857
- Mr Kingsley and Dr Newman a correspondence on the question whether Dr Newman teaches that truth is no virtue 1864
- Apologia pro vita sua being a reply to a pamphlet (by Charles Kingsley) entitled "What, then, does Dr Newman mean?" 1864
- A letter to the Rev E B Pusey, D D, on his recent Eirenicon 1866
- The Pope and the Revolution a sermon preached in the Oratory Church 1866
- An essay in aid of a grammar of assent 1870
- Two essays on scripture miracles and on ecclesiastical (\**Encyclopaedia Metropolitana* and \**Fleury, Ecclesiastical History*) 1870
- Causes of the rise and success of Arianism 1872
- Discussions and argument on various subjects 1872
- The heresy of Apollinaris 1874
- Tracts, theological and ecclesiastical 1874
- A letter addressed to his Grace the Duke of Norfolk on occasion of Mr Gladstone's recent ex-postulation on the Vatican Decrees 1875
- The Via Media of the Anglican Church With a preface and notes 2 vols 1877
- Two sermons preached in the Church of S Aloysius, Oxford, on Trinity Sunday 1880
- What is of obligation for a Catholic to believe concerning the inspiration of the Canonical Scriptures In answer to Professor Healey [1884]
- Meditations and devotions 1893
- The Mission of St Philip Neri An instruction 1901
- The fitness of the glories of Mary [1904]
- The glories of Mary for the sake of her son [1904]
- Addresses to Cardinal Newman, with his replies 1879–81
- The mission of the Benedictine Order 1908
- Sermon notes of John Henry Cardinal Newman 1849–78 Ed the Fathers of the Birmingham Oratory 1913
- Cardinal Newman on the Benedictine Order With introduction by Dom Henry Norbert Birt (2 essays \**Atlantis*) 1914
- Educational and Miscellaneous Works*
- Loss and gain (fiction) 1848
- Discourses on the scope and nature of University education addressed to the Catholics of Dublin 1852
- Lectures on the history of the Turks in its relation to Christianity (anon) 1854
- Callista a sketch of the third century (anon) (fiction) 1856
- The office and work of the universities 1856
- Lectures and essays on university subjects 1859
- Essays critical and historical 2 vols 1872
- Historical sketches 3 vols 1872–3
- Poems and Hymns*
- St Bartholomew's eve, a tale of the sixteenth century 1821
- Lyra Apostolica 1836
- Verses on religious subjects (anon) 1853
- Hymns for the use of the Birmingham Oratory 1854
- Hymn tunes of the Oratory, Birmingham (anon, privately printed) 1860
- Verses for penitents (anon, privately printed) 1960
- The dream of Gerontius 1866
- Verses on various occasions 1868
- Letters*
- Letters and correspondence of J H Newman during his life in the English Church With a brief autobiography Ed Anne Mozley 2 vols 1891
- Correspondence of John Henry Newman with John Keble and others, 1839–45 Ed the Birmingham Oratory 1917
- Cardinal Newman and William Froude F R S, a correspondence Ed G H Harper 1933

## NEWTON, ERIC

**NEWTON, ERIC** (1893– )

English art critic mosaic designer for L Oppenheimer Ltd served in the First World War art critic of the *Manchester Guardian* (q v) (1930–47) and the *Sunday Times* (1937–51) Slade Professor of Fine Art Oxford (1959–60) art adviser, the Commonwealth Institute (1960–3)

### *Bibliography*

Who's who, 1966

### *Works*

The artist and his public 1935  
Masterpieces of figure painting 1936  
Christopher Wood 1938  
European painting and sculpture 1941  
British painting 1945  
Stanley Spencer 1947  
British sculpture, 1944–6 1947  
The meaning of beauty 1950  
In my view (collected essays) 1950  
Wyndham Lewis (part author) 1951  
Tintoretto 1952  
The arts of man 1960  
The romantic rebellion 1962

**NEWTON, Sir ISAAC** (1642–1729)

English mathematician and scientist Lucasian Professor of Mathematics at Cambridge (1669) FRS (1672), President of the Royal Society (1703–28) promulgated his theory of the law of gravity (1687), master of the Mint (1699), knighted (1705), much of his work was written in Latin Only the English editions of his works are listed below

### *Bibliography*

B M catalogue

C B E L II

Descriptive catalogue of the Grace K Babson collection of Newton 1950

### *Collected Works*

Isaaci Newtoni opera quae exstant omnia  
Commentarius Samuel Horsley 5 vols 1779

### *Separate Works in English Editions*

Opticks or a treatise on the reflexions refractions inflexions and colours of light, also two treatises of the species of magnitude of curvilinear figures 1704

Universal arithmetick (translated by [Joseph] Raphson) 1720

The chronology of ancient kingdoms 1728

A treatise of the system of the world (translated by Andrew Motte?) 1728

The mathematical principles of natural philosophy (translated by Andrew Motte etc) 2 vols 1729

Observations upon the prophecies of Daniel 1733

The method of fluxions and infinite series (translated by John Colson) 1736

## NICHOLS, JOHN

Two treatises on the quadrature of curves (translated by John Stewart) 1745

Two letters to Mr Le Clerc 1754

Four letters containing some arguments in proof of a Deity To Doctor [Richard] Bentley 1756

Thirteen letters to John Covel 1848

**NICHOLLS, GEORGE HEATON**

(1876–1942?)

South African politician of English birth, served in the British army in India went to South Africa during the Boer War Commandant of Police engaged in sugar farming first president of the South African Planters Union, Senator, travelled extensively

### *Bibliography*

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### *Works*

Bayete! Hail to the King 1923

**NICHOLS, JOHN** (1745–1826)

English printer and author apprenticed to William Bowyer the younger the learned printer' manager of the *Gentleman's Magazine* (q v) (1788–1826) edited *Bibliotheca Topographica Britannica* the *Guardian* and the *Tatler*, is perhaps best remembered for his editing of *Literary Anecdotes of the Eighteenth Century* His topographical works are not listed below unless separately published His edited matter is not within the scope of this work

### *Bibliography*

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### *Original Works*

Islington a poem addressed to Mr Benjamin Stap (anon) 1763

The birds of Parnassus 1763

Anecdotes biographical and literary, of William Bowyer printer Compiled for private use (anon) 1778

Anecdotes of Mr Hogarth (with additions by G Stevens and I Reed) [1780?]

The history and antiquities of the County of Leicester 4 vols in 8, 1795–1815

Illustrations of the manners and expences of antient times in England, with explanatory notes 1797

A list of the members of the Society of Antiquaries from 1717–96 (anon) 1798

Brief memoirs of John Nichols 1804

Biographical memoirs of Richard Gough Gentleman's Magazine 1809

Literary anecdotes of the eighteenth century comprising biographical memoirs of William Bowyer and many of his learned friends 9 vols 1812–15

Illustrations of the literary history of the eighteenth century 8 vols (Vols VII and VIII by J B Nichols) 1817–58

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The progresses processions, and magnificent festivities, of King James the First 3 vols in 4 1828

### *Criticism*

Observations on the three first volumes of the history of English poetry (by Thomas Warton) in a letter to the author 1782

Remarks, critical and illustrative, on the text and notes of the last edition of Shakespeare 1783

**NICHOLS, JOHN BEVERLEY** (1898– )

English author and journalist founded *Isis* as an Oxford undergraduate, and was president of the Union, combined writing with travel, gaining a reputation as an interviewer, settled in Huntingdonshire, wrote for the *Sunday Chronicle*

### *Bibliography*

Who's who, 1966

### *Works*

Prelude (a public school novel) 1920

Patchwork 1921

Self 1922

Twenty five (autobiography) 1926

Crazy pavements 1927

Are they the same at home? 1927

The star spangled manner 1928

Women and children last 1931

Evensong 1932

Down the garden path 1932

For adults only 1932

Failures 1933

Cry havoc 1933

A thatched roof 1933

A village in a valley 1934

The fool hath said 1936

No place like home 1936

News of England 1938

Revue 1939

Green grows the city 1939

Men do not weep 1941

Verdict on India 1944

The tree that sat down 1945

The stream that stood still 1948

All I could never be 1949

Uncle Samson 1950

The mountain of magic 1950

Merry hall 1951

A pilgrim's progress 1952

Laughter on the stairs 1953

No man's street 1954

The moonflower 1955

Death to slow music 1956

Sunlight on the lawn 1956

The rich die hard 1957

The sweet and twenties 1958

Murder by request 1960

Beverley Nichols Cats ABC 1960

Beverley Nichols Cats X Y Z 1961

Garden open today 1963

Forty favourite flowers 1964

Powers that be 1966

A case of human bondage 1966

### *Plays*

The stag 1929

Cochran's 1930 revue 1930

Avalanche 1931

Evensong 1932

When the crash comes 1933

Dr Mesmer 1935

Floodlight 1937

Song on the wind (operette) 1948

Shadow of the vine 1949

Lady's guide 1950

**NICHOLSON MEREDITH** (1866–1947)

American novelist and diplomat born in Indiana started work in a drugstore at fifteen auditor and treasurer of a coal mining corporation (1896) minister to Paraguay (1933–6) and Nicaragua (1938– )

### *Bibliography*

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

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### *Works*

Short flights (poems) 1891

The Hoosiers 1900

The main chance 1903

Zelda Dameron 1904

The house of a thousand candles 1905

Poems 1906

The port of missing men 1907

Rosalind at Red Gate 1907

The little brown jug at Kildare 1908

The lords of high decision 1909

The siege of the seven suitors 1910

A Hoosier Chronicle 1912

The provincial American (essays) 1913

Otherwise Phyllis 1913

The poet 1914

The proof of the pudding 1916

The madness of May 1917

A reversible Santa Claus 1917

The valley of democracy (essays) 1918

Lady Larkspur 1919

Blacksheep! Blacksheep! 1920

The man in the street (essays) 1921

Honor bright (play with K Nicholson) 1921

Best laid schemes (short stories) 1922

Broken barriers 1922

The hope of happiness 1923

## NICHOLS, JOHN

And they lived happily ever after 1925  
The cavalier of Tennessee 1928  
Old familiar faces (essays) 1929

### NICOLL, JOHN RAMSAY

ALLARDYCE (1894– )

English author and scholar Professor of English in the University of London, Professor of the history of drama and dramatic criticism Yale University Professor of English, Birmingham University director of the Shakespeare Institute Stratford upon Avon editor of the *Shakespeare Survey*

#### *Bibliography*

Who's who 1966

#### *Works*

William Blake 1922  
Dryden as an adapter of Shakespeare 1922  
An introduction to dramatic theory 1923  
John Dryden 1923  
A history of Restoration drama 1923  
A history of early eighteenth century drama 1925  
British drama 1925  
A history of late eighteenth century drama 1927  
The development of the theatre 1927  
Studies in Shakespeare 1927  
The English stage 1928  
Readings from British drama 1928  
A history of early nineteenth century drama 1930  
Masks, mimes and miracles 1931  
The theory of drama 1931  
Film and theatre 1936  
The English theatre 1936  
Stuart masques and the Renaissance stage 1937  
A history of late nineteenth century drama 1946  
World drama 1949  
A history of English drama 1600–1900 6 vols 1952–9  
The Elizabethan 1956  
The world of Harlequin 1963  
A study of the Commedia dell'Arte 1963  
Theatre and dramatic theory 1963

### NICOLSON, Hon Sir HAROLD GEORGE

(1886– )

English author and diplomat, born at Tehran in the diplomatic service (1909–29) and served at Madrid, Istanbul, Tehran and Berlin, on the staff of the *Daily Express*, National Labour M P (1935–45) married Victoria Sackville West (qv) (1913) knighted (1953)

#### *Bibliography*

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Millett, F B Manly J M and Rickert, E Contemporary British literature 1935  
Who's who, 1966

## NICOLSON, Hon Sir HAROLD

#### *Biography*

Paul Verlaine 1921  
Tennyson, aspects of his life, character and poetry 1923  
Byron, the last journey, April 1823–April 1824 1924  
Swinburne 1926  
Dwight Morrow 1935  
Benjamin Constant 1949  
King George V his life and reign 1952

#### *Studies in Diplomacy*

Sir Arthur Nicolson bart first Lord Carnock, a study in the old diplomacy (American edition Portrait of a diplomatist) 1930  
Peace making 1919 1933  
Curzon, the last phase, 1919–25, a study in post war diplomacy 1934  
The meaning of prestige (Rede lecture) 1937  
Diplomacy 1939  
The desire to please 1943  
Evolution of diplomatic method (Chichele lectures) 1954

#### *Essays and Studies*

The development of English biography 1927  
Swinburne and Baudelaire 1930  
People and things wireless talks 1931  
The new spirit in literature 1931  
Small talk 1937  
Helen's tower 1937  
Marginal comment 1939  
Why Britain is at war 1939  
Poetry of Byron (lecture) 1943  
Friday mornings 1944  
The Congress of Vienna 1946  
The English sense of humour 1947  
Tennyson's two brothers (lecture) 1947  
Comments 1948  
Future of the English speaking world (lecture) 1949  
Good behaviour 1955  
The age of reason 1960  
Monarchy (American edition Kings courts and monarchy) 1962

#### *Novels*

Sweet waters 1921  
Public faces 1932

#### *Other Works*

Some people 1927  
Another world than this (anthology with V Sackville West) 1935  
Sainte-Beuve 1957  
Journey to Java 1957  
Diaries and letters 1930–39 Ed N Nicolson 1966  
Diaries and letters 1939–45 Ed N Nicolson 1967

**NITOBE, INAZO** (1862–1933)

Japanese professor of agriculture, educated at Sapporo Agriculture School, Johns Hopkins College U S A , and Germany, professor at Sapporo (1891), at Kyoto and at Tokyo University baptised a Christian staunch advocate of international peace and vice director of general affairs, the League of Nations (1920–7), an erudite English scholar died in America, contributed much to the development of the cane sugar industry in Formosa

*Bibliography*

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*Works*

The intercourse between the United States and Japan 1891

Bushido The soul of Japan 1900

The Japanese nation, its land, its people and its life 1912

What the League of Nations has done and is doing 1920

Japanese traits and foreign influences 1927

A Japanese view of Quakerism 1929

Lectures on Japan 1936

Editorial jottings 2 vols 1938

**NIVEN, FREDERICK JOHN** (1878–1944)

Canadian novelist born in Chile of Scottish parents, educated in Glasgow, assistant librarian in Glasgow and Edinburgh, became a journalist in Dundee and London after a trip to Canada, settled in Canada after the First World War

*Bibliography*

Watters

*Poems*

Maple leaf songs 1917

A lover of the land, and other poems 1925

*Novels*

The lost cabin mine 1909

The Island Providence 1910

Above your heads 1911

A wilderness of monkeys 1911

Dead men's bells 1912

Hands up! 1913

The porcelain lady 1913

The S S Glory 1915

Cinderella of Skookum Creek 1916

Two generations 1916

Sage brush stories 1917

Penny Scot's treasure 1918

The lady of the crossing 1919

A tale that is told 1920

Justice of the peace 1923

Treasure trail 1923

The wolfer 1923

Ellen Adair 1925

Queer fellows 1927

Wild honey 1927

The story of their days 1929

The three Marys 1930

The paisley shawl 1931

The rich wife 1932

Mrs Barry 1933

Triumph 1934

The flying years 1935

Old soldier A novel 1936

The staff at Simson's A novel 1937

The story of their days 1939

Mine inheritance 1940

Brothers in arms Being the account written by James Niven of Glasgow, in the 18th century 1942

Under which king 1943

The transplanted 1944

*Biography*

Coloured spectacles 1938

*Travel and Description*

Canada west 1929

Go north, where the world is young n d

**NOAH, MORDECAI MANUEL** (1785–1851)

American playwright and journalist of Portuguese-Jewish parentage, born in Philadelphia an eminent lawyer and politician U S Consul to Tunis (1813–1815), founded and edited six daily newspapers

*Bibliography*

Burke and Howe

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*Works*

The fortress of Sorrento 1808

Correspondence and documents relative to the attempt to negotiate for the release of the American captives at Algiers 1816

Travels in England, France Spain and the Barbary States 1819

She would be a soldier (play)

The siege of Tripoli (play)

Marion, or The hero of Lake George (play) 1822

The Grecian captive (play) 1822

Discourse on the evidences of the American Indians being the descendants of the lost tribes of Israel 1837

Gleanings from a gathered harvest 1845

Discourse on the restoration of the Jews 1905?

**NOBEL PRIZE IN LITERATURE** (1901– )

Founded with the Nobel prizes for physics, chemistry, medicine and peace through the bequest of the Swedish scientist Alfred Bernhard Nobel (1833–96), given to a person who 'shall have produced in the field of literature the most distinguished work of an

idealistic tendency Only writers in English are listed below

- 1907 Rudyard Kipling (q v)
- 1923 William Butler Yeats (q v)
- 1925 George Bernard Shaw (q v)
- 1930 Sinclair Lewis (q v)
- 1932 John Galsworthy (q v)
- 1936 Eugene O'Neill (q v)
- 1938 Pearl S Buck (q v)
- 1948 T S Eliot (q v)
- 1950 William Faulkner (award held over from 1949) (q v)
- Bertrand Russell (q v)
- 1953 Sir Winston Churchill (q v)
- 1954 Ernest Hemingway (q v)
- 1962 John Steinbeck (q v)

### NOEL, RODEN BERKELEY

**WRIOTHESLEY** (1834-94)

English poet, groom of the Privy Chamber to Queen Victoria died at Mainz

#### *Bibliography*

C B E L III

#### *Collected Works*

The collected poems Ed J A Symonds 1902

#### *Poems*

- Behind the veil and other poems 1863
- Beatrice and other poems 1868
- The red flag and other poems 1868
- Livingstone in Africa 1874
- The House of Ravensburg (a drama in verse) 1877
- A little child's monument 1881
- Songs of the heights and deeps 1885
- A modern Faust, and other poems 1888
- Poor people's Christmas a poem 1890
- My sea and other poems With an introduction by Stanley Addleshaw 1896

#### *Other Works*

- Syrian travel and Syrian tribes 1861
- On the use of metaphor and pathetic fallacy in poetry (*\*Fortnightly Review*) 1866
- A philosophy of immortality 1882
- Essays on poetry and poets 1886
- Life of Lord Byron 1887

### NOGUCHI, YONE (YONE JIRO)

(1875-1942)

Japanese poet studied at Keio University, spent some years in California and in London, Professor of English at Keio University lectured on Japanese poetry in Oxford visited India at R Tagore's (q v) invitation His works in English are listed below

#### *Bibliography*

B M catalogue

#### *Works*

- Seen and unseen or Monologues of a homeless snail 1897
- The voice of the valley 1897
- The American diary of a Japanese girl 1902
- From the Eastern sea (poems) 1903
- The spirit of Japanese art 1904
- The spirit of Japanese poetry 1904
- Thirteen years in England and America 1905
- The summer cloud Prose poems 1906
- The pilgrimage (poems) 1909
- Kamakura 1910
- Lafcadio Hearn in Japan 1910
- The story of Yone Noguchi told by himself 1914
- Through the Torii 1914
- Japan and America 1921
- Korin 1922
- Some Japanese artists 1924
- Utamaro 1925
- Hokusai 1925
- Harunobu 1927
- The Vkiyoye primitives 1933
- Hiroshige and Japanese landscapes 1934
- Poet to poet Correspondence between Yone Noguchi and Rabindranath Tagore on the Sino-Japanese conflict 1939

### NORDHOFF, CHARLES BERNARD

(1887-1947) *see also* JAMES NORMAN HALL American novelist and adventure writer born in London graduated from Harvard, served in the First World War, sailed in the South Pacific with James Norman Hall and settled in Tahiti

#### *Bibliography*

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

#### *Works*

- The fledgling 1919
- The pearl lagoon 1924
- The derelict 1928
- Picaro 1942

### †NORRIS, FRANK (BENJAMIN FRANK LIN NORRIS) (1870-1902)

American novelist son of a Chicago jeweller, studied art in London and Paris, studied at California and Harvard a correspondent in South Africa (1895) and worked on papers in San Francisco and New York died of appendicitis, before he could finish the third volume of his trilogy *Epic of the Wheat*

#### *Bibliography*

Spiller

#### *Collected Works*

- The complete works of Frank Norris 1928
- The letters of Frank Norris Ed Franklin Walker 1956

*Separate Works*

Yvernelle 1891  
 Moran of the Lady Letty 1898  
 McTeague 1899  
 Blix 1899  
 A man's woman 1900  
 The octopus 1901  
 The pit 1903  
 The responsibilities of the novelist 1903  
 A deal in wheat 1903  
 The joyous miracle 1906  
 The third circle 1909  
 Vandover and the brute 1914  
 The surrender of Santiago 1917  
 Frank Norris of *The Wave* stories and sketches from the San Francisco Weekly, 1893–7 Ed Oscar Lewis 1931

†**NORTH, CHRISTOPHER**, *see under*  
**WILSON, JOHN**

**NORTH, ROGER** (1653–1734)  
 English lawyer and biographer, left political life at the Revolution (1688)

*Bibliography*  
 C B E L II

*Works*

A discourse of fish and fish-ponds By a person of honour 1713  
 Examen or, an enquiry into the credit and veracity of a pretended complete history, shewing the perverse and wicked design of it, and the many falsities and abuses of truth contained in it Together with some memoirs occasionally inserted All tending to vindicate the honour of the late King Charles II, and his happy reign, from the intended aspersions of that foul pen 1740  
 The life of Francis North, Baron of Guilford 1742  
 The life of Sir Dudley North, and of Dr John North 1744  
 A discourse on the study of the laws 1824  
 Memoirs of musick Ed E F Rimbault 1846  
 Autobiography Ed A Jessopp 1887  
 The musicall gramarian Ed H Andrews [1925]

**NORTH, Sir THOMAS** (1535?–1601?)  
 English translator of Plutarch's *Lives* from Amyot's French version which had a great influence on Elizabethan literature and was one of the chief sources of Shakespeare's classical knowledge, he entered Lincoln's Inn (1557) knighted (1591) M P for Cambridge (1592), pensioned by Queen Elizabeth (1601)

*Bibliography*  
 C B E L I

*Works*

The diall of princes (by Antonio de Guevara from the French version of Bertaut) 1557  
 The moral philosophie of Domi (from the Fables of Bidpai) drawne out of the auncient writers First compiled in the Indian tongue, and now Englished out of the Italian 1570  
 The lives of the noble Grecians and Romanes translated into French by J Amyot from the Greek of Plutarch 1579

**NORTHCLIFFE, ALFRED CHARLES WILLIAM HARMSWORTH**, *Viscount Northcliffe* (1865–1922)

English journalist and newspaper proprietor, largely self-educated took up free lance journalism, formed general publishing business with brother Harold (1887), founded the *Daily Mail*, first ½d paper (1896) financed exploration schemes, and offered prizes for aviation etc founded the *Daily Mirror* (1903) chief proprietor of *The Times* on the formation of the company (1908) and at a critical moment he was responsible for saving it from extinction the First World War transformed him into a public figure—initiating *The Times* Fund for Sick and Wounded visiting armies in France and Italy director of propaganda in enemy countries (1918)

**NORTON, THOMAS** (1532–84) (*see also under* **SACKVILLE, THOMAS** for works)

English lawyer, poet and member of parliament, remembered for his part in the Senecan tragedy of Gorbuduc, made verse translations of the Psalms, and translated Calvin's *Institutes of the Christian Religion*

**NORWICH, 1st Viscount** *see under*  
**COOPER, ALFRED DUFF**

**NOVA SCOTIA MAGAZINE, THE** (1789–92)

The first Canadian literary periodical to appear after the settlement of '63

†**NOVELLO, IVOR (DAVID DAVIES)** (1893–1951)

English playwright, composer, actor and manager, son of the musician Dame Clara Novello Davies served with the Royal Naval Air Service during the First World War he wrote about sixty songs including *Keep the Home Fires Burning*, he appeared in several films

*Bibliography*  
 Who was who 1951–60

*Songs*  
 Keep the home fires burning  
 We'll gather lilacs

*Musical Plays and Reviews*

Theodore & Co 1916  
 Tabs  
 A to Z  
 Puppets  
 Golden moth  
 The house that Jack built  
 The rat (with Constance Collier)  
 The truth game  
 Symphony in two flats  
 I lived with you  
 Party  
 Flies in the sun  
 Fresh fields  
 Sunshine sisters  
 Glamorous night  
 Careless rapture 1936  
 Full house  
 Breakaway  
 The dancing years 1939  
 We proudly present  
 Arc de Triomphe  
 Perchance to dream 1945  
 King's rhapsody 1949  
 Gay's the word 1956

**NOYES, ALFRED** (1880–1958)

English poet made poetry his profession on leaving Oxford, Professor of English Literature at Princeton (1914–23), C B E (1918)

*Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935  
 Who was who, 1951–60

*Poems*

The loom of years 1902  
 The flower of old Japan 1903  
 Poems 1904  
 The forest of wild thyme 1905  
 Drake, an English epic (books I–XII) 1906–8  
 The flower of old Japan and other poems 1907  
 Forty singing seamen and other poems 1907  
 The Golden Hynde and other poems 1908  
 The enchanted island and other poems 1909  
 Collected poems 4 vols 1910–27  
 The prayer for peace 1911  
 The carol of the fir tree 1912  
 Tales of the Mermaid Tavern 1913  
 Two Christmas poems 1913  
 The wine press, a tale of war 1913  
 A tale of old Japan 1914  
 The lord of misrule and other poems 1915  
 A salute from the fleet and other poems 1915  
 Songs of the trawlers 1916  
 The avenue of the allies and victory 1918

The new morning poems 1918  
 The strong city 192–?  
 The elfin artist and other poems 1920  
 Selected verse including A victory dance and other poems old and new 1921  
 The torch bearers (Watchers of the sky, The book of earth The last voyage) 1922–30  
 Songs of shadow of a leaf and other poems 1924  
 Princeton May 1917 The call of the spring 1925  
 Dick Turpin's ride and other poems 1927  
 Ballads and poems 1928  
 Shadows on the down 1945  
 Collected poems in one volume 1950  
 A letter to Lucian 1956  
 Immortal legions and other poems

*Plays*

Rada, a drama of war in one act (rev as Rada, a Belgian Christmas eve) 1914  
 Robin Hood, a play in five acts (American edition Sherwood, or, Robin Hood and the three kings a play in five acts) 1911

*Short Stories*

Walking shadows 1918  
 Beyond the desert a tale of Death Valley 1920

*Novels*

The hidden player 1924  
 The return of the scare crow (American edition The sun cure) 1929  
 Orchard's Bay (American edition No other man) 1939  
 The last man 1940  
 The secret of Pooduck Island 1943  
 The edge of the abyss 1944  
 The devil takes a holiday 1955  
 The accusing ghost, or, Justice for Casement 1957

*Essays and Stories*

William Morris 1908  
 What is England doing? 1916  
 Some aspects of modern poetry 1924  
 New essays and American impressions 1927  
 The opalescent parrot, essays 1929  
 Tennyson 1932  
 The unknown God 1934  
 Voltaire 1936  
 Portrait of Horace 1947

*Miscellaneous*

Mystery ships trapping the U boats 1916  
 Open boats 1917  
 Two worlds for memory (autobiography) 1953

†NYE, BILL, *see under* NYE, EDGAR WILSON



**NYE, EDGAR WILSON (†BILL NYE)**

(1850–96)

American journalist and humorist of the school of Artemus Ward and †Mark Twain (q q v), grew up in Wisconsin, settled at Laramie City, Wyoming (1876) and conducted the *Laramie Boomerang* (1881–1883) staff writer for the *New York World*, a successful lecturer

*Bibliography*

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*Works*

Forty liars and other lies 1882

Baled hay 1884

Remarks by Bill Nye 1887

Bill Nye's thinks 1888

Nye and Riley's railway guide (with James Whitcomb Riley) 1888

Bill Nye and Boomerang, or, The tale of a meek eyed mule, and some other literary gems 1894

Bill Nye's chestnuts old and new 1894

Bill Nye's history of the United States [1894]

Bill Nye's history of England from the druides to the reign of Henry VIII 1896

A guest at the Ludlow, and other stories 1897

Nye and Riley's wit and humor (poems and yarns) (with James Whitcomb Riley) [1900]

Bill Nye's sparks 1901

On the shoe string limited with Nye and Riley James Whitcomb Riley's poems and 1 Bill Nye's yarns 1905

Bill Nye's red book [1906]

The humor of Bill Nye Ed with an introduction, John W Gunn [1924]

Bill Nye, his own life story (continuity by Frank Wilson Nye) [1926]

O

**O BRIEN, KATE (1897– )**

Irish novelist after graduating at Trinity College Dublin, she worked as a journalist in London she lived in Spain for several years

*Bibliography*

B M catalogue

Who's who, 1966

*Plays*

Distinguished villa 1927

The bridge

The ante room (dramatised from the novel, with W A Carot and Geoffrey Gomer)

The schoolroom window

The last of summer (dramatised from the novel with John Perry)

That lady (dramatised from the novel)

*Novels*

John-Barbara 1926

Without my cloak 1931

The ante room 1934

Mary Lavelle 1936

Pray for the wanderer 1938

The land of spices 1941

The last of summer 1943

That lady (American edition For one sweet grape) 1946

Teresa of Avila (biography) 1951

The flower of May 1953

As music and splendour 1958

Presentation parlour 1963

*Travel*

Farewell Spain 1937

English diaries and journals 1943

My Ireland 1962

**O'CASEY, SEAN (1884–1964)**

Irish dramatist, of Protestant parentage, his schooling was interrupted by eyetrouble, worked in a hardware shop and as a labourer became interested in Irish labour and revolutionary movements and wrote for the Abbey Theatre (q v), *The Silver Tassie*, produced in London, where he moved (1926), caused a break with W B Yeats (q v)

*Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who's who, 1965

*Plays*

Two plays Juno and the paycock, The shadow of a gunman 1925

The plough and the stars, a tragedy in four acts 1926

The silver tassie a tragi-comedy in four acts 1928

Within the gates, a play of four scenes in a London park 1933

Windfalls 1934

## NYE, EDGAR

The star turns red 1940  
 Purple dust 1940  
 Red roses for me 1942  
 Oak leaves and lavender 1946  
 Cockadoodle dandy 1949  
 Collected plays (2 vols ) 1949  
 The bishop s bonfire 1955  
 The drums of Father Ned 1960  
 Behind the green curtains (three plays) 1961

### *Essays*

The flying wasp 1936  
 The green crow (essays and stories) 1956

### *Autobiography*

6 vols I I knock at the door 1939  
 II Pictures in the hallway 1942  
 III Drums under the windows 1945  
 IV Inishfallen fare thee well 1949  
 V Rose and Crown 1952  
 VI Sunset and evening star 1954  
 Under a colored cap 1963

### *Miscellaneous*

The story of the Irish citizen army (P O'Cathasaigh,  
 the Gaelic form of Sean O'Casey) 1919

**OCCLEVE, see under HOCLEVE, THOMAS**

## **O CONNOR, FRANK (MICHAEL O DONOVAN) (1903– )**

Irish journalist and short story writer a librarian in  
 County Cork and Dublin libraries, director of the  
 Abbey Theatre, studied languages while interned  
 during the Civil War, made notable translations of  
 Irish poetry

### *Bibliography*

Who's who, 1966

### *Novels*

Guests of the nation 1931  
 The Saint and Mary Kate 1932  
 Three old brothers 1937  
 Lords and Commons 1938  
 Dutch interior 1940  
 Travellers' samples 1950  
 The mirror in the roadway 1956

### *Short Stories*

Three tales 1942  
 Crab apple jelly 1944  
 Selected stories 1946  
 The common chord 1947  
 The stories of Frank O Connor 1953  
 More stories by Frank O Connor 1954  
 Domestic relations 1957  
 Stories old and new 1964

## ODELL, JONATHAN

### *Plays (in Collaboration)*

In the train 1937  
 The invincibles 1937  
 Moses rock 1938

### *Other Plays*

Time s rocket 1939  
 The statue s daughter 1940

### *Other Works*

The wild bird s nest 1932  
 Bones of contention 1936  
 The big fellow 1937  
 Fountain of magic 1939  
 A picturebook 1942  
 The midnight court 1945  
 Towards an appreciation of literature 1945  
 Irish miles 1947  
 Art of theatre 1947  
 The road to Stratford 1948  
 Leinster, Munster and Connacht 1950  
 The book of Ireland 1958  
 Kings Lords and Commons 1960  
 An only child 1961  
 The lonely voice 1962  
 The little monasteries 1962  
 Collection two 1964  
 The backward look 1966

## **O CONNOR, THOMAS POWER**

(1848–1929)

Irish journalist and politician, employed in the Lon  
 don office of the *New York Herald*, M P first  
 President, Board of Film Censors (1917), founder  
 and first editor of the *Star* and the *Sun*

### *Bibliography*

C B E L III

### *Works*

*The Sunday Sun* (1891–1909)  
*The Sun* (1893–1906) Ed T P O'Connor 1893–6  
*The Star* (1888– ) Ed T P O Connor 1888–92  
*T P s Weekly*  
 Memoirs of an old parliamentarian 2 vols 1929

## **ODELL, JONATHAN (1737–1818)**

Canadian Loyalist poet, born in Newark, New Jer  
 sey, a surgeon in the British Army resigned his  
 commission to study for the Church in England  
 rector in Burlington, New Jersey Chaplain to a  
 Loyalist regiment during the American Revolution,  
 settled in New Brunswick (1784)

### *Bibliography*

Sylvestre, Guy, Conron, Brandon, and Klinck, Carl  
 F Canadian writers 1964  
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*Poems*

The American times A satire in three parts †Camillo Querno, Poet-Laureate to the Congress 1780  
The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell Ed Winthrop Sargent 1860

**ODETS, CLIFFORD** (1906– )

American playwright of Lithuanian Jewish parents, born in Philadelphia, left school at fifteen to be an actor, a founder of the Group Theatre

*Bibliography*

L. of C  
Millett, F B Contemporary American authors 1940  
Spiller

*Plays*

Three plays (Awake and sing, Waiting for Lefty, Till the day I die) 1935  
Paradise lost 1936  
Golden boy 1937  
Rocket to the moon 1939  
Night music 1940  
Clash by night 1942  
The big knife 1949  
The country girl 1951  
The flowering peach 1954  
Winter journey 1955

*Social Study*

Rifle rule in Cuba (with Carleton Beals) 1935

**O DONOVAN, MICHAEL**, *see under*

†O CONNOR FRANK

**O DOWD, BERNARD PATRICK**

(1866–1953)

Australian poet and lawyer, born in Victoria, son of a police constable won scholarships and graduated from the University of Melbourne, assistant librarian at the Supreme Court Melbourne (1887–1913), State parliamentary draughtsman (1931–5)

*Bibliography*

Miller and Macartney

*Criticism*

Poetry militant an Australian plea for the poetry of purpose 1909

*Essays*

Fantasies 1942

*Poems*

Dawnward? 1903  
The silent land and other verses 1906  
Dominions of the boundary 1907  
The seven deadly sins a series of sonnets, and other verses 1909  
Poems 1910

The Bush 1912

Alma Venus' and other verses 1921

Souvenir of Back to Beaufort an ode 1927

Selected poems 1928

The poems collected edition (introduction by Walter Murdoch) 1941

**O FAOLAIN, SEAN** (1900– )

Irish writer and journalist, director of the Arts Council of Ireland (1957– )

*Bibliography*

Who's who, 1966

*Works*

Midsummer night madness 1932  
A nest of simple folk 1933  
Constance Markievicz a biography 1934  
There's a birdie in the cage 1935  
Bird alone 1936  
A born genius 1936  
The autobiography of Wolfe Tone 1937  
A purse of coppers 1937  
King of the beggars a biography 1938  
She had to do something (play) 1938  
De Valera 1939  
An Irish journey 1940  
Come back to Erin 1940  
The great O'Neill a biography 1942  
The story of Ireland 1943  
Teresa 1946  
The Irish 1948  
The short story 1948  
Summer in Italy 1949  
Newman's Way 1952  
South to Sicily 1953  
The vanishing hero 1956  
The stories of Sean O Faolain 1958  
I remember! I remember! 1962  
Vive moi! 1965  
The heat of the sun 1966

**O'FLAHERTY, LIAM** (1897– )

Irish novelist, born in the Aran Islands, served in the First World War, came to work in London (1918), sailed around the world (1918–21) settled in Dublin to write

*Bibliography*

Millett, F B Manly, J M and Rickert, E Contemporary British literature 1935  
Who's who, 1966

*Novels*

Thy neighbour's wife 1923  
The black soul 1924  
The informer 1925  
Mr Gilhooley 1926  
The martyr 1927

## ODETS, CLIFFORD

The assassin 1928  
The house of gold 1929  
Return of the brute 1929  
The puritan 1931  
Skerrett 1932  
Famine 1937  
Insurrection 1950

### *Short Stories*

Spring sowing 1924  
Civil war 1925  
The child of God 1926  
The tent 1926  
The terrorist 1926  
The fairy goose and two other stories 1927  
Red Barbara and other stories the mountain tavern,  
prey, the oar 1928  
The mountain tavern and other stories 1929  
The ecstasy of Angus 1931  
The wild swan and other stories (foreword by Rhys  
Davies) 1932  
Two lovely beasts 1948

### *Autobiography*

Two years 1930  
Shame the devil 1934

### *Belles Lettres*

The life of Tim Healy 1927  
Joseph Conrad an appreciation 1930  
A cure for unemployment 1931

### *Description and Travel*

A tourist's guide to Ireland 1929  
I went to Russia 1931

### *Plays*

Darkness, a tragedy in three acts 1926

### *Other Works*

Hollywood cemetery 1935  
Land 1946

## OGDEN, CHARLES KAY (1889–1957)

English originator of Basic English, founder and editor of the *Cambridge Magazine* (1912–22), visited schools and universities in many countries to study methods of language teaching (1912–13), organized the Orthological Institute with representatives in thirty countries founded the Basic English Foundation (1947) edited *Psycho*, vol XVIII (1950), and various articles on Debabelization, etc

## OGILBY, JOHN (1600–76)

Scottish poet, tried his skill as a dancing master printer and translator, entrusted with the poetical part of Charles II's coronation (1661), his home and printing stocks destroyed in the Fire of London (1666) became King's cosmographer, his *Road Maps of England and Wales* were constantly re-edited His translations of Greek classics are not listed below

## O'HAGAN, THOMAS

### *Bibliography*

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### *Special Studies*

The entertainment of His most excellent Majestic Charles II Ed John Ogilby 1662  
Ogilby John, and Morgan William A large and accurate map of the City of London 1677

## OGILVIE, WILL(IAM HENRY) (1869– )

Scottish ballad writer, visited Australia (1889–1901), where he engaged in various kinds of bush work

### *Bibliography*

Miller and Macartney

### *Novel*

The honour of the station 1914

### *Poems*

Fair girls and gray horses with other verses 1898  
Hearts of gold and other verses 1903  
Rainbows and witches 1907  
In Pentland wine, included in Pentland Walks Ed R Cochrane 1908  
Whaup o the Rede a ballad of the Border raiders 1909  
The land we love 1910  
The overlander and other verses 1913  
The Australian and other verses 1916  
Galloping shoes 1922  
Scattered scarlet 1923  
Over the grass 1925  
Hunting rhymes 1927  
A handful of leather 1928  
A clean wind blowing songs of the out-of-doors 1930  
Collected sporting verse 1932  
Saddles again 1937  
From sunset to dawn 1946  
*Other Works*  
My life in the open 1908

## O GRADY, STANDISH (fl 1793–1841)

Irish Canadian poet of whom little is known probably went to Canada (1836) and tried farming near Sorel

### *Bibliography*

Watters

### *Poems*

The emigrant A poem in four cantos 1841

## O HAGAN, THOMAS (1855–1939)

Canadian poet essayist and linguist, born near Toronto of Irish parents, after graduating from Ottawa University, he taught and was headmaster of several Ontario high schools, continued studying in universities in the United States and Europe,

and was awarded several honorary degrees, for some years travelled widely, lecturing and writing

*Bibliography*

Watters

*Poems*

A gate of flowers, and other poems 1887  
In dreamland, and other poems 1893  
Songs of the settlement, and other poems 1899  
In the heart of the meadow and other poems 1914  
Songs of heroic days 1916  
Collected poems 1922  
The tide of love 1928

*Essays*

Canadian essays, critical and historical 1901  
Essays, literary, critical and historical 1909  
Chats by the fireside A study in life, art and literature [1911]  
Essays on Catholic life 1916  
With staff and scrip 1924  
Intimacies in Canadian life and letters 1927  
Spain and her daughters 1931

*Criticism*

Studies in poetry critical 1900  
The genesis of Christian art 1926  
What Shakespeare is not 1936

**O HALLORAN, SYLVESTER (1728–1807)**

Irish surgeon and antiquary studied at Paris and Leyden, practised at Limerick, Hon M R C S of Ireland

*Bibliography*

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*Works*

Insula Sacra 1770  
An introduction to the history and antiquities of Ireland 1772  
Ierne defended 1774  
General history of Ireland from the earliest accounts to those of the 12th century 1774

**O'HARA, JOHN BERNARD (1862–1927)**

Australian poet and schoolmaster, born in Victoria, graduated from Melbourne University (1885), lecturer in Mathematics and Physics at Ormond College, headmaster of South Melbourne College (1889–1917)

*Bibliography*

Miller and Macartney

*Poems*

Songs of the South 1891  
Songs of the South Second series The wild white man and other poems 1895  
Lyrics of nature 1899  
A book of sonnets 1902  
Odes and lyrics 1906

Calypso and other poems 1912

The poems of John Bernard O'Hara a selection 1918

At eventide new poems 1922

Sonnets and rondels 1925

**O'HARA, JOHN HENRY (1905– )**

American novelist, worked on many jobs, his father's early death prevented him studying at Yale eventually went into journalism

*Bibliography*

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Spiller

*Novels*

Appointment in Samarra 1934  
Butterfield 8 1935  
Hope of Heaven 1938  
Pal Joey 1940  
A rage to live 1949  
The farmer's hotel 1951  
Ten North Frederick 1955  
A family party 1956  
From the terrace 1958  
Ourselves to know 1960  
The big laugh 1962  
Elizabeth Appleton 1963

*Short Stories*

The doctor's son and other stories 1935  
Files on parade 1939  
Pipe night 1945  
Here's O'Hara three novels and twenty short stories 1946  
Stories of venial sin from Pipe Night 1947  
Hellbox 1947  
The great short stories 1956  
Selected short stories 1956  
The Cape Cod lighter 1962  
The hat on the bed 1963  
Forty nine stories 1963  
The horse knows the way 1964  
The Lockwood concern 1965  
Waiting for winter 1966

*Plays*

Pal Joey (with Lorenz Hart and Richard Rodgers) [1952]  
Five plays 1961

*Essays*

Sweet and sour 1954

*Other Works*

Sermons and soda water 1960  
Assembly 1961

**O'HIGGINS, HARVEY JERROLD**

(1876–1929)

Canadian novelist and short story writer, born in London, Ontario, educated at Toronto University,

## O'HALLORAN, SYLVESTER

worked on the *Toronto Star* and *New York Globe* before becoming a free lance writer

### *Bibliography* Watters

#### *Novels*

The smoke eaters The story of a fire crew 1905  
Don a-Dreams A story of love and youth 1906  
A Grand Army man 1908  
His mother 1909  
Old Clinkers A story of the New York fire department 1909  
Silent Sam, and other stories of our day 1914  
The adventures of detective Barney 1915  
From the life Imaginary portraits of some distinguished Americans 1919  
Clara Barron 1922  
Some distinguished Americans Imaginary portraits 1922  
Julie Cane 1924

#### *Drama*

When a feller needs a friend A play in three acts (with Harriet Ford) 1920  
On the hiring line A comedy in three acts (with Harriet Ford) 1923  
The dummy A detective comedy in four acts (with Harriet Ford) 1925  
Mr Lazarus A comedy in four acts (with Harriet Ford) 1926  
Orphan Aggie A romantic comedy (with Harriet Ford) 1927  
Old P Q A play in three acts (with Harriet Ford) 1928

#### *Essays*

The secret springs 1920  
The American mind in action (with Edward H Reede) 1924

#### *Other Works*

The beast A story of Denver (with Judge Ben B Lindsey) 1910  
Alias Walt Whitman (criticism) 1930

## †OKAKURA, TENSHIN (KATUZO) (1862–1913)

Japanese art historian, graduated from Tokyo University (1880), Education Minister (1884) and travelled in Europe, set up the Tokyo Fine Arts School of which he was director (–1897), co founder of the Japan Fine Arts Institute visited India and U S , curator of the Boston Museum, lectured on Fine Arts at Tokyo (1905– ), introduced Japanese Fine Arts to the West through his books

### *Bibliography* B M catalogue

## O'KEEFFE, JOHN

#### *Works*

The ideals of the East with special reference to the art of Japan 1903  
The awakening of Japan 1904  
The book of tea 1906

## O'KEEFFE, JOHN (1747–1833)

Irish dramatist and actor, for twelve years an actor in Dublin, but gradually went blind lived in London from 1780 and wrote comic pieces for the Hay market and Covent Garden, received a royal pension (1820)

### *Bibliography* C B E L II

#### *Collected Plays*

The dramatic works of John O Keeffe 4 vols 1798

#### *Separate Plays*

The she gallant, or Square Toes outwitted 1767  
Tony Lumpkin in town 1780  
The son in-law A musical farce 1783  
The dead alive A musical farce 1783  
The agreeable surprise 1783  
The castle of Andalusia 1783  
The birth day, or The Prince of Arragon 1783  
The poor soldier 1785  
Peeping Tom of Coventry 1785  
Fontainebleau or Our way in France 1785  
Omai, or A trip round the world (songs and synopsis) 1785  
Patrick in Prussia or Love in a camp 1786  
The farmer 1788  
The young Quaker 1788  
The prisoner at large 1788  
The Highland reel 1789  
The little hunch-back, or A frolic in Bagdad 1789  
Gretna Green [1791]  
Modern antiques or The merry mourners 1792  
Wild oats, or The strolling gentleman 1792  
Sprigs of laurel 1793  
The London hermit, or Rambles in Dorsetshire 1793  
The world in a village 1793  
Life's vagaries 1795  
The Irish mimic or Blunders at Brighton 1795  
Alfred, or The magic banner 1796  
The Wicklow mountains 1797  
The lie of the day 1798  
The positive man 1798  
The Wicklow gold mines, or The lad of the hills 1814  
Olympus in an uproar, or The descent of the deities

#### *Other Works*

Oatlands, or The transfer of the laurel A poem 1795  
Recollections of the life of John O Keeffe Written by himself 2 vols 1826

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A father's legacy to his daughter, being the poetical works of the late John O'Keeffe Edited by Adelaide O'Keeffe 1834

### **OLDHAM, JOHN (1653–83)**

English satirical poet who made his living as a school teacher and tutor, Scott calls him the English Juvenal, Dryden addressed some five lines to him His translations from Latin and French are not listed below

#### *Bibliography*

Brooks, H F A bibliography of John Oldham Proc Oxford Bibliog Soc V 1936

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#### *Collected Works*

The Works of Mr John Oldham, together with his remains 1684

The compositions in prose and verse Ed E Thompson 3 vols 1770

Poetical works Ed R Bell 1854

#### *Separate Works*

Upon the marriage of the Prince of Orange with the Lady Mary (anon) 1677

Garnet's ghost, addressing to the Jesuits, met in private Caball, just after the murder of Sir Edmund-Bury Godfrey (anon) [1679]

A satyr against virtue (anon) 1679

The claret drinkers song or, The good fellows design (anon) 1680

Satyrs upon the Jesuits (anon) 1681

Some new pieces never before published (anon) 1681

Poems, and translations (anon) 1683

Remains of Mr John Oldham in verse and prose 1684

A second musical entertainment perform'd on St Cecilia's day 1684

### **OLDMIXON, JOHN (1673–1742)**

English journalist, Whig historian, dramatist, poet and critic, pilloried by Pope in *The Dunciad*, conducted the *Muses Mercury* and the *Medley*

#### *Bibliography*

C B E L II

#### *Works*

Poems on several occasions, written in imitation of the manner of Anacreon, with other poems letters and translations 1696

An idyll on the peace (anon) 1697

A poem humbly address to the right honourable the earl of Portland on his Lordships return from his embassy in France 1698

Reflexions on the stage and Mr Collier's defence of the short view In four dialogues 1699

The grove, or, Love's Paradise An opera 1700

A funerall idyll, sacred to the glorious memory of K William III 1702

The governour of Cyprus a tragedy 1703

Amores Britannici Epistles historical and gallant, in English and heroic verse 1703

A pastoral poem on the victories at Schellenburgh and Blenheim With a large preface shewing the antiquity and dignity of pastoral poetry 1704

Iberia liberata A poem Occasion'd by the success of her Majesties arms 1706

The British Empire in America 2 vols 1708

The history of addresses 2 parts (anon) 1709–11

Reflections on Dr Swift's letter to the Earl of Oxford, about the English tongue (anon) [1712]

The Dutch barrier our's or The interest of England and Holland inseparable (anon) 1712

The secret history of Europe 4 parts (anon) 1712–15

The life and history of Belisarius, and a parallel between him and a modern hero [Marlborough] (anon) 1713

Arcana Gallica or, The secret history of France (anon) 1714

The Court of Atlantis Containing a four years history of that famous island Intermixt with fables and epistles 1714

Memoirs of North Britain (anon) 1715

The life and posthumous works of Arthur Maynwaring, Esq (anon) 1715

The Catholick poet (Pope), or, Protestant Barnaby's (Lintott) sorrowful lamentation (anon) 1716

Memoirs of Ireland (anon) 1716

The critical history of England, ecclesiastical and civil 2 vols 1724–6

An essay on criticism as it regards design, thought, and expression 1728

The arts of logick and rhetoric (from Bouhours) 1728

The history of England, during the reigns of the royal house of Stuart 1730

The history of England, during the reigns of King William and Queen Mary, Queen Anne, King George I 1735

The history of England, during the reigns of Henry VIII, Edward VI, Queen Mary, Queen Elizabeth 1739

The history and life of Robert Blake (anon) [1740?]

Memoirs of the press, historical and political for thirty years past 1742

### **OLDYS, WILLIAM (1696–1761)**

English antiquary, with Johnson, he compiled the *Catalogue of the Harley Library*, lost money in the South Sea Bubble (1720), collected a valuable library imprisoned for debt in the Fleet prison, released from poverty and debt by being appointed Norroy King of arms, contributed many lives to the first

## OLDHAM, JOHN

edition of *Biographica Britannica* not listed below, he also contributed biographical prefaces to the works of John Hayward Raleigh's *History of the World*, etc

### *Bibliography*

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### *Works*

- A collection of epigrams, to which is prefixed a critical dissertation of this species of poetry 1727
- A dissertation upon pamphlets and the undertaking of Phoenix Britannicus to revive the most excellent among them In a letter to a nobleman 1731
- Life of Sir Walter Raleigh 1736
- The British librarian exhibiting a compendious review or abstract of our most scarce, useful and valuable books 1737
- The British Muse, or a collection of thoughts moral, natural, and sublime of our English poets who flourished in the XVI and XVII centuries 3 vols 1738
- Memoirs of Mrs Anne Oldfield 1741
- The Harleian Miscellany or a collection of scarce curious and entertaining tracts and pamphlets found in the late Earl of Oxford's Library interspersed with historical, political and critical notes (Ed Oldys) 8 vols 1744-6
- An historical essay on the life and writings of Michael Drayton Now first collected into one volume 1748
- Some account of the life and writings of Charles Cotton Esq in a letter to the editor of the complete angler (in Sir John Hawkins's edition 1760)
- The life of Dr George Abbot, Lord Archbishop of Canterbury 1777

**OLIPHANT, CAROLINE**, *see under*  
**NAIRNE, CAROLINE**

**OLIPHANT, LAURENCE** (1829-88)

Scottish novelist and miscellaneous writer born at Capetown, travelled with his parents in France Germany Italy and Greece (1846-8) barrister in Ceylon, Secretary to Lord Elgin in Canada, Washington and later China represented *The Times* in Circassia M P, *Times* correspondent in Franco Prussian War, founded a community of Jewish immigrants in Haifa visited America, married twice

### *Bibliography*

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### *Novels*

- Piccadilly A fragment of contemporary biography 1866
- Altiora Peto 2 vols 1883
- Masollam A problem of the period 3 vols 1886

## OLIPHANT, MARGARET

### *Other Works*

- A journey to Katmandu (capital of Nepaul) with the camp of Jung Bahadoor, including a sketch of the Nepaulese Ambassador at home 1852
- The Russian shores of the Black Sea in the autumn of 1852 with a voyage down the Volga, and a tour through the country of the Don Cossacks 1853
- The coming campaign 1855
- Minnesota and the Far West 1855
- The Trans Caucasian Provinces the proper field of operation for a Christian army 1856
- The Trans-Caucasian Campaign of the Turkish Army under Omar Pasha A personal narrative 1856
- Narrative of the Earl of Elgin's Mission to China and Japan in the years 1857 58 59 2 vols 1859
- Universal suffrage and Napoleon the third 1860
- Patriots and filibusters Incidents of political and exploratory travel \**Blackwood's Mag* 1866
- On the present state of political parties in America 1866
- The land of Gilead, with excursions in the Lebanon 1882
- The land of Khem Up and down the middle Nile 1882
- Traits and travesties social and political (largely \**Blackwood's Mag*) 1882
- A trip to the North-East of Lake Tiberias in Jaulan 1885
- Haifa or life in modern Palestine 1885
- Sympneumata, or evolutionary forces now active in man 1885
- Episodes in a life of adventure, or moss from a rolling stone (\**Blackwood's Mag*) 1887
- Fashionable philosophy and other sketches (\**Nineteenth Century* and *Blackwood's Mag*) 1887
- The star in the East 1887
- Scientific religion or higher possibilities of life and practice through the operation of natural forces 1888

**OLIPHANT, MARGARET** (*nee WILSON*)  
(1828-97)

Scottish novelist and historical writer, married her cousin, a painter and stained glass designer, contributed to *Blackwood's Magazine*, life a perpetual struggle owing to her undertaking the education of her brother's children as well as her own two sons, edited a series of monographs of foreign classics for which she wrote the volumes on Dante, Moliere and Cervantes

### *Bibliography*

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### *Novels*

- Passages in the life of Mrs Margaret Matland 3 vols 1849



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 Merkland A story of Scottish life 3 vols 1851  
 Memoirs and resolutions of Adam Graeme of Moss  
 gray 3 vols 1853  
 Katie Stewart 1853  
 Harry Muir A story of Scottish life 3 vols 1853  
 Quiet heart A story 1854  
 Magdalen Hepburn A story of the Scottish Reforma-  
 tion 1854  
 Lilliesleaf Conclusion of Margaret Martland 3 vols  
 1855  
 Zardee A romance 3 vols 1856  
 The Athelings, or the three gifts 3 vols 1857  
 The days of my life 1857  
 Sundays 1858  
 The Laird of Nordlaw 3 vols 1858  
 Orphans A chapter in life 1858  
 Agnes Hopetoun s schools and holidays 1859  
 Lucy Crofton 1860  
 The house on the moor 1861  
 The last of the Mortimers 1862  
 Salem Chapel (anon ) (Chronicles of Carlingford)  
 2 vols 1863  
 The rector and the doctor s family (anon ) (Chron-  
 icles of Carlingford) 3 vols 1863  
 Heart and Cross 1863  
 The perpetual curate (anon ) (Chronicles of Carling-  
 ford) 3 vols 1864  
 Agnes 3 vols 1866  
 Miss Marjoribanks (anon ) (Chronicles of Carling-  
 ford) 3 vols 1866  
 A son of the soil 1866  
 Madonna Mary 3 vols 1867  
 The Brownlows 3 vols 1868  
 The minister's wife 1869  
 John A love story 2 vols 1870  
 The three brothers 3 vols 1870  
 Squire Arden 3 vols 1871  
 At his gates 3 vols 1872  
 Ombra [etc ] 3 vols 1872  
 May 3 vols 1873  
 Innocent A tale of modern life 1873  
 A rose in June 2 vols 1874  
 For love and life 3 vols 1874  
 The story of Valentine and his brother 3 vols  
 1875  
 Whiteladies 3 vols 1875  
 The curate in charge 2 vols 1876  
 Phoebe, junior A last chronicle of Carlingford  
 (anon ) 3 vols 1876  
 Young Musgrave 3 vols 1877  
 Mrs Arthur 3 vols 1877  
 Carita 3 vols 1877  
 The primrose path A chapter in the annals of the  
 Kingdom of Fife 3 vols 1878  
 Within the precincts 3 vols 1879  
 The two Mrs Scudamores (tales from *Blackwood's*  
*Mag*) 1879  
 The greatest heiress in England 3 vols 1879  
 A beleaguered city 1880  
 He that will not when he may 3 vols 1880  
 Harry Joscelyn 3 vols 1881  
 In trust A story of a lady and her lover 3 vols 1882  
 A little pilgrim in the unseen 1882  
 Hester A story of a contemporary life 3 vols 1883  
 It was a lover and his lass 3 vols 1883  
 The ladies Lindores 3 vols 1884  
 Sir Tom 3 vols 1884  
 The wizard's son 3 vols 1884  
 Two stories of the seen and unseen 1885  
 Madam 3 vols 1885  
 Oliver s bride A true story 1886  
 A country gentleman and his family 3 vols 1886  
 Effie Ogilvie 2 vols 1886  
 A house divided against itself 3 vols 1886  
 The son of his father 3 vols 1887  
 The land of darkness along with some further chap-  
 ters in the experience of the little pilgrims 1888  
 Joyce 3 vols 1888  
 The second son 3 vols 1888  
 Cousin Mary 1888  
 Neighbours on the green A collection of stories  
 1889  
 A poor gentleman 3 vols 1889  
 Lady Car The sequel of a life 1889  
 Kirsteen A story of a Scottish family seventy years  
 ago 1890  
 The Duke s daughter and the fugitives 3 vols 1890  
 Sons and daughters 1890  
 The mystery of Mrs Blencarrow 1890  
 The railway man and his children 3 vols 1891  
 Janet 3 vols 1891  
 The cuckoo in the nest 3 vols 1892  
 Diana Trelawny The story of a great mistake 2 vols  
 1892  
 The marriage of Elinor 3 vols 1892  
 The heir presumptive and the heir apparent 3 vols  
 1892  
 Lady William 3 vols 1893  
 The sorceress 3 vols 1893  
 A house in Bloomsbury 2 vols 1894  
 Who was lost and is found 1894  
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 Two strangers 1895  
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 Annals of a publishing house William Blackwood and his sons their magazine and friends 2 vols 1897

**OLIVER, GEORGE**, *see under* †**ONIONS, OLIVER**

**MOAR KHAYYAM, RUBAIYAT OF**, *see under* **FITZGERALD, EDWARD**

**O NEILL, EUGENE GLADSTONE**  
 (1888–1953)

American dramatist, son of a well known New York actor, educated at Catholic boarding schools and Princeton after various jobs took up journalism, Nobel prizewinner (1936) his daughter Oona married the comedian Charles Chaplin

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 Gold 1920  
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 Anna Christie (Pulitzer prize play) 1922  
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 Lazarus laughed, a play for imaginative theatre 1927  
 Marco Millions 1927  
 Strange interlude (Pulitzer prize play) 1928  
 Dynamo 1929  
 The hairy ape 1929  
 Mourning becomes Electra a trilogy 1931  
 Ah! wilderness! 1933  
 Days without end 1934  
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 Long day's journey into night (Pulitzer prize play) 1956

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Collected poems, vol 3 of a bibliography of the works of Eugene O'Neill by Ralph Sanborn and Barrett H Clark 1931

### *Miscellany*

Extracts from the strange interlude 1929  
 A touch of the poet 1957

**ONIONS, CHARLES TALBUT** (1873–1965)

English lexicographer and grammarian, co editor of *The Oxford English Dictionary* (1914–33), Reader in English Philosophy, Oxford (1927–49), awarded many academic honours

### *Bibliography*

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Advanced English syntax 1904  
 Advanced French composition (with H E Berthon) 1904  
 A Shakespeare glossary 1911  
 The Oxford dictionary of English etymology 1966

**†ONIONS, OLIVER (OLIVER, GEORGE)**  
(1873–1961)

English novelist, studied art in London and Paris, and made his living as an artist in advertising and journalism, started writing at the age of twenty eight

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The story of Louie (trilogy, vol III) 1913

The two kisses, a tale of a very modern courtship 1913

A crooked mile (sequel to The two kisses) 1914

Gray youth, the story of a very modern courtship and a very modern marriage (American edition of The two kisses and A crooked mile) 1914

Mushroom Town 1914

The new moon, a romance of reconstruction 1918

A case in camera 1920

The tower of oblivion 1921

Peace in our time 1923

The spite of heaven 1925

Whom God hath sundered, a trilogy (In accordance with the evidence, The debit account, The story of Louie) 1925

Cut flowers 1927

The open secret 1930

A certain man 1931

Catalan circus 1934

The hand of Kornelius Voyt 1939

Widdershins 1939

Cockcrow, or anybody's England 1940

The story of Ragged Robyn 1945

The poor man's tapestry 1946

Arras of youth 1949

A penny for the lamp 1952

*Short Stories*

Tales from a far riding 1902

Back o' the moon and other stories 1906

Widdershins 1911

Ghosts in daylight 1924

The painted face (The painted face The rosewood door, The master of the house) 1929

The collected ghost stories 1935

The Italian chest and other stories 1939

*Belles Lettres*

The work of Henry Ospovat with an appreciation 1911

**OPIE, AMELIA (nee ALDERSON)**

(1769–1853)

English novelist, daughter of a Norwich doctor, converted to Quaker philanthropy (1825) but continued to enjoy a gay social life married John Opie the painter, a friend of Sydney Smith, Sheridan and Madame de Stael

*Bibliography*

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Miscellaneous tales 12 vols 1845–7

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Tales of the Pemberton family, for the use of children 1825

*Other Works*

Poems 1802

An elegy to the memory of the late Duke of Bedford, written on the evening of his interment 1802

The warrior's return and other poems 1808

The black man's lament, or how to make sugar (verse) 1826

Detraction displayed 1828

Lays for the dead 1834

**OPPENHEIM, EDWARD PHILLIPS**

(†ANTHONY PARTRIDGE) (1866–1946)

English novelist, went into his father's leather firm on leaving school, later sold his business and devoted his time to writing, most of his books were published in the United States, lived much on the Continent

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Mannister) 1909

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Miss Brown of X Y O 1927

Madame 1927

The Channay syndicate 1927

Harvey Garrard's crime 1927

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The light beyond 1928

Matorn's vineyard 1928

Chronicles of Melhampton 1928

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 The gallows of chance 1934  
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 Advice limited 1935  
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 Battle of Basinghall Street 1935  
 Ask Miss Mott 1936  
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 The dumb gods speak 1937  
 Envoy extraordinary 1937  
 Curious happenings to the Rooke Legatees 1937  
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 And still I cheat the gallows 1938  
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 The betrayal 1904  
 The double life of Alfred Burton 1914  
 The adventures of Aron Rod 1920  
 The adventures of Ernest Bliss 1922  
 Judy of Bunter's Buildings 1936  
 A pulpit in the grill room 1938

### **ORCZY, EMMUSKA, Baroness** (1865–1947)

Hungarian born novelist, daughter of a composer of music, a friend of Wagner, Gounod and Liszt, knew no English till she was fifteen, but wrote in no other language, studied art in London, after education in Brussels and Paris married Montague Barstow

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 The sin of William Jackson 1906  
 Beau Brocade 1910  
 The legion of honour 1918

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 The Scarlet Pimpernel 1905  
 By the gods beloved 1906  
 A son of the people 1906  
 I will repay 1906  
 The tangled skein 1907  
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 Petticoat government 1910  
 A true woman 1911  
 Fire in stubble 1912  
 Eldorado 1913  
 Unto Caesar 1914  
 The laughing cavalier 1914  
 A bride of the plains 1915  
 The bronze eagle 1915  
 Leather face 1916  
 A sheaf of blue bells 1917  
 Lord Tony's wife 1917  
 The man in grey 1918  
 Flower o' the lily 1918  
 The League of the Scarlet Pimpernel 1919  
 His Majesty's well beloved 1919  
 The first Sir Percy 1920  
 Castles in the air 1921  
 Nicolette 1923  
 The Honourable Jim 1924  
 Pimpernel and Rosemary 1924  
 Unravelling knots 1925  
 The celestial city 1926  
 Sir Percy hits back 1927  
 Blue eyes and grey 1928  
 Skin o' my tooth 1928  
 Adventures of the Scarlet Pimpernel 1929  
 The triumph of the Scarlet Pimpernel 1929  
 Marivosa 1930  
 A child of the Revolution 1932  
 A joyous adventure 1932  
 The way of the Scarlet Pimpernel 1933  
 The Scarlet Pimpernel looks at the world (essays) 1933  
 A spy of Napoleon 1934  
 The uncrowned king 1935  
 The turbulent duchess 1935  
 The divine folly 1937  
 No greater love 1938

Mam'zelle Guillotine 1940  
Links in the chain of life (memoirs) 1946  
Will o' the Wisp 1946

**O'REILLY, DOWELL PHILIP** (1865–1923)  
Australian novelist, father of Eleanor Dark (q v), a schoolmaster at Sydney Grammar School (1898–1909), member of the New South Wales Parliament, officer of the Sydney Federal Taxation department (1910–23), after the death of his first wife, he married his cousin Marie Miles (1917)

*Bibliography*

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*Criticism*

Dowell O'Reilly from his letters Ed his wife 1927

*Novels*

Tears and triumph 1913  
Five corners 1920  
The prose and verse of Dowell O'Reilly 1924

*Poems*

Australian poems, by D 1884  
A pedlar's pack 1888  
The prose and verse of Dowell O'Reilly 1924

**O'REILLY, JOHN BOYLE** (1844–90)  
American poet and miscellaneous writer, born in Ireland, worked on the *Preston Guardian* in England, arrested for his Fenian views and activities (1866) and sentenced to twenty years imprisonment, transported to Australia (1867), escaped to America (1869) manager and editor in chief of the *Boston Pilot*, awarded several academic honours edited an anthology of Irish poetry

*Bibliography*

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*Works*

Songs from Southern Seas 1873  
Songs, legends, and ballads 1878  
Moondyne (novel) 1879  
The statues in the block (poems) 1881  
The King's men (with R Grant, F J Stimson and J T Wheelwright) 1884  
In Bohemia 1886  
The golden secret a tale of Bush and convict life in Western Australia (anon) 1887  
Ethics of boxing and manly sport 1888  
Poems and speeches 1891  
Life of John Boyle O'Reilly by J J Roche with complete poems and speeches Ed Miss J B O'Reilly 1891

**†ORINDA (THE MATCHLESS) (KATHERINE PHILIPS)** (*nee FOWLER*) (1631–64)

English poetess who became the centre of a literary circle, her earliest verses were prefixed to a volume of Henry Vaughn, her translation of Corneille's *Pompee* was acted in Dublin with great success

*Bibliography*

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Poems By the most deservedly admired Mrs Katherine Philips, the Matchless Orinda To which is added, Monsieur Corneille's Pompey and Horace, tragedies with several other translations out of French Ed Sir C Cotterel 1667

*Other Works*

Pompey A tragedy 1663  
Letters by Mr Thomas and Mrs K Philips (in *Familiar Letters* Ed T Brown) 1697  
Letters from Orinda to Polarchus 1705

**†ORWELL, GEORGE (ERIC BLAIR)** (1903–50)

English author born in India, after leaving Eton, spent five years in the Indian Imperial Police in Burma, went to Paris and lived a life of poverty, returned to London and taught, worked as a book-seller ran a farm and kept a pub, became an active Socialist, went to Spain during the Civil War, in the Indian Service of the B B C during the Second World War, died of tuberculosis

*Bibliography*

Hopkinson, T George Orwell (Writers and their work No 39) 1953

*Novels*

Burmese days 1934  
A clergyman's daughter 1935  
Keep the aspidochelone flying 1936  
Coming up for air 1939  
Nineteen eighty four 1949

*Essays*

Inside the whale 1940  
Critical essays 1946  
The English people 1947  
Shooting an elephant 1950

*Other Works*

Down and out in Paris and London (autobiography) 1933  
The road to Wigan Pier on industrial England and its political future 1937  
Homage to Catalonia 1938  
The lion and the unicorn socialism and the English genius 1941  
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Such, such were the joys (autobiography) 1953
- OSBORNE, FRANCIS** (1593–1658)  
English miscellaneous writer held minor office at court but sympathised with Parliament, a friend of Hobbes, known for his *Advice to a Son* and his memoirs of Queen Elizabeth and James I
- Bibliography*  
C B E L I
- Works*  
Advice to a son Part I (anon) 1656, part II, 1658  
Historical memoirs on the reigns of Queen Elizabeth and King James (anon) 1658  
A miscellany of sundry essayes, paradoxes, etc 1659  
Collected works 1673  
Collected works (including some political writings) 2 vols 1722
- OSGOOD, FRANCES SARGENT** (*nee LOCKE*) (1811–50)  
American minor poet and friend of Edgar Allan Poe who she met in New York (1845), married Samuel Stillman Osgood, a painter (1835), spent four years in England (1835–9)
- Bibliography*  
Kunitz, S J and Haycraft, H American authors 1600–1900 1938
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A wreath of wild flowers from New England 1838  
The casket of fate 1840  
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The rose sketches in verse 1842  
Puss in Boots 1844  
The cries of New York 1846  
The flower alphabet n d  
Poems 1846  
A letter about the lions 1849
- O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR** (1844–81)  
Irish poet, born in London, a junior assistant in the British Museum library later transferred to the natural history department where he became an authority on fishes and reptiles, associated with the Pre Raphaelites (q v)
- Bibliography*  
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An epic of women, and other poems 1870  
Lays of France 1872
- Music and moonlight Poems and songs 1874  
Toyland (with E O Shaughnessy) 1875  
Songs of a worker Ed A W N Deacon 1881
- OSLER, Sir WILLIAM** (1849–1919)  
Canadian physician and man of letters born in Ontario, studied medicine in Montreal London Berlin and Vienna, taught medicine at McGill Pennsylvania, Johns Hopkins and Oxford Universities, created baronet (1911) President of the British Classical Association (1919)
- Bibliography*  
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- Works*  
John Keats the apothecary poet 1896  
Science and immortality 1904  
Man's redemption of man A lay sermon 1913
- O'SULLIVAN, SEUMAS (STARKEY, JAMES SULLIVAN)** (1879–1958)  
Irish poet, educated at the Wesleyan College, Dublin, founded the *Dublin Magazine* (1923) a founder member of the Irish Academy of Letters and a prominent member of the Irish literary revival
- Bibliography*  
Who was who, 1951–60
- Poems*  
The twilight people 1905  
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The earth lover 1909  
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Collected poems 1912  
An epilogue 1914  
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The Rosses 1918  
The lamplighter and other poems 1929  
At Christmas 1934  
Personal talk 1936  
Poems 1930–1938 1938  
Collected poems 1940  
Dublin poems 1946
- Prose*  
Mud and purple 1917  
Common adventures 1926  
Essays and recollections 1944  
The rose and bottle (essays) 1946
- OTIS, JAMES** (1725–83)  
American Boston lawyer and political writer graduated from Harvard (1743), a champion of free speech and an opponent of royal and parliamentary prerogative, active in the colonial assembly until 1769, when he was physically assaulted by a political opponent, and sustained serious injuries
- Bibliography*  
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- The rudiments of Latin Prosody and the principles of harmony in poetic and prosaic composition 1760  
 A vindication of the conduct of the House of Representatives 1762  
 The rights of the British Colonies asserted and proved 1764  
 Considerations on behalf of the colonists, in a letter to a noble lord 1765  
 Brief remarks on the defence of the Halifax libel on the British-American colonies 1765  
 A vindication of the British colonies 1765  
 Some political writings of James Otis Ed Charles F Mullett 2 vols 1929

**OTWAY, THOMAS (1652–85)**

English dramatist, highly successful in his own day and regarded by the 18th century as almost a second Shakespeare, left Oxford without a degree and tried to go on the stage, joining the army as a result of an unrequited passion for Mrs Barry the actress, he went to Holland (1678) and returned in impaired health (1679) despite the success of his plays he died destitute at the age of thirty three

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- The works of Mr Thomas Otway Consisting of his plays, poems and love letters 2 vols 1712  
 The works of Thomas Otway Ed J C Ghosh 2 vols 1932

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*Separate Plays*

- Alcibiades 1675  
 Don Carlos, Prince of Spain 1676  
 Titus and Berenice 1677  
 Friendship in fashion 1678  
 The history and fall of Caius Marius 1680  
 The orphan or The unhappy marriage 1680  
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 The atheist or, The second part of the souldiers fortune 1684  
 Heroick friendship, a tragedy by the late Mr Otway 1719

*Poems and Verse Translations*

- The poet's complaint of his muse or a satyr against libells 1680  
 Epilogue to Venice Preserv'd spoken upon the Duke of York's coming to the theatre 1682  
 Prologue to the city heiress 1682  
 Epilogue to her Highness on her return from Scotland 1682

- Prologue to Constantine the Great 1683  
 Windsor Castle in a monument to our late Sovereign K Charles II 1685

*Prose Works*

- The history of the Triumvirates Written originally in French, and made English by Thomas Otway 1686  
 Love letters written by the late most ingenious Mr Thomas Otway (in Familiar letters written by the Earl of Rochester 1697)

## †OUIDA (MARIE LOUISE

DE LA RAMEE) (1839–1908)

English novelist of French parentage, her pseudonym was a childish mispronunciation of her Christian name Louise Harrison Ainsworth's publication of her 17 short tales in *Bentley's Miscellany* was the start of her literary career, her novels of military and fashionable life challenged Victorian conventions settled in Florence (1874) where she entertained expensively lived in poverty at Sant Alessio from 1894 died at Viareggio, contributed various articles from 1897 onwards to the *Fortnightly Review*, *Nineteenth Century* *North American Review* and other journals She also wrote several articles in Italian for *Nuova Antologia*

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 Under two flags 3 vols 1867  
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 A dog of Flanders and other stories (\**Lippincott's Mag*) 1872  
 Pascarel 3 vols 1873  
 Two little wooden shoes 1874  
 Signa 3 vols 1875  
 In a winter city 1876  
 Ariadne The story of a dream 3 vols 1877  
 Friendship 3 vols 1878  
 Moths 3 vols 1880  
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 A rainy June [1885]  
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 A house party 1887  
 Guilderoy 3 vols 1889  
 Ruffino, etc (Ruffino, An orchard, Trottolino, The bullfinch) 1890  
 Syrlin 3 vols 1890  
 Santa Barbara (tales) 1891  
 The Tower of Taddeo 3 vols 1892  
 Two offenders and other tales 1894  
 The Silver Christ, and A lemon tree 1894  
 Toxin 1895  
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 The Massarenes 1897  
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 The waters of Edera 1900  
 Street dust and other stories 1901  
 Helianthus (unfinished) 1908  
*Other Works*  
 The new Priesthood A protest against vivisection 1893  
 Views and opinions (essays) 1895  
 Critical studies 1900

**OVERBURY, Sir THOMAS** (1581-1613)  
 English poet, writer of characters and victim of Court intrigue, sent to the Tower and slowly poisoned by Lady Essex's agents four of whom were hanged (1615) while she and her husband (Somerset) were convicted of the murder but pardoned now chiefly remembered for his character writings

*Bibliography*  
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*Works*  
 A wife now the widow of Sir Thomas Overburye Whereunto are added many witty characters 1614  
 His observations in his travailes upon the state of the XVII Provinces as they stood 1609 1626

**OWEN, JOHN** (1560-1622)  
 Welsh neo Latin epigrammatist, Headmaster of King Henry VIII's school Warwick (1594), buried in St Paul's Cathedral his Latin epigrams were translated into English French German and Spanish and widely popular in the 18th century

**OWEN, ROBERT** (1771-1858)  
 Anglo Welsh sociologist the successful owner of cotton spinning mills in Manchester his proposals for social reform and his example were largely instrumental in bringing about the Factory Act of

1819 a pioneer of co operation communal living, Trades Unionism and spiritualism, edited the *Economist* (1821-2) the *Crisis* (1832-4) the *Moral World* (1845) *Weekly Letters to the Human Race* (1850) *Robert Owen's Journal* (1851-2)

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 A new view of society, or Essays on the principle of the formation of human character (privately printed) 1813-14  
 Report to the Committee on the Poor Law 1817  
 Price of corn and wages of labour 1826  
 Lectures on an entire new state of society [1830]  
 Outline of the rational system of society 1830  
 The crisis (with R D Owen) 4 vols 1832  
 The book of the new moral world 1836  
 Socialism or the rational system of society 1840  
 The revolution in the mind and practice of the human race 1849  
 Life of Robert Owen written by himself 1857

**OWEN, WILFRED** (1893-1918)  
 English poet after coming down from the university, was tutor to a family near Bordeaux (1913-15) enlisted in the Artists' Rifles while suffering from an emotional crisis in Edinburgh (1917) he was encouraged in his writing by a fellow patient Siegfried Sassoon (q v), returned to the war and was killed a week before the armistice

*Bibliography*  
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*Poems*  
 Poems (introduction by Siegfried Sassoon) 1920  
 The poems of Wilfred Owen a new edition including many pieces now first published, and notices of his life and work Ed Edmund Blunden 1931  
 Collected poems Ed C Day Lewis 1963

**OWL AND THE NIGHTINGALE, THE**  
 A poem attributed to one Nicholas de Guildford (fl 1250) who is said to have lived at Portisham in Dorset  
 Ed J Stevenson Roxburghe Club 1838  
 Ed J E Wells 1907  
 Ed J H G Gratton and G F H Sykes E E T S 1935

**OXFORD, EDWARD DE VERE,**  
*17th Earl of Oxford* (1550-1604)  
 English poet and courtier a favourite of Queen Elizabeth although his insolence lost him his friends and he dissipated his fortune, it has been claimed

# OVERBURY, Sir THOMAS

but without foundation, that he was the real" Shakespeare

*Bibliography*  
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## Works

The poems of Thomas Lord Vaux Edward Earl of Oxford Robert Earl of Essex, and Walter Earl of Essex Ed A B Grosart Fuller Worthies Misc vol IV 1872  
The poems of Edward de Vere Seventeenth Earl of Oxford Ed J T Looney 1921

## OXFORD ENGLISH DICTIONARY, THE (NEW ENGLISH DICTIONARY), O E D, N E D)

The scheme of the New English Dictionary on Historical Principles (abbreviated as N E D) was conceived in 1858 Hubert Coleridge (1830-61) and Dr F J Furnivall (1825-1910) (q v) its first editors, laid the foundations on which Dr J A H Murray (1837-1915) (q v) worked, the first part was published under his editorship (1884), it was not completed until 1928 after Murray's death, but over half was published during his lifetime, he was succeeded by Dr H Bradley Sir William Craigie and Dr Charles Talbut Onions (qq v), the dictionary's distinctive feature is its historical method—it contains 414 825 words whose history is illustrated by 1,827,306 quotations the title of Oxford English Dictionary (O E D) first appeared in the reprint of 1933 which included a supplement bringing the work up to date, a new supplement is in the course of preparation

## OXFORD GAZETTE, THE

The first newsletter (1665) which appeared while the court was at Oxford because of the plague started by Henry Muddiman, later became the *London Gazette* and is now a record of official appointments and in wartime the official register of casualties

## OXFORD MOVEMENT, THE (or THE TRACTARIAN MOVEMENT)

An attempt to revive a higher conception of the position and functions of the Church began at Oxford (1833) when Keble preached his assize sermon on national apostasy, later that year appeared *Tracts for the Times*, the movement's leaders were Keble Newman R H Froude and Pusey (qq v), its adherents came to be known as Puseyites, the movement in its original form broke up (1845) the year of Newman's joining the Church of Rome

*Bibliography*  
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# OXLEY, JAMES

*General Works, Historical and Critical*

Church R W The Oxford Movement Twelve years 1833-45 1891

## Magazines

The British magazine Ed H J Rose 1832-6

The British Critic Ed J H Newman *et al* 1836-8

The Christian Remembrancer Ed William Scott and Francis Garden 1841-4

The Guardian Founded Jan 1846 by R W Church, F Rogers (Baron Blachford) and M Bernard

## OXLEY, JAMES MACDONALD (1855-1907)

Canadian writer of boys stories, born at Halifax, Nova Scotia, called to the Nova Scotia Bar and practised law in Halifax, worked for the Sun Life Assurance Company in Montreal (1891- ), died in Toronto

## Bibliography

Watters

## Novels

Bert Lloyd's boyhood A story of Nova Scotia 1889  
Up among the ice floes 1890

The chore-boy of Camp Kippewa (also as The young woodsman) 1891

The wreckers of Sable Island 1891

Donald Grant's development (also as Making his way 1896) 1892

Fergus MacTavish 1892

Archie of Athabasca (also as Archie McKenzie, the young Nor Wester 1894) 1893

The good ship Gryphon (also as Diamond rock) 1893

My strange rescue and other stories 1894

In the wilds of the west coast 1895

The boy tramps, or, Across Canada (also as Two boy tramps) 1896

Baffling the blockade 1896

The hero of Start Point and other stories 1896

The romance of commerce 1896

On the world's roof 1896

In the swing of the sea 1898

Standing the test 1898

Fife and drum at Louisbourg 1899

From rung to rung 1899

Terry's trials and triumphs 1899

L Hasa at last 1900

Norman's nugget 1901

North overland with Franklin 1901

Donalblane of Darien 1902

With Rogers on the frontier A story of '56 1902

Won in Western Canada 1903

In paths of peril Boy's adventure in Nova Scotia 1903

The family on wheels Adapted from the French 1905

The specimen hunters 1907

# P

## **PACKARD, FRANK LUCIUS (1877–1942)**

Canadian novelist of the Railroad school, of American parents, born in Montreal, educated at McGill College and in Belgium, became a civil engineer in the U S , started writing for periodicals (1906), travelled widely in America and the East

### *Bibliography*

Watters

### *Novels*

On the iron at Big Cloud 1911  
Greater love hath no man 1913  
The miracle man 1914  
The beloved traitor 1915  
The adventures of Jimmy Dale 1917  
The sin that was his 1917  
The wire devils 1918  
From now on 1919  
The further adventures of Jimmy Dale 1919  
The night operator 1919  
The white moll 1920  
Pawned 1921  
Doors of the night 1922  
Jimmy Dale and the phantom clue 1922  
The four stragglers 1923  
The locked book 1924  
Broken waters 1925  
Running special 1925  
The red ledger 1926  
The devil's mantle 1927  
Two stolen dolls 1927  
Shanghai Jim 1928  
Tiger claws 1928  
The big shot 1929  
Jimmy Dale and the blue envelope murder 1930  
The gold skull murders 1931  
The hidden door 1933  
The purple ball 1933  
Jimmy Dale and the missing hour 1935  
The dragon's jaws 1937  
More knaves than one 1938

## **PAGE, THOMAS NELSON (1853–1922)**

American novelist, essayist and lawyer, U S ambassador to Italy (1913–19)

### *Bibliography*

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### *Works*

In ole Virginia 1887  
Befo' de war (dialect verses, with A C Gordon) 1888  
Two little confederates 1888

On Newfound River 1891  
Among the camps 1891  
Elsket and other stories 1891  
The old South 1892  
The burial of the guns 1894  
Pastime stories 1894  
The old gentleman of the black stock 1897  
Social life in old Virginia 1897  
Two prisoners 1898  
Red rock 1898  
Santa Claus's partner 1899  
Gordon Keith 1903  
Bred in the bone 1904  
The negro the Southerner's problem 1904  
The coast of Bohemia 1906  
The novels, stories sketches and poems of Thomas Nelson Page 18 vols 1906–18  
Under the crust 1907  
The old dominion her making and her manners 1908  
Robert E Lee the Southerner 1908  
Tommy Trot's visit to Santa Claus 1908  
John Marvel assistant 1909  
Robert E Lee man and soldier 1911  
The land of the Spirit 1913  
Italy and the World War 1920  
Dante and his influence 1922  
Washington and its romance 1923  
The red riders 1924

## **PAGET, VIOLET, *see under* }LEE, VERNON**

## **PAIN, BARRY ERIC ODELL (1864–1928)**

English humorist, son of a Cambridge draper, educated at Sedbergh and Cambridge, succeeded Jerome K Jerome (q v) as editor of *Today*, served in the First World War

### *Bibliography*

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Who was who 1916–28

### *Works*

In a Canadian canoe 1891  
Playthings and parodies 1892  
Stories and interludes 1892  
Graeme and Cyril 1893  
Kindness of the celestial 1894  
The octave of Claudius 1897  
Wilmay, and other stories of women 1898  
The romantic history of Robin Hood 1898  
Eliza 1900  
De omnibus, by the conductor 1901

## PACKARD, FRANK

Another Englishwoman's love letters 1901  
 Nothing serious (short stories) 1901  
 Stories in the dark 1901  
 The one before 1902  
 Eliza's husband 1903  
 Little entertainments 1903  
 Lindley Kays 1904  
 Deals (short stories) 1904  
 Three fantasies 1904  
 Curiosities 1904  
 The memoirs of Constantine Dix 1906  
 Robinson Crusoe's return [1906]  
 Wilhelmina in London 1906  
 First lessons in story writing 1907  
 The diary of a baby 1907  
 The shadow of the unseen (with J Blyth) 1907  
 The luck of Norman Dale (with J Blyth) 1908  
 The gifted family 1909  
 Proofs before pulping 1909  
 The exiles of Faloo 1910  
 Here and hereafter 1911  
 Eliza getting on 1911  
 An exchange of souls 1911  
 Exit Eliza 1912  
 Stories in grey 1912  
 Stories without tears 1912  
 The new Gulliver 1913  
 Eliza's son 1913  
 Mrs Murphy 1913  
 Futurist fifteen [1914]  
 One kind and another 1914  
 Edwards [1915]  
 The short story 1915  
 Me and Harris [1916]  
 The short story [1916]  
 Collected tales 1916  
 Confessions of Alphonse 1917  
 Innocent amusements (tales) [1918]  
 The problem club 1919  
 The death of Maurice 1920  
 Marge Askinfort 1921  
 Going home fantastic romance [1921]  
 If summer don't [1922]  
 If winter don't 1922  
 Tamplin's tales of his family [1924]  
 This charming green hat fair 1925  
 Essays of today and yesterday 1926  
 The later years 1927  
 Dumphry 1927  
 Humorous stories 1930  
 More stories 1930  
 The Eliza books 1931

### PAINE, THOMAS (1737–1809)

English radical writer, son of a staymaker and small farmer, champion of American Independence and

## PALGRAVE, Sir FRANCIS

one time deputy of the French National Convention but in danger of the guillotine for his opposition to the execution of Louis XVI, lived much of his life in America and died in New York

### *Bibliography*

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### *Works*

Rights of Man being an answer to Mr Burke's attack on the French Revolution 2 parts 1791–2  
 The age of reason being an investigation of true and fabulous theology 2 parts 1794–5  
 The writings of Thomas Paine Ed M D Conway 4 vols 1894–6

### PAINTER, WILLIAM (1540?–94)

English translator, his collection of stories translated from Greek, Latin, French and Italian were the sources of Shakespeare's *Rape of Lucrece* *All's Well that Ends Well*, and *Romeo and Juliet*, headmaster of Sevenoaks school, made a fortune by irregular practices with public money

### *Bibliography*

C B E L I

### *Works*

The palace of pleasure beautified, adorned and well furnished, with pleasaunt histories and excellent novelles, selected out of divers good and commendable authors 2 vols 1566–7

### PALGRAVE, Sir FRANCIS (*ne* COHEN)

(1788–1861)

English historian, son of Meyer Cohen a Jew, became a Christian and took the name of Palgrave (1823) barrister, Middle Temple (1827), deputy keeper of H M's records (1838–61) knighted (1832) did much to promote the critical study of medieval history in England

### *Bibliography*

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### *Historical Works*

History of England Vol I Anglo Saxon period 1831  
 The rise and progress of the English Commonwealth Anglo-Saxon period 2 parts 1832  
 An essay on the original authority of the King's Council Record Commission 1834  
 Truths and fictions of the Middle Ages The merchant and the friar 1837  
 Handbook for travellers in Northern Italy (anon) 1842  
 The Lord and the Vassal (anon) 1844  
 The history of Normandy and of England 4 vols 1851–64  
 The collected historical works Ed Sir R H Inglis Palgrave 10 vols 1919–22

**PALGRAVE, FRANCIS TURNER**

(1824–97)

English poet and critic, son of the historian Sir Francis Palgrave (q v), Professor of Poetry at Oxford, official in the education department, friend of Tennyson, remembered for his anthology, *The Golden Treasury*

*Bibliography*

C B E L III

*Poems*

Idyls and songs 1854

The passionate pilgrims, or Eros and Anteros 1858  
Hymns 1867

Lyrical poems 1871

A Lyme garland [1874]

The visions of England 1881

Amenophis and other poems 1892

*Anthologies*

The golden treasury 1861

The children's treasury of English song 1875

The treasury of sacred song 1889

The golden treasury Second series 1897

*Other Works*

Preciosa a tale 1852

Handbook to the fine art collection in the International Exhibition of 1862 1862

Essays on art 1866

The five days entertainments at Wentworth Grange 1868

Gems of English art of this century with illustrative texts 1868

Lamb as a letter writer *Macmillan's Magazine* March 1868

The life of Jesus Christ illustrated from the Italian painters of the 14th 15th and 16th centuries 1885

Landscape in poetry, from Homer to Tennyson 1897

**PALGRAVE, WILLIAM GIFFORD**

(1826–88)

English diplomatist, son of Sir Francis Palgrave (q v) brother of Francis Turner (q v), became a Jesuit Missionary in Syria and Arabia severed his connections with the Jesuits (1865) and entered the diplomatic service

*Bibliography*

C B E L III

*Books of Travel*

A year's journey through Central and Eastern Arabia 2 vols 1865

Ulysses scenes and studies in many lands 1887

**PALL MALL GAZETTE, THE** (1865–1923)

Founded (1865) by Frederick Greenwood (1830–1909) intended to combine the features of a news-

paper with the literary features of the *Saturday Review* and the *Spectator* its name was taken from Thackeray's *Pendennis* where Captain Shandon prepares the prospectus of the *Pall Mall Gazette* 'written by gentlemen for gentlemen' early contributors included Anthony Trollope (q v), it was bought by a Radical (1880) John Morley (q v) superseded Greenwood as editor with W T Stead as his assistant

**PALLISER, JOHN** (1807–87)

Irish explorer of Canada commanded a British government expedition to explore British North America (1857–61)

*Bibliography*

Watters

*Travel and Description*

Solitary rambles and adventures of a hunter in the prairies 1853

The solitary hunter or, Sporting adventures in the prairies 1856

Exploration The journals relative to the exploration by Captain Palliser between the western shore of Lake Superior and the Pacific Ocean during the years 1857, 1858, 1859, and 1860 1863

**PALMER, EDWARD VANCE** (1885–1959)

Australian novelist, born in Queensland a journalist in Brisbane spent some time as a free lance writer in London, travelled in Russia Asia and America, married Janet Higgins (q v) while in London, served in the First World War and lived in Europe for some years afterwards finally settled in Melbourne lecturing writing and broadcasting

*Bibliography*

B M catalogue

Miller and Macartney

*Criticism*

Frank Wilmot (Furnley Maurice) 1942

*Drama*

The black horse and other plays 1924

Hail tomorrow a play in four acts 1947

*Essays*

National portraits 1940

*Novels*

The world of men (stories) 1915

The shantykeeper's daughter 1920

The boss of Killara 1922

The enchanted island | Rann Daly 1923

The outpost † Rann Daly 1924

Cronulla a story of station life 1924

The man Hamilton 1928

Men are human [1930]

The passage 1930

## PALGRAVE, FRANCIS

Separate lives (stories) 1931  
 Daybreak [1932]  
 The Swayne family 1934  
 Sea and Spinifex (stories) 1934  
 Legend for Sanderson 1937  
 Cyclone 1947  
 Golconda 1948  
 Seedtime 1957  
 The big fellow 1959

### *Poems*

The forerunners 1915  
 The camp 1920

### *Other Works*

The legend of the nineties 1954  
 Let the birds fly 1955

**PALMER, HERBERT EDWARD** (1886–1962)  
 English poet and critic, a schoolmaster (1899–1921)  
 gave up teaching to devote himself to writing

### *Bibliography*

Who's who, 1961

### *Poems*

Two fishers 1918  
 Two foemen 1920  
 Two minstrels 1921  
 The unknown warrior 1924  
 Songs of salvation, sin and satire 1925  
 The armed Muse 1930  
 Jonah comes to Nineveh 1930  
 Selections in Augustan booklet 1931  
 Cinder Thursday 1931  
 Collected poems 1933  
 Summit and chasm 1934  
 The vampire 1939  
 The gallows cross 1940  
 A sword in the desert 1946  
 The old knight 1949  
 The ride from Hell 1958

### *Other Works*

The judgement of François Villon (play) 1927  
 The teaching of English 1930  
 What the public wants 1932  
 The roving angler 1933  
 The mistletoe child autobiography of childhood 1935  
 Post Victorian poetry (criticism) 1938  
 The dragon of Tingalam (fairy play) 1945

**PALMER, JOHN LESLIE** (1885–1944)  
*see under* †**BEEDING, FRANCIS** and  
 †**PILGRIM, DAVID**

English novelist and critic dramatic critic of the  
*Saturday Review* (1910–15) joined the Permanent  
 Secretariat of the League of Nations (1920) where  
 he met Hilary St George Saunders (q v) with whom

## PALTOCK, ROBERT

he collaborated as †Francis Beeding and as †David  
 Pilgrim (qq v)

### *Bibliography*

Who was who, 1941–50

### *Works*

The censor and the theatre 1912  
 The comedy of manners 1913  
 The future of the theatre 1913  
 Comedy 1914  
 Over the hills (play) 1914  
 Peter Paragon 1915  
 George Bernard Shaw 1915  
 Rudyard Kipling 1915  
 The King's men 1916  
 The happy fool 1922  
 Looking after Joan 1923  
 Jennifer 1926  
 Studies in the contemporary theatre 1927  
 Molière 1930  
 Timothy 1931  
 Ben Jonson 1934  
 The Hesperides 1936  
 Under the Long Barrow (American edition The  
 man in the purple gown) 1939  
 Mandragora (American edition The man with two  
 names) 1940  
 Political characters of Shakespeare 1945

**PALMER, NETTIE** (*nee* **JANET GERTRUDE  
 HIGGINS**) (1885– )

Australian critic and poet, born in Victoria and  
 educated at Melbourne where she graduated (1909)  
 spent some years in London Paris and Berlin, uni-  
 versity lecturer on Australian literature and life,  
 married Edward Vance Palmer (q v) (1914)

### *Bibliography*

B M catalogue  
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### *Biography*

Henry Bournes Higgins A memoir 1931  
 Fourteen years extracts from a private journal,  
 1925–39 1948

### *Criticism*

Modern Australian literature, 1900–1923 1924  
 Henry Handel Richardson a study 1950

### *Essays*

Talking it over 1932

### *Poems*

The south wind 1914  
 Shadowy paths 1915

**PALTOCK, ROBERT** (1697–1767)

English romance writer and attorney at Clement's  
 Inn whose *Peter Wilkins* was warmly praised by  
 Lamb Coleridge, Scott and Leigh Hunt

# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

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The life and adventures of Peter Wilkins, a Cornish Man, relating particularly his shipwreck near the South Pole, By R S a passenger in the Hector 1751

## PANIKKAR, KAVALAM MADHAVA

(1895– )

Indian historian and diplomat, educated at Madras and Oxford, called to the Bar (Middle Temple), editor of the *Hindustani Times*, Prime Minister of the State of Bikaner, ambassador to China (1948), Egypt (1952) and Paris His writings in Malayalam are not listed below

## *Bibliography*

### B M catalogue

Sahitya Akademi Who's who of Indian writers 1961

## *Works*

Problems of Greater India 1916

Nationalism 1920

Educational reconstruction in India 1920

Shri Hasha of Kanauj 1922

Sikhism 1924

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Working of Dyarchy 1928

Malabar and the Portuguese 1929

Gulab Singh, founder of Kashmir 1929

Federal of India 1930

Evolution of British policy towards Indian states, 1774–1858 1930

Malabar and the Dutch 1931

Caste and democracy 1933

The new empire 1934

The Indian princes in council 1936

Ganga Singh of Bikaner 1937

Hinduism and the modern world 1938

Future of South East Asia 1943

India and the Indian Ocean 1945

A survey of Indian history 1947

Asia and Western dominance 1952

The principles and practice of diplomacy 1952

Civil service history and problems 1955

Geographical factors in Indian history 1955

Hindu society at cross roads 1955

In two Chinas memoirs of a diplomat 1955

India and China A study of cultured relations 1957

Asia and western dominions 1959

The Afro Asian states and their problems 1959

Problems of Indian defence 1960

Common sense about India 1960

In defence of liberalism 1962

Angola in flames 1962

The foundations of new India 1963

## Indian revolution

Essays on educational reconstruction and the modern world

## PARANAVITANA, SENERAT

Ceylonese archaeologist who also wrote in Sinhalese

## *Bibliography*

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## *Works*

The excavations in the citadel of Anuradhapura (memoirs of the archaeological survey of Ceylon, vol 3) 1936

Sigiriya graffiti earliest extant specimens of Sinhalese verse (paper) 1939

The stupa in Ceylon (memoirs of the archaeological survey of Ceylon vol 5) 1946

## PARK, MUNGO (1771–1806)

English explorer of Africa became a surgeon in the mercantile marine, explored the course of the Niger (1795), a friend of Scott (qv), went on second journey along the Niger (1805), and died at Boussa in a conflict with the natives

## *Bibliography*

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## *Separate Works*

Travels in Africa 1799

Journal of mission to interior of Africa 1805

## PARKER, DOROTHY (nee ROTHSCHILD)

(1893–1967)

American satirist and humorist, journalist on the staff of *Vogue* *Vanity Fair* and the *New Yorker*, later freelanced, married to Edwin P Parker (1917–1928), married Alan Campbell, the film actor (1933)

## *Bibliography*

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Millett F B Contemporary American authors 1940

## *Poems*

Nonsenseorship 1922

Enough rope 1926

Sunset gun 1928

Death and taxes 1931

Collected poems Not so deep as a well 1936

## *Plays*

Close harmony or The lady next door, a play in three acts (with Elmer L Rice) 1929

The ladies of the corridor, a drama in two acts (with Arnaud d Usseau) [1954]

## *Other Works*

High society (wit and humour) 1920

Men I m not married to (wit and humour) 1922

Laments for the living (short stories and sketches) 1930

After such pleasures (short stories and sketches) 1933

Here lies (collected stories) 1939

Collected stories 1942

The portable Dorothy Parker 1944

The best of Dorothy Parker 1952

### **PARKER, Sir HORATIO GILBERT**

(1862?–1932)

Canadian novelist, born in Ontario of English parents, after several years of teaching he became a curate at Trenton Ontario, went to Australia (1885) and became associate editor of the *Sydney Herald*, settled in London (1889), but continued to travel widely, awarded several honorary degrees and created baronet, member of the Privy Council

#### *Bibliography*

Watters

#### *Collected Works*

The works of Gilbert Parker 23 vols 1912–23

#### *Poems*

Embers Being a book of verses 1908

Embers, a lover's diary 1913

#### *Novels*

The chief factor A tale of the Hudson's Bay Company 1892

Pierre and his people Tales of the far north 1892

Mrs Falchion A novel 2 vols 1893

The translation of a savage 1893

The trespasser 1893

A lover's diary Songs in sequence 1894

The trail of the sword 1894

An adventurer of the North Being a continuation of Pierre and his people 1895

When Valmond came to Pontiac The story of a lost Napoleon 1895

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A Romany of the snows Second series of An adventurer of the North Being a continuation of Pierre and his people 1896

The seats of the mighty Being the memoirs of Captain Robert Moray, some time an officer in the Virginia regiment, and afterwards of Amherst's regiment 1896

The battle of the strong A romance of two kingdoms 1898

Born with a golden spoon 1899

The hill of pains 1899

The liar 1899

The lane that had no turning, and other associated tales concerning the people of Pontiac 1900

An unpardonable liar 1900

The march of the white guard 1901

The right of way Being the story of Charley Steele, and another 1901

Donovan Pasha, and some people of Egypt 1902

A ladder of swords A tale of love, laughter, and tears 1904

The weavers A tale of England and Egypt of fifty years ago 1907

Northern lights 1909

Cumner's son and other South Sea folk 1910

The going of the white swan 1912

The judgement house A novel 1913

You never know your luck Being the story of a matrimonial deserter 1914

The money master Being the curious history of Jean Jacques Barbille, his labours, his loves, and his ladies 1915

The world for sale 1916

Wild youth and another tale Jordan is a hard road 1919

No defence 1920

Carnac 1922

Carnac's folly 1922

The power and the glory A romance of the Great La Salle 1925

Tarboe The story of a life 1927

The Promised Land A story of David in Israel 1928

#### *Drama*

Adaptation of Faust 1888

The vendetta 1889

#### *History*

Old Quebec, the fortress of New France (with Claude G Bryan) 1903

The world in the crucible An account of the origin and conduct of the Great War 1915

#### *Travel*

Round the compass in Australia 1892

### **PARKER, THEODORE**

(†LEVI BLODGETT) (1810–60)

American clergyman and author taught in Massachusetts district schools, graduated from Harvard Divinity School (1836), Unitarian minister in Boston (1837) became a Transcendentalist and was excluded from orthodox Unitarian circles, in Europe (1843–4), a champion of the abolition of slavery after an over strenuous public life, went to Italy to convalesce (1859), and died there

#### *Bibliography*

Burke and Howe

L of C

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#### *Works*

A discourse of matters pertaining to religion 1842

A letter to the people of the United States touching the matter of slavery 1848

Speeches, addresses, and occasional sermons 1852



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Ten sermons of religion 1853

Sermons of theism, atheism, and the popular theology 1953

Additional speeches, addresses, and occasional sermons. 1855

The trial of Theodore Parker, for the assassination of a speech in Faneuil Hall against the kidnapping 1855

**PARKES, Sir HENRY** (1815-90)

Australian statesman born of a poor family in England and went to Australia (1839) as an assisted immigrant; after many personal and political trials, became premier of New South Wales and was knighted, encouraged the growth of Australian literature through his newspaper *Sydney Herald*

## *Bibliography*

Miller and Macartney

## *Poems*

Stolen moments a short series of poems 1842

Murmurs of the stream 1851

Studies in rhyme, with notes, by T. D. 1870

The beautifullest of a and other poems, by a wanderer 1885

Fragmentary thoughts 1889

Sonnets and other verse 1895

**PARKINSON, JOHN** (1567-1600)

English herbalist, and apothecary to James I

## *Bibliography*

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## *Works*

Paradis in sole, or a garden of flowers 1629

Theatrum botanicum, the theatre of plants, or a herball of a large extent 1640

**PARKMAN, FRANCIS** (1823-93)

American historian, graduated from Harvard, qualified as a lawyer but never practiced, in spite of a strange nervous disability which made him partially blind and unable to concentrate on intellectual matters except for short periods. He became America's leading and most notable colonial historian, he enjoyed an outdoor life and was an accomplished horticulturalist and founded the Archaeological Society of America

## *Bibliography*

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## *Collected Works*

The works of Francis Parkman 21 vols 1897-1901

The works of Francis Parkman 12 vols 1922

The journals of Francis Parkman 2 vols 1 Ed Mason Wade 1947

## *Separate Works*

The California and Oregon trail 1849

History of the conspiracy of Pontiac and the War of the North American tribes 1851

Vassall Morton a novel 1856

Pioneers of France in the New World 1865

The book of roses 1866

The Jesuits in North America in the seventeenth century 1867

The discovery of the Great West 1869

The Old Regime in Canada 1874

Count Frontenac and New France under Louis XIV 1877

Montcalm and Wolfe 1884

A half century of conflict 1892

**PARNELL, THOMAS** (1679-1718)

Irish poet, archdeacon of Clogher member of the Scriblerus Club and friend of Swift and Pope, contributed the essay on Homer to Pope's *Iliad*, his works were published anonymously by Pope

## *Bibliography*

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## *Collected Poems*

Works in verse and prose 1755

The poetical works Ed J Mitford 1833

The poetical works Ed G A Aitken 1894

## *Separate Works*

An essay on the different styles of poetry 1713

Poems on several occasions Published by Mr Pope 1722

The posthumous works 1758

**PARRINGTON, VERNON LOUIS**

(1871-1929)

American philologist and historian Professor of English at Washington (1908-29)

## *Bibliography*

Burke and Howe

L of C

## *Works*

Main currents in American thought (Vol 1, The colonial mind, won the Pulitzer prize for history, 1928) 3 vols 1927-30

Sinclair Lewis our own Diogenes 1927

**PARRY, Sir WILLIAM EDWARD**

(1790-1855)

English arctic explorer and rear admiral, commanded expeditions in search of the North West passage, attempted to reach the North Pole from Spitzbergen, knighted (1829)

## *Bibliography*

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## PARKES, Sir HENRY

### *Books of Travel*

Journal of a voyage for the discovery of a North-West passage 1819–1820 1821  
Journal of a second voyage, 1821–1823 1824  
Journal of a third voyage, 1824–1825 1826  
Narrative of an attempt to reach the North Pole 1827 1828

**PARSONS, THOMAS WILLIAM** (1819–92)  
American poet and translator born in Massachusetts remembered for his translations of Dante's *Divine Comedy*, practised as a dentist in Boston and London the original for the Poet in Longfellow's *Tales of a Wayside Inn*

### *Bibliography*

Burke and Howe  
Kunitz, S J and Haycraft, H American authors, 1600–1900 1938  
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### *Works*

Ghetto di Roma 1854  
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Circum praecordia 1906  
Letters Ed Zoltan Haraszti 1940

†**PARTINGTON, MRS**, *see under*

**SHILLABER, BENJAMIN PENHALLOW**

**PARTRIDGE, ERIC HONEYWOOD**

(1894– )

New Zealand lexicographer educated at Queensland and Oxford, served with Australian infantry in the First World War, and with the R A F in the Second World War lecturer at London and Manchester (1925–7), founded the Scholartis Press (1927) has devoted his time to writing since 1932

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Slang today and yesterday a history and a study 1933

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A history of English in the twentieth century (with Prof John W Clark) 1951

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Origins an etymological dictionary of English 1958

Name this child (Christian names) 1959

A charm of words (essays) 1960

Adventuring among words 1961

Comic alphabets 1961

The gentle art of lexicography 1963

**PASSFIELD, 1st Baron**, *see under* **WEBB, SIDNEY JAMES**

### **PASTON LETTERS**

A collection of letters preserved by the Pastons, a well-to-do Norfolk family, written between 1440 and 1486 they concern three generations of the family under three reigns, Henry VI Edward IV, and Richard III

The Paston Letters Ed J Fenn 5 vols 1787–1823

**PASTORIUS, FRANCIS DANIEL**

(1651–1720)

American pioneer lawyer poet and miscellaneous writer, founder of Germantown, Pennsylvania, born

in Germany, studied and practised law in Germany, left for America (1683) as agent for a group of Frankfurt Quakers, a public figure among the colonists and first mayor of Germantown, a man of erudition, with a knowledge of seven languages

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Pastorius's description of Pennsylvania 1700

**PATCHEN, KENNETH** (1911– )

American poet, born in Ohio, did many jobs in U S and Canada after graduating

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First will and testament 1939

Journal of Albion Moonlight 1941

The dark kingdom 1942

The teeth of the lion [1942]

Cloth of the tempest [1943]

The memoirs of a shy pornographer [1945]

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Fables and other little tales 1953

Poems of humor and protest [1954]

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When we were here together, poems [1957]

Hurrah for anything poems and drawings 1957

Poem-scapes 1958

Two poems for Christmas [1958]

Because it is, poems and drawings [1960]

Love poems [1960]

**PATER, WALTER HORATIO** (1839–94)

English critic, taught by Jowett at Oxford fellow of Brasenose (1864), became associated with the Pre Raphaelites, particularly Swinburne (1869), travelled in Europe

*Bibliography*

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*Separate Works*

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Plato and Platonism a series of lectures 1893

An imaginary portrait 1894

Greek studies a series of essays prepared for the press by C L Shadwell 1895

Miscellaneous studies, a series of essays prepared for the press by C L Shadwell 1895

Gaston de Latour an unfinished romance Prepared for the press by C L Shadwell 1896

Essays from the *Guardian* (privately printed) 1896

The chant of the celestial sailors An unpublished poem 1928

**PATERSON, ANDREW BARTON**

(†**THE BANJO**) (1864–1941)

Australian novelist, born in New South Wales, practised as a solicitor in Sydney for some years, war correspondent in South Africa (1899), visited China and London (1900–2), editor of the *Sydney Evening News* (1904) and *Sydney Town and Country Journal* (1907–8) served in the First World War, C B E (1939)

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Miller and Macartney

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An outback marriage 1906

Three elephant power and other stories 1917

The shearer's colt 1936

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The man from Snowy River and other verses 1895

Rio Grande's last race and other verses 1902

## PATCHEN, KENNETH

Saltbush Bill J P and other verses 1917  
The collected verse of A B Paterson 1921  
The animals Noah forgot 1933

**PATERSON, ISABEL M** (*nee BOWLES*)  
Canadian novelist and journalist worked on  
*Hearst's Magazine* in New York married Kenneth  
Burill Paterson

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Watters

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The shadow riders 1916  
The magpie's nest 1917  
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Never ask the end 1933  
The golden vanity 1934  
If it prove fair weather 1940

### *Social History*

The god of the machine 1943

**PATMORE, COVENTRY KERSEY  
DIGHTON** (1823–96)

English poet and critic, assistant in the Department  
of Printed Books in the British Museum, a friend  
of Tennyson and Ruskin and the Pre-Raphaelites  
(qq v), became a Catholic (1864)

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A new uniform edition 5 vols 1897  
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The angel in the house The betrothal 1854  
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Faithful for ever 1860  
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Seven unpublished poems to Alice Meynell 1922

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Courage in politics and other essays, 1885–1896  
Ed F Page 1921

## PAULDING, JAMES

Further letters of Gerald Manley Hopkins (includes  
Patmore's letters to Hopkins) Ed C C Abbott  
1937

**PATTISON, MARK** (1813–84)

English scholar, rector of Lincoln College, Oxford  
for a time an ardent follower of Newman and Pusey  
(qq v), but later separated from them, contributed  
six lives to the 9th edition of *The Encyclopaedia  
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Memoirs Ed Mrs Pattison 1885  
Essays Ed H Nettleship 2 vols 1889

### *Educational Works*

Oxford studies 1855  
Report on elementary education in Protestant  
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Suggestions on academical organisation with special  
reference to Oxford 1868

### *Theological Works*

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of man An essay 1841  
Original or birth sin and the necessity of new birth  
unto life (privately printed) 1842  
Sermons 1885

**PAULDING, JAMES KIRKE** (1778–1860)

American satirist, novelist and politician, born in  
New York State Washington Irving's brother in-  
law, Van Buren's Secretary of the Navy (1831–41),  
retired from public life (1849) and also gave up  
writing

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### *Collected Works*

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### *Separate Works*

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Grace supposed to be written by Walter Scott,  
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 The continental, or The price of liberty 1846  
 American comedies (with W I Paulding) 1847  
 The Puritan and his daughter 1849

†PAYE, ROBERT, *see under* †BOWEN,  
 MARJORIE

PAYN, JAMES (1830–98)

English novelist after leaving Cambridge he contributed to *Household Words* etc, and became editor of *Chambers's Journal* (1859–74), editor of the *Cornhill Magazine* (1882–96)

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 Some literary recollections 1884

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Notes from the news (*\*Illustrated London News*) 1890

Gleams of memory with some reflections 1894

The backwater of life or essays of a literary veteran  
With a biographical introduction by Sir Leslie Stephen 1899

**PAYNE, HENRY NEVIL** (fl 1672–1710?)

English dramatist and pamphleteer active in the plot on behalf of the exiled James II, was tortured but did not betray his fellow-conspirators he was the last man to be put to the torture in Scotland

*Bibliography*

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The fatal jealousy (anon ) 1673

The morning ramble, or The town humours (anon ) 1673

The siege of Constantinople (anon ) 1675

**PAYNE, JOHN HOWARD** (1791–1852)

American dramatist, born in New York City, sent to England (1813) leased Sadler's Wells Theatre for his own plays, but imprisoned for debt, fled to Paris on his release (1821), returned to London and collaborated with Irving, returned to America (1832) American Consul in Tunis (1842–52) where he died, still in debt

*Bibliography*

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*Works*

Julia or, The wanderer 1806

Brutus or, The fall of Tarquin 1818

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Home sweet home 1823

Charles the Second, or The merry monarch (with Irving) 1824

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The Italian bride

Romulus the shepherd king

The black man, or The spleen

**PEACH, LAWRENCE DU GARDE**

(1890– )

English dramatist and author of children's and radio plays educated at Sheffield and Göttingen universities

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Five plays for boys 1937

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Crooks Christmas A play in one act [1931]

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Famous women of Britain 1938

Castles of England 1938

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Mrs Grundy comes to tea [1938]

Smuggler Jack 1939

Dramatic history of England 1939

Plays of the family Goodman, 1485–1666 and 1720–1914 2 books 1939

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The story of David Two Bible plays 1944

Co operative century A pageant of the people [1944]

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Tomorrow A pageant of youth 1945

A criminal introduction A play in one act [1946]

Mate in three [1950]

Queen's pawn [1951]

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The spinsters of Lavender Lane [1951]

The town that would have a pageant 1952

A horse! A horse! A comedy [1953]

The white sheep of the family (with †Ian Hay) 1953

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## *Other Works*

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John Smedley of Matlock and his Hydro [1954]

**PEACHAM, HENRY**, *the younger*  
(1576?-1643?)

English writer, archdeacon of Lincoln and schoolmaster at Wymondham Grammar School, travelled widely as a tutor, a man of many talents, who painted, drew and engraved portraits besides composing music and being a student of heraldry and a mathematician

## *Bibliography*

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The art of drawing with the pen, and limming in water colours 1606  
Minerva Britannia or a garden of heroycal devises 1612  
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The mirrour of majestie 1618  
The compleat gentleman 1622  
The truth of our times 1638  
The worth of a penny or a caution to keep money [1641?]  
The art of living in London 1642

**PEACOCK, THOMAS LOVE** (1785-1866)

English novelist, poet and critic, for many years an employee of the East India Company, a close friend of Shelley (q v) and other Romantics

## *Bibliography*

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The works of Thomas Love Peacock Ed H Cole 3 vols 1875  
Plays published for the first time Ed A B Young 1910  
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## *Separate Works*

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Palmyra, and other poems 1806  
The genius of the Thames A lyrical poem in two parts 1810  
The genius of the Thames, Palmyra and other poems 1812  
The philosophy of melancholy, a poem in four parts with a mythological ode 1812  
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A bill for the better promotion of oppression on the Sabbath Day (privately printed) 1926

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Melincourt 3 vols 1817  
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The misfortunes of Elphin 1829  
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Memoirs of Percy Bysshe Shelley *Fraser's Mag* 1858, 1860 1862  
Gl Ingannati the deceived A comedy performed at Siena in 1531, and Aelia Laelia Crispis 1862

**PEARSON, HESKETH** (1887-1964)

English biographer spent two years in a shipping office on leaving school and then became a successful London actor, served in Mesopotamia in the First World War went back to the stage but later turned to writing

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A Persian critic 1923  
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The Smith of Smiths 1934  
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Bernard Shaw 1942  
The life of Shakespeare 1942  
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G B S A postscript 1951  
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## PEACHAM, HENRY

Beerbohm Tree 1956  
 Gilbert 1957  
 Johnson and Boswell 1958  
 Charles II 1960  
 The Pilgrim daughters 1961  
 Lives of the wits 1962  
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*With Hugh Kingsmill*  
 Skye High 1937  
 This blessed plot 1942  
 Talking of Dick Whittington 1947  
*With Colin Hurry*  
 Writ for libel (play) 1950  
*With Malcolm Muggeridge*  
 About Kingsmill 1951

## PEARSON S (1899–1925)

American literary and political monthly magazine, an offshoot of the London *Pearson's Magazine* (1896– ), edited by Frank Harris (qv) (1916–23), contributors included Upton Sinclair, G B Shaw (qqv) and Maxim Gorki

## PEATTIE, DONALD CULROSS (1898– )

American nature writer, born in Chicago, graduated from Harvard (1922), worked in the Department of Agriculture lived in France (1928–33), wrote for the *Saturday Review of Literature* on his return

### *Bibliography*

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### *Novels*

Up country, a story of the vanguard (with Louise Redfield Peattie) 1928  
 Port of call 1932  
 Sons of the Martian (English edition Karen's loyalty) 1932  
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### *Other Works*

Blown leaves (belles lettres) 1916  
 Bounty of earth (with Louise Redfield Peattie) (belles lettres) 1926  
 Down wind, secrets of the underwoods (with Louise Redfield Peattie) (animal stories) 1929  
 Vence the story of a Provencal town through two thousand years 1930  
 Singing in the wilderness, a salute to John James Audubon 1935  
 The happy kingdom a Riviera memoir (with Louise Redfield Peattie) 1935  
 Green laurels, the lives and achievements of the great naturalists 1936  
 A book of hours (belles lettres) 1937

## PEELE, GEORGE

A prairie grove (history) 1938  
 Flowering earth 1939  
 The road of a naturalist 1941  
 Forward the nation 1942  
 Journey into America 1943  
 Immortal village 1945  
 American heartwood 1949  
 A cup of sky (with Noel Peattie) 1950  
 Sportsman's country 1952  
 Lives of destiny, as told for the *Reader's Digest* 1954  
 Parade with banners 1957  
*Juvenile Books*  
 A child's story of the world from the earliest days to our own time 1937  
 The rainbow book of nature 1957

## PEELE, GEORGE (1558?–97?)

English dramatist, poet and writer of pageants after leaving Oxford he led such a dissipated life that his father was ordered to turn him out of his house within the precincts of Christ's Hospital but worked hard and was summoned to help entertain the Polish Prince Palatine, probably a successful actor as well as a playwright

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### *Plays and Masques*

The araynement of Paris a pastorall (anon) 1584  
 The famous chronicle of King Edward, with his returne from the Holy Land, also the life of Lleuel len rebell in Wales 1593  
 The battell of Alcazar, fought in Barbarie (anon) 1594  
 The old wives tale A pleasant conceited comedie 1595  
 The love of King David and fair Bethsabe, and the tragedie of Absalon 1599  
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 Two Elizabethan stage abridgments the battle of Alcazar and Orlando Furioso Ed W W Greg Malone Soc 1922

### *Pageants Poems and Other Works*

The device of the pageant borne before Woolstone Dixi Lord Maior of the Cite of London 1585  
 A farewell Entitled to the famous and fortunate generalls of our English forces Sir John Norris & Syr Frauncis Drake knights, and all theyr brave



and resolute followers Whereunto is annexed a tale of Troy 1589  
 An eglogue Gratulatorie Entitled To the right honorable, and renowned Shepheard of Albions Arcadia Robert Earle of Essex and Ewe, for his welcome into England from Portugall 1589  
 Polyhymnia describing the honourable triumph at tylt before her Majestie 1590  
 Descensus Astraeae The device of a pageant, borne before M William Web, Lord Maior of the Citie of London [1591]  
 The honour of the Garter Displaid in a poeme gratulatorie entitled to the worthe and renowned Earle of Northumberland [1593]  
 Anglorum Feriae Englandes Hollydayes beginninge the 38 yeare of the raign of our soveraigne Ladie [1595]  
 Merrie conceited jests of George Peele 1607

**PENN, WILLIAM (1664–1718)**

American statesman of English birth Quaker and founder of Pennsylvania, suffered frequent imprisonment and persecutions for his religious views sailed for America (1682), framed a constitution for the colony of Pennsylvania and East New Jersey, by which religious toleration was secured returned twice to England, and spent his last years there

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The sandy foundation shaken 1668  
 Innocency with her open face 1669  
 No cross no crown 1669  
 Some fruits of solitude 1693  
 Primitive Christianity revived 1696  
 The Christian Quaker and his divine testimony stated and vindicated 1699  
 A collection of the works of William Penn Ed Joseph Besse 2 vols 1726  
 William Penn's journal of his travels in Holland and Germany Ed J Barclay 1835

**PENNANT, THOMAS (1726–98)**

English traveller and naturalist, corresponded with Linnaeus, Gilbert White's (q v) *Natural History of Selborne* published in the form of letters to Pennant and Daines Barrington Johnson said of him, "he is the best traveller I have ever read" and "he observes more things than anyone else does"

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British zoology 1768  
 A tour in Scotland, 1769 1771  
 A tour in Scotland and voyage to the Hebrides 1772

The journey from Chester to London 1782  
 A tour in England and Scotland by an English gentleman 1788  
 Account of London 1790  
 Indian zoology 1790

**PENTON, BRIAN CON (1904–51)**

Australian novelist and journalist, born in Brisbane came to London and associated with Jack Lindsay in running the Fanfrolico Press, a reporter for the *Daily Express*, returned to Sydney (1933), editor of the *Daily Telegraph* (1939–51)

*Bibliography*

Miller and Macartney

*Novels*

Landtakers the story of an epoch 1934  
 Inheritors (English edition Giant's stride) 1936  
 Think—or be damned 1941  
 Advance Australia—where? 1943  
 Censored! 1947

**PEPYS, SAMUEL (1633–1703)**

English diarist naval administrator and founder member of the Royal Society during his years in the Navy Office under his cousin the Earl of Sandwich he showed himself an able and energetic reformer of abuses his diary remained in cipher until 1825 after his retirement he was offered the Presidency of Magdalen College Cambridge, to whom he left his fine library

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*The Diary*

Memoirs of Samuel Pepys Esq, F R S comprising his Diary from 1659–99 deciphered by the Rev John Smith from the original short hand MS in the Pepysian Library and a selection from his private correspondence Ed Richard, Baron Braybrooke 2 vols 1825  
 The diary of Samuel Pepys M A F R S Clerk of the acts and secretary to the Admiralty transcribed from the shorthand manuscript in the Pepysian Library Magdalene College Cambridge by the Rev Mynors Bright, with Lord Braybrooke's notes Ed (with additions) Henry B Wheatley 10 vols 1893–9

**PERCIVAL, JAMES GATES (1795–1856)**

American poet, educated at Yale worked as doctor chemistry teacher and journalist, helped Noah Webster in compiling his dictionary, made the first geological survey of Connecticut (1835), considered to be the leading poet of his time, though now little esteemed

## PENN, WILLIAM

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**PERCY, EDWARD** (*nee* **EDWARD PERCY SMITH**) (1891– )

English playwright, engaged in business in the colonies (1909–30), afterwards a director of several companies Conservative M P for the Ashford Division of Kent (1943– ), a Freeman of the City of London

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The language of love A comedy in one act for seven women [1934]

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### **PERCY SOCIETY, THE**

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### **PERCY, THOMAS** (1729–1811)

English man of letters and Bishop of Dromore, *The Reliques of Ancient English Poetry* profoundly influenced literary development in England and Germany

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**PERCY, WILLIAM ALEXANDER**

(1885– )  
 American lawyer and poet, born at Greenville Mississippi

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**PERELMAN, SIDNEY JOSEPH (1904– )**

American humorist, wrote for *Judge* *The New Yorker*, *Life*, *The New Masses* and others wrote gags for the Marx Brothers films

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**PERERA, SIMON G (1882–1950)**

Ceylonese Jesuit priest and translator of Cueiros translated documents relating to the Portuguese in Ceylon that were inaccessible until then, Ceylon government official historian

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†**PERKINS, ELI**, *see under* **LANDON, MELVILLE DE LANCEY**

**PERTWEE, ROLAND (1885– )**

English playwright and novelist studied at the Royal Academy School of Art later became an actor and writer, served in the First World War

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 Operation wild goose 1955

## PETRIE, Sir CHARLES (ALEXANDER) (1895– )

English historian editor of the *Empire Review* (1940–3), the *English Review* (1945–50), served in the First World War, official lecturer to H M Forces (1940–5), awarded several Spanish, Italian and Greek honours, F R Hist S

## PETRIE, Sir WILLIAM

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## PETRIE, Sir WILLIAM MATTHEW FLINDERS (1853–1942)

English archaeologist the greatest Egyptologist of his time, Professor of Egyptology at University College, London (1892–1933) F R S knighted (1923) began his archaeological work with a study of Stone henge

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 Wisdom of the Egyptians 1940

**PEVSNER, NIKOLAUS (1902– )**

Art historian educated at Leipzig, Berlin and Frankfurt, lecturer in the history of art and architecture, Goettingen (1929–33), Slade Professor of Fine Arts, Cambridge (1949–55), Reith lecturer, B B C (1955), art editor Penguin Books, awarded numerous academic honours

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**PEYTON, THOMAS (1595–1626)**

English poet, educated at Cambridge and Lincoln's Inn, a champion of the established Church

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**PHELPS, ELIZABETH STUART, see under  
 WARD, ELIZABETH STUART PHELPS**

**PHI BETA KAPPA**

American student society, founded at William and Mary (1776) as a secret social and literary student club, said to derive its name from the initials of its Greek motto *Philosophy the guide of life* chapters were soon founded at the colleges they ceased to be secret (1831), women admitted (1875), members are the best students in their final year, many famous poems have been delivered as Phi Beta Kappa poems

**PHILIPOT, THOMAS** (1616–82)

English poet and miscellaneous writer endowed two Kent fellowships at Clare Hall, Cambridge

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Poems 1646

Villare Cantianum or Kent surveyed and illustrated 1659

Aesop's fables 1665

**PHILIPS, AMBROSE** (1675?–1749)

English poet, dubbed 'Namby Pamby' by his enemies and ridiculed by Pope M P for Irish Parliament (1727), judge of the Prerogative court (1733) almost certainly the principal contributor to the *Grumble* (1775), translated *Persian Tales* (1709)

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The distressed mother 1712

The Briton 1722

Humfrey Duke of Gloucester 1723

*Other Works*

Life of John Williams (Hacket's Life abridged) 1700

The Freethinker 24 March 1718–28 July 1721 A twice weekly essay periodical conducted and largely written by Philips Nos 1–159 reprinted 3 vols 1772

A collection of old ballads 3 vols 1723–5

**PHILIPS, JOHN** (1676–1709)

English poet employed by Harley and St John to write verses on Blenheim as a Tory counterpart to Addison's *Campaign*

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**PHILIPS, KATHERINE, see under †ORINDA****PHILLIPS, DAVID GRAHAM** (1867–1911)

American novelist and journalist, born in Indiana

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 The grain of dust 1911  
 George Helm 1912  
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### **PHILLIPS, EDWARD (1630–96)**

English author Milton's nephew, educated by his uncle at Oxford worked as a hack-writer in London, tutor to John Evelyn's (q v) son

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### **PHILLIPS, JOHN (1631–1706)**

English poet and classical scholar nephew of Milton (q v) and younger brother of Edward (q v) at first assistant to his uncle, then hack writer and translator, of which only his more important original works are listed below

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The present state of Europe, or the Historical and Political Monthly Mercury (edited by Phillips until 1706) 1690–[1736?]

The general history of Europe from November 1688 to July 1690 1692

The earliest life of Milton Ed E S Parsons *English Historical Review* Vol XVII 1902

### **PHILLIPS, SAMUEL (1814–54)**

English journalist of Jewish descent, studied for the Church but on his father's death forced to go into business failing at this he turned to writing, contributed to *Blackwood's* (q v) and was literary reviewer of *The Times* (q v), and editor of the *Literary Gazette*

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 Memoirs of the Duke of Wellington (anon) 1852  
 Guide to the Crystal Palace and park 1854  
 The portrait gallery of the Crystal Palace 1854  
 We're all low people there 1854

### **PHILLIPS, STEPHEN (1864–1915)**

English dramatist and poet, cousin of Laurence Binyon (q v) became an actor (1885–1892) edited the *Poetry Review* (1913–15)

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#### *Verse Plays*

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## PHILLIPS, EDWARD

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## PHILLPOTTS, EDEN (1862–1961)

English novelist and playwright born in India, the son of a political agent went to a drama school in London, clerk in an insurance office (1880–90) went back to Devon his home county, and devoted himself to writing

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## PIATT, JOHN

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Buy a broom, a comedy in three acts 1929  
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### *Poems*

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### *Essays*

In sugar cane land 1893  
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My Devon year 1903  
My garden 1906  
Dance of the months 1911  
My shrubs 1915  
A shadow passes 1918  
A West country pilgrimage 1920  
Thoughts in prose and verse 1924  
A west country sketch book 1928  
Essays in little 1931  
A year with Bisshe-Bantam 1934  
White camel 1936  
From an angle of 88 (autobiography) 1952  
One thing and another 1954

## **PIATT, JOHN JAMES** (1835–1917)

American poet U S Consul and journalist

### *Bibliography*

Burke and Howe

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### *Works*

Poems of two friends (with William Dean Howells) 1860

## PICKTHALL, MARJORIE

The nests at Washington and other poems 1864  
Poems in sunshine and firelight 1866  
Western windows, and other poems 1869  
Landmarks and other poems 1872  
Poems of house and home 1879  
Percilled fly leaves a book of essays in town and country 1880  
Idyls and lyrics of the Ohio valley 1881  
The children out of doors 1885  
At the ho'y well 1887  
A book of gold and other sonnets 1889  
Little New World idyls 1893  
Odes in Ohio and other poems 1895  
How the bishop built his college in the woods 1906

## **PICKEN, ANDREW** (1788–1833)

English novelist, after spending some time in the West Indies set up as a bookseller in Liverpool then went to London to be a writer, died of apoplexy

### *Bibliography*

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The sectarian, or The church and the meeting house 3 vols 1829  
The dominie's legacy 3 vols 1830  
Travels and researches of eminent English missionaries including an historical sketch of the progress of Protestant Missions of late years 1831  
Waltham A novel 1832  
The Canadas as they at present commend themselves to the enterprise of emigrants colonists and capitalists Compiled and condensed from original documents furnished by John Galt 1832  
Traditionary stories of old families and legendary illustrations of family history With historical and biographical notes 2 vols 1833  
The Black Watch 3 vols 1834

## **PICKERING, JOHN** (fl 1540)

English dramatist little is known of his life *Horistes* shows the development of the Morality play into popular Elizabethan tragedy

### *Bibliography*

C B E L I

### *Works*

A newe enterlude of vice conteynynge the historye of Horestes with the cruell revengment of his fathers death, upon his one naturall mother 1567

## **PICKTHALL, MARJORIE LOWRY**

**CHRISTIE** (1883–1922)

English born poet, niece of Marmaduke Pickthall (qv) went to Canada (1890) visited England at the

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

beginning of the First World War, lived in Victoria, British Columbia

### *Bibliography*

Watters

### *Poems*

The drift of pinions 1913  
 Little hearts 1915  
 The lamp of poor souls, and other poems 1916  
 The woodcarver's wife and later poems 1922  
 Mary tired 1922  
 Two poems (Ebb tide, Vision) 1923  
 The complete poems of Marjorie Pickthall 1925  
 Little songs 1925  
 The Naiad and five other poems (anon) 1931

### *Novels*

Dick's desertion A boy's adventures in Canadian forests 1905  
 The straight road [1906?]  
 Billy's hero or, The valley of gold 1908  
 The worker in sandalwood 1914  
 The bridge A story of the Great Lakes 1922  
 Angels' shoes and other stories 1923

### **PICKTHALL, MARMADUKE WILLIAM** (1875–1936)

English novelist and orientalist educated at Harrow and abroad lived much in the Middle East, learned Arabic and became a Muslim served in the First World War in spite of his sympathising with the Turks, edited the *Bombay Chronicle* (1920–4) entered the service of the Nizam of Hyderabad (1925) President Anglo Ottoman Society died in Hyderabad

### *Bibliography*

Millett, F B Manly J M and Rickert, E Contemporary British literature 1935

### *Novels*

All fools 1900  
 Said the fisherman 1903  
 Enid 1904  
 Brendle 1905  
 The House of Islam 1906  
 The Myopes 1907  
 The children of the Nile 1908  
 The valley of the kings 1909  
 Larkmeadow a novel of the country districts 1912  
 Veiled women 1913  
 The house of war 1916  
 Knights of Araby a story of the Yaman in the fifth Islamic century 1917  
 Sir Limpidus 1919  
 The early hours 1921

### *Short Stories*

Pot au feu 1911  
 Tales from five chimneys 1915  
 As others see us 1922

### *History and Travel*

With the Turk in wartime 1914  
 Oriental encounters, Palestine and Syria (1894–96) 1918  
 The meaning of the glorious Koran 1930

### **PIERCE, LORNE ALBERT** (1890–1961)

Canadian editor, born in Eastern Ontario, studied for the Methodist ministry, served in the First World War, editor of the Ryerson Press, Toronto (1920–60), F R S C (1926) founded the Lorne Pierce Medal of the Royal Society of Canada for outstanding contributions to Canadian letters, started the *Ryerson Poetry Chapbooks* (1925) for established and little known poets encouraged young writers such as F R Grove Pratt Carman, Roberts and Knister (qq v), built up a vast library of Canadiana awarded many honorary degrees His edited works are not listed below

### *Bibliography*

B M catalogue

### *Biography*

Albert Durrant Watson An appraisal 1923  
 Fifty years of public service a life of James L Hughes 1924  
 Marjorie Pickthall [1925?]  
 William Kirby The portrait of a Tory Loyalist 1929  
 Three Fredericton poets writers of the University of New Brunswick and the New Dominion 1933  
 A postscript of J E H Macdonald, 1873–1932 1940  
 Thoreau Macdonald 1942  
 Marjorie Pickthall A memorial address 1943  
 E Grace Coombs (Mrs James Sharp Lawson) 1949  
 In Memoriam Charles W Jeffreys, 1869–1951 1951

### *Criticism*

An outline of Canadian Literature (French and English) 1927  
 Alfred, Lord Tennyson and William Kirby Unpublished correspondence 1929  
 English Canadian literature 1882–1932 1932  
 Unexplored fields of Canadian literature 1932  
 The house of Ryerson 1954

### *Other Works*

Methodism and the new Catholicism 1923  
 Primitive Methodism and the new Catholicism 1923  
 The beloved community (essays) 1924  
 In conference with the best minds 1927  
 Toward the bonne entente 1929

## PICKTHALL, MARMADUKE

New history for old Discussions on aims and methods in writing and teaching history 1931  
 Master builders 1937  
 The armoury in our halls (essays) 1941  
 Prime Ministers to the book (essays) 1944  
 A Canadian people (essays) 1945  
 Christianity and culture in our time (essays) 1947  
 On publishers and publishing (essays) 1951  
 A Canadian nation 1960

**PIERS PLOWMAN**, *see under* **LANGLAND**

**PIERUS, PAULUS EDWARD** (1874– )  
 Ceylonese judge and scholar, educated at Cambridge, called to the Bar, Inner Temple district judge (1899– ), translated Ribeiro's *History of Ceilao*

*Bibliography*  
 B M catalogue

*Works*  
 Ceylon the Portuguese era 2 vols 1913  
 Ceylon and the Hollanders 1658–1796 1918  
 Ceylon and the Portuguese 1505–1658 1920

**PIKE, ALBERT** (1809–1891)  
 American lawyer, soldier, author and Freemason lived in Arkansas until the Civil War, teaching editing the *Arkansas Advocate* and practising law, Brigadier General in the Confederate army arrested (1863) due to a quarrel with General Hindman after the war returned to legal practice and became a prominent Freemason

*Bibliography*  
 Burke and Howe  
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*Works*  
 Prose sketches and poems written in the western country 1834  
 Morals and dogma of freemasonry 1871  
 Hymns to the gods, and other poems 1872  
 The Indo Aryan faith and doctrine 1874  
 Poems 1900  
 Lyrics and love songs 1916

†**PILGRIM, DAVID**, *see also under*  
 †**BEEDING, FRANCIS**

*Bibliography*  
 Who was who 1951–60

*Works*  
 So great a man 1938  
 No common glory 1941  
 The grand design 1944  
 The emperor's servant 1946  
 Westminster Hall 1951

## †PINDAR, PETER

†**PINDAR, PETER (JOHN WOLCOTT)**, (1738–1819)

English verse satirist, a physician in Jamaica until ordained priest returned to England and to medical practice (1773) gave up medicine for writing (1778), his pseudonym was usurped by several poetical satirists, particularly in the latter part of his life

*Bibliography*  
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*Collected Works*

Works 1788  
 Works 5 vols 1812  
 Works 4 vols 1816

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Persian love elegies to which is added The nymph of Tauris 1773  
 A poetical supplicating modest and affecting epistle to those literary colossuses the reviewers 1778  
 Lyrics odes to the Royal Academicians 1782  
 More lyric odes to the Royal Academicians 1783  
 Lyric odes for the year 1785 1785  
 The Lousiad, an heroic comic poem Canto I 1785  
 Farewell odes for the year 1786 1786  
 Boszy and Piozzi or The British biographers A town eclogue 1786  
 A poetical and congratulatory epistle to James Boswell Esq on his Journal of a Tour to the Hebrides with the celebrated Dr Johnson 1786  
 The Lousiad Canto II 1787  
 Ode upon ode or A peep at St James's or New years day, or What you will 1787  
 An apologetic postscript to Ode upon ode or A peep at St James's 1787  
 Instructions to a celebrated Laureat alias The progress of curiosity alias A birthday ode, alias Mr Whitebred's brewhouse 1787  
 Brother Peter to Brother Tom [Warton] an expository epistle 1788  
 Peter's pension A solemn epistle to a sublime personage 1788  
 Peter's prophecy or The president and poet 1788  
 Sir Joseph Banks and the emperor of Morocco 1788  
 Tales and fables 1788  
 Expostulatory odes to a great Duke and a little Lord 1789  
 Subjects for painters 1789  
 A poetical epistle to a falling minister also An imitation of the twelfth ode of Horace 1789  
 A benevolent epistle to Sylvanus Urban alias Master John Nichols, printer 1790  
 A complimentary epistle to James Bruce, Esq 1790  
 Advice to the future Laureat an ode 1790  
 Epistle to John Nichols 1790  
 A Rowland for an Oliver 1790  
 A letter to the most insolent man alive 1790

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The Lousiad Canto III 1791  
 The remonstrance, to which is added, An ode to my  
 ass 1791  
 Odes to Mr Paine author of 'Rights of Man' on the  
 intended celebration of the downfall of the French  
 Empire by a set of British Democrats 1791  
 The rights of kings or loyal odes to disloyal acad-  
 emicians 1791  
 A commiserating epistle to James Lowther, Earl of  
 Lonsdale 1791  
 A pair of lyric epistles to Lord Macartney and his  
 ship 1792  
 Odes of importance 1792  
 More money or Odes of instruction to Mr Pitt 1792  
 The tears of St Margaret, also Odes of condolence  
 1792  
 The Lousiad Canto IV 1792  
 Odes to Kien Long 1792  
 A poetical serious and possibly impetuous epistle  
 to the Pope 1793  
 Pindaric 1794  
 Celebration or The academic procession to St  
 James's An ode 1794  
 Pathetic odes 1794  
 Hair powder a plaintive epistle to Mr Pitt 1795  
 The Convention Bill An ode 1795  
 Liberty's last squeak, containing An elegiac ballad  
 An ode to an informer An ode to jury-men 1795  
 The Royal Tour and Weymouth amusements a  
 solemn and reprimanding epistle to the Laureat  
 1795  
 The Lousiad Canto V and last 1795  
 The Royal visit to Exeter 1795  
 The Cap A satiric poem including most of the dra-  
 matic writers of the present day [1795]  
 One thousand seven hundred and ninety six 1797  
 An ode to the livery of London on their petition to  
 his Majesty for kicking out his worthy ministers  
 1797  
 Picturesque views with poetical allusions 1797  
 Tales of the Hoy, interspersed with song ode and  
 dialogue Part I [1798]  
 Nil Admirari, or A smile at a Bishop occasioned by  
 an hyperbolic eulogy on Miss Hannah More by  
 Dr Porteus 1799  
 Lord Auckland's triumph or the death of Crim-  
 Con 1800  
 Odes to Inns and out 1801  
 Out at last 1801  
 A poetical epistle to Benjamin Count Rumford,  
 Knight of the White Eagle 1801  
 Tears and smiles 1801  
 Epistle to James Lowther 1802  
 The horrors of bribery 1802  
 Pitt and his statue 1802  
 The island of innocence 1802

The Middlesex election 1802  
 Great cry and little wool I 1804  
 Great cry and little wool II 1804  
 An instructive epistle to the Lord Mayor 1804  
 The beauties of English Poetry Selected by Dr Wol-  
 cot (contains new poems by Wolcot) 2 vols 1804  
 Tristia, or the sorrows of Peter 1806  
 One more peep at the Royal Academy 1808  
 The fall of Portugal or the Royal exiles a tragedy  
 1808  
 A solemn epistle to Mrs Clarke 1809  
 Epistle the second to Mrs Clarke 1809  
 Carlton House fete or the disappointed bard in a  
 series of elegies 1811  
 An address to be spoken at the opening of Drury  
 Lane Theatre by a Landlord in the character of  
 Peter Puncheon 1813  
 A most solemn epistle to the emperor of China  
 1817

**PINERO, Sir ARTHUR WING** (1855–1934)  
 English playwright, *The Second Mrs Tanqueray* es-  
 tablished his fame, his father intended him to be a  
 solicitor but he went on the stage, and then gave it  
 up to write (1882)

### *Bibliography*

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### *Selected Plays*

The social plays of Arthur Wing Pinero Ed C Ham-  
 ilton 4 vols 1917–1922

### *Separate Plays*

The Times 1891  
 The hobby horse 1892  
 The magistrate 1892  
 The profligate 1892  
 The cabinet minister 1892  
 Lady Bountiful 1892  
 Dandy Dick 1893  
 Sweet Lavender 1893  
 Hester's mystery A comedy in one act *Lacy*,  
 CXXXV 1893  
 The schoolmistress 1894  
 The weaker sex 1894  
 The Amazons 1895  
 The second Mrs Tanqueray 1895  
 The notorious Mrs Ebbsmith 1895  
 The benefit of the doubt 1896  
 The princess and the butterfly or the fantastics  
 1898  
 Tielawny of the Wells 1898  
 The beauty stone (with J C Cair and A Sullivan)  
 1898  
 The gay Lord Quex 1900  
 The money spinner An original comedy in two acts  
*Lacy* CXLVI [1900]

## PINERO, Sir ARTHUR

Iris 1902  
 Letty 1904  
 The rocket [1905]  
 In Chancery [1905]  
 The squire An original comedy in three acts [1905]  
 A wife without a smile 1905  
 His house in order 1906  
 The thunderbolt 1909  
 Mid Channel 1910  
 Preserving Mr Panmure 1912  
 The mind the paint girl 1913  
 Playgoers *French* 2507 1913  
 The big drum 1915  
 The freaks An idyll of Suburbia 1922  
 A seat in the park *French* 2618 [1922]  
 The enchanted cottage 1922  
 A private room *French* 852 [1928]  
 Two plays (Dr Harmer's holidays Child man) 1930  
*Critical Works*  
 Robert Louis Stevenson the dramatist A lecture 1903

## PINKNEY, EDWARD COOTE (1802–28)

London-born American poet lawyer and editor edited the *Marylander* which supported John Quincy Adams's re-election (1827–8)

### *Bibliography*

Burke and Howe  
 L of C

### *Works*

Look out upon the stars my love 1823  
 Rodolph a fragment 1823  
 Poems 1825  
 The life and works of Edward Coote Pinkney 1926

## PITTER, RUTH (1897– )

English poet, worked in the War Office (1916–18), awarded the Queen's Medal for Poetry (1955)

### *Bibliography*

Who's who, 1966

### *Works*

First poems 1920  
 First and second poems 1927  
 Persephone in Hades 1931  
 A mad lady's garland 1934  
 A trophy of arms 1936  
 The spirit watches 1939  
 The rude potato 1941  
 The bridge 1945  
 Pitter on cats 1946  
 Urania 1951  
 The ermine 1953

## PLAATJE, SOLOMON TSKEKISHA (1877–1932)

South African writer in English and Bechuana

## PLOMER, WILLIAM

### *Bibliography*

B M catalogue

### *Works*

Native life in South Africa before and since the European war and the Boer rebellion 1916  
 Bechuana proverbs with literal translations and their European equivalents 1916  
 Mhudi An epic of South African native life a hundred years ago 1930

## PLOMER, WILLIAM CHARLES FRANK LYN (1903– )

South African poet and novelist after education in England farmed in South Africa and became a trader in Zululand edited, with Roy Campbell (qv) the review *Voorslag* travelled in Japan and Greece and settled in England

### *Bibliography*

B M catalogue

Millet, F B Manly J M, and Rickert, E Contemporary British literature 1935

### *Novels*

Turbott Wolfe 1925  
 Sado (American edition They never come back 1932) 1931  
 The case is altered 1932  
 The invaders 1934  
 Museum pieces 1952

### *Poems*

Notes for poems 1927  
 The family tree 1929  
 The fivefold screen 1932  
 Visiting the caves 1936  
 Selected poems 1940  
 A shot in the park 1955  
 Collected poems 1960

### *Short Stories*

I speak of Africa 1927  
 Paper houses 1929  
 The child of Queen Victoria and other stories 1933  
 Dorking Thigh 1945  
 Four countries 1949

### *Biography*

Cecil Rhodes 1933  
 Ali the lion 1936

### *Other Works*

Double lives (autobiography) 1943  
 Curious relations 1945  
 Gloriana (opera in three acts, music by Benjamin Britten) Libretto by W Plomer [1953]  
 At home 1958  
 A message in code, the diary of Richard Rumbold, 1932–61 1964  
 Curlew river (music by Benjamin Britten) 1964

**PLUNKETT, EDWARD MORETON DRAX,**  
see under **DUNSANY**

**POE, EDGAR ALLAN** (1809–49)

American poet, short story writer and critic, left a destitute orphan in early childhood he was adopted by John Allan, a Virginia merchant came with the Allans to England (1815–20), studied at the University of Virginia, until removed for gambling debts entered West Point Military Academy, but discharged for drunkenness (1831), after Allan's death (1834) supported himself by writing for periodicals, died after a drinking bout due to the shock caused by his wife's death many of his stories and poems were first published in Burton's *Gentleman's Magazine* and *Graham's Magazine*, both of which he edited

*Bibliography*

Spiller

*Collected Works*

The complete works of Edgar Allan Poe 17 vols Ed James A Harrison 1902

The complete works of Edgar Allan Poe 10 vols Supervised by Nathan Haskell 1908

The complete poems of Edgar Allan Poe Ed James H Whitty 1911

The poems of Edgar Allan Poe Ed Killis Campbell 1917

The letters of Edgar Allan Poe 2 vols Ed John W Ostrom 1948

*Separate Works*

Tamerlane and other poems 1827

Al Aaraaf, Tamerlane and minor poems 1829

Poems 1831

The narrative of Arthur Gordon Pym 1838

The conchologist's first book 1839

Tales of the grotesque and arabesque 1840

The murders in the Rue Morgue, and The man that was used up \**Graham's Mag* 1843

The raven and other poems 1945

Tales 1845

Eureka a prose poem 1848

The Literati 1850

Politian an unfinished tragedy 1923

**POETRY A MAGAZINE OF VERSE**

(1912– )

American poetry magazine founded at Chicago by Harriet Monroe, contributors included Sandburg, Amy Lowell, T S Eliot, Robert Frost, †H D, Ezra Pound (at one time the editor), Vachel Lindsay and Hart Crane (qq v)

**POLLARD, ALBERT FREDERICK**

(1869–1948)

English historian, after coming down from Oxford appointed assistant editor of *The Dictionary of Na-*

*tional Biography*, contributing five hundred articles founded the Historical Association (1960) Professor of Constitutional History, London University (1903–1931), Fellow of All Souls (1908–36), editor of the *Bulletin of Historical Research* (1923–39), holder of numerous academic honours

*Bibliography*

Who was who, 1941–50

*Works*

The Jesuits in Poland 1892

England under Protector Somerset 1900

Henry VIII (Goupil series) 1902

Five chapters in Cambridge Modern History Vol II, 1904 One in Vol X, 1907

A life of Thomas Cranmer 1904

Factors in modern history 1907

Political history of England 1910

A history of England (Home University Library) 1912

The reign of Henry VII from contemporary sources 3 vols 1913–14

The Commonwealth at war 1917

The League of Nations an historical argument 1918

A short history of the Great War 1920

The evolution of Parliament 1920

Factors in American history 1925

Wolsey 1929

**POLLARD, ALFRED WILLIAM** (1859–1944)

English bibliographer after going down from Oxford he joined the British Museum staff, first as assistant, later Keeper of Printed Books Reader in Bibliography at Cambridge (1915) Professor of English Bibliography London (1919–32) C B (1922) F B A (1922), editor of the *Library* (1903–1934)

*Bibliography*

Who was who, 1941–50

*Works*

Herrick 1891

Books about books 1893

Bibliographica, 1894–6

'Globe' Chaucer 1898

English Bookman's Library and Macmillan's Library of English Classics 1900

The castle of labour 1905

Catalogue of early printed books in the possession of J P Morgan 1907

Records of the English Bible 1911

On active service, letters of G B Pollard R F A 1915

Chaucer primer 1893

Early illustrated books 1893

Italian book illustrations 1894

Old picture books 1902

AN  
ESSAY  
ON  
CRITICISM.

Written in the  
year 1709

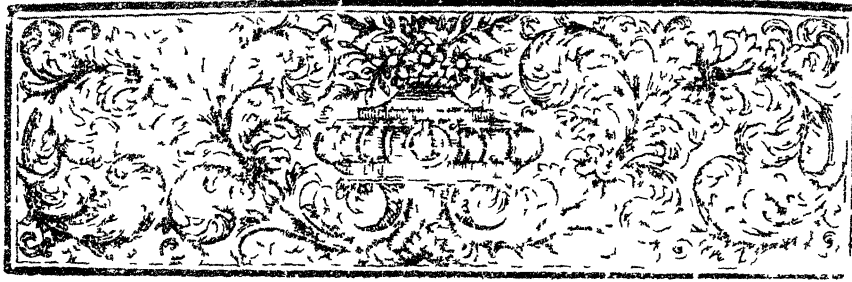
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Manuscript of first page from *Essay on Criticism* 1709, by Alexander Pope





A N  
E S S A Y  
O N  
*C R I T I C I S M.*

**T**IS hard to find a Man of Skill  
Appear in *Writing* or in *Judging* ill,  
But, *to be* so, *is* the *Offence*  
To tire our *Patience*, *and* our *Sense*  
Some few *Authors*, our *Quarrels* *will* *begin*,  
Ten Censure wrong for one who *Writes* amiss,  
A *Fool* might once *humbly* *be* *excus'd*,  
Now *One* in *Versè* makes *thirteen* *in* *Prose*.

A 2

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## PLUNKETT, EDWARD

An essay on colophons 1905  
 Shakespeare's folios and quartos 1909  
 Catalogue of books of the first printers, collected by  
 Rush C Hawkins 1910  
 Life, love and light practical morality for men and  
 women 1911  
 Fine books 1912  
 Italian book-illustrations and early printing (Dyson  
 Perrins collection) 1914  
 A census of Shakespeare's quartos (with Miss  
 H C Bartlett) 1916  
 Two brothers 1916  
 Shakespeare's fight with the pirates 1917  
 S Catherine of Siena 1919  
 The foundations of Shakespeare's text (the British  
 Academy Annual Shakespeare lecture) 1923  
 Shakespeare's hand in the play of Sir Thomas More  
 (with others) 1923  
 A short title catalogue of English books (1475-1640)  
 (with G R Redgrave and others) 1926  
 Chapter on Shakespeare's text in the Cambridge  
 companion to Shakespeare studies 1934

## POOLE, ERNEST (1880-1950)

American novelist and dramatist, born in Chicago,  
 after graduating from Princeton lived in East Side,  
 New York to observe poverty, went to Russia (1905)  
 as a correspondent settled in Greenwich Village,  
 war correspondent in Berlin and France (1914)

### *Bibliography*

Burke and Howe  
 L of C  
 Millett F B Contemporary American authors 1940  
*Novels and Short Stories*  
 The voice of the street 1906  
 The harbor 1915  
 His family (Pulitzer Prize novel) 1917  
 His second wife 1918  
 Blind, a story of these times 1920  
 Beggars' gold 1921  
 Millions 1922  
 Danger 1923  
 The avalanche 1924  
 The hunter's moon 1925  
 The little dark man and other Russian sketches 1925  
 With Eastern eyes 1926  
 Silent storms 1927  
 The car of Croesus 1930  
 The destroyer 1931  
 Great winds 1933  
 One of us 1934  
 The bridge (autobiography) 1940  
 Giants gone men who made Chicago 1943  
 The great white hills of New Hampshire 1946  
 The Nancy Flyer a stagecoach epic 1949  
 The harbor 1957

## POPE, ALEXANDER

## POOLE, JOHN (1786?-1872)

English dramatist and miscellaneous writer success-  
 ful as a dramatist in early life obtained a pension  
 through Charles Dickens

### *Bibliography*

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### *Plays*

Hamlet travestie 1810  
 The hole in the wall 1813  
 A short reign and a merry one 1819  
 Simpson and Co 1823  
 Paul Pry *Duncombe*, I [1825]  
 Patrician and Parvenu, or Confusion worse con-  
 founded 1835  
 'Twould puzzle a conjuror *Lacy* XIV [1854]  
 Lodgings for single gentlemen *French*, CXV [1879]

### *Other Works*

Byzantium A dramatic poem n d  
 Crotchets in the air, or An [un]scientific account  
 of a balloon-trip, in a familiar letter to a friend  
 1838  
 Little Pedlington and the Pedlingtonians 2 vols  
 1839  
 Phineas Quidy or sheer industry 3 vols 1843  
 Christmas festivities 1845-8

## POPE, ALEXANDER (1688-1744)

English poet son of a Roman Catholic linen draper  
 a cripple four foot six inches tall, he spent his child-  
 hood in the country, studying and writing, Wycher-  
 ley introduced him to London life where he became  
 one of Addison's circle, later a member of the Scrib-  
 lerus Club (q v) after the publication of his trans-  
 lations of the *Odyssey* and *Iliad*, he made enough  
 money to live more pleasantly at Twickenham where  
 he spent his last years, writing, corresponding with  
 his friends and cultivating his garden, he enjoyed the  
 reputation of being the greatest contemporary poet  
 in Europe

### *Bibliography*

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 Vol I, 2 parts 1922-7  
 Jack, Ian Alexander Pope (Writers and their work  
 No 48) 1954  
 Wise T J A Catalogue of the Ashley Library  
 Vol IV 1923  
 Wise, T J A Pope Library A Catalogue of plays,  
 poems and prose writings by Alexander Pope  
 1931

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The works of Alexander Pope 1717  
 Miscellaneous poems and translations The third  
 edition (Lintot's Miscellany) 2 vols 1720

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The works of Mr Alexander Pope containing his epistles and satires with some never before printed 1737

Epistles of Horace imitated 1738

Poems and imitations of Horace 1738

The works with his last corrections additions and improvements Together with commentaries Ed William Warburton 9 vols 1751

The works, with notes and illustrations Ed Joseph Warton 9 vols 1797

The works, including several hundred unpublished letters, and other new materials Ed W Elwin and W J Courthope 10 vols 1871–89

### *Collected Poems*

The poetical works Ed A Dyce 3 vols 1831

The poetical works Ed W M Rossetti 1873

The poems of Alexander Pope Twickenham edition Ed John Butt 11 vols 1939–63

### *Collected Prose*

Ault N The prose works Vol I 1936

### *Separate Works*

An essay on criticism 1711

Windsor forest to the Right Honourable George Lord Lansdown 1713

Ode for musick (on St Cecilia's Day) 1713

Proposals for a translation of Homer's Iliad (1713 or 1714)

The rape of the lock, in five cantos 1714

The temple of fame, a vision 1715

The Dunciad an heroic poem, in three books 1728

Of the use of riches, an epistle to Bathurst 1732

The first satire of the second book of Horace imitated 1733

The impertinent (Donne satire IV) 1733

An epistle to Cobham [of the knowledge and characters of men] 1733

An essay on man, being the first book of ethic epistles (four epistles as one book) 1734

The second satire 1734

Sober advice from Horace [1734]

An epistle to Dr Arbuthnot 1735

Of the characters of women 1735

The Dunciad, in four books 1743

### *Translations*

The Iliad of Homer 6 vols 1720

The Odyssey of Homer Vols I–III 1725 vols IV–V, 1726

### *Works Edited by Pope*

Miscellaneous poems and translations by several hands 1712

Poems on several occasions by (7 names in 2 columns) (Lintot) 1717

The works of Shakespear in six volumes collated and corrected by Mr Pope 1725

### *Letters*

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**POPE HENNESSY, JOHN WYNDHAM** (1913– )

English art critic son of Una Pope-Hennessy (qv), educated at Downside and Oxford, joined the staff of the Victoria and Albert Museum (1938) Slade Professor of Fine Art, Oxford (1956) and (1964), F R S L, etc

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Renaissance bronzes from the Samuel H Kress collection 1965

The portrait in the Renaissance 1966

**POPE HENNESSY, Dame UNA**

**CONSTANCE** (nee **BIRCH**) (1876–1949)

English biographer, married Major-General Ladislaus Pope Hennessy D B E (1920) mother of John Pope Hennessy (qv)

### *Bibliography*

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 Canon Charles Kingsley 1948

†**PORCUPINE, PETER**, *see under* **COBBETT, WILLIAM**

**PORDAGE, SAMUEL** (1633–91)

English poet and dramatist, educated at Merchant Taylor's and studied law at Lincoln's Inn, best known for his reply to Dryden's *Absalom and Achitophel*, differing from the other replies by its moderation and lack of scurrility, translated a play of Seneca, not listed below

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*Plays*

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**PORTER, ANNA MARIA** (1780–1832)

English novelist, sister of Jane Porter (q v) and the painter Robert Ker Porter

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 Coming out (with Jane Porter) 3 vols 1828  
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**PORTER, ELEANOR HODGMAN**

(1868–1920)

American novelist, studied at the New England Conservatory of Music married John L. Porter

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 The tangled threads 1919  
 The tie that binds 1919  
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 Money, love and Kate, together with the story of a nickel [1923]  
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 The fortunate Mary 1928

**PORTER, GENE STRATTON**, *see under* **STRATTON-PORTER, GENE**

**PORTER, JANE** (1776–1850)

English novelist and playwright, sister of Anna Maria Porter (q v)

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minski 1804

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The field of the forty footsteps 3 vols 1828

Sir Edward Seaward's narrative of his shipwreck and  
consequent discovery of certain Islands in the  
Caribbean Sea, with a detail of many extraordi-  
nary and highly interesting events of his life from  
1733 to 1749 as written in his own Diary Edited  
by Jane Porter (in reality written by Jane Porter)  
3 vols 1831

**PORTER, KATHERINE ANNE** (1894- )  
American short-story writer born in Texas, dedicated  
herself to the art of short-story writing awarded a  
Guggenheim travelling fellowship (1931) married  
Eugene Pressly (1933) of the U S Consulate, and  
after their divorce, Professor Albert Enstine of  
Louisiana University

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tality, Noon wine, Pale horse, pale rider) 1939

The leaning tower and other stories 1944

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**PORTER, WILLIAM SYDNEY**, *see under*  
**†HENRY, O**

**†POSSUM, PETER**, *see under* **ROWE, RICH-  
ARD**

**POSTGATE, RAYMOND WILLIAM**

(1896- )

English political historian and novelist, son of the  
Professor of Latin at Cambridge, a conscientious

objector in the First World War imprisoned (1916),  
edited several Left political papers departmental  
editor 14th edition *Encyclopaedia Britannica*, presi-  
dent of the Good Food Club since 1950

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### *Works*

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How to make a revolution 1934

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Those foreigners (with G A Vallance) 1937

Verdict of twelve 1940

Somebody at the door 1943

The common people, 1746-1946 (with G D H Cole)  
1946

Life of George Lansbury 1951

Good Food Guide 1951 (and yearly since)

Plain man's guide to wine 1951

The ledger is kept 1953

The story of a year 1848 1955

An alphabet of wine 1955

Every man is God 1959

Home wine cellar 1960

**POTTER, HELEN BEATRIX**

(Mrs **HEELIS**) (1866-1943)

English children's writer and illustrator, only child  
of a Kensington barrister, educated at home, taught  
herself the art of drawing and natural history, be-  
came engaged at the age of 37, despite parental dis-  
approval to Norman, youngest son of her publisher  
Frederick Warne, but he died before they could be  
married, bought a farm near Windermere (1906),  
married William Heelis, a solicitor, at the age of 47,  
and had 30 years of happy married life

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Lane Margaret The tale of Beatrix Potter 1946

### *Works*

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 The tale of two bad mice 1904  
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 The story of a fierce bad rabbit 1906  
 The story of Miss Moppet 1906  
 The tale of Tom Kitten 1907  
 The tale of Jemima Puddle Duck 1908  
 The Roly-Poly Pudding 1908  
 The tale of the Flopsy Bunnies 1909  
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 The tale of Mrs Tittlemouse 1910  
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 The tale of Mr Tod 1912  
 The tale of Pigling Bland 1913  
 Appley Dappling's nursery rhymes 1917  
 The tale of Johnny Town-Mouse 1919  
 Cecily Parsley's nursery rhymes 1922  
 Peter Rabbit's almanac 1929  
 The fairy caravan (privately printed) 1929  
 The tale of little Pig Robinson 1930  
 Sister Anne 1932  
 Wag by Wall 1944

**POTTER, STEPHEN (1900– )**

English humorous writer and broadcaster after coming down from Oxford became a lecturer in English at London University, B B C producer (1938) dramatic critic of the *New Statesman* (1945–1946), editor of the *London Magazine* (1949–51)

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 Humour anthology 1954  
 Porter on America 1956  
 Supermanship 1958  
 The magic number 1959  
 Steps to immaturity 1959  
 Squawky, the adventure of a claspechoice 1964  
 Anti woo 1965

**POUND, EZRA LOOMIS (1900– )**

American poet and translator, settled in London (1908–20), a friend of T S Eliot, James Joyce and Wyndham Lewis (qq v), leader of the Imagist move

ment, lived at Rapallo in Italy (1924–45) given the Dial award (1928) for his contribution to American letters discredited for his Fascist broadcasts during the Second World War, tried for treason in the United States (1946), acquitted as of unsound mind, and confined in a Washington mental hospital awarded the Bollingen Prize (1949) His translations from French, Italian and Chinese are not listed below

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 Lustra 1916  
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 The fourth canto 1919  
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 Hugh Selwyn Mauberley 1920  
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 The Little Review [Feb 1918] a magazine of the arts, making no compromise with the public taste A study of French modern poets 1918  
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 Indiscretions, or, Une revue de deux mondes (social history) 1923  
 Anthel and the treatise on harmony (essays and studies) 1924

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 How to read (literary criticism) 1931  
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 ABC of economics (essays and studies) 1933  
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 Social credit an impact (essays and studies) 1935  
 Polite essays 1937  
 Culture (essays and studies) (English edition Guide to Kulchur) 1938  
 If this be treason 1948  
 Money pamphlets by Pound 1950–52  
 The literary essays of Ezra Pound 1954  
 Diptych Rome–London 1958  
 Homage to Sextus Propertius (with J P Sullivan and Sextus Propertius) 1965

**POWELL, ANTHONY DYMOKE** (1905– )  
 English novelist, son of a colonel, his childhood was spent abroad educated at Eton and Oxford served in his father's old regiment in the Second World War, CBE (1956), and awarded some foreign decorations reviewer of literary and art books

### *Bibliography*

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### *Novels*

Afternoon men 1931  
 Venusberg 1932  
 From a view to a death 1933  
 Agents and patients 1936  
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### *Music of Time Series*

Vol I A question of upbringing 1951  
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 Vol IV At Lady Molly's 1957  
 Vol V Casanova's Chinese Restaurant 1960  
 Vol VI The kindly ones 1962  
 Vol VII The valley of bones 1964  
 Vol VIII The soldier's art 1966

### *Other Works*

John Aubrey and his friends 1948

**POWER, EILEEN** (1889–1940)

English economic historian, professor of economic history, London School of Economics (1931– ) Honorary Fellow of Girton College, Cambridge, married Professor M M Postan (1937), edited Tudor Economic Documents, with R H Tawney (qv) and the Broadway Travellers Series with Sir E Denison Ross

### *Bibliography*

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### *Works*

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 The Paycockes of Coggeshall 1919  
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 Twenty centuries of travel A simple survey of British History (with Rhoda Dolores le Poer) 1926  
 Boys and girls of history (with Rhoda Dolores le Poer) 1926  
 Cities and their stories An introduction to the study of European literature (with Rhoda Dolores le Poer) 1927  
 The Goodman of Paris 1928  
 The industrial revolution, 1750–1850 A select bibliography [1929]  
 Peasant life and rural conditions c 1100–c 1500 1932  
 The wool trade in English medieval history (Ford Lectures) Ed M M E Postan 1941

**POWYS, JOHN COWPER** (1872–1963)

English poet, essayist and novelist, son of a vicar, brother of Llewelyn and Theodore Francis Powys (qqv) after Cambridge taught German at Brighton then became an Extension lecturer lectured in the U S (1934–8)

### *Bibliography*

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### *Essays and Studies*

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 One hundred best books with commentary and an essay on books and reading 1916  
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 The religion of a sceptic 1925  
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 Debate! Is modern marriage a failure? Resolved that the present relaxing of family ties is in the interest of the good life (with Bertrand Russell) 1930  
 In defence of sensuality 1930  
 A philosophy of solitude 1933  
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 The meaning of culture 1930  
 Dorothy M Richardson 1931

## POWELL, ANTHONY

Jobber Skald 1935  
 The art of happiness 1935  
 The pleasures of literature 1938  
 Owen Glendower 1941  
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### *Novels and Short Stories*

Wood and stone a romance 1915  
 Rodmoor, a romance 1916  
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### *Poems*

Odes and other poems 1896  
 Poems 1899  
 Wolf s-bane rhymes 1916  
 Mandragora 1917  
 Samphire 1922  
 Lucifer a narrative poem 1956

### *Autobiography*

John Cowper Powys 1934

## POWYS, LLEWELYN (1884–1939)

English novelist and essayist, brother of J C and T F Powys (qq v), lectured in America (1909) contracted tuberculosis, and went to Kenya (1914–1919) to recover his health, journalist in New York (1920–5), then settled in Dorset, travelling abroad to Palestine and the West Indies, died of tuberculosis in Switzerland

### *Bibliography*

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### *Novels*

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## POWYS, THEODORE

### *Other Works*

Confessions of two brothers, John Cowper Powys, Llewelyn Powys (autobiography) 1916  
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 Black laughter (sketches) 1924  
 Skin for skin (autobiography) 1925  
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 Twelve months 1937  
 Rats in the sacristy 1937  
 Somerset essays 1937

## POWYS, THEODORE FRANCIS

(1875–1953)

English novelist, brother of J C and Llewelyn Powys (qq v), after his marriage (1905) lived secluded in East Chaldon, Dorset

### *Bibliography*

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### *Novels and Short Stories*

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 What lack I yet? (stories) 1926  
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 Make thyself many 1937  
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 The bottle s path (stories) 1946

### *Other Works*

An interpretation of Genesis 1908  
 The soliloquy of a hermit 1916  
 God s eye's a twinkle 1947

**PRAED, *Mrs* CAMPBELL (nee ROSA CAROLINE MURRAY PRIOR)** (1851–1935)  
 Australian novelist spent her girlhood on various sheep stations married (1872) and came to England with her husband (1876) travelled in Europe a friend and collaborator of Justin McCarthy (q v )

### *Bibliography*

Miller and Macartney

### *Biography*

My Australian girlhood 1902

### *Novels*

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 Policy and passion a novel of Australian life 3 vols 1881  
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 Lady Bridget in the Never Never Land a story of Australian life 1915  
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 The soul of Nyria The memory of a past life in Ancient Rome 1931

### *With Justin McCarthy*

The Right Honourable a romance of society and politics 1886  
 The rebel rose (anon ) 1888  
 The ladies' gallery 1888  
 The grey river 1890

**PRAED, WINTHROP MACKWORTH** (1802–39)

English poet and humorist founded the *Etonian*, fellow of Trinity College Cambridge (1827), barrister M P and civil servant His Latin poems and his contributions to the *Etonian Knight s Quarterly Magazine* and *Brazen Head* are not listed below

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### *Collected Poems*

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**PRATT, EDWIN JOHN (1883– )**

Canadian poet, born in Newfoundland taught English at Victoria College University of Toronto

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- Rachel A story of the sea in verse 1917  
 Newfoundland verse 1923  
 The witches brew 1925  
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 The Roosevelt and the Antiope 1930  
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 Many moods 1932  
 The Titanic 1935  
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 Dunkirk 1941  
 Still life and other verse 1943  
 Collected poems 1944  
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 Behind the log 1947  
 Towards the last spike A verse panorama of the struggle to build the First Canadian Transcontinental (Governor General's Literary Award) 1952

*Religion*

Studies in Pauline eschatology, and its background 1917

**PRE-RAPHAELITE BROTHERHOOD**

A group of young artists and men of letters who (c 1850) united to resist existing trends in literature and art by a return to art forms as they supposed them to have been before the time of Raphael, their doctrines were published in the *Germ* (q v) the principal members were William Holman Hunt, John Everett Millais, Dante Gabriel Rossetti, William

Michael Rossetti Thomas Woolner (qq v), Frederick George Stephens and James Collinson

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Hunt W H Pre Raphaelitism and the Pre Raphaelite brotherhood 2 vols 1905

†PREEDY, GEORGE, *see under* †BOWEN, MARJORIE

**PRESCOTT, WILLIAM HICKLING**

(1796–1859)

American historian born at Salem, member of a leading Massachusetts family educated at Harvard partially blind as a result of a blow in his left eye, went to Europe to convalesce (1815–17) and get material for his historical studies with the help of secretaries who read to him

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Spiller

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- History of the reign of Ferdinand and Isabella the Catholic 1837  
 History of the conquest of Mexico 1843  
 Biographical and critical miscellanies 1845  
 History of the conquest of Peru 1847  
 History of the reign of Philip the Second (incomplete at Prescott's death) 1855–8  
 Memoir of the Honourable Albert Lawrence 1856  
 The life of Charles the Fifth after his abdication 1857  
 Mexico, and the life of the conqueror Hernando Cortes 1902  
 Peru 1901–2  
 Prescott, unpublished letters to Cayangos in the library of the Hispanic Society of America edited with notes by Clara Louisa Penney 1927

**PRESTON, THOMAS (1537–98)**

English scholar and dramatist, master of Trinity Hall Cambridge, who acted in Dido before Queen Elizabeth (1564), *Cambises* has become proverbial for bombastic grandiloquence

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A lamentable tragedie, mixed full of pleasant mirth, containing the life of Cambises king of Persia [1570?]

**PRICE, Sir UVEDALE (1747–1829)**

English writer on the picturesque, laid out his estate at Foxley according to his theories of natural beauty in landscape gardening

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 A dialogue on the distinct characters of the picturesque and the beautiful in answer to the objections of Mr Knight 1801

**PRICHARD, KATHERINE SUSANNAH** (1884- )

Australian novelist, born in Fiji where her father was a newspaper editor, a journalist in Melbourne, spent six years freelancing in London, married Captain Huge Throssell (1919), travelled widely

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 The wild oats of Han 1928  
 Coonardoo the well in the shadow 1929  
 Haxby's circus, the lightest, brightest little show on earth (American edition Fay's circus) 1930  
 Intimate strangers 1937  
 Moon of desire 1941  
 The roaring nineties a story of the goldfields of Western Australia 1946  
 Golden miles 1948  
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*Short Stories*

- Kiss on the lips and other stories 1932

*Drama*

- Brumby Innes a play in three acts 1940

*Poems*

- Clovelly verses 1913  
 The earth lover and other verses 1932

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- The new order (political pamphlet) 1921  
 Marx the man and his work (political pamphlet) 1922  
 The materialist conception (political pamphlet) 1922  
 Who wants war?  
 The real Russia (travel) 1934

**PRIDEAUX, HUMPHREY** (1648-1724)

English oriental scholar, author of suggestions for university reform, Dean of Norwich (1702-24)

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- The true nature of imposture fully displayed in the life of Mahomet 1697  
 The Old and New Testament connected in the history of the Jews 3 vols 1716-18  
 Letters to John Ellis Ed Sir E M Thompson Camden Soc 1875

**PRIESTLEY, JOHN BOYNTON** (1894-

English novelist and playwright, son of a Lancashire schoolmaster served in the First World War, afterwards going up to Cambridge, on coming down worked as reviewer and critic in London

*Bibliography*

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 Benighted (American edition The old dark (house) 1927  
 Farthing Hall (with Hugh Walpole) 1929  
 The good companions (dramatized with E Knoblock, 1931) 1929  
 Angel Pavement 1930  
 Dangerous corner, a novel by Ruth Holland, from the play by J B Priestley, with his co operation and a foreword 1932  
 Faraway 1932  
 I'll tell you everything, a frolic (with Gerald Bullett) 1933  
 Wonder hero 1933  
 They walk in the city 1936  
 The doomsday men 1938  
 Let the people sing 1939  
 Black-out in Gretley (story) 1942  
 Daylight on Saturday 1943  
 Three men in new suits 1945  
 Bright day 1946  
 Jenny Villiers 1947  
 Festival at Farbridge 1951  
 The magicians 1954  
 Low notes on a high level 1954  
 Saturn over the water 1961  
 The thirty-first of June 1961  
 The shapes of sleep 1962  
 Margin released 1962

St Michael and St George 1964  
Lost empires 1965

*Plays*

Dangerous corner, a play in three acts 1932  
The roundabout, a comedy in three acts 1933  
Eden End a play in three acts 1934  
Laburnum Grove, an immoral comedy in three acts 1934  
Duet in floodlight 1935  
Cornelius 1935  
Spring tide 1936  
Bees on the boat deck 1936  
Time and the Conways 1937  
Mystery of Greenfingers 1937  
I have been here before 1937  
People at sea 1937  
When we are married 1938  
Johnson over Jordan 1939  
The long mirror 1940  
Goodnight, children 1942  
Desert highway 1944  
How are they at home? 1944  
They came to a city 1944  
Music at night 1947  
An inspector calls 1947  
The Rose and Crown 1947  
The linden tree 1948  
The High Toby 1948  
The golden fleece 1948  
Home is tomorrow 1949  
Ever since Paradise 1950  
Summer day s dream 1950  
Bright shadow 1950  
Dragon's mouth (dramatic quartet, with Jacquetta Hawkes) 1952  
Private rooms (one-act play) 1953  
Treasure on Pelican 1953  
Try it again (one-act play) 1953  
Mother s Day 1953  
A glass of bitter (one act play) 1954  
Mr Kettle and Mrs Moon 1955  
The glass cage 1957  
A severed head (with Iris Murdoch) 1963

*Other Works*

The chapman of rhymes 1918  
Brief diversions, being tales travesties and epigrams 1922  
Papers from Lilliput (essays) 1922  
I for one (essays) 1923  
Figures in modern literature 1924  
The English comic characters 1925  
George Meredith 1926  
Talking (essays) 1926  
Open house, a book of essays 1927  
The English novel 1927

Thomas Love Peacock 1927  
Apes and angels, a book of essays 1928  
Too many people and other reflections (essays) 1928  
The balconinny and other essays 1929  
English humour 1929  
The town major of Miraucourt (belles lettres) 1930  
Self selected essays 1932  
Albert goes through (belles lettres) 1933  
English journey, being a rambling but truthful account of what one man saw and heard and felt and thought during a journey through England during the autumn of the year 1933 1934  
Four in hand (Adam in moonshine, Laburnum Grove, The roundabout, A selection of criticism, travel and essays) 1934  
Midnight on the desert (autobiography) 1937  
Rain upon Godshill (autobiography) 1939  
Postscripts (broadcast talks) 1940  
Out of the people (war-time political papers, commentary) 1941  
The man power story (commentary) 1943  
British women go to war 1943  
Letter to a returning serviceman 1945  
The secret dream (essay) 1946  
Russian journey 1946  
The arts under socialism 1947  
Theatre outlook 1947  
Delights (essays) 1949  
The Olympians (opera libretto) 1949  
Going up (stories and sketches) 1950  
Last holiday (film) 1950  
The other place (stories) 1953  
Journey down a rainbow (travel, with Jacquetta Hawkes) 1955  
Thoughts in the wilderness 1957  
The art of the dramatist 1957  
Topside or the future of England 1958  
Literature and western man 1960  
Charles Dickens a pictorial biography 1961  
Man and time 1964

**PRIESTLEY, JOSEPH (1733–1804)**

English theologian and chemist, Presbyterian minister at Needham Market, F R S (1766), his his tory of *The Corruptions of Christianity* burned by the common hangman (1785), his theological opinions made life in England intolerable for him and he emigrated to New York (1749), he is chiefly remembered for his discovery of oxygen

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*Works*

The rudiments of English grammar, with observations on style 1761

- A course of lectures on the theory of language 1762  
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 A free address to Protestant Dissenters as such 1769  
 The history and present state of discoveries relating to vision light and colours 1772  
 Institutes of natural and revealed theology 3 vols 1772-4  
 Experiments and observations on different kinds of air 6 vols 1774-86  
 An examination of Dr Reid's inquiry Dr Beattie's Essay and Dr Oswald's appeal to common sense 1774  
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 Disquisitions relating to matter and spirit 1777  
 The doctrine of philosophical necessity illustrated 1777  
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 Letters to an unphilosophical believer 1780  
 Experiments and observations relating to various branches of natural philosophy 3 vols 1779-86  
 An history of the corruptions of Christianity 2 vols 1782  
 Observations on the importance of the American Revolution 1784  
 Letters to Burke occasioned by his reflections on the French Revolution 1791  
 Memoirs to 1795 written by himself Continuation by his son 1805  
 Theological and miscellaneous works 25 vols 1817-1832

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- The rudiments of English grammar with observations on style 1761  
 A course of lectures on the theory of language 1762  
 An essay on a course of liberal education [1765]  
 An essay on the first principles of government 1768  
 A course of lectures on oratory and criticism 1777  
 Miscellaneous observations relating to education more especially as it respects the conduct of the mind 1778  
 The proper objects of education 1791  
 A particular attention to the instruction of the young recommended in a discourse 1791

#### **PRINCE, FRANK TEMPLETON (1912- )**

English poet and scholar born in South Africa professor of English, University of Southampton (1957) served in Army Intelligence during the Second World War

#### *Bibliography*

Who's who, 1966

#### *Works*

- Poems 1938  
 Soldiers bathing 1954  
 The Italian element in Milton's verse 1954  
 The doors of stone (poems) 1963  
 William Shakespeare two poems 1963

#### **PRINGLE, THOMAS (1789-1834)**

Scottish and South African poet copyist in the Register Office Edinburgh (1811), befriended by Sir Walter Scott, went to South Africa (1820-6), Secretary of the Anti slavery League on his return to London, edited various Scottish and South African newspapers

#### *Bibliography*

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#### *Works*

- The autumnal excursion or Sketches in Teviotdale, with other poems 1819  
 Ephemerides or Occasional poems Written in Scotland and South Africa 1828  
 African sketches (poems, with a prose narrative of his residence in South Africa) 1834  
 The poetical works of Thomas Pringle With a sketch of his life by L Ritchie 1838  
 Afar in the desert and other South African poems Ed J Noble 1881  
 Poems Ed W Hay 1912

#### **PRIOR, MATTHEW (1664-1721)**

English poet and diplomatist who after an active career, retired (1717) to Down Hall, the gift of his patron Harley his part in negotiating the treaty of Utrecht (1713) made it popularly known as 'Matt's Peace' Only those works known to be certainly his are listed below

#### *Bibliography*

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#### *Collected Works*

- Miscellaneous works 2 vols 1740  
 The writings of Matthew Prior 2 vols 1905-7  
 Literary works Ed H Barker Wright and Monroe K Spears 2 vols 1959

#### *Collected Poems*

- Poems on several occasions 1709  
 The poetical works Ed J Mitford 2 vols 1835

#### *Separate Works*

- The hind and the panther transvers'd to the story of the country mouse and the city mouse, much malice mingled with a little wit (anon) 1687  
 An ode in imitation of the second ode of the third book of Horace 1692  
 To the King an ode on his Majesty's arrival in Holland 1695

An English ballad an answer to Mr Despreaux's  
Pindarique Ode on the taking of Namur 1695  
Verses humbly presented to the King at his arrival  
in Holland 1696  
A new answer to an argument against a standing  
army [1697]  
Carmen Saeculare for the year 1700 To the King  
1700  
To a young gentleman in love A tale 1702  
Prologue spoken at Court before the Queen on Her  
Majesty's birthday 1703/4 1704  
A letter to Monsieur Boileau Despreaux occasion'd  
by the Victory at Blenheim (anon) 1704  
An English padlock 1705  
Pallas and Venus An epigram 1706  
An ode humbly inscribed to the Queen On the late  
glorious success of Her Majesty's arms 1706  
Ode for the Thanksgiving Day 1706  
Horace, Lib 1, Epist ix Imitated, To the Right  
Honourable Mr Harley [1711]  
To the Right Honourable Mr Harley, wounded by  
Guscard 1711  
Two imitations of Chaucer 1712  
A memorial deliver'd by Mr Prior, envoy extra-  
ordinary, against the fortifying of the ports of  
Dunkirk and Mardike 1715  
The dove A poem 1717  
Verses spoken to the Lady Henrietta Cavendish  
Holles Harley in the library of St John's College,  
Cambridge, November the 9th, An 1719 [1720]  
Prologue to The orphan 1720  
The conversation A tale 1720  
The curious maid A tale 1720  
Colin's mistakes written in imitation of Spenser's  
style 1721  
A supplement to Mr Prior's poems 1722  
The turtle and the sparrow A poem 1723  
Down-Hall a poem 1723  
A new collection of Poems on several occasions (with  
others) 1725  
Lyric poems, being twenty four songs 1741  
Original letters from M Prior (and others) 1817

**PRITCHETT, VICTOR SAWDON** (1900– )  
English novelist and critic, director of the *New  
Statesman and Nation* (q v), Beckman Professor in  
the University of California (1962)

#### *Bibliography*

B M catalogue  
Who's who, 1966

#### *Works*

Marching Spain 1928  
Clare Drummer 1929  
The Spanish virgin 1930  
Shirley Sanz (American edition Elopement into  
exile) 1932

Nothing like leather 1935  
Dead man leading 1937  
You make your own life 1938  
In my good books (essays) 1942  
It may never happen 1945  
The living novel 1946  
Why do I write? (with Elizabeth Bowen and Graham  
Greene) 1948  
Mr Beluncle 1951  
Books in general 1953  
The Spanish temper 1954  
Collected stories 1956  
When my girl comes home (short stories) 1961  
London perceived 1962  
The key to my heart 1963  
Foreign faces 1964  
The working novelist 1965  
New York proclaimed 1965

**PROCTER, BRYAN WALLER (BARRY  
CORNWALL)** (1787–1874)

English writer solicitor and commissioner for lunacy  
had a considerable reputation in his day, intimate  
with Hazlitt Lamb Dickens and Leigh Hunt (qq v),  
contributed much to the *Literary Gazette*, *London  
Magazine* and *Edinburgh Review* (q v)

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matic scenes and other poems 1820  
Mirandola, a tragedy (in verse) 1821  
The flood of Thessaly, the girl of Provence, and other  
poems 1823  
Effigies Poeticae, or the portraits of the British  
Poets 1824  
English songs 1832  
The life of Edmund Kean 2 vols 1835  
Essays and tales in prose 2 vols 1853  
Charles Lamb a memoir 1866  
Bryan Waller Procter An autobiographical frag-  
ment Ed C Patmore 1877

**PROKOSCH, FREDERIC** (1909– )

American novelist and Professor of English at Yale  
(1931–4) and New York (1936–7)

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*Novels*

The Asiatics 1935  
The seven who fled 1937  
Night of the poor 1939  
Skies of Europe 1941  
The conspirators 1943  
Age of thunder 1945  
The idols of the cave 1946  
Storm and echo 1948  
Nine days to Mukulla 1953  
A tale for midnight 1955  
A ballad of love 1960  
The seven sisters 1962

*Poems*

The assassins 1936  
The carnival 1938  
Chosen poems 1944

**PRYCE, RICHARD** (1864– )

English novelist and playwright, born in France

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B M catalogue  
Kunitz, S J and Haycraft, H Twentieth century  
authors 3rd ed 1950

*Works*

The ugly story of Miss Wetherby 1889  
Just impediment 1890  
Miss Maxwell's affections 1891  
Deck chair stories 1891  
Time and the woman 1892  
Winifred Mount 1894  
The burden of a woman (novel) 1895  
An evil spirit 1897  
Elementary Jane (novel) 1897  
Jezebel (novel) 1900  
The successor 1904  
Towing path Bess 1907  
Christopher (novel) 1911  
David Penstephen 1915  
The statue in the wood 1918  
Romance and Jane Weston 1924  
Morgan's yard (novel) 1932  
Frolic wind (a play) 1935

**PRYCE JONES, ALAN PAYAN** (1908– )

Welsh author and journalist, assistant editor the  
*London Mercury* (1928–32) edited *The Times Literary  
Supplement* (1948–59), director of the Old Vic (1950–  
1961) member of Council Royal College of Music  
(1956–61)

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B M catalogue  
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*Works*

The spring journey 1931  
People in the south 1932

Beethoven 1933

27 poems 1935

Private opinion 1936

Richard Strauss 1947

Prose literature, 1945–50 1951

Nelson, an opera 1954

Vanity Fair, a musical play (with Robin Miller and  
Julian Slade) 1962

†**PSALMANAZAR, GEORGE** (1679?–1763)

French literary impostor who won himself a place in  
English society by posing as a Formosan and pub-  
lishing an account of Formosa his real name is un-  
known he invented an alphabet, grammar and form  
of worship renouncing his past life after a serious  
illness, he became a distinguished Hebraist, venerated  
by Johnson (q v)

*Bibliography*

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*Works*

Memoirs Written by himself 1764

**PUBLIC ADVERTISER, THE** (1752–98)

Originally the *London Daily Post and General Ad-  
vertiser* amalgamated with the *Public Ledger* (1798),  
published the letters of Junius (q v) while Henry  
Sampson edited it (1758–93), Wilkes and Tooke  
(qq v) disputed in its columns

**PUCK** (1877–1918)

American humorous and satirical weekly edited by  
H C Bunner (1878–96), H L Wilson (1896–1902)  
and J K Bangs (1904–5), contributors included  
F P Adams G J Nathan and Huneker (qq v), sold  
to Hearst (1917) and became less biting in its satire

**PULITZER, JOSEPH** (1847–1911)

American journalist of Hungarian birth went to  
Boston (1864) served in the Cavalry, after viciss-  
tudes became a leading journalist, his will provided  
for a school of Journalism to be set up at Columbia  
University and the annual literary Pulitzer Prizes  
(q v)

**PULITZER PRIZES** (1917– )

American literary awards established through the  
endowment of Joseph Pulitzer (q v) (1847–1911)

*Novels*

1917 No award

1918 Ernest Poole (q v) His family

1919 Booth Tarkington (q v) The magnificent  
Ambersons

1920 No award

1921 Edith Wharton (q v) The age of innocence

1922 Booth Tarkington (q v) Alice Adams

- 1923 Willa Cather (q v) One of ours
- 1924 Margaret Wilson The able McLaughlins
- 1925 Edna Ferber (q v) So big
- 1926 Sinclair Lewis (q v) Arrowsmith
- 1927 Louis Bromfield (q v) Early autumn
- 1928 Thornton Wilder (q v) The Bridge of San Luis Rey
- 1929 Julia Peterkin (q v) Scarlet Sister Mary
- 1930 Oliver La Farge (q v) Laughing boy
- 1931 Margaret Ayer Barnes (q v) Years of grace
- 1932 Pearl S Buck (q v) The good earth
- 1933 T S Stribling (q v) The store
- 1934 Caroline Miller (q v) Lamb in his bosom
- 1935 Josephine Winslow Johnson (q v) Now in November
- 1936 Harold L Davis (q v) Honey in the horn
- 1937 Margaret Mitchell (q v) Gone with the wind
- 1938 John Phillips Marquand (q v) The late George Apley
- 1939 Marjorie Kinnan Rawlings (q v) The yearling
- 1940 John Steinbeck (q v) The grapes of wrath
- 1941 No award
- 1942 Ellen Glasgow (q v) In this our life
- 1943 Upton Sinclair (q v) Dragon s teeth
- 1944 Martin Flavin (q v) Journey in the dark
- 1945 John Hersey A bell for Adano
- 1946 No award
- 1947 Robert Penn Warren (q v) All the king s men
- 1948 James A Michener (q v) Tales of the South Pacific
- 1949 James Gould Cozzens (q v) Guard of honor
- 1950 A B Guthrie Jr (q v) The way West
- 1951 Conrad Richter (q v) The town
- 1952 Herman Wouk The Caine mutiny
- 1953 Ernest Hemingway (q v) The old man and the sea
- 1954 No award
- 1955 William Faulkner (q v) A fable
- 1956 MacKinley Kantor (q v) Andersonville
- 1957 No award
- 1958 James Agee A death in the family
- 1959 Robert Lewis Taylor The travels of Jaimie McPheeters
- 1960 Allen Drury Advise and consent
- 1961 Harper Lee To kill a mockingbird
- 1962 Edwin O Connor The edge of sadness
- 1963 William Faulkner (q v) The rivers

*Dramas*

- 1917 No award
- 1918 Jesse Lynch Williams Why marry?
- 1919 No award
- 1920 Eugene O Neill (q v) Beyond the horizon
- 1921 Zona Gale (q v) Miss Lulu Bett

- 1922 Eugene O Neill (q v) Anna Christie
- 1923 Owen Davis Icebound
- 1924 Hatcher Hughes (q v) Hell-bent for Heaven
- 1925 Sidney Howard (q v) They knew what they wanted
- 1926 George Kelly (q v) Craig's wife
- 1927 Paul Green (q v) In Abraham s bosom
- 1928 Eugene O Neill (q v) Strange interlude
- 1929 Elmer L Rice (q v) Street scene
- 1930 Marc Connelly (q v) The green pastures
- 1931 Susan Glaspell (q v) Alison s house
- 1932 George S Kaufman (q v) Morrie Ryskind, and Ira Gershwin (q v) Of thee I sing
- 1933 Maxwell Anderson (q v) Both your houses
- 1934 Sidney Kingsley (q v) Men in white
- 1935 Zoe Akins (q v) The old maid
- 1936 Robert E Sherwood (q v) Idiot s delight
- 1937 Moss Hart and George S Kaufman (q v) You can t take it with you
- 1938 Thornton Wilder (q v) Our town
- 1939 Robert E Sherwood (q v) Abe Lincoln in Illinois
- 1940 William Saroyan (q v) The time of your life
- 1941 Robert E Sherwood (q v) There shall be no night
- 1942 No award
- 1943 Thornton Wilder (q v) The skin of our teeth
- 1944 No award
- 1945 Mary Chase (q v) Harvey
- 1946 Russel Crouse and Howard Lindsay State of the union
- 1947 No award
- 1948 Tennessee Williams A streetcar named desire
- 1949 Arthur Miller Death of a salesman
- 1950 Richard Rodgers, Oscar Hammerstein II and Joshua Logan South Pacific
- 1951 No award
- 1952 Joseph Kramm The shrike
- 1953 William Inge Picnic
- 1954 John Patrick The teahouse of the August moon
- 1955 Tennessee Williams Cat on a hot tin roof
- 1956 Albert Hackett and Frances Goodrich Diary of Anne Frank
- 1957 Eugene O Neill (q v) Long day s journey into night
- 1958 Ketti Frings Look homeward, angel
- 1959 Archibald MacLeish (q v) J B
- 1960 Jerome Weidman (q v) and George Abbott (book) Jerry Bock (music) Sheldon Harnick (lyrics) Fiorello!
- 1961 Tad Mosel All the way home
- 1962 Frank Loesser and Abe Burrows How to succeed in business without really trying
- 1963 No award



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## *History*

- 1917 J J Jusserand (q v) With Americans of past and present days
- 1918 James Ford Rhodes A history of the Civil War, 1861-1865
- 1919 No award
- 1920 Justin H Smith The war with Mexico
- 1921 William Sowden Sims in collaboration with Burton J Hendrick The victory at sea
- 1922 James Truslow Adams (q v) The founding of New England
- 1923 Charles Warren (q v) The supreme court in United States history
- 1924 Charles Howard McIlwain The American Revolution—a constitutional interpretation
- 1925 Frederic L Paxson A history of the American frontier
- 1926 Edward Channing The history of the United States
- 1927 Samuel Flagg Bemis (q v) Pinckney's treaty
- 1928 Vernon Louis Parrington Main currents in American thought
- 1929 Fred Albert Shannon The organization and administration of the Union Army 1861-1865
- 1930 Claude H Van Tyne The war of Independence
- 1931 Bernadotte E Schmitt The coming of the war 1914
- 1932 John J Pershing My experiences in the World War
- 1933 Frederick J Turner The significance of sections in American history
- 1934 Herbert Agar The people's choice
- 1935 Charles McLean Andrews The colonial period of American history
- 1936 Andrew C McLaughlin (q v) The constitutional history of the United States
- 1937 Van Wyck Brooks (q v) The flowering of New England
- 1938 Paul Herman Buck The road to reunion, 1865-1900
- 1939 Frank Luther Mott A history of American magazines
- 1940 Carl Sandburg (q v) Abraham Lincoln the war years
- 1941 Marcus Lee Hansen The Atlantic migration, 1607-1860
- 1942 Margaret Leech (q v) Reveille in Washington
- 1943 Esther Forbes (q v) Paul Revere and the world he lived in
- 1944 Merle Curti The growth of American thought
- 1945 Stephen Bonsal Unfinished business
- 1946 Arthur M Schlesinger, Jr (q v) The age of Jackson
- 1947 James Phinney Baxter III Scientists against time
- 1948 Bernard DeVoto (q v) Across the wide Missouri
- 1949 Roy Franklin Nichols The disruption of American democracy
- 1905 Oliver W Larkin Art and life in America
- 1951 R Carlyle Buley The old Northwest, pioneer period 1815-1840
- 1952 Oscar Handlin The uprooted
- 1953 George Dangerfield The era of good feelings
- 1954 Bruce Catton A stillness at Appomattox
- 1955 Paul Horgan (q v) Great river the Rio Grande in North American history
- 1956 Richard Hofstadter Age of reform
- 1957 George F Kennan Russia leaves the war
- 1958 Bray Hammond Banks and politics in America—from the Revolution to the Civil War
- 1959 Leonard D White The republican era 1869-1901
- 1960 Margaret Leech (q v) In the days of McKinley
- 1961 Herbert Feis Between war and peace the Potsdam conference
- 1962 Lawrence H Gipson The triumphant empire thunder clouds gather in the West
- 1963 Constance McLaughlin Green Washington, village and capital 1800-78

## *Biography or Autobiography*

- 1917 Laura E Richards and Maude Howe Elliott (q v) assisted by Florence Howe Gall Julia Ward Howe
- 1918 William Cabell Bruce Benjamin Franklin, self revealed
- 1919 Henry Adams (q v) The education of Henry Adams
- 1920 Albert J Beveridge The life of John Marshall
- 1921 Edward Bok (q v) The Americanization of Edward Bok
- 1922 Hamlin Garland (q v) A daughter of the middle border
- 1923 Burton J Hendrick The life and letters of Walter H Page
- 1924 Michael Idvorsky Pupin From immigrant to inventor
- 1925 M A DeWolfe Howe Barrett Wendell and his letters
- 1926 Harvey Cushing (q v) The life of Sir William Osler
- 1927 Emory Holloway Whitman
- 1928 Charles Edward Russell The American orchestra and Theodore Thomas
- 1929 Burton J Hendrick The training of an American the earlier life and letters of Walter H Page
- 1930 Marquis James The raven
- 1931 Henry James Charles W Eliot
- 1932 Henry F Pringle Theodore Roosevelt

## PULITZER PRIZES

- 1933 Allan Nevins Grover Cleveland
- 1934 Tyler Dennett John Hay
- 1935 Douglas S Freeman R E Lee
- 1936 Ralph Barton Perry The thought and character of William James
- 1937 Allan Nevins Hamilton Fish
- 1938 Odell Shepard Pedlar's progress  
Marquis James (q v) Andrew Jackson
- 1939 Carl Van Doren (q v) Benjamin Franklin
- 1940 Ray Stannard Baker (q v) Woodrow Wilson life and letters, Vols VII-VIII
- 1941 Ola Elizabeth Winslow Jonathan Edwards
- 1942 Forrest Wilson Crusader in crinoline
- 1943 Samuel Eliot Morison Admiral of the ocean sea
- 1944 Carleton Mabey The American Leonardo the life of Samuel F B Morse
- 1945 Russel Blaine Nye George Bancroft Brahmin Rebel
- 1946 Linnie Marsh Wolfe Son of the wilderness
- 1947 William Allen White The autobiography of William Allen White
- 1948 Margaret Clapp Forgotten first citizen John Bigelow
- 1949 Robert E Sherwood (q v) Roosevelt and Hopkins
- 1950 Samuel Flagg Bemis (q v) John Quincy Adams and the foundations of American foreign policy
- 1951 Margarete Louise Coit John C Calhoun American portrait
- 1952 Merlo J Pusey Charles Evans Hughes
- 1953 David J Mays Edmund Pendleton 1721-1803
- 1954 Charles A Lindbergh The Spirit of St Louis
- 1955 William S White The Taft story
- 1956 Talbot Faulkner Hamlin Benjamin Henry Latrobe
- 1957 John F Kennedy Profiles in courage
- 1958 Douglas S Freeman George Washington, Vols V-VI  
John A Carroll and Mary W Ashworth George Washington, Vol III
- 1959 Arthur Walworth Woodrow Wilson American prophet and Woodrow Wilson world prophet
- 1960 Samuel Eliot Morison John Paul Jones
- 1961 David Donald Charles Sumner and the coming of the Civil War
- 1962 No award
- 1963 Leon Edel Henry James, Vols I and II

### Poems

- 1922 Edwin Arlington Robinson (q v) Collected poems
- 1923 Edna St Vincent Millay (q v) The ballad of the harp weavers, a few figs from thistles

## PULITZER PRIZES

- 1924 Robert Frost (q v) New Hampshire a poem with notes and grace notes
- 1925 Edwin Arlington Robinson (q v) The man who died twice
- 1926 Amy Lowell (q v) What's o'clock
- 1927 Leonora Speyer (q v) Fiddler's farewell
- 1928 Edwin Arlington Robinson (q v) Tristram
- 1929 Stephen Vincent Benet (q v) John Brown's body
- 1930 Conrad Aiken (q v) Selected poems
- 1931 Robert Frost (q v) Collected poems
- 1932 George Dillon (q v) The flowering stone
- 1933 Archibald MacLeish (q v) Conquistador
- 1934 Robert Hillyer (q v) Collected verse
- 1935 Audrey Wurdemann (q v) Bright ambush
- 1936 Robert P Tristram Coffin (q v) Strange Holliness
- 1937 Robert Frost (q v) A further range
- 1938 Marya Zaturenska Cold morning sky
- 1939 John Gould Fletcher (q v) Selected poems
- 1940 Mark Van Doren (q v) Collected poems
- 1941 Leonard Bacon Sunderland capture
- 1942 William Rose Benet (q v) The dust which is God
- 1943 Robert Frost (q v) A witness tree
- 1944 Stephen Vincent Benet (q v) Western star
- 1945 Karl Shapiro (q v) V letter and other poems
- 1946 No award
- 1947 Robert Lowell (q v) Lord Weary's castle
- 1948 W H Auden (q v) The age of anxiety
- 1949 Peter Viereck (q v) Terror and decorum
- 1950 Gwendolyn Brooks Annie Allen
- 1951 Carl Sandburg (q v) Complete poems
- 1952 Marianne Moore Collected poems
- 1953 Archibald MacLeish (q v) Collected poems 1917-52
- 1954 Theodore Roethke The waking
- 1955 Wallace Stevens (q v) Collected poems
- 1956 Elizabeth Bishop Poems—North and South
- 1957 Richard Wilbur Things of this world
- 1958 Robert Penn Warren (q v) Promises poems 1954-1956
- 1959 Stanley Kunitz (q v) Selected poems 1918-1958
- 1960 W D Snodgrass Heart's needle
- 1961 Phyllis McGinley Times three selected verse from three decades
- 1962 Alan Dugan Poems
- 1963 William Carlos Williams (q v) Pictures from Breughel

### Special Citations

- 1960 Garrett Mattingly The Armada
- 1961 American Heritage picture history of the Civil War

*General Nonfiction*

- 1962 Theodore H White The making of the president 1960  
1963 Barbara Tuckman The guns of August

**PUNCH, or THE LONDON CHARIVARI**

English illustrated humorous weekly, founded 1841, at first strongly Radical Mayhew supported by Lemon (qq v) took up an idea of starting a comicpaper on the lines of the Parisian *Charivari* among the original staff were Jerrold Thackeray, Hood, Leech, and Tenniel (qq v) Du Maurier (q v) contributed drawings from 1860 and joined the staff (1864) Richard Doyle's cover design (1849) remained until 1956 when a new cover was designed

**PURCHAS, SAMUEL (1575?-1626)**

English author and rector of St Martin's Ludgate London

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*Works*

Hakluytus Posthumus or Purchas his pilgrimes Contayning a history of the world in sea voyages and landetravells, by Englishmen & others 4 vols 1625

**PUSEY, EDWARD BOUVERIE (1800-82)**

English divine, Regius Professor of Hebrew at Oxford, with Keble and Newman (qq v) inspired the Oxford Movement (q v) and contributed to *Tracts for the Times*, a staunch member of the Church of England, he, with Keble, sustained the movement during the shock of the secessions to Rome Pusey House at Oxford was founded to carry on his work

*Bibliography*

C B E L III

*Works*

Tracts for the Times Nos 18 66, 67, 68, 69, 70, 77, 81, and possibly 76 1834-7  
Letter to the Archbishop of Canterbury 1842  
A letter to the Bishop of London 1851  
Parochial sermons 3 vols 1852-73  
The doctrine of the Real Presence 1855  
Sermons preached before the University of Oxford 1859-80  
The minor prophets 1860  
Daniel the Prophet 1864  
Eirenicon Part 1, 1865 Part 2 (1st letter to Dr Newman) 1869 Part 3 (Is healthful reunion impossible?) 1870  
Historical preface to Tract No 90 1865  
Lenten sermons 1874  
What is of faith as to everlasting punishment? 1880  
Parochial and Cathedral sermons 1882

**PUTNAM'S MONTHLY MAGAZINE**

(1853-1910)

American literary monthly, founded at New York, contributors included Longfellow Lowell, Thoreau Melville and Cooper (qq v) suspended (1857) and revived (1868-70) as *Putnam's Magazine* a third *Putnam's* was published (1906-10), contributors included Don Marquess Henry James, and H W Boynton (qq v) merged with the *Atlantic Monthly* (1910)

**PUTTENHAM, RICHARD (1520-1601?)**

English critic it is not established whether he or his younger brother George is the author of the *Arte of English Poesie* (1589)

*Bibliography*

C B E L I

*Works*

The arte of English poesie 1589

**PYE, HENRY JAMES (1745-1813)**

English poet laureate and critic a country gentleman in Berkshire, translated Aristotle's *Poetics*, his poetry was the constant butt of contemporary ridicule

*Bibliography*

C B E L II

*Collected Poems*

Collected Poems 2 vols 1810

*Separate Poetical Works*

Beauty A poetical essay in three parts 1766  
Elegies on different occasions 1768  
The triumph of fashion A vision 1771  
Faringdon Hill A poem in two books 1774  
The Progress of refinement 1783  
Shooting 1784  
Aeriphorion 1784  
Poems on various subjects 2 vols 1787  
Amusement a poetical essay 1790  
The war elegies of Tyrtæus imitated 1795  
Sketches on various subjects (anon) 1797  
Naucratia, or Naval dominion 1798  
Carmen Seculare for the year 1800 1800  
Alfred an epic poem in six books 1801  
A long story (Gray's poem with a continuation) 1801  
Verses on various subjects written in the vicinity of Stoke Park 1802

*Select Non Poetical Works*

The Poetics of Aristotle with a commentary illustrating the Poetics by examples taken chiefly from the modern poets 1788  
The spectre 2 vols 1789  
The siege of Meaux A tragedy in three acts 1794  
The democrat 2 vols 1795

Sketches on various subjects, moral literary and political 1796  
 The aristocrat 2 vols 1799  
 Adelaide A tragedy in five acts 1800  
 A prior claim A comedy in five acts (with S J Arnold) 1806  
 The sportsman's dictionary or The gentleman's companion 1807  
 Comments on the commentators of Shakespeare 1807  
 Summary of the duties of a Justice of the Peace out of sessions 1808

**PYLE, HOWARD (1853–1911)**

American artist author teacher and Quaker, after success as a magazine illustrator he set up his studio in Wilmington, Del taught at Drexel Institute Philadelphia (1894–1900) and then in his own school at Wilmington died in Florence

*Bibliography*

Burke and Howe  
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*Works*

The merry adventures of Robin Hood 1883  
 Within the Capes 1885

Pepper and salt 1886  
 The wonder clock 1888  
 Otto of the silver hand 1888  
 The rose of paradise 1888  
 School and play ground (with others) [1891]  
 A modern Aladdin, or, The wonderful adventures of Oliver Munier, an extravaganza in four acts 1892  
 Men of iron 1892  
 Twilight land 1895  
 The story of Jack Ballister's fortunes 1895  
 The garden behind the moon 1895  
 The ghost of Captain Brand 1896  
 A catalogue of drawings illustrating the life of Gen Washington and of colonial life 1897  
 The price of blood an extravaganza of New York life in 1807 1899  
 Rejected of men 1903  
 The story of King Arthur and his knights 1903  
 The story of the champions of the Round Table 1905  
 Stolen treasure 1907  
 The story of Sir Launcelot and his companions 1907  
 The ruby of Kishmoor 1908  
 The story of the Grail and the passing of Arthur 1910  
 Howard Pyle's book of pirates 1921

# Q

† **Q K PHILANDER DOESTICKS, P B**, see under **THOMPSON, MORTIMER NEAL**

**QUARITCH, BERNARD (1819–99)**

English bookseller and author of *A General Catalogue of Old Books and MSS* (1887–92), was the leading antiquarian bookseller in London

**QUARLES, FRANCIS (1592–1644)**

English writer of verse prose and emblems, cup bearer to Princess Elizabeth (1613) a friend of Drayton and Phineas Fletcher (qq v), chronologer to the City of London

*Bibliography*

C B E L I

*Collected Works*

Collected works in prose and verse Ed A B Grosart 3 vols 1880–1

*Poetical Works*

Argalus and Parthenia 1629

An alphabet of elegies, upon the death of doctor Ailmer 1630  
 Divine poems 1630  
 The historie of Samson 1631  
 Divine fancies digested into epigrammes meditations, and observations 1632  
 Emblemes 1635  
 Hieroglyphikes of the life of man 1638  
 Sighes at the contemporary deaths of the Countesse of Cleaveland and the Mistresse Cicily Killegrue 1640  
 Solomons recantation entituled Ecclesiastes, paraphrased 1645  
 The shepheards oracles delivered in certaine eglogues 1646  
 The virgin widow A comedie 1649  
*Prose Works*  
 Enchyridion 1640  
 Observations concerning princes and states 1642  
 The loyall convert (anon) 1644  
 The whipper whipt (anon) 1644

The new distemper 1645  
Judgement and mercy for afflicted soules 2 parts  
1646

# **QUARTERLY REVIEW, THE**

Founded (1809) by J Murray (q v), as a Tory rival to the *Edinburgh Review* (q v), Scott (q v) an ardent promoter of the venture, Gifford the first editor succeeded by Sir J T Lockhart (q v), notable contributions were Scott's favourable review of Jane Austen's *Emma*, his defence of his own *Tales of my Landlord* and Croker's article on Keats's (qq v) *Endymion* wrongly supposed to have hastened the poet's death

†**QUEEN, ELLERY (FREDERIC DANNAY and MANFRED B LEE, qq v)** (†**BARNABY ROSS**)

## *Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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Who's who in America 1962-3

## *Works*

The Roman hat mystery 1929  
The French powder mystery 1930  
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The Egyptian cross mystery 1932  
The Greek coffin mystery 1932  
The Siamese twin mystery 1933  
E Q's big book [1933]  
American gun mystery 1933  
The Chinese orange mystery 1934  
The adventures of Ellery Queen (short stories) 1934  
The new adventures of Ellery Queen 1934  
Spanish Cape mystery 1935  
The Ellery Queen Omnibus [1936]  
Halfway house 1936  
The door between 1937  
The four of hearts 1938  
Devil to pay 1938  
Challenge to the reader an anthology 1938  
The dragon's teeth 1939  
The penthouse mystery [1941]  
The black dog mystery (juvenile) 1941  
Ellery Queen master detective [1941]  
Calamity town 1942  
The perfect crime [1942]  
The detective short story, a bibliography 1942  
Sporting blood 1942  
There was an old woman 1943  
Female of the species 1943  
Misadventures of Sherlock Holmes 1944  
Case book of Ellery Queen 1945  
Murderer is a fox 1945  
Rogue's gallery 1945

To the Queen's taste 1946  
The Queen's awards 1946-53  
Murder by experts 1947  
Ten days wonder 1948  
Cat of many tails 1949  
Double double 1950  
Literature of crime 1950  
Origin of evil 1951  
Queen's quorum 1951  
Calendar of crime 1952  
King is dead 1952  
Scarlet letters 1953  
The golden summer †Daniel Nathan 1953  
Glass village 1954  
Ellery Queen's awards 1954-7  
Queen's bureau of investigation 1955  
In the Queen's parlor 1957  
Inspector Queen's own case 1957  
Finishing stroke 1958  
*By* †*Barnaby Ross*  
The tragedy of X 1932  
The tragedy of Y 1932  
The tragedy of Z 1933  
Drury Lane's last case 1933

**QUENNELL, MARJORIE (nee COURTNEY)** (1884- )

English author and illustrator mother of Peter Quennell (q v), married C H B Quennell (1904) with whom she collaborated, after his death she became curator of the Geffrye Museum, London (1935-41)

## *Bibliography*

Who's who 1966

## *Works (with C H B Quennell)*

A history of everyday things in England, Part I, 1918, Part II, 1919, Part III 1933, Part IV, 1934  
Everyday life in prehistoric times 1921  
Everyday life in the old stone age 1921  
New stone, bronze and early iron ages 1922  
Roman Britain 1924  
Anglo Saxon Viking and Norman times 1926  
Everyday things in Homeric Greece 1929  
Everyday things in archaic Greece 1931  
Everyday things in classical Greece 1932  
The good new days 1935  
London craftsmen (by Marjorie Quennell alone) 1940

**QUENNELL, PETER COURTNEY** (1905- )

English poet, biographer and critic, after coming down from Oxford, freelanced in London Professor of English, Tokyo University (1930), edited the *Cornhill Magazine* (1944-51) His edited works are not listed below

*Bibliography*

B M catalogue

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porary British literature 1935  
Who s who, 1966

*Poems*

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Inscription on a fountain head 1929

*Novels and Short Stories*

The phoenix kind, a novel 1931

Sympathy and other stories 1933

*Other Works*

Baudelaire and the symbolist, five essays 1929

A letter to Mrs Virginia Woolf (essay) 1932

A superficial journey through Tokyo and Peking  
(travel) 1932

Byron (biography) 1934

Byron, the years of fame 1935

Victorian panorama A survey of life and fashion  
from contemporary photographs With a com-  
mentary by P Quennell 1937

Caroline of England [1939]

Byron in Italy 1941

Four portraits Studies of the eighteenth century  
(James Boswell, Edward Gibbon Laurence  
Sterne John Wilkes) 1945

John Ruskin, the portrait of a prophet 1949

Spring in Sicily 1952

The singular preference 1952

Hogarth s progress 1955

The sign of the fish (autobiography) 1960

Shakespeare the poet and his background 1964

**QUILLER-COUCH, *Sir* ARTHUR THOMAS**

(†Q) (1863–1944)

English novelist and critic, Cornish by birth, the  
first Professor of English Literature at Cambridge  
Not all his edited works are listed below

*Bibliography*

C B E L III

*Collected Works*

The Duchy edition of tales and romances by Q  
30 vols 1928

Collected poems 1929

*Novels*

Dead man s rock 1887

The astonishing history of Troy Town 1888

The splendid spur 1889

Noughts and crosses (stories) 1891

I saw three ships, and other winter s tales 1892

The blue pavilions 1892

The delectable Duchy (stories) 1893

Wandering Heath (stories) 1895

Fairy tales, far and near 1895

Ia 1896

St Ives By Robert Louis Stevenson (completed  
from chapter XXXI by Quiller Couch) 1898

The ship of stars 1899

Old fires and profitable ghosts (stories) 1900

The laird s luck and other fireside tales 1901

The Westcotes 1902

The white wolf and other fireside tales 1902

The adventures of Harry Revel 1903

Two sides of the face Tales 1903

The collaborators, or The comedy that wrote itself  
1903

Hetty Wesley 1903

Fort Amity 1904

Shakespeare s Christmas and other stories 1905

Shining ferry 1905

Sir John Constantine 1906

The mayor of Troy 1906

Major Vigoureux 1907

Poison Island 1907

Merry-garden, and other stories 1907

True Tilda 1909

Corporal Sam and other stories 1910

Lady good for nothing 1910

The sleeping beauty and other tales from the old  
French [1911]

Brother Copas 1911

Hocken and Hunken 1912

In powder and crinoline Old fairy tales retold [1913]

News from the Duchy 1913

Nicky Nan, reservist 1915

Mortallone and Aunt Trinidad Tales of the Spanish  
Main 1917

Foe Farrell 1918

*Poems*

Athens A poem 1881

Green Bays, verses and parodies 1893

Poems and ballads 1896

The vigil of Venus and other poems 1912

*Critical and Miscellaneous Prose*

The Warwickshire Avon 1892

Adventures in criticism 1896

From a Cornish window 1906

Poetry 1914

On the art of writing 1916

Memoir of A J Butler 1917

Shakespeare s workmanship 1918

Studies in literature 3 series 1918–29

On the art of reading 1920

Charles Dickens and other Victorians 1925

Honourable men—Livingstone, Lincoln Gordon  
1925

Victors of peace—Florence Nightingale Pasteur,  
Father Damien [1926]

The age of Chaucer 1926  
A lecture on lectures 1927  
The poet as citizen and other papers 1934

*Works Edited*

The Oxford book of English verse 1250–1900 1900  
Select English classics 1908–  
The Oxford book of ballads 1910  
The Oxford book of Victorian verse 1912  
The King's treasures of literature 1920–  
The works of Shakespeare New Cambridge edition  
(Quiller-Couch edited the comedies only) 1921–  
The Oxford book of English Prose 1925

**QUINCY, JOSIAH (1772–1864)**

American politician and educator, Federalist Congressman from Massachusetts (1805–13), entered the Massachusetts Senate Mayor of Boston (1823–7) president of Harvard (1829–45) His addresses and orations are not listed below

*Bibliography*

Burke and Howe  
L of C

*Works*

The history of Harvard University 2 vols 1840  
The history of the Boston Athenaeum 1851  
Municipal history of Boston 1852  
Memoir of John Quincy Adams 1858

**QUINN, RODERIC JOSEPH (1867–1949)**

Australian poet, born in Sydney, trained as a lawyer taught in a state school for a short time and became editor of the *North Sydney News*, a freelance writer for *Bulletin* and other journals

*Bibliography*

Miller and Macartney

*Novel*

Mostyn Stayne 1897

*Poems*

The hidden tide 1899  
The circling hearths 1901  
The crown of empire 1911  
Lotus flower 1916  
Poems 1920  
Tyrrell's bookshop 1940

# R

**RADCLIFFE, Mrs ANN (nee WARD)**

(1764–1823)

English novelist and poet, lived her later life in retirement and wrote nothing more after publication of *The Italian*, remembered for her *Mysteries of Udolpho* through Jane Austen's satire on it in *Northanger Abbey*

*Bibliography*

C B E L III

*Works*

The castles of Athlin and Dunbayne A highland story 1789  
A Sicilian romance 1790  
The romance of the forest, interspersed with some pieces of poetry 3 vols (anon) 1791  
The mysteries of Udolpho A romance, interspersed with some pieces of poetry 4 vols 1794  
A journey made in the summer of 1794 through Holland and the Western Frontier of Germany 1795  
The Italian, or The confessional of the Black Penitents A romance 3 vols 1797  
The female advocate, or An attempt to recover the rights of women from male usurpation 1799  
The poems of Ann Radcliffe 1816

Novels by Ann Radcliffe 1821

Gaston de Blondville or The Court of Henry III keeping festival in Ardenne [etc] To which is prefixed a memoir of the author (by W Radcliffe?) with extracts from her journals 4 vols 1826

**RADDALL, THOMAS HEAD (1903– )**

Canadian novelist and short story writer, born and educated in England a wireless operator in the Canadian Merchant Marine (1918), became an accountant for a newsprint mill in Nova Scotia (1923–38), gave all his time to writing (1938– ) F R S C (1949) Lorne Pierce Medallist (1956)

*Bibliography*

Sylvestre, Guy Conron, Brandon, Klinck, Carl F Canadian writers 1964  
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*Novels*

The Pied Piper of Dipper Creek and other tales (Governor General's Literary Award) 1938  
His Majesty's Yankees 1942  
Roger Sudden 1944  
Tambour and other stories 1945  
Pride's fancy 1946

The wedding gift and other stories 1947  
 The nymph and the lamp (novel) 1950  
 Son of the hawk 1950  
 Tidefall (novel) 1953  
 A muster of arms and other stories 1954  
 The wings of night 1956  
 The Governor's lady 1960  
*Other Works*  
 Halifax, warden of the north (Governor General's Literary Award) 1948

**RADHAKRISHNAN, SARVEPALLI**

(1888– )  
 Indian scholar and statesman, born in Madras, ambassador to the U.S.S.R. (1952–4), Chancellor of Delhi University (1953), vice-president of India (1952– )

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B.M. catalogue  
 Iyengar, K. R. Srinivasa. Indian writing in English 1962  
 Sahitya Akademi. National bibliography of Indian literature. Vol. I. 1901–53. 1962  
 Sahitya Akademi. Who's who of Indian writers 1961

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Essentials of psychology 1912  
 The philosophy of Rabindranath Tagore 1918  
 The reign of religion in contemporary philosophy 1920  
 Indian philosophy 2 vols. 1923  
 The Hindu view of life 1927  
 The religion we need 1928  
 Ralki, or, The future of civilization 1929  
 An idealist view of life 1932  
 The heart of Hindustan 1932  
 East and West in religion 1933  
 The philosophy of the Upanishads 1935  
 Freedom and culture 1936  
 Gautama the Buddha 1938  
 Eastern religions and Western thought 1939  
 Mahatma Gandhi: essays and reflections on his life and work 1939  
 India and China 1944  
 Education, politics and war (lectures) 1944  
 Is this peace? 1945  
 My search for truth 1946  
 Religion and society 1947  
 History of philosophy, Eastern and Western (with others) 2 vols. 1952  
 Recovery and faith 1955  
 Occasional speeches and writings 1956

**RAJAGOPALACHARI, CHAKRAVATI**

(1879– )  
 Indian writer, Governor General of India (1949), has written much in Tamil

*Bibliography*

B.M. catalogue  
 Iyengar, K. R. Srinivasa. Indian writing in English 1962  
 Sahitya Akademi. National bibliography of Indian literature. Vol. I. 1901–53. 1962  
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*Works*

The impending fast of Mahatma Gandhi 1933  
 Upanishads for the lay reader 1942  
 The national flag 1943  
 The way out 1944  
 Ambedkar refuted 1946  
 Rajaji's speeches 1948  
 University addresses 1949  
 Mahabharata (English translation from author's own Tamil) 1951  
 Ramayana 1957  
 Speeches 2 vols. 1958  
 Satyameva Jayate 2 vols. 1961  
 The Ayodhya canto of the Ramayana as told by Kamban, translated from Tamil 1961  
 Bhagavad Gita abridged and explained n.d.

**RALEIGH (or RALEIGH), Sir WALTER**

(1552?–1618)

English seaman, explorer, politician, historian and poet, taken as the type of Elizabethan courtier, colonised Virginia, introducing tobacco into England, sentenced to death for complicity in plotting against James I (1605), released from Tower (1616) to search (unsuccessfully) for gold in Guiana, disobeyed James's instructions and was executed on his return.

*Bibliography*

C.B.E.L.I.  
 Latham, Agnes. Sir Walter Raleigh (Writers and their work. No. 177) 1964

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Judicious and select essayes and observations upon the first invention of shipping. The misery of invasive warre. The navy royall and sea-service. With his apologie for his voyage to Guiana. 1650  
 Remains of Sir Walter Raleigh 1651  
 Three discourses. I. Of a war with Spain, II. Of the original cause of War. III. Of ecclesiastical power. Published by Phillip Raleigh Esq. his only grandson 1702

The works of Sir Walter Raleigh 8 vols. 1829

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The history of the world 1614  
 Tubus historicus: an historical perspective 1636

*Naval and Military Works*

A report of the fight about the Isles of Açores 1591  
 The discoverie of Guiana 1596



Opinions on the alarm of an invasion (with others) 1596

Apologie for his voyage to Guiana 1650

A discourse of the originall cause of naturall warre with the mysery of invasive warre 1650

A military discourse 1734

Arguments to manifest the advantages of a good fleet, added to Sir Clement Edmunds observation on landing forces for invasion 1759

*Political and Philosophical Works*

The prerogative of parliaments 1628

Instructions to his sonne 1632

The Prince or Maxims of state 1642

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The interest of England with regard to foreign alliances explained in two discourses 1750

*Poems*

The poems of Sir Walter Raleigh Ed Sir S E Brydges 1813

The poems of Sir Walter Raleigh Ed A M C Latham 1929

**RALEIGH, Sir WALTER ALEXANDER**

(1861–1922)

English critic and first professor of English Literature at Oxford (1904) His edited works and published lectures are not listed below

*Bibliography*

C B E L III

The periodical, VIII Sept 1922

*Critical Works*

The English novel, being a short sketch of its history from the earliest times to the appearance of Waverley 1891

Robert Louis Stevenson 1895

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Wordsworth 1903

Shakespeare (English men of letters series) 1907

Six essays on Johnson 1910

Romance Two lectures 1910

Shakespeare's England An account of the life and manners of his age (planned by Raleigh and the section 'The Age of Elizabeth' written by him) 2 vols 1916

Some authors A collection of literary essays, 1896–1916 1923

On writing and writers Ed G Gordon 1926

*Miscellaneous Works*

The riddle 1895

England and the War 1918

The war in the air Vol 1, 1922

Laughter from a cloud 1923

The letters of Sir Walter Raleigh 1879–1922 Ed Lady Raleigh 2 vols 1926

†**RAME, DAVID**, *see under* **DIVINE, ARTHUR DURHAM**

**RAMSAY, ALLAN (1686–1758)**

Scottish poet a wig-maker and subsequently book seller by trade who opened Scotland's first circulating library, collector of popular lyrics and ballads, making Dunbar and Henryson available to his contemporaries, particularly to Burns Those poems first published elsewhere are not listed below

*Bibliography*

C B E L II

Gibson A new light on Allan Ramsay 1927

*Collected Editions*

Poems 1720

The poetical works of Allan Ramsay Ed C Mackay 2 vols 1866–88

The works Ed Burns Martin S T S 4 vols 1950–5

*Separate Pieces*

A poem to the memory of the famous Archibald Pitcairn M D (anon) [1713]

The battel or Morning interview An heroicomic poem 1716

Christ's Kirk on the Green in two Cantos 1718

Elegies on Maggy Johnston, John Cowper and Lucky Wood 1718

Elegy on Lucky Wood [c 1718]

Tartana or, The plaid 1718

Scots songs 1718

Lucky Spence's last advice (anon) [1718]

The scriblers lash d (anon) 1718

Edinburgh's address to the country [1718]

Content A poem 1719

Richy and Sandy, a pastoral on the death of Mr Joseph Addison [1719]

Familiar epistles between W— H— and A— R— [1719]

An epistle to W— H—, on the receiving the compliment of a barrel of Loch fyne herrings from him (anon) [1719]

To the most beautiful Scots ladies [c 1720]

Patie and Roger a pastoral inscribed to Josiah Burchet Esq, secretary of the admiralty [1720]

The young laird and Edinburgh Katie [1720]

Edinburgh's salutation to the most honourable My Lord Marquess of Carnarvon 1720

A poem on the South Sea, to which is prefix'd a familiar epistle to Anthony Hammond 1720

An ode with a pastoral recitative on the marriage of the right Honourable James Earl of Weemyss, and Mrs Janet Charteris 1720

The prospect of plenty, a poem on the North Sea fishery 1720

Grubstreet nae satyre in answer to bagpipes no musick [1720]

To Mr Law 1720  
 An elegy on Patie Birnie [1721]  
 The rise and fall of Stocks, 1720 An epistle to the  
 Right Honourable My Lord Ramsay 1721  
 Robert, Richy and Sandy A pastoral on the death  
 of Matthew Prior Esq 1721  
 Fables and tales 1722  
 A tale of three bonnets 1722  
 The nuptials a masque on the marriage of his Grace  
 James Duke of Hamilton and Lady Anne Coch  
 rane 1723  
 The fair assembly A poem 1723  
 Jenny and Meggy A pastoral, being a sequel to Pa  
 tie and Roger 1723  
 Health a poem 1724  
 The poetick sermon To R— Y— Esq [1724]  
 Mouldy-Mowdiwart or The last speech of a wretch  
 ed miser [1724]  
 On pride An epistle — [1724]  
 The monk and the miller s wife or All parties pleas d  
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 On seeing the archers diverting themselves at the  
 butts and rovers [1724]  
 The gentle shepherd a Scots pastoral comedy 1725  
 A Scots ode to the British antiquarians [1726]  
 Some few hints in defence of dramatic entertain  
 ments [c 1727]  
 An address of thanks from the Society of rakes  
 (anon ) 1735  
 To the Honourable Duncan Forbes of Culloden  
 Lord President of the Session and all our other  
 good judges [1737]  
 Hardyknute 1740

#### *Edited Works*

The ever green being a collection of Scots poems  
 wrote by the ingenious before 1600 2 vols 1724  
 The tea table miscellany [vols I–III] 1729  
 A collection of Scots proverbs, more complete and  
 correct than any heretofore published 1737

#### **RAND, SILAS TERTIUS (1810–89)**

Canadian clergyman and philologist, born in Nova  
 Scotia, ordained Baptist minister (1834), missionary  
 among the Micmac Indians of New Brunswick and  
 Nova Scotia (1846) compiled a dictionary, wrote a  
 grammar and translated much of the Bible into the  
 Micmac language

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#### *Works*

A historical sketch of the Nova Scotia Baptist As  
 sociation 1849  
 A short statement of facts relating to the history  
 manners customs, language, and literature of the  
 Micmac tribe of Indians in Nova Scotia and  
 P E Island 1850

Micmac place names in the maritime provinces and  
 Gaspe Peninsula 1852  
 The dying Indian's dream (poetry) 1872  
 Legends of the Micmacs 1894

#### **RANDOLPH, THOMAS (1605–35)**

English poet and playwright, fellow of Trinity Col  
 lege Cambridge known as a writer of English and  
 Latin verse he was one of the sons ' of Ben Jonson

#### *Bibliography*

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#### *University Plays*

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 The jealous lovers A comedie presented to their  
 gracious Majesties at Cambridge by the students  
 of Trinity Colledge 1632  
 Poems with the muses looking glasse and Amyntas  
 1638  
 Hey for honesty down with knavery 1651  
 Poetical and dramatic works Collected and ed  
 W C Hazlitt 2 vols 1875  
 The drinking academy Ed H E Rollins Proceed  
 ings of the modern language association XXXIX  
 1924

#### **RANDS, WILLIAM BRIGHTY (1823–82)**

English 'laureate of the nursery and hymnwriter,  
 after a struggle against poverty, he became a reporter  
 in the House of Commons also published fairy-tales  
 essays, etc , under his own name and under several  
 pseudonyms

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#### *Poems*

Chain of lilies and other poems 1857  
 Lilliput levee 1864  
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Robert Bloomfield a sketch of his life and writings  
 [1855]  
 Tangled talk An essayist's holiday †Thomas Talker  
 1864  
 Views and opinions †Matthew Browne 1866  
 Chaucer s England †Matthew Browne 2 vols 1869

#### **RANSOM, JOHN CROWE (1888– )**

American poet, grand nephew of the founder of the  
 Ku Klux Klan Rhodes scholar at Oxford, English  
 lecturer at Vanderbilt (1914–37), Professor of Eng  
 lish at Kenyon College (1937), founded the *Kenyon*  
*Review* (q v ) (1938), founder and editor of *Fugitive*  
 (1922–5), Phi Beta Kappa (q v ) poet at Harvard  
 (1939)

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## *Essays*

God without thunder an unorthodox defense of  
orthodoxy 1930  
I'll take my stand the South and the agrarian tradi-  
tion by twelve Southerners 1930  
The world's body 1938  
The new criticism 1941

## **RANSOME, ARTHUR MICHELL**

(1884–1967)

English critic and children's writer, son of a Leeds  
Professor of History, went into publishing, visited  
Russia (1913) learned Russian and studied Russian  
folklore, went yachting in the Baltic (1921) and then  
settled in Suffolk, C B E (1953)

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The Picts and the Martyrs 1943  
Great Northern? 1947

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A history of story telling 1909  
Edgar Allan Poe 1910  
The hoofmarks of the Faun 1911  
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Portraits and speculations 1913  
The elixir of life 1915  
Six weeks in Russia 1919  
Aladdin 1919  
The soldier and death 1920  
The crisis in Russia 1921  
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The Chinese puzzle 1927

Rod and line with Aksakov on fishing 1929  
Mainly about fishing 1959

## **RAO, RAJA (1909– )**

Indian novelist and short story writer, educated at  
the University of Montpellier and the Sorbonne

## *Bibliography*

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Iyengar, K R Srinivasa Indian writing in English  
1962  
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## *Works*

Avatars of Vayu 1935  
Kanthapura 1938  
The cow of the barricades and other stories 1947  
The serpent and the rope 1960  
Javni

## **RASTELL, JOHN (1475?–1536)**

English printer and dramatist, father of William  
Rastell, cousin and brother-in-law of Sir Thomas  
More (qq v) printed, with his father the works of  
More Heywood (qq v) and Medwall

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marchaunt, the knyght and the plowman (anon)  
[1527]  
The pastime of the people 1529  
A new boke of purgatory 1530

## **RASTELL, WILLIAM (1508?–65)**

English printer and barrister son of John Rastell  
(q v) editor and printer of the works of his uncle,  
Sir Thomas More

## **RATTIGAN, TERENCE MERVYN (1911– )**

English playwright educated Harrow and Oxford  
served in the R A F in the Second World War,  
C B E (1958)

## *Bibliography*

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First episode  
French without tears 1937

After the dance 1939  
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 The sound barrier  
 The final test  
 The deep blue sea  
 The prince and the showgirl  
 Separate tables  
 The V I P s

**RAVEN, CHARLES EARLE** (1885–1964)

English theologian and ornithologist, Regius Professor of Divinity, Cambridge (1932–50) Master of Christ's College, Cambridge (1939–50), Vice Chancellor, Cambridge University (1947–9) president of the Botanical Society of the British Isles (1951–5)

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What think ye of Christ? 1916  
 Christian socialism 1920  
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 In praise of birds 1925  
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The life and teaching of Jesus Christ (with Eleanor Raven) 1933  
 Is war obsolete? 1935  
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 The Gospel and the Church 1939  
 John Ray, naturalist 1942  
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 Good news of God 1944  
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 Natural religion and Christian theology (Gifford lectures) 2 vols  
 Science and religion, experience and interpretation 1953  
 Science medicine and morals 1959  
 Teilhard de Chardin scientist and seer 1962

**RAWLINGS, MARJORIE** (*nee* KINNAN)

(1896–1953)

American journalist and novelist, born in Washington D C graduated from Wisconsin University (1928) married first Charles Rawlings (1919) and secondly Norton S Barker (1941) settled in the backwoods of Florida hon L L D of Rollins College

*Bibliography*

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*Works*

South moon under 1933  
 Golden apples 1935  
 The yearling (Pulitzer prize novel) 1938  
 When the whippoorwill 1940  
 Cross Creek cookery 1942  
 Jacob's ladder 1950  
 The sojourner 1953  
 The secret river 1955

**RAY** (*or* WRAY), **JOHN** (1627–1705)

English naturalist, regarded as the father of English botany, fellow of Trinity College, Cambridge and lecturer in Greek and Latin, made tours collecting material for his new classification of plants and animals His botanical works written in Latin, are not listed below

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proper to the Northern, the other to the Southern  
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Miscellaneous discourses concerning the dissolution  
and changes of the world 1692  
A collection of curious travels and voyages 2 vols  
1693  
A persuasive to a Holy life 1700  
Memorials of Ray Ed Edwin Lankester (with bi  
bliography) 1846

**RAYMOND, ERNEST** (1888– )  
English novelist, took holy orders (1914) but resigned  
(1923), served as chaplain in the First World War  
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Tell England 1922  
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Mr Olim 1961  
The Chatelaine 1962  
One of our brethren 1963  
Late in the day 1964  
The tree of heaven 1965

**READ, Sir HERBERT EDWARD** (1893– )  
English critic, son of a Yorkshire farmer, served  
with distinction in the First World War after two  
years in the Treasury, became assistant keeper in the  
Victoria and Albert Museum (1922–31), Professor  
of Fine Art at Edinburgh (1931–3) editor of the  
*Burlington Magazine* (1933–9) knighted (1953)

*Bibliography*  
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 The forms of things unknown 1960  
 A letter to a young painter 1962  
 The contrary experience 1963  
 A concise history of modern sculpture 1964  
 Henry Moore life and works 1965

**READ, OPIE PERCIVAL (1852–1939)**

American author and humorist, born in Tennessee a journalist in Tennessee, Arkansas and Kentucky, founded the Arkansas Travelers in Little Rock (1822)

*Bibliography*

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Len Gansett 1888  
 Up Terrapin river 1889  
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 Opie Read on golf 1925  
 Come on Buck 1926  
 Gold gauze veil 1927  
 I remember (autobiography) 1930  
 The autobiography of the devil 1939  
 Mark Twain and I 1940

**READ, THOMAS BUCHANAN (1822–72)**

American fashionable poet and painter, encouraged to write by Longfellow, opened a studio in Philadelphia (1846), travelled much in Europe, painted Thackeray and Browning, returned to Italy after the Civil War (1866–72)

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 Poetical works 3 vols 1866  
 Good samaritans a poem 1867  
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 Drifting 1881  
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 Christine 1883  
 The closing scene 1887

**READE, CHARLES (1814–84)**

English novelist and dramatist, vice president of Magdalen College, Oxford barrister, gave much of his time and money to helping the poor His contributions to periodicals are not listed below

*Bibliography*

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 The box tunnel (\**Bentley's Misc* November 1853) 1857  
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 Love me little love me long 2 vols 1859  
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 The cloister and the hearth a tale of the Middle Ages 4 vols 1861  
 Hard cash a matter of fact romance 3 vols 1863  
 Griffith Gaunt or Jealousy \**The Argosy* 3 vols 1866  
 Foul play \**Once a week* 3 vols 1868  
 Put yourself in his place *Cornhill Mag* 3 vols 1870  
 A terrible temptation \**Cornhill Mag* 3 vols 1871  
 A simpleton a story of the day *London Society* 3 vols 1873  
 Trade malice a personal narrative and The wandering heir a matter of fact romance (The wandering heir \**Graphic* 1872) 1875

A woman hater 3 vols 1877  
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 Single heart and double face a matter of fact romance \**Harper's Mag* 1884  
 Good stories of man and other animals 1884  
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 The ladies' battle or Un duel en amour A comedy [1851]  
 Angelo a tragedy in four acts 1851  
 Gold a drama [1853]  
 Masks and faces or Before and behind the curtain a comedy in two acts by Tom Taylor and Charles Reade 1854  
 Two loves and a life a drama in four acts (with Tom Taylor) 1854  
 The king's rival a drama in five acts (with Tom Taylor) 1854  
 Le Faubourg Saint Germain 1959  
 Dora a pastoral poem in three acts 1867  
 The double marriage A drama In five acts (with Auguste Maquet) (based on Maquet's Le Chateau Grantier) [1867]  
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 Monopoly versus property 1860  
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 A hero and a martyr a true and accurate account of the heroic feats and sad calamity of James Lambert 1874  
 Dora, or The history of a play 1877  
 Radiana comments on current events 1883  
 Bible characters 1888

**READER'S DIGEST, THE (1922– )**

American monthly of condensed reprints from other periodicals, with a circulation of some eleven million throughout the world, publishes a Braille edition, a school edition and recorded transcriptions

**REESE, LIZETTE WOODWORTH**

(1856–1935)

American poet born in Maryland, began teaching (1874) and taught in Baltimore schools for over

twenty years, retiring (1921), elected member of Phi Beta Kappa in William and Mary College (1925)

*Bibliography*

Millett, F B Contemporary American authors 1940

*Poems*

A branch of May 1887

A handful of lavender 1891

A quiet road 1896

A wayside lute 1909

Edgar Allan Poe, a centenary tribute (with others) 1910

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White April and other poems 1930

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The old house in the country introduction by Hervey Allen 1936

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A Victorian village, reminiscences of other days 1929

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The York road 1931

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Worleys, introduction by John Farrar 1936

**REEVE, CLARA (1729–1807)**

English Gothic novelist, popular in her day, lived a quiet and retired life

*Bibliography*

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The champion of virtue A Gothic story 1777

The two mentors, a modern story 1783

The progress of romance 1785

The exiles or Memoirs of the Count de Cronstadt 1788

Destination or, Memoirs of a private family 1799

**REEVES, WILLIAM PEMBER (1857–1932)**

New Zealand administrator writer and scholar, minister of education in the Liberal Labour coalition of 1891, spent his later years in England director of the London School of Economics (1908–20), chairman of the Anglo Hellenic League, decorated by the King of Greece (1914)

*Bibliography*

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New Zealand and other poems 1898

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The New Zealand Shipping Company's pocket book an interesting guide for passengers 1908

A plea for a civilized Epirus [1913]

Albania and Epirus [1914]

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**REID, FORREST (1875–1947)**

Irish novelist, born in Belfast, a descendant of Henry VIII's Queen Katherine Parr educated at Christ's College, Cambridge

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The Bracknells, a family chronicle 1911

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*Other Works*

W B Yeats, a critical study 1915

Illustrators of the Sixties 1928

Walter de la Mare, a critical study 1929

Retrospective adventures 1941

Notes and impressions 1942

Poems from the Greek Anthology 1943

**REID, Sir GEORGE HOUSTON (1845–1918)**

Australian statesman born in Scotland, was taken to Australia (1852), member of the Legislative Assembly (1880–1900) and Prime Minister (1904–5), High Commissioner in London (1906–16)

*Bibliography*

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*Works*

Five free trade essays 1875

New South Wales 1876

The mother colony of the Australias 1911

My reminiscences 1917



**REID, THOMAS MAYNE** (1818–83)

English novelist, emigrated to U S A at an early age, travelled among the Indians, fought in the Mexican War His translations from the French are not listed below

*Bibliography*

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 The white chief A legend of Northern Mexico 3 vols 1855  
 The hunter's feast or Conversations around the camp fire [1855]  
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 The young Jagers, or A narrative of hunting adventures in Southern Africa 1857  
 The plant hunters, or Adventures among the Himalaya Mountains 1857  
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 The white gauntlet A romance 3 vols [1864]  
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- The child wife A tale of two worlds 3 vols 1868  
 The fatal cord A tale of backwood retribution [1869]  
 The yellow chief A romance of the rocky mountains [1870]  
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 The lone ranche A tale of the staked plain 2 vols 1871  
 The finger of fate A romance 2 vols 1872  
 The death shot A romance of forest and prairie 3 vols 1873  
 Gaspar the Gaucho a tale of the Gran Chaco [1874]  
 The half blood 1875  
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- Odd people Being a popular description of singular races of men 1860  
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 A zigzag journey through Mexico [1872]  
 Love's martyr A tragedy [1884]  
 A dashing dragoon, The Murat of the American Army (Philip Kearney) 1913

**REID, Sir THOMAS WEMYSS** (1842–1905)

English journalist, biographer and novelist manager of Cassell's publishing house (1887–1905)

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- Cabinet portraits Sketches of statesmen 1872  
 Charlotte Bronte A monograph 1877  
 Politicians of to day 2 vols 1880  
 The land of the Bey Tunis under the French 1882  
 Gladys Fane 2 vols 1884  
 Mauleverer's millions (novel) [1886]

Life of W E Forster 2 vols 1888  
The life, letters, and friendships of Richard Monckton Milnes, first Lord Houghton 2 vols 1890  
The life of W E Gladstone (ed Reid and including 2 chapters by him) 1899  
Memoirs and correspondence of Lyon Playfair, First Lord Playfair 1899  
William Black, novelist A biography 1902  
Memoirs Ed S J Reid 1905

# REITZ, DENEYS (1882–1944)

South African politician and writer of Boer parentage, fought against the British in the Boer War, served in the First World War, High Commissioner for South Africa, minister to the Belgian, Dutch and Greek governments, deputy prime minister of South Africa

## Bibliography

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## Works

Commando A Boer journal of the Boer war 1929  
Afrikander—autobiographical reminiscences 1933  
No outspan (reminiscences) 1943

# REMINGTON, FREDERIC (SACKRIDER)

(1861–1909)

American sculptor, illustrator, painter and actor, studied at Yale Fine Arts School (1878–80) Only his literary works are listed below

## Bibliography

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## Works

Pony tracks 1895  
Remington's frontier sketches [1898]  
Crooked trails 1898  
Sundown Leflare 1899  
Stories of peace and war 1899  
Men with the bark on 1900  
John Ermine of the Yellowstone 1902  
The way of an Indian 1906

# REPLIER, AGNES (1858–1950)

American essayist and biographer of French extraction born in Philadelphia, led a quiet life with journeys to France and Canada, writing largely for the *Atlantic Monthly*, was awarded honorary degrees by four universities

## Bibliography

Millett, F B Contemporary American authors 1940

## Essays

Books and men 1888  
Points of view 1891

Essays in miniature 1892  
Essays in idleness 1893  
In the dozy hours and other papers 1894  
Varia 1897  
Compromises 1904  
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In pursuit of laughter 1936  
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## Biography

Horace Howard Furness \**Atlantic Monthly* 1912  
J William White, M D 1919  
Père Marquette, priest pioneer, and adventurer 1929  
Mere Marie of the Ursulines, a study in adventure 1931  
Junipero Serra pioneer colonist of California 1933  
Agnes Irwin, a biography 1934

## Other Works

Philadelphia the place and the people 1898  
The fireside sphinx (book on cats) 1901  
In our convent days (reminiscences) 1905  
The cat 1912  
Eight decades essays and episodes 1937

# RERESBY, Sir JOHN (1634–89)

English author, traveller on the Continent and M P

## Bibliography

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## Works

Memoirs of Sir John Reresby, 1634–89 1734  
Travels to Italy, 1654–8 1813

# REVIEW OF REVIEWS (1891–1937)

American monthly, American counterpart of the English magazine of the same name, working for a union among English speaking communities, edited by Albert Shaw

# REYNOLDS, GEORGE WILLIAM MAC ARTHUR (1814–79)

English novelist and politician, editor of the *London Journal* (1846), started *Reynolds' Miscellany* (1846) and *Reynolds' Weekly Newspaper* (1850), a Chartist leader (1848–56)

## Bibliography

C B E L III

*Novels (dated)*

The youthful impostor 3 vols 1835  
 Grace Darling, or The Heroine of the Fern Islands  
 A tale founded on recent facts 1839  
 The appointment A tale (in *Isis*, I, 1839)  
 Alfred, or The adventures of a French gentleman  
 [1840]  
 The drunkard's progress A tale 1841  
 Master Timothy's bookcase 1842  
 The steam-packet A tale of the river and the ocean  
 1844  
 Alfred de Rosanne 1846  
 Faust A romance of the Second Empire [1847]  
 The parricide, or The youth's career of crime 1847  
 Mary Price 2 vols 1852  
 Soldier's wife 1853  
 Joseph Wilmot, or The memoirs of a man servant  
 2 vols 1854  
 Rosa Lambert 1854  
 Ciprina or The secrets of the picture gallery [1855]  
 Loves of the Harem 1855  
 Agnes or Beauty and pleasure 2 vols 1857  
 Ellen Percy or The memoirs of an actress 2 vols  
 1857  
 Wagner the Werewolf 1857  
 The Empress Eugenie's boudoir 1857  
 Canonbury House, or The Queen's prophecy 1870  
 Bronze statue, or The virgin's kiss 1872

*Novels (undated)*

Agnes Evelyn  
 The banker's daughter  
 Caroline of Brunswick  
 Catherine Volman, or A father's revenge  
 Coral Island, or The hereditary curse  
 Count Chrisoval  
 The Countess of Lascelles  
 The days of Hogarth, or The mysteries of old London  
 The Duke of Marchmont  
 Edgar Montrose  
 Eustace Quentin  
 Gipsy chief  
 Isabella Vincent  
 Karaman, or The bandit chief  
 Kenneth a romance of the Highlands  
 Leila  
 Life in Paris  
 Lord Saxondale  
 Margaret, or The discarded queen  
 Mary Middleton  
 Massacre of Glencoe  
 The necromancer  
 Omar Pasha or The vizier's daughter  
 Pope Joan, or The female Pontiff  
 Robert Bruce

Rose Foster  
 The Rye House plot  
 The seamstress  
 The soldier's wife  
 Venetian Trelawny  
 Vivian Bertram  
 Wallace, the Hero of Scotland  
 The white lady A romance of love and war  
 The young Duchess

*Other Works*

Pickwick abroad, or The tour in France 1839  
 Modern literature of France 2 vols 1839  
 Robert Macaire in England (illustrated by †Phiz)  
 3 vols 1840  
 Sequel to Don Juan [1843]  
 The French self instructor 1846  
 Mysteries of London 2 vols 1847  
 The mysteries of the Court of London 8 vols 1849–  
 1856  
 Mysteries of the Court of Naples n d  
 Mary Stuart, Queen of Scots n d

**REYNOLDS, Sir JOSHUA** (1723–92)

English painter and art critic, first president of the Royal Academy, friend of Dr Johnson with whom he formed the Literary Club (1764) which met at the Turk's Head in Gerrard Street

*Bibliography*

C B E L II  
 Hilles F W A bibliography of Sir Joshua's writings  
 (in The literary career of Sir Joshua Reynolds  
 1936)

*Collected Works*

The works of Sir Joshua Reynolds with an account  
 of the life and writings of the author Ed E Ma  
 lone 2 vols 1797

*The Discourses*

A discourse delivered at the opening of the Royal  
 Academy January 2 1769 by the president 1769  
 Seven discourses delivered in the Royal Academy by  
 the president 1778  
 The [15] discourses of Sir Joshua Reynolds Ed J  
 Burnet 1842

*Other Works*

Johnson and Garrick (privately printed) 1816  
 Characters of the most celebrated painters of Italy  
 1816  
 Notes and observations on pictures Ed W Cotton  
 1859  
 Letters of Sir Joshua Reynolds Ed F W Hilles  
 1929

**RHODES, EUGENE MANLOVE** (1869–1934)

American cowboy and novelist, brought up in Kan  
 sas and New Mexico, studied at the University of the

Pacific, in an interval between work as a cowpuncher (1882–1906)

*Bibliography*

Burke and Howe  
L of C

*Works*

Good men and true 1911  
Bransford in Arcadia 1913  
The desire of the moth 1916  
West is West 1917  
The come on 1920  
Stepsons of light 1921  
Say now Shibboleth 1921  
Copper streak trail 1922  
Once in the saddle 1927  
The trusty knaves 1933  
Beyond the desert 1934  
Penalosa 1934  
Proud sheriff 1935

**RHYS, ERNEST (1859–1946)**

Anglo Welsh poet and editor, trained as a mining engineer, became a literary freelance in London (1885), got to know Yeats, Dawson and Lionel Johnson (qq v) edited the Camelot Series and Everyman's Library His many edited works are not listed below

*Bibliography*

B M catalogue  
Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950  
Who was who, 1941–50

*Poems*

A London rose and other rhymes 1894  
Enid and Geraint (lyric drama, music by V Thomas) 1905  
Lancelot and Guenevre (lyric drama, music by V Thomas) 1906  
The leaf burners and other poems 1918  
Rhymes for Everyman 1933  
Song of the sun 1937

*Other Works*

The fiddler of Carne (novel) 1896  
The men at odds (novel) 1904  
The whistling maid (novel) 1904  
Fairy gold 1906  
South Wales coast 1911  
Rabindranath Tagore 1915  
Black horse pit 1925  
The life of St David 1927  
Everyman remembers (autobiography) 1931  
Letters from limbo 1936  
Wales England wed (autobiography) 1941

**RHYS, JOHN LLEWELYN (1910–40)**

Welsh novelist and pilot, son of the Vicar of Arthog, joined the Royal Air Force (1936), killed on active service in the Second World War, his wife, Jane Olwen Rhys, founded the John Llewelyn Rhys Memorial Award for writers under thirty

*Bibliography*

B M catalogue

*Works*

The flying shadow (novel) 1936  
The world owes me a living 1939  
England is my village (tales) 1941

**RICARDO, DAVID (1772–1823)**

English political economist of a Sephardic Jewish family, born in England, worked in his father's business from the age of fourteen, married a Christian and set up in business on his own, founder member of the Geological Society, much influenced by Adam Smith (q v), retired to Gloucestershire (1814), M P (1819–23)

*Bibliography*

C B E L III

*Works*

The high price of bullion 1810  
Reply to Mr Bosanquet's practical observations on the Bullion Committee 1811  
Essay on the influence of a low price of corn on the profits of stock 1815  
Proposals for an economical and secure currency 1816  
Principles of political economy and taxation 1817  
On protection to agriculture 1822  
Collected works Ed J R McCulloch 1846  
Notes on Malthus's Political economy 1928

*Letters*

Letters to T R Malthus (1810–23) Ed J Bonar 1887  
Letters to J R McCulloch (1816–23) Ed J H Hollander 1895  
Letters to H Trower (1811–23) Ed J Bonar and J H Hollander 1899

**RICE, ELMER (L) (ELMER L REIZENSTEIN) (1892– )**

American playwright, born in New York, trained as a lawyer but gave up practice to devote himself to writing

*Bibliography*

C B I

Millett, F B Contemporary American authors 1940  
Spiller

*Plays*

On trial 1914  
 The home of the free 1917  
 The adding machine 1923  
 Wake up Jonathan (with Hatcher Hughes) 1928  
 Close harmony or The lady next door (with Dorothy Parker) 1929  
 Cock Robin (with Philip Barry) 1929  
 Street scene (Pulitzer prize play) 1929  
 The subway 1929  
 See Naples and die 1930  
 Counsellor-at law 1931  
 The left bank 1931  
 The house in Blind Alley 1932  
 Plays of Elmer Rice (The adding machine, Street scene, See Naples and die, Counsellor-at law) 1933  
 We the people 1933  
 Judgement Day 1934  
 The passing of Chow-Chow 1934  
 Three plays without words (Landscape with figures, Rus in urbe Exterior) 1934  
 Other plays (Between two worlds, Judgement day, We, the people Not for children) 1935  
 Black sheep 1938  
 American landscape 1939  
 Two on an island 1940  
 Flight to the West 1941  
 A new life 1944  
 Dream girl 1946

*Novels*

A voyage to Purulia 1930  
 Imperial city 1937  
 The show must go on 1949

*Other Works*

Living theatre 1959  
 Minority report 1963

**RICE, JAMES (1843–82)**

English historian of the turf and writer of novels in collaboration with Sir Walter Besant (q v), edited *Once a Week* (1868–72)

*Bibliography*

C B E L III

*Works*

A history of the English turf 2 vols 1879

**RICH, BARNABE (1540?–1617)**

English prose writer, after a long career as a soldier in the Low Countries and in Ireland, he turned to writing romances and pamphlets his *Apollonius and Silla* (in his *Farewell*) is the source of *Twelfth Night*

*Bibliography*

C B E L I

*Works*

A right exelent and pleasant dialogue, betwene Mercury and an English souldier [1574]  
 Allarme to England fore shewing what perilles are procured, where the people live without regard of martiall lawe 1578  
 Riche his farewell to militarie profession 1581  
 The straunge and wonderfull adventures of Don Simonides 1581  
 The true report of a late practise enterprised by a Papist 1582  
 The second tome of the travailes and adventures of Don Simonides 1584  
 A pathway to military practise 1587  
 The adventures of Brusanus, Prince of Hungaria 1592  
 Greenes newes both from Heaven and Hell 1593  
 A martiall conference, pleasantly discoursed between two souldiers only practised in Finsbury Fields 1598  
 A souldiers wishe to Britons welfare 2 parts 1604  
 Faultes faults, and nothing else but faultes 1606  
 A short survey of Ireland truely discovering who hath armed that people with disobedience 1609  
 Roome for a gentleman or the second part of faultes collected for the true meridian of Dublin 1609  
 A new description of Ireland, wherein is described the disposition of the Irish 1610  
 A true and a kinde excuse in defence of that booke, intituled a newe description of Irelande 1612  
 A Catholicke conference betweene Syr Tady Mac mareall and Patricke Plaine 1612  
 The excellency of good women 1613  
 Opinion defied discovering the ingins traps, and traynes that are set to catch opinion 1613  
 The honestie of this age 1614  
 The Irish hubbub, or the English hue and crie 1617

**RICHARDS, FRANKLIN THOMAS**

**GRANT (1872–1948)**

English publisher and author, worked on the *Review of Reviews* (q v) with W T Stead on leaving school, started as a publisher in 1897

*Bibliography*

Who was who 1941–50

*Novels*

Caviare 1912  
 Valentine 1913  
 Bittersweet 1915  
 Double life 1920  
 Every wife 1924  
 Fair exchange 1927  
 Hasty marriage 1928  
 Vain pursuit 1931  
 The amiable Charles 1935

*Other Works*

The coast of pleasure 1928  
 Memories of a misspent youth 1932  
 Author hunting 1934  
 Housman 1897–1936 1941

**RICHARDS, IVOR ARMSTRONG**

(1893– )

English critic, fellow of Magdalene College, Cambridge, and an influential teacher in the Cambridge of the 1920's, visiting Professor at Peking (1929) Professor of English at Harvard (1944– ), one of the founders of Basic English, and a pioneer in the teaching of English as a second language

*Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935  
 Who's who, 1966

*Works*

The foundations of aesthetics (with C K Ogden and James Wood) 1922  
 The meaning of meaning (with C K Ogden) 1923  
 Principles of literary criticism 1924  
 Science and poetry 1926  
 Practical criticism 1929  
 Mencius on the mind 1922  
 Basic rules of reason 1933  
 Coleridge on imagination 1934  
 Interpretation in teaching 1938  
 How to read a page 1942  
 The Republic of Plato (simplified version) 1942  
 Basic English and its uses 1943  
 Speculative instruments 1955  
 Goodbye earth and other poems 1958  
 The screens and other poems 1960  
 Tomorrow morning, Faustus! 1962  
 Why so, Socrates? 1964

**RICHARDSON, DOROTHY MILLER**

(1873–1957)

English novelist worked first as a teacher then as a clerk until her marriage to Alan Odle the artist, settled in Cornwall, remembered as a pioneer of the stream of consciousness novel

*Bibliography*

B M catalogue  
 Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

*Novels**Pilgrimage*

Part I Pointed roofs 1915  
 Part II Back-water 1916  
 Part III Honeycomb 1917  
 Part IV The tunnel 1919  
 Part V Interim 1919

Part VI Deadlock 1921

Part VII Revolving lights 1923

Part VIII The trap 1925

Part IX Oberland 1927

Part X Dawn's left hand 1931

Clear horizon 1935

Dimple Hill (Part XI of Pilgrimage) 1938

*Essays*

The Quakers past and present 1914  
 John Austen and the inseparables 1930

†**RICHARDSON, HENRY HANDEL**  
**(ETHEL FLORENCE LINDESAY**  
**ROBERTSON)** (1870–1946)

Australian novelist and translator, born in Victoria the daughter of an Irish doctor, she trained as a pianist in Germany where she met J G Robertson, later professor of German literature in London, they were married (1895) and she lived the rest of her life in England

*Bibliography*

Miller and Macartney  
 Millett F B, Manly, J M and Rickert, E Contemporary British literature 1935

*Novels*

Maurice Guest 1908  
 The getting of wisdom 1910  
 The Chronicle of fortunes of Richard Mahoney  
 Part I Australia Felix 1917  
 Part II The way home 1925  
 Part III Ultima Thule 1929  
 The end of a childhood (short stories) 1934  
 The young Cosima 1934

*Other Works*

Two studies 1931

**RICHARDSON, JOHN (1796–1852)**

Canadian novelist born at Queenston, Ontario, his family moved to Detroit (1801), served in the army (1812–36), rising to the rank of Major, saw service in Spain (1834–6), lived for some time in London and Paris, returned to Canada (1838) as *The Times* correspondent, his last years were a struggle against poverty

*Bibliography*

Watters

*Poems*

Sonnet reveries 1925

*Novels*

Écarte, or, The salons of Paris (anon) 3 vols 1829  
 Wacousta, or, The prophecy A tale of the Canadas 3 vols 1832  
 Wau-nan gee, or, The massacre at Chicago A romance [1832?]

The Canadian brothers, or, The prophecy fulfilled A tale of the Late American War (American edition Matilda Montgomerie) 2 vols 1840  
The Monk Knight of St John A tale of the Crusaders 1850  
Matilda Montgomerie or, The prophecy fulfilled being a sequel to Wacousta 1851  
Hardscrabble, or, The fall of Chicago A tale of Indian warfare [1856]

*Biography*

Journal of the movements of the British Legion 1836  
Movements of the British Legion, with strictures on the course of conduct pursued by Lieutenant General Evans 1836  
Personal memoirs of Major Richardson as connected with the singular oppression of that officer while in Spain 1838  
Sketch of the late battle of the Wind Mill, near Prescott in November, 1838 1839  
War of 1812 1842  
Correspondence, submitted to Parliament, between Major Richardson late Superintendent of Police on the Welland Canal, and the Hon Dominick Daly, Provincial Secretary 1846  
Eight years in Canada 1847  
The Guards in Canada or, The point of honor 1848  
Tecumseh and Richardson The story of a trip to Walpole Island and Port Sania 1849

**RICHARDSON, SAMUEL (1689–1761)**

English novelist, a successful printer twice married and bereaved, a pioneer of the novel form, he had an inestimable influence on European literature, being much admired by Rousseau Lessing and Goldoni among many others

*Bibliography*

Brissenden, R F Samuel Richardson (Writers and their work No 101) 1958  
C B E L II  
Sale, W M Samuel Richardson a bibliographical record of his literary career with historical notes 1936

*Collected Works*

The works with a sketch of his life and writings by E Margin 19 vols 1811  
The novels To which is prefixed a memoir (by Sir Walter Scott) 3 vols 1824  
The works with a prefatory chapter of biographical criticism, by Leslie Stephen 12 vols 1883–4  
The novels 19 vols 1930

*Novels*

Pamela or Virtue rewarded 2 vols [1740]  
Clarissa Or, the history of a young lady 7 vols 1748  
The history of Sir Charles Grandison 7 vols 1754

*Other Works and Edited Matter*

A tour thro' the whole island of Great Britain [by Defoe] With very great additions improvements, and corrections [by Richardson] 3 vols 1783  
Aesop's fables With instructive morals and reflections 1740  
Letters written to and for particular friends, directing the requisite style and forms to be observed in writing familiar letters 1741  
Meditations collected from the Sacred Books mentioned in the history of Clarissa 1750  
Advice to unmarried ladies *The Rambler* No 97 1751  
The case of Samuel Richardson, of London, Printer 1753  
An address to the public, on the treatment which the editor of the history of Sir Charles Grandison has met with 1754

*Letters*

The correspondence of Samuel Richardson selected from the original manuscripts, to which are prefixed a biographical account of the author, and observations on his writings, by A L Barbauld 6 vols 1804

**RICHTER, CONRAD (MICHAEL) (1890– )**

American novelist and journalist, born in Pennsylvania, left school at fifteen and did many jobs before becoming a full-time writer

*Bibliography*

C B I  
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*Works*

Brothers of no kin and other stories [1924]  
Human vibration the mechanics of life and mind [1925]  
Principles in bio-physics, the underlying process controlling life phenomena and inner evolution [1927]  
Early Americana and other stories 1936  
The sea of grass 1937  
The trees 1940  
Tacey Cromwell 1942  
The free man 1943  
The fields 1946  
Always young and fair 1947  
The town (Pulitzer prize novel) 1950  
The light in the forest 1953  
The mountain on the desert a philosophical journey 1955  
The lady 1957  
Dona Ellen [1959]  
The waters of Kronos 1960  
A simple honourable man 1962

## RICHARDSON, SAMUEL

### RICKETSON, DANIEL (1813–98)

American poet lived in Massachusetts, a friend of Thoreau and the Transcendentalists

#### *Bibliography*

Burke and Howe

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#### *Works*

The history of New Bedford 1858

The autumn sheaf 1869

The factory bell, and other poems 1873

Daniel Ricketson and his friends letters, poems, sketches etc Ed his daughter and son 1902

New Bedford of the past 1903

### RIDDELL, Mrs J H (nee CHARLOTTE ELIZABETH LAWSON COWAN)

(†F G TRAFFORD) (1832–1906)

Irish novelist, settled with her widowed mother in London married a year after her mother's death co proprietor and editor of *St James's Magazine* from 1861

#### *Bibliography*

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#### *Works*

Zuriel's grandchild [1855?]

The ruling passion 3 vols 1857

The moors and the fens †F G Trafford 3 vols 1858

The rich husband 3 vols [1858?]

Too much alone †F G Trafford 3 vols 1860

City and suburb †F G Trafford 3 vols 1861

The world in the Church †F G Trafford 1863

George Geith of Fen Court A novel †F G Trafford 3 vols 1864

Maxwell Drewitt A novel †F G Trafford 3 vols 1865

Phemie Keller A novel †F G Trafford 3 vols 1866

The race for wealth A novel (\**Once a Week*) 3 vols 1866

Far above rubies A novel 3 vols 1867

The miseries of Christmas (\**Routledge's Christmas Annual*) 1867

Austin Friars A novel 3 vols 1870

A life's assize A novel (\**St James's Mag* April 1868–February 1870) 3 vols 1871

The Earl's promise A novel 3 vols 1873

Home sweet home A novel 3 vols 1873

Mortomley's estate A novel 3 vols 1874

Frank Sinclair's wife and other stories 3 vols 1874

The uninhabited house (\**Routledge's Christmas Annual*) 1875

Above suspicion A novel 3 vols 1876

## RIDDELL, WILLIAM

Her mother's darling A novel 3 vols 1877

The haunted river A Christmas story (\**Routledge's Christmas Annual* 1877

Fairy water A Christmas story (\**Routledge's Christmas Annual*, 1873) 1878

The disappearance of Mr Jeremiah Redworth (\**Routledge's Christmas Annual* 1878

The mystery in Palace Gardens A novel (\**London Society*) 3 vols 1880

Alaric Spenceley or a High ideal 3 vols 1881

The senior partner A novel (\**London Society*) 3 vols 1881

The curate of Lawood or Every man has his golden chance [1882]

Daisies and buttercups A novel 3 vols 1882

The Prince of Wales's Garden Party and other stories 1882

Idle tales 1882

A struggle for fame 3 vols 1883

Susan Drummond A novel (\**London Society* 1883 as Three wizards and a witch) 3 vols 1884

Weird stories 1884

Berna Boyle A love story of the County Down 3 vols 1884

Mitre Court A tale of the great city (\**Temple Bar*) 3 vols 1885

For Dick's sake 1886

Miss Gascoigne A novel 1887

The nun's curse 3 vols 1888

Princess Sunshine and other stories 2 vols 1889

The head of the firm A novel 3 vols 1892

A silent tragedy A novel 1893

The rusty sword, or Thereby hangs a tale (\**Dawn of Day* 1893) 1894

The Banshee's warning and other tales 1894

Did he deserve it? 1897

A rich man's daughter 1897

Handsome Phil and other stories 1899

The footfall of fate 1900

Poor fellow 1902

### RIDDELL, WILLIAM RENWICK

(1852–1945)

Canadian jurist and historian, born in Hamilton Canada West, called to the Ontario Bar (1883) judge of the King's Bench Division (1906), F R S C (1917), LL D of various universities

#### *Bibliography*

Watters

#### *Biography*

William Kirby 1923

The life of William Dummer Powell 1924

John Richardson [1926?]

The life of John Graves Simcoe [1926]



*History*

Some early legislation and legislators in Upper Canada 1913  
The legal profession in Upper Canada in its early periods 1916  
Old Province tales 1920  
Upper Canada sketches Incidents in the early times of the Province 1922  
The bar and the courts of the Province of Upper Canada or Ontario 1928

**RIDGE, LOLA** (1884– )

Poet born in Dublin, spent her childhood in Australia, studied art in Paris, went to the United States (1907), wrote fiction for magazines, assistant editor of *Others*

*Bibliography*

L of C

Millett, F B Contemporary American authors 1940

*Poems*

The Ghetto and other poems 1918  
Sun-up and other poems 1920  
Red flag 1927  
Firehead 1929  
Dance of fire 1935

**RIDGE, WILLIAM PETT** (1860?–1930)

English novelist educated at Birkbeck Institution, after several years in the Civil Service, became a journalist and novelist

*Bibliography*

B M catalogue

Who was who 1929–40

*Works*

Minor dialogues [1895]  
A clever wife 1895  
An important man and others (stories and sketches) 1896  
Second opportunity of Mr Staplehurst 1896  
Secretary to Bayne M P 1897  
Three women, and Mr Frank Cardwell 1898  
Mord Em ly 1898  
A son of the state 1899  
Outside the radius 1899  
A breaker of laws 1900  
London only 1901  
Lost property 1902  
Up side streets (short stories) 1903  
Erb 1903  
Next door neighbours (tales) 1904  
George and the General [1904]  
Mrs Galer's business 1905  
On company's service (short tales) 1905  
The Wickhamses 1906

Nearly five million 1907  
Name of Garland 1907  
69 Birnam Road 1908  
Speaking rather seriously (essays and sketches) 1908  
Splendid brother 1909  
Thomas Henry [1909]  
Light refreshment (tales) 1910  
Nine to six thirty 1910  
Table d hote (short stories) [1911]  
Thanks to Sanderson 1911  
Love at Paddington 1912  
Devoted Sparkes 1912  
Mixed grill 1913  
The Remington sentence 1913  
The happy recruit 1914  
Book here (short stories) 1915  
The Kennedy people 1915  
On toast 1916  
Madame Prince 1916  
Stray thoughts from W Pett Ridge [1916]  
The amazing years 1917  
Special performances 1918  
Top speed 1918  
The bustling hours 1919  
Just open (short stories) [1920]  
Well to do Arthur 1920  
Bannerton's agency 1921  
Richard Triumphant 1922  
The lunch basket 1923  
Miss Mannerling 1923  
A story teller forty years in London 1923  
Rare luck 1924  
I like to remember 1924  
Leaps and bounds 1924  
London please [1925]  
Just like Aunt Bertha 1925  
Our Mr Willis [1926]  
London types taken from life 1926  
Ernest escaping 1926  
Easy distances 1927  
Hayward's fight 1927  
The two Mackenzies 1928  
Affectionate regards 1929  
The slippery ladder 1929  
Eldest Miss Collingwood 1930  
Led by Westmacott 1931

**[RIDING, LAURA (BARBARA RICH)**

(1901– )

American poet and critic, born in New York, the daughter of an Austrian Jewish tailor, married Louis Gottschalk while at Cornell University, lived in Europe (1925–39), collaborated with Robert Graves (q v) and ran the Seizin Press, Majorca, with him, married Schuyler Jackson with whom she collaborated on *The Working Dictionary*

*Bibliography*

CBI

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

*Works*

The close chaplet (poems) 1926

A survey of modernist poetry (with R Graves) 1927

Voltaire a biographical fantasy (poems) 1927

Contemporaries and snobs 1928

Anarchism is not enough 1928

Apamphlet against anthologies (with R Graves) 1928

Poems a joking word 1930

Experts are puzzled 1930

Twenty poems less 1930

Four unposted letters to Catherine 1930

Laura and Francisca 1931

No decency left By Barbara Rich 1932

Everybody's letters 1933

The first leaf 1933

The life of the dead 1933

Poet a lying word 1933

14A (with George Ellidge) 1934

Americans (poems) 1934

The second leaf 1935

Progress of stories 1936

A Trojan ending 1937

Collected poems 1938

Lives of wives 1939

**RIDLER, ANNE BARBARA (nee BRADBY)**

(1912– )

English poet and playwright, educated at King's College, London and in Paris and Rome married Vivian Ridler (1938) Her edited works are not listed below

*Bibliography*

Who's who, 1966

*Poems*

Poems 1939

A dream observed 1941

The nine bright shiners 1943

The golden bird 1951

A matter of life and death 1959

Selected poems 1961

*Plays*

Cain 1943

The shadow factory 1946

Henry Bly and other plays 1950

The trial of Thomas Cranmer 1956

Who is my neighbour? 1963

**RILEY, JAMES WHITCOMB (1849–1916)**

American poet, born in Indiana, left school at sixteen and became a house painter and sign writer,

then a wandering entertainer and wrote poems in Indiana's Hoosier dialect, on the staff of the *Indianapolis Journal* (1877–85)

*Bibliography*

Spiller

*Collected Works*

The poems and prose sketches of James Whitcomb Riley 16 vols 1897–1914

The complete poetical works of James Whitcomb Riley 1937

Letters of James Whitcomb Ed William L Phelps 1930

*Separate Works*

The old swimmin' hole, and 'Leven more poems 1883

Character sketches, the boss girl, a Christmas story, and other sketches 1886

After-whiles 1887

Nye and Riley's railway guide 1888

Old-fashioned roses 1888

Pipes o' Pan at Zekesbury 1888

Rhymes of childhood 1890

Neighborly poems 1891

The flying islands of the night 1891

Green fields and running brooks 1892

Poems here at home 1893

Armazindy 1894

The days gone by and other poems 1895

A tinkle of bells and other poems 1895

A child-world 1897

Rubaiyat of Doc Sifers 1897

Riley love lyrics 1899

Home folks 1900

The book of joyous children 1902

His Pa's romance 1903

A defective Santa Claus 1904

Riley songs o' cheer 1905

While the heart beats young 1906

Morning 1907

The boys of the Old Glee Club 1907

Old school day romances 1909

A Hoosier romance, 1868 1910

Fugitive pieces 1914

Early poems 1914

**RINEHART, MARY ROBERTS (1876–1958)**

American detective and humorous novelist, daughter of a Pittsburgh salesman, trained as a nurse, married Dr Stanley M Rinehart (1896), settled in New York after her husband's death (1932)

*Bibliography*

L of C

*Works*

The circular staircase [1908]

The man in lower ten [1909]

When a man marries [1909]  
The window at the White Cat [1910]  
The amazing adventures of Letitia Carberry [1911]  
Where there's a will [1912]  
The case of Jennie Brice [1913]  
The after house, a story of love, mystery and a private yacht 1914  
The street of seven stars 1914  
K 1915  
Kings, queens and pawns, an American woman at the front [1915]  
Through Glacier Park, seeing America first with Howard Eaton 1916  
Tish, the chronicle of her escapades and excursions [1916]  
Tish 1916  
Bab, a sub-deb [1917]  
Long live the King' 1917  
The altar of freedom 1917  
Tenting tonight 1918  
The amazing interlude [1918]  
Twenty three and a half hours leave [1918]  
Love stories [1919]  
Dangerous days [1919]  
A poor wise man [1920]  
The truce of God [1920]  
Affinities and other stories [1920]  
Isn't that just like a man' [1920]  
More Tish [1921]  
Sight unseen and The confession [1921]  
The breaking point [1922]  
The out trail [1923]  
Temperamental people [1924]  
The red lamp [1925]  
Tish plays the game [1926]  
Nomad's land [1926]  
The bat a novel from the play by Mary Roberts Rinehart and Avery Hopwood [1926]  
Lost ecstasy, a novel [1927]  
Two flights up 1928  
This strange adventure 1929  
The romantics [1929]  
The door [1930]  
My story [1931]  
Seven days a farce in three acts 1931  
The book of Tish Tish More Tish, Tish plays the game, The amazing adventures of Letitia Carberry, Three pirates of Penzance [1931]  
Miss Pinkerton (English edition The double alibi) [1932]  
The album [1933]  
Mr Cohen takes a walk [1934]  
The State versus Elinor Norton [1934]  
The doctor [1936]  
Married people [1937]  
Tish marches on [1937]

The wall [1938]  
Writing is work [1939]  
The great mistake 1941  
Familiar faces, stories of people you know [1941]  
Haunted lady [1942]

# **RIPLEY, GEORGE (1802-80)**

American Unitarian minister reformer and literary critic, graduated from Harvard (1823), a member of the Transcendental Club (q v) helped Margaret Fuller to edit the *Dial* (q v) and took charge of the Brook Farm Colony (1841), went to New York City after the collapse of Brook Farm, and became literary critic of the *New York Tribune* (q v), founder and literary editor of *Harper's New Monthly Magazine* (q v) (1850)

## *Bibliography*

Burke and Howe

L of C

## *Works*

Discourses on the philosophy of religion 1836  
Letters on the latest forms of infidelity 1840  
A handbook of literature and the fine arts (with Bayard Taylor) 1852  
The American Cyclopaedia 16 vols 1858-63

# **RITCHIE, Mrs ANN CORA (OGDEN)**

## **MOWATT (1819-70)**

American author, a hack writer in New York until the success of her comedy *Fashion*, went on the stage (1845) settled abroad (1861)

## *Bibliography*

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## *Works*

Pelayo, or The cavern of Covadonga A romance by †Isabel 1836  
Reviewers reviewed a satire 1837  
Life of Goethe †Henry C Browning 1844  
Fashion, or, Life in New York A comedy 1850  
The fortune hunter a novel of New York society 1854  
Autobiography of an actress 1854  
Plays 1855  
Mimic life or, Before and behind the curtain 1856  
Twin roses A narrative 1857  
Fairy fingers A novel 1865  
The mute singer A novel 1866  
The clergyman's wife and other sketches 1867  
Italian life and legends 1870

# **RITCHIE, Captain Sir LEWIS ANSELMO,**

see under †BARTIMEUS

# **RITSON, JOSEPH (1752-1803)**

Scottish antiquary, collector of early songs ballads and tales, in business in London, died insane visited Paris (1791) which gave him a close sympathy with

the French revolution, an accurate scholar who attacked the loose scholarship of Warton and of Johnson (qq v) and Steevens's editions of Shakespeare detected the forgeries of Pinkerton's *Select Scottish Ballads* and the Ireland (q v) forgeries

*Bibliography*

C B E L II

*Literary Works*

Observations on the three first volumes of the history of English poetry (by Thomas Warton) in a letter to the author 1782

Remarks, critical and illustrative, on the text and notes of the last edition of Shakespeare 1783

A select collection of English songs 3 vols 1783

The bishoppick garland, or the Durham minstrel  
Being a choice collection of excellent songs relating to the above county 1784

Gammer Gurton's Garland or the nursery Parnassus [1784]

The Spartan manual, or tablet of morality, being a genuine collection of the apophthegms, maxims and precepts of the philosophers and other celebrated characters of antiquity 1785

The quip modest, or a few words by way of supplement to remarks critical and illustrative, on the text and notes of the last edition of Shakespeare 1788

The Yorkshire garland being a curious collection of old and new songs concerning that famous county Part 1 (all published) 1788

Ancient songs from the time of King Henry the third to the Revolution 1790

Pieces of ancient popular poetry 1791

The North country chorister, an unparalleled variety of excellent songs 1792

Cursory criticisms on the edition of Shakespeare published by Edmond Malone 1792

The English anthology 3 vols 1793-1794

Scotish song 2 vols 1794

Poems on interesting events in the reign of Edward III written in the year MCCCLII by Laurence Minot  
With a preface, dissertation, notes, and a glossary 1795

Robin Hood a collection of all the ancient poems, songs, and ballads now extant relative to that outlaw 2 vols 1795

Ancient English metrical romances 3 vols 1802

Dido a tragedy, as it was performed at the Theatre Royal in Drury-Lane with universal applause 1808

Northern Garlands 1810

The life of King Arthur Ed J Frank 1825

*Miscellaneous Works*

The office of a Lord High Steward of England 1776

Tables shewing the descent of the Crown of England (privately printed) 1776

The St\*ckt\*n Jubilee or, Shakespeare in all his glory 1781

An essay on abstinence from animal food as a moral duty 1802

Memoirs of the Celts or Gauls Ed J Frank 1827

**ROBERTS, CECIL EDRIC MORNINGTON**  
(†**RUSSELL BERESFORD**) (1892- )

English novelist and poet editor of the *Nottingham Journal* (1920-5) did lecture tours of the U S and Canada, war correspondent with the Royal Air Force and accredited War Office correspondent on the Western Front for the Newspaper Society and Reuter

*Bibliography*

Who's who, 1966

*Works*

The Trent 1912

Phyllistrata and other poems 1913

Through eyes of youth poems 1914

Youth of beauty poems 1915

Collected war poems 1916

Twenty six poems 1917

The Chelsea cherub (novel) 1917

Charing Cross 1918

Poems 1918

Training the airmen, poems, collected American edition 1919

The people's atlas 1920

A tale of young lovers poetic drama 1922

Scissors 1922

Sails of sunset 1924

The love rack 1925

Little Mrs Manington 1926

The right to kiss, a comedy 1926

Sagusto 1927

Diary of Russell Beresford 1927

David and Diana 1928

Indiana Jane 1929

Pamela's spring song 1929

Havana bound 1930

Half way 1931

Bargain basement 1931

Spears against us 1932

Life of Sir Alfred Fripp 1932

Pilgrim Cottage 1933

Gone rustic 1934

The guests arrive 1934

Volcano 1935

Gone afield 1936

Gone sunwards 1936

Victoria four thirty 1937

They wanted to live 1938

Spears against us, a drama 1939  
 And so to Bath 1940  
 A man arose 1941  
 One small candle 1942  
 So immortal a flower 1944  
 And so to America 1946  
 Eight for eternity 1948  
 And so to Rome 1950  
 Terrace in the sun 1951  
 One year of life 1952  
 The remarkable young man 1954  
 Portal to Paradise 1955  
 Love is like that 1957  
 Wide horizon 1962  
 The grand cruise 1963  
 A flight of birds 1965

**ROBERTS, ELIZABETH MADOX**

(1886–1941)

American novelist born in Kentucky, graduated from the University of Chicago (1921), went to New York to write, and later returned to Kentucky awarded many literary prizes

*Bibliography*

Millett F B Contemporary American authors 1940

*Novels*

The time of man 1926  
 My heart and my flesh 1927  
 Jingling in the wind 1928  
 The great meadow 1930  
 A buried treasure 1931  
 The haunted mirror (stories) 1932  
 He sent forth a raven 1935  
 Black is my true love's hair 1938  
 Not by the strange gods 1945

*Poems*

In the great steep's garden 1915  
 Under the tree 1922  
 Song in the meadow 1940

**ROBERTS, KENNETH (LEWIS) (1885–1957)**

American historical novelist and journalist, graduated from Cornell (1908), on the staff of the *Boston Post Puck* and *Life*, travel correspondent for the *Saturday Evening Post* for nine years gave up journalism to write historical novels, settling in Italy (1928– )

*Bibliography*

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Millett, F B Contemporary American authors 1940

*Historical Novels*

Arundel 1930  
 The lively lady 1931

Rabble in arms 1933  
 Captain Caution 1934  
 Northwest passage 1937  
 Oliver Wiswell 1940  
 Lydia Bailey 1947  
 The seventh sense 1953  
 Boon Island 1956  
 Water unlimited 1957

*Essays and Sketches*

Concentrated New England, a sketch of Calvin Coolidge 1924  
 For authors only and other gloomy essays 1935  
 Trending into Maine 1938  
 March to Quebec 1938  
 I wanted to write 1949  
 Don't say that about Maine' *Saturday Evening Post* 1951

*Journalism and Travel*

Europe's morning after 1921  
 Sun hunting adventures and observations among the native and migratory tribes of Florida 1922  
 Why Europe leaves home 1922  
 Black magic 1924  
 Florida loafing 1925  
 Florida 1926

*Satire and Humour*

Antiquamania 1928  
 It must be your tonsils 1936

*Play*

The brotherhood of man (with Robert Garland) 1934

**ROBERTS, MICHAEL (1908– )**

English historian, Professor of Modern History, Grahamstown, South Africa, and Queen's University, Belfast

*Bibliography*

Who's who, 1966

*Works*

The Whig Party 1807–12 (with A E G Trollop) 1939  
 The South African opposition 1939–1945 1947  
 Gustavus Adolphus a history of Sweden 1611–1632 Vol I, 1953, Vol II, 1958

**ROBERTS, THEODORE GOODRIDGE**

(1877–1953)

Canadian journalist novelist and poet Spanish-American war correspondent for the *New York Independent* in Florida and Cuba (1897–8), edited *The Newfoundland Magazine* (1899–1901), associated with Fredericton Group of Poets

*Bibliography*

Watters

## ROBERTS, ELIZABETH

### *Poems*

Northland lyrics (with others) 1899

Seven poems 1925

The lost shipmate 1926

The leather bottle 1934

### *Novels*

The House of Isstons 1900

Hemming the adventurer 1904

Brothers of peril 1905

The red feathers 1907

Captain Love 1908

Flying Plover His stories Told him by Squat by the fire 1909

A cavalier of Virginia 1910

Comrades of the trails 1910

A Captain of Raleigh's 1911

Soldier of Valley Forge (with Robert Neilson Stephens) 1911

Rayton A Backwoods mystery 1912

The harbor master (also The toll of the tides) 1913

Love on Smoky River 1913

Two shall be born 1913

The toll of the tides 1913

Blessington's folly 1914

Jess of the river 1914

The wasp 1914

In the High Woods 2nd edition 1916

Forest fugitives 1917

The islands of adventure 1918

The exiled lover 1919

The master of the moose horn, and other Back country stories 1919

Moonshine 1920

The lure of Piper's Glen 1921

The fighting Starkleys 1922

Musket House 1922

Tom Akerley His adventures in the Tall Timber and at Gaspard's Clearing 1923

Green Timber Thoroughbreds 1924

The Oxbow Wizard 1924

The red Pirogue A tale of adventure in the Canadian wilds 1924

The stranger from up-along 1924

Honest fool 1925

Prize money 1926

The golden highlanders, or, The romantic adventures of Alistair MacIver 1929

### *Biography*

Thirty Canadian V C's 1918

Loyalists A compilation of histories, biographies, and genealogies of United Empire Loyalists and their descendants Part I 1937-

### **ROBERTS, W ADOLPHE (1886-1962)**

Jamaican novelist and journalist, reporter on the *Daily Gleaner* (qv) aged sixteen, went to U S (1904),

## ROBERTSON, THOMAS

war correspondent for the *Brooklyn Daily Eagle* (1914-17) and later foreign editor, founded the Jamaica Progressive League of New York (1936), travelled widely, worked for the publishers Double day, engaged in literary journalism on the *Gleaner* when he returned to Jamaica. Jamaica president of the International P E N Club

### *Bibliography*

West Indian Literature A select bibliography Mona Jamaica 1964

Who's who in Jamaica, 1939-40

### *Novels*

The hunting hand a detective story 1929

The mind reader, a mystery c 1929

The moralist, story set in New York and Paris 1931

Top-floor killer 1935

Semmes of the Alabama 1938

The pomegranate [1941]

Royal street, a novel of old New Orleans [1944]

Brave Mardi Gras, a New Orleans novel of the 60s [1946]

Lake Pontchartrain 1946

Creole dusk, a New Orleans novel of the '80s [1948]

The single star, a novel of Cuba in the '90s [1949]

### *Poems*

Pierrot wounded and other poems 1919

Pan and peacocks [c 1928]

Medallions 1950

### *Other Works*

Sir Henry Morgan buccaneer and governor 1933

The French in the West Indies 1942

Lands of the inner sea 1948

### **ROBERTSON, ETHEL FLORENCE LINDESAY, see under †RICHARDSON, HENRY HANDEL**

### **ROBERTSON, FREDERICK WILLIAM (1816-53)**

English clergyman who had a great influence among all ecclesiastical parties of his day

### *Bibliography*

C B E L III

### *Works*

Sermons preached at Trinity Chapel, Brighton 4 series 1855-63

Lectures and addresses on literary and social topics 1858

Expository lectures on St Paul's epistles to the Corinthians 1859

Life and letters, by Stopford A Brooke 2 vols 1865

### **ROBERTSON, THOMAS WILLIAM (1829-71)**

English dramatist and actor, after retiring from the stage he wrote and adapted and translated plays for

*Lacy* (q v), introducing a more natural type of a comedy than had been seen during the first half of the century

*Bibliography*  
C B E L III

*Collected Plays*

The principal dramatic works of T W Robertson  
With a memoir by his son 2 vols 1889

*Original Plays*

The Cantab *Lacy* L [1861]

Society *Lacy*, LXXXI [1866]

The half caste, or The poisoned pearl *Lacy*, XCVII [1872]

Birds of prey, or A duel in the dark *Lacy*, XCIII [1872]

Not at all jealous *Lacy*, XCI [1872]

Peace at any price *Lacy*, XCV [1872]

My Lady Clara [1875?]

Caste [1878]

Ours [1879]

School [1879]

A breach of promise *French*, CXXVII [1888]

A row in the house *French* CXXVIII [1888]

Play *French*, CXXXII [1890]

The nightingale *French* CXXXII [1890]

M P *French*, CXXXII [1890]

Birth *French*, CXXXI [1890]

War *French*, CXXXIII [1891]

*Other Works*

David Garrick A love story (a novel) 1865

Dazzled not blinded (a novel)

Stephen Caldric (a novel)

**ROBERTSON, WILLIAM** (1721–93)

Scottish historian, principal of Edinburgh University, historiographer royal

*Bibliography*  
C B E L II

*Works*

The history of Scotland during the reigns of Queen Mary and of King James VI till his accession to the Crown of England 2 vols 1759

The history of the reign of the Emperor Charles V 3 vols 1769

The history of America 2 vols 1777

An historical disquisition concerning the knowledge which the ancients had of India 1791

Collected works To which is prefixed, an account of his life and writings by Dugald Stewart 12 vols 1817

**ROBINSON, EDWIN ARLINGTON**

(1869–1935)

American poet born in Maine, a precocious child who wrote and translated poetry, entered Harvard

(1891) but family poverty forced him to leave and take odd jobs, President Roosevelt noticed his poetry and offered him a post as Customs Officer in New York (1904–10), returned to devote his time to writing

*Bibliography*

Coxe Louis E A Robinson University of Minnesota Pamphlets on American writers No 7  
Millett, F B Contemporary American authors 1940

*Collected Poems*

Collected poems 1921 (Pulitzer prize poems)

Collected poems, The children of the night, Captain Craig Vol I 1927

Collected poems The man against the sky The town down the river, The man who died twice Vol II 1927

Collected poems, Merlin, Lancelot, Tristram Vol III 1927

Collected poems, The three taverns, Dionysus in doubt Vol IV 1927

Collected poems, Roman Bartholow, Avon s harvest Vol V 1927

Collected poems of Edwin Arlington Robinson (complete edition with additional poems) 1937

*Poems*

The torrent and The night before 1896

The children of the night 1897

Captain Craig 1902

The town down the river 1910

The man against the sky 1916

Merlin 1917

Lancelot 1920

The three taverns 1920

Avon s harvest 1921

Roman Bartholow 1923

The man who died twice (Pulitzer prize poem) 1924

Dionysus in doubt 1925

Tristram (Pulitzer prize poem) 1927

Fortvnatvs 1928

Sonnets, 1889–1927 1928

Three poems 1928

Cavender s house 1929

Mordred a fragment 1929

The prodigal son 1929

The glory of the Nightingales 1930

The valley of the shadow 1930

Matthias at the door 1931

Nicodemus, a book of poems 1932

Talifer 1933

Amaranth 1934

King Jasper, a poem, with an introduction by Robert Frost 1935

Hannibal Brown, posthumous poem, with illustrations by M Klinke 1936

*Plays*

Van Zorn, a comedy in three acts 1914  
The porcupine, a drama in three acts 1915

*Miscellany*

The Peterborough idea 1917  
Thoreau's last letter, with a note on his correspondent, Myron B Benton 1925

*Letters*

Letters of Edwin Arlington Robinson to Howard George Schmitt Ed Carl J Weber 1943  
Untriangulated stars letters of Edwin Arlington Robinson to Harry de Forest Smith Ed Denham Sutcliffe 1947

**ROBINSON, ESME STUART LENNOX**  
(1886–1958)

Irish dramatist, manager of the Abbey Theatre (1910–23), son in law of Edward Dowden (q v)

*Bibliography*

Who was who 1951–60

*Plays*

The cross roads 1909  
Two plays 1910  
Patriots 1912  
The dreamers 1915  
The lost leader 1918  
The whiteheaded boy 1920  
The round table 1924  
Crabbed youth and age 1924  
The white blackbird and Portrait 1926  
Six plays 1928  
Ever the twain 1930  
The far off hills 1931  
Is life worth living? 1933  
More plays 1935  
Killycreggs in twilight 1937  
Birds nest 1938  
Towards an appreciation of the theatre 1945  
Pictures in a theatre 1947  
The lucky finger 1949  
Ireland's Abbey Theatre 1951  
Drama at Inish 1953  
Speed the plough 1954  
I sometimes think 1957

*Novel*

A young man from the South 1917

*Stories*

Dark days 1918  
Eight short stories 1919

*Autobiography*

Three homes 1938  
Curtain up 1941

*Biography*

Bryan Cooper 1931  
Palette and plough 1948

**ROBINSON, HENRY CRABB** (1775–1867)

English diarist, lawyer and journalist, after years as a solicitor became one of the first foreign correspondents, and later foreign editor for *The Times* (q v) and their special correspondent in the Peninsula (1808–1809) later a barrister, a founder of the Athenaeum Club and University College, London, was acquainted with many of the notable people of his day

*Bibliography*

C B E L III

*Diary and Letters*

Exposure of misrepresentations contained in the preface to the correspondence of William Wilberforce 1840

The diary, reminiscences and correspondence of Henry Crabb Robinson Ed T Sadler 3 vols 1869

Blake, Coleridge, Wordsworth, etc, being selections from the remains of Henry Crabb Robinson Ed E J Morley 1922

The correspondence of Henry Crabb Robinson with the Wordsworth circle (1808–1866) Ed E J Morley 2 vols 1927

Crabb Robinson in Germany, 1800–1805 Extracts from his correspondence Ed E J Morley 1929

Henry Crabb Robinson on books and their writers Ed E J Morley 3 vols 1938

**ROBINSON, MICHAEL MASSEY**

(1744–1826)

English poet, educated at Oxford, an attorney in London, he was convicted of blackmail and transported to Australia (1798) but pardoned soon after convicted of perjury (1802) and later for forgery, sent to Norfolk Island (1805) but later returned to Sydney, given a free pardon (1811), and official employment, clerk in the Police Department (1821–6)

*Bibliography*

Miller and Macartney

*Poem*

Odes of Michael Massey Robinson Introduction by George Mackaness 1946

**ROBINSON, ROWLAND EVANS**

(1833–1900)

American writer of sporting and nature books, born in Addison County, Vermont, spent most of his life in Vermont, where he lived on his grandfather's farm, and died there

*Bibliography*

Kunitz S J and Haycraft, H American authors, 1600–1900 1938

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*Works*

Forest and stream 1886  
 Uncle Lisha's shop life in a corner of Yankee land 1887  
 Sam Lovel's camps Uncle Lisha's friends under bark and canvas 1889  
 Vermont a study of independence 1892  
 Danvis folks 1894  
 In New England fields and woods 1896  
 Uncle Lisha's outing 1897  
 A hero of Ticonderoga 1898  
 In the green wood 1899  
 A Danvis pioneer 1900  
 Sam Lovel's boy 1901  
 Hunting without a gun and other papers 1905  
 Out of bondage and other stories 1905  
 Silver fields and other sketches of a farmer sports man 1921  
 Rowland E Robinson Ed Llewellyn R Perkins [1933-7]

**ROCHE, MAZO DE LA**, *see under* **DE LA ROCHE, MAZO**

**ROCHESTER, JOHN WILMOT**, *Earl of Rochester* (1647-80)

English poet, Restoration courtier, patron and libertine fought against the Dutch an intimate of Charles II

*Bibliography*

C B E L II

Prinz, J John Wilmot Earl of Rochester, his life and writings 1927

*Works*

Poems on several occasions [1680?]  
 Valentinian a tragedy As tis alter'd by the late Earl of Rochester 1685  
 Poems etc On several occasions with Valentinian, a tragedy 1691  
 Familiar letters written by the late Earl of Rochester and several other persons of honour and quality 1697  
 The miscellaneous works of the Right Honourable the late Earls of Rochester and Roscommon With the memoirs of the late Earl of Rochester, by Mons St Ovremon To which is added, a curious collection of original poems and translations 1707  
 The works of the Right Honourable John Earl of Rochester containing a genuine collection of all his poems Adorned with cuts, carefully corrected 1756  
 The collected works Ed John Hayward 1926  
 Poems Ed W de S Pinto 1953

**ROE, EDWARD PAYSON** (1838-88)

American popular novelist and Presbyterian clergyman, born in New York

*Bibliography*

Burke and Howe

L of C

*Works*

Barriers burned away 1872  
 What can she do? [1873]  
 Play and profit in my garden [1873]  
 Opening a chestnut burr 1874  
 From jest to earnest 1875  
 A manual on the culture of small fruits 1876  
 Near to nature's heart 1876  
 A knight of the nineteenth century 1877  
 A face illuminated 1878  
 Success with small fruits 1880  
 A day of fate [1880]  
 Without a home 1881  
 His sombre rivals [1883]  
 A young girl's wooing [1884]  
 Nature's serial story 1885  
 An original belle [1885]  
 He fell in love with his wife 1886  
 The earth trembled 1887  
 Queen of spades 1888  
 Miss Lou 1888  
 Found, yet lost [1888]  
 The home acre 1889  
 The hornet's nest, a story of love and war [1892]  
 A knight of the nineteenth century [1892]  
 Taken alive, and other stories, with an autobiography [1892]

**ROGERS, ROBERT** (1731-95)

American soldier of the New Hampshire regiment (1755), soon rose to be major, renowned for his courage and resourcefulness in the field and in recruiting, in England (1760-75), returned to America and offered himself to both sides imprisoned as a spy (1776), escaped to the English and returned to England (1780)

*Bibliography*

L of C

*Works*

Journals 1765  
 A concise account of North America 1765  
 Ponteach, or, The savages of America (anon) 1766  
 Reminiscences of the French war 1831

**ROGERS, SAMUEL** (1763-1855)

English poet, son of a banker of wealth, renowned for his generosity to men of letters, many of whom met at his breakfast table to talk, his benevolence was offset by the venom of his tongue

*Bibliography*

C B E L III

*Collected Poems*

The poetical works of Rogers Campbell (and others) 1829

Italy the pleasures of memory human life and other poems [1845]

The poetical works 1852

The poetical works 1856

*Separate Publications*

An ode to superstition, with some other poems (anon) 1786

The pleasures of memory, a poem in two parts 1792

An epistle to a friend, with other poems 1798

Verses written in Westminster Abbey, after the funeral of Charles James Fox

The voyage of Columbus, a poem 1810

Miscellaneous poems (with E C Knight and others) 1812

Poems 1812

Jacqueline, a poem 1814

Human life, a poem 1819

Italy, a poem Part the first 1822 Part the second 1828

Recollections of the table-talk of Samuel Rogers with a memoir (by A Dyce) 1856

Recollections by Samuel Rogers Ed W Sharpe 1859

**ROLFE, FREDERICK WILLIAM SERAFINO AUSTIN LEWIS MARY (†BARON CORVO)** (1860–1913)

English novelist, calling himself Baron Corvo, son of a London piano maker converted to Catholicism (1886) and studied for the priesthood but expelled from Scots College, Rome (1888) lived a precarious and wandering existence thereafter, dying in Venice, his biography was written by A J A Symons (q v) as *The Quest for Corvo*

*Bibliography*

B M catalogue

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

*Works*

The attack on St Winefride's well or, Holywell gone mad [1898]

Stories Toto told me 1898

Chronicles of the house of Borgia 1901

In his own image 1901

Hadrian the seventh 1904

Don Tarquino 1905

The weird of the wanderer 1912

One bull against the enemy of the Anglican race 1929

The desire and pursuit of the whole 1934

Hubert s Arthur 1935

Three tales of Venice [1950]

Letters to Grant Richards 1952

The Cardinal Prefect of Propaganda, and other stories 1957

Nicholas Crabbe 1958

Letters to Charles Harry Clinton Pirie Gordon Ed Cecil Woolf 1959

**RÖLVAAG, OLE EDVART** (1876–1931)

Author and educationalist born in Norway went to America (1896) graduated from St Olaf College and University of Oslo, Professor of Norwegian at St Olaf College (1907–31) his works were all written in Norwegian and translated in collaboration

*Bibliography*

Spiller

*Works*

Letters from America 1912

Giants in the earth 1927

Peder Victorious 1929

Pure gold 1930

Their father s God 1931

The boat of longing 1933

**ROMANTIC REVIVAL, THE**

The movement in European literature of the late 18th and early 19th centuries, recognising the claims of passion and emotion, the critical spirit being replaced by the creative, the Romantic writers revered nature, freedom and the Gothic past, in England they included Wordsworth, Coleridge Keats Shelley, Byron, Southey, Lamb, Hazlitt, de Quincey, Leigh Hunt, and Sir Walter Scott (qq v)

**ROPER, WILLIAM** (1496–1578)

English biographer of his father-in law, Sir Thomas More, member of various parliaments (1529–58) remained a Roman Catholic but still retained his judicial office after Elizabeth s accession

*Bibliography*

C B E L I

*Works*

The mirrour of vertue in worldly greatnes or the life of Syr T More 1626

**ROSCOE, WILLIAM** (1753–1831)

English author of biographical works on the Italian Renaissance, helped his father as a market gardener then became an attorney retired from the legal profession to devote himself to literature, studied botany Whig M P for Liverpool, amassed a fine collection of books and prints edited the works of Pope

*Bibliography*

C B E L III

*Works*

An ode on the institution of a Society in Liverpool for the encouragement of designing 1774  
 Mount Pleasant a descriptive poem 1777  
 The wrongs of Africa a poem 2 parts 1787–88  
 A general view of the African slave-trade 1788  
 An ode to the people of France 1789  
 The life of Lorenzo de' Medici 2 vols 1795  
 The life and pontificate of Leo the tenth 4 vols 1805  
 On the origin and vicissitudes of literature science and art 1817  
 Observations on penal jurisprudence 3 parts 1819–25  
 Memoir of Richard Roberts Jones (anon.) 1822  
 Illustrations historical and critical of the life of Lorenzo de' Medici 1822  
 The poetical works [1853]

**ROSCOMMON, DILLON WENTWORTH,**  
*4th Earl of Roscommon* (1633?–85)

English courtier-poet, studied at the Protestant University of Caen, travelled in France, Germany Italy, a student of numismatics and linguistics, returned to England at the Restoration to live the life of a 'wit', gambling and duelling formed an academy on the lines of that at Caen, a fine orator the first critic to praise *Paradise Lost* publicly translated Ovid's *Amatoria*

*Bibliography*  
 C B E L II

*Collected Works*

The miscellaneous works of the late earls of Rochester and Roscommon 1707  
 Poems by the earl of Roscommon 1717

*Separate Works*

An essay on translated verse 1684  
 A prospect of death 1704

**ROSENBERG, ISAAC** (1890–1918)

English poet and artist apprenticed to a steel engraver at the age of fourteen, trained at the Slade School (1911–14) an exhibition of his paintings was held at the Whitechapel gallery travelled to South Africa (1914) served in the First World War (1915–1918) and was killed in action

*Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

*Works*

Night and day 1912  
 Youth 1918  
 Moses a play 1916  
 Poems 1922  
 Collected works 1937

**ROSS, ALEXANDER** (1699–1784)

Scottish poet schoolmaster and public notary

*Bibliography*

C B E L II

*Works*

Helenore 1768

†**ROSS, BARNABY**, *see under* †**QUEEN, ELLERY**

**ROSS, Sir JAMES CLARK** (1800–62)

English rear admiral arctic and antarctic explorer who discovered the magnetic pole

*Bibliography*

C B E L III

*Works*

Voyage in the southern and antarctic regions, 1839–1843 2 vols 1847

**ROSS, Sir JOHN** (1777–1856)

English arctic navigator and rear admiral in the service of the East India Company and later Royal Navy, went in search of North West Passage, published works on nautical subjects

*Bibliography*

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*Works*

A voyage of discovery for exploring Baffin's Bay and a N W Passage 1819  
 Narrative of a second voyage in search of a N W Passage 1829–33 1835

†**ROSS, MARTIN**, *see under* **MARTIN, VIOLET FLORENCE**

**ROSSETTI, CHRISTINA GEORGINA**

(†**ELLEN ALLEYNE**) (1830–94)

English poet, sister of Dante Gabriel Rossetti and William Rossetti (qq v) lived a life of self-dedication, twice refusing marriage for the sake of her faith, for many years an invalid contributed to the *Germ* (q v) as Ellen Alleyne Her poems and articles published in other works are not listed below

*Bibliography*

Battiscombe, Georgina Christina Rossetti (Writers and their work No 189) 1965

C B E L III

Ehrsam, T G and Deily, R H Bibliographies of twelve Victorian authors 1936

*Collected Poems*

The poetical works of Christina Georgina Rossetti With memoirs and notes by W M Rossetti 1904

*Poems and Books containing Poems*

Verses by Christina G Rossetti dedicated to her mother (privately printed) 1847

Goblin Market and other poems 1864  
 The prince's progress and other poems 1866  
 Commonplace and other short stories 1870  
 Sing-song A nursery rhyme book 1872  
 Annus domini a prayer for each day of the year 1874  
 Goblin market The prince's progress, and other poems 1875  
 A pageant and other poems 1881  
 Called to be Saints the minor festivals devotionally studied 1881  
 Time flies a reading diary 1885  
 Poems 1890  
 The face of the deep a devotional commentary on the Apocalypse 1892  
 New poems hitherto unpublished or uncollected Ed W M Rossetti 1896  
 Maude, a story for girls With an introduction by W M Rossetti 1897

*Prose Works*

Speaking likenesses 1874  
 Seek and find a double series of short studies of the Benedicite 1879  
 Letter and spirit Notes on the Commandments 1883

*Letters*

The family letters of Christina Georgina Rossetti Ed W M Rossetti 1908

**ROSSETTI, DANTE GABRIEL (GABRIEL CHARLES DANTE) (1828–82)**

English poet and painter, son of the Italian poet and scholar Gabriele Rossetti brother of William and Christina (qq v) with Millais and Holman Hunt formed the Pre-Raphaelite Brotherhood (q v), married Elizabeth Siddall who was the model in many of the paintings of the Brotherhood he buried a volume of his poems in her coffin (1862) which he subsequently disinterred and published, contributed to the *Germ* (q v) and the *Oxford and Cambridge Magazine* His translations from the Italian, French and German are not listed below

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 Doughty Oswald Dante Gabriel Rossetti (Writers and their work No 85) 1957  
 Rossetti, W M A bibliography of the works of Dante Gabriel Rossetti 1905

*Collected Works*

The collected works of Dante Gabriel Rossetti Ed W M Rossetti 2 vols 1886  
 Ballads and narrative poems 1893  
 Sonnets and lyrical poems 1894  
 The works Ed W M Rossetti 1911

*Separate Publications*

Sir Hugh the heron a legendary tale in four parts (privately printed) 1843  
 The early Italian poets from Ciullo d'Alcamo to Dante Alighieri 1100–1200–1300 in the original metres together with Dante's Vita Nuova 1861  
 Poems 1870  
 Ballads and sonnets 1881  
 Poems New edition 1881  
 The ballad of Jan van Huns Ed T J Wise 1912  
 The house of life, a sonnet sequence Ed P F Baum 1928

*Letters*

Letters of Dante Gabriel Rossetti to William Allingham Ed G B Hill 1897  
 Ruskin Rossetti Preraphaelitism Papers, 1854–62 Ed W M Rossetti (contains 40 letters by Rossetti) 1899  
 Rossetti papers, 1862–70 Ed W M Rossetti (contains 60 letters by Rossetti) 1903  
 Three Rossettis unpublished letters to and from Dante Gabriel, Christina, William Ed J C Troxell 1937  
 Letters Ed O Doughty and J R Wahl 2 vols 1965

**ROSSETTI, WILLIAM MICHAEL**

(1829–1919)

English art critic and man of letters, brother of Dante Gabriel and Christina (qq v), served in the Excise Office, friend of Swinburne, one of the Pre-Raphaelite Brothers, in addition to the 15 English poets in Moxon's Popular poets, he was responsible for important editions of Walt Whitman Shelley, Blake, D G and Christina Rossetti (qq v) and for the Chaucer Soc and E E T S, he contributed largely to *The Encyclopaedia Britannica* (9th edn) and Shelley Soc Papers, and published translations of Dante's *Inferno* and his father Gabriele Rossetti's versified autobiography, he also edited the *Germ* His editions of his brother's and sister's works are not listed below

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*Critical and Miscellaneous Works*

Swinburne's poems and ballads A criticism 1866  
 Fine art, chiefly contemporary Notices reprinted 1867  
 Notes on the Royal Academy Exhibition (with A C Swinburne) 1868  
 Lives of famous poets 1878  
 Memoir of Percy Bysshe Shelley, with new preface (\*Rossetti's edition of Shelley, 1870)  
 Life of John Keats 1887  
 Dante Gabriel Rossetti as designer and writer 1889

- D G Rossetti his family letters, with a memoir  
2 vols 1895  
Ruskin Rossetti Pre Raphaelitism Papers 1854–  
1862 1899  
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Rossetti papers, 1862–70 1903  
Some reminiscences 2 vols 1906  
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Dante and his convivio A study with translations  
1910  
Letters about Shelley interchanged by Edward Dow-  
den Richard Garnett and Wm Michael Rossetti  
Ed R S Garnett 1917  
Letters of William Michael Rossetti concerning  
Whitman, Blake, and Shelley to Anna and Her-  
bert Gilchrist Ed C Gohdes and F Baum 1934

**ROTHENSTEIN, Sir JOHN KNEWSTUB  
MAURICE (1901– )**

English art historian, son of Sir William Rothenstein  
(q v) director of the Tate Gallery (1938–64), after  
a distinguished career as director of the Sheffield Art  
Gallery and Ruskin Museum (1933–8), and lecturer  
in Kentucky and Pittsburgh, holder of many aca-  
demic honours

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*Works*

- The portrait drawings of William Rothenstein 1889–  
1925 1926  
Eric Gill 1927  
The artists of the 1890's 1928  
Morning sorrow a novel 1930  
British artists and the war 1931  
Nineteenth century painting 1932  
An introduction to English painting 1933  
The life and death of Condor 1938  
Augustus John 1944  
Edward Burra 1945  
Manet 1945  
Modern foreign pictures in the Tate Gallery 1949  
Turner 1949  
London's river (with Father Vincent Turner S J)  
1951  
Modern English painters,  
Vol 1 Sickert to Smith 1952  
Vol 2 Lewis to Moore 1956  
The Tate Gallery 1958  
British art since 1900 an anthology 1962  
Sickert 1961  
Paul Nash 1961  
Matthew Smith 1962  
Francis Bacon (with Ronald Alley) 1964  
Summer's lease 1965  
Brave day hideous night 1966

**ROTHENSTEIN, Sir WILLIAM (1872–1945)**  
English artist and biographer, father of John Ro-  
thenstein (q v), official artist of the British and Can-  
adian armies during the First World War principal  
of the Royal College of Art (1930–5), Professor of  
Civic Art at Sheffield University (1917–26), member  
of the Royal Fine Art Commission (1931)

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authors 3rd ed 1950

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- Oxford characters 1893–6  
Paul Verlaine 1897  
English portraits 1897–8  
The French set Rodin, Fantin Latour and Legros  
1898  
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Manchester portraits 1900  
A life of Goya 1900  
Drawings by Hogarth 1910  
Six portraits of Sir Rabindranath Tagore 1915  
A plea for a wider use of artists and craftsmen 1917  
Twenty four portraits 1920  
Ancient India (with K de B Codrington) 1926  
Twelve portraits 1929  
Whither painting? 1932  
Men and memories Vol I 1872–1900 1931 Vol II  
1900–22 1932  
Form and content in English painting (Romanes  
lecture) 1934  
Since fifty men and memories, 1922–38 1939  
Contemporaries, twenty four portrait drawings  
1937  
Men of the R A F (with Lord David Cecil) 1942

**ROWCROFT, CHARLES ( –1850)**

Novelist went to Australia (1821), J P (1822),  
went to Brazil and married there returned to Eng-  
land at the end of his life

*Bibliography*

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- Tales of the colonies, or The adventures of an emi-  
grant Ed a late Colonial Magistrate 3 vols 1843  
The Bushranger of Van Diemen's land 3 vols 1846  
Tales of Tasmania, or Adventures of an emigrant  
1885  
The perils and adventures of Mr William Thornley,  
one of the pioneer settlers of Van Diemen's Land  
1916  
A man without a profession 3 vols 1844  
Chronicles of the Fleet Street prison From the pa-  
pers of the late Alfred Seedy, Esq 3 vols 1846

Fanny the little milliner 1846  
 The triumph of woman a Christmas story 1847  
 Evadne, or An empire in its fall 3 vols 1850  
 George Mayford an emigrant in search of a colony 1851  
 The confessions of an Etonian 3 vols 1852  
 The Australian Crusoes, or The adventures of an English settler and his family in the wilds of Australia 1853  
 Footprints in foreign lands 1864

*Other Works*

Currency and railways being suggestions for the remedy of the present railway embarrassments 1846

**ROWE, NICHOLAS (1674–1718)**

English dramatist, poet and Shakespearian scholar, a barrister who gave up the law to write, a friend of Pope and Addison, made Poet Laureate (1715), and was twice painted by Kneller, his edition of Shakespeare's fourth folio divided the plays into acts and scenes and added the stage directions often used in modern editions, edited Dryden's *Poetical Miscellanies* and translated from the Latin

*Bibliography*

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*Collected Works*

The tragedies of Nicholas Rowe 2 vols 1714  
 The poetical works of Nicholas Rowe 1715  
 The works of Nicholas Rowe 3 vols 1728  
 The works of Nicholas Rowe 2 vols 1747

*Plays*

The ambitious step-mother 1701  
 Tamerlane 1702  
 The fair penitent 1703  
 The biter 1705  
 Ulysses 1706  
 The royal convert 1708  
 The tragedy of Jane Shore [1714]  
 The tragedy of the Lady Jane Grey 1715

*Other Works*

A poem upon the late glorious successes of her Majesty's arms 1707  
 Poems on several occasions 1714  
 Ode for the New Year 1716 1716

**ROWE, RICHARD (†PETER POSSUM) (1828–79)**

Novelist, born in England, went to Australia (1857) and spent many years there, working for *Month* and the *Sydney Morning Herald*

*Bibliography*

Miller and Macartney

*Letters*

Peter Possum's portfolio 1858  
 The boy in the Bush (anon) 3 vols 1869  
 Episodes in an obscure life (anon) 3 vols 1871  
 Friends and acquaintances (anon) 3 vols 1871  
 Jack afloat and ashore 1875  
 A corner book stories for boys and girls 1876  
 Lucky bag stories for the young 1876  
 Tower on the Tor A tale for boys 1876  
 Holiday book stories for the young 1876  
 History of a lifeboat 1878  
 Passages from the diary of an early Methodist 1880  
 Picked up in the streets struggles for life amongst the London poor 1880  
 The haven of rest and Dr Pertwee's poor patients 1881  
 How our working people live 1882  
 At Miss Lambion's a story of preparatory school life 1886  
 Fred Leicester, or the Southern Cross and Charles's Wain 1889

**ROWLANDS, SAMUEL (1570?–1630?)**

English poet and pamphleteer, little is known about his life

*Bibliography*

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*Collected Works*

The complete works of Samuel Rowlands Ed Sir Edmund Gosse 3 vols Hunterian Club 1880

*Works in Verse*

The betraying of Christ Judas in despaire 1598  
 The letting of humours blood in the head vaine 1600  
 Tis merrie when gossips meete 1602  
 Ave Caesar God save the King 1603  
 Looke to it, for, ile stabbe ye 1604  
 Hell's broke loose 1605  
 A terrible battell betweene time and death [1606?]  
 Diogenes lanthorne 1607  
 Democritus, or Doctor Merry man his medicines [1607]  
 Humours looking glasse 1608  
 The famous historie of Guy Earl of Warwick 1609  
 A whole crew of kind gossips all met to be merry 1609  
 The knave of clubbes 1609  
 The knave of harts Haile fellow well met (anon) 1612  
 Sir Thomas Overbury, or The poysoned knights complaint [1614]  
 A fooles bolt is soon shott 1614  
 The melancholie knight 1615  
 The bride 1617  
 A sacred memorie of the miracles wrought by Jesus Christ 1618

The night-raven 1620

A paire of spy-knaves [1620?]

Good newes and bad newes 1622

*Works in Prose*

Greenes ghost haunting come catchers 1602

Heavens glory, seeke it 1628

# **ROWLANDSON, MARY WHITE**

(c 1635–c 1678)

American author probably born in England, daughter of one of the first Lancaster Massachusetts land-owners, married a minister (1656) and captured by attacking Indians (1675–6), ransomed and returned with two surviving children eleven weeks later moved to Wetherfield, Connecticut

*Bibliography*

L of C

*Works*

The sovereignty and goodness of God together, with the faithfulness of His promises displayed being a narrative of the captivity and restauration of Mrs Mary Rowlandson 1682

# **ROWLEY, SAMUEL (d 1624?)**

English dramatist made additions to Marlowe's *Faustus*, associated with Henslowe the theatrical manager possibly had a hand in certain plays attributed to others

*Bibliography*

CBEL I

*Works*

When you see me you know me Or the famous chronicle historie of king Henrie the eight 1605  
The noble souldier Or, a contract broken, justly reveng'd SR 1634

# **ROWLEY, THOMAS, see under CHATTERTON, THOMAS**

# **ROWLEY, WILLIAM (1585?–1642?)**

English dramatist and actor, little is known of his life collaborated with Middleton, Massinger and Webster (qq v)

*Bibliography*

CBEL I

*Plays*

A search for money, or The lamentable complaint for the losse of the wandering knight, Mounsieur l Argent [a pamphlet] 1609  
A new wonder a woman never vext 1632  
A match at mid-night 1633  
A tragedy called all s lost by lust 1633  
A merrie and pleasant comedy never before printed, called A shoemaker a gentleman 1638

Fortune by land and sea 1655

The witch of Edmonton a known true story, composed into a tragi comedy by divers well-esteemed poets, William Rowley, Thomas Dekker, John Ford etc 1658

The birth of Merlin or The child hath found his father written by William Shakespeare and William Rowley 1662

# **ROWSON, SUSANNA (HASWELL)** (1762–1824)

Novelist, actress and journalist, the daughter of an English officer, grew up in Massachusetts U S A, returned to England (1778) married William Rowson (1786) after his business failed, the whole family went on the stage, acting in minor parts in Philadelphia and Baltimore, left the stage (1797) to run a girls' school near Boston, editor of the *Boston Weekly Magazine* (1802–5)

*Bibliography*

Burke and Howe

L of C

*Works*

Victoria 1786

The inquisitor, or, Invisible rambler 1788

Poems on various subjects 1788

A trip to Parnassus 1788

Mary, or, The test of honour 1789

Charlotte a tale of truth 1791

Mentoria, or The young lady's friend 1791

The fille de chambre (republished as Rebecca, or, the fille de chambre, the Inquisitor, or, Invisible rambler) 1793

Slaves in Algiers 1794

Trials of the human heart 1795

Volunteers 1795

The female patriot 1795

A kick for a bite 1795

Americans in England (revised as The Columbian daughter) 1796

Reuben and Rachel 1798

Miscellaneous poems 1804

Sarah, the exemplary wife 1813

Charlotte's daughter, or, The three orphans (republished as Lucy Temple, One of the three orphans) 1828

# **ROXBURGHE CLUB, THE (founded 1812)**

The first of the book clubs, consisting of 24 leading bibliophiles who dined together on the day of the sale of the Roxburghe Library, the first secretary was T F Dibdin (q v), it began its valuable literary work by printing the metrical romance of Havelock the Dane (1828), each member is expected to present and pay for a limited edition of a volume of some rarity once during his career

*Bibliography*

C B E L III

Bigham, C (Baron Mersey) *The Roxburghe Club, its history and its members, 1812–1927* 1928

**ROXBURGH(E), JOHN KER**, 3rd Duke of Roxburghe (1740–1804)

English bibliographer, the Roxburghe Club was inaugurated on the day of the sale of his magnificent library housed in St James's Square and including an unrivalled collection of Caxtons

**ROY, RAJA RAMMOHAN** (1774–1833)

Indian man of letters, a Bengali Brahmin, the first Indian writer in English, in the East India Company reviewer in Calcutta, started the *Atmiya Sabha* (1814) and the weekly *Sambad Kaumadi*, worked for women's emancipation, freedom of the press and religious toleration, on a mission to England (1831–3) when he died at Bristol Only his writings in English are listed below

*Bibliography*

Iyengar, K R Srinivasa *Indian writing in English* 1962

Sahitya Akademi *National bibliography of Indian literature* Vol I 1901–53 1962

*Works*

Precepts of Jesus 1820

The English works Ed Jogendra Chunder Ghose 3 vols 1901

Speeches and writings (Natesan) 1925

The English works (centenary edition) 1934

**ROYAL SOCIETY, THE** (founded 1662)

Originated in the Philosophical Society founded in 1642, meetings resumed at the Restoration, and it received its Royal Charter (1662), its principal projectors were Abraham Cowley (q v) and Robert Boyle the chemist early members included Dryden Waller Evelyn, Aubrey and Pepys (qq v) one of its aims in its early days was the improvement of English prose, now it is a society of eminent scientists

*Bibliography*

Birch, Thomas *History of the Royal Society* 4 vols 1756–7

C B E L II

Huggins, Sir W *The Royal Society* 1906

Sprat, Thomas *History of the Royal Society* 1667

Wheatley H B *Early history of the Royal Society* 1905

**ROYALL, ANNE NEWPORT** (1769–1854)

American travel writer, brought up by William Royall a Virginia farmer, who married her (1797), after his death she earned her own living by travelling throughout America and writing accounts of her

travels her attempts to uncover dishonesty and corruption particularly among the Presbyterians, caused her to be tried on the trumped up charge of being a common scold

*Bibliography*

Burke and Howe

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*Works*

Sketches of history, life and manners in the United States (anon) 1826

The Tennessean a novel 1827

The black book, or, A continuation of travels in the United States 3 vols 1828–9

Pennsylvania, or Travels continued in the United States 2 vols 1829

Letter from Alabama on various subjects 1830

Southern tour, or Second series of the black book 2 vols 1830–1

**ROYCE, JOSIAH** (1855–1916)

American philosopher, born in California, graduated (1871), studied further in Leipzig and Göttingen, one of the first Fellows at Johns Hopkins University (1876–8) Professor of Philosophy at Harvard (1882–1916), a lifelong friend of William James (q v)

*Bibliography*

L of C

*Works*

The religious aspect of philosophy 1885

California 1886

The feud of Oakfield Creek 1887

The spirit of modern philosophy 1892

The conception of God 1897

Studies of good and evil 1898

The conception of immortality 1900

The world and the individual 1900

Outlines of psychology 1903

Herbert Spencer an estimate and a view 1904

The philosophy of loyalty 1908

Race questions, provincialism and other American problems 1908

William James and other essays on the philosophy of life 1911

The sources of religious insight 1912

The problem of Christianity 1913

The hope of the great community 1916

Lectures on modern idealism 1919

Fugitive essays 1920

**ROYDE SMITH, NAOMI (GWLADYS)**

( –1964)

English novelist, dramatic critic of the *Westminster Gazette* (1912–14), and of *The Outlook* (1924–7), married Ernest Milton, actor-playwright (1926), toured the US with him (1929–30)



# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

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John Fanning's legacy 1927  
Skin deep, or Portrait of Lucinda, with a prologue  
and epilogue from the London adventure of Ara-  
bell Holdenbrook 1927  
Children in the woods, a novel in three parts (Ameri-  
can edition In the wood) 1928  
Summer holiday, or, Gibraltar (American edition  
Give me my sin again) 1929  
The Island, a love story 1930  
The delicate situation 1931  
The mother 1931  
The bridge 1932  
Incredible tale 1932  
David, a tale in three parts 1934  
The queen's wigs 1934  
Jake 1935  
All star cast 1936  
For us in the dark 1937  
Miss Bendix 1938  
The younger Venus 1938  
The altar-piece 1939  
Urchin Moor 1939  
Jane Fairfax 1940  
Outside information 1941  
The unfaithful wife 1941  
Mildensee 1943  
Fire weed 1945  
The state of mind of Mr Sherwood 1947  
Love in Mildensee 1948  
The iniquity of us all 1949  
The idol and the shrine 1949  
Rosy Trodd 1950  
The new rich 1951  
She always caught the post 1953  
Love at first sight 1956  
The whistling chambermaid 1957  
How white is my sepulchre 1958  
A blue rose 1959  
Love and a birdcage 1960

## *Travel*

Pictures and people a transatlantic criss-cross be-  
tween Roger Hinks in London and Naomi Royde-  
Smith (Mrs Ernest Milton) in New York, Boston,  
Philadelphia 1931  
Pilgrim from Paddington the record of an experi-  
ment in travel made by Naomi Royde Smith be-  
tween August 22, 1932 and July 20, 1933 1933

Van lords, or, The sport of removing being a post  
script to Pilgrim from Paddington 1934

## *Short Stories and Tales*

Tales and stories from Spenser's Faery Queene  
1905  
Una and the Red Cross knight and other tales from  
Spenser's Faery Queene 1905  
The lover 1928  
Madam Julia's tale and other queer stories 1932  
Melilot 1954

## *Plays*

A balcony a play in three acts 1927  
Mrs Siddons, a play in four acts 1931  
Private room 1934  
All night sitting 1954

## *Biography*

The double heart, a study of Julie de Lespinasse  
1931  
The private life of Mrs Siddons a psychological in-  
vestigation (American edition Portrait of Mrs  
Siddons) 1933

## *Other Works*

A private anthology 1924

**RUBENSTEIN, HAROLD F** (1891- )  
English playwright and solicitor

## *Bibliography*

B M catalogue  
Who's who in the theatre 8th ed 1947

## *Works*

Her wild oats 1911  
Over the wall 1914  
Consequences 1914  
The earlier works of Sir Roderick Athelstane 1918  
The spirit of Parsifal Robinson 1919  
Old boyhood 1919  
Shakespeare (with Clifford Bax) 1921  
What's wrong with drama? 1923  
Peter and Paul 1925  
Exodus (with Halcot Glover) 1925  
Revanche 1925  
Churchill (with A J Talbot) 1926  
The house 1927  
The English drama 1928  
Plays out of time 1930  
The art of feminine beauty 1930  
The theatre 1930  
The Dickens of Grays Inn 1931  
All things are possible 1936  
Israel set free 1936  
The way to beauty 1937  
After glow 1937  
First Corinthians 1938  
Prelude to a tragedy 1938

Johnson was no gentleman 1938  
London stone 1939  
Moneys from Shylock 1940  
Hated servants 1944  
The fifth gospel 1946  
Six London plays 1950  
Bernard Shaw in Heaven 1954  
Night of errors 1964

†**RUDD, STEELE (ARTHUR HOEY DAVIS)**  
(1868–1935)

Australian novelist born in Queensland left school before he was twelve and worked first in the bush and later in the Brisbane Sheriff's Office left there (1903) to give all his time to writing ran *Rudd's Magazine* (1904–30)

*Bibliography*

Miller and Macartney

*Novels*

On our selection 1899  
Our new selection (illustrated by Norman Lindsay and others) 1903  
Sandy's selection (illustrated by Norman Lindsay, and others) 1904  
Back at our selection 1906  
The poor parson 1907  
In Australia 1908  
Dad in politics and other stories 1908  
For life and other stories 1908  
Stocking our selection 1909  
Duncan McClure (being Part II of The poor parson, 1907) 1909  
From selection to city 1909  
On an Australian farm 1910  
The Dashwoods (sequel to On an Australian farm) 1911  
The book of Dan 1911  
Grandpa's selection 1916  
The old homestead 1917  
Memoirs of Corporal Keeley 1918  
We Kaytons 1921  
On Emu Creek 1923  
Me an th son 1924  
The Rudd family 1926  
The miserable clerk 1926  
The romance of Runnibede 1927  
Green grey homestead 1934

**RUKEYSER, MURIEL (1913– )**

American left wing poet, writing in New York

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L of C  
Who's who in America, 1962–3

*Works*

Theory of flight 1935  
US 1 1938  
A turning wind 1939  
Soul and body of John Brown 1941  
Willard Gibbs 1942  
Beast in view 1944  
The green wave 1948  
Orpheus 1949  
The life of poetry 1949  
Elegies 1949  
Selected poems 1951  
One life 1957  
Body of waking 1958  
The colours of the day (play) 1961  
The speaking tree 1961  
Poems selected and new 1961  
Waterlily fires poems 1935–62 1962

*Children's Books*

Come back Paul 1955  
I go out 1959

**RUNCIMAN, Sir STEVEN (JAMES COCHRAN STEVENSON) (1903– )**

English historian Fellow of Trinity College Cambridge (1928–38), Professor of Byzantine art and history Istanbul (1942–5) British Council Representative Greece (1945–7) awarded many academic honours

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The Emperor Romanus Lecapenus 1929  
The first Bulgarian Empire 1930  
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**RUNYON, (ALFRED) DAMON (1884–1946)**

American journalist and short story writer born at Manhattan, Kansas, enlisted at the age of fourteen and fought in the Spanish American War, war correspondent in Mexico (1912) and during the First World War later a sports columnist

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**RUSDEN, GEORGE WILLIAM** (1819–1903)  
 Author and public servant in Australia, born in England and went to Australia, aged fifteen, retired (1881) and after a visit to England died in Melbourne

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**RUSH, BENJAMIN** (1745–1813)  
 American doctor and revolutionary, studied medicine at Princeton Philadelphia and Edinburgh founded the first American anti slavery society father of American psychiatry treasurer of the U S Mint (1799–1813) signatory of the Declaration of Independence (1766) His lectures, addresses and medical writings are not listed below

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**RUSKIN, JOHN** (1819–1900)

English writer, artist and social reformer son of a wealthy wine merchant travelled widely before going to Oxford his mother gave him a feeling for the Authorised Version of the Bible which permanently coloured his prose her domination over him limited his achievement in other ways his marriage, arranged by her, ended in failure and his wife ran off with the painter Millais, a member of the Pre-Raphaelite Brotherhood (qv) put his sociological principles into practice by teaching at working men's colleges and founding Ruskin College Oxford, inherited a substantial fortune from his father which he distributed before his death in philanthropic objects His edited works and his contributions to periodicals are not included below

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tion) Ed Sir E T Cook and A D O Wedderburn 39 vols 1902–12

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- Arrows of the chase Being a collection of scattered letters published chiefly in the daily newspapers, 1840-80 Ed A D O Wedderburn 2 vols 1880
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- Letters upon subjects of general interest from John Ruskin to various correspondents Ed T J Wise (privately printed) 1892
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- The cestus of aglaia 1905
- The solitary warrior new letters by Ruskin 1929
- RUSSELL, BERTRAND ARTHUR WILLIAM** 3rd Earl Russell (1872- )
- English mathematical philosopher fellow of Trinity College Cambridge (1895-1901) and lecturer (1910-1916) English attaché British Embassy Paris (1894) imprisoned (1918) for attacking the reputation of the American Army lectured at Peking (1920-1) F R S (1908) O M (1949), Nobel prize winner (1950)
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 Autobiography Vol I 1966

**RUSSELL, ELIZABETH MARY, Countess VON ARNIM** (†ELIZABETH) (1866–1941)

English novelist, cousin of Katherine Mansfield (q v) lived on her first husband's estate in East Prussia after his death (1910) she settled with her five children in Switzerland, married John Francis Russell brother of Bertrand Russell (q v) (1916), after her separation from him (1919) she turned to writing again, and settled in France

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Introduction to Sally 1926  
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Father 1931  
The Jasmine Farm 1934  
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**RUSSELL, GEORGE WILLIAM** (†A E) (1867–1935)

Irish poet and essayist a painter of some talent and an ardent theosophist one of the leading figures in the Irish Literary revival edited the *Irish Statesman* a brilliant conversationalist His pamphlets on literature and the Irish question are not listed

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**RUSSELL, IRWIN** (1853–79)

American Mississippi poet, a pioneer in Negro dialect poetry

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**RUSSELL, Lord JOHN, 1st Earl Russell**

(1792–1878)

English Whig statesman and orator, an ardent supporter of parliamentary reform, his small, quaint figure made him a godsend to the cartoonists of *Punch* Works edited by him and translations of plays are not included below

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 Essays on the rise of the Christian religion in the  
 West of Europe from the reign of Tiberius to the  
 end of the Council of Trent 1873

**RUSSELL, WILLIAM CLARK (†SYDNEY  
 MOSTYN) (1844–1911)**

English novelist in the British Merchant Service  
 (1858–66) took to journalism and produced nautical  
 tales of adventure which led to improved conditions  
 in the Merchant Service

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 The father of the sea and other verses 1911

**†RUTHERFORD, MARK (WILLIAM  
 HALE WHITE) (1831–1913)**

English novelist, critic, philosopher and civil servant,  
 son of a Non conformist bookseller, he was des-



tined to be a minister but went into the Civil Service, rising to Assistant Director of Contracts at the Admiralty translated Spinoza and was an exponent of Wordsworth (qv). His translations and edited works are not listed below

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**RYAN, ABRAM JOSEPH** (1838–86)

American Roman Catholic priest and poet of the Confederacy

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Father Ryan's poems 1879

Poems patriotic religious miscellaneous 1880

A crown for our queen 1882

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**RYMER, THOMAS** (1641–1713)

English antiquary translator and critic historiographer to William III remembered for his valuable *Foedera* (not listed below) and for his attack on Othello

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# S

**SABATINI, RAFAEL** (1875–1950)

English novelist of Italian parentage after his marriage (1905) settled in Herefordshire served in the Intelligence Department in the First World War

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*Plays*

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**SACKVILLE, THOMAS, 1st Earl of Dorset and Baron Buckhurst (1536–1608)**

English poet, man of letters, statesman and barrister, wrote the *Induction to A Mirour for Magistrates* completed by William Baldwin and George Ferrers (qq v), his and Thomas Norton's *Gorboduc* (q v) the first English blank verse tragedy, Grand Master of the order of Freemasons (1561–7), announced sentence of death to Mary, Queen of Scots (1586), held many public offices, Chancellor of Oxford University, Lord High Steward, presiding at Essex's trial (1601)

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**SACKVILLE WEST, EDWARD CHARLES, 5th Baron (1901–65)**

English novelist and critic, cousin of Victoria Sack-  
 ville West (q v), after coming down from Oxford  
 music critic of the *Spectator* (1924), spent much time  
 in France and Germany

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**SACKVILLE-WEST, VICTORIA MARY (1892–1962)**

English novelist and critic, cousin of Edward Sack-  
 ville West (q v), travelled widely, a member of the  
 Bloomsbury Group, the heroine of Virginia Woolf's  
*Orlando* (q v), married Harold Nicolson (1913)  
 (q v), F R S L

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 porary British literature 1935  
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 Challenge 1923  
 Grey Wethers a romantic novel 1923  
 The Edwardians 1930  
 All passion spent 1931  
 Family history 1932  
 The dark island 1934  
 Grand Canyon 1942  
 The Easter party 1953  
 No sign-posts in the sea 1960

*Poems*

Poems of West and East 1917  
Orchard and vineyard 1921  
The land 1926  
King's daughter 1929  
Invitation to cast out care 1931  
Sissinghurst 1931  
Collected poems, volume one 1933  
Solitude 1938  
The garden 1946  
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*Historical and Biographical Studies*

Knole and the Sackvilles 1922  
Aphra Behn the incomparable Astrea 1927  
Andrew Marvell 1929  
Saint Joan of Arc 1936  
Peppita 1937  
English country houses 1941  
The eagle and the dove 1943  
Daughter of France 1960

*Short Stories*

The heir a love story 1922  
Seducers in Ecuador 1924  
The death of Noble Godavary and Gottfried Kunstler 1932  
Thirty clocks strike the hour and other stories 1932

*Travel*

Passenger to Teheran 1926  
Twelve days an account of a journey across the Bakhtiari mountains in south western Persia 1928

*Gardening*

Some flowers 1937  
Country notes 1939  
Country notes in wartime 1940  
In your garden 1951  
In your garden again 1953  
More for your garden 1955  
Even more for your garden 1958

**SADLEIR, MICHAEL THOMAS HARVEY**  
(1888–1957)

English novelist and bibliographer after Oxford served in the Intelligence Department in the First World War Reader in bibliography at Cambridge (1937) and president of the Bibliographical Society (1944) a director of Constable, the publishers F R S L

*Bibliography*

Who was who 1951–60

*Works*

Political career of Richard Brinsley Sheridan (Stanhope Essay) 1912  
Privilege 1921

Excursions in Victorian bibliography 1922  
Desolate splendour 1923  
Daumier 1924  
The noblest frailty 1925  
Trollope a commentary 1927  
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Evolution of publishers' binding styles 1770–1900 1930  
Bulwer and his wife, 1803–36 1931  
Blessington D Orsay a masquerade 1933  
These foolish things 1937  
Fanny by gaslight 1940  
Things past 1944  
Forlorn sunset 1947  
Michael Ernest Sadleir a memoir by his son 1949  
Nineteenth century fiction a bibliographical record 2 vols 1951

**SAHITYA AKADEMI**

The national academy of letters set up by the Indian government (1954) its council includes representatives of the various Indian languages states and universities its publications in English include a *National Bibliography of Indian Literature* (1962– ) and the *Who's Who of Indian Writers*

**SAINTSBURY, GEORGE EDWARD BATEMAN**  
(1845–1933)

English literary critic and historian professor of rhetoric and English literature at Edinburgh University (1895–1915) general editor of *Periods of European Literature* (1897–1907) to which he contributed the sections on the earlier Renaissance, contributed to *The Cambridge History of English Literature* Only a selection of his edited works, and none of his translations from the French are listed below

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A short history of French literature 1882  
A history of Elizabethan literature 1887  
A history of nineteenth century literature, 1780–1895 1896  
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A short history of English literature 1898  
The history of criticism and literary taste in Europe 3 vols 1900–4  
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The later nineteenth century 1907  
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- The English novel 1913  
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 A short history of the life and writings of Alain Rene Le Sage (privately printed) 1881  
 Marlborough 1885  
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 Sir Walter Scott A biographical sketch 1897  
 Matthew Arnold 1899  
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 A consideration of Thackeray 1931  
 Prefaces and essays Ed O Elton 1933  
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*Anthologies and Edited Works*  
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 Specimens of English prose style from Malory to Macaulay 1885  
 The pocket library of English literature 6 vols 1891–1892  
 Loci critici 1903  
 Minor poets of the Caroline period 3 vols 1905–21  
 A letter book 1922  
*Miscellaneous Works*  
 Manchester a history of the town 1887  
 Notes on a cellar-book 1920  
 A scrap book 1922  
 A second scrap book 1923  
 A last scrap book 1924  
**SAITO, TAKESHI** (1887– )  
 Japanese scholar of English literature, translator and book collector, Professor of English at Tokyo University (1931), studied in Britain and the U S president of the Tokyo Women's University and Professor Emeritus, Tokyo University  
*Bibliography*  
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*Works*  
 Historical survey of English literature, with special reference to the spirit of the times 1927  
 English literature in Japan a brief sketch 1928  
 Keats' view of poetry—to which is prefixed an essay on English literature in Japan, by Edmund Blunden 1929  
 †**SAKI, see under MUNRO, HECTOR HUGH**

**SALA, GEORGE AUGUSTUS HENRY**  
 (1828–96)

English novelist and journalist, educated in Paris, clerk and scene painter at the Lyceum theatre London, book illustrator editor of *Chat* and Vizetelly's *Welcome Guest*, special correspondent of the *Daily Telegraph* during the American Civil War edited *Temple Bar* (1860–6)  
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*Novels*

- How I tamed Mrs Cruiser †Benedict Cruiser Illustrated by †Phiz 1858  
 The Buddington peerage, who won and who wore it A story of the best and worst society Illustrated by †Phiz (\*H Vizetelly's *Illustrated Times*) 3 vols 1860  
 Make your game, or the adventures of the stout gentleman, the slim gentleman and the man with the iron chest A narrative of the Rhine and thereabouts 1860  
 The seven sons of Mammon \**Temple Bar* 3 vols 1862  
 The two prima donnas The dumb door porter 1862  
 The ship chandler and other tales 1862  
 The strange adventures of Captain Dangerous 3 vols 1863  
 The perfidy of Captain Slyboots and other tales 1863  
 Quite alone (finished by another hand) \**All the Year Round* 3 vols 1864  
 The late M D —and other tales [1870]  
 The story of the Count de Chambord A trilogy 1873  
 Stories with a vengeance (with others) [1883]  
 Dead men tell no tales, but live men do Nine stories [1884]  
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 Margaret Foster A dream within a dream 1897  
*Other Works*  
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 Gaslight and daylight, with some London scenes they shine upon 1859  
 Twice round the clock, or The hours of the day and night in London (\*Vizetelly's *The Welcome Guest*) [1859]  
 Looking at life, or, Thoughts and things 1860

Lady Chesterfield's letters to her daughter 1860  
Dutch pictures With some sketches in the Flemish manner 1861  
Accepted addresses 1862  
Breakfast in bed, or Philosophy between the sheets A series of indigestible discourses 1863  
After breakfast, or Pictures done with a quill (\**All the Year Round* and *Household Words*) 2 vols 1864  
Robson (the actor) A sketch 1864  
My diary in America in the midst of war (\**Daily Telegraph*) 2 vols 1865  
William Hogarth essays on the man, the work, and the time (\**Cornhill Mag*) 1866  
A trip to Barbary by a roundabout route 1866  
From Waterloo to the Peninsula Four months hard labour in Belgium, Holland, Germany Spain 2 vols 1867  
Banter 1868  
The complete correspondence and works of Charles Lamb With an essay on his life and genius by George Augustus Sala Vol 1 (all published) 1868  
The battle of the safes or British invincibles versus Yankee ironclads 1868  
Notes and sketches of the Paris exhibition 1868  
Rome and Venice with other wanderings in Italy, 1866-7 1869  
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Under the sun Essays, mainly written in hot countries 1872  
Papers humorous and pathetic being selections from the works of George Augustus Sala revised and abridged by the author for public reading 1872  
India and the Prince of Wales [1875]  
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The hats of humanity historically humorously, and aesthetically considered [1880]  
America revisited 2 vols 1882  
Living London Echoes re echoed 1883  
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Dublin Whiskey An essay [1888]  
Things I have seen and people I have known 2 vols 1894  
London up to date 1894  
Brighton as I have known it 1895  
The life and adventures of George Augustus Sala 2 vols 1895  
The thorough good cook A series of chats on the culinary art and nine hundred recipes [1895]

# SALTONSTALL, WYE (fl 1635)

English character writer, translator of Ovid, and poet, tutored in French and Latin at Oxford in considerable poverty

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## Works

Picturae Loquentes Or Pictures drawne forth in characters 1631

# SALTUS, EDGAR EVERTSON (1855-1921)

American novelist born in New York City of Dutch descent educated at Yale Paris Heidelberg and Columbia College

## Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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## Works

Balzac 1884

The philosophy of disenchantment 1885

The anatomy of negation 1887

Mr Incoul's misadventure 1887

The truth about Tristram Varick 1888

A transaction of hearts 1888

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A transient quest 1889

The pace that kills 1889

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Mary Magdalen 1891

Imperial purple 1893

Enthralled 1894

When dreams come true 1895

Purple and fine women 1903

The pomps of Satan 1906

Vanity Square 1906

Historia amoris 1907

The lords of the ghostland a history of the ideal 1907

Daughters of the rich 1909

The monster 1913

The Paliser case 1919

The imperial orgy 1920

The gardens of Aphrodite 1920

The ghost girl 1922

Parnassians personally encountered 1923

Uplands of dream Ed C Honce 1925

Poppies and mandragora (poems) 1926

# SALVERSON, LAURA GOODMAN

(1890- )

Canadian novelist, born in Winnipeg lived in Minnesota and Saskatchewan and settled in Calgary, Alberta

## Bibliography

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Watters

## Poem

Wayside gleams 1925

*Novels*

The Viking heart 1923  
 When sparrows fall 1925  
 Lord of the silver dragon 1927  
 The dove of El-Djezaire 1933  
 The dark weaver 1937  
 Black lace 1938  
 Confessions of an immigrant's daughter 1939  
 Immortal rock The saga of the Kensington Stone  
 1954

**SAMUEL, HERBERT LOUIS, 1st Viscount Samuel** (1870–1963)

English Liberal statesman and philosopher Liberal  
 M P from 1902, cabinet minister (1909–15) Leader  
 of the Liberal parliamentary party (1927–9), Liberal  
 leader of the House of Lords (1944–55) awarded  
 many academic honours and was chairman of several  
 royal and public commissions president of the  
 English Association, the Classical Association, the  
 N B L, the Royal Asiatic Society, etc created Vis-  
 count (1937), O M (1958)

*Bibliography*

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Liberalism its principles and proposals 1902  
 The War and liberty 1917  
 Philosophy and the ordinary man 1932  
 The tree of good and evil 1933  
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 Belief and action an everyday philosophy 1937  
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 Memoirs 1945  
 A book of quotations 1947  
 Creative man, and other addresses 1949  
 Essay in physics 1951  
 In search of reality 1957  
 A threefold cord philosophy, science, religion (with  
 Prof H Dingle) 1961

**SANDBURG, CARL (AUGUST)** (1878– )

American poet, born in Illinois a Swedish black  
 smith's son, left school at thirteen and after various  
 jobs, fought in the Spanish-American war, sub-  
 sequently D Litt of Lombard College Galesburg,  
 a journalist in Milwaukee and Chicago, a wandering  
 entertainer

*Bibliography*

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*Poems*

Chicago poems 1916  
 Cornhuskers 1918

Smoke and steel 1920

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A Lincoln and Whitman miscellany 1938

Poems of the Midwest 1946

Complete poems (Pulitzer prize poems) 1950

Carl Sandburg's new American songbag 1950

Always the young strangers 1953

Harvest poems 1910–60 1960

Wind song 1960

Honey and salt 1963

*Biography*

Abraham Lincoln, the prairie years 2 vols 1926

Steichen the photographer 1929

Mary Lincoln, wife and widow (with Paul M Angle)  
 1932

Abraham Lincoln, the war years (Pulitzer prize his-  
 tory) 1939

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Rootabaga stories 1922

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Abe Lincoln grows up 1928

Rootabaga country 1929

Early moon 1930

Potato face 1930

*Other Works*

Storm over the land a profile of the Civil War 1942

Remembrance Rock (fiction) 1948

Sandburg range 1957

**SANDS, ROBERT CHARLES** (1799–1832)

American journalist essayist and poet edited the  
*New York Review* (1825–6) with W C Bryant pub-  
 lished the *Talisman* with Bryant and G L Verplanck

*Bibliography*

Burke and Howe

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*Works*

The bridal of Vaumond, a metrical romance 1817

The writings of Robert C Sands, in prose and verse  
 with a memoir of the author 1834

**SANDWELL, BERNARD KEBLE**

(1876–1954)

Canadian editor and essayist, born in England edu-  
 cated in Canada, dramatic editor of the *Montreal*  
*Herald* (1905), editor of the *Montreal Times* (1911),  
 taught economics at McGill University (1919–23)  
 head of Queen's University English Department  
 (1923–5), editor of *Saturday Night* (1932–51),

F R S C (1925), a founder of the Canadian Authors Association

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Westing 1918

The privacy agent and other modest proposals 1928

The Molson family With a foreword by Herbert Molson 1933

The Canadian peoples 1941

The gods in twilight 1948

**SANDYS, GEORGE (1578–1644)**

English traveller and translator, travelled in Italy, Turkey Egypt and Palestine treasurer of the Virginia Company (1621) and spent some time in America chiefly remembered for his translation of Ovid's *Metamorphoses*

*Bibliography*

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*Poems*

Ovid's *Metamorphoses* Englished by G S 1626

A paraphrase upon the psalmes 1636

A paraphrase upon the divine poems 1638

Christ's passion (from Hugo Grotius) 1640

The poetical works of George Sandys Ed R Hooper 2 vols 1872

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A relation of a journey 1615

Sandys travailes containing a history of the originall and present state of the Turkish empire, the Mahometan religion and ceremonies A description of Constantinople also of Greece, of Aegypt A description of the Holy Land Lastly, Italy described and the ilands adjoyning 1652

**SANGSTER, CHARLES (1822–93)**

Canadian poet born at Kingston Ontario left school at fifteen to support a widowed mother, editor of the *Amherst Courier* (1849) reporter for the *Kingston Daily News* (1864–8) a post office official in Ottawa (1860–86), returned to Kingston in poor health

*Bibliography*

Watters

*Poems*

The St Lawrence and the Saguenay and other poems 1856

Hesperus, and other poems and lyrics 1860

Our Norland [1896?]

**SANTAYANA, GEORGE (JORGE RUIZ DE SANTAYANA Y BORRAIS) (1863–1952)**

Philosopher and poet, born in Madrid taken to America (1872), graduated from Harvard and

Professor of Philosophy there (1912) retained his Spanish nationality but wrote only in English, in England (1914–18) also lived much in France and Italy

*Bibliography*

Millett F B Contemporary American authors 1940

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The works of George Santayana 14 vols 1936–7

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Platonism in the Italian poets 1896?

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The life of reason, or, The phases of human progress 5 vols

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Three philosophical poets Lucretius Dante and Goethe 1910

Winds of doctrine studies in contemporary opinion 1913

Egotism in German philosophy 1916

The British Academy 1918

Character and opinion in the United States with reminiscences of William James and Josiah Royce and academic life in America 1920

Essays in critical realism (with others) 1920

Little essays drawn from the writings of George Santayana by Logan Pearsall Smith with the collaboration of the author 1920

Soliloquies in England and later soliloquies 1922

Scepticism and animal faith 1923

The unknowable (Herbert Spencer lecture) 1923

Dialogues in limbo 1925

Platonism and the spiritual life 1927

The realm of essence Book first of realms of being 1927

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Some turns of thought in modern philosophy (five essays) 1933

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Lines on leaving the Bedford Street schoolhouse  
1880

Sonnets and other verses 1894

A hermit of Carmel and other poems 1901

Poems 1922

*Fictional Biography*

The last Puritan, a memoir in the form of a novel  
1935

Persons and places (autobiography) 3 vols (3rd vol  
My host the world, 1953)

*Plays in Verse*

Lucifer a theological tragedy 1899

*Plays*

The marriage of Venus

Philosophers at Court

†**SAPPER (HERMAN CYRIL McNEILE)**

(1888–1937)

English soldier and novelist served in the Royal  
Engineers (1907–19), remembered for *Bulldog Drummond*

*Bibliography*

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authors 3rd ed 1950

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*Works*

Sergeant Michael Cassidy 1915

Mufti

The lieutenant and others 1915

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Men, women and guns 1916

No man's land 1917

The human touch 1918

Bulldog Drummond the adventures of a demobil-  
ized officer who found peace dull 1920

The man in Ratcatcher 1921

The dinner club 1923

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Bulldog Drummond A play in four acts, adapted  
by Sapper and Gerald du Maurier from the novel  
by Sapper [1925]

The final count 1926

Jim Brent [1926]

Shorty Bill [1926]

Word of honour [1926]

The saving clause [1927]

Temple tower 1927

The female of the species [1928]

Bulldog Drummond His four rounds with Carl Pe-  
tersen [1929]

The hidden witness 1929

Sapper's war stories collected in one volume [1930]

Tiny Carteret 1930

The finger of fate [1930]

The island of terror 1931

Ronald Standish 1932

The return of Bulldog Drummond 1932

Knock out 1933

Bulldog Drummond strikes back 1933

51 stories by Sapper 1934

When Carruthers laughed 1934

Bulldog Drummond at bay 1935

Ask for Ronald Standish (short stories) 1936

Challenge 1937

Bulldog Drummond hits out 1937

Out of the blue

†**SARD ERASMUS, see under BLACKBURN, DOUGLAS****SARGENT, EPES (1813–80)**

American journalist, poet and spiritualist, after  
1865 he gave most of his time to disseminating spi-  
ritualism well known for his anthologies for school  
use, which are not listed below, remembered for *A  
Life on the ocean wave*

*Bibliography*

Burke and Howe

L of C

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The bride of Genoa 1837

Velasco, a tragedy in five acts 1839

American adventure by land and sea 1841

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Songs of the sea and other poems 1847

Arctic adventures by sea and land 1857

Peculiar a tale of the great transition 1864

Planchette or The despair of science 1869

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The wonders of the Arctic world a history of all the  
researches and discoveries in the frozen regions of  
the North, from the earliest times [1873]

The scientific basis of spiritualism 1880

Peculiar a hero of the southern rebellion 1892

The proof palpable of immortality 1901

Making a sister, a mock initiation for ladies 1910

The technique of the photoplay 1912

Picture theatre advertising [1915]

**SARKAR, YADUN JADUNATH (1870–1958)**

Indian historian, educated at Calcutta University,  
he wrote only in English His translations and con-  
tributions to *The Cambridge History of India* are not  
listed below



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Studies in Mughul India 1919

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India through the ages 1928

Bihar and Orissa during the fall of the Mughul empire 1932

Fall of the Mughul Empire 4 vols 1932-50

House of Shivaji Studies and documents of Maratta history Royal period 1940

Bengal Nawabs 1952

Delhi affairs (1761-88) 1953

**SAROYAN, WILLIAM** (1908- )

American playwright and novelist born in California of Armenian parents, after working as an office boy and farm labourer, settled in San Francisco to write

### *Bibliography*

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Millett, F B Contemporary American authors 1940

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### *Short Stories and Novels*

The daring young man on the flying trapeze and other stories 1934

Inhale and exhale 1936

Three times three 1936

The gay and melancholy flux 1937

Little children 1937

Love here is my hat 1938

A native American 1938

The trouble with tigers 1938

Peace it's wonderful 1939

My name is Aram 1940

Saroyan's fables 1941

The human comedy 1943

Dear baby 1944

The adventures of Wesley Jackson 1946

The Assyrian, and other stories 1950

Rock Wagram 1951

Tracy's tiger 1951

The laughing matter 1953

Mama, I love you 1956

The whole Voyald and other stories 1956

Papa, you're crazy 1957

Boys and girls together 1963

One day in the history of the world 1964

### *Plays*

The hungerers 1939

My heart's in the Highlands 1939

The time of your life (Pulitzer prize play) 1939

The ping pong game 1940

Subway circus 1940

Love's old sweet song 1940

Three plays by William Saroyan (The beautiful people, Sweeney in the trees, Across the board on tomorrow morning) 1941

Razzle dazzle (being many kinds of short plays as well as the story of the writing of them) 1942

Get away old man 1944

Jim Dandy 1947

Don't go away mad and two other plays Sam Ego's House and A decent birth a happy funeral 1949

The slaughter of the innocents 1958

The cave dwellers 1958

Once around the block 1959

Sam, the highest jumper of them all 1961

### *Memories*

The twin adventures the adventures of William Saroyan, a diary, The adventures of Wesley Jackson, a novel 1950

The bicycle rider in Beverly Hills 1952

Here comes, there goes, you know who 1961

Me 1963

After thirty years 1964

**SASSOON, SIEGFRIED**

(†SIGMUND SASHUN, †SAUL KAIN, †PINCHBECK LYRE) (1886-1967)

English poet of Jewish Persian descent educated Marlborough and Clare College Cambridge, served in the First World War lectured in the U S (1920)

### *Bibliography*

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

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Sonnets (anon) 1909

Twelve sonnets (anon) 1911

An ode for music (anon) 1912

Hyacinth 1912

Melodies (anon) 1912

Apollo in Diloeryum 1913

The daffodil murderer being the Chantrey prize poem †Saul Kain 1913

Discoveries (anon ) 1915  
 Morning glory (anon ) 1916  
 The redeemer 1916  
 The old huntsman and other poems 1917  
 To any dead officer (who left school for the army in 1914) 1917  
 Counter attack and other poems 1918  
 Four poems 1918  
 Picture show 1919  
 A suppressed poem 1919  
 The war poems of Siegfried Sassoon 1919  
 Recreations (anon ) 1923  
 Lingual exercises for advanced vocabularies (anon ) 1925  
 Satirical poems 1926  
 The heart's journey 1927  
 Nativity 1927  
 To my mother 1928  
 In Sicily 1930  
 Poems †Pinchbeck Lyre 1931  
 To the red rose 1931  
 Prehistoric burials 1932  
 The road to ruin 1933  
 Vigils 1934  
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 Collected poems 1947  
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*Other Works*

Memoirs of a fox-hunting man (autobiographical novel) (anon ) 1928  
 Memoirs of an infantry officer (autobiographical novel) 1930  
 Sherston's progress 1936  
 The old century 1938  
 The weald of youth 1942  
 Siegfried's journey, 1916–1920 1945  
 Meredith a biography 1948  
 Sequences 1957

**SASTRI, SRINIVASA, V S (1869–1946)**

Indian orator and lecturer, lifelong friend of Gandhi

*Bibliography*

Iyengar, K R Srinivasa Indian writing in English 1962  
 Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

*Works*

Rights and duties of the Indian citizen 1935  
 Letters 1944  
 Life and times of Phirozeshah Mehta 1945  
 The other harmony 1945  
 My master Gokhale 1946  
 Lectures on the Ramayana 1949

**SATCHELL, WILLIAM (1860–1942)**

New Zealand poet and novelist, born in England, emigrated for health reasons (1886) worked as journalist and stock broker in Auckland

*Bibliography*

B M catalogue  
 Smith E M A history of New Zealand fiction 1939

*Works*

The land of the lost 1902  
 The toll of the Bush 1905  
 The elixir of life 1907  
 The Greenstone Door 1914

**SATURDAY CLUB, THE**

Boston dining club founded for imperial literary discussion (1855) by Horatio Woodman lawyer and publisher, until 1857 called the Magazine Club or the Atlantic Club, the founding of the *Atlantic Monthly* was a result of the Atlantic Club meetings, members included Emerson, Lowell, Longfellow, Dana, Holmes, Prescott, Whittier, Parkman, Howells and Henry James (qq v)

Emerson, E W The early years of the Saturday Club (1855–1870) 1918

**SATURDAY EVENING POST, THE**

(1821– )

American weekly, intended to provide Philadelphians with light Sunday reading, contributors included Poe Cooper and Mrs Stowe (qq v) bought by Cyrus H K Curtis (1897) and edited by G H Lorimer (1899–1937) who popularised it and increased its circulation from 1800 to 3,000 000

**SATURDAY REVIEW (OF LITERATURE)**

(1924– )

American weekly, edited by Canby (1924–36), DeVoe (1936–8), George Stevens (1938–40) Norman Cousins (1940– )

**SAUNDERS, EDWARD MANNING**

(1829–1916)

Canadian clergyman and historian born in Nova Scotia, ordained Baptist minister (1858) and Pastor of the First Baptist Church first in Halifax and later in Ottawa

*Bibliography*

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*Biography*

The life and times of Rev John Wiswall, M A, an Episcopal United Empire Loyalist 1908  
 Three Premiers of Nova Scotia the Hon J W Johnstone the Hon Joseph Howe the Hon Charles Tupper 1909

*Religion and Morality*

A sketch of the origin and history of the Granville Street Baptist Church 1877  
History of the Baptists of the Maritime Provinces 1902

**SAUNDERS, HILARY AIDAN ST GEORGE** (1898–1951) *and see also under* †**BEEDING, FRANCIS** *and* †**PILGRIM, DAVID**

English novelist, served in the First World War on the Secretariat of the League of Nations (1920–37) where he met John Leslie Palmer (q v) with whom he collaborated as †Francis Beeding and as †David Pilgrim (qq v), historian of the Air Ministry in the Second World War librarian of the House of Commons (1946–50)

*Bibliography*

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Who was who 1951–1960

*Works*

The Battle of Britain 1941  
Pioneers' O Pioneers' 1943  
Per ardua 1944  
John Palmer 1885–1944 1946  
The left hand shake The Boy Scout movement during the war 1948  
The green beret 1949  
The Middlesex Hospital 1745–1948 1949  
The Red Cross and the White 1949  
The red beret 1950  
The sleeping Bacchus (novel) 1951  
Westminster Hall 1951

**SAVAGE, PHILIP HENRY** (1868–99)

American poet, graduated from Harvard (1893)

*Bibliography*

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*Works*

First poems and fragments 1895  
Poems 1898  
The poems of Philip Henry Savage Ed with an introduction by Daniel Gregory Mason 1901

**SAVERY, HENRY**

English broker transported for forgery (1825) employed in government offices and given his ticket of leave (1832) which was later suspended for a year for an article in the *Tasmanian* which was put in under his temporary editorship

*Bibliography*

Miller and Macartney

*Novels*

The hermit in Van Diemen's Land from the Colonial Times (anon) 1829  
Quintus Servinton A tale founded upon incidents of real occurrence (anon) 3 vols 1830–1

**SAVILLE, GEORGE, Marquis of Halifax** (1633–95)

English politician and prose writer associated with Pepys, interested in the navy and advocated compulsory education at public cost he figures in Dryden's *Absalom and Achitophel* as Jotham, involved in all the major events from the Restoration until his death

*Bibliography*

C B E L II

*Collected Works*

The life and letters of Sir George Savile Bart, first Marquis of Halifax By H C Foxcroft 2 vols 1898  
The complete works of George Savile Ed Sir W Raleigh 1912

*Separate Works*

The character of a trimmer 1688  
The anatomy of an equivalent 1688  
The lady's new years gift or Advice to a daughter 1688  
Maxims [33] found amongst the papers of the Great Almanzor 1693  
A rough draught of a new model at sea 1694  
Some cautions to those who are to chuse members to serve in Parliament 1695  
Miscellanies 1700  
A character of King Charles the Second and political moral and miscellaneous thoughts and reflections 1750  
Savile correspondence Ed W D Cooper Camden Soc 1858

**SAVILLE, Sir HENRY** (1549–1622)

English scholar of immense erudition, a mathematician and Greek scholar founded chairs of Geometry and Astronomy at Oxford warden of Merton College and provost of Eton where he set up a printing press Latin secretary to Queen Elizabeth I, one of the scholars commissioned to prepare the Authorised Version of the Bible helped Sir Thomas Bodley (q v) to found his library in Oxford

*Bibliography*

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*Works*

The ende of Nero and beginning of Galba Fower bookes of Cornelius Tacitus The life of Agricola 1591  
A view of certain military matters (in his translation of Tacitus) 1591

**SAXE, JOHN GODFREY** (1816–87)

American minor poet and humorist, called to the Bar (1843) attorney general of Vermont (1856–9), popular as a writer and humorous lecturer, in his

last years suffered from melancholia increased by the death of his wife and five children

#### *Bibliography*

Kunitz, S J and Haycraft, H American authors 1600–1900 1938

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#### *Works*

Progress a satirical poem 1846

Humorous and satirical poems 1850

Poems 1854

The money king and other poems 1860

Complete poems 1861

The fly ing Dutchman or The wrath of Herr Von stoppelnoze 1862

Clever stories of many nations rendered in rhyme 1865

The Times the Telegraph, and other poems 1865

The masquerade and other poems 1866

Game of euchre compared to a game of life 1867

Fables and legends of many countries rendered in rhyme 1872

Leisure day rhymes 1875

Poetical works 1882

#### **SAYERS, DOROTHY LEIGH (1893–1957)**

English detective novelist and playwright, educated at Somerville College, Oxford one of the first women to get a degree married Captain Atherton Fleming (1926) worked in an advertising agency for a time

#### *Bibliography*

Who was who, 1951–60

#### *Verse*

Op 1 1916

Catholic tales 1919

#### *Novels*

Whose body 1923

Clouds of witness 1926

Unnatural death (American edition The Dawson pedigree) 1927

The unpleasantness at the Bellona Club 1928

Lord Peter views the body 1928

The documents in the case (with Robert Eustace) 1930

Strong poison 1930

The five red herrings (American edition Suspicious characters) 1931

Have his carcase 1932

Hangman's holiday 1933

Murder must advertise 1933

The nine tailors 1934

Gaudy night 1935

Busman's honeymoon 1937

In the teeth of the evidence 1939

#### *With Other Members of the Detective Club*

The floating admiral 1931

Ask a policeman 1933

#### *Plays*

Busman's honeymoon (with M St Clare Byrne) 1936

The zeal of thy house 1937

The devil to pay 1939

Love all 1940

The man born to be king (radio drama) 1942

The just vengeance 1946

Where do we go from here? (radio drama) 1948

The Emperor Constantine 1951

#### *Essays*

Begin here 1940

The mind of the maker 1941

Even the parrot 1944

Unpopular opinions 1946

Creed or chaos? 1947

The lost tools of learning 1948

Introductory papers on Dante 1954

Further papers on Dante 1957

#### **SCADDING, HENRY (1813–1901)**

Canadian clergyman and author, born in England went to Canada as a child rector of Holy Trinity Church in Toronto, on retirement (1875) he devoted his time to literature and scholarship, president of the Canadian Institute (1870–6) His published addresses are not listed below

#### *Bibliography*

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#### *Biography*

The first Bishop of Toronto A review and a study 1868

Extracts from the diary of the Rev Henry Scadding, 1837–1838 1906

#### *Education*

A boy's books then and now 1818 1881 1882

#### *Local History*

Early notices of Toronto 1865

Toronto of old 1873

Toronto's first germ (Fort Toronto) 1878

Toronto, past and present Historical and descriptive 1884

History of the old French port at Toronto 1887

#### *Criticism*

First gazetteer of Upper Canada 1876

Some Canadian noms de plume identified 1877

The maple leaf as an emblem of Canada 1891

Some lapsed names in Canadian local nomenclature 1897

#### **SCHIFF, SYDNEY, see under †HUDSON, STEPHEN**

**SCHLESINGER, ARTHUR MEIER, SENIOR** (1888– )

American historian professor of history at Harvard, edited, with D R Fox, *A History of American Life* (1927– )

*Bibliography*

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*Works*

The colonial merchants and the American revolution 1918

New viewpoints in American history 1922

Political and social history of U S 1829–1925 1925

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The rise of the city 1933

Orestes A Brownson 1939

The New Deal in action 1933–9 1940

The age of Jackson (Pulitzer prize history) 1945

Learning how to behave a historical study of American etiquette books 1946

Paths to the present 1949

The vital center the politics of freedom 1950

The American as reformer 1950

The rise of modern America 1951

Prelude to independence the newspaper war on Britain, 1764–76 1957

The age of Roosevelt 3 vols 1957–

In retrospect, the history of a historian 1963

**SCHREINER, OLIVE EMILIE ALBERTINA** (†RALPH IRON) (1865–1920)

South African novelist, daughter of a Methodist missionary of German descent, born in Basutoland governess of a Boer family on the edge of the Karoo desert at fifteen lived in England (1881–9) where she became a close friend of Havelock Ellis (q v) married Samuel Cronwright (1894)

*Bibliography*

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The story of an African farm A novel †Ralph Iron 2 vols 1883

Dreams 1891

Dream life and real life Tales †Ralph Iron 1893

Trooper Peter Halket of Mashonaland 1897

From man to man, or perhaps only With introduction by S C Schreiner 1926

Undine With introduction by S C Schreiner 1928

*Other Works*

The political situation in Cape Colony With S C Schreiner 1896

An English-South African's view of the situation Words in season 1899

Closer union A letter on the South African Union and the principles of government 1909

Woman and labour 1911

Thoughts on South Africa 1923

The letters of Olive Schreiner Ed S C Schreiner 1924

**SCHULL, (JOHN) JOSEPH** (1910– )

Canadian poet and novelist born in South Dakota, an advertising copy writer in Montreal (1935) served in the Second World War a free lance writer in Quebec after the war, he has written much for radio and television

*Bibliography*

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*Poems*

The legend of Ghost Lagoon 1937

I Jones Soldier 1944

*Social History*

The far distant ships An official account of Canadian Naval Operations in the Second World War 1950

Battle for the rock (for children) 1960

*Stories*

The salt water men 1958

**SCOLLARD, CLINTON** (1860–1932)

American poet born in New York

*Bibliography*

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Pictures in song 1884

With reed and lyre 1886

Old and New World lyrics 1888

Giovio and Julia 1891

Under summer skies 1892

Songs of sunrise lands 1892

On sunny shores 1893

The hills of song 1895

Shenandoa 1896

A boy's book of rhyme 1896

A man at arms, a romance 1898

Lawton 1900

Lyrics of the dawn 1902

Count Falcon of the Eyrie 1903

Ballads of valor and victory, being stories in song (with Wallace Rice) 1903

The lyric bough 1904

Footfarings 1904

Lyrics and legends of Christmas tide 1904

Odes and elegies 1905

A southern flight 1905

## SCHLESINGER, ARTHUR

Children of romance in memory of James Fennimore Cooper, read at the centennial of the village of Cooperstown, August 8th, 1907 [1907?]  
 Easter song 1907  
 Blank verse pastels 1907  
 Voices and visions 1908  
 A knight of the highway 1908  
 Pro patria verses chiefly patriotic 1909  
 Song for the ter centenary of Lake Champlain (July, 1909) 1909  
 Chords of the zither 1910  
 From the heart of the hills (with Thomas S Jones jr) 1910  
 From the lips of the sea 1911  
 An Easter garland (with Thomas S Jones, jr) [1911]  
 The Vicar of the marches 1911  
 Songs of a Syrian lover 1912  
 Rose of an hundred years, Hamilton college 1812–1912 [1912]  
 Lyrics from a library [1913]  
 Matins 1913  
 Poems 1914  
 Sprays of Shamrock 1914  
 The last dream of Attila 1915  
 Italy in arms and other poems 1915  
 Wayne at Stony Point 1915  
 The vale of shadows, and other verses of the great war 1915  
 Ballads, patriotic and romantic 1916  
 Elegy in autumn in memory of Frank Dempster Sherman 1917  
 Let the flag wave, with other verses written in wartime 1917  
 War voices and memories 1919  
 The epic of golf 1923  
 The crowning years a book of verse 1929  
 Lyrics of Florida [1929]  
 Songs out of Egypt 1930  
 Songs from a southern shore 1932  
 The singing heart selected lyrics and other poems (with a memoir by his wife, Jessie B Rittenhouse) 1934

### SCOT, REGINALD (1538?–99)

English author of the first practical treatise on hop cultivation in England *The Discoverie of Witchcraft*, written with the aim of preventing persecution of old people believed to be witches supplied Shakespeare with hints for his witches in *Macbeth*

#### *Bibliography*

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#### *Works*

A perfitte platforme of a hoppe garden 1574  
 The discoverie of witchcraft 1584

## SCOTT, EVELYN

### SCOTS MUSICAL MUSEUM

A collection of Scottish songs published by James Johnson (d 1811) in five volumes, Burns had an important part in the editing and contributed two songs to the first volume

#### *Bibliography*

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The Scots musical museum Ed James Johnson Vol I [1787]

The Scots musical museum Vol II [1788]

The Scots musical museum Vol III [1790]

The Scots musical museum Vol IV [1792]

The Scots musical museum Vol V [1797]

### SCOTT, DUNCAN CAMPBELL (1862–1947)

Canadian poet, born at Ottawa, a civil servant, rising to be Superintendent General for Indian Affairs (1913) FRSC (1899) Lorne Pierce medallist (1927) for his outstanding contribution to Canadian literature

#### *Bibliography*

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#### *Poems*

The magic house and other poems 1893

Labor and the angel 1898

New world lyrics and ballads 1905

Via Borealis 1906

Lines in memory of Edmund Morris 1915

Lundy's Lane and other poems 1916

To the Canadian mothers, and three other poems 1917

Beauty and life 1921

Byron on Wordsworth Being discovered stanzas of Don Juan [1924?]

The poems of Duncan Campbell Scott 1926

The green cloister Later poems 1935

At Scarborough Beach n d

Reality n d

#### *Prose and Verse*

The circle of affection, and other pieces in prose and verse 1947

#### *Novels*

In the village of Viger 1896

The witching of Elspie A book of stories 1923

#### *Drama*

Pierre A play in one act 1926

#### *Biography*

John Graves Simcoe 1905

Walter J Phillips, R C A 1947

### SCOTT, EVELYN D (1893– )

American novelist born in Tennessee studied art lived in Brazil (1913–16) and married Cyril Kay Scott, lived in Bermuda, Canada and Europe, married the writer John Metcalfe (1928)

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Narcissus (English edition Bewilderment 1922) 1922

The golden door 1925

In the endless sands Christmas book for boys and girls (with C Kay Scott) 1925

Ideals, a book of farce and comedy (short stories) 1927

Migrations, an arabesque in histories 1927

The wave 1929

Witch Perkins a story of the Kentucky hills (children's book) 1929

Blue rum |Ernest Souza 1930

A calendar of sin American melodramas 2 vols 1931

Eva Gay, a romantic novel 1933

Breathe upon these slain 1934

Billy, the maverick (children's story) 1934

Bread and a sword 1937

Shadow of the hawk 1941

## *Other Works*

Precipitations (poems) 1920

Escapade (autobiography) 1923

On William Faulkner's The sound and the fury (criticism) 1929

The winter alone (poems) 1930

Background in Tennessee (autobiography) 1937

**SCOTT, FRANCIS REGINALD** (1899– ) Canadian poet son of Archdeacon Scott (q v ) a Rhodes Scholar at Oxford (1920–3), co founder of the *McGill Fortnightly Review* with A J M Smith (q v ) called to the Quebec Bar (1927) F R S C (1947) Lorne Pierce Medallist (1962), Dean of Law at McGill University

## *Bibliography*

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Sylvestre Guy Conron Brandon, Klinck Carl F Canadian writers 1964

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## *Poems*

Overture 1945

Events and signals 1954

Eye of the needle 1957

Signature 1964

## *Social History*

Canada to-day A study of her national interests and national policy 1938

Canada and the United States 1941

Make this your Canada A review of C C F history and policy (with D Lewis) With a foreword by M J Coldwell 1943

**SCOTT, FREDERICK GEORGE** (1861–1944) Canadian poet and clergyman in the Church of England born in Montreal held livings in both Canada and England, served as an Army Chaplain in the First World War Archdeacon of Quebec F R S C (1900)

## *Bibliography*

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## *Poems*

The soul's quest and other poems 1888

My lattice and other poems 1894

The unnamed lake and other poems 1897

Poems old and new 1900

A hymn of empire, and other poems 1906

Poems 1910

In the battle silences Poems written at the front 1916

In sun and shade A book of verse 1926

New poems 1929

Collected poems 1934

Poems 1936

Lift up your hearts 1941

## *Novel*

Elton Hazelwood 1891

## *Drama*

The key of life A mystery play 1907

## *Biography*

The Great War as I saw it 1922

**SCOTT, HUGH STOWELL**, *see under* †MERRIMAN, HENRY SETON

**SCOTT, MICHAEL** (1789–1835)

Scottish journalist went fortune hunting in Jamaica (1806–22) his journey supplying him with material for *Tom Cringle's Log*

## *Bibliography*

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## *Works*

Tom Cringle's log (anon ) 1836

The cruise of the Midge (anon ) (\**Blackwood's Magazine* 1834–1835) 1836

**SCOTT, Sir WALTER** (1771–1832)

Scottish novelist poet and historian, called to the Scottish Bar (1792) in the next years made journeys into the Borders collecting ballads and legends, Sheriff of Selkirkshire (1799), promoted the foundation (1809) of the Tory *Quarterly Review* (q v ) moved to Abbotsford (1812), created baronet (1819) Ballantyne's printing business of which he was a partner

crashed (1826), for the rest of his life Scott worked to pay off his heavy debts. His numerous edited works, translations, contributions to periodicals and *The Encyclopaedia Britannica*, are not listed below.

#### *Bibliography*

#### C B E L III

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Ruff, W. A bibliography of the poetical works of Sir Walter Scott 1796–1832. Transactions of the Edinburgh Bibliographical Society, I 1937–8

Worthington, G. Bibliography of the Waverley novels 1930

#### *Collected Poems*

The poetical works 12 vols 1820

The poetical works. Ed. J. G. Lockhart (with illustrations on steel from drawings by Turner) 12 vols 1833–4

The poetical works. Ed. J. L. Robertson 1904

#### *Separate Poems and Dramatic Sketches*

Tales of terror 1799

The eve of St. John. A Border ballad 1800

The lay of the last minstrel 1805

Ballads and lyrical pieces 1806

Marmion. a tale of Flodden field 1808

The lady of the lake, a poem 1810

The vision of Don Roderick 1811

Rokeby. a poem 1813

The bridal of Triermain. or the vale of St. John 1813

The lord of the isles, a poem 1815

The field of Waterloo. a poem 1815

Harold the dauntless. a poem, in six cantos 1817

The bridal of Triermain and Harold the dauntless 1819

Miscellaneous poems 1820

Halidon Hill. a dramatic sketch from Scottish history 1822

The doom of Devorgoil, a melo drama. Auchin drane. or, the Ayrshire tragedy 1830

#### *Collected Novels*

Novels and tales of the author of Waverley 12 vols 1820

Waverley novels. Oxford edition 24 vols 1914

*Separate Novels by 'The Author of Waverley'*

Waverley, or 'Tis sixty years since 3 vols 1814

Guy Mannering. or The astrologer 3 vols 1815

The antiquary 3 vols 1816

Tales of my landlord. †Jedidiah Cleisbotham 4 vols 1816

The search after happiness, or The quest of the Sultan of Serendib. *Sale room*. Nos. 1–28, 4 January–12 July 1817

Tales of my landlord. Second series 4 vols 1818

Rob Roy 3 vols 1818

Tales of my landlord. Third series 4 vols 1819

Ivanhoe. A romance 3 vols 1819

The monastery. A romance 3 vols 1820

The abbot 3 vols 1820

Kenilworth. A romance 4 vols 1821

The pirate 3 vols 1822

The fortunes of Nigel 4 vols 1822

Peveril of the Peak 4 vols 1822

Quentin Durward 3 vols 1823

St. Ronan's Well 3 vols 1824

Redgauntlet. a tale of the eighteenth century 3 vols 1824

Tales of the Crusaders 4 vols 1825

Woodstock. or The Cavalier. A tale of the year sixteen hundred and fifty one 3 vols 1826

#### *Novels Published with Scott's Name*

Chronicles of the Canongate 2 vols 1827

My Aunt Margaret's mirror. The tapestried chamber. The Laird's Jock (\**Keepsake* 1828)

Chronicles of the Canongate. Second series 3 vols 1828

Anne of Geierstein. or The maiden of the mist 3 vols 1829

Tales of my landlord. Fourth and last series 4 vols 1832

#### *Miscellaneous Prose Works*

#### *Collected Editions*

Miscellaneous prose works of Sir Walter Scott 6 vols 1827

The miscellaneous prose works of Sir Walter Scott 30 vols 1834–71

#### *Separate Works*

Biographical memoir of John Leyden. M. D. *Edinburgh Annual Register*, IV 1811

The Border antiquities of England and Scotland 2 vols 1814–17

Paul's letters to his kinsfolk 1816

Provincial antiquities of Scotland 10 parts 1819–26

Description of the regalia of Scotland 1819

Account of the Coronation of George III 1821

Lives of the novelists (prefixed to Ballantyne's Novelists Library) 4 vols 1821–4

Hints addressed to the inhabitants of Edinburgh, and others in prospect of His Majesty's visit. By an old citizen 1822

Sketch of the life and character of the late Lord Kinnes 1822

Sykes, J. An account of the death of Frederick, Duke of York. To which is subjoined Sir Walter Scott's character of His Royal Highness 1827

The life of Napoleon Buonaparte, Emperor of the French 9 vols 1827

Religious discourses. By a layman 1828

Tales of a grandfather. Being stories taken from Scottish history. Humbly inscribed to Hugh Littlejohn, Esq. 3 vols 1828



Lardner's cabinet cyclopaedia 1829-30

History of Scotland 2 vols

Essays on ballad poetry 1830

Letters on demonology and witchcraft, addressed to J G Lockhart Esqr 1830

Tales of a grandfather Being stories taken from the history of France Inscribed to Master John Hugh Lockhart 3 vols 1831

Essays on chivalry romance and the drama 1868

Memoirs of Samuel Pepys Pepys Club occasional papers, vol II 1925

#### *Letters*

Journal (1825-32) From the original MS at Abbotsford Ed D Douglas 2 vols 1890

The letters of Sir Walter Scott Ed Sir H J C Grierson, D Cook and others 12 vols 1932-37

#### **SCOTT, WILLIAM BELL (1811-90)**

Scottish poet and artist a friend of Swinburne and Rossetti (qq v) also produced a number of collections of works of art edited Byron, Coleridge Mrs Inchbald, Keats 1811, Scott Shakespeare and Shelley

#### *Bibliography*

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#### *Poems*

Hades, or The transit and The progress of the mind Two poems 1838

The year of the world a philosophical poem on redemption from the fall 1846

Poems 1854

Poems Ballads studies from nature, sonnets, etc 1875

A poet's harvest home being one hundred short poems 1882

#### *Other Works*

Memoir of David Scott, containing his journal in Italy Notes on art and other papers 1850

Albrecht Durer his life and works 1869

The little masters (Altdorfer, Beham etc) 1879

Autobiographical notes of the life of William Bell Scott 1830-82 Ed W Minto 2 vols 1892

#### **SCOTT MONCRIEFF, CHARLES KENNETH MICHAEL (1889-1930)**

Scottish translator of Proust Stendhal and Pirandello educated Winchester and Edinburgh on the staff of *The Times* (1921-3)

#### **SCRIBLERUS CLUB, THE**

Formed (c 1713) to undertake the production of the memoirs of the fictitious Martin Scriblerus designed to vindicate all the false tastes in learning, Pope, Swift Arbuthnot Gay Parnell Congreve Lord Oxford (qq v) and Atterbury were members The

name Martin Scriblerus is occasionally used as a pseudonym by Pope and later by Crabbe (q v)

#### **SCRIBNERS MAGAZINE (1887-1939)**

American literary monthly, founded by John Scribner the Younger (1854-1930) contributors included Stevenson Henry and William James Harte, Kipling Cable, Mrs Wharton Meredith, Stephen Crane, Huxley, Hemingway and Wolfe (qq v) bought by a new editor (1936) who lost circulation in his attempt to popularise it bought by *Commentator* (1939), and as *Scribner's Commentator* changed into a political periodical

#### **SCULLY, WILLIAM CHARLES (1855-1943)**

South African poet and novelist, born in Ireland went to South Africa (1867) and worked as shepherd diamond digger civil servant and magistrate, died at Kimberley

#### *Bibliography*

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#### *Works*

Poems 1892

Kafir stories 1895

The white Hecatomb, and other stories 1897

Between sun and sand a tale of an African desert 1898

A vendetta of the desert 1898

The ridge of the white waters Witwatersrand [1902]

By Veldt and Kopje Short sketches 1907

Reminiscences of a South African pioneer 1913

Further reminiscences of a South African pioneer 1913

A history of South Africa from the earliest days to the Union 1917

Lodges in the wilderness 1915

The harrow (novel) 1921

Sir J H Meiring Beck A memoir [1921]

Scopalomine in Africa or, Pharmacy and politics [1937]

Voices of Africa (short stories and poems) 1943

#### **SEABURY, SAMUEL (1729-96)**

Episcopalian clergyman, loyalist and writer in America studied medicine at Edinburgh ordained by the Bishop of London sent by the S P G as a missionary to New Brunswick (1754), worked to persuade the Americans to submit to the British, lived in New York during the revolution, chaplain to the British Army, after independence was Bishop of Connecticut and Rhode Island (1785-) His sermons and addresses are not listed below

#### *Bibliography*

Burke and Howe

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*Works*

- The Congress canvassed 1774  
 Free thoughts, on the proceedings of the Continental Congress, held at Philadelphia, September 5 1774 1774  
 A view of the controversy between Great Britain and her colonies 1774  
 Discourses on several subjects 1793  
 Discourses on several important subjects by the late Right Rev Samuel Seabury 1798  
 Letters of a Westchester farmer (1774–1775) by the Reverend Samuel Seabury (1729–1796) Ed with an introductory essay by Clarence H Vance 1930

**SEDGWICK, ANNE DOUGLAS** (1873–1935)  
 Novelist of American parentage, brought to England aged nine, and spent most of her life in England and France studied art in Paris, married Basil de Selincourt and settled near Oxford served as a nurse in France during the First World War

*Bibliography*

Millett F B Contemporary American authors 1940

*Novels*

- The dull Miss Archinard 1898  
 The confounding of Camelia 1899  
 The rescue 1902  
 Paths of judgement 1904  
 The shadow of life 1906  
 A fountain sealed (English edition Valerie Upton) 1907  
 Amabel Channice 1908  
 Franklin Winslow Kane (English edition Franklin Kane) 1910  
 Tante 1911  
 The encounter 1914  
 The third window 1920  
 Adrienne Toner 1921  
 The little French girl 1924  
 The old countess 1927  
 Dark Hester 1929  
 Philippa 1930

*Short Stories*

- The nest 1912  
 Christmas roses and other stories (English edition Autumn crocuses) 1920

*Letters*

Anne Douglas Sedgwick a portrait in letters chosen and ed Basil de Selincourt 1936

*Biographical Sketches*

A childhood in Brittany eighty years ago 1919

**SEDGWICK, CATHERINE MARIA**

(1789–1867)

American novelist and author of a number of *Self help* books, her novels were praised by Bryant and Hawthorne

*Bibliography*

Burke and Howe  
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*Works*

- A New England tale 1822  
 Redwood 1824  
 The travellers 1825  
 Hope Leslie 1827  
 Clarence 1830  
 The Linwoods 1835  
 Home 1835  
 Letters from abroad to kindred at home 1841  
 Tales and sketches (2 series anon ) 1835 1844  
 Live and let live 1837  
 Wilton Harvey (anon ) 1845  
 The boy of Mount Rhigi 1848  
 Facts and manners for dayschool reading 1848  
 The works 3 vols 1849  
 Married or single? (anon ) 1857  
 Memoir of Joseph Curtis a model man 1858  
 The poor rich man 1864  
 Life and letters 1871

**SEDGWICK, Mrs SUSAN ANN LIVINGSTON (RIDLEY)** (1789–1867)

American children's writer one of the first to write non-religious fiction for children sister in law of Catherine Maria Sedgwick (q v)

*Bibliography*

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- The young emigrants A tale designed for young persons 1830  
 Allen Prescott or The fortunes of a New England boy 1834

**SEDLEY, Sir CHARLES** (1639?–1701)

English dramatist courtier poet and wit, entered parliament after the Restoration, achieved notoriety as a fashionable profligate but afterwards reformed his way of life figures in Dryden's *Essay of Dramatic Poesy* as Lisideius His translation from Moliere and works attributed to him are not included below

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*Collected Works*

- The works With memoirs of the author's life by an eminent hand (Defoe?) (contains much that is certainly not Sedley's) 2 vols 1722  
 The poetical and dramatic works Ed V de S Pinto 2 vols 1928

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The mulberry garden a comedy 1668  
 Antony and Cleopatra, a tragedy 1677  
 Bellamira, or The mistress, a comedy 1687

*Other Works*

Reflections upon our late and present proceedings  
 in England (anon.) 1689  
 The speech of Sir Charles Sedley in the House of  
 Commons 1691  
 The happy pair or, A poem on matrimony 1702

**SEEGER, ALAN** (1888–1916)

American soldier and poet, born in New York; edi-  
 tor of the *Harvard Monthly* as an undergraduate  
 served in the French Foreign Legion in the First  
 World War and was killed in action, remembered for  
 his war poem *I have a rendez vous with Death*

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Poems 1916

**SELDEN, JOHN** (1584–1654)

English antiquary and constitutional lawyer a  
 Bencher of the Inner Temple, entered Parliament  
 (1623) well-known as oriental scholar, being partic-  
 ularly well versed in rabbinical law Only his English  
 works are given below

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 commons in point of judicature 1619  
 Brief discourse touching the office of Lord Chancellor  
 Ed W Dugdale 1671  
 Table-talk Ed R Milward 1689  
 Opera Omnia Ed D Wilkins 3 vols 1726

**SEN, KESHUB CHUNDER (KĒSAV CAN-  
 DRA)** (1838–84)

Indian Bengali reformer and journalist visited Eng-  
 land (1870), campaigned for the unity of Hinduism  
 and Christianity, he also wrote in Gujarati

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Diary in Ceylon 1888

Lectures in India 1901

The new dispensation 2 vols 1915

New Veda 1930

Independence 1931

Mystery of true faith 1931

Spiritual progress 1934

Mysticism in modern India [1937]

**SENIOR, NASSAU WILLIAM** (1790–1864)

English economist, Professor of Political Economy at  
 Oxford (1825–52) contributed to the *Edinburgh Re-  
 view* (1840), his *Essays on Fiction* contain a notable  
 series of reviews on Scott's Waverley Novels

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Letter on a legal provision for the Irish poor 1831

Statement of the provision for the poor in America  
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A journal kept in Turkey and Greece 1857–8 1859

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Essays on fiction 1864

Historical and philosophical essays 1865

Journals conversations and essays relating to Ire-  
 land 2 vols 1868

Journals kept in France and Italy from 1848 to 1852  
 2 vols 1871

Correspondence and conversations with A de  
 Tocqueville 2 vols 1872

Conversations with Thiers, Guizot and other dis-  
 tinguished persons during the Second Empire  
 2 vols 1878

Conversations with distinguished persons during the  
 Second Empire from 1860–1863 2 vols 1880

Conversations and journals in Egypt and Malta  
 2 vols 1882

†**SERANUS, see under HARRISON, SUSIE  
 FRANCES**

**SERVICE, ROBERT WILLIAM** (1874–1958)

Scottish born poet, emigrated to Canada (1895), after  
 eight years in various jobs, became a reporter, an  
 ambulance driver during the First World War, settled  
 in France after the war, known as the Canadian  
 Kipling

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Watters

*Collected Poems*

Complete poetical works 1921

The complete poems 1940

The complete poems 1942

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Songs of a Sourdough 1907

The spell of the Yukon and other verses 1907

Ballads of a Cheechako 1919

Rhymes of a rolling stone 1912

The rhymes of a Red Cross man 1916

Ballads of a bohemian 1921

Twenty bath tub ballads 1939

Bar room ballads 1940

Songs of a sun lover 1949

Rhymes of a roughneck 1950

Lyrics of a low brow 1951

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The trail of '98 A Northland romance 1911

The Pretender A story of the Latin quarter 1914

The poisoned paradise A romance of Monte Carlo 1922

The roughneck A tale of Tahiti 1923

The master of the microbe 1926

The house of fear 1927

*Other Works*

Why not grow young? or, living for longevity (essays) 1928

Ploughman of the moon Adventure into memory (autobiography) vol I 1945

Harper of Heaven (autobiography) Vol II 1948

**SETON THOMPSON, ERNEST** (1860-1946)

English born nature writer, went to Canada at the age of sixteen, studied art in London and Paris, founder of the Boy Scouts of America

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The trail of the sandhill stag 1899

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Ruggylug 1900

The wild animal play for children 1900

Vixen 1900

Lives of the hunted 1901

Krag and Johnny Bear 1902

Two little savages 1903

Monarch, the big bear of Tallac 1904

Animal heroes 1905

Woodmyth and fable 1905

The natural history of the Ten Commandments 1907

The biography of a silver fox 1909

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Wild animals at home 1913

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The preacher of Cedar Mountain A tale of the open country 1917

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The arctic prairies A canoe journey of 2 000 miles in search of the caribou 1911

The book of Woodcraft and Indian lore 1912

The Woodcraft Manual for boys (for girls) the fifteenth birch bark roll 2 vols 1917

Sign talk dictionary 1918

Lives of game animals 1925-8

Trail of an artist naturalist (autobiography) 1940

**SETTLE, ELKANAH** (1648-1724)English poet, pamphleteer and dramatist, clashed with Dryden who attacked him in *Absalom and Achitophel* appointed City poet (1691), wrote against the Catholics and later recanted, exposing Titus Oates' perjuries*Bibliography*

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Cambyses King of Persia 1671

The Empress of Morocco 1673

Love and revenge 1675

The conquest of China 1676  
 Ibrahim the illustrious Bassa 1677  
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 Fatal love or The forc'd inconstancy 1680  
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 The fairy queen (anon.) 1692  
 The new Athenian comedy 1693  
 The ambitious slave or A generous revenge 1694  
 Philaster or Love lies a-bleeding 1695  
 The world in the moon 1697  
 The virgin prophetesse or The fate of Troy 1701  
 The siege of Troy 1707  
 The city ramble or A play house wedding (anon.) [1711]  
 The lady's triumph 1718

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 Notes and observations on the Empress of Morocco revised 1674  
 Absalom Senior or Achitophel transposed A poem (anon.) 1682  
 A defence of dramattick poetry being a review of Mr Collier's view of the immorality and profaneness of the Stage 1698  
 A farther defence of dramattick poetry being the second part of the review of Mr Collier's view 1698

**SEWALL, SAMUEL (1652–1730)**

Merchant and colonial magistrate born of New England parents in England, returned to Boston (c. 1661) graduated from Harvard (1671), special commissioner in witchcraft trials at Salem (1692) later publicly confessing his erroneous judgement at Old South Church Boston (1697) wrote one of the earliest appeals for the abolition of slavery

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The revolution in New England justified (with Edward Rawson) 1691  
 Phaenomena quaedam Apocalyptica 1697  
 The selling of Joseph 1700  
 Proposals touching the accomplishment of prophecies 1713  
 Diary of Samuel Sewall, 1878–1882

**SEWARD, ANNA (1747–1809)**

English poet and letter-writer known as the Swan of Lichfield friend of Mrs Thrale, Johnson (qq.v.) and his circle, supplied Boswell (q.v.) with particulars

concerning Johnson for his biography bequeathed her literary works to Scott (q.v.) who edited and published them

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Elegy on Captain Cook to which is added an ode to the sun 1780  
 Monody on Major Andre 1781  
 Poem to the memory of Lady Miller 1782  
 Louisa a poetical novel in four epistles 1784  
 Ode on General Elliott's return from Gibraltar 1787  
 Llangollen Vale with other poems 1796  
 Original sonnets on various subjects and odes paraphrased from Horace 1799  
 Blindness 1809

**SEWELL, ANNA (1820–78)**

English author remembered for her one book *Black Beauty*

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Black Beauty the autobiography of a horse 1877

**SEYMOUR, BEATRICE KEAN**

(*nee* STAPLETON) (?–1955)

English novelist grew up in a non conformist home where the theatre and novel reading was forbidden, worked as a secretary until her marriage with William Kean Seymour the poet (q.v.) read English at King's College London and did book reviewing for some years

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 Three wives 1927  
 Youth rides out 1928  
 False spring 1929  
 But not for love 1930  
 Maids and mistresses 1932

## SEWALL, SAMUEL

Daughter to Philip 1933  
 Interlude for Sally, being some further chapters in the life of Sally Dunn (sequel to Maids and mistresses) 1934  
 Frost at morning 1935  
 Summer of life 1936  
 The happier Eden 1936  
 Jane Austen 1937  
 The fool of time 1940  
 An unquiet field 1940  
 Happy ever after 1941  
 Buds of May 1943  
 Family group 1947  
 The children grow up 1949  
 Return journey 1942  
 Joy as it flies 1944  
 Tumbled house 1946  
 The second Mrs Cornford 1951  
 The wine is poured 1953  
 The painted lath [1956]

**SEYMOUR, WILLIAM KEAN** (1887– )  
 English poet, novelist and journalist, his first wife was Beatrice Kean Seymour (q v ), chairman of the Poetry Society (1961) F R S L

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The street of dreams 1914  
 To Verhaeren 1917  
 Twenty three poems 1918  
 Swords and flutes 1919  
 A jackdaw in Georgia 1923  
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 Caesar remembers 1929  
 Time stands 1935  
 Chinese crackers 1938  
 The little cages 1944  
 Collected poems 1946  
 Friends of the swallow 1953  
 The secret kingdom 1954  
 Burns into English 1954  
 Names and faces 1956  
 The first Childermas 1959  
 The pattern of poetry 1963

**SHADWELL, THOMAS** (1642?–92)

English dramatist and poet after travel abroad he lived in London becoming acquainted with contemporary literary figures clashed openly with Dryden (q v ) and the two repeatedly attacked each other in satires, superseded Dryden as poet laureate and historiographer (1688) His translations and attributed works are not included below

## SHAFTESBURY, ANTHONY

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### *Collected Plays*

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 The dramattick works of Thomas Shadwell Esq 4 vols 1720

### *Separate Plays*

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 The royal shepherdess 1669  
 The humorists 1671  
 The miser 1672  
 Epsom Wells 1673  
 The tempest or The enchanted island 1674  
 Psyche 1675  
 The libertine 1676  
 The virtuoso 1676  
 The history of Timon of Athens the man-hater 1678  
 A true widow 1679  
 The woman captain 1680  
 The Lancashire witches and Tegue o Dively the Irish Priest 1682  
 The Squire of Alsatia 1688  
 Bury-Fair 1689  
 The amorous bigotte with the second part of Tegue O Dively 1690  
 The scowrrers 1691  
 The volunteers or The stock-jobbers 1693

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Notes and observations on the Empress of Morocco 1674  
 The medal of John Bayes a satyr agamst folly and knavery (anon ) 1682  
 Satyr to his muse 1682  
 A Lenten prologue (anon ) 1683  
 The tenth satyr of Juvenal 1687  
 A congratulatory poem on his Highness the Prince of Orange his coming into England 1689  
 A congratulatory poem to the most illustrious Queen Mary upon her arrival in England 1689  
 The address of John Dryden, Laureat to His Highness the Prince of Orange (anon ) 1689  
 Ode on the anniversary of the King's birth 1690  
 Ode to the King, on his return from Ireland [1690?]  
 Votum Perenne A poem to the King on new years day 1692  
 Ode on the King's birth day 1692

**SHAFTESBURY, ANTHONY ASHLEY**

**COOPER**, 3rd Earl of Shaftesbury (1671–1713)

English politician and philosopher, travelled in France Germany and Italy M P for Poole a bitter

opponent of France influenced by Cambridge Platonism and by Deism, died in Naples

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An inquiry concerning virtue in two discourses 1699  
A letter concerning enthusiasm 1708  
Sensus communis an essay on the freedom of wit and humour In a letter to a friend 1709  
Soliloquy or advice to an author 1710  
Characteristics of men manners, opinions, times 3 vols 1711  
Several letters written by a noble lord to a young man at the university 1716  
Letters from the late Earl of Shaftesbury to R. Molesworth Esq 1721  
Second characteristics, or, The language of forms Ed B Rand 1914

**SHAFTESBURY, ANTHONY ASHLEY COOPER, 7th Earl of Shaftesbury (1801–85)**

English philanthropist commemorated by the Eros statue in Piccadilly urged reform of the lunacy laws, the protection of factory workers, colliery workers and chimney sweeps advocated ragged schools and better housing of the poor

*Bibliography*

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*Works*

Speeches relating to the labouring classes 1868

**SHAKESPEARE, WILLIAM (1564–1616)**

English actor poet and dramatist, sometimes called the English national poet, born and educated at Stratford-on Avon he married Anne Hathaway in the early 90 s came to London and joined the Lord Chamberlain's Company (later called the King's men) acting at the Curtain and the Globe and from 1609 at the Blackfriars theatre the last years of his life were spent mainly at Stratford but with frequent visits to London The following 36 plays were included in the First Folio The tempest The two gentlemen of Verona, The merry wives of Windsor Measure for measure The comedy of errors, Much ado about nothing Love's labours lost A midsummer night's dream, The merchant of Venice As you like it, The taming of the shrew All's well that ends well, Twelfth night The winter's tale King John Richard II, Henry IV pt I Henry IV pt II, Henry V, Henry VI pts I II and III Richard III Henry VIII, Troilus and Cressida Coriolanus, Titus Andronicus, Romeo and Juliet Timon of Athens, Julius Caesar Macbeth, Hamlet King Lear, Othello Antony and Cleopatra, Cymbeline Additional play, generally included in modern editions—Pericles Of doubtful authorship Edward III Two noble kinsmen he is also believed to have had a hand in *Sir Thomas More* (q v) His works have at various times been attributed to Francis Bacon (q v) Edward de Vere, Earl of Oxford (q v) Christopher Marlowe (q v) the Earl of Southampton and others

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British Museum Shakespeare an excerpt from the General Catalogue of printed books in the British Museum 1964  
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Greg W W A list of English plays written before 1643 and printed before 1700 Bibliog Soc 1900  
Guide to the MSS and printed books exhibited in celebration of the Tercentenary of the first folio 1923  
Jaggard, William Shakespeare bibliography a dictionary of every known issue of the writings of our national poet and of recorded opinion thereon in the English language 1911  
Pollard, A W Shakespeare folios and quartos, 1594–1685 1909  
Sisson C J Shakespeare (Writers and their work No 58) 1955

*The Four Folios*

Mr William Shakespeares comedies histories, and tragedies Published according to the true originall coppies (Droeshout portrait) 1623  
Mr William Shakespeares comedies histories and tragedies Published according to the true originall coppies The second impression (Droeshout portrait) 1632  
Mr William Shakespeares comedies histories, and tragedies Published according to the true original copies The third impression (Droeshout portrait) 1663  
Mr William Shakespeares comedies histories, and tragedies Published according to the true original copies Unto which is added seven plays, never before printed in folio, viz Pericles Prince of Tyre The London prodigal The history of Thomas Lord Cromwel Sir John Oldcastle Lord Cobham The Puritan widow A Yorkshire tragedy The tragedy of Locrine The fourth edition 1685

*The Principal Later Editions*

Rowe, Nicholas Works 7 vols 1709–10  
Pope Alexander The works of Shakespear Collated and corrected 6 vols 1725–37  
Theobald, Lewis The works of Shakespeare Collated with the oldest copies, and corrected, with notes, explanatory and critical 7 vols 1733



# VENVS AND ADONIS

*Vilia miretur vulgus mibi flauus Apollo  
Pocula Castalia plena ministret aqua.*



LONDON

Imprinted by Richard Field, and are to be sold at  
the signe of the white Greyhound in  
Paules Church-yard.

1593.



# THE FAERIE QUEENE.

Disposed into twelue books,

*Fastening*

XII. Morall vertues.



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Printed for William Ponsonbie

1590

Title page from *The Faerie Queene* 1590 by Edmund Spenser

- Hanmer, Sir Thomas The works of Shakespear Carefully revised and corrected 6 vols 1743
- Warburton, William The works of Shakespear The genuine text collated with all the former editions and then corrected and emended is here settled, being restored from the blunders of the first editors, and the interpolations of the two last, with a comment and notes critical and explanatory, by Mr Pope and Mr Warburton 8 vols 1747
- Johnson Samuel The plays of William Shakespeare With the corrections and illustrations of various commentators, to which are added notes 8 vols 1765
- Steevens George Twenty of the plays of Shakespeare Being the whole number printed in quarto during his life-time, or before the Restoration 4 vols 1766
- Johnson Samuel and Steevens George The plays of William Shakespeare, with the corrections and illustrations of various commentators, to which are added notes by Samuel Johnson and George Steevens 10 vols 1773
- Malone, Edmond The plays and poems of William Shakespeare collated verbatim with most authentic copies 10 vols 1790
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- Dyce Alexander The works The text revised 6 vols 1857
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- Clark W G Glover J and Wright W A The works 9 vols 1863-6
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- Hertford, C H The works 10 vols 1899-1900
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- Case R H The Arden Shakespeare 37 vols 1899-1924
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- Early Quartos (excluding the bad quartos)*
- The most lamentable Romaine tragedie of Titus Andronicus (anon) 1594
- A pleasant conceited historie, called The taming of a shrew 1594
- The tragedie of King Richard the second (anon) 1597
- The tragedy of King Richard the third (anon) 1597
- An excellent conceited tragedie of Romeo and Juliet 1597
- A pleasant conceited comedie called loves labors lost by W Shakespeare 1598
- The history of Henrie the fourth, with the battell at Shrewsburie betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North With the humorous conceits of Sir John Falstaffe 1598
- A midsommer nights dreame 1600
- The most excellent historie of the merchant of Venice 1600
- The second part of Henrie the fourth continuing to his death and coronation of Henry the fifth With the humours of Sir John Falstaffe and swaggering Pistoll Written by William Shakespeare 1600
- The tragical historie of Hamlet Prince of Denmarke by William Shakespeare 1604
- Mr William Shakespeare his true chronicle histories of the life and death of King Lear and his three daughters 1608
- The historie of Troylus and Cresseida 1609
- The tragoedy of Othello, the Moore of Venice 1622
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- Venus and Adonis 1593
- Lucrece 1594
- The passionate pilgrime 1599
- The phoenix and turtle Loves martyr or Rosalins complaint 1601
- The Sonnets*
- Shakespeare's sonnets 1609

**SHAPIRO, KARL (JAY) (1913– )**

American poet born in Baltimore of E European parentage, educated at Johns Hopkins during the Second World War consultant in poetry to the Library of Congress (1947), editor of *Poetry* (1950)

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Person place and things 1942

Essay on rime 1945

Beyond criticism 1953

American poetry 1960

In defense of ignorance 1960

Prose keys to modern poetry 1962

A primer for poets 1965

**SHARP, MARGERIE (1905– )**

English novelist took a degree in French at London University contributed to many periodicals married Major G L Castle (1938)

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Rhododendron pie 1930

Fanfare for tin trumpets 1932

The nymph and the nobleman [1932]

The flowering thorn 1933

Sophy Cassmajor 1934

Four gardens 1935

The nutmeg tree 1937

Harlequin house 1939

The stone of chastity 1940

Cluny Brown 1944

Britannia Mews 1946

The foolish gentlewoman 1948

Lise Lillywhite 1951

The gipsy in the parlour 1953

The tigress on the hearth 1955

The eye of love 1957

The rescuers 1959

Something light 1960

Martha in Paris 1962

Miss Bianca (for children) 1962

The turret (for children) 1963

Martha, Eric and George 1964

The sun in Scorpio 1965

*Plays*

The nutmeg tree 1940

The foolish gentlewoman 1949

**SHARP, WILLIAM (FIONA MACLEOD) (1855–1905)**

Scottish man of letters, settled in London (1879) played an important part in the Celtic revival with his Fiona Macleod series of Celtic tales and poems kept the identity of Fionna secret until his death, died in Sicily near Mount Etna His contributions to periodicals and novels not separately published are not given below

*Bibliography*

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*Collected Works*

The writings of Fionna Macleod Uniform edition

Arranged by Mrs William Sharp 7 vols 1909–10

*As Fionna Macleod*

Pharais A romance of the Isles 1894

The mountain lovers 1895

The sin eater and other tales 1895

The washer of the ford and other legendary moralities 1896

Green Fire A romance 1896

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The shorter stories of Fiona Macleod Rearranged, with additional tales 3 vols [1897]

The dominion of dreams 1899

The divine adventure Iona By sundown shores Studies in spiritual history 1900

The house of Usna A drama 1903

The winged destiny Studies in the spiritual history of the Gael 1904

Where the forest murmurs Nature essays 1906

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The immortal hour A drama 1908

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The sport of chance A novel ('The People's Friend' as A deathless hate 1887) 3 vols 1888

Children of to-morrow A romance 1889

A fellowe and his wife (with B W Howard) 1892

Ecce Puella and other prose imaginings 1896

Magde o the pool, The gypsy Christ and other tales 1897

Wives in exile A comedy in romance 1898

Silence farm A novel 1899

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The human inheritance, The new hope Motherhood 1882

Earth's voices Transcripts from nature, Sospitra and other poems 1884

Euphonia, or The test of love A poem 1884

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Sospiri di Roma 1891

Songs and poems old and new 1909

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D G Rossetti A record and a study 1882

Life of P B Shelley 1887

Life of Heinrich Heine 1888

Life of Robert Browning 1890

The life and letters of Joseph Severn 1892

The Pagan Review Ed W H Brooks No 1 (all published) (written entirely by Sharp under various pseudonyms) August 1892

Fair women in painting and poetry 1894

Vistas 1894

Literary geography 1904

**SHAW, GEORGE BERNARD (1856–1950)**

Irish dramatist, novelist and propagandist, came to London from Dublin (1876), hack writer and unsuccessful novelist for 9 years, turned music critic, drama critic and book reviewer, founded the Fabian Society (1884), began to write plays (1892) which were acted regularly from 1904, and from 1910 drew large audiences in London and New York, awarded the Nobel Prize for Literature (1925), left his money to be used for investigating the establishment of a new alphabetical system.

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The collected edition 30 vols 1930–2

Complete plays 1931

Complete prefaces 1934

Short stories, scraps and shavings 1934

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Cashel Byron's profession (\**Today* 1885–6) 1886

An unsocial Socialist (\**Today* 1884) 1887

Love among the artists (\**Our Corner*, 1887–8) 1900

The irrational knot (\**Our Corner*, 1885–7) 1905

*Plays*

Widowers houses A comedy 1893

Plays pleasant and unpleasant 2 vols (Vol I Plays pleasant contains *Widowers houses*, *Mrs Warren's profession*, *The philanderer*; Vol II Plays unpleasant, contains *Arms and the man*,

*Candida*, *The man of destiny*, *You never can tell*) 1898

Three plays for Puritans (*The Devil's disciple*, *Cæsar and Cleopatra*, *Captain Brassbound's conversion*) 1901

Man and superman A comedy and a philosophy (includes Epistle dedicatory, *The revolutionist's handbook*, *Maxims for revolutionists*) 1903

Mrs Warren's profession 1903

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Press cuttings A topical sketch compiled from the editorial and correspondence columns of the daily papers 1909

The doctor's dilemma (with *Getting married*, *The shewing up of Blanco Posnet*) 1911

Misalliance (with *The dark lady of the sonnets*, *Fanny's first play*) 1914

Androcles and the lion (with *Overruled*, *Pygmalion*) 1916

Heartbreak House (with *Great Catherine*, *Playlets of the war*, *O Flaherty*, *V C*, *The Inca of Perusalem*, *Augustus does his bit*, *Annajanska*, *the Bolshevik Empress*) 1919

Back to Methuselah A metabiological pentateuch 1921

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**SHAW, HENRY WHEELER**, *see under*

†**BILLINGS, JOSH**

**SHAW, IRWIN** (1914– )

American novelist and playwright born in Brooklyn

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†**SHEARING, JOSEPH**, *see under* †**BOWEN, MARJORIE**

**SHEFFIELD, JOHN**, *3rd Earl of Mulgrave later 1st Duke of Buckingham and Normanby* (1648–1721)

English poet prose writer statesman and patron of Dryden and other writers friend of Pope, Privy Councillor under James II William and Mary and Anne, Lord President of the Council (1710–14)

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**SHELDON, CHARLES MONROE**

(1857–1946)

American clergyman and writer, whose *In His Steps* was for long an all-time best seller, ordained Congregational minister (1886), editor-in chief of the *Christian Herald* (1920– )

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 He is here 1931  
 A vote on war 1935  
 All over forty 1935  
 The history of 'In his steps' 1938

**SHELLEY, MARY WOLLSTONECRAFT**  
 (née GODWIN) (1797–1851)

English writer, daughter of William Godwin and Mary Wollstonecraft (qq v), Shelley's second wife, travelled in Italy with him and after his death she returned to England and devoted herself to the editing of his works, contributed biographies to Lardner's *Cabinet Cyclopaedia*

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 Letters, mostly unpublished Ed H H Harper 1918  
 Proserpine and Midas Mythological dramas Ed A Koszul 1922

**SHELLEY, PERCY BYSSHE** (1792–1822)

English Romantic poet, sent down from Oxford for his *Necessity for Atheism* eloped with Harriet Westbrook (1811) left England with Mary Godwin (q.v.) (1815) and married her after Harriet's suicide spent most of his remaining years abroad mainly in Italy befriended Keats (q.v.) sailed to Leghorn to welcome Leigh Hunt (q.v.) on the return journey the *Ariel* was lost in the Gulf of Spezia, Shelley's body was washed up at Viareggio and cremated

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The works in verse and prose Ed H.B. Forman 8 vols 1880

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A poetical essay on the existing state of things By a gentleman of the University of Oxford 1811

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Rosalind and Helen, a modern eclogue with other poems 1819

The Cenci A tragedy, in five acts 1819

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The daemon of the world The first part as published in 1816 with Alastor The second part deciphered and now first printed from his own manuscript revision and interpolation in the newly discovered copy of Queen Mab (privately printed) H.B. Forman 1876

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Proposals for an association of those philanthropists who convinced of the inadequacy of the moral and political state of Ireland to produce benefits which are nevertheless attainable, are willing to unite to accomplish its regeneration [1812]

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A proposal for putting reform to the vote throughout the Kingdom By the hermit of Marlow 1817

An address to the people on the death of the Princess Charlotte [1817]

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Notes on sculptures in Rome and Florence together with a Lucianic fragment and a criticism of Peacock's poem Rhododaphne 1879

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 Shelley's lost letters to Harriet Ed L Hotson 1930

**SHENSTONE, WILLIAM** (1714–63)

English poet and essayist, a contemporary of Dr Johnson (q v) at Pembroke College Oxford, retired to Leasowes, to devote himself to the gardens of his small estate, poetry and friends, Percy (q v) consulted him in the compiling of *The Reliques of Ancient Poetry* *The Schoolmistress* was praised by Johnson and Goldsmith also contributed poems to *Dodsley's Collection* (q v)

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*Letters*

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**SHEPARD, THOMAS** (1605–49)

Calvinist theologian left England for Boston, New England after a doctrinal dispute with Archbishop Laud (1630) suggested a plan for the support for poor students and for Church government, an indefatigable preacher

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A defence of the answer (with John Allin) 1652

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**SHERIDAN, Mrs FRANCES** (1724–66)

Irish novelist and dramatist, mother of Richard Brinsley Sheridan (q v), died at Blois

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 own journal 3 vols (anon) 1761  
 The history of Nourjahad 1767

**SHERIDAN, RICHARD BRINSLEY**

(1751–1816)

Irish dramatist and author, married Elizabeth Linley (1773) after a romantic courtship involving an elopement and two duels, studied law but left it to write for the stage, became a shareholder and later manager of Drury Lane Theatre, became M P and later Under Secretary of State, Privy Councillor and Treasurer of the Navy he died in poverty and debt suffering from brain disease, was given a great public funeral Not all his political speeches are listed below

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poems by the late Right Honourable R B Sheri  
dan 1819

**SHERMAN, FRANCIS JOSEPH**

(1871-1926)

Canadian poet born in Fredericton, New Brunswick  
after University, went into banking

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A Canadian calendar XII lyrics 1900  
The complete poems of Francis Sherman Ed with  
a memoir by Lorne Pierce 1935

**SHERMAN, STUART (PRATT)** (1881-1926)

American scholar and man of letters born in Iowa,  
graduated from Williams College (1903) Harvard  
Fellow (1903-6) where he came under Irving Bab  
bitt's influence Professor of English at Illinois  
wrote for the *Nation* literary editor of the *New York*  
*Herald Tribune* (1924)

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tes 1915

American and allied ideals an appeal to those who  
are neither hot nor cold 1918

**SHERIFF, ROBERT CEDRIC** (1896- )

English playwright and novelist went into his  
father's insurance business served in the First World  
War and wounded at Ypres, after another ten years  
in insurance, read English at Oxford and then went  
to Hollywood

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Invisible man 1933

Goodbye Mr Chips 1936

The four feathers 1938  
 Lady Hamilton 1941  
 This above all 1942  
 Odd man out 1945  
 Quartet 1948  
 No highway 1950  
 The dam busters 1955

**SHERINGTON, Sir CHARLES SCOTT**  
 (1857–1952)

English physiologist and Nobel Laureate for medicine (1932), awarded academic honours by Oxford Paris Manchester, Strasbourg, Louvain Uppsala, Toronto, Harvard and many other English and foreign universities and scientific academies Professor of Pathology University of London, Professor of Physiology University of Liverpool (1895–1913) Fullerian Professor of Physiology, Royal Institution (1914–17), trustee of the British Museum His scientific works are not listed below

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*Works*

Assaying of Brabantius and other verse 1925  
 Man on his nature (the Gifford lectures) 1940  
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**SHERWOOD, ROBERT EMMET**  
 (1896–1955)

American playwright, whose mother was a well-known painter graduated from Harvard served with the Canadian Black Watch in the First World War editor of *Life* (1924–8) worked in the War Information Office during the Second World War

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**SHIEL, MATTHEW PHIPPS** (1865–1947)

English novelist born in the West Indies, gave up the study of medicine in order to write

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 The dragon 1913  
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 Children of the wind 1923  
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 Dr Krasinski's secret 1930  
 Say au revoir but not goodbye 1933  
 The invisible voices 1935  
 Poems 1936  
 The young men are coming 1937  
 Above all else 1943  
 Science life and literature 1950

**SHILLABER, BENJAMIN PENHALLOW**  
 (†Mrs PARTINGTON) (1814–90)

American humorist, journalist and poet, worked as a printer joined the *Boston Post* (1847), editor of the *Pathfinder and Railway Guide* (1850), started

the *Carpet Bag* a Boston comic weekly (1851), to which Mark Twain and Charles Farrar Browne (qq v) contributed

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A midnight race 1888

Mrs Partington's new grip sack filled with fresh things [1890]

Mrs Partington's grab bag 1893

Ike Partington, or The adventures of a human boy and his friends [1906]

**SHIRLEY, JAMES** (1596–1666)

English poet and dramatist took orders but was converted to Catholicism and became a schoolmaster a Royalist in the Civil War he and his wife died as a result of shock and exposure in the Great Fire of London

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The contention of Ajax and Ulysses for the arms of Achilles 1659

# *Other Works*

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The rudiments of grammar 1656

The true impartial history and wars of the kingdom of Ireland 1693

A little ark containing sundry pieces of seventeenth century verse Ed G Thorn-Drury 1921

**SHIRLEY, JOHN** (1648–79)

English prose writer, expelled from a probationary fellowship at Oxford and became a proof reader

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Life of Sir Walter Raleigh 1677

**SHORTER, CLEMENT KING** (1857–1926)

English journalist and critic, worked in Somerset House (1877–90), editor of the *Illustrated London News*, founder and editor of the *Sketch* (1893) the *Sphere* (1900) and the *Tatler* (1903) an enthusiastic book collector, married Dora Sigerson the poet (q v)

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# *Works*

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## SHIRLEY, JAMES

Highways and byways of Buckinghamshire 1910  
Napoleon in his own defence 1910  
George Borrow 1913  
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## SHORTHOUSE, JOSEPH HENRY

(1834–1903)

English novelist of Quaker parentage, influenced by Ruskin and the Pre Raphaelites (qq v ) joined the Anglican Church (1861)

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### *Collected Works*

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### *Novels*

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The countess Eve 1888  
Blanche Lady Falaise A tale 1891

## †SHUTE, NEVIL (NEVIL SHUTE NORWAY) (1899–1960)

English novelist and engineer, educated at Shrewsbury and Oxford served in the R N V R in the First World War worked as an engineer on the air ship R100 and flew to Canada in her (1924) man aging director of an aeroplane factory Airspeed Ltd (1931–8) lieut commander R N V R (1941–5) emigrated to Australia after the War ended

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No highway 1948  
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Round the bend 1951  
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## SIDGWICK, HENRY

In the wet 1953

Requiem for a Wren (American edition The breaking wave) 1955

Beyond the black stump 1956

On the beach 1957

The rainbow and the rose 1958

The trustee from the toolroom 1960

Stephen Moralis 1961

Three of a kind Requiem for a Wren, An old captivity Pastoral 1962

### *Autobiography*

Slide rule 1954

## SIDGWICK, ETHEL (1877– )

English novelist granddaughter of the philosopher Henry Sidgwick and cousin of A C and E F Benson (qq v ) educated at Oxford and taught in private schools until she went to live abroad and write, did much work for Save the Children Fund

### *Bibliography*

Millett, F B , Manly J M and Rickert, E Contem porary British literature 1935

Who s who, 1966

### *Novels*

Promise 1910

Le gentleman an idyll of the quarter 1911

Herself 1912

Succession a comedy of the generations (sequel to Promise) 1913

A lady of leisure 1914

Duke Jones (sequel to A lady of leisure) 1914

The accolade 1915

Hatchways 1916

Jamesie 1918

Madam 1921

Restoration the fairy tale of a farm 1923

Laura a cautionary story 1924

The bells of Shoreditch 1928

When I grow rich 1928

Dorothy s wedding a tale of two villages 1931

### *Children s Plays*

Four plays for children (The rose and the ring The goody-witch, The goosegirl, Boots and the north wind) 1913

Two plays for schools (The three golden hairs, The robber bridegroom) 1922

Fairy-tale plays (The elves and the shoemaker, Ricquet with the tuft) 1926

### *Other Works*

Mrs Henry Sidgwick a memoir 1938

## SIDGWICK, HENRY (1838–1900)

English writer on philosophy political economy and politics Professor of Moral Philosophy at Cambridge (1883–1900), one of the founders of Newnham

College opened 1876 his wife was subsequently its second president successfully advocated the admission of women to Cambridge university examinations (1881) His articles and periodicals are not listed below

*Bibliography*

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*Works*

The methods of ethics 1874  
 Outlines of the history of ethics 1879  
 Principles of political economy 1883  
 The scope and method of economic science 1885  
 The elements of politics 1891  
 Practical ethics 1898  
 Philosophy its scope and relations 1902  
 Lectures on the ethics of Green Spencer and Maine 1902  
 The development of European polity 1903  
 Miscellaneous essays and addresses 1904  
 The philosophy of Kant and other lectures and essays 1905

**SIDNEY, Sir PHILIP** (1554–86)

English soldier diplomat courtier poet novelist and critic travelled in France Germany Hungary Italy, Austria and the Low Countries won the Queen's favour and sent as ambassador to the Emperor and Elector Palatine mortally wounded in the relief of Zutphen and died at Arnhem

*Bibliography*

C B E L I

Muir Kenneth Sir Philip Sidney (Writers and their work No 120) 1960

*Collected Works*

The Countesse of Pembrokes Arcadia Now the third time published with sundry new additions (i.e. certaine sonets the defence of poesie Astrophel and Stella her most excellent majestie walking in Wansteet Garden) 1598  
 The works in prose and verse 3 vols 1725  
 The miscellaneous works and letters Ed W Gray 1829  
 The complete works Ed A Feuillerat 4 vols 1912–1926

*Separate Works*

The Countesse of Pembrokes Arcadia 1590  
 Syr P S His Astrophel and Stella Wherein the excellence of sweete poesie is concluded 1591  
 The defence of poesie 1595  
 The correspondence of Sir Philip Sidney and H Languet Ed S A Pears 1845

**SIGERSON, DORA** (1866–1918)

Irish poet married Clement Shorter (q.v.) and settled in London carved a memorial sculpture group in

Dublin Cemetery of the Irish patriots killed in the Easter Rebellion of 1916

*Bibliography*

B M catalogue

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who was who 1916–28

*Poems*

Verses 1894  
 The fairy changeling and other poems 1897  
 Ballads and poems 1898  
 My Lady's slipper and other poems 1898  
 The father confessor 1900  
 The woman who went to Hell 1902  
 As the sparks fly upward 1904  
 The country house party 1905  
 The story and song of Earl Roderick 1906  
 Collected poems 1907  
 The troubadour and other poems 1910  
 New poems 1912  
 Madge Linsey and other poems 1913  
 Love of Ireland poems and ballads 1916  
 The sad years 1918  
 A legend of Glandalough and other ballads 1919  
 Sixteen dead men and other poems of Easter Week 1919  
 The Tricolour Poems of the Irish Revolution 1922  
 Twenty one poems [1926]

*Novels*

Through wintry terrors 1907  
 Do well and do-little, a fairy story 1914  
 A dull day in London [1920?]

**SIGOURNEY, LYDIA HOWARD**

(*nee* HUNTLEY) (1791–1865)

American popular poet and miscellaneous writer ran a small school for girls (1814) married Charles Sigourney (1819) when his business failed she supplemented their income by contributions to over twenty periodicals for many years she published anonymously at the wish of her husband came to Europe (1840) to meet the literary celebrities of the day

*Bibliography*

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*Works*

Moral pieces in prose and verse 1815  
 Traits of the Aborigines of America A poem 1822  
 Sketch of Connecticut forty years since 1824  
 Memoir of Phebe P Hammond a pupil in the American asylum at Hartford 1833  
 Poems 1834  
 Sketches 1834  
 Memoir of Margaret and Henrietta Flower 1835  
 Zinzendorff, and other poems 1835

History of Marcus Aurelius emperor of Rome 1836  
 Olive buds 1836  
 Letters to young ladies 1837  
 Select poems 1838  
 The boy's reading book, in prose and poetry, for schools 1839  
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 Pocahontas, and other poems 1841  
 Poems religious and elegiac 1841  
 Pleasant memories of pleasant lands 1842  
 The book for girls consisting of original articles in prose and poetry 1844  
 The pictorial reader, consisting of original articles for the instruction of young children 1844  
 Poetry for seamen 1845  
 Scenes in my native land 1845  
 Myrtis with other etchings and sketchings [1846]  
 The voice of flowers 1846  
 The weeping willow 1847  
 Water drops 1848  
 Illustrated poems 1849  
 Poems for the sea 1850  
 Whisper to a bride 1850  
 Letters to my pupils with narrative and biographical sketches 1851  
 The faded hope 1853  
 Memoir of Mrs Harriet Newell Cook 1853  
 Past meridian 1854  
 The western home and other poems 1854  
 Biographies of the great and good [1855]  
 Sayings of the little ones, and poems for their mothers 1855  
 Lucy Howard's journal 1858  
 The daily counsellor 1859  
 The Christian keepsake A Christmas and New Year's gift [1860?]  
 Letters of life 1866

**SILL, EDWARD ROWLAND** (1841–87)  
 American poet grew up in Ohio, graduated from Yale (1861), Professor of English in the University of California (1874–82)

*Bibliography*

Burke and Howe  
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*Complete Works*

The prose of Edward Rowland Sill 1900  
 The poetical works of Edward Rowland Sill 1906

*Works*

The hermitage, and other poems 1868  
 Venus of Milo and other poems 1883  
 Poems 1887  
 Christmas in California a poem 1898  
 Hermione and other poems 1900

**SIMMS, WILLIAM GILMORE** (1806–70)  
 American novelist, of Irish parentage born in South Carolina studied law, became a journalist in New York, was ruined physically and financially by the Civil War

*Bibliography*

Spiller

*Collected Works*

Works of William Gilmore Simms 20 vols 1853–66  
 The letters of William Gilmore Simms 5 vols 1952–6

*Novels*

The book of my lady 1833  
 Martin Faber the story of a criminal 1833  
 Guy Rivers a tale of Georgia 1834  
 The Yemassee a romance of Carolina 1835  
 The partisan a tale of revolution 1835  
 Mellichampe a legend of the Santee 1836  
 Richard Hurdis or, The avenger of blood 1838  
 Pelayo a story of the Goth 1838  
 Carl Werner an imaginative story 1838  
 The damsel of Darien 1839  
 Border Beagles a tale of Mississippi 1840  
 The Kinsmen, or, The black riders of Congaree 1841  
 Confession, or, The blind heart 1841  
 Beauchampe or The Kentucky tragedy 1842  
 Castle Dismal, or, The bachelor's Christmas 1844  
 The Prima Donna a passage from city life 1844  
 Helen Halsey, or The swamp state of Conelachita 1845  
 Count Julian, or, The last days of the Goth 1845  
 The wigwam and the cabin first series 1845  
 Second series 1845  
 The lily and the totem or The Huguenots in Florida 1850  
 Flirtation at the Moultrie House 1850  
 Katharine Walton or, The rebel of Dorchester 1851  
 The golden Christmas a Chronicle of St John's, Berkeley 1852  
 The sword and the distaff, or Fair, fat, and forty 1852  
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 Marie De Berniere 1853  
 Vasconcelos a romance of the New World 1853  
 Southward Ho! A spell of sunshine 1854  
 The forayers, or, The raid of the dog-days 1855  
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 The Cassique of Kiawah 1859

*Poems*  
 Monody on the death of Gen Charles Cotesworth Pinckney 1825

Lyrical and other poems 1827  
 Early lays 1827  
 The vision of Cortes Cain and other poems 1829  
 The tri-color, or The three days of Blood in Paris 1830  
 Atalantis 1832  
 Southern passages and pictures 1839  
 Donna Florida 1843  
 Grouped thoughts and scattered fancies 1845  
 Areytos or Songs of the South 1846  
 Lays of the Palmetto 1848  
 The Cassique of Accabee 1848  
 Charleston and her satirists a scribblement 1848  
 Sabbath lyrics, or, Songs from Scripture 1849  
 The city of the silent 1850  
 Poems descriptive, dramatic, legendary and contemplative 1853

*Other Works*  
 The remains of Maynard Davis Richardson 1833  
 Slavery in America 1838  
 The history of South Carolina 1840  
 The geography of South Carolina 1843  
 The life of Francis Marion 1844  
 The views and reviews in American literature history and fiction 1845  
 The life of Captain John Smith 1846  
 The life of the Chevalier Bayard 1847  
 The life of Nathanael Greene 1849  
 Father Abbott, or, The home tourist 1849  
 Norman Maurice or, The man of the people 1851  
 Michael Bonham or The fall of Bexar 1852  
 South Carolina in the Revolutionary War 1853  
 Egeria or Voices of thought and counsel for the woods and the wayside 1853  
 Sack and destruction of the city of Columbia, S C 1865

# **SIMPSON, HELEN DE GUERRY**

(1897–1940)

Australian novelist and playwright, born in Sydney left Australia (1914) and studied at Oxford worked as a linguist in the W R N S during the First World War married Dr Denis Browne (1927), a nephew of (Rolf Boldrewood(q v )) made several return trips to Australia working with the Australian Broadcasting Commission and died in London

## *Bibliography*

Miller and Macartney

## *Drama*

A man of his time A play in four acts 1923  
 The women s comedy now for the first time printed and hath not been played (anon ) 1926

## *Novels*

Acquittal 1925  
 The baseless fabric (short stories) 1925

Cups wands and swords 1927  
 Mumbudget (fairy stories) 1928  
 The desolate house (American edition Desires and devices) 1929  
 Vantage striker (American edition The Prime minister is dead) 1931  
 Boomerang 1932  
 The woman on the beast 1933  
 Saraband for dead lovers 1935  
 The female felon 1935  
 Under Capricorn 1937  
 Maid no more 1940

## *Poems*

Philosophies in little 1921

## *Other Works*

The Spanish marriage 1933  
 Henry VIII 1934  
 The happy housewife a book for the that is or is to be 1934  
 The cold table a book of recipes (with P Towns end) 1936  
 The women of New Zealand 1940  
 A woman among savages 1950

## *With †Clemence Dane*

Enter Sir John 1929  
 Printer s devil (American edition Author unknown) 1930  
 Re enter Sir John 1932

# **SINCLAIR, MAY (1870–1946)**

English novelist educated at Cheltenham Ladies College served with the Red Cross in Belgium in the First World War much interested in philosophy and psychology in her middle years, F R S L (1916)

## *Bibliography*

B M catalogue  
 Who was who, 1941–50

## *Works*

Nakiketas and other poems  
 Essays in verse 1891  
 Audrey Craven 1897  
 Mr and Mrs Nevill Tyson 1898  
 Two sides of a question 1901  
 The divine fire 1904  
 The helpmate 1907  
 The judgement of Eve 1907  
 Kitty Tailleir 1908  
 The creators 1910  
 The flaw in the crystal  
 The three Brontes 1912  
 The return of the prodigal and other stories  
 The combined maze 1913  
 The three sisters 1914  
 A journal of impressions in Belgium 1915

Tasker Jevons 1916  
 A defence of idealism 1917  
 The tree of heaven 1917  
 Mary Olivier a life 1919  
 The romantic 1920  
 Mr Waddington of Wyck 1921  
 The life and death of Harriet Freen 1922  
 The new idealism 1922  
 Anne Severn and the Fieldings 1922  
 Uncanny stories 1923  
 A cure of souls 1923  
 The dark night (poem) 1924  
 Arnold Waterlow 1924  
 The Rector of Wyck 1925  
 Far End 1926  
 The Allinghams 1927  
 History of Anthony Waring 1927  
 Fame 1929  
 Tales told by Simpson 1930  
 The intercessor and other stories 1931

†**SINCLAIR MURRAY**, *see under* **SULLIVAN (EDWARD) ALAN**

**SINCLAIR, UPTON (BEALL)** (1878– )  
 American Socialist novelist born in Baltimore son of a dipsomaniac liquor salesman, himself a prohibitionist supported himself through college by writing dime novels, lost most of the money he earned from his novels when Helicon Hale the communist's colony he founded, was burnt down (1906)

*Bibliography*

C B I  
 L of C  
 Millett F B Contemporary American authors 1940  
 Spiller  
*Novels and Short Stories*  
 Springtime and harvest, a romance (also published as King Midas a romance) 1901  
 The journal of Arthur Stirling 1903  
 Prince Hagen a phantasy 1903  
 Manassas a novel of the war 1904  
 A captain of industry 1906  
 The jungle 1906  
 The overman (short stories) 1907  
 The metropolis 1908  
 The moneychangers 1908  
 Samuel the seeker 1910  
 Love's pilgrimage 1911  
 Sylvia 1913  
 Sylvia's marriage 1914  
 King Coal 1917  
 Jimmie Higgins a story 1919  
 100% The story of a patriot (English edition The spy) 1920

They call me carpenter a tale of the second coming 1922  
 Oil! 1927  
 Boston 2 vols 1928  
 Mountain City 1930  
 Roman holiday 1931  
 The wet parade 1931  
 Co op, a novel of living together 1936  
 The flivver king, a story of Ford-America 1937  
 No pasaran! (They shall not pass!) A story of the battle of Madrid 1937  
 Little steel 1938  
 Our Lady 1938  
 Another Pamela or, Virtue still rewarded 1950  
 It happened to Didymus 1958  
 Theirs be the guilt 1959  
 Affectionately Eve 1961

*Lanny Budd Series*

World's end 1940  
 Between two worlds 1941  
 Dragon's teeth (Pulitzer prize novel) 1942  
 Wide is the gate 1943  
 The presidential agent 1944  
 Dragon harvest 1945  
 A world to win 1946  
 Presidential mission 1947  
 One clear call 1948  
 O shepherd speak! 1949  
 The return of Lanny Budd 1953

*Plays*

Prince Hagen a drama in four acts 1909?  
 Plays of protest (The nature woman, The machine The second story man, Prince Hagen) 1912  
 Hell a verse drama and photoplay 1923  
 The pot boiler 1924  
 The naturewoman 1924?  
 Singing jailbirds 1924  
 Bill Porter a drama of O Henry in prison 1925  
 Oil! a play in four acts (from the novel by the author) 1929  
 Depression island 1935  
 Wally for queen! The private life of royalty 1936  
 Marie Antionette 1939  
 The enemy had it too 1950  
 Cicero, a tragedy of ancient Rome 1960

*Political and Social Studies*

Our bourgeois literature the reason and the remedy 1905  
 A home colony a prospectus 1906  
 The Helicon home colony, a confidential statement 1907  
 The industrial republic 1907  
 Good health and how we won it (with Michael Williams) (English edition The art of health, a primer of the new hygiene) 1909



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The fasting cure 1911  
 Sinclair Astor letters, famous correspondence between socialist and millionaire, also The parable of the water tank by Edward Bellamy 1914  
 The social problem as seen from the view point of trade unionism, capital, and socialism (with Vincent and Astor and others) 1914  
 The price I paid 1917  
 The profits of religion 1918  
 The brass check a study of American journalism 1919  
 From Upton Sinclair a statement to the readers of his books 1920  
 The crimes of the *Times*, a test of newspaper decency 1921  
 The book of life, mind, and body 1921  
 McNeal Sinclair debate on socialism 1921  
 The goose step a study of American education 1923  
 To the chief of police at Los Angeles 1923  
 My life and diet 1924  
 The goslings a study of the American schools 1924  
 Mammonart 1925  
 What's the use of books 1926  
 Letters to Judd an American working man 1926  
 The spokesman's secretary, being the letters of Mame to Mom 1926  
 Upton Sinclair, candidate for governor 1926  
 Money writes! 1927  
 Mental radio introduction by William McDougall 1930  
 What is socialism and culture? 1931  
 I, governor of California and how I ended poverty a true story of the future 1933  
 Upton Sinclair presents William Fox 1933  
 The way out what lies ahead for America 1933  
 The EPIC plan for California 1934  
 Immediate EPIC the final statement of the plan 1934  
 The lie factory starts 1934  
 The book of love 1934  
 I candidate for governor and how I got licked 1935  
 We, people of America and how we ended poverty, a true story of the future 1935  
 What God means to me, an attempt at a working religion 1936  
 Terror in Russia? Two views (with Eugene Lyons) 1938  
 Upton Sinclair on the Soviet Union 1938  
 What can be done about America's economic troubles? 1939  
 Your million dollars 1939  
 The cup of fury 1956

## Autobiography

What life means to me 1906  
 American outpost, a book of reminiscences (English edition Candid reminiscences, my first thirty years) 1932

My life time in letters 1960  
 Autobiography 1962

## Boys' Books and Children's Books

Court-martialed †Ensign Clarke Fitch U S N 1898  
 Saved by the enemy †Clarke Fitch 1898  
 A soldier monk †Ensign Clarke Fitch U S N 1899  
 Clif the naval cadet or, Exciting days at Annapolis †Ensign Clarke Fitch 1903  
 The cruise of the training ship or Clif Faraday's pluck †Ensign Clarke Fitch 1903  
 Off for West Point or, Mark Mallory's struggle by Lieut Frederick Garrison 1903  
 The gnomobile a gnice gnaw gnarrative with gnonsense, but gnothing gnaughty 1936

## SINGH, JOGENDRA (1877– )

Indian and Sikh statesman minister for agriculture Punjab Government editor of *East and West* Prime Minister of Patiala state member of the Viceroy's executive council

## Bibliography

Iyengar K R Srinivasa Indian writing in English 1962  
 Jain Sushil Kumar Indian literature in English a bibliography Part III Fiction 1965  
 Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

## Works

Nurgahan 1909  
 Nisbet 1909  
 Nasrin 1911  
 B M Malabani rambles with a pilgrim reformer 1914  
 Kamla 1925  
 Kamni 1931

## SITWELL, Dame EDITH (1887–1964)

English poet and critic privately educated at her father's house at Renishaw Hall, travelled through Europe after the First World War formed part of the literary group comprising her two brothers, T S Eliot, Ezra Pound and Wyndham Lewis (qq v), concerned with the regeneration of life and letters, Hon D Litt Oxford and four other Universities, Vice-President of the Royal Society of Literature, an excellent pianist Her translations, contributions to books and periodicals are not listed below

## Bibliography

Fifoot, Richard A bibliography of Edith, Osbert and Sacheverell Sitwell (the Soho Bibliographies series) 1963  
 Lehmann, John Edith Sitwell (British Book News series No 25) 1952

*Collected Works*

Collected poems 1930  
 The canticle of the rose 1949  
 Façade and other poems 1920–1935 1950  
 Collected poems 1954

*Poems*

The mother 1915  
 Twentieth century harlequinade and other poems,  
   with Osbert Sitwell 1916  
 Clown s houses 1918  
 The wooden Pegasus 1920  
 Façade 1922  
 Bucolic comedies 1923  
 The sleeping beauty 1924  
 Troy Park 1925  
 Elegy on dead fashion 1926  
 Rustic elegies 1927  
 Popular song 1929  
 Five poems 1928  
 Gold Coast customs 1929  
 Epithalamium 1931  
 Jane Barston 1931  
 In Spring 1931  
 Five variations on a theme 1933  
 Poems new and old 1940  
 Street songs 1942  
 Green song and other poems 1944  
 The song of the cold 1945  
 The shadow of Cain 1947  
 The canticle of the rose 1949  
 Poor men s music 1950  
 Gardeners and astronomers 1953  
 The outcasts 1962

*Prose*

Children s tales—from the Russian Ballet 1920  
 Poetry and criticism 1925  
 Alexander Pope 1930  
 Bath 1932  
 The English eccentrics 1933  
 Aspects of modern poetry 1934  
 Victoria of England 1936  
 I live under a black sun (novel) 1937  
 The King of China s daughter 1937  
 Three eras of modern poetry 1928  
 English women 1942  
 A poet s notebook 1943  
 Fanfare for Elizabeth 1946  
 A notebook on William Shakespeare 1948  
 The queens and the hive 1962  
 Taken care of (autobiography) 1965

*Anthologies*

Wheels 1916–21  
 Poor young people and other poems by Edith, Osbert  
   and Sacheverell Sitwell 1925  
 The pleasures of poetry 3 vols 1930–2

Edith Sitwell s anthology 1940  
 Look the sun 1941  
 Planet and glow worm a book for the sleepless  
   1944  
 A book of the winter 1950  
 The American genius 1951

**SITWELL, Sir OSBERT** (1892– )

English man of letters brother of Edith and Sacheverell (qq v) Brigade of Guards (1914–16), in  
 valided home, after the War devoted himself to  
 writing as part of the literary group with his sister,  
 brother and others, travelled widely in the grand  
 manner in the '30 s, succeeded to the baronetcy  
 (1942), Hon LL D St Andrews, Hon D Litt  
 Sheffield, F R S L His translations and contri-  
 butions to books and periodicals are not listed below

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Fifoot, R A Bibliography of Edith, Osbert and  
 Sacheverell Sitwell (the Soho Bibliographiesseries)  
 1963  
 Fulford, R Osbert Sitwell (British Book News series)  
 1951

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The collected satires and poems 1931  
 Alive alive oh' and other stories 1947

*Poems*

Twentieth century harlequinade and other poems,  
   by Edith and Osbert Sitwell 1916  
 Argonaut and Juggernaut 1919  
 The Winstonburg line Three satires 1920  
 Out of the flame 1923  
 Winter the huntsman 1924  
 Poor young people and other poems, by Edith, Os-  
   bert and Sacheverell Sitwell 1925  
 England reclaimed 1927  
 Miss Mew 1929  
 Three quarter length portrait of Michael Arlen 1931  
 A three quarter length portrait of Viscountess Wim-  
   borne 1931  
 Mrs Kimber 1937  
 Four songs of the Italian earth 1948  
 Demos the Emperor 1949

*Prose*

At the house of Mrs Kinfoot 1921  
 Who killed Cock Robin? 1921  
 Triple fugue (short stories) 1924  
 Discursions on travel art and life 1925  
 C R W Nevinson 1925  
 Before the bombardment (novel) 1926  
 All at sea (drama) 1927  
 The people s album of London statues 1928  
 The man who lost himself (novel) 1929  
 Dumb animal, and other stories (short stories)  
   1930

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Sober truth Ed Margaret Barton and Osbert Sitwell with a preface by Osbert Sitwell 1930  
 Victoriana Ed Margaret Barton and Osbert Sitwell 1931  
 Dickens 1932  
 Winters of content 1932  
 Miracle on Sinai (novel) 1933  
 Brighton 1935  
 Penny foolish 1935  
 Those were the days (novel) 1938  
 Escape with me! An oriental sketch book 1939  
 Two generations 1940  
 Open the door! (short stories) 1941  
 A place of one's own (short novel) 1941  
 Gentle Caesar (drama) 1942  
 A letter to my son 1944  
 Sing high! Sing low! 1944  
 Left hand! Right hand! (autobiography) 1944  
 The scarlet tree Being the second volume of Left hand! Right hand! (autobiography) 1945  
 The true story of Dick Whittington (short story) 1945  
 The novels of George Meredith and some notes on the English novel 1947  
 A free house! or the Artist as craftsman 1947  
 Great morning Being the third volume of Left hand! Right hand! (autobiography) 1947  
 Laughter in the next room A continuation of Left hand! Right hand! (autobiography) 1948  
 Death of a God (stories) 1949  
 Noble essences The final volume of Left hand! Right hand! (autobiography) 1950  
 Wrack at tidesend 1952  
 The four continents Being more discussions on travel, art and life 1954  
 On the continent a book of inquilinics being the third volume of England reclaimed 1958  
 Fee fi fo fum! A book of fairy stories 1959  
 Tales my father taught me An evocation of extra vagant episodes 1962  
 Pound wise 1963  
 Portraits of people of England Reclaimed 1965

### SITWELL, SACHEVERELL (1897- )

English poet and art critic, after Eton the Guards and the First World War, travelled in Spain and Italy with his brother Osbert (qv), he was granted the freedom of the City of Lima (1960) His translations and contributions to books and periodicals are not listed below

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Fifoot, Richard A bibliography of Edith, Osbert and Sacheverell Sitwell (the Soho Bibliographies series) 1963  
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### *Collected Works*

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The people's palace 1918  
 Dr Donne and Gargantua First Canto (privately printed) 1921  
 The hundred and one harlequins (privately printed) 1922  
 Dr Donne and Gargantua Canto the second (privately printed) 1923  
 The parrot 1923  
 The thirteenth Caesar 1924  
 Poor young people 1925  
 Exalt the Eglantine 1926  
 Dr Donne and Gargantua Canto the third 1926  
 The cyder feast 1927  
 Two poems, ten songs 1929  
 Dr Donne and Gargantua the first six cantos 1930

#### *Prose*

Southern Baroque art 1924  
 All summer in a day 1926  
 German Baroque art 1927  
 A book of towers 1928  
 The Gothick North 1929-1930  
 Beckford and Beckfordism 1930  
 Far from my home 1931  
 Spanish Baroque art 1931  
 Mozart 1932  
 Canons of giant art 1933  
 Liszt 1934  
 Touching the Orient 1934  
 A background for Domenico Scarlatti 1935  
 Dance of the quick and the dead 1936  
 Conversation pieces 1936  
 Narrative pictures 1937  
 La vie Parisienne 1937  
 Roumanian journey 1938  
 Edinburgh 1938  
 German Baroque sculpture 1938  
 The romantic ballet in lithographs of the time (with Cyril W Beaumont) 1938  
 Old fashioned flowers 1939  
 Mauretania Warrior man, and women 1940  
 Poltergeists an introduction and examination followed by chosen instances 1940  
 Sacred and profane love 1940  
 Valse des fleurs 1941  
 Primitive scenes and festivals 1942  
 The homing of the winds and other passages in prose 1942  
 Splendours and miseries 1943  
 British architects and craftsmen A survey of taste design and style during three centuries 1600-1830 1945  
 The hunters and the hunted 1947

The Netherlands, a study of some aspects of art, costume and social life 1948  
 Morning noon and night in London 1948  
 Theatrical figures in porcelain German 18th Century with an introduction by William King 1949  
 Spain 1950  
 Cupid and the jacaranda 1952  
 Fine bird books 1700–1900 by Sacheverell Sitwell Handasyde Buchanan and James Fisher 1953  
 Portugal and Madeira 1954  
 Old garden roses 1955  
 Denmark 1956  
 Great flower books 1956  
 Arabesque and honeycomb 1957  
 Malta (with Tony Armstrong Jones) 1958  
 Bridge of the Brocade Sash travels and observations in Japan 1959  
 Golden wall and mirador from England to Peru 1961  
 The Red chapels of Bantea Srei 1962  
 Monks, nuns and monasteries 1965

**SKEAT, WALTER WILLIAM** (1835–1912)  
 English philologist, Professor of Anglo Saxon at Cambridge though trained to be a mathematician founder of the English Dialect Society, did much to popularise philology and Old English authors, led the way in the systematic study of place names his *Etymological Dictionary* was begun in order to collect and sift material for *The New English Dictionary* (qv), edited many texts for the Chaucer Society, Early English Text Society and Scottish Text Society not listed below, nor are his many pamphlets on spelling reform, etc

*Bibliography*  
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*Dictionaries and Philological Works*

An etymological dictionary of the English Language, arranged on an historical basis 1882  
 A concise etymological dictionary of the English language 1882  
 A primer of English etymology 1892  
 A student's pastime (articles from *Notes and Queries* including Skeat's autobiography) 1896  
 Notes on English etymology chiefly reprinted from the transactions of the Philological Society 1901  
 A primer of Classical and English philology 1905  
 The science of etymology 1912

*Edited Works*

The vision of William concerning Piers Plowman 4 parts E E T S 1867–85  
 The Bruce by John Barbour 4 parts E E T S 1870  
 The complete works of Geoffrey Chaucer 7 vols 1894–7

**SKELTON, JOHN** (1460?–1529)  
 English Poet Laureate, tutor to the future King Henry VIII (1497–1502), parson of Diss Norfolk, attacked Wolsey in *Colyn Cloute* and *Speake Parrot* for which he was imprisoned, official apologist for the King (1512)

*Bibliography*

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Green Peter Skelton (Writers and their work No 128) 1960

*Collected Works*

Pithy pleasaunt and profitable workes of maister Skelton poete laureate Nowe collected and newly published 1568  
 The poetical works of John Skelton with notes, and some account of the author and his writings Ed A Dyce 2 vols 1843 Re-edited Philip Henderson (with additions) 1931

*Separate Works*

Here begynneth a lytel treatyse named the bowge of courte n d  
 A ballade of the scottyshe kynge [1513]  
 A ryght delectable tratyse upon a goodly garlande or chapelet of laurell studyously dyvysed at Sheryf hotton Castell 1523  
 Here followythe the dyvers balettys and dyties solacious [c 1523–1530]  
 Skelton Laureate agaynste a comely coystrowne that curiously chawntyd and curryshly cowntred agaynste the ix Musys [c 1525–30]  
 A replycacion agaynst certayne yong scolers [c 1528]  
 Magnyfycence [1529–32]  
 Here after foloweth a lytell boke called Collyn Clout [1532–7]  
 Here after foloweth the boke of Phyllyp Sparowe [1542–6]  
 Here after foloweth a lytell boke, which hath to name, why come ye nat to courte [1542–6]  
 Here after foloweth certayne bokes whose names here after shall appere Speke Parrot The deth of the noble prince Kyng Edward the fourth A treatyse of the Scottes Ware the hawke The tunnyng of Elynour Rummyng [1542–8]  
 A myrrour for magistrates 1559  
 Christmas Carolles [1542–6]

**SKINNER, CONSTANCE LINDSAY**

(1882–1939)

Canadian novelist poet and historian born in British Columbia, at sixteen became a reporter for British Columbian newspapers later she was on the staff of the *Chicago American*, literary editor of the *New York Herald Tribune*, contributed to the Yale University Press *Chronicles of America*, died in New York

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Red willows 1929

Songs of the coast dwellers 1930

### *Novels*

Good morning Rosamond<sup>1</sup> 1917

Silent Scot frontier scout 1925

The search relentless 1925

The white leader 1926

Roselle of the north 1927

The tiger who walks alone 1927

Andy breaks trail 1928

Becky Landers Frontier warrior 1928

The ranch of the golden flowers 1928

Red man's luck 1930

Derby Barnes, trader 1932

Rob Roy The frontier twins 1934

### *Social History*

Adventurers of Oregon A chronicle of the fur trade  
1920

Beaver kings and cabins 1933

### **SKINNER, CORNELIA OTIS (1901– )**

American humorist born in Chicago, daughter of a famous actor-manager, educated Bryn Mawr and the Sorbonne went on the stage, married (1928) awarded honorary degrees by the Universities of Pennsylvania and New York

### *Bibliography*

C B I

L of C

Who's who in America 1962–3

### *Works*

Captain Fury (play)

Tiny garments 1932

Excuse it please<sup>1</sup> 1936

Dithers and jitters 1938

Soap behind the ears 1941

Our hearts were young and gay (with Emily Kim  
brough) 1942

Popcorn 1943

Family circle 1948

That's me all over (omnibus of previous works)  
1948

Nuts in May 1950

Bottoms up<sup>1</sup> 1955

The ape in me 1959

Elegant wits and grand horizontals 1962

### **SKINNER, JOHN (1721–1807)**

Scottish episcopalian minister and song writer  
praised by Burns for his *Tullochgorum* which with  
others of his songs, was published in the *Scots Musi-*

*cal Museum*, a victim of the Hanoverian pillaging  
after the rebellion of 45, published *The Ecclesiasti-*  
*cal History of Scotland* (1788)

### *Bibliography*

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### *Works*

Amusements of leisure hours Ed J Skinner 1809

Miscellaneous collection of fugitive pieces Ed  
J Skinner 1809

Songs and poems Ed H G Reid 1859

A garland from the vernacular 1921

### **SLADEN, DOUGLAS BROOKE WHEEL-** **TON (1856–1947)**

English novelist and poet after coming down from  
Oxford he went to Australia graduated in law at  
Melbourne (1882) Professor of History at Sydney  
(1882–4) returned to England to give his time to  
writing

### *Bibliography*

Miller and Macartney

### *Novels*

Lester the loyalist 1890

A Japanese marriage 1895

Seized by a shadow 1897

Trincolax 1898

The admiral a romance of Nelson in the year of the  
Nile 1898

My son Richard, or The great company a romance  
of the river between Maidenhead and Marlow  
1901

Playing the game a story of Japan a sequel to  
A Japanese marriage 1904

A Sicilian marriage 1905

The tragedy of the pyramids a romance of army life  
in Egypt 1909

The unholy estate a romance of military life and a  
protest against the divorce laws for woman 1912

The curse of the Nile 1913

His German wife the romance of a British officer  
1915

The Douglas romance 1916

Grace Lorraine a romance 1917

The shadow of a great light the romance of Tancred  
Guiscard 1917

Fair Inez a romance of Australia 1918

Paul's wife, or The ostriches a romance of the  
awakening of Britain 1919

The crystal and the sphinx a romance of crystal-  
gazing in Egypt 1924

The Greek slave 1931

Eve an artist's model 1932

Meriel Brede secretary a romance of literary life in  
London in the 'Nineties 1935

*Poems*

Frithjof and Ingebjorg and other poems 1882  
 Australian lyrics 1883  
 A poetry of exiles and other poems 1883  
 A summer Christmas and a sonnet upon the S S Bal  
 laarat 1884  
 In Cornwall and across the sea 1885  
 Edward the Black Prince an epic drama 1886  
 The Spanish armada a ballad of 1588 1888  
 The queen's strophes a legend of Frithjof and Ingebjorg  
 1888

*Other Works*

The Japs at home 1892  
 On and off the cars 1895  
 In Sicily 1901  
 Queer things about Japan 1903  
 Sicily the new winter resort 1905  
 Carthage and Tunis 1906  
 Queer things about Egypt 1907  
 The secrets of the Vatican 1907  
 Egypt and the English 1908  
 The moon of the fourteenth night (with E. de Lorey)  
 1910  
 How to see Italy by rail 1911  
 Oriental Cairo 1911  
 Adam Lindsay Gordon and his friends 1912  
 The Pope at home 1913  
 Weeds a story of women shifting for themselves  
 (with Olive M. Potter) 1913  
 How to see the Vatican 1914  
 Germany's great lie 1914  
 Twenty years of my life 1915  
 From boundary rider to Prime Minister Hughes of  
 Australia the man of the hour 1916  
 My long life, anecdotes and adventures 1939

**SLATER, FRANCIS CAREY (1876–1958)**

South African poet and novelist great grandson of an  
 early settler worked in a South African bank most of  
 his life knew much of the Xhosa of the Eastern  
 Cape

*Bibliography*

B. M. catalogue

*Works*

Footpaths thro' the Veld and other songs and idylls  
 of South Africa 1905  
 The sunburnt South 1908  
 From Mimosa land 1910  
 Calls across the sea Poems 1917  
 Settlers and sunbirds Poems 1919  
 The Karroo and other poems 1924  
 The shining river 1925  
 The secret veld 1931  
 Dark folk and other poems 1935  
 The trek (poem) 1938  
 Veld Patriarch, and other poems 1949

**SLESSOR, KENNETH (1901– )**

Australian poet and journalist, a reporter for the  
*Sydney Sun* (1920), served in the Australian Imperial  
 Forces in the Second World War, leader writer and  
 literary editor of the *Sun* (1944– ), one of the foun-  
 ders of *Vision* (1923–4)

*Bibliography*

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*Poems*

Thief of the moon 1924  
 Earth visitors 1926  
 Cuckoo's contrey 1932  
 Darlington nights and morning glories (with  
 Virgil Gavan Reilly) 1933  
 Funny farmyard nursery rhymes and painting  
 book 1933  
 Five bells XX Poems 6 decorations by Norman  
 Lindsay 1939  
 One hundred poems 1919–1939 1944  
 In Tyrrell's book shop (a souvenir poem) n.d.

**SLOANE, Sir HANS (1660–1753)**

English physician, Secretary to the Royal Society,  
 and President of the Royal College of Physicians,  
 founded the Botanic Gardens at Chelsea, his collec-  
 tion of plants made in Jamaica, together with his  
 books and MSS were bought by the nation and  
 placed in Montagu House, afterwards the British  
 Museum

*Bibliography*

C. B. E. L. II

*Works*

A voyage to Madera, Barbadoes, etc 2 vols 1707–  
 1725

**SMART, CHRISTOPHER (1722–71)**

English poet fellow of Pembroke College Cam-  
 bridge, subsequently turned to journalism ham-  
 pered through life by poverty and bouts of relig-  
 ious mania, died insane

*Bibliography*

C. B. E. L. II

Gray, C. J. A bibliography of the writings of Christo-  
 pher Smart with biographical references 1903  
 Grigson, Geoffrey Christopher Smart (Writers and  
 their work No 136) 1961

*Collected Works*

Poems, consisting of his prize poems odes, sonnets,  
 and fables, Latin and English translations (omits  
 a song to David and much else) 2 vols 1791

*Separate Works*

The Horatian canons of friendship, being the third  
 satire of the first book of Horace imitated 1750

- On the eternity of the Supreme Being 1750  
 An occasional prologue and epilogue to *Othello* [1751]  
 A solemn dirge sacred to the memory of Frederic, Prince of Wales 1751  
 The nut cracker Containing an agreeable variety of well seasoned jests, epigrams, epitaphs, etc 1751  
 On the immensity of the Supreme Being 1752  
 An index to mankind, or Maxims selected from the wits of all nations 1751  
 Poems on several occasions 1752  
 On the omniscience of the Supreme Being 1752  
 The Hiliad an epic poem Bk I (all published) 1753  
 On the power of the Supreme Being 1754  
 On the goodness of the Supreme Being 1756  
 Hymn to the Supreme Being on recovery from a dangerous fit of illness 1756  
 The works of Horace, translated literally into English Prose 2 vols 1756  
 The nonpareil or The quintessence of wit and humour 1757  
 Mrs Midnight's orations and other select pieces 1763  
 A song to David 1763  
 Poems [1763]  
 Poems on several occasions Viz Munificence and modesty (and 8 other pieces) [1763]  
 Hannah an oratorio [1764]  
 Ode to the right honourable the Earl of Northumberland on his being appointed Lord Lieutenant of Ireland 1764  
 A poetical translation of the fables of Phaedrus 1765  
 A translation of the psalms of David 1765  
 Abimelech, an oratorio [1768]  
 The parables of Our Lord and Saviour Jesus Christ 1768  
 Hymns for amusement of children 1775  
 Providence an oratorio 1777  
 Rejoice in the Lamb Ed W F Stead 1939

#### Periodicals

- The student or Oxford and Cambridge monthly miscellany 1750-1  
 The midwife, or The old woman's magazine 1750-3

#### †SMECTYMNUUS

- The initials of Stephen Marshal, Edward Calamy, Thomas Young Matthew Newcomen and William Spurstowe, Presbyterian divines, who published a tract under this pseudonym attacking episcopacy (1641) it was answered by Bishop Hall and defended by Milton in two pamphlets

#### SMEDLEY, FRANCIS EDWARD

(fl 1850-1867)

English novelist a cripple from childhood remembered for his popular *Frank Fairleigh*, edited *George Cruikshank's Magazine* (1854)

#### Bibliography

C B E L III

#### Works

- Seven tales by seven authors 1849  
 Frank Fairleigh or Scenes from the life of a private pupil Illustrated by G Cruikshank 1850  
 Lewis Arundel or The railroad of life Illustrated by J Phiz 1852  
 The fortunes of the Colville family A Christmas story 1853  
 Harry Coverdale's courtship and all that came of it Illustrated by J Phiz 1855  
 Mirth and metre (with E H Yates) 1855  
 Gathered leaves being a collection of the poetical writings of the late F E Smedley 1865  
 Last leaves from Beechwood (poems) Ed W Brailsford 1867

#### SMILES, SAMUEL (1812-1904)

English author and social reformer devoted the leisure of a varied career to promoting working class education

#### Bibliography

C B E L III

#### Works

- Physical education or The nurture and management of children 1838  
 History of Ireland and the Irish people under the government of England 1844  
 The life of George Stephenson 1857  
 Self-help with illustrations of character and conduct 1859  
 Workmen's earnings strikes and savings (\**Quarterly Review*) 1861  
 Lives of the engineers 3 vols 1861-2  
 Industrial biography Iron workers and tool makers 1863  
 Lives of Boulton and Watt 1865  
 The Huguenots their settlements churches and industries in England and Ireland 1867  
 Character 1871  
 A boy's voyage round the world Ed Samuel Smiles (by Smiles?) 1871  
 The Huguenots in France after the revocation of the Edict of Nantes 1873  
 Thrift 1875  
 Life of a Scotch naturalist Thomas Edward 1876  
 Robert Dick baker of Thurso, geologist and botanist 1878  
 George Moore, merchant and philanthropist 1878

Duty, with illustrations of courage, patience, and endurance 1880

James Nasmyth An autobiography Ed Samuel Smiles 1883

Men of invention and industry 1884

Life and labour, or Characteristics of men of industry culture and genius 1887

Jasmin barber, poet philanthropist 1891

A publisher and his friends memoir and correspondence of John Murray 2 vols 1891

Josiah Wedgwood his personal history 1894

Autobiography Ed T Mackay 1905

### SMITH, ADAM (1723–90)

Scottish political economist professor of logic and of moral philosophy and rector of Glasgow University, a member of Dr Johnson's Club in London, a friend of Hume *The Wealth of Nations* laid the basis of the system of free trade travelled in France with his pupil the Duke of Buccleuch

#### *Bibliography*

C B E L II

#### *Works*

The theory of moral sentiments To which is added a dissertation on the origin of languages 1759

An inquiry into the nature and causes of the wealth of nations 2 vols 1776

Essays on philosophical subjects Ed Dugald Stewart 1795

### SMITH, ALEXANDER (1829–67)

Scottish poet, journalist, essayist and secretary to Edinburgh University originally a lace pattern designer in Glasgow, patronised by G H Lewes (q v) the publication of *A Life Drama* made a sensation

#### *Bibliography*

C B E L III

#### *Collected Poems*

A life drama, City poems, etc Ed R E D Sketchley [1901]

The poetical works Ed W Sinclair 1909

#### *Separate Poems*

Poems 1853

Sonnets on the War (with Sydney Dobell) 1855

City poems 1857

Edwin of Deira 1861

#### *Other Works*

Dreamthorp a book of essays written in the country 1863

A summer in Skye 2 vols 1865

Alfred Hagart's household 2 vols 1866

Miss Oona McQuarrie [1866]

Last leaves Sketches and criticisms Ed (with memoir) P P Alexander 1868

### SMITH, ARTHUR JAMES MARSHALL

(1902– )

Canadian poet and critic, born in Montreal, educated at McGill and Edinburgh, a founder of the *McGill Fortnightly*, Professor of English at Michigan State University editor of *New Provinces* with F R Scott (q v) (1936) Edited a number of standard bibliographies and compiled anthologies which are not listed below

#### *Bibliography*

Sylvestre, Guy, Conron, Brandon, Klinck, Carl F Canadian writers 1964

Watters

#### *Poems*

News of the Phoenix and other poems (Governor General's Literary Award) 1943

Seven centuries of verse 1947

A sort of ecstasy Poems, new and selected 1954

Collected poems 1962

#### *Criticism*

The poetry of Robert Bridges n d

### SMITH, CHARLES HENRY, *see under*

†ARP, BILL

### SMITH, CHARLOTTE (*nee* TURNER)

(1749–1806)

English poet and novelist, supported herself and her family by writing when her husband was imprisoned for debt (1782)

#### *Bibliography*

C B E L II

#### *Poems*

Elegiac sonnets and other essays 1784

The emigrants a poem in two books 1793

Elegiac sonnets Vol II 1797

Beachy Head, with other poems 1807

#### *Select Non-poetical Works*

What is she? A comedy in five acts 1799

Conversations introducing poetry for the use of children 2 vols 1804

#### *Novels*

Ethelinde, or The recluse of the lake 1789

Celestina 1791

Desmond A novel 1792

The old manor house A novel 1793

Montalbert a novel 1795

Marchmont a novel 1796

### SMITH, DODIE (†C L ANTHONY) (1896– )

English playwright novelist and actress, studied for the stage at the R A D A, toured (1915–21), became a buyer for a London firm



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## *Plays*

British talent 1924  
Autumn crocus 1931  
Service 1932  
Touch wood 1934  
Call it a day 1936  
Bonnet over the windmill 1937  
Dear octopus 1938  
Lovers and friends 1943  
I capture the castle (adapted from her own novel) 1949  
Letter from Paris 1952

## *Novels*

I capture the castle 1949  
The hundred and one dalmatians (children's book) 1956  
The new moon with the old 1963  
The town in bloom 1965

## *Other Works*

These people, those books 1958

## **SMITH, EDMUND (1672–1710)**

English poet and dramatist nicknamed Captain Ray at Oxford for his careless dress, academically brilliant but sent down for misconduct

## *Bibliography*

C B E L II

## *Collected Works*

The works With a character of Mr Smith by Mr Oldisworth 1714

## *Separate Works*

Phaedra and Hippolitus [1707]  
A poem on the death of Mr John Philips [1710?]

## **SMITH, ERNEST BRAMAH, see under BRAMAH, ERNEST**

## **SMITH, FRANCIS HOPKINSON**

(1838–1915)  
American artist, novelist and engineer, born in Baltimore

## *Bibliography*

Burke and Howe  
L of C

## *Complete Works*

The novels stories and sketches of F Hopkinson Smith Beacon edition 1902–

## *Separate Works*

Old lines in we black and-white 1886  
Well worn roads 1886

A white umbrella in Mexico 1889  
Colonel Carter of Cartersville 1891  
A day at Laguerre's and other days 1892  
American illustrators 1892  
A gentleman vagabond and some others 1895  
Tom Grogan 1896  
Venice of today 1896  
Gondola days 1897  
The veiled lady 1897  
Caleb West master diver 1898  
The other fellow 1899  
The fortunes of Oliver Horn 1902  
The under dog 1903  
Colonel Carter's Christmas 1903  
At close range 1905  
The wood fire in no 3 1905  
The tales of Barnegat 1906  
Old fashioned folk 1907  
The romance of an old fashioned gentleman 1907  
Captain Thomas A Scott 1908  
Peter 1908  
Forty minutes later and other stories 1909  
Kennedy Square 1911  
The armchair at the inn 1912  
Charcoals of new and old New York 1912  
In Thackeray's London 1913  
In Dickens's London 1914  
Felix O Day 1915  
Enoch Crane Completed by F Berkeley Smith 1916

## **SMITH, GOLDWIN (1823–1910)**

Canadian writer born in England, educated at Eton and Oxford, called to the Bar (1847), Regius Professor of Modern History at Oxford (1858) visited America (1946) unpaid Professor of English Constitutional History at Cornell University (1868) settled in Toronto (1871) charter member of the Royal Society of Canada (1882) also translated the Latin poets in *Bay Leaves*

## *Bibliography*

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## *Biography*

The moral crusader William Lloyd Garrison 1892  
My memory of Gladstone 1904  
Reminiscences Ed Arnold Haultain 1910

## *Education*

A plea for the abolition of tests in the University of Oxford 1864  
The reorganization of the University of Oxford 1868  
The Public School question 1902

## *Essays*

The study of history Two lectures 1859  
The foundation of the American colonies 1861

On some supposed consequences of the doctrine of historical progress 1861  
 Lectures on modern history Delivered in Oxford, 1859–61 1861  
 The Empire A series of letters published in The Daily News 1863  
 Does the Bible sanction American slavery? 1863  
 The political destiny of Canada With a reply by Sir Francis Hincks 1878  
 Lectures and essays 1881  
 False hopes or, Fallacies, socialistic and semi-socialistic briefly answered 1883  
 Keeping Christmas 1888  
 Loyalty, aristocracy and jingoism Three lectures 1891  
 Essays on questions of the day political and social 1893  
 Oxford and her colleges 1894  
 The early days of Cornell 1904  
 Progress or revolution? A letter to a Labour friend 1906  
 A selection from Goldwin Smith's correspondence between the years 1846 and 1910 Ed Arnold Haultain [1913']

#### *Religion*

Rational religion, and the rationalistic objections of the Bampton Lectures for 1858 1861  
 Lines of religious enquiry 1865  
 Guesses at the riddle of existence and other essays on kindred subjects 1897  
 The founder of Christendom 1903  
 In quest of light 1906  
 No refuge but in truth 1909

#### *Social History*

Canada and the Canadian question 1891

#### *Criticism*

Quaenam fuerit mulierum apud veteres graecos conditio? (Inquiry into the status of woman in Ancient Greece) 1846  
 Cowper 1880  
 Life of Cowper 1884  
 Life of Jane Austen 1890  
 Shakespeare, the man An attempt to find traces of the dramatist's character in his drama 1899  
 The allusions in Lothair n d

#### *Travel*

A trip to England 1888

#### **SMITH, HORATIO (HORACE) (1779–1849)**

English humorist and novelist co author with his brother James (q v) of *Rejected Addresses*, edited his brother James's memoirs and works

#### *Bibliography*

C B E L III

#### *Collaborations [with James Smith (q v)]*

Rejected addresses or, The new theatrum poetarum (anon) 1812

Horace in London consisting of imitations of the first two books of the Odes of Horace 1813

#### *Novels and Short Stories*

The runaway or The seat of benevolence 4 vols 1800

Trevelion or Matrimonial ventures 4 vols 1801

Horatio or Memoirs of the Davenport family 1807

Gaieties and gravities (in prose and verse) (mainly \**London Mag* and *New Monthly Mag*) 3 vols 1825

The tor hill 3 vols 1826

Brambletye House or Cavaliers and Roundheads 3 vols 1826

Reuben Apsley 3 vols 1827

Zillah A tale of the holy city 4 vols 1828

The New Forest A novel 3 vols 1829

Walter Colyton A tale of 1688 3 vols 1830

The midsummer medley for 1830 A series of comic tales 1830

Tales of the early ages 3 vols 1832

Gale Middleton A story of the present day 3 vols 1833

The involuntary prophet A tale of the early ages 1835

Jane Lomax, or A mother's crime 3 vols 1838

Oliver Cromwell An historical romance 3 vols 1840

The moneyed man, or A lesson of a life 3 vols 1841

Massaniello A historical romance 3 vols 1842

Adam Brown the merchant 3 vols 1843

Arthur Arundel A tale of the English Revolution 3 vols 1844

Love and mesmerism 3 vols 1845

#### *Other Works*

First impressions, or Trade in the West A comedy 1813

Amarynthus the Nympholept A pastoral drama With other poems 1821

Festivals games and amusements ancient and modern 1831

The tin trumpet or Heads and tales for the wise and waggish 2 vols 1841

The poetical works of Horace Smith 2 vols 1846

**SMITH, JAMES (1775–1839), also see under**

#### **SMITH, HORATIO**

English humorist co author with his brother Horace (q v) of *Rejected Addresses* to which he contributed parodies of Cobbett Crabbe Wordsworth and Southey (qq v)

#### *Bibliography*

C B E L III

*Works*

Memoirs letters and comic miscellanies in prose and verse of the late James Smith Ed his brother Horace Smith 2 vols 1840

**SMITH, JOHN** (1579–1631)

English born adventurer and historian enlisted and went to the Continent emigrated to Jamestown in Virginia (1606) captured by Red Indians and condemned to death but saved by the intervention of the chief's daughter, Pocahontas President of the Council in Virginia (1608) returned to England (1609)

*Bibliography*

Spiller

*Collected Works*

Travels and works of Captain John Smith Ed Edward Arber 1884

*Separate Works*

A true relation of Virginia 1608  
A map of Virginia with a description of the countrey 1612  
A description of New England 1616  
New Englands trials 1620  
The generall historie of Virginia New-England, and the Summer Isles 1624  
An accident, or, The pathway to experience necessary for all young seamen 1626  
The true travels adventures and observations of Captaine John Smith 1630  
Advertisements for the unexperienced planters of New England or any where 1631

**SMITH, JOHN** (1618–52)

Cambridge platonist lectured at Queens College, Cambridge

*Bibliography*

C B E L I

*Works*

Select discourses As also a sermon preached by Simon Patrick at the author's funeral With a brief account of his life and death Ed J Worthington 1660

**SMITH, JOHN THOMAS** (1776–1833)

English topographer and antiquary keeper of drawings and prints at the British Museum

*Bibliography*

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*Works*

Remarks on rural scenery 1797  
Antiquities of Westminster 1807–9  
Ancient topography of London containing some account of places unknown or overlooked 1815

Vagabondiana or Anecdotes of mendicant wanderers through the streets of London 1817

Nollekens and his times comprehending memoirs of several artists 2 vols 1828

The cries of London 1839

A book for a rainy day or Recollections of the events of the last sixty six years 1845

An antiquarian ramble in the streets of London Ed C Mackay 2 vols 1846

**SMITH, LLOYD LOGAN PEARSALL**

(1865–1946)

American essayist and bibliophile, son of a Quaker glass manufacturer in New Jersey educated at Harvard and Oxford, settled in England a friend of Matthew Arnold and Whistler

*Bibliography*

Who was who 1941–50

*Works*

The youth of Parnassus 1895  
Life and letters of Sir Henry Wotton 1907  
Songs and sonnets 1909  
The English language 1912  
Trivia 1918  
More trivia 1921  
Words and idioms 1925  
On reading Shakespeare 1933  
Reperusals and re-collections 1936  
Unforgotten years (autobiography) 1938  
Milton and his modern critics 1940  
The golden Shakespeare (posthumous) 1950

**SMITH, PAULINE** (1900–58)

South African novelist spent her early years near Oudtshoorn, the centre of the ostrich farming industry came to England, and was a friend of Arnold Bennett (q v)

*Bibliography*

B M catalogue

*Works*

The little Karoo With an introduction by Arnold Bennett 1925  
The beadle (novel) 1926  
A B (i.e. Arnold Bennett) a minor original note 1933  
Platkops children 1935

**SMITH, SAMUEL FRANCIS** (1808–95)

American clergyman and poet, graduated from Harvard (1829) remembered for his national hymn *America*

*Bibliography*

Burke and Howe  
L of C

*Works*

Lyric gems 1843  
 America Our national hymn 1879  
 Missionary sketches 1879  
 History of Newton, Massachusetts 1880  
 Rambles in mission-fields 1883  
 Poor boys who became great 1888  
 Poems of home and country 1895

**SMITH, SARAH**, *see under* †**STRETTON, HESBA**

**SMITH, SEBA** (1792–1868)

American journalist and political satirist, graduated from Bowdoin College (1818), founded the *Portland Courier* (1829), Maine's first daily his *Jack Downing* letters created a type of American humour followed by J R Lowell and Finley R Dunne (qq v)

*Bibliography*

Burke and Howe  
 L of C

*Works*

The life and writings of Major Jack Downing of Downingville 1833  
 Letters written during the President's tour down East, by myself Major Jack Downing 1833  
 The select letters of Major Jack Downing 1834  
 John Smith's letters with pictures to match 1839  
 Powhatan, a metrical romance in seven cantos 1841  
 May-Day in New York, or, House hunting and moving 1845  
 Dew drops of the nineteenth century 1846  
 'Way down east 1854  
 My thirty years out of the Senate 1859

**SMITH, STEVIE (FLORENCE MARGARET SMITH)** (1905– )

English novelist and poet, educated at North London Collegiate School, worked in a publishing office for many years until ill health forced her to retire

*Bibliography*

Who's who 1966

*Novels*

Novel on yellow paper 1936  
 Over the frontier 1938  
 The holiday 1949

*Poems and Drawings*

A good time was had by all 1937  
 Tender only to one 1938  
 Mother what is man? 1942  
 Harold's leap 1950  
 Not waving but drowning 1957  
 Some are more human than others (sketch book) 1958

Cats in colour 1959  
 Selected poems 1962  
 More selected poems 1966

**SMITH, SYDNEY** (1771–1845)

English clergyman co-founder of the *Edinburgh Review* (q v), famous for exuberant, witty conversation urged the cause of Roman Catholic emancipation in his *Letters of Peter Plymley*

*Bibliography*

C B E L III

*Collected Works*

Works 4 vols 1839–40

*Separate Works*

Six sermons 1800  
 Essays \**Edinburgh Review* 1802–18  
 Elementary sketches of moral philosophy 1804  
 The letters of Peter Plymley to my brother Abraham who lives in the country 1807–8  
 A sermon upon the conduct to be observed by the Established Church towards Catholics and other Dissenters 1807  
 Extracts from the *Edinburgh Review* [1810?] The lawyer that tempted Christ A sermon (privately printed) 1824  
 Catholic claims A speech 1825  
 A sermon on religious charity 1825  
 A letter to the electors upon the Catholic question 1826  
 †Mr Dyson's speech to the freeholders on reform 1831  
 Speech at the Taunton reform meeting 1831  
 The new reign The duties of Queen Victoria A sermon 1837  
 A letter to Archdeacon Singleton on the Ecclesiastical Commission 1837  
 A letter to Lord John Russell on the Church Bills 1838  
 Second letter to Archdeacon Singleton, being the third of the Cathedral letters 1838  
 Third letter to Archdeacon Singleton 1839  
 Ballot (against the secret ballot) 1839  
 Letters on American debts \**Morning Chronicle* 1844  
 A fragment on the Irish Roman Catholic Church 1845  
 Essays, 1802–[1827] \**Edinburgh Rev* 2 vols 1874–80  
 Essays social and political, 1802–25 1874  
 Nine letters Ed E Cheney, Philobiblon Soc Misc vol XV 1877–84

**SMITH, THORNE** (1893–1934)

American best-selling novelist and humorist worked in an advertising agency, served in the Navy in the First World War, settled in New Jersey

*Bibliography*

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

*Works*

Biltmore Oswald 1918

Topper 1926

Dream s end 1927

The stray lamb 1929

Did she fall? 1930

The night life of the gods 1931

Turnabout 1931

Lazy Bear Lane (juvenile) 1931

Topper takes a trip 1932

The Bishop's jaegers 1932

Rain in the doorway 1933

Skin and bones 1933

The glorious pool 1934

The passionate witch (completed by N Matson) 1941

The Thorne Smith 3-Decker (The stray lamb Turnabout Rain in the doorway) 1936

The Thorne Smith Triplets 1938

**SMITH, WILLIAM HERBERT GUTHRIE**  
*see under* **GUTHRIE SMITH, WILLIAM HERBERT**

**SMOLLETT, TOBIAS GEORGE** (1721-71)

Scottish novelist apprenticed to an apothecary, qualified in medicine in London (1739), served as ship s surgeon, worked in London as doctor journal ist and novelist ill health drove him abroad (1763), and he settled near Leghorn (1768) where he died

*Bibliography*

Brander, Laurence Tobias Smollett (Writers and their work No 11) 1951

C B E L II

Norwood L F A bibliography of the works of Tobias Smollett

*Collected Works*

Plays and poems (with life) 1777

Miscellaneous works (frontispieces by T Rowland son) 6 vols 1790

Novels (life by Sir Walter Scott) 2 vols 1821

Works Ed G Saintsbury 12 vols 1895

Novels 11 vols 1925-6

*Poems and Plays*

The tears of Scotland [1746?]

Advice a satire 1746

Reproof, a satire 1746

Ode to independence 1773

The regicide or, James the first of Scotland a tragedy 1749

The reprisal or, The tars of old England a comedy 1757

*Novels*

The adventures of Roderick Random 2 vols 1748

The adventures of Peregrine Pickle, in which are included memoirs of a lady of quality 4 vols 1751

The adventures of Ferdinand Count Fathom 2 vols 1753

The adventures of Sir Launcelot Greaves *British Mag* I, II 1760-1

The history and adventures of an atom 2 vols 1769

The expedition of Humphry Clinker 3 vols 1771

*Miscellaneous Works*

A faithful narrative of the base and inhuman arts that were lately practised upon the brain of Habakkuk Hilding, justice, dealer and chapman who now lies at his house in Covent-Garden in a deplorable state of lunacy 1752

An essay on the external use of water In a letter to Dr\*\*\*\* with particular remarks upon the present method of using the mineral waters at Bath in Somersetshire and a plan for rendering them more safe agreeable and efficacious 1752

A complete history of England deduced from the descent of Julius Caesar to the treaty of Aix la Chapelle 1748

Continuation of the complete history of England 4 vols 1760-1

Travels through France and Italy 2 vols 1766

Letters Ed E S Noyes 1926

**SNELLING, WILLIAM JOSEPH** (1804-48)

American satirist and journalist born in Boston, spent some years among the Dakota Indians, made many enemies in Boston by his journalistic attempts at reform and finally took to drink four months in the House of Correction ruined his health, on his release he became editor of the *Boston Herald* (1847)

*Bibliography*

Kunitz, S J and Haycraft H American authors 1600-1900 1938

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*Works*

Tales of travel west of the Mississippi [Solomon Bell 1830

Tales of the Northwest or, Sketches of Indian life and character 1830

A brief and impartial history of the life and actions of Andrew Jackson By a free man 1831

Truth a New Year s gift for scribblers 1831

The Polar regions of the western continent explored 1831

Tales of travel in the north of Europe 1831

Expose of the vice of gaming as it lately existed in New England 1833

William Joseph Snelling's *Tales of the Northwest*, with an introduction by John T Flanagan 1836  
*The rat trap* or, *Cogitations of a convict in the House of Correction* 1837

**SNOW, CHARLES PERCY**, *Lord Snow* (1905– )

English scientist and novelist, after graduating from University College Leicester took a Ph D at Cambridge, Fellow of Christ's (1930–50), edited *Discovery* (1938–40) a government scientist during the Second World War, Civil Services Commissioner (1945) married the novelist Pamela Hansford Johnson (qv) (1950), CBE, FRSL, knighted (1957) created life peer (1964), awarded various academic honours Parliamentary Under Secretary to the Ministry of Technology in the Labour government (1964)

*Bibliography*

Cooper William C P Snow (Writers and their work No 115) 1959  
 Who's who, 1966

*Novels*

*Death under sail* 1932  
*New lives for old* 1933  
*The search* 1934  
*Strangers and brothers* 1940  
*The light and the dark* 1947  
*Time of hope* 1949  
*The masters* 1951  
*The new men* 1954  
*Homecomings* 1956  
*The conscience of the rich* 1958  
*The affair* 1960  
*Corridors of power* 1963

*Lectures*

*The two cultures and the scientific revolution* (Rede lecture) 1959  
*Science and government* (Godkin lectures) 1961

*Plays*

*View over the park*  
*The affair* (adapted by Ronald Millar)  
*The new men* (adapted by Ronald Millar)  
*The masters* (adapted by Ronald Millar)

**SOCIETY FOR PURE ENGLISH (SPE)**

Founded (1913) by Henry Bradley, Robert Bridges, Sir Walter Raleigh, and Logan Pearsall Smith (qqv), after the 1914–18 war, its original prospectus was reissued (1919), the Society's aim was to guide educational authorities in matters connected with the use and development of the English Language It has published many tracts on points of grammar and syntax, pronunciation, etymology, and handwriting

†**SOMERVILLE AND ROSS**, *see under*  
**SOMERVILLE, EDITH**, and **MARTIN**,  
**VIOLET FLORENCE**

**SOMERVILLE, EDITH ANNA ÆNONE** (1858–1949)

Irish novelist born at Corfu, collaborated with her cousin Violet Martin (qv) and after her death still wrote as †Somerville and Ross, studied art at Paris Dusseldorf and London illustrated her own books

*Bibliography*

B M catalogue  
 Kunitz, S J and Haycraft, H *Twentieth century authors* 3rd ed 1950

*Novels* (with †*Martin Ross*)

*An Irish cousin* 1889  
*Naboth's vineyard* 1891  
*The real Charlotte* 1894  
*The silver fox* 1897  
*Some experiences of an Irish R M* 1899  
*All on the Irish shore* 1903  
*Further experiences of an Irish R M* 1908  
*Dan Russel the fox* 1911  
*In Mr Knox's country* 1915  
*Some further adventures of an Irish R M* [1916]  
*Mount music* 1919  
*An enthusiast* 1921  
*The big house of Inver* 1925  
*French leave* 1928  
*The smile and the tear* 1933  
*Sarah's youth* 1938  
*Happy days!* 1946

*Miscellaneous*

*Through Connemara in a governess cart* 1893  
*In the vine country* 1893  
*Beggars on horseback* 1895  
*Some Irish yesterdays* 1906  
*The story of the discontented little elephant* 1912  
*Irish memoirs* 1918  
*Stray aways* 1920  
*Wheel-tracks* 1923  
*The States through Irish eyes* 1930  
*An incorruptible Irishman* 1932  
*The sweet cry of hounds* 1936  
*Notions in garrison* 1941  
*Maria and some other dogs* 1949  
*Records of the Somerville family of Castlehaven and Drisbrane from 1174 to 1940* (with Henry Boyle Townshend) 1940

**SOMERVIL(L)E, WILLIAM** (1675–1742)

English poet, fellow of New College, Oxford, led a country and sporting life, giving his leisure to literature

*Bibliography*

C B E L II

*Collected Poems*

The poetical works 2 vols 1766

*Separate Poetical Works*

The two springs A fable 1725

Occasional poems translations, fables tales, &amp; 1727

The chace a poem 1735

Hobbinol or the rural games A burlesque poem in blank verse 1740

Field sports, a poem 1742

A collection of miscellaneous poetry Ed F G Waldron 1802

**SORLEY, CHARLES HAMILTON**

(1895–1915)

Scottish poet, educated at Marlborough, served in the First World War and was killed in action

*Bibliography*

B M catalogue

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

*Works*

Marlborough and other poems 1916

Letters 1919

**SOUTAR, WILLIAM** (1898–1943)

Scottish poet a bedridden invalid for his last four teen years suffering from spine trouble resulting from wartime food poisoning

*Bibliography*

Who was who 1941–50

*Poems*

Conflict a selection of poems 1931

Seeds in the wind, verses in Scots for children 1933

The solitary way 1934

Poems in Scots 1935

A handful of earth 1936

In the time of the tyrants (privately printed) 1939

But the earth abideth, a verse-sequence 1943

*Other Works*

Gleanings by an undergraduate (anon) 1923

Brief words (100 epigrams) 1935

Riddles in Scots 1937

**SOUTH, ROBERT** (1634–1716)

English court preacher His Latin works are not listed below

*Bibliography*

C B E L II

*Works*

Sermons preached upon several occasions 1679

Animadversion upon Dr Sherlock's book entitled

a vindication of the holy and ever-blessed Trinity (anon) 1693

Tritheism charged upon Dr Sherlock's new notion of the Trinity (anon) 1695

Posthumous works containing sermons on several subjects an account of his travels into Poland with the Earl of Rochester in 1674

Sermons preached upon several occasions 7 vols 1823

**SOUTHERN(E), THOMAS** (1660–1746)

Irish dramatist after studying at Dublin and Oxford, he followed the law in London where he met Dryden (q v) and turned to writing, his plays were highly successful he is remembered for *The Fatal Marriage* and *Oroonoko* founded on novels by Mis Behn (q v)

*Bibliography*

C B E L II

*Collected Plays*

The works of Mr Thomas Southerne 2 vols 1713

Plays written by Thomas Southerne Esq Ed (with life) T Evans 3 vols 1774

*Separate Plays*

The loyal brother or The Persian Prince 1682

The disappointment or The mother in fashion 1684

Sir Anthony Love or The rambling lady 1691

The wives excuse or, Cuckolds make themselves 1692

The maids last prayer or, Any rather than fail 1693

The fatal marriage or The innocent adultery 1694

Oroonoko 1696

The fate of Capua 1700

The Spartan dame 1721

Money the mistress 1726

**SOUTHEY, CAROLINE ANNE** (nee

**BOWLES**) (1786–1854)

English poet and prose writer, second wife of Robert Southey (q v) and co author with him of Robin Hood fragments

*Bibliography*

C B E L III

*Works*

Ellen Fitzarthur, a metrical tale 1820

The widow's tale 1822

Solitary hours 1826

Chapters on churchyards \**Blackwood's Mag* 2 vols 1829

Tales of the factories (in verse) 1833

The birthday, a poem in three parts To which are added, occasional verses 1836

Robin Hood a fragment By R S and C S 1847

The poetical works 1867

**SOUTHEY, ROBERT** (1774–1843)

English poet and prose-writer converted to Unitarianism and Pantisocracy by Coleridge (q v) later settled at Keswick where he laboured as translator and journalist to support his first wife Edith Fricker (d 1857) two sisters in law and his and their children Poet Laureate (1813), married as his second wife, Caroline Bowles (Caroline Southey, q v) His translations and edited works are not listed below

*Bibliography*

Carnall, Geoffrey Robert Southey (Writers and their work No 176) 1964

## C B E L III

Haller, W The early life of Robert Southey 1917

*Collected Poems*

The minor poems 3 vols 1815

The poetical works 10 vols 1837–8

*Separate Poems*

The fall of Robespierre An historic drama (the first act by Coleridge the second and third by Southey) 1794

Poems 1795

Joan of Arc, an epic poem 1796

Poems 2 vols 1797–9

Thalaba the destroyer 2 vols 1801

Madoc a poem in two parts 1805

Metrical tales and other poems 1805

The curse of Kehama 1810

Roderick the last of the Goths 1814

Odes to His Royal Highness the Prince Regent, His Imperial Majesty the Emperor of Russia, and His Majesty the King of Prussia 1814

The lay of the Laureate Carmen nuptiale 1816

The poet's pilgrimage to Waterloo 1816

Wat Tyler A dramatic poem 1817

A vision of judgement 1821

A tale of Paraguay 1825

All for love and The pilgrim to Compostella 1829

The devil's walk, a poem by Professor Porson (by Coleridge and Southey) (\*The devil's thoughts, *Morning Post* 6 September 1799 and expanded [by Southey alone] in 1827) 1830

Oliver Newman a New England tale (unfinished) with other poetical remains Ed H Hill 1845

Robin Hood A fragment 1847

*Prose Works*

Letters written during a short residence in Spain and Portugal With some account of Spanish and Portuguese poetry 1797

History of Brazil 3 parts 1810–29

The life of Nelson 2 vols 1813

A letter to William Smith Esq M P 1817

The life of Wesley and the rise and progress of Methodism 2 vols 1820

The expedition of Orsua, and the crimes of Aguirre \**Edinburgh Annual Register*, vol III, part 2 1821

History of the Peninsular War 3 vols 1823–32

The book of the Church 2 vols 1824

Vindiciae Ecclesiae Anglicanae Letters to Charles Butler Esq, comprising essays on the Romish religion and vindicating the Book of the Church 1826

Sir Thomas More or, Colloquies on the progress and prospects of Society 2 vols 1829

Essays, moral and political Now first collected 2 vols 1832

Lives of the British admirals, with an introductory view of naval history of England 5 vols 1833–40

Letter to John Murray, Esq 'touching Lord Nugent, in reply to a letter from his Lordship touching an article in the *Quarterly Review* (anon) 1833

The doctor (anon) 7 vols 1834–47

The life of the Rev Andrew Bell (vol I by Southey, vols II, III by C C Southey) 3 vols 1844

Select biographies Cromwell and Bunyan 1844

Southey's common place book Ed J W Warton 4 series 1849–51

Review of Churchill's poems By the late Mr Southey [1852]

Journal of a tour in the Netherlands in the autumn of 1815 1902

Journal of a tour in Scotland in 1819 Ed C H Herford 1929

**SOUTHWELL, ROBERT** (1561?–95)

English poet and Jesuit priest imprisoned in the Tower, tortured and executed as a traitor

*Bibliography*

## C B E L I

*Collected Poems*

Poetical works Ed W B Turnbull 1856

Complete poems Ed A B Grosart 1872

Complete poetical works [1886]

*Separate Poetical Works*

Saint Peter's complaint With other poems (anon) 1595

Maeoniae, or, Certaine excellent poems and spirituall hymnes omitted in the last impression of Peter's complaint 1595

A foure fold meditation of the foure last things Composed in a divine poem 1606

S Peter's complaint and Saint Mary Magdalens funeral teares 1616

*Prose Works*

Marie Magdalens funeral teares 1594

The triumphs over death or, A consolatorie epistle 1595

An humble supplication to Her Majestie 1595



A short rule of good life Newly set forth according to the authors direction before his death [1598?]  
An epistle of comfort to the reverend preistes [1604?]  
The prose works 1828

**SOUTHWOLD, STEPHEN**, *see under*  
**BELL, NEIL**

†**SPADE, MARK**, *see under* **BALCHIN**,  
**NIGEL MARLIN**

**SPALDING, JOHN** (fl 1650)  
Scottish historian of Aberdeen, little is known of his life

*Bibliography*  
C B E L I

*Works*  
History of the troubles and memorable transactions in Scotland from the year 1625 to 1645 2 vols 1792

**SPECTATOR, THE**  
A daily periodical run by Steele and Addison (qq v) from March 1711–December 1712, Addison revived it (1714) and issued 80 numbers, other contributors included Pope Tickell and Ambrose Philips (qq v), it purported to be run by a small club representing the country gentry these included Sir Roger de Coverley Mr Spectator himself is a man of travel and learning

**SPECTATOR, THE**  
A weekly periodical founded 1828 supported the Reform Bills of 1831, edited by J St Loe Strachey (q v) (1897–1925)

**SPEDDING, JAMES** (1808–81)  
English man of letters and Baconian scholar His editions of Bacon s works (1857–9) and letters and life (1861–74) are not listed below

*Bibliography*  
C B E L III

*Works*  
Evenings with a reviewer, or a free and particular examination of Mr Macaulay s article on Lord Bacon in a series of dialogues 2 vols (privately printed) 1848  
Companion to the railway edition of Lord Campbell s life of Bacon By a Railway reader \**Examiner* 1853  
Publishers and authors 1867  
Reviews and discussions literary political and historical, not relating to Bacon 1879  
Studies in English history by James Gairdner and James Spedding 1881

**SPEED, JOHN** (1552–1629)  
English historian and cartographer brought up as a tailor held post in custom house in London (1598), belonged to Society of Antiquaries and was encouraged in his writing by Camden Cotton and other members

*Bibliography*  
C B E L I

*Works*  
The history of Great Britaine 1611  
The theatre of the Empire of Great Britain presenting an exact geography of the kingdomes of England Scotland Ireland and the illes adjoyning 1611  
England Wales, Scotland and Ireland described and abridged from a farr larger volume [1620?]  
A prospect of the most famous parts of the world viz Asia, Affrica Europe America 1631

**SPEKE, JOHN HANNING** (1827–64)  
English explorer and discoverer of the course of the Nile explored Somaliland under Sir Richard Burton (q v) was with Col James Augustus Grant, the first European to cross equatorial Africa

*Bibliography*  
C B E L III

*Works*  
Journal of discovery of the source of the Nile 1863

**SPELMAN, Sir HENRY** (1565?–1641)  
English ecclesiastical lawyer, historian M P and antiquary His legal and non English works are not listed

*Bibliography*  
C B E L I

*Works*  
Tithes too hot to be touched Ed J Stephens 1646  
Village Anglicum or A view of the townes of England (with R Dodsworth) 1656  
Of the law terms 1684  
The history and fate of sacrilege 1698  
Reliquiae Spelmannianae To the posthumous works of Sir H Spelman relating to the laws and antiquities of England With the life of the author Ed E Gibson 1698  
The English works of Sir Henry Spelman together with his posthumous works, relating to the laws and antiquities of England, [and] the life of the author Ed E Gibson 1723

**SPENCE, CATHERINE HELEN** (1825–1910)  
The first Australian woman novelist born in Scotland, went to Australia (1839) was a teacher for some years, later a social worker, journalist and

## SOUTHWOLD, STEPHEN

lecturer, interested herself in child care proportional representation and votes for women

### *Bibliography*

Miller and Macartney

### *Novels*

Clara Morison a tale of South Australia during the gold fever (anon) 2 vols 1854

Tender and true a colonial tale (anon) 2 vols 1856

Mr Hogarth's will 3 vols 1865

The author's daughter 3 vols 1868

### *Poems*

Australian spring 1905

### *Other Works*

A plea for pure democracy 1859

Some aspects of South Australian life 1878

The laws we live under 1880

State children in Australia 1907

Catherine Helen Spence an autobiography 1910

## SPENCE, JOSEPH (†*Sir HARRY BEAUMONT*) (1699–1768)

English anecdotist and man of letters, a friend of Pope in holy orders Professor of Poetry at Oxford His translations from Latin and French are not listed below

### *Bibliography*

C B E L II

### *Works*

An essay on Pope's *Odyssey* 2 parts 1726–7

A full and authentick account of Stephen Duck, the Wiltshire poet 1731

Polymetis, or An enquiry concerning the agreement between the works of the Roman poets and the remains of the antient artists in ten books 1747

Crito, or A dialogue on beauty †*Sir Harry Beaumont* 1752

Moralities or Essays, letters fables, and translations †*Sir Harry Beaumont* 1753

A parallel in the manner of Plutarch between a most celebrated man of Florence and one, scarce ever heard of, in England 1758

Observations, anecdotes, and characters of books and men Arranged with notes by the late Edmund Malone 1820 Another edition, with a life of Spence, edited by Samuel Weller Singer 1820

## SPENCER, HERBERT (1820–1903)

English philosopher, born and educated at Derby, sub editor of Walter Bagehot's *Economist* (q v) (1848–53), spent the rest of his life in free-lance writing suffered from nervous and other disorders throughout his long life, travelled much on the Continent and in Scotland, refused the many honours that were offered him, including a fellowship of the Royal Society because it came too late

## SPENDER, STEPHEN

### *Bibliography*

C B E L III

### *Works*

The proper sphere of government 1843

Social statics 1850

Theory of population (*\*Westminster Review*) 1852

The development hypothesis (*\*Leader*) 1852

Principles of psychology 1855

The ultimate laws of physiology (*\*National Review*) 1857

Essays scientific, political and speculative (mainly *\*Quarterly Review*) 2 vols 1858–63

Education 1861

Works A system of synthetic philosophy first principles 1862 Principles of biology 2 vols 1864–7 Principles of psychology 2 vols 1870–2 Principles of sociology 3 vols 1876–96 Ceremonial institutions 1879 Principles of morality 2 vols 1879–93 Political institutions 1882 19 vols 1861–1902

The classification of the sciences 1864

The study of sociology 1872

Descriptive sociology or, Groups of sociological facts compiled and abstracted by D Duncan, R Scheppig and J Collier, 1873 1880–1

The man versus the state 1884

The factors of organic evolution 1887

The inadequacy of natural selection 1893

A rejoinder to Professor Weismann 1893

Weismannism once more 1894

Various fragments 1897

Facts and comments 1902

Autobiography 1904

## SPENCER, WILLIAM ROBERT

(1769–1834)

English poet a friend of Fox, Sheridan and Pitt, lived extravagantly and died in penury in Paris

### *Bibliography*

C B E L III

### *Works*

Urania, comedy (in prose) 1802

The year of sorrow (a poem) 1804

Poems 1811

Miscellaneous poems 1812

## SPENDER, STEPHEN (HAROLD)

(1909– )

English poet, as an undergraduate edited *Oxford Poetry* (1929) with Louis Macneice (q v) and (1930) with Bernard Spencer, after Oxford travelled in Germany for three years co editor of *Horizon* (1939–1941), and of *Encounter* (1953) Beckman Professor, University of California (1959), holder of several academic honours, C B E (1962)

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### *Bibliography*

Millett F B, Manly J M and Rickert, E Contemporary British literature 1935  
Who's who 1966

### *Poems*

Poems 1933  
Vienna 1934  
Twenty poems  
Trial of a judge 1939  
The still centre 1939  
Ruins and visions 1941  
Poems of dedication 1946  
Collected poems 1954  
Selected poems 1965

### *Prose*

The destructive element  
The burning cactus (novel) 1936  
Forward from Liberalism 1937  
The backward sun (novel) 1940  
Life and the poet 1942  
Citizens in war and after 1945  
European witness 1946  
The edge of being 1949  
World within world (autobiography) 1951  
Learning laughter (travels in Israel) 1952  
The creative element 1953  
Essay in the God that failed  
The making of a poem 1955  
Engaged in writing (stories) 1958  
The struggle of the modern 1963

### **SPENSER, EDMUND (1552-99)**

English poet while still at Cambridge made translations of Petrarch and Du Bellay discussed his projects and first drafts of his poems with his friend Gabriel Harvey, spent most of his life in government service in Ireland, his castle at Kilcolman, where he settled (1588), was burned down (1598) he returned to England and died a month later in distressed circumstances

### *Bibliography*

C B E L I

Freeman Rosemary Edmund Spenser (Writers and their work No 89) 1957  
Johnson F R A critical bibliography of the works of Edmund Spenser printed before 1700 1933  
Osgood, C G A concordance to the poems 1915

### *Collected Works*

The faerie queen the shepherds calendar together with other works of England's arch poet Edm Spenser collected into one volume, and carefully corrected 1611-13  
The works of that famous English poet, Mr Edmund Spenser 1679

The works Ed H J Todd 8 vols (variorum edition) 1805

Poetical works Ed F J Child 5 vols 1855

Poetical works Ed J C Smith and E de Selincourt (with bibliographical and textual notes) 3 vols 1909-10

Works Ed W L Renwick (omits The faerie queene) 4 vols 1928-34

Works Ed E Greenlaw C G Osgood R M Padel ford and R Heffner 9 vols 1932-49

### *Separate Poems*

The shepherdes calendar conteyning twelve aeglogues proportionable to the twelve monthes (anon) 1579

The faerie queene Books I-III 1590

Complaints Containing sundrie small poemes of the worlds vanitie 1591

Daphnaida An elegie upon the death of the noble and vertuous Douglas Howard 1591

To M Gabriell Harvey (In Harvey's foure letters, 1592 The sonnet is dated 1586)

Amoretti and Epithalamion 1595

Colin Clouts come home againe (contains Astrophel and also poems on the death of Philip Sidney by other hands) 1595

The second part of the faerie queene (books IV-VI, contains the cantos of mutabilitie) 1596

The faerie queene Disposed into twelve bookes, fashioning XII Morall vertues Books I-VI 2 vols 1596

Prothalamion or A spousall verse in honour of the double marriage of the Ladie Elizabeth and the Ladie Katherine Somerset 1596

The faerie queene (first edition of fragments of book VII) 1609

### *Prose Works*

Three proper, and wittie, familiar letters (by Gabriel Harvey and Edmund Spenser) 1580

Two other very commendable letters 1580

A view of the present state of Ireland Ed Sir James Ware 1633

### **SPEYER, Mrs LEONORA (VON STOSCH) (1872- )**

American New York poet

### *Bibliography*

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### *Works*

A canopic jar [1921]

Fiddler's farewell (Pulitzer prize poems) 1926

Naked heel 1931

Slow wall, poems new and selected 1939

**SPINGARN, JOEL ELIAS** (1875–1939)

American literary critic, born and lived in New York, taught comparative literature at Columbia (1899–1911), interested in Liberal Republican politics, the study of flowers, and equal rights for negroes

*Bibliography*

Burke and Howe

L of C

*Works*

A history of literary criticism in the Renaissance 1899

The new Hesperides, and other poems 1911

Creative criticism 1917

Poems 1924

Poetry and religion 6 poems 1924

**SPITTEL, RICHARD LIONEL** (1881– )

Ceylonese surgeon and novelist, educated in Colombo and London, surgeon, General Hospital, Colombo (1910–35) consulting surgeon since 1935 C M G (1950) Only his literary publications are listed below

*Bibliography*

Who's who, 1966

*Works*

Wild Ceylon 1924

Far off things, Treating of the history, aborigines myths, and jungle mysteries of Ceylon 1933

Savage sanctuary 1941

Vanished trails The last of the Veddas 1950

Where the white Sambur roams (novel) 1951

Wild white boy (novel) 1957

Brave Island (with Christine Wilson) 1967

**SPOFFORD, HARRIET ELIZABETH**

**PRESCOTT** (1835–1921)

American romantic novelist minor poet and miscellaneous writer, lived in Maine, married Richard Smith Spofford

*Bibliography*

Kunitz S J and Haycraft, H American authors, 1600–1900 1938

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*Works*

Sir Rohan's ghost 1860

The amber gods, and other stories 1863

Azarin an episode 1864

Art decoration applied to furniture 1868

New-England legends 1871

The thief in the night 1872

The servant girl question 1881

Hester Stanley at St Marks 1882

The Marquis of Carabas 1882

Poems 1882

Ballads about authors [1887]

A lost jewel 1891

House and hearth 1891

A scarlet poppy and other stories 1894

Three heroines of New-England romance, their true stories herein set forth by Mrs Harriet Prescott Spofford, Miss Louise Imogen Guiney, and Miss Alice Brown 1894

A master spirit 1896

An inheritance 1897

In Titian's garden and other poems 1897

Stepping-stones to happiness 1897

Hester Stanley's friends 1898

Priscilla's love-story 1898

The maid he married 1899

Old Madame and other tragedies 1900

The children of the valley [1901]

The great procession and other verses for and about children 1902

That Betty [1903]

Four days of God 1905

Old Washington 1906

The fairy changeling a flower and fairy play 1911

The making of a fortune a romance 1911

A little book of friends 1916

The elder's people 1920

**SPRAT, THOMAS** (1635–1713)

English divine, wit and historian of the scientific movement said to have helped Buckingham to write *The Rehearsal*, one of the first Fellows of the Royal Society, and Dean of Westminster and Bishop of Rochester

*Bibliography*

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*Poems*

Three poems upon the death of his late Highness Oliver, Lord Protector By Mr Edm Waller, Mr Jo Dryden, Mr Sprat of Oxford 1659

*Other Works*

Observations on M de Sorbier's voyage into England 1665

The history of the Royal Society of London for the improving of natural knowledge 1667

**SPRIGG, CHRISTOPHER ST JOHN,**

see under †CAUDWELL, CHRISTOPHER

**SPRING, HOWARD** (1889–1965)

English novelist, son of a Cardiff gardener, left school at eleven to help bring up his eight brothers and sisters, on the staff of the *Manchester Guardian* for many years, later literary critic of the *Evening Standard*

*Bibliography*

Who's who, 1965

*Children's Books*

Dickie and Co 1932  
Sampson's circus 1936  
Tumbledown Dick 1939

*No. els*

Shabby tiger 1934  
Rachel Rosing 1935  
My son, my son! (American edition O'Absalom!) 1938  
Fame is the spur 1940  
Hard facts 1944  
Dunkerley's 1946  
There is no armour 1948  
The houses in between 1951  
A sunset touch 1953  
These lovers fled away 1955  
Time and the hour 1957  
All the day long 1959  
I met a lady 1961  
Winds of the day 1964

*Autobiography*

Heaven lies about us 1939  
In the meantime 1942  
And another thing 1946

*Criticism*

Book parade 1938

*Plays*

Three plays (Jinny Morgan, The gentle assassin, St George at the Dragon) 1954

**SPURGEON, CAROLINE FE** (1869–1942)  
English literary critic and scholar Professor of English Literature, University of London (1913–29) head of the Department of English Literature, Bedford College (1913–29) visiting professor Columbia University (1920–1), F R S L

*Bibliography*

Who was who 1941–50

*Works*

Mysticism in English literature 1913  
Five hundred years of Chaucer criticism and allusion 1920–5  
Keats's Shakespeare 1928  
Annual Shakespeare lecture, British Academy 1931  
Shakespeare's imagery and what it tells us 1935

**SQUIRE, Sir JOHN COLLINGS** (1884–1958)  
English poet and editor literary editor of the *New Statesman* (1913) Chairman of the English Association (1926–9), editor *English Men of Letters* series founded the *London Mercury*, knighted (1933) Edited numerous anthologies, not listed below

*Bibliography*

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950  
Millett, F B, Manly J M and Rickett E Contemporary British literature 1935  
Who was who 1951–60

*Poems*

Poems and Baudelaire flowers 1909  
The three hills and other poems 1913  
Christmas hymn 1914 1914  
The survival of the fittest and other poems 1916  
Twelve poems 1916  
The lily of Malud and other poems 1917  
Poems first series 1918  
The birds and other poems 1919  
The moon 1920  
Poems, second series 1921  
The rugger match 1922  
American poems and others 1923  
A new song of the Bishop of London and the city churches 1924  
Poems in one volume 1926  
A face in candlelight and other poems 1922  
Pick me up, thirteen drawings in colour by Ian Fenwick, with thirteen rhyming recipes by J A N Other 1933  
Poems of two wars 1940

*Essays and Studies*

Socialism and art 1907  
The gold tree 1917  
Books in general J Solomon Eagle 1918  
Books in general 2nd series J Solomon Eagle 1920  
Life and letters 1920  
Books in general 3rd series J Solomon Eagle 1921  
Books reviewed 1922  
Essays at large J Solomon Eagle 1922  
Essays on poetry 1923  
Contemporary American authors (with others) 1928  
Life at the Mermaid 1927  
Sunday mornings 1930  
A London reverie 1928  
Flowers of speech 1935  
Reflections and memories 1935  
Weepings and wailings 1935  
Shakespeare as dramatist 1935  
The way to a horse 1936  
Water music or A fortnight of bliss 1939

*Short Stories*

The Grub Street nights entertainments 1924  
Outside Eden 1933

*Plays*

The clown of Stratford 1922  
Berkeley square a play in three acts (with John L Balderston) 1928

Robin Hood, a farcical romantic pastoral (with Joan R Young) 1928

Pride and prejudice a play in four acts (adapted from Jane Austen's novel) (with Eileen H Squire) 1929

#### *Parodies*

Imaginary speeches and other parodies in prose and verse 1912

Steps to Parnassus and other parodies and diversions 1913

Tricks of the trade 1917

Collected parodies 1921

#### *Biography*

William the Silent 1912

The honeysuckle and the bee (autobiography) 1937

**STANHOPE, Lady HESTER LUCY** (1776–1839)

English eccentric, niece of William Pitt, and kept house for him from 1803 until his death in 1806, in 1814 established herself in a ruined convent at Djoun in the Lebanon, where she lived with a semi-oriental retinue for some years a real political power in Syria and the neighbouring desert practised judicial astrology became a legendary figure in her lifetime, visited by many distinguished Europeans Kinglake's (q v) visit to her is described in *Eothen*

#### *Bibliography*

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#### *Works*

Memoirs Ed C L Meryon 1845

**STANHOPE, PHILIP DORMER, 4th Earl of Chesterfield** see under **CHESTERFIELD**

**STANHOPE, PHILIP HENRY, 5th Earl of Chesterfield** (1805–75)

English statesman and historian, procured the passage of the Copyright Act (1842), obtained parliamentary grants for the National Portrait Gallery (1856) and the Historical MSS Commission (1869)

#### *Bibliography*

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#### *Works*

The life of Belisarius 1820

History of the war of the Succession in Spain 1832

Lord John Russell and Mr Macaulay on the French Revolution 1833

History of England from the Peace of Utrecht to the Peace of Aix la Chapelle 7 vols 1836–54

Spain under Charles the Second or Extracts from the correspondence of A Stanhope, 1690–9 1840

Historical essays contributed to the Quarterly Review (essay on Joan of Arc only) 1849

Lord Chatham at Chevening 1769

Addresses delivered at Manchester, Leeds and Birmingham 1856

Life of William Pitt 4 vols 1861–2

Miscellanies 1863

History of England comprising the reign of Anne until the Peace of Utrecht 1701–13 1870

Notes of conversation with Louis Philippe, at Claremont March 30, 1848 1873

The French retreat from Moscow, and other historical essays \**Quarterly Review* and *Fraser's Magazine* 1876

Notes of conversations with the Duke of Wellington 1831–51 1888

**STANLEY, THOMAS** (1625–78)

English poet patron of poets classical scholar and modern linguist, translated Tasso Petrarch and Lope de Vega as well as Latin and Greek poets *The History of Philosophy* was long a standard work

#### *Bibliography*

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#### *Works*

Poems and translations (privately printed) 1647

The history of philosophy containing The lives opinions, actions and discourses of the philosophers of every sect 4 vols 1655–62

**STARK, FREYA MADELINE** (1893– )

English writer of travel books born in Paris educated Bedford College and School of Oriental Studies London visited Syria (1927) and explored unknown Arabia and Persia, did government propaganda work among the Arabs during the Second World War, awarded honours for her work in Asia, C B E (1953)

#### *Bibliography*

Who's who, 1966

#### *Works*

Bagdad sketches 1933

The valleys of the assassins 1934

The southern gates of Arabia 1936

Seen in the Hadramaut 1938

A winter in Arabia 1940

Letters from Syria 1942

East is west 1945

Perseus in the wind 1948

Traveller's prelude 1950

Beyond Euphrates 1951

The coast of incense 1953

Ionia a quest 1954

The Lycian shore 1956

Alexander's path 1958

Riding to the Tigris 1959

Dust in the lion's paw 1961

The journey's echo 1963

Rome on the Euphrates 1966

**STARKEY, JAMES SULLIVAN**, *see under*  
**OSULLIVAN, SEUMAS**

**STARRETT, CHARLES VINCENT EMERSON** (1886– )

American miscellaneous writer born in Toronto of Scottish parents went to Chicago as a child, on the staff of the *Chicago Daily News*, war correspondent in Mexico (1914–15), co-founder of the Baker Street Irregulars, The Sherlock Holmes Society of New York travelled widely

#### *Bibliography*

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950  
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#### *Novels*

Coffins for two (short stories) 1924  
 Seaports in the moon 1928  
 Murder on B" deck 1929  
 The blue door 1930  
 Dead man inside 1931  
 The end of Mr Garment 1932  
 The Great Hotel murder 1934  
 Midnight and Percy Jones 1936  
 The case book of Jimmy Lavender 1944  
 Murder in Peking 1946

#### *Essays and Other Works*

Arthur Machen 1918  
 Estrays 1918  
 The escape of Alice 1919  
 Ambrose Bierce 1920  
 The unique Hamlet 1920  
 Banners in the dawn 1922  
 Ebony flame 1922  
 Buried Caesars 1923  
 Flame and dust 1924  
 Penny wise and book foolish 1929  
 The private life of Sherlock Holmes 1933  
 Exits and entrances 1935  
 Snow for Christmas 1935  
 The laughing Buddha 1937  
 Persons from Porlock 1938  
 Peril in Peking 1938  
 Oriental encounters 1938  
 221 B Studies in Sherlock Holmes (ed ) 1940  
 Books alive 1940  
 Bookman s holiday 1942  
 Autolycus in limbo (poems) 1943  
 Sonnets and other verse 1949  
 Great all-star animal league ball game 1957

**STEAD, CHRISTINA ELLEN** (1902– )

Australian novelist born in New South Wales, demonstrator in psychology in the University of Sydney, came to London (1928) and travelled much

in Europe living for some years in Paris settled in the United States (1937) married to William Blake, banker and novelist

#### *Bibliography*

B M catalogue  
 Miller and Macartney

#### *Novels*

The Salzburg tales 1934  
 Seven poor men of Sydney 1934  
 The beauties and furies 1936  
 House of all nations 1938  
 The man who loved children 1940  
 For love alone 1944  
 Letty Fox, her luck 1946  
 A little tea, a little chat 1948

**STEAD, ROBERT JAMES CAMPBELL** (1880–1959)

Canadian novelist born near Lanark Ontario published the *Manitoba Review* (1898–1910) and the *Courier* worked as a car salesman in Alberta (1910–12), began the advertising campaign for the Canadian Pacific Railway director of Publicity Department of Immigration and Colonisation in Ottawa (1919)

#### *Bibliography*

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#### *Poems*

The empire builders and other poems 1908  
 Prairie born and other poems 1911  
 Songs of the prairie 1911  
 Kitchener and other poems 1917  
 Why don t they cheer? 1918

#### *Novels*

The bail jumper 1914  
 The homesteaders A novel of the Canadian west 1916  
 The cow puncher 1918  
 Dennison Grant 1920  
 Neighbours 1922  
 The smoking flax 1924  
 Grain 1926  
 The copper disc 1931

#### *Essays*

Words 1945

**STEAD, WILLIAM THOMAS** (1849–1912)

English journalist and author editor (1883–9) of the *Pall Mall Gazette* (q v ) etc directly responsible for the despatch of General Gordon to Khartoum (1884) started the *Review of Reviews* (q v ) (1890), took up psychical research, drowned when the *Titanic* foundered

**STEARNS, HAROLD EDMUND** (1891– )  
American editor and critic, after graduation became editorial writer on the *New York Sun*, came to Europe (1921–32) as correspondent of the *Baltimore Sun* and *Town and Country*, returned to U S for health reasons, is known for his editing of *An Enquiry by Thirty Americans* and *An Enquiry into Civilization in the U S by Thirty six Americans*

#### *Bibliography*

Kuntz S J and Haycraft, H Twentieth century authors 3rd ed 1938

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#### *Works*

Liberalism in America 1919  
America and the young intellectual 1921  
Rediscovering America 1934  
The street I know (autobiography) 1935  
America a re appraisal 1937  
America now 1938

**STEDMAN, EDMUND CLARENCE** (1833–1908)

American poet, critic and stockbroker, influenced his contemporaries by his anthologies (not listed below) and his criticism

#### *Bibliography*

Spiller

#### *Works*

Poems, lyrical and idyllic 1860  
The battle of Bull Run 1861  
Alice of Monmouth an idyl of the Great War, with other poems 1864  
The blameless prince and other poems 1869  
Victorian poets 1875  
Octavius Brooks Frothingham and the new faith 1876  
Hawthorne and other poems 1877  
Lyrics and idylls, with other poems 1879  
Songs and ballads 1884  
Poets of America 1885  
The nature and elements of poetry 1892  
Poems now first collected 1897  
Mater Coronata 1901  
Life and letters Ed Laura Stedman and George M Gould 2 vols 1910  
Genius and other essays 1911

**STEED, HENRY WICKHAM** (1871–1956)  
English journalist, educated at Jena Berlin and the Sorbonne, joined *The Times* (q v) (1896), foreign editor (1914–19) and editor (1919–22), owner and editor of the *Review of Reviews* (q v) (1923–30), lecturer on Central European History, King's College, London (1925–38), broadcaster on world affairs in overseas service of the BBC (1937–47)

#### *Bibliography*

Who was who, 1951–60

#### *Works*

The Socialist and Labour movement in England Germany and France *Harper's Weekly Magazine* 1894  
The Hapsburg Monarchy 1913  
Through thirty years 1924  
Journalism 1928  
The real Stanley Baldwin 1930  
The antecedents of post war Europe 1932  
Hitler whence and whither? 1934  
The meaning of Hitlerism 1934  
A way to social peace 1934  
Vital peace a study of risks 1936  
The doom of the Hapsburgs 1937  
The press 1938  
Our war aims 1939  
The fifth arm 1940  
That bad man 1942  
Words on the air Vol I 1946

**STEELE, Sir RICHARD** (1672–1729)

Irish essayist and politician, schoolfellow of Addison (q v) at Charterhouse rose to rank of Captain in the Life Guards, knighted for political services (1715) led a wild life, but kind and generous, founded the *Tatler* (q v) (1709) after some slight success as a playwright from 1711 edited the *Spectator* (q v) with Addison

#### *Bibliography*

Aitken G A Richard Steele 2 vols 1889  
C B E L II  
Humphreys, A R Steele Addison and their periodical essays (Writers and their work No 109) 1959

#### *Collected Plays*

Dramatic works 1734  
Dramatic works (Mermaid Series) (The four comedies and fragments of two plays) Ed G A Aitken 1894

#### *Separate Plays*

The funeral or Grief a la-mode 1702  
The lying lover or The ladies friendship 1704  
The tender husband or The accomplished fools 1705  
The conscious lovers 1723

#### *Collected Periodicals*

The lover and the reader 1715  
The lover and the reader Ed John Nichols 1789  
Town talk, the fish pool, the plebeian, the spinster etc Ed John Nichols 1789  
The theatre Steele's case with the Lord Chamberlain, the crisis of property with the sequel, two Pasquins etc Ed John Nichols 1791  
The Tatler and the Guardian 1814



The lover with other papers of Steele and Addison  
Ed W Lewin 1887

# *Separate Periodicals*

The Tatler By Isaac Bickerstaff, Esq 271 nos  
12 April 1709–2 January [1711] 4 vols 1710–11  
The Medley (the first part of no 23 by Steele) 1710–1711  
The Spectator 555 nos 1 March 1711–6 December 1712  
The Guardian 175 nos 12 March–1 October 1713  
The Englishman being the sequel to the Guardian 56 nos 6 October 1713–11 February 1714  
The Englishman being the close of the paper so called No 57 15 February 1714  
The Englishman 57 nos 1714  
The lover †Marmaduke Myrtle, Gent 40 nos 25 February–27 May 1714  
The reader 9 nos 22 April–10 May 1714  
The Englishman 2nd series 38 nos 11 July–21 November 1715  
Town talk In a letter to a lady in the country 9 nos 17 December 1715–13 February 1716  
The Picbeian By a member of the House of Commons 4 nos March–April 1719  
The Spinster in defence of the woollen manufactures 1 no December 1719  
The theatre 28 nos 2 January–5 April 1720  
Pasquin (Nos 46 and 51 by Steele) [1722–4]

# *Political Works*

The Englishman's thanks to the Duke of Marlborough 1712  
A letter to Sir M W(harton) concerning occasional Peers 1713  
The importance of Dunkirk considered in defence of the Guardian of August the 7th 1713  
The crisis With some seasonable remarks on the danger of a Popish successor 1714  
The Romish ecclesiastical history of late years 1714  
A letter to a member of Parliament concerning the Bill for Preventing the growth of Schism 1714  
The French faith represented in the present state of Dunkirk 1714  
Mr Steele's apology for himself and his writings occasioned by his expulsion from the House of Commons 1714  
Mr Steele's speech upon the proposal of Sir Thomas Hanmer for Speaker 1714  
Political writings Collected ed 1715  
The British subjects answer to the Pretender's declaration 1716  
A letter to a member concerning the condemn'd Lords 1716  
Sir Richard Steele's speech for repealing of the Triennial Act and his reasons for the Septennial Bill 1716

The joint and humble address of the Tories and Whigs concerning the Bill of Peerage 1719  
A letter to the Earl of O—d concerning the Bill of Peerage 1719

# *Miscellaneous Works*

The procession A poem on her Majesty's funeral By a gentleman of the Army 1695  
The Christian hero An argument proving that no principles but those of Religion are sufficient to make a great man 1701  
Sir Richard Steele's account of Mr Desagulier's new invented chimneys 1716  
An account of the fish pool By Sir Richard Steele and Mr Joseph Gillmore 1718  
The antidote In a letter to the free thinker 1719  
The antidote No II In a letter to the free-thinker 1719  
The state of the case between the Lord Chamberlain of His Majesty's Household and the Governor of the Royal Company of Comedians 1720  
The crisis of Property 1720  
A nation a family Being the sequel of the Crisis of property or A plan for the improvement of the South Sea proposal 1720

# *Letters*

Memoirs of the life and writings of Steele By H R Montgomery 2 vols Edinburgh 1865  
Epistolary correspondence Ed John Nichols 2 vols 1787

**STEEN, MARGUERITE** (1894– )

English novelist and playwright became a dancing teacher went on the stage started a career as a novelist (1926)

# *Bibliography*

Who's who, 1966

# *Novels*

Gilt cage 1927  
Duel in the dark 1928  
The reluctant Madonna 1929  
They that go down 1930  
When the wind blows 1931  
Unicorn 1931  
The wise and the foolish virgins 1932  
Oakfield plays 1932  
Stallion 1933  
Spider 1933  
Hugh Walpole, a study 1933  
Matador 1934  
The tavern 1935  
The one eyed moon 1935  
Return of a heroine 1936  
The lost one 1937  
Who would have daughters? 1937  
The marriage will not take place 1938

Family ties 1939  
 The sun is my undoing 1941  
 William Nicholson (biography) 1943  
 Rose Timpson 1946  
 Granada window 1949  
 Twilight on the Floods 1949  
 The swan 1951  
 Phoenix rising 1952  
 Anna Fitzalan 1953  
 Bulls of Parral 1954  
 The unquiet spirit 1955  
 Little white king 1956  
 The woman in the back seat 1959  
 The tower 1959  
 A pride of Terrys (biography) 1962  
 Looking glass 9 (autobiography) 1966

*Plays*

Matador (with Matheson Lang) 1936  
 French for love (with Derek Patmore) 1939

**STEEVENS, GEORGE WARRINGTON**  
 (1869–1900)

English journalist, made his name as the *Daily Mail* foreign correspondent, after a brilliant Oxford career died of typhoid at the Siege of Ladysmith where he went as a war correspondent

*Bibliography*

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*Works*

Things seen, with a memoir by W E Henley 1900  
 Works Memorial Edition Ed G S Street and V Blackburn 7 vols 1900–2

**STEFANSSON, VILHJALMUR** (1879–1962)  
 Canadian writer and arctic explorer of Icelandic parents, educated in the U S, made archaeological expeditions to Iceland (1904 and 1905) and many expeditions to Alaska to study the Eskimos, adviser on northern operations for Pan-American Airways (1932– ), awarded medals by geographical societies in the U S, London, Paris and Berlin

*Bibliography*

B M catalogue  
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*Novels*

Kak the copper eskimo (with Violet Irwin) 1924

*Essays*

Adventures in error 1936

*Travel*

My life with the Eskimo 1913  
 The friendly Arctic Five years in Polar regions 1921  
 Hunters of the great north 1922  
 The northward course of Empire 1922  
 The adventure of Wrangel Island 1925

Three voyages of Martin Frobisher In search of a passage to Cathay and India by the North West, A D 1576–8 1938  
 Iceland first American republic 1939  
 Ultima Thule Further mysteries of the Arctic 1940  
 Greenland 1942  
 The Arctic in fact and fable 1945  
 Not by bread alone 1946

**STEFFENS, JOSEPH LINCOLN**  
 (1866–1936)

American journalist, leader of the muck raking movement managing editor of *McClure's Magazine* (1902–6) associate editor of the *American Magazine* and *Everybody's* (1906–11)

*Bibliography*

Burke and Howe

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*Works*

The shame of the cities 1904  
 The struggle for self government 1906  
 Upbuilders 1909  
 The least of these 1910  
 Moses in red, the revolt of Israel as a typical revolution 1926  
 Autobiography 2 vols 1931  
 Boy on horseback 1935  
 Lincoln Steffens speaking 1936  
 The letters of Lincoln Steffens 2 vols 1938

**STEIN, GERTRUDE** (1874–1946)

American author of German Jewish parentage, studied anatomy at Johns Hopkins studied English literature in London (1902), settled in Paris (1903) where she was a member of the group of artists and writers, including Picasso and Matisse

*Bibliography*

Millett, F B Contemporary American authors 1940

Spiller

*Experimental Works*

Have they attacked Mary He giggled (a political caricature)

Portrait of Mabel Dodge at the Villa Curonia

Tender buttons, objects, food, rooms 1914

Geography and plays 1922

The making of Americans, being a history of a family's progress written by Gertrude Stein 1906–1908 1925

A book concluding with As a wife has a cow, a love story 1926

Composition as explanation 1926

An elucidation 1927

Useful knowledge Useful knowledge Useful knowledge 1928

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A village, are you ready yet not yet a play in four acts 1928  
 An acquaintance with description 1929  
 Dix portraits 1930  
 A novel of romantic beauty and nature and which looks like an engraving Lucy Church amiably And with a nod she turned her head toward the falling water Amiably 1930  
 Before the flowers of friendship faded friendship faded written on a poem by Georges Hugnet 1931  
 How to write 1931  
 Operas and plays 1932  
 Matisse Picasso and Gertrude Stein with two shorter stories 1933  
 Four saints in three acts, an opera to be sung, introduction by Carl Van Vechten 1934  
 Portraits and prayers 1934  
 Lectures in America 1935  
 Narration, four lectures with an introduction by Thornton Wilder 1935  
 The geographical history of America or, The relation of human nature to the human mind (introduction by Thornton Wilder) 1936  
 Everybody's autobiography 1937

### *Autobiography*

The autobiography of Alice B. Toklas 1933

### *Short Stories*

Three lives, stories of the good Anna Melanctha and the gentle Lena 1909

### *Children's Book*

The world is round, pictures by Clement Hurd 1939

### *Other Works*

A wedding bouquet ballet 1938  
 Anciens and modernes Picasso 1938  
 Paris France 1940  
 What are masterpieces 1940  
 Ida a novel 1941  
 Wars I have seen 1945  
 Brewsie and Willie 1946  
 Four in America 1947  
 Kisses can 1947  
 Literally true 1947  
 The mother of us all (with Virgil Thomson) 1947  
 Two (hitherto unpublished) poems 1948  
 Blood on the dining room floor 1948  
 Last operas and plays 1949  
 Things as they are a novel in three parts 1950  
 Absolutely Bob Brown, or, Bobbed Brown 1955  
 To Bobchen Haas 1957

### **STEINBECK, JOHN (ERNST) (1902- )**

American novelist born in California of German and Irish parentage, after completing his studies, he went to New York on a freight boat, took various

jobs, before devoting all his time to writing visited Scandinavia (1937) settled on a farm in California

### *Bibliography*

L. of C.

Millett F. B. Contemporary American authors 1940

### *Novels and Short Stories*

Cup of gold, a life of Henry Morgan buccaneer with occasional reference to history 1929  
 The pastures of heaven 1932  
 To a god unknown 1933  
 Tortilla flat 1935  
 In dubious battle 1936  
 Saint Katy the Virgin (short stories) 1936  
 The red pony (short stories) I The gift II The great mountains, III The promise 1937  
 Of mice and men 1937  
 The long valley (short stories) 1938  
 The grapes of wrath (Pulitzer prize novel) 1939  
 The forgotten village 1941  
 Sea of Cortez 1941  
 The moon is down 1942  
 Bombs away 1942  
 How Edith McGillcuddy met R. L. S., a story 1943

Cannery Row 1945

The wayward bus 1947

The pearl 1947

Burning bright, a play in story form 1950

East of Eden 1952

Short novels Tortilla flat Red pony, Of mice and men, The moon is down Cannery Row The pearl Introduction by Joseph Henry Jackson 1953

Sweet Thursday 1954

The short reign of Pippin IV 1957

Once there was a war 1958

The winter of our discontent 1961

### *Other Works*

Of mice and men, a play in three acts 1937  
 Their blood is strong (social study) 1938  
 John Steinbeck, a letter written in reply to a request for a statement about his ancestry, together with the letter originally submitted by the Friends of democracy 1940  
 The moon is down (play)  
 A Russian journal (with Robert Capa) 1948  
 The log from the Sea of Cortez 1951  
 Pipe dream (a Rodgers and Hammerstein musical comedy based on Sweet Thursday) 1955  
 Travels with Charley in search of America [1962]

### **STEPHEN, ALEXANDER MAITLAND**

(1882-1942)

Canadian poet and novelist a cousin of Sir Leslie Stephen and Virginia Woolf (qq v) took part in

the Klondike gold rush, after roaming and working in remote districts he became an architect, served in the First World War, after the war he was associate editor of the *Western Tribune*

*Bibliography*  
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*Poems*

The rosary of Pan 1923  
The land of singing waters 1927  
Brown earth and bunch grass 1931  
Verendrye A poem of the New World 1935  
Lords of the air Poems of the present war 1940

*Novels*

The kingdom of the sun A romance of the far west coast 1927  
The gleaming archway 1929

**STEPHEN, Sir JAMES FITZJAMES**

(1829–94)

English judge and writer on legal matters contributor to the *Pall Mall Gazette* *Saturday Review* *Cornhill Magazine* and *Fraser's Magazine* (qq v) His *General View of the Criminal Law in England* and other legal works are not listed below

*Bibliography*  
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*Works*

Essays By a barrister (\**Saturday Review*) 1862  
Liberty equality, fraternity 1873  
Horae Sabbaticae (\**Saturday Review*) 3 series 1892

**STEPHEN, JAMES KENNETH (1859–92)**

English poet and fellow of King's College, Cambridge son of Sir James Fitzjames Stephen (q v)

*Bibliography*  
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*Poems*

Lapsus calami 1891  
Quo musa tendis? 1891

*Critical and Legal Works*

International law and international relations 1884  
The living languages A defence of the compulsory study of Greek at Cambridge 1891

**STEPHEN, Sir LESLIE (1832–1904)**

English man of letters and mountaineer, first editor of *The Dictionary of National Biography*, to which he contributed 378 articles, he was Thackeray's son-in-law and Virginia Woolf's (qq v) father His contributions to periodicals, edited works and biographical introductions to novelists and poets, are not listed below

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*Miscellaneous Works*

The Poll Degree from the third point of view A tract 1863  
The Times on the American War 1865  
Sketches from Cambridge By a don \**Pall Mall Gazette* 1865  
Regrets of a mountaineer 1867  
The playground of Europe 1871  
Some early impressions 1924

**STEPHENS, ALFRED GEORGE**

(1865–1933)

Australian editor and poet born in Queensland apprenticed to a printer and binder editor of the *Queensland Gympie Miner* (1889), editor of the *Brisbane Boomerang*, editor and part owner of the *Argus* (1891), travelled in America, England and France, returned to Australia (1894) and joined the *Sydney Bulletin* starting its literary *Red Page* (1896–1906), reviewed the *Melbourne Bookfellow* (1907–1925)

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 The Australian flower masque 1924

### *Novels*

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 The Lady Calphurnia Royal (with Albert Dorrington) 1909

### *Poems*

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 An Australian national anthem Words and music by A. G. Stephens 1915  
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 The wild colonial girl 1917  
 Along the Castlereagh 1924  
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### *Other Works*

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 The Griffilwraith 1893  
 History of the Dean Case 1894  
 The Suffield Case (trial and comments) 1897  
 J. C. Williamson's life story 1907  
 Interviews 1921  
 Woodcuts 1923

### **STEPHENS, JAMES (1882–1950)**

Irish poet spent his childhood in poverty wandering over Ireland learned typewriting and worked in a solicitor's office, won the Polignac Prize for *The Crock of Gold* (1913) a nationalist, working for the creation of the Irish Free State lived in Paris for some years

### *Bibliography*

Millett F. B. Manly J. M. and Rickert, E. Contemporary British literature 1935  
 Who was who, 1941–50

### *Poems*

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 The lonely God and other poems 1909  
 The hill of vision 1912  
 Five new poems 1913  
 The adventures of Seumas Beg, The rocky road to Dublin 1915

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### *Belles Lettres*

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 Arthur Griffin journalist and statesman 192–?  
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### *Plays*

Julia Elizabeth A comedy in one act 1929

### *Novels*

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 The demi gods 1914  
 Hunger a Dublin story (James Esse) 1918  
 Deirdre 1923  
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### *Short Stories*

Here are ladies 1913  
 Etched in moonlight 1928

### *Children's Books*

Irish fairy tales 1920

### **STEPHENS, JAMES BRUNTON**

(1835–1902)

Scottish poet travelled in Europe and the Middle East as a tutor before returning to Scotland to teach in Greenock Academy, emigrated to Australia (1866) and eventually became Under Secretary for Queensland

### *Bibliography*

Miller and Macartney

### *Drama*

Fayette or Bush revels An original Australian comic opera in three acts Music by G. B. Allen, Mus. B. Oxon 1892

### *Novels*

A hundred pounds 1876  
 Ruston Morley

### *Poems*

Convict once a poem 1871  
 The Godolphin Arabian the story of a horse 1873  
 The black gin and other poems 1873  
 Mute discourse a poem 1878  
 Marsupial Bill, or the bad boy, the good dog, and the old man kangaroo 1879

## STEPHENS, JAMES

Miscellaneous poems 1880  
 Convict once and other poems 1885  
 The poetical works of Brunton Stephens 1902  
 My Chinnee cook and other humorous verses 1902

### STERLING, GEORGE (1869–1926)

American poet friend and disciple of Ambrose  
 Bierce (q v)

#### *Bibliography*

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#### *Works*

The testimony of the suns and other poems 1903  
 The triumph of Bohemia a forest play 1907  
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 national Exposition 1915  
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 The caged eagle and other poems 1916  
 Songs 1916  
 The play of Everyman 1917  
 The binding of the beast and other war verse 1917  
 Thirty five sonnets 1917  
 Lilith a dramatic poem 1919  
 Rosamund 1920  
 To a girl dancing 1921  
 Sails and mirage and other poems 1921  
 Truth 1923  
 Robinson Jeffers the man and the artist 1926  
 Strange waters 1926  
 Five poems 1927  
 Sonnets to Craig 1928  
 Poems to Vera 1938  
 After sunset 1939

### STERLING, JOHN (1806–44)

English critic and man of letters, contributed to  
*Blackwood's* (q v) and reviewed Tennyson's *Poems* in  
 the *Quarterly Review* (q v) (1842), a friend of the  
 literary men of his day the Sterling Club, whose mem-  
 bers included Carlyle Tennyson, J S Mill and Sir  
 Francis Palgrave (qq v), was named after him, his  
 biography was written by Carlyle

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FitzGeorge A novel 3 vols (anon) 1882  
 Arthur Coningsby A novel 3 vols (anon) 1833  
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 Strafford A tragedy 1843  
 Essays and tales Collected and edited with a memoir  
 of his life by Julius Charles Hare 2 vols 1848  
 Letters to a friend (William Coningham) [1848]

## STERN, GLADYS

### STERN, GLADYS BRONWYN (1890– )

English Jewish novelist, travelled in Germany and  
 Switzerland, studied at R A D A for two years  
 worked as a free lance journalist married Geoffrey  
 Lisle Holdsworth (1919), worked in film studios in  
 Hollywood and Denham

#### *Bibliography*

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 porary British literature 1935  
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#### *Novels*

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 See saw 1914  
 Twos and threes 1916  
 Grand chain 1917  
 A marrying man 1918  
 Children of No man's land (American edition  
 Debateable ground) 1919  
 Larry Munro (American edition The china shop)  
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 The room 1922  
 The back seat 1923  
 Tents of Israel a chronicle (American edition The  
 matriarch and contains Shining and free) 1924  
 Thunderstorm 1926  
 A deputy was king (continues Tents of Israel) 1926  
 The happy meddler (with Geoffrey Holdsworth)  
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 The dark gentleman 1927  
 Debonair, the story of Persephone 1928  
 Petruchio (American edition Modesta) 1929  
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 ting) 1932  
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 was king Mosaic) 1932  
 The Augs an exaggeration (American edition Sum-  
 mer's play) 1933  
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 Oleander River 1937  
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 A lion in the garden 1940  
 Another part of the forest 1941  
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 Benefits forgot 1949  
 A duck to water 1949  
 Ten days of Christmas 1950  
 The donkey shoe 1952

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Johnny forsaken 1954

All in good time 1954

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The patience of a saint 1958

And did he stop and speak to you? 1958

Unless I marry 1959

Bernadette 1960

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Promise not to tell 1964

### *Short Stories*

Smoke rings 1923

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The slower Judas 1929

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### *Plays*

The man who pays the piper, a play in prologue and three acts 1931

The matriarch, a play in prologue and three acts 1931

Debonair (with Frank Vosper) 1930

### *Belles Lettres*

Bouquet 1927

### *Other Works*

Talking of Jane Austen (with Sheila Kaye Smith) 1943

More talk of Jane Austen (with Sheila Kaye Smith) 1950

### **STERNE, LAURENCE (1713–68)**

English novelist, son of a subaltern stationed in Ireland a parson at Sutton and Coxwold, went to France for his health (1762) died penniless in London

### *Bibliography*

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Jefferson D W Laurence Sterne (Writers and their work No 52) 1954

### *Collected Works*

Works 5 vols 1773

### *Novels*

The life and opinions of Tristram Shandy, gentleman 2 vols [1759]

A sentimental journey through France and Italy 1 Mr Yorick 2 vols 1768

### *Miscellaneous*

Query upon query 1741

The case of Elijah 1747

The abuses of conscience 1750

A political romance addressed to — Esq, of York 1759

### *Sermons*

The sermons of Mr Yorick Vols I II [1760] Vols III IV 1766 Vols V VI VII 1769 (as sermons by the late Rev Mr Sterne)

### *Letters*

Letters from Mr Yorick to Eliza 1773

Sterne's letters to his friends on various occasions To which is added his History of a Watch Coat 1775

Letters of Laurence Sterne Ed L P Curtis 1934

### **STEVENS, WALLACE (1879–1955)**

American poet born in Pennsylvania educated at Harvard and worked as a lawyer with an insurance company, awarded several literary prizes

### *Bibliography*

Millett F B Contemporary American authors 1940 Spiller

### *Poems*

Harmonium 1923

Ideas of order 1935

Owl's clover 1936

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A primitive like an orb 1948

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### *Other Works*

Notes toward a supreme fiction 1942

The relations between poetry and painting 1951

The necessary angel essays on reality and the imagination 1951

Raoul Dufy, a note 1953

Opus posthumous 1957

### **STEVENSON, JOHN HALL (1718–85)**

English poet, friend of Laurence Sterne (qv), imitated *Tristram Shandy* and wrote a continuation of *The Sentimental Journey*, the original of Eugenius in Sterne's *Tristram Shandy*. Not all his prose works are listed below

### *Bibliography*

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### *Collected Works*

Works 3 vols 1795

### *Separate Poetical Works*

Hymn to Miss Laurence in the pump-room at Bath 1755

A nosegay and a simlie for the reviewers a lyric epistle 1760

## STERNE, LAURENCE

- Two lyric epistles one to my cousin Shandy on his coming to Town and the other to the grown Gentlewomen the Misses of \* 1760  
 Fables for grown gentlemen, or, A fable for every day in the week 1761  
 Two lyric epistles or Margery the cook maid to the Critical Review 1762  
 Crazy tales 1762  
 A pastoral cordial or an Anodyne sermon preached before their Graces N and D in the Country 1763  
 A pastoral puke 1764  
 Makarony fables 1767  
 Lyric consolations 1769  
 Fables for grown gentlemen for the year 1770 1770  
 An essay upon the King's friends to Dr S—I J—n 1776  
 Moral tales By Lady— 1783

### Prose Works

- A sentimental dialogue between an English lady of quality and an Irish gentleman 1768  
 A sentimental journey through France and Italy By †Mr Yorick continued by †Eugenius 4 vols 1769

## STEVENSON, MATTHEW (fl 1645–85)

English poet lived mainly in Norfolk but occasionally went among the Royalist wits in London

### Bibliography

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### Works

- Occasion's offspring 1645  
 The twelve moneths 1661  
 Bellum Presbyteriale 1661  
 Florus Britannicus 1662  
 Poems 1665  
 The wits paraphras'd 1680

## STEVENSON, ROBERT LOUIS

BALFOUR (1850–94)

Scottish novelist and man of letters called to the Scottish Bar (1875) but never practised, contributed to the *Cornhill Magazine* (qv) (1876–82) travelled widely, partly in search for a cure for his ill-health and settled in the South Seas, where he died His contributions to periodicals and his juvenilia are not listed below

### Bibliography

Beineke E J Catalogue of a collection of writings by and about Robert Louis Stevenson 1950

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Stern, G B Robert Louis Stevenson (Writers and their work No 27) 1952

## STEVENSON, ROBERT

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 Thistle edition 26 vols 1902  
 Pentland edition Ed Sir E Gosse 20 vols 1905–7  
 Swanston edition 25 vols 1911–12  
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### Novels and Short Stories

- New Arabian nights 2 vols 1882  
 Treasure Island (\*in slightly different form in *Young Folks* †Captain George North 1 Oct 1881–28 Jan 1882) 1883  
 Prince Otto A romance (\**Longman's Mag* April–Oct 1885) 1885  
 More new Arabian nights The dynamiter (with Fanny Van de Grift Stevenson) 1885  
 Strange case of Dr Jekyll and Mr Hyde 1886  
 Kidnapped Being memoirs of the adventures of David Balfour in the year 1751 (\**Young Folks*, 1 May–13 July 1886) 1886  
 The merry men and other tales and fables (\**Cornhill Mag* and other periodicals) 1887  
 The black arrow a tale of the two roses (\**Young Folks* 30 June–20 Oct 1883) 1888  
 The misadventures of John Nicholson A Christmas story (\**Yuletide*, *Cassell's Christmas Annual*, 1887) 1889  
 The master of Ballantrae A winter's tale (\**Scribner's Mag* Nov 1888–Oct 1889) 1889  
 The wrong box (with Lloyd Osbourne) 1889  
 The wrecker (with Lloyd Osbourne) (\**Scribner's Mag* Aug 1891–July 1892) 1892  
 Island night's entertainments consisting of The Beach of Falesa The bottle imp The isle of voices (*Illustrated London News*, 2 July–6 Aug 1892 *Black and White*, 28 March 4 April 1891 *National Observer* 4–25 Feb 1893) 1893  
 Catriona A sequel to Kidnapped (\**Atalanta* Dec 1892–Sept 1893) 1893  
 The ebb tide (with Lloyd Osbourne) (\**To day* 11 November 1893–3 February 1894) 1894  
 The body snatcher (\**Pall Mall*, Christmas number 1884) 1895  
 The strange case of Dr Jekyll and Mr Hyde with other fables (the fables \**Longman's Mag* Aug–Sept 1895) 1896  
 Weir of Hermiston An unfinished romance (\**Cosmopolis*, January–April 1896) 1896  
 St Ives Being the adventures of a French prisoner in England (completed by Sir A T Quiller Couch \**Pall Mall Mag* Nov 1896–Nov 1897) 1897  
 Tales and fantasies 1905  
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## *Poems and Plays*

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(privately printed) 1880  
Beau Austin (with W E Henley) (privately printed)  
1884  
Admiral Guinea (with W E Henley) (privately  
printed) 1884  
Macaire (with W E Henley) (privately printed) 1885  
A child's garden of verses 1885  
Underwoods 1887  
Ticonderoga (privately printed) (\**Scribner's Mag*  
Dec 1887) 1887  
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Three plays 1892  
The plays of W E Henley and R L Stevenson 1896  
Songs of travel and other verses 1896  
Three short poems (privately printed) 1898  
R L S Teuila (privately printed) 1899  
The poems and ballads of Robert Louis Stevenson  
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The hanging judge (with Fanny Van de Grift  
Stevenson) Ed Sir E Gosse (privately printed)  
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Poetical fragments (privately printed) [1915]  
An ode of Horace (privately printed) [1916]  
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## *Essays and Miscellaneous Works*

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Edinburgh Picturesque notes With etchings (\**Port-  
folio*) 1879  
Travels with a donkey in the Cevennes 1879  
Virginibus puerisque and other papers (\**Cornhill  
Mag*, *MacMillan's Mag* and *London*) 1881  
Familiar studies of men and books (9 essays \**Corn-  
hill Mag* and other periodicals) 1882  
The Silverado squatters (\**Century Mag* Dec 1883)  
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Thomas Stevenson civil engineer (\**Contemporary  
Rev*) 1887  
Memoirs & portraits (\**Cornhill Mag* and *Longman's  
Mag* 1887) 1887  
The papers of H Fleeming Jenkin, with a memoir by  
R L Stevenson 2 vols 1887  
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Across the plains with other memoirs and essays  
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Samoa 1892  
War in Samoa (privately printed) (\**Pall Mall Ga-  
zette*, Sept 1893) 1893  
The amateur emigrant 1895

The amateur emigrant from the Clyde to Sandy  
Hook 1895

In the South Seas (\**Sun*) 1896  
Familiar epistle in verse and prose (to Charles Bax-  
ter) (privately printed) 1896  
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The morality of the profession of letters (*Fortnightly  
Rev* April 1881) 1899  
A Stevenson medley Ed Sir S Colvin 1899  
Essays and criticisms 1903  
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Mrs Stevenson 1905  
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cords of a family of engineers the unfinished chap-  
ters 1930

## *Letters*

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Robert Louis Stevenson to Sidney Colvin Novem-  
ber 1890–October 1894 1895  
The letters of Robert Louis Stevenson to his family  
and friends selected and edited with notes and  
introductions by Sidney Colvin 2 vols 1899 New  
edition with 150 new letters 4 vols 1911  
Some letters by Robert Louis Stevenson Ed H  
Townsend 1902  
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bourne 1914  
Autograph letters 3 vols 1914–16

**STEWART, DONALD OGDEN** (1894– )  
American humorist actor and film scenario writer

## *Bibliography*

Burke and Howe  
L of C

## *Works*

A parody outline of history 1921  
Perfect behavior 1922  
Aunt Polly's story of mankind 1923  
Mr and Mrs Haddock abroad 1924  
The crazy fool 1925  
Mr and Mrs Haddock in Paris France 1925  
Father William 1929

## STEWART, DONALD

Comfort 1931  
 Rebound (play) 1931  
 Fine and dandy (play)  
 The kidders (play)

### STEWART, DOUGLAS ALEXANDER

(1913– )  
 Australian poet and journalist, joined the staff of the *Bulletin* (q v) (1938) and was editor of the *Red Page* (1941– )

#### *Bibliography*

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#### *Criticism*

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 1948

#### *Novels*

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#### *Poems*

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 Ned Kelly a play 1943  
 The fire on the snow and the golden lover two plays for radio 1944  
 The dossier in springtime 1946  
 Shipwreck a poetic drama Frontispiece by Norman Lindsay 1947  
 Glencoe 1947  
 Sun orchids n d  
 Fisher s ghost (verse play)  
 The Birdsville track and other poems 1955

### STEWART, GEORGE (1848–1906)

Canadian journalist and author born in New York, brought to Canada (1851) founder and editor of *Stewart s Literary Quarterly Magazine* (1867–72), editor in-chief of *Rose Belford s Canadian Monthly* (1878), editor of the *Quebec Daily Chronicle* (1879–1896) contributed to many periodicals, encyclopaedias and biographical dictionaries

#### *Bibliography*

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#### *Works*

The story of the great fire in St John N B June 20 1877 1877  
 Canada under the administration of the Earl of Dufferin 1878  
 Evenings in the library Bits of gossip about books and those who write them 1878  
 Thoreau The hermit of Walden 1882

## STEWART, JOHN

Essays from reviews First series 1892 Second series 1893

Professeur James de Mille [18–?]

The beggar s opera-tion (anon) [18–?]

### STEWART, JOHN (1749–1822)

English traveller and adventurer, known as Walking Stewart for his walk from the East through the Arabian desert France and Spain (1783) walked from Calais to Vienna 1784, a general under Hyder Ali and prime minister of Arcot India

#### *Bibliography*

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#### *Works*

The tocsin of social life addressed to the civilised world 1803

### STEWART, JOHN INNES MACKINTOSH

(†MICHAEL INNES) (1906– )

Scottish scholar, and writer of detective stories educated Edinburgh Academy and Oxford lecturer at Leeds (1930–5) Professor of English at Adelaide University (1935–45), lecturer at Queen's University, Belfast (1945–9) and a Fellow of Christchurch, Oxford (1949– ) edited Florio's translation of Montaigne (1931)

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#### *Critical Works*

Educating the emotions 1944  
 Character and motive in Shakespeare 1949  
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#### *Detective Novels and Broadcast Scripts as †Michael Innes*

Death at the president s lodging (American edition Seven suspects) 1936  
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 From London far (American edition The unsuspected chasm) 1946  
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 Mark Lambert's supper 1954  
 The guardians 1955  
 A use of riches 1957  
 The man who won the pools 1961  
 The last Tresilians 1963  
 An acre of grass 1965  
 The Aylwins 1966  
 Vanderlyn's kingdom 1967

**STEWART, MARY LOUISA**, *see under*  
**MOLESWORTH, Mrs**

**STICKNEY, JOSEPH TRUMBULL**  
 (1874–1904)  
 American New England, poet and classical scholar

*Bibliography*  
 L of C

*Works*  
 Dramatic verses 1902  
 Poems 1905

**STILL, JOHN**  
 English tea planter in Ceylon, worked for many years in the archaeological department in Ceylon, retired c 1925

*Bibliography*  
 B M catalogue

*Works*  
 The Jungle tide 1930

**STOCKTON, FRANK RICHARD**  
 (1834–1902)  
 American novelist editor and wood engraver assistant editor of *St Nicholas Magazine* (1873–81) and regular contributor to *Scribner's Monthly*

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 The late Mrs Null 1886  
 The hundredth man 1887  
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 Ardis Claverden 1890  
 The house of Martha 1891  
 The squirrel inn 1891  
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 The watchmaker's wife 1893  
 Pomona's travels 1894  
 Fanciful tales 1894  
 The adventures of Captain Horn 1895  
 A chosen few (stories) 1895  
 Mrs Cliff's yacht 1896  
 New Jersey 1896  
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 A story teller's pack 1897  
 Buccaneer and pirates of our coasts 1898  
 The girls at Cobhurst 1898  
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 The associate hermits 1899  
 The vizier of the two horned Alexander 1899  
 The novels and stories 23 vols 1899–1904  
 The young master of Ayson Hall 1900  
 Afield and afloat 1900  
 A bicycle of Cathay 1900  
 John Gayther's garden 1902  
 Kate Bonnet 1902

The captain's toll gate Ed his wife, Marian Ed-  
wards Stockton 1903  
The Oveen's museum 1906  
The magic egg and other stories 1907  
My favourite novelist 1908  
Stories of the Spanish Main 1913  
The poor Count's Christmas 1927

**STODDARD, CHARLES WARREN**  
(1843–1909)

American poet and essayist lived in San Francisco,  
converted to Catholicism (1867) travelled widely,  
secretary to Mark Twain (q v) in London settled in  
Monterrey, California (1906)

*Bibliography*

Burke and Howe  
L of C

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Poems 1867  
South sea idylls 1873  
Summer cruising in the South seas 1874  
Mashallah! A flight into Egypt 1881  
The lepers of Molokai 1885  
A trip to Hawaii 1885  
A troubled heart and how it is comforted at last  
1885  
Hawaiian life 1894  
The wonder-worker of Padua 1896  
A cruise under the crescent 1898  
Over the Rocky mountains to Alaska 1899  
Father Damien the martyr of Molokai 1901  
In the footprints of the Padres 1902  
For the pleasure of his company 1903  
Exits and entrances 1903  
The island of tranquil delights 1904  
Apostrophe to the skylark 1909  
A bit of old China 1912  
Poems of Charles Warren Stoddard 1917  
Charles Warren Stoddard's diary of a visit to Mo-  
kai in 1884 1933

**STODDARD, ELIZABETH DREW**

(*nee* BARSTOW) (1823–1902)

American novelist and poet married the poet Rich-  
ard Henry Stoddard (q v) (1851)

*Bibliography*

Kunitz S J and Haycraft, H American authors,  
1600–1900 1938

*Works*

The Morgesons 1862  
Two men 1865  
Temple House 1867  
Lolly Dink's domgs 1874  
Poems 1895

**STODDARD, RICHARD HENRY**

(1825–1903)

American novelist, poet and editor, born in Mas-  
sachusetts, after a poverty stricken childhood, be-  
came an iron moulder worked in the Customs  
through Hawthorne's help (1853–70), literary editor  
of the *Mail* and *Express* (1880– ) with his wife's  
help the novelist Elizabeth Drew Stoddard (q v)  
his home became the centre of New York literary  
life

*Bibliography*

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*Works*

Foot prints 1849  
Poems 1852  
Songs of summer 1857  
The life travels and books of Alexander von Hum-  
boldt 1859  
The lovers and heroines of the poets 1861  
The king's bell 1863  
Abraham Lincoln an Horatian ode 1865  
The book of the East and other poems 1871  
Poets' homes (with others) 1877  
The poems of Richard Henry Stoddard 1880  
The life of Washington Irving 1886  
The lion's cub with other verse 1890  
Under the evening lamp 1892  
Recollections, personal and literary 1903

**STOKER, BRAM** (1847–1912)

Irish novelist after an invalid childhood he became  
a leading athlete at Dublin University, worked in the  
Irish Civil Service for ten years Henry Irving's acting  
manager at the Lyceum Theatre (1878), barrister of  
the Inner Temple, remembered for his novel *Dracula*

*Bibliography*

Who was who, 1897–1915

*Works*

The duties of clerks of Petty Sessions in Ireland  
1878  
Under the sunset 1882  
The snakes pass 1891  
Watter's Mou 1894  
The shoulder of Shasta 1895  
Dracula 1897  
Miss Betty 1898  
The mystery of the sea 1902  
The jewel of seven stars 1903  
The man 1905  
Personal reminiscences of Henry Irving 1906  
Lady Athlyne 1908  
Snowbound 1909  
The lady of the shroud 1909  
The lair of the white worm 1911

**STONE, LOUIS (1871-1935)**

Australian novelist, of English birth, went to Australia (1884) taught at Sydney Boys' High School

*Bibliography*

Miller and Macartney

*Novels*

Jonah 1911

Betty Wayside 1915

**STORY, WILLIAM WETMORE**

(1819-95)

American sculptor and essayist, practised law and wrote two legal textbooks not listed below, settled in Rome (1856), occasionally revisiting America a friend of the Brownings Hawthorne (qq v) and other literary figures of the day died at Vallombrosa

*Bibliography*

Burke and Howe

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*Works*

Nature and art a poem delivered before the Phi Beta Kappa Society of Harvard University 1844

Poems 1847

Roba di Roma 2 vols 1862-4

Graffiti d Italia (poems) 1868

Stephania a tragedy in five acts 1875

Nero a historical play 1875

Vallombrosa 1881

He and she or A poet's portfolio 1883

Fiametta a summer idyl 1886

Conversations in a studio 2 vols 1890

Excursions in art and letters 1891

A poet's portfolio 1896

The proportions of the human figure 1866

**STOW, JOHN (1525?-1605)**

English historian and antiquarian brought up as a tailor but from 1560 onwards gave his time to collecting documents and compiling records a member of the Society of Antiquaries, charged three times with being in possession of Popish and dangerous writings, his survey of London still a standard work

*Bibliography*

C B E L I

*Works*

The workes of Geoffrey Chaucer with divers additions whiche were never in printe before 1561

A summarie of Englyshe chronicles 1565

The chronicles of England [1580]

A survey of London, containyng the originall antiquity, increase, modern estate, and description of that citie 1598

**STOWE, HARRIET (ELIZABETH)**

**BEECHER (1811-96)**

American novelist sister of Henry Ward Beecher (q v) brought up as a strict Puritan married Calvin E Stowe (1836) moved to Bardonia College Maine when her husband became Professor of Biblical Literature there after the Civil War lived in Florida

*Bibliography*

Spiller

*Works*

Prize tale a New England sketch 1834

An elementary geography 1835

The Mayflower or Sketches of scenes and characters among the descendants of the pilgrims 1843

Uncle Tom's Cabin 1852

A key to Uncle Tom's cabin 1853

Uncle Sam's emancipation etc 1853

Sunny memories of foreign lands 1854

Geography for my children 1855

Dred a tale of the great dismal swamp 1856

Our Charley and what to do with him 1858

The Minister's wooing 1859

The pearl of Orr's island 1862

Agnes of Sorrento 1862

A reply in behalf of the women of America etc 1863

The ravages of a carpet 1865

House and home papers 1865

Little foxes 1866

Stories about our dogs 1865

Religious poems 1867

Queer little people 1867

Daisy's first winter and other stories 1867

The chimney-corner 1868

Men of our times 1868

Oldtown folks 1869

The American woman's home 1869

Lady Byron vindicated 1870

Little Pussy Willow 1870

My wife and I 1871

Pink and white tyranny 1871

Sam Lawson's Oldtown fireside stories 1872

Palmetto leaves 1873

Woman in sacred history 1873

We and our neighbors 1875

Betty's bright idea etc 1876

Footsteps of the master 1876

Poganuc people 1878

A dog's mission 1881

Our famous women 1884

**STRACHEY, GILES LYTTON (1880-1932)**

English biographer and critic, member of the Bloomsbury group, friend and contemporary at Cambridge of E M Forster, Bertrand Russell Leonard Woolf

## STONE, LOUIS

(qq v), Clive Bell and Roger Fry, settled in London and wrote for the *Spectator* and *Edinburgh and Quarterly Reviews* after the publication of *Landmarks in French Literature* he retired to the country to write books, edited, with Roger Fulford (q v) the Greville memoirs

### *Bibliography*

Muir, P H Points 2nd series 1934

Scott James, R A Lytton Strachey (Writers and their work No 65) 1955

### *Collected Works*

Uniform edition 6 vols 1948

### *Separate Works*

Prolusiones academicæ 1901

Euphrosyne (a poem written by Strachey and two anonymous collaborators) 1905

Landmarks in French Literature 1912

Eminent Victorians 1918

Queen Victoria 1921

Books and characters French and English 1922

Pope 1925

Elizabeth and Essex a tragic history 1928

Portraits in miniature and other essays 1931

Characters and commentaries 1933

## STRACHEY, (EVELYN) JOHN (ST LOE) (1901–63)

English Labour politician, educated at Eton and Oxford Labour M P (1929–31) served in the Second World War Labour Under Secretary for Air (1945) Minister of Food (1946–50) Secretary of State for War (1950–1)

### *Bibliography*

B M catalogue

Who's who, 1963

### *Works*

Revolution by reason 1925

Workers control in the Russian mining industry 1928

The coming struggle for power 1932

The menace of fascism 1933

The nature of capitalist crisis 1935

The theory and practice of socialism 1936

Social credit 1936

What are we to do? 1938

Why you should be a socialist 1938

Hope for America 1938

A programme for progress 1940

The banks for the people 1940

A faith to fight for 1941

Post D 1941

Arise to conquer 1944

Labour's task 1951

The frontiers (novel) 1952

## STREET, ARTHUR

Contemporary capitalism 1956

The end of the empire 1959

The strangled cry 1962

On the prevention of war 1962

## STRACHEY, JOHN ST LOE (1860–1927)

English journalist, father of Evelyn John St Loe Strachey (q v), editor and proprietor of the *Spectator* (q v), editor of the *Cornhill Magazine* (q v) (1896–7)

### *Bibliography*

Who was who 1916–28

### *Works*

From Grave to Gay 1907

The manufacture of paupers 1907

Problems and perils of Socialism 1908

The practical wisdom of the Bible 1908

A new way of life 1909

The adventure of living 1922

Economics of the hour 1923

The referendum 1923

The river of life 1924

The Madonna of the barricades 1925

American soundings 1926

## STRATTON PORTER, GENE (1868–1924)

American novelist daughter of an Indiana farmer, married Charles D Porter (1886) a Wabash chemist, and they lived in a cabin on the edge of the Limberlost swamp, she was killed in a car crash in Los Angeles

### *Bibliography*

Burke and Howe

L of C

### *Works*

The song of the cardinal 1902

Freckles 1904

At the foot of the rainbow 1908

A girl of the Limberlost 1909

Birds of the Bible 1909

Music of the wild 1910

The harvester 1911

Laddie 1913

Michael O Halloran 1915

Friends in feathers 1922

The keeper of the bees 1925

## STREET, ARTHUR GEORGE (1892–1966)

English farmer, author and journalist broadcasts on the countryside

### *Bibliography*

Who's who 1965

### *Works*

Farmer's glory 1932

Strawberry roan 1932

Hedge trimmings 1933  
 Land everlasting 1934  
 Country days 1933  
 Endless furrow 1934  
 Thinking aloud 1934  
 To be a farmer's boy 1935  
 Country calendar 1935  
 The gentleman of the party 1936  
 Moonraking 1936  
 Farming England 1937  
 Already walks tomorrow 1938  
 A year of my life 1939  
 A crook in the furrow 1940  
 Wessex wins 1941  
 From dusk till dawn 1943  
 Hitler's whistle 1943  
 Ditchampton Farm 1946  
 Holdfast 1946  
 Landmarks 1949  
 In his own country 1950  
 Shameful harvest 1952  
 Kittle cattle 1954  
 Feather bedding 1954  
 Sweetacres 1956  
 Master of none 1956  
 Bobby Bocker 1957  
 Cooper's crossing 1962  
 Fair enough [James Brian 1962  
 Fish and chips 1964  
 Johnny Cowship 1964

**†STRETTON, HESBA (SARAH SMITH)**  
 (1832–1911)  
 English novelist

*Bibliography*

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*Works*

Jessica's first prayer 1867  
 Alone in London 1869  
 The King's servants 1873  
 Lost Gip 1873  
 The wonderful life (of Christ) 1875  
 The sweet story of old [1884]

**STRIBLING, THOMAS SIGISMUND**  
 (1881–1965)

American novelist born at Clifton, Tennessee studied law at the University of Alabama after failing as a teacher, gave up practice to work in publishing travelled to Cuba, Europe and South America

*Bibliography*

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Millett, F B Contemporary American authors 1940

*Novels and Short Stories*

The cruise of the dry dock 1917  
 Birthright 1922

Fombombo 1923  
 Red sand 1924  
 Teeftallow 1926  
 Bright metal 1928  
 East is east 1928  
 Clues of the Caribbees being certain criminal investigations of Henry Poggioli Ph D (detective stories) 1929  
 Strange moon 1929  
 Backwater 1930  
 The forge 1931  
 The store (Pulitzer prize novel) 1932  
 Unfinished cathedral 1934  
 The sound wagon 1935  
 These bars of flesh 1938

**STRINGER, ARTHUR JOHN**

**ARBUTHNOT** (1874–1950)

Canadian poet novelist and playwright born in Ontario graduated from Oxford worked on the *Montreal Herald* and the American Press Association, farmed in the Alberta foothills

*Bibliography*

Watters

*Poems*

Watchers of twilight and other poems 1894  
 Pauline and other poems 1895  
 Epigrams 1896  
 Hephaestus Persephone at Enna and Sappho in Leucadia 1903  
 Sappho in Leucadia 1907  
 Irish poems 1911  
 A woman at dusk and other poems 1928  
 Out of Erin (songs in exile) 1930  
 Dark soil 1933  
 The old woman remembers and other Irish poems 1938  
 The King who loved old clothes and other Irish poems 1941  
 Shadowed victory 1943  
 New York nocturnes 1948  
 The woman in the rain, and other poems 1949

*Novels*

The loom of destiny 1899  
 The silver poppy A novel 1903  
 Lonely O Malley A story of boy life 1905  
 The wire tappers 1906  
 Phantom wires 1907  
 The under groove A novel 1908  
 The gun runner A novel 1909  
 The shadow 1913  
 Open water 1914  
 The hand of peril 1915  
 The prairie wife A novel 1915  
 The door of dread A Secret Service romance 1916

The house of intrigue 1918  
 The man who couldn't sleep 1919  
 The prairie mother 1920  
 Twin tales Are all men alike? and The lost Titan 1921  
 The prairie child 1922  
 The city of peril 1923  
 The diamond thieves 1923  
 Empty hands 1924  
 Manhandled (with Russell Holman) 1924  
 Never fail Blake (originally published under the title The shadow) 1924  
 The story without a name (with Russell Holman) 1924  
 Power 1925  
 In bad with Sinbad 1926  
 Night hawk A novel 1926  
 White hands 1927  
 The wolf woman A novel 1928  
 Cristina and I 1929  
 The woman who couldn't die 1929  
 A lady quite lost A novel 1931  
 The mud lark 1932  
 Marriage by capture 1933  
 Man lost 1934  
 Prairie stories 1936  
 Tooloona 1936  
 The wife traders 1936  
 Heather of the high land 1937  
 The lamp in the valley 1938  
 The dark wing 1939  
 The ghost plane 1940  
 Intruders in Eden 1942  
 Star in a mist 1943  
 The devastator 1944  
 The occasional offender

#### *Drama*

Alexander was great Greek burlesque in one act 1937  
 The cleverest woman in the world and other one act plays 1939  
 The blot

#### *Criticism*

Red wine of youth A life of Rupert Brooke 1948  
 A study in King Lear

**STRONG, LEONARD ALFRED GEORGE**  
 (1896–1958)

Novelist of Irish parentage, educated at Oxford, a schoolmaster in Oxford (1920–30) until he moved to London a director of Methuen, the publishing house (1938–58) F R S L

#### *Bibliography*

B M catalogue  
 Millett, F B, Manly J M and Rickert E Con  
 temporary British literature 1935  
 Who was who 1951–60

#### *Poems*

Dublin days 1921  
 The Lowery road 1923  
 Difficult love 1927  
 Northern light 1930  
 Call to the swan 1936  
 The absentee 1939  
 Trial and error 1939  
 The body's imperfection 1957

#### *Novels and Short Stories*

Doyle's rock and other stories 1925  
 Dewey rides 1929  
 The English captain 1929  
 Patricia comes home [1929]  
 The jealous ghost 1930  
 The big man 1931  
 The garden 1931  
 The brothers [1931]  
 The old Argo [1931]  
 Don Juan and the wheelbarrow 1932  
 Here followes ye melancholie tale of Amelia, ye aged sowe [1932]  
 Sea wall 1932  
 Fortnight south of Skye [1934]  
 Corporal tune 1934  
 The westward rock (stories) 1934  
 The seven arms 1935  
 Tuesday afternoon 1935  
 The last enemy 1936  
 The fifth of November 1937  
 The swift shadow 1937  
 The open sky 1939  
 Sun on the water 1940  
 The bay 1941  
 Slcombe dies 1942  
 The unpractised heart 1942  
 All fall down 1944  
 The director 1944  
 Othello's occupation 1945  
 Travellers 1945  
 Trevannion 1948  
 Which I never 1950  
 Darling Tom 1952  
 The Hill of Howth 1953  
 Deliverance 1955  
 Treason in the egg 1958  
 Light above the lake 1958

#### *Essays and Other Non fiction*

Common sense about poetry 1931  
 A letter to W B Yeats (with M Redlich) 1932  
 Life in English literature (with M Redlich) 1932  
 The hansom cab and the pigeons 1935  
 Common sense about drama 1937  
 The minstrel boy 1937  
 The man who asked questions 1937



Shake hands and come out fighting 1938  
 Odd man in 1938  
 John McCormack the story of a singer 1941  
 English for pleasure 1941  
 John Millington Synge 1941  
 An informal grammar 1943  
 Authorship 1944  
 A tongue in your head 1945  
 Light through the cloud (medical) 1946  
 The doll (essays) 1946  
 The sacred river 1949  
 Maud Cherrill (biography) 1949  
 John Masefield 1952  
 Personal remarks (essays) 1953  
 The writer's trade 1953  
 The story of sugar 1954  
 Dr Quicksilver (law) 1955  
 Flying angel (religious) 1956  
 The rolling road 1956  
 Green memory (autobiography) 1959

#### Plays

It's not very nice 1954

#### Children's Books

King Richard's land 1933  
 Mr Sheridan's umbrella 1935  
 Henry of Agincourt 1937  
 They went to the island 1940  
 Wrong foot foremost [1940]  
 House in disorder 1941  
 Sink or swim 1945

#### STRUTT, JOSEPH (1749–1802)

English author, artist, antiquary and engraver, his unfinished novel, *Queenhoo Hall*, gave Scott (q.v.) who completed it the idea for his *Waverley*.

#### Bibliography

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#### Works

The regal and ecclesiastical antiquities of England 1773  
 A complete view of the manners, customs, arms, habits, etc. of the inhabitants of England from the arrival of the Saxons till the reign of Henry VIII 3 vols 1775–6  
 The chronicle of England From the arrival of Julius Caesar [to the Norman Conquest] 2 vols 1777–8  
 A biographical dictionary, containing an historical account of all the engravers 2 vols 1785–6  
 A complete view of the dress and habits of the people of England, etc 2 vols 1796–9  
 The sports and pastimes of the people of England 1801  
 Queenhoo Hall 4 vols 1808

#### STUART, DANIEL (1766–1846)

English journalist purchased the *Morning Post* (q.v.) (1795), and the *Courier* (1796), and raised both papers to importance had as contributors to the *Morning Post* Wordsworth Coleridge Southey and Lamb (qq.v.)

#### STUBBS, WILLIAM (1825–1901)

English historian and bishop of Chester and of Oxford, Regius Professor of History at Oxford (1866–1884), received numerous academic honours his researches and editing of documents gave a new direction to the study of mediaeval history, also edited works for the Rolls Series and contributed to *The Dictionary of Christian Antiquities* and *The Dictionary of Christian Biography*.

#### Bibliography

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#### Works

Registrum Sacrum Anglicanum 1858  
 The apostolical succession in the Church of England 1866  
 An address by way of inaugural lecture 1867  
 Councils and ecclesiastical documents relating to Great Britain and Ireland Ed A. W. Haddan and Stubbs 1869–73  
 Select charters and other illustrations of English constitutional history to the reign of Edward the First 1870  
 The constitutional history of England its origin and development 3 vols 1874–8  
 The early Plantagenets 1876  
 Two lectures on the present state and prospects of historical study (privately printed) [1876]  
 Historical appendices I–V to the report of the Commissioners appointed to inquire into the constitution and working of the ecclesiastical courts 1883  
 An address by way of a last statutory public lecture, 1884 [1884]  
 Seventeen lectures on the study of mediaeval and modern history 1886  
 Ordination addresses Ed E. E. Holmes 1901  
 Historical introductions to the Rolls Series Ed A. Hassall 1902  
 Lectures on European history Ed A. Hassall 1904  
 Lectures on early English history Ed A. Hassall 1906  
 Germany in the early Middle Ages, 476–1250 Ed A. Hassall 1908  
 Germany in the later Middle Ages, 1200–1500 Ed A. Hassall 1908  
 Genealogical history of the family of Bishop William Stubbs compiled by himself Ed F. Collins Yorkshire Archaeological Soc. Record Series 1915  
 On convocation A letter to the Archbishop of Canterbury and a speech Ed W. H. Hutton 1917

**SUCKLING, Sir JOHN** (1609–42)

English Cavalier poet and dramatist, known as a wit and gamester, invented the game of cribbage, abroad (1629–32), and was knighted on his return, sat in the Long Parliament (1640), took part in the plot to free Strafford (1641) and fled to France, perhaps committing suicide

*Bibliography*

C B E L I

*Collected Editions*

The works of Sir John Suckling 1676

The poems, plays and other remains of Sir John Suckling Ed W C Hazlitt 2 vols 1874

The works of Sir John Suckling Ed A H Thompson 1910

*Original Editions*

Aglaura (anon ) 1638

The discontented Colonell [1640?]

The copy of a letter written to the Lower House of Parliament 1641

Fragmenta Aurea A collection of all the incomparable peeces written by Sir John Suckling 1646

**SUCKOW, RUTH** (1892– )

American novelist born in Iowa daughter of a Congregational minister, graduated from the University of Denver (1917), owned and managed the Orchard Apiary, Earlville, Iowa, married Ferner Nuhn (1929)

*Bibliography*

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Millett, F B Contemporary American authors 1940

*Novels and Short Stories*

Country people 1924

The Odyssey of a nice girl 1925

Iowa interiors (short stories) (English edition People and houses) 1926

The Bonney family 1928

Corn 1929

The Kramer girls 1930

Children and older people 1931

The folks 1934

Carry-over (Country people, the Bonney family and sixteen short stories) [1936]

New hope [1942]

Some others and myself seven stories and a memoir [1952]

The John Wood case [1959]

*Other Works*

The folk idea in American life (social study) 1934

**SUHRAWARDY, SHAHID** (1893– )

Pakistani politician born in East Bengal educated at Oxford, a member of the Bengal Assembly (1921),

Pakistan Minister of Law (1954–5), Prime Minister (1956–7)

*Bibliography*

B M catalogue

Iyengar, K R Srinivasa Indian writing in English

*Works*

Essays in verse 1937

Prefaces lectures on art subjects 1938

**SULLIVAN, (EDWARD) ALAN**

(†SINCLAIR MURRAY) (1868–1947)

Canadian novelist and poet, born in Montreal educated in Toronto and Scotland as a mining engineer, worked with the Canadian Pacific Railway and in mines in Northern Ontario

*Bibliography*

Watters

*Poems*

The white canoe and other verse 1891

Venice and other verse 1893

*Novels*

The passing of Oul-I But and other tales 1913

Blantyre alien 1914

The inner door 1917

Brother Eskimo 1921

The rapids 1922

The birthmark 1924

The jade god 1924

The crucible †Sinclair Murray 1925

The days of their youth 1926

Human clay †Sinclair Murray and B V Shann 1926

In the beginning 1926

Under the northern lights 1926

Brother Blackfoot 1927

The verdict of the sea 1927

The broken marriage †Sinclair Murray 1928

John Frensham, K C †Sinclair Murray and B V Shann 1925

Sands of fortune †Sinclair Murray 1928

Whispering Lodge †Sinclair Murray 1928

Double lives 1929

The splendid silence 1929

The story of One-Ear 1929

The training of the sea 1929

A little way ahead 1930

Mr Absalom 1930

The magic makers 1930

Queer partners †Sinclair Murray 1930

Golden founding †Sinclair Murray 1931

The ironmaster 1931

No Secrets Island 1931

Antidote †Sinclair Murray 1932

Colonel Pluckett 1932

Cornish interlude 1932

Man at Lone Tree 1933

Obstinate virgin 1934  
 The great divide A romance of the Canadian Pacific  
 Railway 1935  
 The money spinners J Sinclair Murray 1936  
 The fur masters 1938  
 With love from Rachel 1938  
 Three came to Ville Marie (Governor General's  
 Literary Award) 1941  
 And from that day 1944  
 The Cariboo Road (a novel) 1946

*Other Works*

I believe that — (essays) 1912  
 The cycle of the North 1938

**SURREY, HENRY HOWARD, Earl of Surrey**  
 (1517–47)

English poet, Earl Marshal at Anne Boleyn's trial  
 (1536) fought in France condemned and executed  
 on a frivolous charge of advising his sister to become  
 the King's mistress his translations of *The Aeneid*  
 books II and III introduced blank verse in iambic  
 feet, he and Wyatt introduced the sonnet from Italy  
 into England

*Bibliography*

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*Poems*

Songes and sonettes written by the ryght honorable  
 Lorde Henry Haward late Earle of Surrey, and  
 other 1557  
 Certain bokes of Virgiles Aeneas turned into Eng-  
 lish meter by the right honorable Lorde Henry  
 Earle of Surrey 1557  
 The poems of Henry Howard, Earl of Surrey 1920

**SURTEES, ROBERT (1799–1834)**

English antiquary and topographer, commemorated  
 in the Surtees Society, a book club dealing in litera-  
 ture of the region of the Old Kingdom of Northum-  
 berland Scott(q v) included Surtees' spurious ballad  
*The Death of Featherstonhaugh* in his *Border Min-  
 strelsy* (1802)

*Bibliography*

C B E L III

*Works*

The history and antiquities of the County Palatine of  
 Durham 4 vols 1816–40

**SURTEES, ROBERT SMITH (1803–64)**

English author of novels of sporting life started  
 with Randolph Ackerman the younger, the *New  
 Sporting Magazine* (1831), to which he contributed  
 the sketches of Mr Jorrock's

*Bibliography*

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*Collected Works*

Sporting novels with all the coloured plates from  
 the original editions 6 vols (privately printed)  
 n d

The novels of Surtees 10 vols 1940

*Novels (all anon)*

Jorrock's jaunts and jollities, with illustrations by  
 J Phiz (*New Sporting Mag*, July 1831–Septem-  
 ber 1834) 1838

Handley Cross or the Spa Hunt A sporting tale  
 3 vols 1843

Hillingdon Hall or the Cockney Squire A tale of  
 country life (with coloured illustrations) (por-  
 tions *New Sporting Mag*) 3 vols 1845

Hawbuck Grange or the sporting adventures of  
 Thomas Scott Esq Illustrated by J Phiz (*Bell's  
 life* 1846–7) 1847

Mr Sponges sportingtour Illustrated by John Leech  
 13 monthly parts 1853

Ask Mamma or the richest commoner in England  
 Illustrated by John Leech 13 monthly parts 1858

Plain or ringlets? Illustrated by John Leech 13 month-  
 ly parts 1860

Mr Romford's hounds Illustrated by John Leech  
 and J Phiz 12 monthly parts 1865

*Other Works*

The horseman's manual, being a treatise on sound-  
 ness the law of warranty and generally on laws  
 relating to horses 1831

The analysis of the hunting field (anon) (illustrated  
 by Henry Alken) 1846

**SUTHERLAND, HALLIDAY GIBSON**  
 (1882–1960)

Scottish physician and writer had a distinguished  
 career in public health discovered etiology of cere-  
 bro spinal fever (1915) His works on tuberculosis  
 and other technical writings are not listed below

*Bibliography*

Who was who 1951–60

*Works*

The arches of the years (autobiography to the end of  
 the Great War) 1932

A time to keep (further autobiography) 1934

Laws of life 1935

In my path 1936

Lapland journey 1938

Hebridean journey 1939

Southward journey 1942

Control of life 1944

Spanish journey 1948

Irish journey 1956

**SUTRO, ALFRED (1863–1933)**

English playwright after a successful business career,  
 and marriage to Ethel Isaacs, he devoted himself to

## SURREY, HENRY

writing made translations of the works of his friend Maeterlinck, a collector of Van Gogh paintings

### *Bibliography*

Millett F B, Manly J M and Rickert E Contemporary British literature 1935

### *Plays*

The cave of illusion, a play in four acts 1900

Women in love, eight studies in sentiment 1902

The foolish virgins 1904

A marriage has been arranged, a duologue, a comedy in one act 1904

Mollentrave on women a comedy in three acts 1905

John Glayde's honour, a new and original play in four acts 1906

The price of money, a play in four acts 1906

The walls of Jericho, a play in four acts 1906

The fascinating Mr Vanderveldt a comedy in four acts 1907

The builder of bridges a play in four acts 1909

The man in the stalls 1911

The firescreen, a comedy in four acts 1912

Five little plays (The man in the stalls A marriage has been arranged The man on the kerb The open door, The bracelet) 1912

The perplexed husband a comedy in four acts 1913

The two virtues, a comedy in four acts 1913

Freedom, a play in three acts 1914

The marriage will not take place, a play in one act 1918

The choice, a play in four acts 1919

Uncle Anyhow a comedy in three acts 1919

The laughing lady, a comedy in three acts 1922

The great well, a play in four acts 1923

Far above rubies a comedy in three acts 1924

A man with a heart, a play in four acts 1924

The desperate lovers a frivolous comedy in three acts 1926

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### *Translations of Maurice Maeterlinck*

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## SWIFT, JONATHAN

### **SWEET, HENRY (1845–1912)**

English pioneer phonetician and comparative philologist, reader in phonetics at Oxford, published manuals of phonetics, Anglo Saxon, Icelandic Middle English and English grammar

### **SWIFT, JONATHAN (1667–1745)**

Irish novelist satirist poet and pamphleteer Dryden's cousin and Congreve's schoolfellow, secretary to Sir William Temple (qq v), Anglican curate in Ireland and later dean of St Patrick's, Dublin died insane Works attributed to him are not listed below

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1732  
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verses on her, in the heroick stile 1734  
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Dean of St Patrick's, Dublin and several of his  
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# Single Prose Works

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A tale of a tub (and The battle of the books) 1704  
Predictions for the year 1708 1708  
An elegy on Mr Pa[r]tri[d]ge, the Almanac maker,  
who died on the 29th of this instant March 1708  
A vindication of Isaac Bickerstaff Esq, against what  
is objected to him by Mr Partridge By the said  
Isaac Bickerstaff Esq 1709  
A famous prediction of Merlin the British Wizard  
†T N Philomath 1709

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formation of manners By a person of quality 1709  
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mon preach'd before the D of Marlborough  
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a famous orator against peace 1711  
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Some advice humbly offer'd to the members of the  
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Some remarks on the Barrier Treaty between Her  
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ing the English tongue in a letter to the most  
honourable Robert Earl of Oxford and Mortimer  
Lord High Treasurer of Great Britain 1712  
Some reasons to prove that no person is obliged by  
his principles as a Whig to oppose Her Majesty or  
her present ministry In a letter to a Whig-Lord  
1712  
T—l—nd's invitation to Dismal, to dine with the  
Calves head Club 1712  
A hue and cry after Dismal, being a full and true  
account how a Whig L—d was taken at Dun-  
kirk in the habit of a chimney sweeper and car-  
ryed before General Hill 1712  
Peace and Dunkirk 1712  
A letter from the Pretender, to a Whig-Lord 1712  
A letter of thanks from my Lord W\*\*\*\*\*n to the  
Lord Bp of S Asaph 1712  
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1712  
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second letter to the Bailiff of Stockbridge By a  
friend of Mr St—le 1713  
A preface to the B—p of S—r—m's introduction to

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- The publick spirit of the Whigs set forth in their generous encouragement of the author of The crisis with some observations on the seasonableness, candor erudition and style of that treatise 1714
- A rebus written by a lady, on the rev D—n S—t with his answer [1719–1720?]
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- A proposal for the universal use of Irish manufacture, in cloaths and furniture of houses &c utterly rejecting and renouncing every thing wearable that comes from England 1720
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- A letter of advice to a young poet, together with a proposal for the encouragement of poetry in this kingdom 1721
- The wonderful wonder of all wonders 1721
- A letter to the K[ing] at Arms from a reputed esquire one of the subscribers to the bank [1721]
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- A letter to the shop keepers †M B Drapier [1724]
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- Seasonable advice Since a Bill is preparing for the Grand Jury, to find against the Printer of Drapier's last letter, there are several things before they determine upon it 1724
- An extract out of a book, entituled, an exact collection of the debates of the House of Commons held at Westminster, October 21, 1680
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- An excellent new song upon His Grace our good Lord Archbishop of Dublin By honest Jo one of His Grace's farmers in Fingal 1724
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- Travels into several remote nations of the world In four parts By Lemuel Gulliver, first a surgeon and then a Captain of several ships 1726
- The furniture of a woman's mind Written by Dr Swift
- A short view of the State of Ireland 1727–8
- An answer to a paper called a memorial of the poor inhabitants, tradesmen, and labourers of the Kingdom of Ireland 1728
- The Intelligencer Numb 1 Saturday May 11 to be continued weekly, 1728 (20 nos By Swift and Sheridan Pbd in vol form, London, 1729 )
- A modest proposal for preventing the children of poor people from being a burthen to their parents or the country and for making them beneficial to the publick 1729
- On Paddy's character of the Intelligencer [1729?]
- An apology to the Lady C—R—T On her inviting Dean S—F—T to dinner 1730
- Lady A—S—N weary of the Dean 1730
- An epistle to His Excellency John Lord Carteret, Lord Lieutenant of Ireland To which is added an epistle upon an epistle, being a Christmas-box for doctor D—ny 1730
- To doctor D—I—y, on the libels writ against him 1730
- An answer to Dr D—y's fable of the pheasant and the lark 1730
- An excellent new ballad or, the true En—sh D—n to be hang'd for a R—pe [1730]
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- Helter Skelter, or the hue and cry after the attorneys going to ride the circuit [1730]
- Memoirs of Capt John Creighton 1731
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- A proposal humbly offer'd to the P—t, for the more effectual preventing the further growth of Popery By Dr S—t 1731
- A soldier and a scholar or the Lady's judgment upon

those two characters in the persons of Captain  
— and D—n S—t 1732  
Considerations upon two bills sent down from the  
R— H— the H— of L— to the H—ble H— of  
C— relating to the clergy of I\*<sup>4</sup> 1732  
An examination of certain abuses 1732  
The advantages propos d by repealing the Sacra-  
mental test, impartially considered 1732  
Quaeries wrote by Dr J Swift in the year 1732  
Some considerations humbly offered to the Right  
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Written by himself 1733  
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incurables 1733  
The Presbyterians plea of merit in order to take off  
the test impartially examined 1733  
Some queries upon the demand of the Presbyterians  
to have the sacramental test repealed 1733  
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versation 1738  
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the late Jonathan Swift, D D , D S P D 1758  
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ment of mankind To which is added an account  
of a battel between the antient and modern books  
in St James s Library 1704

# **SWINBURNE, ALGERNON CHARLES** (1837–1909)

English poet and member of the Pre-Raphaelite  
brotherhood (q v), known as a brilliant talker  
suffered from epilepsy, a friend of Jowett at Balliol,  
injured his health by imprudences and (1879) moved

from his London lodgings to the house of Watts  
Dunton where growing increasingly deaf but other  
wise restored to health, he remained in retirement  
for the rest of his life

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## SWINNERTON, FRANK ARTHUR

(1884– )

English novelist and critic, son of an engraver, on  
 the *Manchester Guardian* s (q v) staff and later a  
 publisher s reader

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## SYMONDS, JOHN ADDINGTON

(1850–93)

English poet critic translator and historian of the  
 Aesthetic School spent much of his life in Italy  
 suffering from ill-health his version of the Michel-  
 angelo and Campanella sonnets are particularly  
 praised

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#### SYMONS, ALBERT JAMES ALROY (1900-41)

English biographer, worked twelve hours a day in a furrier's while a boy later became a dandy and specialised in bibliography and biography, collected Victorian musical boxes, founded the First Edition Club, remembered for his life of Frederick Rolfe (q v), *The Quest for Corvo*

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#### SYMONS, ARTHUR (1865-1945)

English poet and critic, travelled in France and Italy and was influenced by the French Symbolists on the staffs of the *Athenaeum*, *Saturday Review* and *Academy*, contributed to the *Yellow Book* (q v) editor of the *Savoy*

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Tristan and Iseult a play in four acts 1917  
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Cesare Borgia, Iseult of Brittany, The toy cart 1920

**SYNGE, JOHN MILLINGTON** (1871–1909)  
Irish dramatist and poet, of Anglo Irish Wicklow stock, interested in natural history and music, he travelled in Germany Italy settled in France (1898) where he met W B Yeats who urged him to describe primitive life in the Aran Islands he drew the material for his writings chiefly from Aran Wicklow and Kerry, from 1903 he lived in Ireland contributing essays to the *Manchester Guardian*, literary adviser to the Abbey Theatre, Dublin (1904–9) Be

sides the works listed below, he made translations from Villon and Petrarch

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McMamus M J A bibliography of J M Synge 1930

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The well of the Saints 1905  
The playboy of the Western World 1907  
The tinker's wedding 1907  
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The Aran Islands With drawings by Jack B Yeats 1907  
In Wicklow, West Kerry, and Connemara With drawings by Jack B Yeats 1911  
Poems and translations (with preface by W B Yeats) 1909

# T

**TABB, JOHN BANISTER** (1845–1909)

American poet, converted to Catholicism (1872) and ordained priest (1884) for the rest of his life taught at St Charles College Md

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An octave to Mary 1893  
Poems 1894  
Lyrics 1897  
Bone rules or a skeleton of English grammar 1897  
Child verse 1899  
Poems grave and gay 1899  
Two lyrics 1900  
Later lyrics 1902  
The rosary in rhyme 1904  
Quips and quiddits 1907

Later poems 1910

The poetry of Father Tabb 1928

†**TAFFRAIL (CAPTAIN HENRY TAPRELL DORLING)** (1883– )

English naval officer and novelist, served in the Royal Navy in South Africa and China including the relief of Pekin, in the First World War, retired (1929), recalled (1939) and served during the Second World War minewatching service officer, Port of London (1954–62) FR Hist Soc naval correspondent of the *Observer*, wrote many naval feature programmes for the B B C

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Pincher Martin O D

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 Sea venturers of Britain 1925  
 Sea escapes and adventures 1927  
 Pirates 1929  
 Shipmates 1929  
 Men o war 1929  
 The lonely bungalow 1930  
 Kerrell 1931  
 Endless story  
 The scarlet stripe 1932  
 Cypher K 1932  
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 Battle of the Atlantic 1946  
 Western Mediterranean, 1942–5 1948  
 Blue Star Line 1948  
 Toby Shad 1949  
 The jade lizard 1951  
 The new moon 1952  
 Eurydice 1953  
 Arctic convoy 1956

**TAGORE, Sir RABINDRANATH** (1861–1941)  
 Indian poet and dramatist, known as the Bengal Shelley, born in Calcutta, son of a Brahmin educated at University College, London, married (1884) and lived on the banks of the Ganges, founded the Santiniketan (1909), a school for boys in Bolpur, Bengal travelled widely in Europe Asia and the United States, Nobel prizewinner (1913) knighted (1915), his poem *Lord of the Heart of the People* was chosen as India's national anthem (1950) His Bengali writings many translated by himself into English, are listed below, since it was in translation that he was best known in his day

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## TAGORE, Sir RABINDRANATH

Chitra (translated by the author) 1913  
 The King of the Dark Chamber 1914  
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 The Post Office 1914  
 Fruit gathering 1916  
 Stray birds 1916  
 Sacrifice and other plays 1917  
 The cycle of Spring 1917  
 Lover's gift and crossing 1918  
 The fugitive 1921  
 Poems from Tagore Introduction by C F Andrews 1922  
 The curse at farewell 1924  
 Red oleanders 1925  
 Fireflies 1928  
 Fifteen poems of Rabindranath Tagore 1928  
 Sheaves 1929  
 The child 1931  
 The golden boat 1932  
 Poems (some translated by the author) 1942  
 Three plays 1950  
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 The herald of spring 1957  
 Wings of death 1960  
 Devouring love 1961

### *Novels*

Glimpses of Bengal life 1913  
 The stones and other stories 1916  
 Mashu and other stories 1918  
 Stories from Tagore 1918  
 The parrot's training 1918  
 The home and the world 1919  
 Thought relics 1921  
 The wreck 1921  
 Gora 1924  
 Broken ties and other stories 1925  
 Two sisters 1945  
 Farewell, my friend, and The garden 1946  
 Four chapters 1950  
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 The runaway and other stories 1959  
 Chaturanga 1963

### *Prose Works*

Sadhana 1913  
 My reminiscences 1917  
 Nationalism 1917  
 Personality 1917  
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 Glimpses of Bengal 1921  
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 Letters from abroad 1924  
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Letters to a friend 1928  
 The religion of Man 1931  
 Mahatmaj and the depressed humanity 1932  
 Man 1937  
 My boyhood days 1940  
 A Tagore Testament 1953  
 Our Universe 1958  
 Letters from Russia 1960  
 A visit to Japan 1961  
 Towards universal man 1961  
 The diary of westward voyage 1962

**TALFOURD, Sir THOMAS NOON**  
 (1795–1854)

English judge, M P, critic and dramatist, friend and literary executor of Lamb (q v) His contributions to *The Encyclopaedia Metropolitana* and to periodicals are not listed below

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Tragedies, to which are added a few sonnets and verses 1844

*Separate Plays*

Ion (privately printed) [1835]  
 The Athenian captive 1838  
 Glencoe or the fate of the Macdonalds (privately printed) 1839  
 The Castilian 1853

*Other Works*

Poems on various subjects 1811  
 The letters of Charles Lamb with a sketch of his life by T N Talfourd 1837  
 Three speeches in favour of a measure for an extension of copyright 1840  
 Speech for the defendant in the prosecution of the Queen v Moxon for the publication of Shelley's works 1841  
 Recollections of a first visit to the Alps in August and September, 1841 [1842?]  
 Vacation rambles and thoughts 2 vols 1845  
 Final memorials of Charles Lamb consisting chiefly of his letters not before published 1848  
 The importance of literature to men of business 1852

**TARBELL, IDA MINERVA** (1857–1944)

American writer, lecturer and editor, a leader of the muckraking movement in her articles in *McClure's Magazine*

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 The nationalising of business 1878–98 1936  
 All in the day's work (autobiography) 1939

**TARKINGTON, (NEWTON) BOOTH**  
 (1869–1946)

American novelist, born in Indianapolis, graduated from Princeton, lived for some years in Paris and Rome, tried to be an illustrator before taking up literature as a career, awarded several honorary degrees, went partially blind

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 Your amiable uncle letters to his nephews 1949

†TASMA, *see under* COUVREUR, JESSIE CATHERINE

**TATE, NAHUM** (1652-1715)

English poet and dramatist, born and educated in Dublin settling in London (1672), Poet Laureate (1692-1715), collaborated with Dryden (qv) in *Absalom and Achitophel*, part II, wrote a happy ending to *King Lear*

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Characters of virtue and vice, attempted in verse  
 from a treatise of the Reverend Joseph Hall 1691  
 An ode upon Her Majesty's birth day 1693  
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 An ode upon the University of Dublin s foundation  
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 Mausolaeum A funeral poem on our late Queen  
 1695  
 An elegy on the late Archbishop of Canterbury  
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 A new version of the psalms of David (with N Bra  
 dy) 1696  
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 A consolatory poem to Lord Cutts 1698  
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 An elegy in memory of Ralph Marshall 1700  
 A congratulatory poem on the new Parliament 1701  
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 Treby 1702  
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 The triumph a poem on the glorious successes of the  
 last year 1705  
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 A congratulatory poem to Prince George of Den  
 mark 1708  
 An essay for promoting psalmody 1710  
 The muse s memorial of the earl of Oxford 1712  
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 A poem sacred to the Memory of Queen Anne  
 [1714]

# **TATLER, THE (1709-11)**

English periodical started by Richard Steele (q v )  
 appearing three times a week, Addison (q v ) contri-  
 buted a number of papers as well as notes and sugges-  
 tions

**TAUTPHOEUS, JEMIMA, Baroness Tautphoeus**  
 (nee **MONTGOMERY**) (1807-93)  
 Irish novelist, wife of Baron von Tautphoeus, Cham-  
 berlain at the Court of Bavaria

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## *Works*

The initials 3 vols 1850  
 Cyrilla 3 vols 1853  
 Quits 3 vols 1857  
 At odds 2 vols 1863

**TAWNEY, RICHARD HENRY (1880-1962)**  
 English economic historian born in Calcutta, played  
 an important part in the Workers Educational As-  
 sociation, Professor of Economic History at London  
 University (1931-49) member of many commissions  
 and national consultative committees awarded many  
 academic honours

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 The western political tradition 1949  
 Social history and literature 1950  
 The attack and other papers 1953  
 The Webbs in perspective 1953  
 The W E A and adult education (lecture) 1953  
 Business and politics under James I 1958

# **TAYLOR, BAYARD (1825-78)**

American traveller, diplomat and poet, born in  
 Pennsylvania, went to Europe on a walking tour, on  
 his return edited a paper, then joined the staff of the  
*New York Tribune*, appointed U S minister to Ger-  
 many (1878) and died there His translation of Goethe  
 is not listed below

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The correspondence of Bayard Taylor and Paul  
Hamilton Hayne By Charles Duffy 1945-6

*Separate Works*

Ximena, or, The battle of the Sierra Morena and  
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Views afoot, or Europe seen with knapsack and  
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Rhymes of travel ballads and poems 1849  
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A journey to Central Africa 1854  
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Poems of home and travel 1855  
Cyclopaedia of modern travel 1856  
Northern travel 1858  
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The poet's journal 1862  
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John Godfrey's fortunes related by himself a story  
of American life 1864  
The story of Kennett 1866  
The picture of St John 1866  
Colorado a summer trip 1867  
The golden wedding a masque 1868  
By-ways of Europe 1869  
Joseph and his friend 1870  
Beauty and the beast and tales of home 1872  
The masque of the gods 1872  
Lars a pastoral of Norway 1873  
The prophet a tragedy 1874  
A school history of Germany 1874  
Egypt and Iceland in the year 1874 1874  
Home pastorals, ballads, and lyrics 1875  
The Echo Club and other literary diversions 1876  
Prince Deukalion a lyrical drama 1878  
Studies in German literature 1879  
Critical essays, and literary notes 1880

**TAYLOR, EDWARD (1645-1729)**

Puritan clergyman and poet, emigrated to Boston  
Massachusetts (1668), graduated from Harvard  
(1671) minister at Westfield, Massachusetts (1671-

1729) much of his poetry remained in MS until  
1937 and much still remains unpublished

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*Works*

A letter from Edward Taylor to Increase Mather is  
in the Coll Mass Hist Soc 1868  
Extracts from Taylor's diary, now apparently lost,  
are printed as the diary of Edward Taylor 1881  
The poetical works of Edward Taylor 1939  
Some Edward Taylor gleanings 1943  
The topical verses of Edward Taylor 1943

**TAYLOR, Sir HENRY (1800-86)**

English dramatist, poet and essayist, held an ap-  
pointment in the Colonial Office for 48 years wrote  
for the *Quarterly Review* and the *London Magazine*  
a friend of Southey, Wordsworth, J S Mill and Sir  
James Stephen knighted (1872)

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The statesman 1836  
Edwin the fair, an historical drama (in verse) 1842  
The eve of the conquest, and other poems 1847  
Notes from life in six (prose) essays 1847  
Notes from books in four essays 1849  
The virgin widow, a play 1850  
St Clements Eve, a play (in verse) 1862  
Crime considered (a letter to Gladstone on the  
criminal code) 1869  
Autobiography, 1800-75 (privately printed) 1877

**TAYLOR, JEREMY (1613-67)**

Bishop of Down and Connor attracted Laud's at-  
tention by his preachings, Chaplain to the King's  
Household during the Civil War, one time Fellow of  
All Souls College, Oxford, for a time lived retired at  
Golden Grove Carmarthenshire where some of his  
best works were written

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A sermon preached in Saint Maries Church in Ox-  
ford Upon the anniversary of the gunpowder  
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Of the sacred order, and offices of episcopacy by divine institution apostolicall tradition and Catholike practice 1642  
 A discourse concerning prayer ex tempore or By pretence of the spirit (anon) 1646  
 A new and easie institution of grammar (with William Wyatt) 1647  
 A discourse of the liberty of prophesying 1647  
 Treatises of 1 The liberty of prophesying 2 Prayer ex tempore 3 Episcopacie Together with a sermon preached at Oxon 1648  
 The great exemplar of sanctity and holy life according to Christian institution 1649  
 A funerall sermon preached at the obsequies of the Right Honourable and most vertuous lady, the Lady Frances, Countesse of Carbery 1650  
 The rule and exercises of holy living 1650  
 The rule and exercises of holy dying 1651  
 XXVIII sermons preached at Golden Grove 1651  
 A short catechism for the institution of young persons in the Christian religion 1652  
 A discourse of baptisme its institution, and efficacy upon all believers 1652  
 Two discourses 1 Of baptisme, 2 Of prayer ex tempore 1653  
 XXV sermons preached at Golden Grove 1653  
 A course of sermons for all the sundaies of the year 1653  
 The real presence and spirituall of Christ in the Blessed Sacrament 1654  
 The Golden Grove, or, A manuall of daily prayers and letanies, fitted to the dayes of the weeke 1655  
 Unum Necessarium or, The doctrine and practice of repentance 1655  
 A further explication of the doctrine of original sin 1656  
 Deus justificatus Two discourses of original sin 1656  
 A discourse of the nature offices and measures of friendship 1657  
 A collection of polemical and moral discourses 1657  
 A collection of offices or forms of prayer in cases ordinary and extraordinary 1658  
 A sermon preached at the funerall of Sir George Dalston 1658  
 The worthy communicant or a discourse of the nature effects and blessings consequent to the worthy receiving of the Lords Supper 1660  
 Ductor dubitantium, or The rule of conscience in all her general measures 2 vols 1660  
 A sermon preached at the consecration of two Archbishops and ten Bishops in the Cathedral in Dublin 1660  
 A sermon preached at the opening of the Parliament of Ireland 1661

Rules and advices to the clergy of the diocese of Down and Connor 1661  
 Via intelligentiae A sermon preached to the University of Dublin 1662  
 A sermon preached in Christ Church Dublin at the funeral of the arch bishop of Armagh with a narrative of his whole life 1663  
 The righteousness evangelicall describ'd The Christians conquest over the body of sin Fides formata, or faith working by love In three sermons 1663  
 A supplement to the course of sermons for the whole year being seven sermons preached since the Restauration 1663  
 A discourse of confirmation 1663  
 A dissuasive from popery to the people of Ireland 1664  
 A supplement to a course of sermons for the whole year being ten sermons preached since the Restauration 1667  
 The second part of the dissuasive from popery in vindication of the first part 1667  
 B Taylor's Opuscula The measures of friendship With additional tracts 1675  
 Christ's yoke an easy yoke and yet the gate to Heaven a strait gate In two excellent sermons 1675  
 The whole works Ed R Heber 15 vols 1822  
 On the reverence due to the altar Ed J Barrow 1848  
 The poems and verse translations of Jeremy Taylor Ed A B Grosart 1870

**TAYLOR, JOHN (1580–1653)**

English poet and pamphleteer, known as the water-poet apprenticed to a waterman and pressed into the Navy became after his discharge a waterman on the Thames, during the Civil War he kept an inn at Oxford and, later one in London His numerous prose writings are not listed below

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*Collected Works*

All the workes of John Taylor the water poet being 63 in number corrected, revised 1630  
 Works of John Taylor the water poet not included in the Folio volume of 1630 5 parts Spenser Soc 1870–8  
 Works of John Taylor the water poet Ed Charles Hindley 1872

*Separate Poetical Works*

Great Britaine all in blacke 1612  
 The sculler rowing from Tiber to Thames 1612  
 The eighth wonder of the world, or Coriats escape from his supposed drowning 1613  
 The nipping or snipping of abuses 1614

erbum Sempiternae (a thumb bible of verse summaries of the Old and New Testaments) 2 parts 1614  
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 nor the rimer from London [1615]  
 aire and fowle weather 1615  
 aylors revenge 1615  
 he booke of martyrs (anon) (a thumb book) 1617  
 kicksy winsey or a lerry come-twang where in  
 John Taylor hath satyrically suited 800 of his bad  
 debters 1619  
 n English mans love to Bohemia 1620  
 ll Gut and Pinch Belly 1620  
 he muscs mourning or, funerall sonnets on the  
 death of John Moray [1620]  
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 he subjects joy for the Parliament [1621]  
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 aylors goose describing the wilde goose 1621  
 aylors motto et habeo et careo, et curo 1621  
 n arrint thief With a comparison betweene a  
 thiefe and a booke 1622  
 common whore with all these graces grac d 1622  
 he gr u t O Took 1622  
 memoriall of all the English Monarchs 1622  
 r Gregory Nonsense his newes from no place  
 [1622]  
 aylors farewell to the tower-bottles 1622  
 verry merry wherry-ferry voyage 1622  
 he water cormorant his complaint 1622  
 onour conceal d strangely reveal d or the worthy  
 praise of Archibald Armstrong 1623  
 he praise and vertue of a jayle, and jaylers 1623  
 he praise of cluinc linnen 1624  
 aylors pastorall or the noble antiquitie of Shep-  
 herds (mainly verse) 1624  
 rue loving sorrow attired in a robe of grieve upon  
 the funerall of the Duke of Richmond and Len-  
 nox 1624  
 or the sacred memoriall of Charles Howard, Earle  
 of Nottingham 1625  
 living sadness, in duty consecrated to the memory  
 of our late soveraigne James [1625]  
 funerall elegie in memory of Lancelot Bishop of  
 Winchester 1626  
 warning for swearers 1626  
 dogge of war or travels of a drunkard [1628]  
 meditation on the Passion 1630  
 he suddaine turne of fortunes wheale [1631]  
 aylor on Thame Isis or the description of the  
 Thames and Isis 1632  
 most horrible terrible tollerable, termagant satyre  
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The olde old very olde man or the age and long life  
 of Thomas Parr 1635  
 A funerall elegie upon the death of B Jonson, poet  
 1637  
 A sad and deplorable loving elegy to the memory of  
 M Richard Wyan 1638  
 Differing worships, or the oddes, betweene some  
 knights service and Gods Or Tom Nash his  
 ghost 1640  
 The complaint of M Tenterhooke the projector and  
 Sir Thomas Dodger the patentee 1641  
 The Irish footman s poetry Or George the runner  
 against Henry the walker, in defence of John the  
 swimmer (anon) 1641  
 A pedlar and a Romish priest 1641  
 A swarme of sectaries 1641  
 A reply as true as steele to a swarme of sectaries 1641  
 The apprentices advice to the XII Bishops 1642  
 A delicate, dainty damnable dialogue between the  
 devill and a Jesuite 1642  
 Heads of all fashion (anon) 1642  
 Mad fashions od fashions, all out of fashion 1642  
 A plea for prerogative By Thorny Ailo alias, John  
 Taylor 1642  
 Truth s triumph in the gracious preservation of the  
 King 1643  
 Aqua-Musae or, Cacafoego, Cacadaemon, Captain  
 George Wither wrung in the withers [1644]  
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 owne house 1647  
 An ironically expostulation for the horse of the Lord  
 Mayor of London (anon) 1648  
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 Alterations strange 1651  
 Epigrammes besides two new made satyres 1651  
 The impartiallest satyre that ever was seen (anon)  
 1652  
 Miscellanies 1652  
 The certain travailles of an uncertain journey [1653]  
 Nonsense upon sence [1653]  
 The essence of nonsense upon sence [1653]  
 A dreadful battle between a taylor and a louse 2 parts  
 [1654?]

#### TAYLOR, PHILIP MEADOWS (TAYLOR, MEADOWS) (1808–76)

English novelist officer in the army of the Nizam of  
 Hyderabad (1726) rose to a high civil service post  
 in the Nizam s service and re-organised his govern-  
 ment, for a time *Times* correspondent in India, after  
 the Mutiny he was given charge of some districts of  
 the Deccan

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- Confessions of a thug 3 vols 1839  
Tippoo Suldaun A tale of the Mysore War 3 vols 1840  
Tara A Mahratta tale 3 vols 1863  
Ralph Darnell 3 vols 1865  
Seeta 3 vols 1872  
A noble Queen 3 vols 1878

*Other Works*

- Sketches in the Deccan 1837  
Letters from Meadows Taylor Esq during the Indian Rebellion, 1857 (privately printed) 1857  
The people of India 6 vols 1868-72  
A student's manual of the history of India from the earliest period to the present 1870  
The story of my life Ed his daughter 1877

**TAYLOR, TOM (1817-80)**

English dramatist and editor of *Punch* Fellow of Trinity College Cambridge (1842), Professor of English Literature at London University (1845) barrister wrote for the *Morning Chronicle Daily News Times* and *Graphic* His edited works are not listed below

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- Still waters run deep *Lacy* XXII [1856?]  
Going to the bad *Lacy* XXVII [1859]  
Up at the Hills *Lacy* L [1861]  
The fool's revenge *Lacy* XLIII [1863?]  
The ticket-of leave man *Lacy*, LIX [1864]  
Sense and sensation or The seven sisters of Thule A morality (in verse) *Lacy* LXIII [1865]  
Plot and passion *Lacy* XIII [1870?]  
Historical dramas (7 plays) 1877  
A trip to Kissingen *Dicks* 881 [1887]

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- Birket Foster's pictures of English Landscape With pictures in words by Tom Taylor 1863  
Handbook of the pictures in the International Exhibition of 1862 1862  
The railway station painted by W P Frith described by Tom Taylor 1862  
A marriage memorial, March 10 1863 [1863]  
Life and times of Sir Joshua Reynolds Commenced by C R Leslie continued by Tom Taylor 2 vols 1865  
English painters of the present day Essays by J B Atkinson (etc) and Tom Taylor 1871  
The theatre in England 1871  
English artists of the present day Essays by J B Atkinson (etc) and Tom Taylor 1872  
Leicester Square its associations and its worthies 1874  
Storm at midnight, and other poems Ed J H Burn 1893

**TEASDALE, SARA (1884-1933)**

American poet born in St Louis lived in Europe and the Middle East (1905-7) married Ernst B Filsinger (1914), and settled in New York (1917) continued to travel widely

*Bibliography*

Millett F B Contemporary American authors 1940

*Poems*

- Sonnets to Duse and other poems 1907  
Helen of Troy and other poems 1911  
Rivers to the sea 1915  
Love songs 1917  
Flame and shadow 1920  
Dark of the moon 1926  
Stars to-night verses new and old for boys and girls 1930  
A country house 1932  
Strange victory with portrait and a poem in facsimile 1933  
The collected poems of Sara Teasdale 1937

**TEMPLE, JOAN**

English playwright and actress studied for the stage at the R A D A first appeared on the London stage (1909) worked with the British Naval Mission at Rome (1917-18)

*Bibliography*

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*Plays*

- The plunge 1922  
The lesson 1924  
The halo (with Baroness Von Hutten) 1925  
The widow's cruise 1926  
Aspidochelone (later as The cage) 1926  
A hen upon a steeple 1927  
Charles and Mary 1930  
Mrs Fischer's war (adaptation with Henrietta Leslie) 1931  
Flowery walk 1934  
Yet I ride the little horse 1936  
No room at the inn 1945  
Deliver my darling 1947  
The patched cloak 1947

**TEMPLE, Sir WILLIAM (1628-99)**

English statesman critic and patron of letters married Dorothy Osborne (q v) her letters to him during their courtship are perhaps, the chief reason for his being popularly remembered today, Ambassador to the Hague where he brought about the marriage of William of Orange and Mary during his retirement from public life, Swift (q v) became his secretary and assistant in editing his memoirs

*Bibliography*

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*Collected Works*

- The works of Sir William Temple Bart 2 vols 1720  
 Essays on ancient and modern learning and on poetry  
 Ed J E Spingarn 1909  
 Essays of Sir William Temple Ed J A Nicklin 1911
- Separate Works*  
 Poems By Sir W T (privately printed) 1670  
 An essay upon the advancement of trade in Ireland  
 1673  
 Observations upon the United Provinces of the  
 Netherlands 1673  
 Miscellanea The first part 1680  
 Miscellanea The second part 1690  
 Memoirs of what past in Christendom, from 1672  
 to 1679 1692  
 An essay upon taxes 1693  
 An answer to a scurrilous pamphlet, lately printed,  
 intituled a letter from Monsieur de Cros, to the  
 Lord — (anon ) 1693  
 An introduction to the history of England 1695  
 Letters written by Sir William Temple during his  
 being ambassador at the Hague to the Earl of  
 Arlington and Sir John Trevor 1699  
 Letters written by Sir W Temple, Bart and other  
 ministers of state Published by Jonathan Swift  
 2 vols 1700  
 Select letters to the Prince of Orange King  
 Charles II and the Earl of Arlington To which  
 is added an essay upon the state and settlement  
 of Ireland 1701  
 Miscellanea The third part Published by Jonathan  
 Swift A M 1701  
 Letters to the King the Prince of Orange Being the  
 third and last volume Published by Jonathan  
 Swift D D 1703  
 Memoirs Part III From the peace concluded 1679  
 to the time of the author's retirement from public  
 business Publish'd (with preface) by Jonathan  
 Swift D D 1709  
 The early essays and romances of Sir William  
 Temple Ed G C Moore Smith 1931

**TEMPLE, WILLIAM (1881–1944)**

English ecclesiastic son of the Archbishop of Canter-  
 bury, educated at Rugby and Oxford, Fellow of  
 Queen's College, Oxford (1904–10), headmaster of  
 Repton School (1910–14) Bishop of Manchester  
 (1921–9) Archbishop of York (1929–42), Arch-  
 bishop of Canterbury (1942– )

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*Works*

- The faith and modern thought (six lectures) 1910  
 Thoughts on the Divine love 1910  
 The nature of personality 1911  
 The kingdom of God 1912  
 Repton School sermons 1913  
 Studies in the spirit and truth of Christianity  
 1914  
 Church and nation 1915  
 Plato and Christianity 1916  
 Life and liberty 1917  
 Mens creatrix an essay 1917  
 A challenge to the church 1917  
 Issues of faith 1918  
 Fellowship with God 1920  
 The universality of Christ 1921  
 Life of Bishop Percival 1921  
 The Godhead of Jesus 1922  
 Christus veritas 1924  
 Christ in His Church 1925  
 The revelation of God 1925  
 Personal religion and the life of fellowship 1926  
 Democracy, its claims and perils 1926  
 Essays in Christian politics 1927  
 Christianity and the State 1928  
 The genius of the Church of England 1928  
 Christian faith and life 1931  
 Thoughts on some problems of the day 1931  
 The ethics of penal action 1934  
 Nature Man and God 1934  
 Christ and the way to peace 1935  
 Faith and freedom 1935  
 The Church and its teaching today 1935  
 Christianity in thought and practice 1936  
 Christian democracy 1937  
 Readings in St John's Gospel 1939  
 The genius of English poetry 1939  
 A manual of prayers for wartime 1939  
 The hope of a new world 1940  
 Thoughts in wartime 1940  
 A conditional justification of war 1940  
 Christian hope of eternal life 1941  
 Citizen and Churchman 1941  
 Christianity and social order 1942  
 Nazi massacres of the Jews and others 1943  
 Palm Sunday to Easter 1943  
 The freedom of nations and of men 1944  
 The Church looks forward 1944  
 Maurice to Temple 1947  
 William Temple, his life and letters 1948

**TENNANT, KYLIE (1912– )**

Australian novelist, born in New South Wales, edu-  
 cated at Sydney University, publicity officer of the  
 Australian Broadcasting Commission, married  
 Lewis Rodd (1933)

*Bibliography*

Miller and Macartney

*Novels*

Tiburón 1935

Foveaux 1939

The battlers 1941

Ride on stranger 1943

Time enough later 1943

Lost haven 1946

Australia her story 1953

The joyful condemned 1953

The honey flow 1956

Ma Jones 1967

*Plays*

John o the forest, and other plays 1950

The bells of the city, and other plays 1955

The bushrangers Christmas Eve and other plays 1959

*Other Works*

All the proud tribesmen 1959

Trail blazers of the air 1966

**TENNANT, WILLIAM (1784–1848)**

Scottish linguist and poet learned Hebrew, Arabic Syrian and Persian after being a parish school-master in Fife he became Professor of Hebrew and Oriental Languages at St Andrews Also published editions of Allan Ramsay (qv) and works on oriental languages

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Thoughts on the effects of the British Government on the State of India 1807

Anster Fair (anon) 1812

Elegy on Trotter Nanny 1814

The Thane of Fife 1822

Cardinal Beaton a drama in five acts 1823

Papistry stormed or the dingin down o the Cathedral 1827

John Baliol a historical drama 1828

The life and writings Ed M F Conolly 1861

**TENNENT, Sir JAMES EMERSON**

(1804–69)

Irish traveller, politician and author travelled to Greece (1824) called to the Bar (1821), M P for Belfast (1832) Secretary to the India Board (1841–3) Civil Secretary to the Colonial Governor of Ceylon (1845–50) secretary to the Board of Trade (1852–67) F R S (1862) His works on wine and calico production are not listed below

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*Works*

Letters from the Ægean 2 vols 1829

The history of modern Greece 2 vols 1830

Christianity in Ceylon with sketches of the Brahmanical and Buddhist superstition 1850

Ceylon an account of the island physical historical and topographical 2 vols 1859

Sketches of the natural history of Ceylon 1861

The story of the guns 1863

The wild elephant and the method of capturing and training it in Ceylon 1867

**TENNYSON, ALFRED, 1st Baron (1809–92)**

English poet at Cambridge associated with a group of brilliant young men, among them A H Hallam whose death (1833) inspired *In Memoriam*, made Poet Laureate on Wordsworth's death (1850), married and travelled in Italy returning to Twickenham (1851)

*Bibliography*

C B E L III

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Wise, T J A bibliography of the writings of Alfred, Lord Tennyson (privately printed) 2 vols 1908

*Collected Poems*

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Poems, chiefly lyrical 1830

Poems [1832]

Poems 2 vols 1842

A selection from the works (contains five new poems) 1865

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Miniature edition 13 vols 1870–7

Edition de luxe (vols I–IV Memoirs by Hallam

Tennyson vols V–XII poems) 12 vols 1898–9

Eversley edition Ed Hallam Tennyson (vol I 1913

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Poems and plays 1953

*Separately Published Poems*

Timbuctoo 1829

The lover's tale 1833

The princess a medley 1847

In Memoriam 1850

Ode on the death of the Duke of Wellington 1852

The lady of Shalott 1852

Maud and other poems 1855

The charge of the Light Brigade [1855]

Enid and Nimue the true and the false 1857

The miller's daughter [1858]

Idylls of the King [4 idylls] 1859, [8 idylls] 1869, [12 idylls] 1889

## TENNANT, WILLIAM

- The May Queen 1861  
 Helen's tower, Clandeboyne (privately printed) [1861]  
 Ode for the opening of the International Exhibition 1862  
 Mariana With etchings [1863]  
 A welcome to Alexandra 1863  
 Property [1864]  
 Enoch Arden Idylls of the hearth 1864  
 Idylls of the hearth 1864  
 The window, or The loves of the wrens (privately printed) 1867  
 The victim (privately printed) 1867  
 The birth of Arthur, etc 1868  
 The Holy Grail, and other poems [1869]  
 England and America in 1782 1872  
 Gareth and Linette 1872  
 Locksley Hall and The talking oak 1877  
 Child-songs 1880  
 Ballads and other poems 1880  
 Hands all round a national song The music by G Villiers Stanford [1882]  
 Early spring 1883  
 To H R H Princess Beatrice (privately printed) 1885  
 Tiresias and other poems 1885  
 Ode on the opening of the Colonial and Indian Exhibition, Tuesday 4 May 1886  
 Locksley Hall sixty years after 1886  
 The brook 1887  
 Demeter, and other poems 1889  
 Aylmer's field With introduction and notes by W T Webb 1891  
 The death of Oenone Akbar's dream and other poems 1892  
 The death of the Duke of Clarence and Avondale [1892]  
 The silent voices 1892  
 A dream of fair women 1892  
 The throstle 1899  
 Rifle clubs 1899  
 Dora and other poems Ed A Wilson 1899  
 The day dream, and other poems Ed A Wilson 1899  
 The lotus eaters 1901  
 The antechamber (privately printed) 1906  
 The gardener's daughter, and other poems [1910]  
 Ring out wild bells [1911]  
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 The devil and the lady Ed C B L Tennyson 1930

### Plays

- Queen Mary 1875  
 Harold [1876]  
 Becket 1879  
 The cup and the falcon 1884  
 The foresters Robin Hood and Maid Marian 1892

## THACKERAY, WILLIAM

### Letters

- Alfred Lord Tennyson and Lord Kirby Ed L A Pierce 1929

### TENNYSON, FREDERICK (1807-98)

English poet, brother of Alfred (q v) with whom he wrote *Poems by Two Brothers*

### Bibliography

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### Poems

- Poems by two brothers (see under Alfred Tennyson) (2 poems by Frederick Tennyson) 1827  
 Days and hours 1854  
 The Isles of Greece Sappho and Alcaeus 1890  
 Daphne and other poems 1891  
 Poems of the day and year 1895  
 The shorter poems of Frederick Tennyson Ed C B L Tennyson 1913

### TENNYSON, CHARLES (afterwards TURNER) (1808-1876)

English poet, elder brother of Alfred (q v) with whom he wrote *Poems by Two Brothers*, Vicar of Grasby changed his name to Turner on succeeding to his great uncle's property

### Bibliography

C B E L III

### Poems

- Poems by two brothers (see under Alfred Tennyson) 1827  
 Sonnets and fugitive pieces 1830  
 Sonnets 1864  
 Small tableaux 1868  
 Sonnets, lyrics, and translations 1873  
 Collected sonnets old and new 1880

### TEY, JOSEPHINE, see under MACKIN TOSH, ELIZABETH

### THACKERAY, WILLIAM MAKEPEACE (1811-63)

English novelist, born in India, left Cambridge without a degree, he was a friend there of Tennyson, Edward Fitzgerald (qq v) and others, travelled abroad and visited Goethe at Weimar, proprietor of the *Standard* for which he wrote and drew, lived in Paris studying and drawing and working as Paris correspondent of the *Constitutional* contributed during his life to many journals including *Fraser's* and *Punch* (qq v) editor of the *Cornhill Magazine* (q v) (1860), separated from his wife after her insanity

### Bibliography

- Brander, Laurence Thackeray (Writers and their work No 110) 1959  
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Shepherd R H The bibliography of Thackeray 1881

## *Collected Works*

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 Miscellanies prose and verse 4 vols 1855-7  
 Thackeray's works (Library edition) 22 vols 1867-9  
 Thackeray's prose works Ed W Jerrold 30 vols 1901-3  
 Thackeray's works (Oxford edition) (critical introductions to each vol by G Saintsbury, includes much matter not to be found in earlier collected editions) 17 vols 1908  
 Works 26 vols (Centenary edition) 1910-11

## *Novels*

The luck of Barry Lyndon (*\*Fraser's Mag* 1844) 2 vols 1852  
 Vanity Fair a novel without a hero (20 monthly nos 1847-8) 1848  
 The history of Pendennis His fortunes and misfortunes, his friends and his greatest enemy (24 monthly nos 1848-50) 2 vols 1849-50  
 The history of Henry Esmond Esq A Colonel in the service of Her Majesty Q Anne Written by himself 3 vols 1852  
 The Newcomes Memoirs of a most respectable family (24 monthly parts 1853-5) 2 vols 1854-5  
 The Virginians A tale of the last century (24 monthly nos 1857-9) 2 vols 1858-9  
 Lovel the widower (*\*Cornhill Mag* 1860) 1861  
 The adventures of Philip on his way through the world (*\*Cornhill Mag* 1861-2) 3 vols 1862  
 Denis Duval (*\*Cornhill Mag* 1864 4 nos) 1864

## *Miscellanies*

The student's quarter or, Paris fire and thirty years since (*\*Coursar* 1839) 1840  
 Comic tales and sketches †Michael Angelo Titmarsh 2 vols 1841  
 The confessions of Fitz-Boodle and some passages in the life of Major Gahagan 1852  
 A shabby genteel story and other tales 1852  
 James's diary A legend of the Rhine, and Rowena and Rebecca 1853  
 Mr Brown's letters to a young man about town with The Proser, and other papers (*\*Punch* 1845-50) 1853  
 Punch's prize novelist The fat contributor and Travels in London (*\*Punch*, 1844-50) 1853  
 The fatal boots and Cox's diary 1855  
 Memoirs of Mr C J Yellowplush and the diary of C Jeames de la Pluche, Esq 1856  
 Novels by eminent hands, and character sketches 1856  
 A little dinner at Timmins's and the Bedford Row conspiracy 1856

Christmas books (Mrs Perkins's Ball, Our street and Dr Birch) 1857

The Fitz-Boodle papers, and Men's wives 1857  
 Miscellanies (Paris sketch book Yellowplush papers Book of snobs Men's wives, Barry Lyndon, A shabby genteel story and other tales, Confessions of Fitz-Boodle Major Gahagan, James's diary Legend of the Rhine Rowena and Rebecca Mr Brown's letters and other papers Punch's prize novelists etc All \*New York editions of 1852-3) 6 vols 1864

Early and late papers, hitherto uncollected Ed J T Fields (*\*Fraser's Mag Quarterly Review Cornhill Mag* etc 1841-63) 1867

The orphan of Pimlico and other sketches, fragments and drawings 1876

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Loose sketches 1894

The hitherto unidentified contributions of W M Thackeray to Punch with a complete authoritative bibliography from 1845 to 1848 by M H Spielmann 1899

Mr Thackeray's writings in the National Standard and the Constitutional 1899

Stray papers being stories reviews verses and sketches (1829-1851) Ed †Lewis Melville 1901

W M Thackeray the new sketch book, being essays now first collected from the *Foreign Quarterly Review* Ed R S Garnett 1906

[Five volumes of miscellanies in verse and prose containing material listed elsewhere is omitted from this list]

## *Minor Novels and Other Works*

The professor (*Bentley's Misc* 1837) 1837  
 The Yellowplush correspondence (*\*Fraser's Mag* 1837-8) 1838  
 Some passages in the life of Major Gahagan (*\*New Monthly Mag*) 1838-9  
 Catherine, a story, by Ikey Solomons Esq junior (*Fraser's Mag*) 1839-40  
 The loving ballad of Lord Bateman With eleven plates by George Cruikshank 1839  
 Stubb's calendar, or The fatal boots (*\*Cruikshank's Comic Annual* 1839) 1839  
 The Bedford Row Conspiracy (*\*New Monthly Mag* 1840) 1840  
 The Paris sketch book †M A Titmarsh With numerous designs by the author on copper and wood 2 vols 1840  
 An essay on the genius of George Cruikshank (*Westminster Review*, 1840) 1840  
 Barber Cox and the cutting of his comb With twelve illustrations by George Cruikshank (*\*Cruikshank's Comic Annual*, 1840) 1840

- The history of Samuel Titmarsh and the great Hogarty Diamond (*\*Fraser's Mag* 1841) 1848
- The second funeral of Napoleon, in three letters to Miss Smith of London And the chronicle of the drum †M A Titmarsh 1841
- Sultan Stork being the one thousand and second night †Major G O Gahagan, *HEICS Ans worth's Mag* 1842
- The Fitz Boodlepapers (*\*Fraser's Mag* 1842–3) 1852
- Miss Tickletoys lectures on English history (*\*Punch* 1842) 1852
- Confessions of George Fitzboodle Men s wives *Fraser s Mag* 1843
- The Irish sketch-book †M A Titmarsh With numerous engravings on wood drawn by the author 2 vols 1843
- Bluebeard s ghost †M A Titmarsh *\*Fraser s Mag* 1843
- The history of the new French Revolution *\*Punch* 1844
- Wanderings of our fat contributor *Punch* 1844
- A legend of the Rhine †M A Titmarsh *\*George Cruikshank s Tablebook* 1845
- Jeames s diary (*Punch* 1845–6) 1846
- Notes of a journey from Cornhill to Grand Cairo By way of Lisbon Athens, Constantinople and Jerusalem †M A Titmarsh 1846
- The book of snobs (*\*Punch* as The snobs of England 1846–7) 1852
- Punch s prize novelists *\*Punch* 1847
- Travels in London *Punch* 1847–8
- Mrs Perkins s Ball †M A Titmarsh 1847
- A little dinner at Timmins s *Punch* 1848
- Our street †M A Titmarsh 1848
- Mr Brown s letters to a young man about town *Punch* 1849
- Doctor Birch and his young friends †M A Titmarsh 1849
- The Proser Essays and discourses by †Dr Solomon Pacifico *Punch* 1850
- Rebecca and Rowena A romance upon romance †M A Titmarsh 1850
- The Kickleburys on the Rhine †M A Titmarsh 1850
- The English humourists of the eighteenth century 1853
- Ballads 1855
- The rose and the ring or, The history of Prince Giglio and Prince Bulbo A fire side pantomime for great and small children †M A Titmarsh 1855
- A shabby genteel story (*\*Fraser's Mag* 1840) 1857
- The four Georges sketches of manners, morals court and town life 1860
- Roundabout papers (*\*Cornhill Mag* 1860–3) 1863
- Letters*
- A collection of letters of William Makepeace Thackeray, 1847–55

- Thackeray s letters to an American family With an introduction by Lucy W Baxter 1904
- W M Thackeray and Edward Fitzgerald, a literary friendship Unpublished letters and verses by W M Thackeray Ed C K Shorter (privately printed) 1916
- Letters of Anne Thackeray Ritchie With forty-two additional letters from her father, William Makepeace Thackeray Ed H T Ritchie 1924
- The letters and private papers Ed G N Ray 4 vols 1946

**THAXTER, CELIA LAIGHTON** (1835–94)  
American poet born in Portsmouth, New Haven

*Bibliography*

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*Works*

- Poems 1872
- Among the Isles of Shoals 1873
- Drift weed 1879
- Poems for children 1884
- The cruise of the Mystery, and other poems 1886
- Idyls and pastorals, a home gallery of poetry and art [1886]
- My lighthouse, and other poems [1890]
- Verses [1891]
- An island garden 1894
- Letters of Celia Thaxter, ed by her friends A F and R L 1895
- Stories and poems for children 1895
- The poems of Celia Thaxter 1896
- Stories and poems for children with a biographical sketch and portrait [1896]
- The heavenly guest, with other unpublished writings, by Celia Thaxter, with reprints of essays by friends and contemporaries, Ed her brother, Oscar Loughton [1935]

**THEOBALD, LEWIS** (1688–1744)

English editor of Shakespeare, translator of the classics and hack writer for the theatre, his *Shakespeare Restored* criticizing Pope s edition, infuriated Pope (q v) who made him first hero in *The Dunciad*, his edition of Shakespeare shows him to have been an able textual critic as do his works of the Greek authors, he was working on an edition of Beaumont and Fletcher (qq v) at the time of his death His translations and editions except for his Shakespeare are not listed below

*Bibliography*

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*Dramatic Works*

- The Persian princess, or The royal villain (anon) 1715
- The perfidious brother 1715



Pan and Syrinx 1718  
 Decius and Paulina 1718  
 The tragedy of King Richard the II 1720  
 Harlequin a sorcerer with The lovers of Pluto and Proserpine (anon ) 1725  
 Vocal parts of an entertainment called Apollo and Daphne or The burgomaster tricked (anon ) 1726  
 The rape of Proserpine (anon ) 1727  
 Double falsehood or The distressed lovers (adapted from Shakespeare) 1728  
 Perseus and Andromeda (anon ) 1730  
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 The fatal secret 1735  
 Orpheus and Eurydice (anon ) 1739  
 The happy captives 1741

# *Poems and Other Works*

A pindarick ode on the Union 1707  
 The Mausoleum a poem sacred to the memory of Queen Anne 1714  
 The cave of poverty, a poem [1714?]  
 A complete key to the last new farce The what d ye call it [by Gay] To which is prefixed a hypercritical preface on the nature of burlesque (anon ) (with Benjamin Griffin) 1715  
 Memoirs of Sir Walter Raleigh 1719  
 The grove or a collection of original poems 1721  
 An epistle humbly addressed to the Rt Hon John Earl of Orrery [1732?]

# *Scholarly Works*

The works of Shakespeare Collated with the oldest copies and corrected With notes explanatory and critical 7 vols 1733

## **THIRKELL, ANGELA MARGARET**

(nee **MACKAIL**) (1890–1961)

English novelist daughter of J W Mackail and sister of Denis Mackail (qq v ) married G L Thirkell as her second husband and lived in Melbourne. Interned to England

# *Bibliography*

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950  
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# *Novels and Short Stories*

Ankle deep 1932  
 High rising 1933  
 Wild strawberries 1934  
 The demon in the house (short stories) 1935  
 O these men these men! 1934  
 The grateful sparrow  
 August folly 1936  
 Coronation summer 1937

Summer half 1937  
 Pomfret Towers 1938  
 The Brandons 1939  
 Before lunch 1939  
 Cheerfulness breaks in 1940  
 Northbridge Rectory 1941  
 Marling Hall 1942  
 Growing up 1943  
 The headmistress 1944  
 Miss Bunting 1945  
 Peace breaks out 1946  
 Private enterprise 1947  
 Love among the ruins 1948  
 The old Bank House 1949  
 County Chronicle 1950  
 The Duke's daughter 1951  
 Happy returns 1952  
 Jutland Cottage 1953  
 What did it mean? 1954  
 Enter Sir Robert 1955  
 Never too late 1956  
 A double affair 1957  
 Close quarters 1958  
 Love at all ages 1959

# *Other Works*

Three houses 1930  
 What happened on the boat (also published as Trooper to the Southern Cross) 1934  
 The fortunes of Harriet (American edition Tribute for Harriet) 1936

## **THOMAS, AUGUSTUS** (1857–1934)

American playwright took various jobs including going on the stage as a juvenile in a touring company before becoming established as a writer of melodrama received honorary degrees from several universities

# *Bibliography*

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950  
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# *Works*

The burglar A drama in four acts 1885  
 Alabama 1891  
 In Mizoura 1893  
 Arizona 1898  
 Oliver Goldsmith 1900  
 Champagne Charley 1901  
 The Earl of Pawtucket 1903  
 Mrs Leffingwell's boots 1905  
 The embassy ball 1905  
 The witching hour 1907  
 The harvest moon 1909  
 As a man thinks 1911  
 At liberty [1912]

Indian summer [1913]  
 The nightingale 1914  
 Rio Grande 1916  
 The other girl 1917  
 The copperhead 1917  
 The man upstairs 1918  
 Palmy days 1920  
 Nemesis 1921  
   The harvest moon a play in 4 acts [1922]  
 The print of my remembrance (autobiography) 1922  
 Commemorative tribute to Francis Hopkinson  
   Smith prepared for the American academy of arts  
   and letters, 1921 1922  
 Still waters [1926]  
 The cricket of palmy days, comedy in three acts  
   1929  
 Colonel George of Mount Vernon a play in four  
   acts [1931]  
 A constitutional point, a play in one act 1932  
 Editha s burglar a dramatic sketch in one act 1932  
 A proper impropriety 1932

**THOMAS, DYLAN MARLAIS** (1914–53)  
 Welsh poet a reporter on the *South Wales Evening  
 Post* worked for the B B C during the Second World  
 War died during a lecture tour of the United States

#### *Bibliography*

Fraser G S Dylan Thomas (Writers and their  
 work No 90) Revised ed 1964  
 Rolph J A Dylan Thomas a bibliography [1956]

#### *Collected Works*

The world I breathe 1939  
 Collected poems 1934–1952 1952  
 A prospect of the sea and other stories and prose  
   writings Ed D Jones 1955  
 The letters of Dylan Thomas to Vernon Watkins  
   1957

#### *Poems*

18 poems 1934  
 Twenty five poems 1936  
 The map of love (verse and prose) 1939  
 New poems 1943  
 Deaths and entrances 1946  
 Twenty six poems 1950  
 In country sleep (contains only six poems) 1952

#### *Prose*

Portrait of the artist as a young dog (stories) 1940  
 The doctor and the devils from the story by Donald  
   Taylor (film scenario) 1953  
 Under Milk Wood, a play for voices 1954  
 Quite early one morning (broadcasts) 1954  
 Adventures in the skin trade and other stories 1955  
 Me and my bike 1965  
 Rebecca s daughter 1965

**THOMAS, EDWARD EASTAWAY PHILIP**  
 (1878–1917)

English poet and critic, married while still an under-  
 graduate at Oxford and later lived in poverty in  
 Kent eking out a living with writing and journalism  
 enlisted at the outbreak of the First World War and  
 was killed in Arras

#### *Bibliography*

B M catalogue  
 Who was who, 1916–28

#### *Novels*

The woodland life 1897  
 Horae solitariae (essays) 1902  
 Oxford Painted by J Fulleylove R I Described by  
   E Thomas [1903]  
 Beautiful Wales 1905  
 Rose Acre papers 1904  
 The heart of England 1906  
 The south country 1909  
 Windsor Castle Pictured by E W Haslehurst 1910  
 Life of Richard Jefferies 1909  
 Maurice Maeterlinck 1911  
 The Isle of Wight Pictured by E W Haslehurst 1911  
 Celtic stories 1911  
 Feminine influence on the poets 1910  
 Rest and unrest 1910  
 Light and twilight 1911  
 The tenth muse [1912]  
 George Borrow 1912  
 Lafcadio Hearn 1912  
 Swinburne 1912  
 Norse tales 1912  
 The country 1913  
 Walter Pater 1913  
 The Icknield way 1913  
 The happy go-lucky Morgans 1913  
 Keats 1914  
 In pursuit of Spring 1914  
 Four and twenty black birds (tales) 1915  
 The Duke of Marlborough 1915  
 A literary pilgrim in England 1917  
 In memoriam Edward Thomas 1919  
 Cloud castle and other papers 1922  
 Wales Painted by R Fowler Described by E Tho-  
   mas 1924  
 Edward Thomas (selected essays) 1926  
 The last sheaf (essays) 1928  
 The childhood of Edward Thomas A fragment of  
   autobiography With a preface by Julian Thomas  
   1938

#### *Poems*

Poems 1917  
 Last poems 1918  
 Collected poems, with a foreword by Walter de la  
   Mare 1920

Selected poems with an introduction by Edward  
Garnett 1921  
Two poems 1927  
The trumpet, and other poems 1940

# **THOMAS, EVAN HENRY (1801-37)**

Australian playwright English born went to Tasmania (1822) and ran a hotel, co editor of *Hobart Town Gazette* (1824), visited England (1830), interested himself in forming dramatic societies, his *Bandit of the Rhine* was the first play to be separately published in Australia

## *Bibliography*

Miller and Macartney

## *Drama*

*Bandit of the Rhine* an original drama in three acts  
1835

# **THOMAS, FREDERICK WILLIAM**

(1806-66)

American journalist and novelist, practised law in Baltimore, Professor of Rhetoric and English at Alabama University, editor of several journals

## *Bibliography*

Burke and Howe

L of C

## *Works*

The emigrant (poem) 1833  
Clinton Bradshaw (anon) 2 vols 1836  
East and west (anon) 1836  
Sketches of Claymore and Tales founded on fact  
1840  
Howard Pinckney (anon) 1840  
The Beechen tree a tale told in rhyme 1844  
Sketches of character, and tales founded on fact  
1849  
An autobiography of William Russell (anon) 1852  
John Randolph of Roanoke, and other sketches  
1853

# **THOMPSON, DANIEL PIERCE**

(1795-1868)

American novelist, taught in county schools for some years graduated from Middlebury College (1820), called to the Bar (1823) settled in Montpelier Vermont, Secretary of State for Vermont (1853-5), founded the Vermont Historical Society

## *Bibliography*

Kunitz S J and Haycraft, H American authors,  
1600-1900 1938

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## *Works*

The adventures of Timothy Peacock, Esq or, Freemasonry practically illustrated 1835

May Martin, or, The money diggers 1835  
The green mountain boys 1839  
Locke Amsden or The schoolmaster 1842  
The shaker lover and other tales 1848  
Lucy Hosmer or, The guardian and the ghost 1848  
The rangers 1851  
Gaut Gurley or The trappers of Umbabog (reprinted as The demon trapper of Umbabog 1860)  
1857  
The doomed chief, or, Two hundred years ago 1860  
History of the town of Montpelier 1860  
Centeola and other tales 1864

# **THOMPSON, DAVID (1770-1857)**

Canadian explorer and geographer born in England, apprenticed to the Hudson's Bay Company (1784), transferred to the North West Company (1797) and engaged in fur-trading and exploring the western plain and the Pacific Slope (1797-1812) the first white man to descend the whole of the Columbia river, his map of the western country (1812) is the basis of all later maps of the area, spent his later years in making surveys, died in poverty near Montreal

## *Bibliography*

Watters

## *Works*

New light on the early history of the greater North-West The manuscript journals of Alexander Henry and of David Thompson 1799-1814 Ed Elliott Coues 3 vols 1897  
David Thompson's narrative of his explorations in Western America 1784-1812 Ed J B Tyrrell 1916  
Journals relating to Montana and adjacent regions, 1808-12 Ed M Catherine White 1950

# **THOMPSON, FLORA (1877-1947)**

English descriptive writer born in Oxfordshire of poor parents became an assistant to the village post-mistress at fourteen, and later married a post master and lived in Bournemouth, reading in the public library and writing

## *Bibliography*

B M catalogue

## *Works*

Bog myrtle and peat (poems) 1921  
Apple-Georgie farm (children's tale) 1936  
Lark rise 1939  
Over to Candleford 1941  
Candleford Green 1943  
Lark rise to Candleford (a trilogy Lark rise, Over to Candleford, Candleford Green) 1945  
Still glides the stream Drawings by Lynton Lamb 1948

**THOMPSON, FRANCIS (1859–1907)**

English poet, unable to make a living in London, he became an opium taker and street waif, rescued by Alice Meynell and her husband (qq v), contributed poems and essays to *Merry England*, died of consumption

*Bibliography*

Butter, P Francis Thompson (Writers and their work No 141) 1961

## C B E L III

Stonehill, C A and H W Bibliographies of modern authors (second series) 1925

*Collected Works*

The works of Francis Thompson Ed W Meynell 3 vols [1913]

Poems Ed T L Connolly 1932

The man has wings Ed T L Connolly 1957

*Separate Poems*

Poems 1893

Sister songs An offering to two sisters 1895

New poems 1897

Victorian ode for Jubilee Day, 1897 (privately printed) 1897

Eyes of youth A book of verse With four early poems by Francis Thompson [1909]

Uncollected verse (privately printed) 1917

*Prose*

The life and labours of Blessed John Baptist de la Salle, founder of the Brothers of the Christian Schools, and father of modern popular education [1891]

Health and holiness With a preface by George Tyrrell 1905

Shelley 1909

Saint Ignatius Loyola Ed J H Pollen 1909

A renegade poet and other essays 1910

Sir Leslie Stephen as a biographer (privately printed) [1915]

Literary criticisms newly discovered and collected Ed T L Connolly 1948

Minor poets Ed T L Connolly (reprints of reviews) 1949

**THOMPSON, (JAMES) MAURICE**

(1844–1901)

American writer and editor, served in the confederate army, a civil engineer in Crawfordville Indiana, collaborated with his brother in books on archery His geological works are not listed below

*Bibliography*

Burke and Howe

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*Works*

Hoosier mosaics 1875

The witchery of archery 1878

How to train in archery [1879]

A Tallahassee girl 1881

His second campaign 1883

Songs of fair weather 1883

By ways and bird notes 1885

At love's extremes 1885

A banker of Bankersville 1886

Sylvan secrets, in bird songs and books 1887

The story of Louisiana [1888]

A fortnight of folly 1888

Gold, silver and precious stones 1888

The Wabash arch 1888

Poems 1892

The King of Honey Island, a novel 1892

The ethics of literary art 1893

Sweetheart Manette 1894

Lincoln's grave 1894

Stories of Indiana 1898

Stories of the Cherokee hills 1898

Alice of old Vincennes 1900

My winter garden 1900

Rosalynde's lovers [1901]

Milly at love's extremes, a romance of the Southland 1901

Genius and morality a curious but sincere appreciation of Poe 1934

**THOMPSON, MORTIMER NEAL**

(†Q K PHILANDER DOESTICKS, P B)

(1831–75)

American humorist and journalist, on the staff of the *New York Tribune* (1855–75)

*Bibliography*

Burke and Howe

L of C

*Works*

Doesticks what he says 1855

Plu-ri bus-tah a song that's by-no author (a parody on Longfellow's Hiawatha) 1856

The history and records of the Elephant Club 1856

Nothing to say (a parody on William Allan Butler's Nothing to wear) 1857

The witches of New York 1858

Great auction sale of slaves, at Savannah, Georgia, March 2nd and 3rd, 1859 [1859]

The lady of the lake (a parody on Scott's poem) 1860

What became of the slaves on a Georgia plantation? 1863

The divine comedy of patriotism 1900

**THOMPSON, WILLIAM TAPPAN**

(†MAJOR JONES) (1812–82)

American journalist and humorist, founder and editor of the *Savannah Morning News* (1850–82)

*Bibliography*

Burke and Howe

*Works*

Major Jones's courtship 1843

Major Jones's scenes in Georgia 1843

Major Jones's sketches of travel 1848

John's alive 1883

**THOMS, WILLIAM JOHN** (1803–85)

English bibliographer and antiquarian, founder and editor (1849–72) of *Notes and Queries*, secretary to the Camden Society (1838–73), clerk, later deputy librarian, to the House of Lords

*Bibliography*

C B E L III

*Works*

The book of the court 1838

Three notelets on Shakespeare 1865

Hannah Lightfoot \**Notes and Queries* 1867

Human longevity [etc.] 1873

*Editions*

A collection of early prose romances 3 vols 1827–8

Lays and legends of various nations 2 series 1834

Anecdotes and traditions illustrative of early English history and literature from manuscript sources Camden Soc 1839

The history of Reynard the fox, from the edition printed by Caxton in 1481 Percy Soc 1844

Gammer Gurton's famous histories of Sir Guy of Warwick, Sir Bevis of Hampton, Tom Hickathrift, Friar Bacon, Robin Hood, and the King and the cobbler [Ambrose] Mer[ton] Gent F S A [1846]

Gammer Gurton's pleasant stories of patient Griseld, the Princess Rosetta & Robin Goodfellow, and Ballads of the beggar's daughter, The babes in the wood, and Fair Rosamund Newly revised and amended [Ambrose] Mer[ton] Gent F S A [1846]

**THOMSON, EDWARD WILLIAM**

(1849–1924)

Canadian short story writer and journalist, born in Peel County, Upper Canada, fought for the Union army in the United States (1868), helped suppress the Fenian raids in Canada (1866), worked as a civil engineer (1866–78), leader writer of the *Toronto Globe* (1878), editor of the *Boston Youth's Companion* (1891–1901), F R S L (1909), F R S C (1910)

*Bibliography*

Watters

*Poems*

This is of Aucassin and Nicolette Verse translation 1896

Peter Ottawa 1905

The many-mansioned house and other poems 1909

When Lincoln died and other poems 1909

*Novels*

Old Man Savarin and other stories 1895

Walter Gibbs, the young boss, and other stories

A book for boys 1896

Between earth and sky, and other strange stories of deliverance 1897

Smoky days 1901

Old Man Savarin stories Tales of Canada and Canadians 1917

**THOMSON, JAMES** (1700–48)

Scottish poet who came to London and after enduring poverty found a patron in Lyttelton (qv), he travelled in France and Italy as a tutor to a young man and his last years were spent in literary and social circles as the friend of Pope, Arbuthnot and Gay (qqv)

*Bibliography*

C B E L II

*Collected Works*

The works of James Thomson Ed George Baron Lyttelton 4 vols 1750

The poetical works Ed W M Rossetti [1873]

The complete poetical works Ed J L Robertson 1908

*Poems*

A poem sacred to the memory of Sir Isaac Newton 1727

Britannia A poem 1729

A poem to the memory of Mr Congreve 1729

The seasons (first three parts separately published as Winter 1726, Summer, 1727, Spring 1728) 1730

A poem to the memory of the Right Honourable the Lord Talbot, the late Chancellor of Great Britain 1737

Liberty a poem (first published in five separate parts as Ancient and modern Italy compared 1735, Greece 1735, Rome 1735, Britain, 1736, The prospect 1736) 1738

The Castle of Indolence an allegorical poem Written in imitation of Spenser 1748

Poems on several occasions 1750

*Plays*

The tragedy of Sophonisba 1730

Agamemnon A tragedy 1738

Edward and Eleonora A tragedy 1739

Alfred, a masque 1740

Tancred and Sigismunda A tragedy 1745

Coriolanus A tragedy 1749

**THOMSON, JAMES (†B V) (1834–82)**

Scottish poet of poor parents spent a poverty stricken and wandering life as an army schoolmaster clerk and journalist, lived his last years melancholy and lonely, in London, where he took to drink translated Leopardi

*Bibliography*  
C B E L III

*Collected Works*

The poetical works of James Thomson Ed with memoirs, B Dobell 2 vols 1895

*Separate Poems*

The city of dreadful night and other poems ('*National Reformer* 1874) 1880

Vane's story Weddah and Om el Bonain and other poems [1880]

A voice from the Nile and other poems [1883]

*Prose*

Essays and phantasies 1881

The story of a famous old Jewish firm etc (Leek Bijou Freethought reprints, No 6) 1881

Satires and profanities 1884

Shelley a poem with other writings relating to Shelley by the late James Thomson (†B V) (privately printed with a prefatory note by B Dobell) 1884

Biographical and critical studies Ed B Dobell 1896

James Thomson on George Meredith (privately printed) 1910

Walt Whitman Ed B Dobell 1910

**THOREAU, HENRY DAVID (1817–62)**

American essayist poet and naturalist born at Concord Massachusetts a classical scholar and orientalist after graduating from Harvard he spent two years in meditating reading and observing nature lived in Emerson's (q v) house (1841–3) and helped in conducting the *Dial* (q v) after a short period of teaching in New York he retired to a hut near Walden Pond (1845–7) spent his later years in his father's house in Concord

*Bibliography*  
Spiller

*Works*

A week on the Concord and Merrimack Rivers 1849

Walden, or, Life in the woods 1854

Excursions 1863

The Maine woods 1864

Cape Cod 1865

Letters to various persons 1865

A Yankee in Canada with anti slavery and reform papers 1866

Early spring in Massachusetts 1881

Summer 1884

Winter 1888

Autumn 1892

Miscellanies 1894

Familiar letters of Henry David Thoreau 1894

Poems of nature 1895

The service 1902

Sir Walter Raleigh 1905

Journal 1906

The moon 1927

The transmigration of the seven Brahmins a translation 1932

**THORPE, THOMAS BANGS (1815–78)**

American humorist editor and artist painted the Louisiana countryside and portraits of celebrities including Jenny Lind and Zachary Taylor, publisher and editor of several newspapers

*Bibliography*

Burke and Howe

L of C

*Works*

The big bear of Arkansas 1845

Our army on the Rio Grande 1846

The mysteries of the backwoods 1846

Our army at Monterey 1847

The Taylor anecdote book 1848

Lynde Weiss an autobiography 1852

The hive of the bee hunter 1854

The master's house 1854

Colonel Thorpe's scenes in Arkansas 1858

Reminiscences of Charles L Eliot, artist [1868]

**THRALE, HESTER LYNCH**

(*nee* SALISBURY, *Mrs* PIOZZI) (1741–1821)

English writer of memoirs of Dr Johnson (q v), he was a constant visitor almost an inmate, of her house at Streatham during her marriage to Henry Thrale, the brewer, her marriage to the Italian musician Gabriel Piozzi after Thrale's death, ended Johnson's friendship with her

*Bibliography*

C B E L II

*Works*

Florence Miscellany (preface and nine poems by Mrs Piozzi) 1785

Anecdotes of the late Samuel Johnson LL D during the last twenty years of his life 1786

Letters to and from the late Samuel Johnson, LL D to which are added some poems never before printed 2 vols 1788

Observations and reflections made in the course of a journey through France, Italy and Germany 2 vols 1789

British synonymy, or, An attempt at regulating the choice of words in familiar conversation 2 vols 1794

Three warnings to John Bull (anon) 1798  
Retrospection or A review of the most striking and important events characters, situations and their consequences, which the last eighteen hundred years have presented to the view of mankind 2 vols 1801

Three dialogues by Hester Lynch Thrale from the hitherto unpublished manuscript Ed M Zamick, John Rylands Library *Bulletin*, XVI 1932

# *Letters Biography and Criticism*

Love letters of Mrs Piozzi, written when she was eighty, to W A Conway 1843

Hayward, A. Autobiography letters, and literary remains of Mrs Piozzi 2 vols 1861

**THURBER, JAMES (GROVER)** (1894-1961)  
American humorous writer and cartoonist, son of an Ohio politician, worked in the State Department (1918) and in the Paris Embassy (1920) reporter on the *Columbus Dispatch* (1920-1) on the staff of the *New Yorker* (q v) (1926- ), in his later years he was partially, and finally totally blind

# *Bibliography*

L of C

Millett, F B Contemporary American authors 1940

# *Humorous Sketches and Drawings*

Is sex necessary? or Why you feel the way you do (with E B White) 1929

The owl in the attic and other perplexities with many drawings by the author (introduction by E B White) 1931

My life and hard times 1933

The middle-aged man on the flying trapeze, a collection of short pieces with drawings by the author 1935

Let your mind alone! And other more or less inspirational pieces with drawings by the author 1937

Fables for our time a famous poem illustrated by James Thurber [1940]

My world—and welcome to it [1942]

Many moons [1943]

The great Quillow [1944]

The Thurber carnival [1945]

The white deer Illustrated by the author and Don Freeman [1945]

The beast in me and other animals [1948]

The 13 clocks [1950]

The Thurber album, a new collection of pieces about people 1952

Thurber country, a new collection of pieces about males and females mainly of our own species 1953

Thurber on humor [1953]

Thurber's dogs, a collection of the master's dogs,

written and drawn real and imaginary, living and long ago 1955

Further fables for our time 1956

Alarms and diversions [1957]

The wonderful O [1957]

The years with Ross 1959

Lanterns and lances [1961]

Credo and curios [1962]

# *Drawings*

The seal in the bedroom and other predicaments, with an introduction by Dorothy Parker 1932

The last flower a parable in pictures 1939

Thurber's men, women and dogs, a book of drawings with a preface by Dorothy Parker [1943]

# *Play*

The male animal (with Elliott Nugent) [1940]

**TICKELL, THOMAS** (1686-1740)

English poet and man of letters Professor of Poetry at Oxford (1711) contributed to the *Guardian* the *Spectator* (qq v) and other journals friend of Addison (q v) edited his works (1721) his publication, supposedly at Addison's instigation of a translation of *The Iliad* the same year as Pope's translation appeared caused a quarrel between Addison and Pope His translations are not listed below

# *Bibliography*

C B E L II

# *Collected Works*

The poetical works of Thomas Tickell 1796

# *Separate Works*

Oxford, a poem (anon) 1707

A poem to his excellency the Lord Privy-Seal on the prospect of peace 1713

The prologue to the University of Oxford 1713

An epistle from a lady in England, to a gentleman at Avignon 1717

An ode occasioned by His excellency the earl Stanhope's voyage to France 1718

An ode inscribed to the Right Honourable the Earl of Sunderland at Windsor (anon) 1720

Kensington Garden (anon) 1722

To Sir Godfrey Kneller, at his country seat (anon) 1722

Lucy and Colin A song written in imitation of William and Margaret (anon) 1725

A poem in praise of the Horn book ('D Lewis's *Miscellaneous Poems* 1726) (anon) 1728

On Her Majesty's rebuilding the lodgings of the Black Prince, and Henry V, at Queen's College Oxford 1733

**TICKNOR, FRANCIS ORRAY** (1822-74)

American poet and doctor practised medicine in Georgia for many years, remembered for his Confederate ballad *Little Giffin*

*Bibliography*

L of C

*Works*

The poems of Frank O Ticknor, M D Ed K M R  
With an introductory notice of the author by Paul  
H Hayne 1879

**TIETJENS, EUNICE STRONG**

(nee HAMMOND) (1884– )

American poet and novelist born in Chicago, educated in Switzerland, Germany and France travelled widely married the composer Paul Tietjens (1904) married Cloyd Head as her second husband (1920) war correspondent of the *Chicago Daily News* (1918) lecturer in Oriental Poetry at the University of Miami (1933–5)

*Bibliography*

C B I

Kunitz S J and Haycraft H Twentieth century  
authors 3rd ed 1950

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*Works*

Profiles from China 1917  
Body and raiment 1919  
Jake (novel) 1921  
Japan (textbook) 1924  
Profiles from home 1925  
Arabesque (play, with C Head) 1925  
Boy of the desert (juvenile) 1928  
Leaves in windy weather 1929  
The romance of Antar (novel) 1929  
The jaw breakers alphabet (juvenile with J Tietjens) 1930  
China (textbook) 1930  
Boy of the South Seas (juvenile) 1931  
The gingerbread boy 1932  
The world at my shoulder (autobiography) 1938

**TILLOTSON, GEOFFREY (1905– )**

English author and Professor of English Literature,  
University of London (1944– )

*Bibliography*

Who s who, 1966

*Works*

On the poetry of Pope 1938  
Pope s Rape of the lock 1941  
Bibliography of Michael Drayton 1941  
Essays in criticism and research 1942  
Criticism and the nineteenth century 1951  
Thackeray the novelist 1954  
Newman 1957  
Pope and human nature 1958  
Augustan studies 1961  
Mid Victorian studies (with K Tillotson) 1965

**TILLYARD, EUSTACE MANDEVILLE****WETENHALL** (1889–1962)

English scholar and critic, served in the First World War, Master of Jesus College, Cambridge (1945–59) President of the International Association of University Professors of English (1953–6), visiting lecturer in U S and Canada, F R S L

*Bibliography*

Who s who, 1962

*Works*

The Hope vases 1923  
Lamb s criticism 1923  
The poetry of Sir Thomas Wyatt, a selection and a study 1929  
Milton 1930  
Milton s correspondence and academic exercises 1932  
Poetry direct and oblique 1934  
Shakespeare s last plays 1938  
The Miltonic setting 1938  
The personal heresy (with C S Lewis) 1939  
The Elizabethan world picture 1943  
Shakespeare s history plays 1944  
Five poems, 1470–1870 1948  
Shakespeare s problem plays 1950  
Studies in Milton 1951  
The English Renaissance fact or fiction 1952  
The English epic and its background 1954  
The metaphysicals and Milton 1956  
The epic strain in the English novel 1958  
The muse unchained 1958  
Some mythical elements in English literature 1961

**TIME (1923– )**

American New York weekly founded by Briton Hadden and Henry Robinson Luce, has correspondents all over the world and a staff of research workers, absorbed the *Literary Digest* (1938), the publishers Time Inc, own *Fortune*, *Life* and *Sports Illustrated*

**TIMES, THE (1785– )**

English daily newspaper founded as the *Daily Universal Register*, by John Walter, the name was changed to *The Times* (1788), the founder and his son, John Walter II, made innovations and improvements in newspaper printing and the assembling of news, editors included John Thaddeus Delane (q v) (1841–77) and G E Buckle, the first newspaper to employ foreign correspondents (including Henry Crabb Robinson (q v)) and war correspondents, early contributors included George Borrow, Leigh Hunt and Disraeli (qq v)

**TIMES LITERARY SUPPLEMENT, THE**

(1902– )

English literary periodical, published by *The Times* Publishing House, gives details of current publica-



tions, correspondence on bibliographical and other subjects articles in the book world and reviews of current publications

**TIMMS, EDWARD VIVIAN** (1895– )  
Australian novelist born in Queensland studied engineering served in both World Wars wrote much for periodicals and for radio

*Bibliography*  
B M catalogue  
Miller and Macartney

*Novels*  
The hills of hate 1925  
James' Don't be a fool 1927  
The cripple in black 1930  
Whitehall 1931  
Alicia Deane an historical novel 1931  
Conflict 1934  
Far caravan 1935  
Ten wicked men 1937  
Maelstrom 1938  
Dark interlude 1939  
James' How dare you 1940  
Forever to remain 1948  
The cities under the sea (adventure story for boys) 1948  
The pathway of the sun 1949  
The beckoning shore 1950  
The valleys beyond 1951  
The scarlet frontier 1953  
The fury 1955

**TIMROD, HENRY** (1828–67)  
American poet born in Charleston South Carolina a lifelong friend of Paul H Hayne and William G Simms, served in the confederate army in the Civil War reduced to dire poverty by a series of catastrophes

*Bibliography*  
Spiller

*Works*  
Poems 1860  
The poems of Henry Timrod Ed Paul Hamilton Hayne 1875  
The last years of Henry Timrod 1864–7 including letters of Timrod to Paul Hamilton Hayne and letters about Timrod by William Gilmore Simms John R Thompson John Greenkaf Whittier and others Ed Jay B Hubbell 1941  
The uncollected poems of Henry Timrod Ed Guy A Cardwell, Jr 1942  
The essays of Henry Timrod Ed W Parks 1942

†**TITMARSH, MICHAEL ANGELO**, *see under* **THACKERAY, WILLIAM MAKEPEACE**

**TODHUNTER, JOHN** (1839–1916)  
Irish poet and dramatist son of a Quaker merchant in Dublin studied medicine in Dublin Vienna and Paris and practised in Dublin Professor of English Literature (1870–4) travelled much in Europe and Egypt settled in London (1879) translated the works of Heine and Goethe's *Faust*

*Bibliography*  
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*Poems*  
Laurelia, and other poems 1876  
Alcestis A dramatic poem 1879  
Forest songs and other poems 1881  
The true tragedy of Rienzi Tribune of Rome 1881  
Helena in Troas 1886  
The banshee and other poems 1888  
The legend of Stauffenberg A dramatic cantata by J C Culwick The poem by John Todhunter 1890  
A Sicilian idyll A pastoral play in two scenes 1890  
Three Irish bardic tales Being metrical versions of the three tales known as The three sorrows of story telling 1896  
Sounds and sweet airs 1905  
From the land of dreams (Irish poems) 1918  
Isolt of Ireland a legend in a prologue and three acts and the poison flower (blank verse plays) 1927  
Trivium amoris and The wooing of Artemis 1927

*Other Works*  
A study of Shelley 1880  
The black cat A play in three acts 1895  
Life of Patrick Sarsfield Earl of Lucan With a short narrative of the principal events of the Jacobite war in Ireland 1895  
An essay upon essays Sette of odd volumes (privately printed) 1896  
A riverside walk An easy going essay by a peripatetic philosopher Sette of odd volumes (privately printed) 1898  
Essays With a foreword by Standish O Grady 1920

**TOLKIEN, JOHN RONALD REUEL** (1892– )  
English scholar educated at Oxford served in the First World War, Professor of English Language Leeds University (1924–5) Bosworth Professor of Anglo Saxon, Oxford (1925–45) Meriton Professor of English Language and Literature (1945–59), holder of many academic honours F R S L

*Bibliography*  
Who's who 1966

*Works*  
A Middle English vocabulary 1922  
Chaucer is a philologist 1934

Beowulf the monsters and the critics 1936  
 The Hobbit 1937  
 On fairy stories 1938  
 Aotrou and Itroun 1945  
 Leaf by niggles 1945  
 Farmer Giles of Ham 1949  
 The homecoming of Beorhtnoth (essays and studies) 1953  
 Ancræne Wisse 1953  
 The fellowship of the ring  
   The lord of the rings Vol I, 1954  
   The two towers Vol II 1954  
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**TOMKIS, THOMAS** (fl 1604–15)

English university dramatist, fellow of Trinity College Cambridge

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Lingua or the combat of the tongue and the five senses for superiority A pleasant comœdie 1607  
 Albumazar A comedy 1615

**TOMLINSON, HENRY MAJOR** (1873–1958)

English novelist and journalist, born in the East End of London began working at the age of twelve joined the staff of the *Morning Leader* (1904) war correspondent in Belgium and France (1914–15) official correspondent at General Headquarters (1916–17), literary editor of the *Weekly Westminster* and of the *Nation* (q v) and *Athenaeum*, he travelled widely

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 Thomas Hardy 1929  
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 Norman Douglas 1931  
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 The wind is rising 1941  
 The turn of the tide 1945

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 All our yesterdays 1930

The snows of Helicon 1933  
 Mars his idiot 1935  
 All hands (American edition Pipe all hands) 1937  
 The day before 1940  
 Morning light 1946  
 The trumpet shall sound 1957

*Travel*

The sea and the jungle 1912  
 Tidemarks 1924  
 Gifts of fortune 1926  
 Below London bridge 1934  
 South to Cadiz 1934  
 The face of the earth 1950  
 A mingled yarn 1953

*Miscellaneous*

Illusion 1915  
 An illustrated catalogue of rare books on the East Indies and a letter to a friend 1932  
 Malay waters 1950  
 The haunted forest 1951

**TOMPSON, CHARLES** (1806–83)

Australian poet, the first to publish in Australia, a public servant in Sydney, his later prose and verse writings are uncollected

*Bibliography*

Miller and Macartney

*Poem*

Wild notes from the lyre of a native minstrel 1826

**TONSON, JACOB** (1656–1736)

English publisher, bought the copyright of *Paradise Lost* as well as publishing much of Dryden and Addison (q v) Dryden edited the six parts of Tonson's *Miscellany* (1684–1708), Secretary of the Kit Cat Club (q v), his business was carried on by his nephew and great-nephew, also called Jacob Tonson

**TOOKE, JOHN HORNE** (1736–1812)

English politician, philologist and divine, supporter of Wilkes with whom he later quarrelled, the shrewdest of the Wilkes agitators, and an old fashioned radical, led a turbulent political life at one point being tried for treason but acquitted, in philology he advocated Anglo Saxon and Gothic studies, he added the name of his friend William Tooke to his own which was originally Horne

*Bibliography*

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*Works*

The diversions of Purley 2 vols 1786–1805  
 Review of the Constitution 1791  
 Proceedings on trial of J H Tooke for high treason 2 vols 1795

**TOPLADY, AUGUSTUS MONTAGUE**

(1740–78)

English divine and hymnologist, author of *Rock of Ages*, he engaged in violent controversy with John Wesley (q.v.). His theological works are not separately listed below.

*Bibliography*

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*Works*

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The works (includes memoir) 6 vols 1825

**TOTTET, RICHARD** (d. 1594)

English printer, compiler (with Grimald) of *Songs and Sonnets*, now known as *Tottel's Miscellany*, the first miscellany of English lyric verse, comprising the chief works of Wyatt and Surrey (qq.v.), he was also the publisher of More's (q.v.) *Dialogue of Comfort*, founder member of the Stationers Company (1557) chiefly a publisher of law books.

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Songes and sonettes written by the ryght honorable Lord Henry Haward late Earle of Surrey, and other 5 June 1557

Tottel's Miscellany Ed. E. Arber 1870

**TOURGÉE, ALBION WINEGAR**

(1838–1905)

American novelist, politician and lawyer, born in Ohio, became a Union officer in the Civil War and was seriously wounded, practised law and became a North Carolina carpet bag politician, grew rich through corrupt legal practices, founded and edited several journals, appointed Consul in Bordeaux where he died.

*Bibliography*

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L. of C.

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Toinette [Henry Churton (republished as A royal gentleman, 1881) 1874

A fool's errand (anon.) 1879

Figs and thistles 1879

Bricks without straw (novel) 1880

A royal gentleman 1881

Zouri's Christmas [1881]

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Hot plowshares (novel) 1883

An appeal to Caesar 1884

The veteran and his pipe 1886

Buttons Inn 1887

Black ice 1888

Letters to a king 1888

With Gauge & Swallow attorneys 1889

Murvale Eastman Christian socialist [1890]

Pactolus Prime 1890

A son of old Harry (novel) [1892]

Out of the sunset sea [1893]

An outing with the Queen of Hearts 1894

The mortgage on the hop house roof 1896

The story of a thousand Being a history of the service of the 105th Volunteer Infantry in the war for the Union from August 21, 1862 to June 6 1865 1896

The war of the standards, coin and credit versus coin without credit 1896

The man who outlived himself 1898

**TOURNEUR CYRIL** (1575?–1626)

English poet and dramatist, served as Sir Edward Cecil's secretary in the unsuccessful Cadiz expedition (1625), disembarked among the sick in Ireland and died there.

*Bibliography*

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The plays and poems 2 vols 1878

The complete works Ed. Allardyce Nicoll 1930

*Plays*

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The atheist's tragedie or The honest man's revenge 1611

*Other Works*

The transformed metamorphosis 1600

A funerall poeme Upon the death of Sir Francis Vere Knight (anon.) 1609

A griefe on the death of Prince Henrie 1613

**TOYNBEE, ARNOLD JOSEPH** (1889– )

English historian, educated Winchester and Balliol College Oxford, Fellow of Balliol (1912–18), married (1913) a daughter of Gilbert Murray (q.v.), worked for the Foreign Office during the First World War, Professor of Modern Greek and Byzantine History at London (1919–24), Professor of International History and Director of Studies at the Institute of International Affairs in London, edited the Annual Survey of International Affairs, awarded academic honours by many universities F.B.A. (1937).

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 A journey to China 1931  
 A study of history, vols 1-3, 1934 vols 4-6 1939  
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 Hellenism 1959  
 Between Oxus and Jumna 1961  
 Comparing notes a dialogue across a generation  
 (with T P Toynbee) 1963  
 Between Niger and Nile 1965  
 Hannibal's legacy 1965

**TOYNBEE, THEODORE PHILIP** (1916- )  
 English novelist and journalist son of Arnold Toyn-  
 bee (q v) at Oxford was a Communist, and Com-  
 munist President of the Union, later joined the  
 Labour Party served in the Guards during the Sec-  
 ond World War joined the staff of the *Observer*  
 (q v) (1950)

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#### *Works*

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 School in private 1941  
 The barricades 1943  
 Tea with Mrs Goodman (American edition Pro-  
 thalamion) 1947  
 The garden to the sea 1953  
 Friends apart 1954  
 Pantaloon 1961  
 Comparing notes a dialogue across a generation  
 (with Arnold Toynbee) 1963  
 Thanatos a modern symposium (with Maurice  
 Richardson) 1963  
 Two brothers 1964  
 A learned city 1966

**TRACTARIAN MOVEMENT**, *see under*  
**OXFORD MOVEMENT**

**TRAFFORD, F G**, *see under* **RIDDELL, Mrs J H**

**TRAHERNE, THOMAS** (1637?-1674)  
 English mystical religious poet and prose writer,  
 chaplain to Sir Orlando Bridgeman at Teddington

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 England 1673  
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 to blessedness 1675  
 A serious and patheticall contemplation of the mercies  
 of God 1699 (anon)  
 The poetical works Ed Bertram Dobell 1903  
 The poetical works Ed G I Wade 1932

#### **TRAILL, CATHERINE PARR**

(*nee* **STRICKLAND**) (1802-99)

Canadian novelist, sister of Susannah Moodie (q v)  
 born in England, she married Lieutenant Traill an  
 Oxford man and went to Canada with him settled  
 in the Bush near Peterbough, and studied Canadian  
 plant life, augmented her income by contributions  
 to the *Montreal Literary Garland*

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 Adventures of little Downy, The field mouse, and  
 The little princess or passion and patience 1844  
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 Plains Ed Agnes Strickland 1852  
 Lady Mary and her nurse or, A peep into the Can-  
 adian forest 1856  
 Stories of the Canadian forest, or, Little Mary and  
 her nurse 1861  
 Afar in the forest, or Pictures of life and scenery in  
 the wilds of Canada 1869  
 Lost in the backwoods A tale of the Canadian forest  
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 woods of Canada 1886  
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#### *Other Works*

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 The Canadian emigrant housekeeper's guide 1862  
 Canadian wild flowers Painted and lithographed by  
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 by C P Trail 1869  
 Studies of plant life in Canada, or, Gleanings from  
 forest, lake and plain Illustrated by Mrs Cham-  
 blin 1885

Pearls and pebbles or Notes of an old naturalist  
With biographical sketch by Mary Agnes Fitz  
Gibbon 1894

# **TRAILL, HENRY DUFF (1842–1900)**

English author and journalist, barrister, Inner  
Temple, on the staff of the *Pall Mall Gazette* (q v )  
*St James Gazette*, *Saturday Review* chief political  
writer for the *Daily Telegraph* (1882–97), editor of  
the *Observer* (qq v ) (1889–91), first editor of *Litera-  
ture* (1897) until his death

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Saturday songs \**Saturday Rev.* 1890  
The medicine man (with Robert Hichens) [1898]  
The baby of the future (\**Punch* Parodies of nursery  
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Canaan journals thereon (anon ) 1876  
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The new Lucian Dialogues of the dead 1884  
Number twenty 1892  
Two proper prides A tale 1894  
The barbarous Britishers A tip top novel 1896  
From Cairo to Soudan (letters \**Daily Telegraph*)  
1896  
England Egypt and the Soudan 1900

# **TREASE, (ROBERT) GEOFFREY (1909– )**

English children's writer educated at Oxford, work-  
ed as a journalist (1930–2), served in the Second  
World War

## *Bibliography*

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Comrades for the Charter 1934  
Call to arms 1935  
Walking in England 1935  
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The Christmas holiday mystery 1937  
Mystery on the moors 1937  
Detectives of the dales 1938  
In the land of the Mogul a story of the East India  
Company's first venture in India 1938  
The dragon who was different (plays) 1938  
Such divinity 1939  
Only natural 1940  
Running deer 1941  
Cue for treason 1940  
The grey adventurer 1942  
Black night red morning 1944  
Trumpets in the West 1947  
Silver guard 1948  
The hills of Varna (American edition Shadow of  
the hawk) 1948  
Fortune my foe the story of Sir Walter Raleigh  
1949  
Tales out of school 1949  
The mystery of Moorside Farm 1949  
No boats on Bannermere 1949  
The secret fiord 1949  
The young traveller in India and Pakistan 1949  
Sir Walter Raleigh captain and adventurer 1950  
Under black banner 1950  
Enjoying books 1951  
Web of traitors an adventure story of ancient  
Athens 1952  
The barons hostage a story of Simon de Montfort  
1952  
Black banner players 1952  
Companions of fortune 1952  
The shadow of Spain (plays) 1953  
New house at Hardale 1953  
The silken secret 1953  
The seven Queens of England 1953  
King's Corsair 1954  
Black banner abroad 1955  
Seven Kings of England 1955  
Message to Hadrian (English edition Word to Cae-  
sar) 1956  
The young traveller in Greece 1956  
The gates of Bannermere 1956  
Snared nightingale 1957  
The young traveller in England and Wales 1958  
Mist over Athelney 1958  
Escape to King Alfred 1958  
So wild the heart 1959  
The Maythorn story 1960

## TRAILL, HENRY

Victory at Valmy 1960  
 The young writer 1961  
 Change at Maythorne 1962  
 The Italian story 1963  
 Follow my black plume 1963  
 Seven stages 1964  
 Thousand for Sicily 1964  
 This is your century 1965  
 The red towers of Granada 1966

### TREECE, HENRY (1912–66)

English poet, novelist and critic, became a school-master served in the R A F during the Second World War, afterwards returning to teaching one of the leaders of the Apocalyptic movement in poetry, and joint editor of its anthologies

#### *Bibliography*

B M catalogue

#### *Novels*

I cannot go hunting tomorrow (short stories) 1946  
 Dylan Thomas Dog among the fairies 1949  
 The dark island 1952  
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 Desperate journey (a tale) 1954  
 The eagles have flown 1954  
 Legions of the eagle 1954  
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 Hounds of the king 1955  
 Ask for King Billy 1955  
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 The children s crusade 1958  
 Red queen, white queen 1958  
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 Castles and kings 1959  
 Master of Badger s Hall 1959  
 Ride into danger 1959  
 Fighting man 1960  
 Red settlement 1960  
 Viking s sunset 1960  
 The true book about castles 1960  
 Jason 1961  
 The jet beads 1961  
 The golden one 1962  
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 Electra 1963  
 The horned helmet 1963  
 The last of the Vikings 1964  
 Man with a sword 1964  
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 The green man 1965

## TRENCH, FREDERIC

Killer in dark glasses 1965  
 The splintered sword 1965  
 Bang you're dead 1966

#### *Poems*

Towards a personal Armageddon 1940  
 Thirty eight poems [1940]  
 Invitation and warning 1942  
 The black seasons 1945  
 The haunted garden 1947  
 The exiles 1952

#### *Play*

The carnival king a play in three acts 1955

#### *Criticism*

Herbert Read 1944  
 How I see Apocalypse 1946  
 Swinburne 1948  
 Dylan Thomas 1949

### TRELAUNY, EDWARD JOHN (1792–1881)

English author and adventurer friend of Shelley (q v ) he was at Leghorn when Shelley was drowned and prepared his tomb at Rome joined the Navy (1805) and deserted at Bombay to make his way home by the Eastern Archipelago, met Shelley and Byron (q v ) in Italy (1821), took part in the Greek struggle for independence, visited America and swam the river at Niagara between the rapids and the falls, idolised by London society, buried beside Shelley at Rome

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The adventures of a younger son 3 vols 1831  
 Recollections of the last days of Shelley and Byron 1858  
 Letters of Edward John Trelawny Ed H Buxton Forman 1910  
 The relations of Percy Bysshe Shelley with his two wives, Harriet and Mary and a comment on the character of Lady Byron (privately printed) 1920  
 The relations of Lord Byron and Augusta Leigh With a comparison of the characters of Byron and Shelley, and a rebuke to Jane Clairmont on her hatred of the former (privately printed) 1920

### TRENCH, FREDERIC HERBERT

(1865–1923)

Irish poet and playwright great nephew of Richard Chenevix Trench (q v ) senior examiner at the Board of Education (1900–9), artistic director the Haymarket Theatre (1909–11), died in Italy

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Deirdre wed and other poems 1901  
New poems Apollo and the seaman The Queen of  
Gothland, Stanzas to Tolstoy and other lyrics  
1907  
All that matters A play [1911]  
Lyrics and narrative poems [1911]  
Ode from Italy in time of war night on Mottarone  
1915  
Poems with fables in prose 2 vols 1918  
Napoleon A play 1919  
The collected works Ed H Williams 3 vols 1924

**TRENCH, RICHARD CHEVENIX**  
(1807–86)

Protestant archbishop of Dublin poet and philo-  
logist at Cambridge studied Spanish literature  
acquainted with Tennyson and others, travelled  
widely, opposed Irish disestablishment and after the  
passing of the act kept the Irish Church united,  
the scheme of *The Oxford English Dictionary* (q v)  
originated in a resolution proposed by him at the  
Philological Society (1857)

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The study of Justin Martyr and other poems 1835  
Sabbation Honor Neale and other poems 1838  
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Poems from Eastern sources The steadfast prince,  
and other poems 1842  
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poems 1851  
Alma and other poems 1855  
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ers 1900

*Anthologies*

Sacred Latin poetry chiefly lyrical 1849–64  
A household book of English poetry 1868

**TREVELYAN, GEORGE MACAULAY**  
(1876–1962)

English historian, son of Sir George Otto Trevelyan  
and great nephew of Lord Macaulay (qq v), Fellow  
of Trinity College, Cambridge (1898) later left to  
devote more time to the writing of history as lit-  
erature Regius Professor of History at Cambridge  
(1928) O M (1930) Master of Trinity College  
(1940)

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Plumb J H G M Trevelyan (Writers and their  
work) 1951

*History*

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Manin and the Venetian revolution of 1848 1923  
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Italy 1923  
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tory 1926  
History of England 1926  
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The life of John Bright 1913  
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Must England's beauty perish? A plea on behalf of  
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An autobiography and other essays 1949

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The poetry and philosophy of George Meredith 1912  
The call and claims of natural beauty 1913  
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gious conformity 1914  
Scenes from Italy's war 1919  
Englishmen and Italians 1919  
The War and the European Revolution in relation  
to history 1920  
History and the reader 1945  
Biography A National Book League Reader's  
Guide 1947

**TREVELYAN, Sir GEORGE OTTO**  
(1838–1928)

English historian man of letters and statesman,  
nephew of Lord Macaulay and father of G M Tre-

## TRENCH, RICHARD

velyan (qq v ) Civil Lord of the Admiralty, Chief Secretary for Ireland Secretary for Scotland, at one time resigned from Cabinet over Home rule for Ireland

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The Cambridge Dionysia A classic dream 1858  
Horace at the University of Athens A dramatic sketch (anon ) 1861  
The Pope and his patron 1862  
The Dawk bungalow, or Is his appointment proper? †H Broughton 1863  
The competition wallah \**Macmillan's Mag* 1864  
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The life and letters of Lord Macaulay 2 vols 1876  
Speeches on the County Franchise 1877  
The early history of Charles James Fox 1880  
The American revolution 3 parts 1899–1907  
Interludes in verse and prose 1905  
Marginal notes by Lord Macaulay Ed Trevelyan 1907  
George the third and Charles Fox The concluding part of the American revolution 2 vols 1912

### **TREVELYAN, ROBERT CALVERLEY** (1872–1951)

English poet and playwright son of Sir George Otto Trevelyan and brother of George Macaulay Trevelyan (qq v ) educated at Harrow and Cambridge made translations from Leopardi Aeschylus Sophocles Euripides, Lucretius and Virgil

#### *Bibliography*

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#### *Poems*

Mallow and Asphodel 1898  
Polyphemus 1901  
Cecilia Gonzaga 1903  
The birth of Parsival 1905  
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The bride of Dionysus 1912  
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Three plays 1931  
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## TRIMMER, Mrs SARAH

Collected works Vol I, Poems, Vol II, Plays 1939  
Aftermath 1942  
From the Shifolds 1947

#### *Prose*

Thamyras or The future of poetry 1925  
Windfalls 1944

### **TREVISA, JOHN OF** (1326–1402)

English translator of Latin works, to which he sometimes added original material, Fellow of Exeter and Queen's College, Oxford until expelled (1379) His writings in Latin are not listed below

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Dialogue between master and clerk Ed J Maclean  
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### **TRILLING, LIONEL** (1905– )

American critic and novelist Professor of English at Columbia, editor of the *Kenyon Review* (1942– ), and of the *Partisan Review* (1946– ) married Diana Rubin

#### *Bibliography*

Who's who 1966

#### *Works*

Matthew Arnold 1939  
E M Forster 1944  
The middle of the journey 1948  
The Liberal imagination 1950  
The opposing self 1955  
Freud and the crisis of our culture 1955  
A gathering of fugitives 1956  
Beyond culture 1965

### **TRIMMER, Mrs SARAH, (nee KIRBY)** (1741–1810)

English education reformer, she made a favourable impression on Dr Johnson (q v ), and is referred to in Byron's (q v ) *Don Juan*, Canto I

#### *Bibliography*

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#### *Works*

Fabulous histories Designed for the instruction of children, respecting their treatment of animals 1786  
The two farmers an exemplary tale 1787  
The oeconomy of charity or an address to ladies concerning Sunday schools 1787  
The family magazine or, A repository of religious instruction and rational amusement (ed and largely written by Mrs Trimmer) 1788–9



Reflections upon the education of children in charity schools with outlines of appropriate instruction for the children of the poor 1792  
The charity school spelling book 3 parts 1798-9  
The guardian of education a periodical work 5 vols 1802-6  
A comparative view of the new plan of education promulgated by Mr Lancaster 1805  
An essay on Christian education 1812  
Some account of the life and writings of Mrs Trimmer (contains Mrs Trimmer's private journal) 2 vols 1814  
The ladder of learning edited and improved 1849

# **TROLLOPE, ANTHONY (1815-82)**

English novelist educated at Harrow and Winchester became a post-office official for some years working in Ireland, at one time he was sent on missions to Egypt the West Indies and also visited America, Australia New Zealand and South Africa claimed to have invented the pillarbox he wrote his novels daily from 5 a.m. until breakfast time at a rate of 250 words a quarter of an hour his autobiography damaged his sales by its outspoken admission that he wrote largely for money edited *St Paul's Magazine* (1867-9) His contributions to the *Fortnightly Review* *St Paul's Magazine* and *North American Review* not separately published are not listed below

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The Shakespeare Head edition of Anthony Trollope Ed M Sadleir 14 vols 1929

## *Novels and Tales*

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The Kellys and the O'Kellys a tale of Irish life 3 vols 1848

La Vendee an historical romance 3 vols 1850

The Warden 1855

Barchester Towers 3 vols 1857

The three clerks 3 vols 1858

Doctor Thorne 3 vols 1858

The Bertrams 3 vols 1858

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Tales of all countries 1861 Second series 1863

Framley Parsonage With six illustrations by J E Millais 3 vols 1861

Orley Farm 20 monthly parts, March 1861-October 1862 2 vols 1862

The struggles of Brown Jones and Robinson by one of the firm (*\*Cornhill Mag* August 1861-March 1862) 1870

Rachel Ray 2 vols 1863

The small house at Allington With eighteen illustrations by J E Millais 2 vols 1864

Can you forgive her? 20 monthly parts January 1864-August 1865 2 vols 1864

Miss MacKenzie 2 vols 1865

The Belton Estate 3 vols 1866

Nina Balatka the story of a maiden of Prague 2 vols 1867

The last chronicle of Barset 32 weekly parts, 1 December 1866-6 July 1867 2 vols 1867

The Claverings With sixteen illustrations by M Ellen Edwards 2 vols 1867

Lotta Schmidt and other stories 1867

Linda Tressel (*\*Blackwood's Mag* 1867-May 1868) 2 vols 1868

Phineas Finn The Irish member With twenty illustrations by J E Millais (*\*St Paul's Mag* October 1867-May 1869) 2 vols 1869

He knew he was right With sixty-four illustrations by Marcus Stone 32 weekly parts, 17 October 1868-22 May 1869 2 vols 1869

The Vicar of Bullhampton 11 monthly parts, July 1869-May 1870 2 vols 1870

An editor's tales (*\*St Paul's Mag* Oct 1869-May 1870) 1870

Sir Harry Hotspur of Humblethwaite (*\*Macmillan's Mag* May 1870-December 1870) 1871

Ralph the Heir 19 monthly parts, January 1870-July 1871 3 vols 1871

The Golden Lion of Granpere (*\*Good Words* January 1872-August 1872) 1872

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 An autobiography 2 vols 1883  
 The noble jilt A comedy Ed M Sadleir 1923  
 London Tradesmen Ed M Sadleir (*\*Pall Mall Gazette* July–September 1880) 1927  
 Four lectures Ed M L Parrish 1938

### TROLLOPE, FRANCES (nee MILTON) (1780–1863)

English novelist, mother of Anthony Trollope (q v), at the age of 52 she began writing novels, and travel books to restore the family fortunes, visited America (1827–1830), and infuriated the Americans by the picture she drew of them, settled in Florence (1855) and died there

### Bibliography

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- The refugee in America A novel 3 vols 1832  
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 The vicar of Wrexhill 3 vols 1837  
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 The widow Barnaby 3 vols 1839  
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 Mrs Matthews or Family mysteries A novel 3 vols 1851  
 Second love, or Beauty and intellect A novel 3 vols 1851  
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 A visit to Italy 2 vols 1846  
 Travels and travellers, a series of sketches 2 vols 1846

### TROWBRIDGE, JOHN TOWNSEND

(1827-1916)

American short story writer and poet published and edited the *Yankee Nation* (1849-50) a regular contributor to magazines for boys

#### *Bibliography*

Burke and Howe

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#### *Works*

Father Brighthopes 1853

Neighbor Jackwood A domestic drama in five acts 1857

The vagabonds 1863

Cudjo's cave 1864

The South a tour of its battlefields and ruined cities a journey through the desolated states, and talking with the people being a description of the present state of the country—its agriculture—railroads—business and finance 1866

Lucy Arlyn 1866

A picture of the desolated states, and the work of restoration 1868

Lawrence's adventures among the ice cutters glass makers coal-miners iron men and shipbuilders [1870]

The story of Columbus 1870

Coupon bonds and other stories 1873

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Fast friends 1875

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The book of gold and other poems 1878

Bound in honor or, A harvest of wild oats 1878

A home idyl, and other poems 1881

The pocket rifle 1882

The Tinkham brothers tide mill [1882]

The jolly rover 1883

Phil and his friends 1884

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Midsummer 1886

The little master 1887

His one fault 1887

Peter Budstone, the boy who was hazed 1888

The lost earl with other poems and tales in verse [1888]

A start in life a story of the Genesee country 1889

The adventures of David Vane and David Crane [1889]

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The drummer boy [1891]

The scarlet tanager and other bipeds 1892

The three scouts [1892]

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The fortunes of Toby Trafford 1893

The satin-wood box 1894

Neighbor's wives 1895

The prize cup 1896

The lottery ticket 1896

A question of damages 1897

Two Biddicut boys and their adventures with a wonderful trick dog 1898

Jack Hazard and his fortunes [1899]

A chance for himself or Jack Hazard and his treasure [1900]

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My own story 1903

The poetical works of John Townsend Trowbridge 1903

The young surveyor or Jack on the prairies [1903]

His own master [1905]

Young Joe, and other boys [1907]

The silver medal [1908]

A pair of madcaps [1909]

Darius Green and his flying machine 1910

### TRUMBULL, JOHN (1750-1831)

American poet, member of the Connecticut Wits (qv) graduated from Yale (1769) studied law in John Adams' office in Boston (1773), practised (1774-1825) at New Haven and Hartford and became a judge

#### *Bibliography*

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## TROWBRIDGE, JOHN

### *Works*

- An essay on the use and advantages of the fine arts 1770  
 An elegy on the death of Mr Buckingham St John 1771  
 The progress of dulness Part first 1772, part second 1773, part third 1773  
 M'Fingal a modern epic poem Canto first 1775  
 M Fingal in four cantos 1782

## **TUCKER, GEORGE (1775–1861)**

American political economist and miscellaneous writer practised law in Richmond and Lynchburg, elected to Congress three times, Professor of Moral Philosophy at Virginia University (1825–45)

### *Bibliography*

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### *Works*

- Speech of Mr Tucker, of Virginia, on the restriction of slavery in Missouri 1820  
 Essays on various subjects 1822  
 The valley of Shenandoah 2 vols (anon) 1824  
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 The laws of wages, profits, and rent, investigated 1837  
 The life of Thomas Jefferson 2 vols 1837  
 Defence of the character of Thomas Jefferson, against a writer in the New-York review and quarterly Church Journal 1838  
 The theory of money and banks investigated 1839  
 Progress of the United States in population and wealth in fifty years, as exhibited by the decennial census 1843  
 Memoir of the life and character of John P Emmet M D, Professor of Chemistry and materia medica in the University of Virginia 1845  
 The history of the United States 4 vols 1856–7  
 Political economy for the people 1859

## **TUCKER, NATHANIEL BEVERLY**

(†EDWARD WILLIAM SIDNEY) (1784–1851)

American novelist and essayist, Professor of Law at William and Mary College His separately published addresses are not listed below

### *Bibliography*

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### *Works*

- A lecture on the study of the law being an introduction to a course of lectures on that subject in the College of William and Mary 1834  
 George Balcombe A novel 1836  
 A key to the disunion conspiracy The partisan leader 1836

## TURBERVILLE, GEORGE

The partisan leader A tale of the future †Edward William Sidney [1836]

- A series of lectures on the science of government, intended to prepare the student for the study of the Constitution of the United States 1845  
 The principles of pleading 1846

## **TUCKERMAN, HENRY THEODORE**

(1813–71)

American critic and essayist, born in Boston, Massachusetts, travelled in Italy and other parts of Europe after graduating from Harvard

### *Bibliography*

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### *Works*

- Isabel, or, Sicily 1830  
 The Italian sketch book 1835  
 Rambles and reveries 1841  
 The sad bird of the Adriatic 1841  
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 Characteristics of literature 2 vols 1849–51  
 The optimist 1850  
 The life of Silas Talbot 1850  
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 Leaves from the diary of a dreamer (anon) 1853  
 Mental portraits, or Studies of character 1853  
 A month in England 1853  
 Essays biographical and critical 1857  
 The character and portraits of Washington 1859  
 The rebellion its latent causes and their significance 1861  
 America and her comentators with a critical sketch of travel in the United States 1864  
 A sheaf of verse bound for the fair 1864  
 The criterion 1866  
 Maga papers about Paris 1867  
 Book of the artists 1867  
 The collector 1868  
 The life of John Pendleton Kennedy 1871  
 Irving 1896

## **TURBERVILLE, GEORGE (1540?–1610?)**

English poet, Fellow of New College, Oxford, Secretary to Thomas Randolph, Ambassador to Russia (1568) He made various translations from Ovid and modern Italian authors, besides the works listed below

### *Bibliography*

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### *Works*

- Epitaphes, epigrams, songs and sonets, with a discourse of the friendly affections of Tymetes to Pyndara his ladie 1567

The heroycall epistles of the learned poet Publius Ovidius Naso, with Aulus (Angelus) Sabinus answers to certaine of the same 1567  
The booke of faulconrie or hauking Collated out of the best authors (anon ) [1575]  
The noble art of venerie or hunting Translated out of the best authors (anon ) [1575]

**TURNBULL, STANLEY CLIVE PERRY**

(1906- )

Australian poet and critic, born in Tasmania, on the staff of the *Melbourne Herald* assistant editor of the *Argus* (1950)

*Bibliography*

Miller and Macartney

*Criticism*

These tears of fire the story of Francis Adams 1949

*Poems*

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14 poems 1944

*Other Works*

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Mulberry leaves the story of Charles Whitehead 1945

Bluestone the story of James Stephens 1945

Eureka the story of Peter Lalor 1946

Bonanza the story of George Francis Train 1946

Art here 1947

The art of Rupert Bunny 1948

Black war the extermination of the Tasmanian aborigines 1948

The Melbourne Book 1948

The charm of Hobart 1949

Frontier the story of Paddy Hannan 1949

**TURNER, ETHEL SYBIL** (1872- )

Australian children's writer born of English parents, taken to Australia (1881) married Herbert Raine Curlew (1896) a New South Wales judge both her sister Lilian Turner and her daughter Jean Curlew also wrote for children

*Bibliography*

B M catalogue

Miller and Macartney

*Poems*

Gum leaves by Ethel Turner With oddments by others 1900

Ethel Turner's birthday book (prose and verse) 1909

The tiny house and other verses 1911

Fifteen and fair 1911

An ogre up to date (verses and prose stories for children) 1911

Oh boys in brown 1914

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The family at misrule (sequel to Seven little Australians) 1895

The story of a baby and other stories 1895

The little Larrikin 1896

Miss Bobbie 1897

The camp at Wandinong (stories) 1898

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Gum leaves by Ethel Turner 1900

The wonder child an Australian story 1901

Little Mother Meg 1902

Betty and Co and other stories 1903

Mother's little girl 1904

A white roof tree and other sketches 1905

In the mist of the mountains 1906

The stolen voyage and other stories 1907

Happy hearts a picture book for boys and girls 1908

That girl 1908

Fugitives from fortune 1909

Fair Ines 1910

The raft in the Bush 1910

The apple of happiness 1911

An ogre up to date and other stories in prose and verse 1911

The secret of the sea 1913

Flower o' the pine 1914

The cub six months of his life a story in war-time 1915

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King Anne 1921

Jennifer J 1922

The sunshine family a book of nonsense for girls and boys (with Jean Curlew) 1923

Nicola Silver 1924

The ungardeners 1925

Funny 1926

Judy and Punch 1928

**TURNER, HENRY GYLES** (1831-1920)

Novelist of English parents, went to Australia (1854) general manager of the Commercial Bank of Australia a member of Melbourne cultural circles

*Bibliography*

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*Novels*

Tales of the Colony I The confessions of a loafer  
 II The captive of Gippsland, contributed to the  
 Journal of Australasia by H G Turner 1857

*Other Works*

History of the Colony of Victoria, 1797–1900 2 vols  
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 The first decade of the Australian Commonwealth,  
 1901–10 1911  
 Our own little rebellion 1913

**FURNER, WALTER JAMES REDFERN**  
 (1889–1946)

Australian poet, novelist and music critic, born in  
 Melbourne came to London at the age of seventeen,  
 studied in Munich and Vienna served during the  
 First World War music critic of the *New Statesman*,  
 drama critic of the *London Mercury*, literary editor  
 of the *Spectator* (1942–6)

*Bibliography*

Millett F B, Manly J M and Rickert, E Contem-  
 porary British literature 1935  
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 Henry Airbubble 1936  
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 Miss America Altiora in the Sierra Nevada 1930  
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 Variations on the theme of music 1924  
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 Music, a short history 1932

Facing the music, reflections of a music critic 1933  
 Wagner 1933  
 Berlioz, the man and his work 1934  
 Mozart 1938  
 Plots, parables and fables 1944

**TUSSER, THOMAS (1524?–80)**

English agriculturalist and poet, began his career as  
 a musician and singer but turned to farming, intro-  
 duced the cultivation of barley, died a prisoner for  
 debt in London

*Bibliography*

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*Works*

A hundreth good pointes of husbandrie 1557  
 Five hundreth points of good husbandry united to as  
 many of good huswiferie, first devised, and nowe  
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 Ffive hundred pointes of good husbandrie Ed  
 W Payne and S J Herrtage English Dialect Soc  
 1878

**TWAIN, MARK, see under CLEMENS,  
 SAMUEL LANGHORNE**

**TWEEDSMUIR, 1st Baron, see under BUCHAN,  
 JOHN**

**TYLER, ROYALL (WILLIAM CLARK  
 TYLER) (1757–1826)**

American playwright and novelist, born at Boston,  
 studied law at Harvard and called to the Bar (1780),  
*The Contrast* is the first comedy by a mature Ameri-  
 can his plays have not been published

*Bibliography*

Spiller

*Works*

The contrast 1790  
 The Algerine captive 1797  
 The Yankey in London 1809

**TYNAN, KATHERINE (HINKSON)**  
 (1861–1931)

Irish poet, writer of memoirs and novelist, born in  
 Dublin, married Henry Hinkson, lawyer and writer,  
 and settled in London, reviewed Irish literature for  
 the *Bookworm* Her selections of Irish poetry, works  
 on Ireland and edited works are not listed below

*Bibliography*

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*Collected Poems*

Twenty one poems Selected by W B Yeats 1907  
 The flower of peace A collection of the devotional  
 poetry of Katharine Tynan 1914

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### *Separate Volumes of Poems*

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An Isle in the water (stories) 1895  
Land of mist and mountain (stories) [1895]  
The way of a maid 1895  
Oh what a plague is love! 1896  
The dear Irish girl 1899  
The handsome Brandons A story for girls 1899  
Led by a dream, and other stories 1899  
A daughter of the fields 1900

### **TYNDALE, WILLIAM** (1484?-1536), *see also* under **BIBLE**

English translator of the Bible, took Holy Orders started his translation of the New Testament in London (1523), visited Luther in Wittenberg (1534) and began printing his work in Cologne had to flee to Worms

### *Bibliography* C B E L I

### *Works*

The obedience of a Christen man 1528  
The parable of the wicked mammon 1528  
An answer unto Sir T More's dialoge [1530]  
The practyse of prelates whether the kynges grace may be separated from hys quene 1530  
An exposition upon the v vi vii chapters of Mathew [1530?]  
The exposition of the fyrste epistle of Seynt Jhon 1531  
The supper of the Lorde 1533  
A fruitfull and godly treatise expressing the right institution of the Sacraments [1533?]

A pathway to the Holy Scripture (anon) [153-]  
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The exposition of the epistles of St Jhon 1538  
A compendious introduction unto the pistle to the Romainys n d  
The whole works of W Tyndall J Frith and Doct Barnes (preface by Fox) 2 vols 1573-2

### **TYRWHITT, THOMAS** (1730-86)

English antiquarian, scholar and grammarian made the rules of Chaucer's prosody known to the eighteenth century, detected, through linguistic knowledge, the Rowley forgeries (Thomas Chatterton q v), Clerk to the House of Commons, F R S, trustee of the British Museum contributed to Stevens's (q v) Shakespeare (1778) His clerical writings are not listed below

### *Bibliography* C B E L II

### *Works*

Proceedings and debates in the House of Commons in 1620, 1621 2 vols 1766  
Observations and conjectures upon some passages of Shakspeare 1766  
The Canterbury tales of Chaucer to which are added an essay upon his language and versification an introductory discourse and notes 5 vols 1775-8  
A vindication of the appendix to the poems called Rowley's [refers to Poems supposed to have been written at Bristol by Thomas Rowley and others in the 15th century 1777] 1782

### **TYTLER, PATRICK FRASER** (1791-1849)

Scottish historian, and barrister, joint founder with Scott (q v) of the Bannatyne Club, wrote the entry on Scotland in *The Encyclopaedia Britannica* (q v) (1839)

### *Bibliography* C B E L III

### *Works*

Life of James Crichton of Cluny, the Admirable Crichton 1819  
An account of the life and writings of Sir Thomas Craig 1823  
The life of John Wickliff 1826  
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Life of Sir Walter Raleigh 1833  
Life of King Henry the eighth 1837  
England under the reigns of Edward VI and Mary 2 vols 1839

## U

**UDALL, NICHOLAS (1505–56?)**

English dramatist, scholar and headmaster of Eton and Westminster, Fellow of Corpus Christi College, Oxford, play wright to Queen Mary (1554), *Ralph Roister Doister* the first English comedy His translations and Latin plays on sacred subjects are not listed below

*Bibliography*

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Ralph Roister Doister (anon ) [1577?]

*Other Works*

Verses and ditties made at the coronation of Queen Anne Ed J Nichols 1788

An answer to the articles of the commoners of Devonshier and Cornwall Ed N Pocock (Troubles connected with the Prayer Book of 1549, Camden Soc ) 1884

**UNDERHILL, EVELYN (1875–1941)**

English poet and mystic, Fellow of King's College for Women, London became a first class book-binder, married H S Moore (1907), lecturer on the philosophy of religion Manchester College Oxford, made Hon D D at Aberdeen (1939)

*Bibliography*

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Millett, F B Manly, J M and Rickert E Contemporary British literature 1935

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*Studies*

Mysticism, a study in the nature and development of man's spiritual consciousness 1911

The mystic way, a psychological study in Christian origins 1913

Practical mysticism, a little book for normal people 1914

Mysticism and war 1915

Ruysbroeck 1915

Jacopone da Todi, poet and mystic—1228–1306 a spiritual biography 1919

The essentials of mysticism and other essays 1920

The life of the spirit and the life of today 1922

The mystics of the Church 1925

Concerning the inner life 1926

Man and the supernatural 1927

Life as prayer 1928

The house of the soul 1929

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The inside of life [1932]

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The school of charity, meditations on the Christian creed 1934

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The parish priest and the life of prayer (two addresses) 1937

The mystery of sacrifice 1938

A meditation on peace [1939?]

A service of prayer for use in war time Arranged by E Underhill [1939]

Eucharistic prayers from ancient liturgies 1939

Abba 1940

The fruits of the spirit 1942

Light of Christ 1944

John of Ruysbroeck

Hilton's scale of perfection

Meditations and prayers 1949

Shrines and cities of France and Italy (from an early diary of E Underhill Ed and arranged by Lucy Menzies) 1949

The Church and war [1950]

*Novels*

The grey world 1904

The lost word 1907

The column of dust 1909

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A Barlamb's ballad book 1902

Immanence, a book of verses 1912

Theophanies a book of verses 1916

One hundred poems of Kabir (with Sir Rabindranath Tagore)

Seventeen poems 1932

**UNDERHILL, FRANK HAWKINS**

(1889– )

Canadian historian, educated at the Universities of Toronto and Oxford, Professor of Political Science at the University of Saskatchewan, served in France in the First World War, Professor of History at Toronto (1927–55), F R S C (1949)

*Bibliography*

Sylvestre, Guy Conron, Brandon, Klinck, Carl F Canadian writers 1964

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James Shaver Woodsworth Untypical Canadian 1944



*Other Works*

The Canadian forces in the war a volume in Sir Charles Lucas The Empire at war 1923  
Social planning for Canada (co-author) 1935  
The British Commonwealth 1956  
In search of Canadian Liberalism (essays) (Governor General's Literary Award) 1960

**UNIVERSITY OF TORONTO**

**QUARTERLY** (1931- )

Canadian learned journal

**UNTERMAYER, LOUIS** (1885- )

American poet and critic born in New York, son of a jewellery manufacturer, worked in his father's firm for twenty years as designer, manager and vice-president, was a skilled pianist and wanted to be a composer retired from business (1923) and devoted himself to literature His edited works are not listed below

*Bibliography*

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First love a lyric sequence 1911  
Challenge 1914  
These times 1917  
The new Adam 1920  
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Burning bush 1928  
Adirondack cycle 1929  
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First words before spring 1933  
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From another world the autobiography of Louis Untermeyer 1939

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The new era in American poetry 1919  
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Lives of the poets the story of the thousand years of English and American poetry 1959

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Heinrich Heine paradox and poet 1937

*Children's Books*

The donkey of God 1932

Chip my life and times as overheard by Louis Untermeyer 1933

The last pirate tales from the Gilbert and Sullivan operas 1934

The wonderful adventures of Paul Punvan, now retold by Louis Untermeyer [1945]

One and one and one [1962]

*Travel*

Blue Rhine Black Forest a hand and day-book 1930

*Other Works*

Rainbow in the sky 1935

A century of candymaking 1847-1947 [1947]

Makers of the modern world the lives of ninety two writers artists scientists statesmen inventors, philosophers composers and other creators who formed the pattern of our century 1955

The kitten who barked [1962]

**URBAN, SYLVANUS, *see under* CAVE, EDWARD**

**URQUHART, Sir THOMAS** (1611-60)

Scottish author, translator and royalist travelled in Europe prisoner in the Tower and at Windsor during the Commonwealth remembered for his vigorous fine translation of Rabelais, and *Logopandectision* a scheme for a universal language, died abroad His work on trigonometry is not listed below

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The discovery of a most exquisite jewel found in the kennel of Worcester streets, anno 1651 Serving to

frontal a vindication of the honour of Scotland  
1652  
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versal language 1653  
The works of F Rabelais, M D Done out of French  
by Sir Tho Urchard Kt and others 2 vols 1694  
The history of the admirable Crichton Retrospec-  
tive Rev vi 1822

**USK, THOMAS** (d 1388)

English author of *The Testament of Love*, formerly  
ascribed to Chaucer private secretary to the Wycli-  
fite Lord Mayor of London (1381–3), imprisoned in  
Newgate (1384) and released by turning informer  
against his patron, tried by the merciless par-  
liament and executed

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Testament of love Ed W Thynne, The workes of  
Chaucer 1532

**UTTLEY, ALISON** (nee TAYLOR)

English children's writer, studied physics at Man-  
chester University, married James Uttley (1911)

*Bibliography*

B M catalogue

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*Works*

The squirrel, the hare and the Little Grey Rabbit  
1929  
How Little Grey Rabbit got back her tale 1930  
The adventure of hare 1931  
The country child 1931  
Squirrel goes skating 1934  
Moonshine and magic 1932  
The story of Fuzzypeg the hedgehog 1932  
The adventures of Peter and Judy in Bunnyland  
[1935]  
Wise owl's story 1935  
Candlelight tales 1936  
Little Grey Rabbit's party 1936  
Ambush of young days 1937  
The knot squirrel tied 1937  
Adventures of no ordinary rabbit 1937  
Mustard, pepper and salt 1938  
Fuzzypeg goes to school 1938  
High meadows 1938  
Little Grey Rabbit's Christmas 1939  
A traveller in time 1939  
Tales of four pigs and Brock the badger 1939  
Moldy Warp the mole 1940  
Adventures of Sam Pig 1940  
Six tales of Sam Pig 1941  
Six tales of Brock the Badger 1941  
Sam Pig goes to market 1941

Six tales of the four pigs 1941  
Ten tales of Tim Rabbit 1941  
The farm on the hill 1941  
Ten candlelight tales 1942  
Sam Pig and Sally 1942  
Hare joins the Home Guard 1942  
Little Grey Rabbit's washing day 1942  
Nine starlight tales 1942  
Sam Pig at the circus 1943  
Water-rat's picnic 1943  
Cuckoo cherry tree 1943  
Country hoard 1943  
Little Grey Rabbit's birthday [1944]  
The spice woman's basket and other tales 1944  
Mrs Nimble and Mr Bumble 1944  
When all is done (novel) 1945  
Some moonshine tales 1945  
Adventures of Tim Rabbit 1945  
The Speckled Hen [1945]  
The weathercock (stories) 1945  
Little Grey Rabbit to the rescue 1945  
Country things 1946  
Little Grey Rabbit and the weasels 1947  
The washerwoman's child (play) 1947  
Grey Rabbit and the wandering hedgehog 1948  
John Barleycorn 1948  
Carts and candlesticks (essays) 1948  
Sam Pig in trouble 1948  
Buckinghamshire (in the County series) 1950  
Little Grey Rabbit makes lace 1950  
Macduff 1950  
Little Brown Mouse books 1950–  
The cobbler's shop 1950  
Yours ever, Sam Pig 1951  
Hare and the Easter eggs 1952  
Plowmen's clocks (essays) 1952  
The stuff of dreams 1953  
Little Grey Rabbit goes to sea 1954  
Little red fox and the wicked uncle 1954  
Sam Pig and the singing gate 1955  
Here's a new day 1956  
A year in the country 1957  
Magic in my pocket 1957  
Tim Rabbit and company 1959  
The swans fly over 1959  
Snug and Serena count twelve 1959  
Something for nothing (essays) 1960  
Sam Pig goes to the seaside 1960  
John at the old farm 1960  
Snug and Serena go to town 1961  
The little knife that did all the work (collected fairy  
tales) 1962  
Wild honey (essay) 1962  
Cuckoo in June (essays) 1964  
Tim Rabbit's dozen 1964  
The Sam Pig story book 1965

## V

**VACHELL, HORACE ANNESLEY**

(1861–1955)

English novelist, great grandson of the 1st Lord Lyttelton (qv) emigrated to California (1883), returned to England (1899), settled in Hampshire and devoted himself to writing, tried to enlist in the First World War but was rejected because he was over fifty, F R S L

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The romance of Judge Ketchum 1894  
The model of Christian Gray 1895  
The quicksands of Pactolus 1896  
A drama in sunshine 1898  
The procession of life 1899  
John Charity 1900  
The shadowy third 1902  
The pinch of prosperity 1903  
Brothers 1904  
The Hill 1905  
The face of clay 1906  
Her son 1907  
The waters of Jordan 1908  
An impending sword 1909  
The paladin 1909  
The other side 1910  
John Verney 1911  
Blinds down 1912  
Bunch grass (short stories) 1912  
Loot from the Temple of Fortune (short stories) 1913  
Quinney's 1914  
Spragge's canyon 1914  
The triumph of Tim 1916  
Fishpingle 1917  
The soul of Susan Yellam 1918  
Some happenings (short stories) 1918  
The fourth dimension 1920  
Whitewash 1920  
Blinkers 1921  
Change partners 1922  
The yard (mystery) 1923  
Leaves from Arcady (short stories) 1924  
Quinney's adventures 1924  
Watlings for worth 1925  
Mr Allen (mystery, with A Marshall, American edition The Mote House Mystery) 1926

A woman in exile 1926  
Miss Torrobin's experiment 1927  
Dew of the sea and other stories 1927  
The actor 1928  
The enchanted garden and other stories 1929  
Virgin 1929  
Out of great tribulation 1930  
Into the land of Nod 1931  
At the sign of the grid (short stories) 1931  
The fifth commandment 1932  
Experiences of a Bond street jeweller (short stories) 1932  
Vicar's walk 1933  
The disappearance of Martha Penny (mystery) 1934  
The old guard surrenders 1934  
When sorrows come 1935  
Moonhills 1935  
Joe Quinney's Jodie (short stories) 1936  
The golden house 1937  
Lord Samarkand 1938  
Quinney's for quality (short stories) 1938  
Phoebe's guest house 1939  
Great chameleon 1940  
The black squire 1941  
Gift from God 1942  
The wheel stood still 1943  
Hilary Trent 1944  
Averil 1945  
Farewell yesterday 1945  
Now came still evening on 1946  
Rebels 1946  
Eve's apples 1946  
Quiet corner 1947  
Twilight grey 1948  
Children of the soil 1948  
In sober livery 1949  
Quests 1954

*Plays*

Her son a play in four acts 1907  
Jelf's 1912  
Who is he? 1915  
Searchlights 1915  
Quinney's 1915  
The case of Lady Camber 1915  
Fishpingle 1916  
Humpty Dumpty, a comedy in four acts 1917  
Mrs Pomeroy's reputation (with Thomas Cobb) 1918  
The house of peril 1919

Count X 1921  
Plus fours (with H Simpson) 1923

*Non-fiction*

Life and sport on the Pacific slope 1900  
Pepper and salt 1916  
Fellow travellers (autobiography) 1923  
The best of England 1930  
This was England 1933  
Arising out of that 1935  
My vagabondage 1936  
Distant fields (autobiography) 1937  
Where fancy beckons 1938  
Little tyrannies 1940  
Methuselah's diary (autobiography) 1950  
More from Methuselah (autobiography) 1951

**VANBRUGH, Sir JOHN (1664–1726)**

English dramatist, architect and herald, son of a merchant of Ghent, went to France as an officer and was imprisoned in the Bastille, on his return wrote plays, and became manager of the Haymarket Theatre, his architectural projects include Castle Howard, his own Haymarket Theatre, Blenheim Palace, and jointly with Nicolas Hawksmoor, the Clarendon Buildings Oxford, Clarenceux King of arms (1704–26)

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The complete works of Sir John Vanbrugh. Ed B Dobree and G Webb 4 vols 1927

*Separate Plays*

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Aesop 1697  
The provok'd wife 1697  
The pilgrim 1700  
The false friend (anon.) 1702  
The confederacy 1705  
The mistake 1706  
The country house 1715  
A journey to London 1728

*Other Works*

A short vindication of The relapse and The provok'd wife from immorality and prophaneness 1698  
Sir John Vanbrugh's justification of what he deposed in the Dutchess of Marlborough's late trial [1718]

**VAN DER POST, LAURENS JAN (1906– )**

South African writer, explorer and farmer, served in the Second World War, attached to the British min-

ister, Batavia, undertook several British government missions in South Africa

*Bibliography*

Who's who, 1966

*Works*

In a province 1934  
Venture to the interior 1952  
A bar of shadow 1952  
The face beside the fire 1953  
Flamingo feather 1955  
The dark eye in Africa 1955  
The lost world of the Kalahari 1958  
The heart of the hunter 1961  
The seed and the sower 1963  
Journey into Russia 1964

**VAN DOREN, CARL (CLINTON)**

(1885– )

American literary critic, brother of Mark Van Doren (q.v.), born in Hope, Illinois, graduated from the University of Illinois (1907), came to Europe with Stewart Sherman (1910) while doing a Ph.D. on Peacock (q.v.) at Columbia University, assistant professor of English at Columbia (1911–16), headmaster of Brearley Girls' School, New York (1916–19), literary editor of the *Nation* (1919–22), of the *Century* (1922–34) from 1935, devoted his time to writing. His edited works are not listed below.

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Other provinces (short stories) 1925  
The ninth wave (novel) 1926

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The life of Thomas Love Peacock 1911  
The Cambridge history of American literature. Ed William Peterfield Trent, John Erskine, Stuart P. Sherman, Carl Van Doren (English edition. A history of American literature) 4 vols 1917–21  
The American novel 1921  
Contemporary American novelists, 1900–1920 (literary criticism) 1922  
Contemporary fiction and the high school teacher of English 1923  
The roving critic 1923  
Many minds (literary criticism) 1924  
American and British literature since 1890 (with Mark Van Doren) 1925  
James Branch Cabell 1925  
Edna St. Vincent Millay 1927?

Swift (biography) 1930  
 American literature an introduction (also published as *What is American literature?* 1935) 1933  
 Sinclair Lewis, a biographical sketch, with a bibliography by Harvey Taylor 1933  
 Three worlds (autobiography) 1936  
 Benjamin Franklin (Pulitzer prize biography) 1938  
 An Illinois boyhood 1939  
 Secret history of the American revolution 1941  
 Mutiny in January 1943  
 Some days with Washington [1944]  
 Carl Van Doren, selected by himself 1945  
 American scriptures (with Carl Carmer) 1946  
 The great rehearsal, the story of the making and ratifying of the Constitution of the United States 1948  
 Jane Mecom, the favorite sister of Benjamin Franklin 1950

**VAN DOREN, MARK (ALBERT)**  
 (1894– )

American poet and critic brother of Carl Van Doren (qv), graduated from the University of Illinois (1914), travelled in England and France on a Columbia fellowship lectured at Columbia joined the staff of the *Nation* after the First World War in which he served His edited works are not listed below

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Spring thunder and other poems 1924  
 7 p m and other poems 1926  
 Now the sky and other poems 1928  
 Jonathan Gentry 1931  
 A winter diary and other poems 1935  
 The last look and other poems 1937  
 Collected poems 1922–38 (Pulitzer prize poems) 1939  
 The Mayfield deer [1941]  
 Our lily peace and other war poems [1942]  
 The seven sleepers and other poems [1944]  
 The country year, poems [1946]  
 The careless clock, poems about children in the family [1947]  
 New poems [1948]  
 Humanity unlimited Twelve sonnets 1950  
 In that far land 1951  
 Spring birth and other poems [1953]  
 Morning worship and other poems [1960]  
 Collected and new poems 1924–63 1963  
 The narrative poems 1964

*Novels and Short Stories*

The transients 1935  
 The transparent tree [1940]  
 Windless cabins [1940]  
 Tilda [1943]  
 Short stories 1950  
 The witch of Ramoth and other tales 1950  
 Mortal summer [1953]  
 Nobody say a word and other stories [1953]  
 Don Quixote's profession 1958  
 High August [1959]  
 Collected stories [1962]

*Children's Books*

Dick and Tom tales of two ponies, illustrated by George M Richards 1931  
 Dick and Tom in town 1932

*Plays*

Joseph and his brothers a comedy in four parts [1956]  
 The last days of Lincoln a play in six scenes 1959

*Literary Criticism*

Henry David Thoreau, a critical study 1916  
 The poetry of John Dryden 1920  
 American and British literature since 1890 (with Carl Van Doren) 1925  
 Edwin Arlington Robinson 1927  
 Shakespeare 1939  
 Studies in metaphysical poetry (with Theodore Spencer), two essays and a bibliography 1939  
 The noble voice a study of ten great poems [1946]  
 Nathaniel Hawthorne [1949]  
 Walt Whitman the poet 1955

*Other Works*

A listener's guide to invitation to learning prepared by Mark Van Doren 1940–  
 The private reader, selected articles and reviews [1942]  
 Liberal education [1943]  
 Introduction to poetry 1951  
 An address delivered at the eightieth commencement Southern Illinois University June 12 1955 1956  
 Man's right to knowledge and the free use thereof with an introduction by Richard R Powell [1954?]  
 Autobiography [1958]  
 The University of Illinois in retrospect [1958]  
 Poetry as knowledge [1959?]  
 John Dryden a study of his poetry 1960  
 The happy critic and other essays [1961]  
 Doctors and masters in Bergendoff 1961  
 Mark Van Doren on ten great poems

**VAN DRUTEN, JOHN WILLIAM** (1901– )  
 English dramatist son of a Dutch father and English mother lecturer in Law and Legal history at

University College of Wales, Aberystwyth (1923–6),  
emigrated to America (1926)

#### *Bibliography*

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authors 3rd ed 1950

#### *Plays*

The return half 1924

Chance acquaintances 1927

Young Woodley 1928

Return of the soldier (dramatization of the novel by  
R West) 1928

Diversion 1928

After all 1929

London Wall 1931

There s always Juliet 1931

Hollywood holiday (with B W Levy) 1931

Somebody knows 1932

Behold we live! 1932

The distaff side 1933

Flowers of the forest 1934

Most of the game 1936

Gertie Maude 1937

Leave her to Heaven 1940

Old acquaintance 1941

The damask cheek (with Lloyd R Morris) 1943

The voice of the turtle 1944

The mermaid singing 1946

The Druid circle 1948

Make way for Lucia 1949

I ve got sixpence 1953

#### *Other Works*

Young Woodley (novel) 1929

A woman on her way (novel) 1930

And then you wish (novel) 1936

The way to the present (autobiography) 1938

Playwright at work 1953

The vicarious years (novel) 1955

**VAN LOON, HENDRIK WILLEM** (1882– )  
Historian and biographer, born in Rotterdam educated in Holland and went to America (1903), graduated from Cornell (1905), taught history in American universities, correspondent in many countries during the First World War, returned to the United States, after being injured in an explosion on board ship, after working as an advertising copy writer, became Professor of History at Antioch College, associate editor of the Baltimore *Sun* (q v) (1923)

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#### *Historical Studies*

The fall of the Dutch republic 1913

The rise of the Dutch kingdom, 1795–1813, a short  
account of the early development of the modern  
kingdom of the Netherlands 1915

The golden book of the Dutch navigators 1916

Tolerance (English edition The liberation of man-  
kind, the story of man's struggle for the right to  
think 1926) 1925

America (illustrated by the author also published  
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Life and times of Pieter Stuyvesant 1928

Ships and how they sailed the seven seas (5000 B C –  
A D 1935) 1935

The romance of discovery, being an account of the  
earliest navigators and the discovery of America  
[1937]

The arts, written and illustrated (English edition  
The arts of mankind 1938) 1937

The life and times of Johann Sebastian Bach 1940

The life and times of Simon Bolivar 1943

#### *Children's Books*

History with a match, being an account of the ear-  
liest navigators and the discovery of America,  
written and drawn and done into colour 1917

Ancient man, the beginning of civilizations, written  
and drawn and done into color 1920

The story of mankind 1921

The story of the Bible, written and drawn 1923

Man, the miracle maker (illustrated by the author,  
English edition Multiplex man, or, The story of  
survival through invention) 1928

Van Loon's geography, the story of the world we live  
in (English edition The home of mankind the  
story of the world we live in, 1933) 1932

How to do it, a book for children 1933

The story of America [1934]

Around the world with the alphabet and Hendrik  
Willem van Loon 1935

#### *Biography*

Adriaen Block, skipper trader, explorer 1928

R vR being an account of the last years and the death  
of one Rembrandt Harmenszoon van Rijn 1930

The life and times of Rembrandt 1932

The last of the troubadours, Carl Michael Bellman  
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Thomas Jefferson the serene citizen from Monti-  
cello 1943

#### *Other Works*

To have or to be—take your choice (essays) 1932

An indiscreet itinerary, or, How the unconventional  
traveler should see Holland by one who was ac-  
tually born there and whose name is Hendrik  
Willem van Loon 1933

The story of Wilbur the hat being a true account of the strange things which sometimes happen in a part of the world which does not exist (satire) 1933

Re an elephant up a tree 1933

Air-storming, a collection of 40 radio talks (English edition Van Loon on the air) 1935

A world divided is a world lost (essays) 1935

The songs we sing [1936]

Observations on the mystery of print and the work of Johann Gutenberg (essays) 1937

Christmas carols illustrated and done into simple music (with Grace Castagnetta) [1937]

Our battle being one man's answer to My battle by Adolf Hitler 1938

How to look at pictures, a short history of painting [1938]

The songs America sings (with Grace Castagnetta) [1939]

My school books from the unpublished autobiography of Hendrik Willem Van Loon [1939]

Invasion being the personal recollections of what happened to our own family and to some of our friends [1940]

Good tidings (with Grace Castagnetta) [1941]

Christmas songs (with Grace Castagnetta) [1942]

Van Loon's lives 1942

The message of the bells or, What happened to us on Christmas eve [1942]

The story of the Bible [1946]

Report to Saint Peter, upon the kind of world in which Hendrik Willem Van Loon spent the first years of his life 1947

Fighters for freedom Jefferson and Bolivar 1962

**VAN VECHTEN, CARL** (1880-19 )  
American music critic and novelist of Dutch parentage born in Iowa graduated from Chicago University (1903), assistant music critic of the *New York Times*, became a free-lance writer (1914) His musical compositions and edited works are not listed below

*Bibliography*  
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The blind bow boy 1923  
The tattooed countess, a romantic novel with a happy ending 1924  
Firecrackers a realistic novel 1925  
Nigger heaven 1926  
Spider boy a scenario for a moving picture 1928  
Parties scenes from contemporary New York life 1930

*Books on Music*  
Music after the great war and other studies 1915  
Music and bad manners 1916  
Interpreters and interpretations 1917  
The merry go round 1918  
The music of Spain 1918  
In the garret 1920  
Red papers on musical subjects 1925  
Excavations a book of advocacies 1926

*Essays*  
Notes for an autobiography 1930  
Sacred and profane memories 1932  
Fragments from an unwritten autobiography 1950

*Books on Cats*  
The tiger in the house 1920  
Feathers 1930

**VANE, SUTTON (VANE HUNT)** (1888- )  
English playwright and novelist went on the stage served in the First World War until shell-shocked when he returned to the stage giving theatrical performances behind the lines remembered for his *Outward Bound*

*Bibliography*  
B M catalogue  
*Works*  
Humanity 1897  
Falling leaves (play) 1924  
Outward bound (play) 1924  
Overture 1925  
Outward bound (novel) 1938

**VAUGHAN, HENRY** (1622-95)  
Anglo Welsh mystical poet a native of Brecknockshire, formerly inhabited by the Silures for which reason he came to be known as the Silurist poet studied law in London during the last twenty years of his life practised medicine, he was possibly in Col Price's Royalist company at Chester (1645)

*Bibliography*  
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Marilla, E L A comprehensive bibliography of Vaughn 1948

*Collected Works*  
Completed works (includes also the poems of Thomas Vaughan Ed A B Grosart 4 vols 1870-1  
Works Ed L C Martin 2 vols 1914

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Poems with the tenth satire of Juvenal Englished 1646  
Silex Scintillans sacred poems and private ejaculations 1650  
Olor Iscanus 1651  
The mount of olives or, Solitary devotions With a discourse of man in glory by Anselm, done into English 1652

Thalia Rediviva The pass times and diversions of a  
country muse in choice poems 1678

**VAUGHAN, THOMAS** (†EUGENIUS  
PHILALETHES) (1622–66)

English alchemist and poet, twin brother of Henry  
Vaughan (q v), in controversy with Henry More, the  
Cambridge Platonist (q v), at one time Fellow of  
Jesus College, Oxford, and later rector of St Brid-  
get s, Brecknockshire His Latin verse is not listed  
below

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universall spirit of nature 1650  
Magia Adamica or, The antiquitie of magic 1650  
The man mouse taken in a trap 1650  
The fame and confession of the fraternity, or, The  
rosie cross 1652  
Euphrates, or, The waters of the east 1655  
The chymists key or The true doctrine of corruption  
and generation 1657

**VAUX, THOMAS** *Lord 2nd Baron Vaux of  
Harlowden*

English poet and contributor to *Tottel's Miscellany*  
(q v), went to France with Cardinal Wolsey (1527)  
and with Henry VIII (1532)

*Bibliography*

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The poems of Thomas Lord Vaux Edward Earl of  
Oxford Robert Earl of Essex, and Walter Earl of  
Essex Ed A B Grosart, Fuller Worthies Misc  
Vol iv 1872

**VEBLÉN, THORSTEIN BUNDE** (1857–1929)

American economist son of Norwegian immigrants  
on the staff of Chicago University and the New  
School of Social Research in New York, editor of  
the *Dial* (q v)

*Bibliography*

Burke and Howe

L of C

*Works*

The theory of the leisure class 1899  
The theory of business enterprise 1904  
The instinct of workmanship 1914  
Imperial Germany and the industrial revolution  
1915  
An enquiry into the nature of peace and the terms of  
its perpetration 1917

The higher learning in America 1918

Vested interests 1919

The place of science in modern civilization 1920

The engineers and the price system 1921

Absentee ownership and business enterprise in recent  
times 1923

Essays in our changing order 1934

**VERY, JONES** (1813–80)

American poet and preacher, born in Salem Mas-  
sachusetts

*Bibliography*

Burke and Howe

*Works*

Essays and poems 1839

Poems 1883

Poems and essays 1886

**VICTORIA, Queen** (1819–1901)

Queen of England, reigned (1837–1901) married  
Prince Albert of Saxe Coburg Gotha (1840), when  
he died (1860), she wore mourning for the rest of her  
life The adjective 'Victorian' typifies among other  
things all that is respectable and solid in domestic  
life

*Bibliography*

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*Works*

Leaves from a journal of our life in the Highlands  
1862

More leaves 1883

The letters, 1837–61 Ed A C Benson and R Vis-  
count Esher 3 vols 1907

The letters 1862–1901 Ed G E Buckle 2 series  
6 vols 1926–8 1930–2

**VIJAYATUNGA, JINADASA** (1902– )

Ceylonese novelist, took Indian nationality and  
settled in New Delhi

*Bibliography*

B M catalogue

Sahitya Akademi National bibliography of Indian  
literature Vol I 1901–53 1962

*Works*

Grass for my feet 1935

Do not go down, O sun! 1946

Maharajee and other stories 1947

What I think (essays) 1948

Trebizond A second book of poems 1948

The glass princess and other Singhalese folk tales  
1949

Yoga, the way of self-fulfilment 1953



**VILLIERS, ALAN JOHN** (1903– )

Australian writer about the sea born in Sydney, after going to sea he was on the staff of the Hobart *Mercury*, started writing on sailing ships, having got interested in Norwegian whalers, made a voyage to the South Seas and United States in his own ship the *Joseph Conrad* (1935)

*Bibliography*

Miller and Macartnev

*Works*

To the frozen south 1924

Whaling in the frozen south a story of the 1923–24 Norwegian whaling expedition to the Antarctic 1926

The wind ship 1928

Falmouth for orders the story of the last clipper race around Cape Horn 1929

By way of Cape Horn 1930

Vanished fleets (reprinted as Convict ships and sailors, 1936) 1931

Sea-dogs of today 1932

The sea in ships 1932

Voyage of the Pamir the great grain race of 1932 1933

List of the wind ships 1934

Whalers of the midnight sun 1934

Call to adventure true tales of their own experiences by prominent writers (includes a contribution by Villiers) 1935

Cruise of the Conrad, a journal of a voyage round the world 1934–36 1937

Stormalong 1938

Joey goes to sea 1939

The set of the sails the story of a Cape Horn seaman 1949

The coral sea 1950

The quest of the schooner Argus 1951

The Indian Ocean, a history 1952

The Cutty Sark last of a glorious era 1953

Pilot Pete 1953

And not to yield 1953

**VIRTUE, VIVIAN L** (1911– )

Jamaican poet a civil servant in Jamaica educated at Wolmer's College worked for the B B C and settled in London married (1942) Claude McKay's (qv) daughter

*Bibliography*

West Indian literature A select bibliography Mona Jamaica 1964

Who's who in Jamaica, 1941–6

*Poems*

Wings of the morning 1938

Beauty for ashes 1945

King Solomon and Queen Balkis 1945

**VOGEL, Sir JULIUS** (1835–99)

New Zealand statesman and editor born in London, went to the New Zealand gold fields (1852), started the *Otago Daily Times* (1861) and the *Sun* (1868) bought the *Southern Cross* (1870) went into parliament (1863) and soon became a leading parliamentary figure

*Bibliography*

B M catalogue

*Works*

Great Britain and her colonies 1865

New Zealand and the South Sea Islands 1878

Anno Domini 2000 or, Woman's destiny 1889

**VULGATE, THE, see under BIBLE**

**VULLIAMY, COLWYN EDWARD**

(ROLLS, ANTHONY) (1886– )

English author studied art (1910–13) served in the First World War took an active interest in field archaeology, contributed to the *Spectator* (qv) and other periodicals, F R S L

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Aspasia (life and letters of Mrs Delany) 1935

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## WALEY, ARTHUR

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 Doctor Philligo his journal and opinions 1944  
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 Little Arthur's guide to Humburg 1960

# W

## WADDELL, HELEN JANE (1889–1965)

Irish scholar born in Tokyo, learned to speak Japanese and Chinese, lecturer in Latin at Somerville College, Oxford (1920–2) and later Fellow of Lady Margaret Hall, held honorary doctorates from Belfast St Andrews, Durham and Columbia, awarded the A C Benson medal of the Royal Society of Literature

### *Bibliography*

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### *Works*

Lyrics from the Chinese 1913  
 The wandering scholars 1927  
 John of Salisbury in essays and studies 1928  
 Mediaeval Latin lyrics 1929  
 Translation of Manon Lescaut 1931  
 Peter Abelard 1933  
 Beasts and saints 1934  
 The desert fathers 1936  
 Stories from Holy Writ 1949

## WAINEWRIGHT, THOMAS GRIFFITHS (1794–1852)

English poisoner and art critic, after studying art became art critic of the *London Magazine*, exhibited at the Royal Academy, (1821–5), forged an order on the Bank of England (1826), poisoned several relatives to get money (1828–30), imprisoned in Paris, transported for his Bank of England forgery (1837), and died a convict in Tasmania, a friend of Charles Lamb (qv), and the subject of an Oscar Wilde (qv) essay

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Essays and criticisms Ed W C Hazlitt 1880

## WALEY, ARTHUR DAVID (ARTHUR DAVID SCHLOSS) (1889–1966)

English poet and translator, honorary Fellow of King's College, Cambridge, one of the greatest authorities on Chinese literature, assistant keeper of prints and drawings at the British Museum (1912–30), lecturer at the School of Oriental studies, in the Ministry of Information during the Second World War, F B A, C H (1956), awarded the Queen's Medal for Poetry (1953)

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 Yuan Mei eighteenth century Chinese poet 1957  
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 Ballads and stories from Tun-Huang 1960  
 The secret history of the Mongols 1963

**WALKER, JOSEPH COOPER** (1761-1810)  
 Irish antiquary

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Historical memoirs of the Irish bards 1786  
 Historical essay on the dress of the ancient and modern Irish 1788  
 Historical memoir on Italian tragedy 1799

**WALLACE, ALFRED RUSSEL** (1823-1913)  
 English naturalist who went up the Amazon with the naturalist H. W. Bates, their ship burnt out on the voyage home, discussed his idea of natural selection with Darwin (1858) with whom he made a joint communication to the Linnean Society on the theory of evolution. Only one of his works on evolution is listed below

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 Forecasts of the coming century 1897  
 The wonderful century 1898  
 Studies, scientific and social 1900  
 Man's place in the universe 1903  
 My life A record of events and opinions 2 vols 1905

**WALLACE, EDGAR** (1875-1932)  
 English journalist and novelist, illegitimate son of an actor, brought up by a Billingsgate fish porter and his wife worked as newsboy, milk roundsman and labourer, enlisted in the Royal West Kent Regiment and served in South Africa, became the *Daily Mail* foreign correspondent (1899), but was dismissed for involving them in a libel suit, died in Hollywood

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 1925 The story of a fatal perice 1915  
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 Nobby [1916]  
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The flying fifty-five [1922]  
 The crimson circle [1922]  
 The missing million 1923  
 Bones of the river [1923]  
 The books of Bart [1923]  
 Captain of souls 1923  
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 Room 24 1924  
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 The dark eyes of London 1924  
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 The black Avons 4 vols 1925  
 A King by night 1925  
 The daughters of the night [1925]  
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Persons unknown

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Kitchener's army and the Territorial Forces the full story of a great achievement [1915]

People a short autobiography [1926]

Edgar Wallace a short autobiography published in 1926 under the title of *People* 1929

### WALLACE, FREDERICK WILLIAM

(1886-1958)

Canadian editor and novelist of the sea born in Scotland educated in Glasgow and went to Canada (1904), became a free lance writer and illustrator (1908), studied the Canadian filming industry founded and edited the *Canadian Fisherman* (1915) managing director of the Canadian Fisheries Association, and superintendent of the Canada Food Board, editor of the *Fishing Gazette* in New York (1922)

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Blue water A tale of the deep sea fishermen 1907

The shack locker Yarns of the deep sea fishing fleets 1916

The Viking blood A story of seafaring 1920

Salt seas and sailormen 1922

Captain Salvation 1925

Tea from China and other yarns of the sea 1926

*Other Works*

Wooden ships and iron men The story of the square-rigged Merchant Marine of British North America 1923

In the wake of the wind ships Notes records, and biographies 1927

The romance of a great port The story of St John, N B 1935

Under sail in the last of the clippers 1936

### WALLACE, LEW (IS) (1827-1905)

American lawyer, diplomat and novelist, born at Brookville, Indiana, son of the State governor,

served in the Mexican war, and with the Union Army in the Civil War, becoming major general governor of New Mexico (1878-81), minister of Turkey (1881-1885)

*Bibliography*

Burke and Howe

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The fair God 1873

Commodus an historical play 1877

Ben Hur a tale of the Christ 1880

The boyhood of Christ 1888

The Prince of India 1893

The wooing of Malkatoon (poem) 1898

Lew Wallace an autobiography 1906

### WALLACE, WILLIAM STEWART

(1884- )

Canadian scholar educated at Toronto and Oxford, Professor of English and History at Western University Ontario (1906-7) associate librarian Toronto University (1922-3) F R S C (1927), president of the Champlain Society (1943-7)

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Sir John Macdonald 1924

The story of Laura Secord A study in historical evidence 1932

The memoirs of the Right Hon Sir George Foster 1933

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The family compact A chronicle of the rebellion in Upper Canada 1915

By star and compass Tales of the explorers of Canada 1922

A history of the University of Toronto, 1827-1927 1927

The growth of Canadian national feeling 1927

A first book of Canadian history 1928

Murders and mysteries A Canadian series 1931

A sketch of the history of the Champlain Society 1937

Notes on military writing for English Canadian soldiers 1943

The Royal Canadian Institute Centennial Volume, 1849-1949 1949

### WALLER, EDMUND (1606-87)

English poet, an M P most of his life though he occasionally fell from favour, he led a plot to seize London for Charles I (1643), published laudatory

verses on Cromwell (1655), and poems of rejoicing on his death (1658), and on the King's restoration (1660) His poems first published in other works are not listed below

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Divine poems 1685

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The works of Edmund Waller, Esq in verse and prose Ed E Fenton 1729

*Separate Poems*

The passion of Dido 1658

To the King upon his Majesty's happy return [1660]

To my Lady Morton 1661

A poem on St James's park 1661

To the Queen upon her Majesty's birthday 1663

Upon her Majesty's new buildings 1665

Instructions to a painter for the drawing of the posture and progress of his Majesty's forces at sea 1666

Of the Lady Mary 1677

The maid's tragedy altered 1690

*Prose Works*

Speech against prelates innovations 1641

Mr Waller's speech in the painted chamber 1641

Speech 4 July 1643 1643

The works of Edmund Waller in this parliament 1645

**WALMSLEY, LEO** (1892– )

English author served with the R F C in the First World War, curator of the Yorkshire Marine Biological Station and made a trip to the French Sahara as a naturalist

*Bibliography*

Who's who, 1966

*Works*

Flying and sport in East Africa 1920

The silver Blimp 1921

The lure of Thunder Island 1923

Three asses in the Pyrenees 1924

The green rocket 1926

Toro of the Little People 1926

Three fevers 1932

Phantom lobster 1933

Foreigners 1935

Sally Lunn 1937

Love in the sun 1939

Fishermen at war 1941

British ports and harbours 1942

So many loves 1944

Sally Lunn (play) 1944

Master Mariner 1948

Festival guide Yorkshire and Lancashire 1951

Invisible cargo 1952

The golden waterwheel 1954

The happy ending 1957

Sound of the sea 1959

Paradise creek 1963

Anglers moon 1965

**WALPOLE, HORACE**, 4th Earl of Orford (1717–97)

English letter-writer, author and wit, son of Sir Robert Walpole the first Prime Minister, after Eton, Cambridge and the Grand Tour, he became an M P, bought Strawberry Hill (1747) which he converted into a mock Gothic castle full of pictures, books and curios, set up a printing press, whose first production was the Pindaric Odes of his friend Thomas Gray (qv), *The Castle of Otranto* set the fashion for the Gothic horror novel His political papers, prefaces and edited matter are not listed below

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Honour, Hugh Horace Walpole (Writers and their work No 92) 1957

*Collected Works*

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The works of Horatio Walpole, Earl of Orford 9 vols 1798–1825

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Private correspondence 4 vols 1820

Letters Ed J Wright 6 vols 1840

Letters Ed Mrs P Toynbee 16 vols 1903–5 3 supplementary vols 1918–25

The Yale edition of Horace Walpole's correspondence Ed W S Lewis 50(?) vols 1937–

*Separate Works*

Epilogue to Tamerlane 1746

The Beauties an epistle to Mr Eckardt, the painter 1746

Aedes Walpolianae or a description of the collection of pictures at Houghton Hall Norfolk A sermon on painting 1747

A catalogue of the royal and noble authors of England, with lists of their works 2 vols 1758

Fugitive pieces in verse and prose 1758

Anecdotes of painting in England 2 vols 1762

The magpie and her brood A fable 1764

The Castle of Otranto A story, translated by William Marshall Gent From the original Italian of Onuphrio Muralto 1765

An account of the giants lately discovered 1766

The mysterious mother A tragedy 1768

Historic doubt on the life and reign of King Richard the third 1768

Reply to the observations of the Rev Dr Milles on the ward robe account 1770  
A letter to the editor of the miscellanies of Thomas Chatterton 1779  
Essay on modern gardening *Essai sur l'Art des jardins modernes* (English and French on opposite pages) 1785  
Hieroglyphic tales 1785  
Postscripts to the royal and noble authors 1785  
Notes to the portraits at Woburn Abbey 1791  
Reminiscences written for Miss Mary and Miss Agnes Berry (privately printed) 1805  
Memoirs of the last ten years of the reign of George the Second Ed Lord Holland 2 vols 1822  
Memoirs of the reign of King George the third Ed Sir D Le Marchant 4 vols 1845  
Journal of the reign of King George the third, 1771–1783 Ed J Doran 2 vols 1859  
Notes on Lord Chesterfield's works 1867  
Notes on the poems of Alexander Pope 1871  
Supplement to the historic doubts on the life and reign of King Richard III Ed P Toynbee 1923  
Journal of the printing office at Strawberry Hill Ed P Toynbee 1923  
Strawberry Hill accounts Kept by Horace Walpole from 1747–95 Ed P Toynbee 1927  
Manuscript commonplace book, 1780–3 Ed facsimile W S Lewis 1927  
Miscellaneous antiquities Ed W S Lewis 14 vols 1927–40  
Horace Walpole's fugitive verses Ed W S Lewis 1931  
Anecdotes told me by Lady Denbigh Ed W S Lewis 1932  
The Duchess of Portland's museum Ed W S Lewis 1936  
Memoranda Walpoliana Ed W S Lewis 1937

# WALPOLE, Sir HUGH SEYMOUR

(1884–1941)

English novelist, born in New Zealand after leaving Cambridge joined the Staff of the Mersey Mission to Scamen having intended to take orders travelled in France and Germany, settled in London to write a friend of Henry James and Arnold Bennett (qq v), worked with the Russian Red Cross in Galicia and later in charge of the Anglo Russian propaganda bureau in Petrograd, during the First World War started lecture tours of the U S (1919), a bibliophile and collector of pictures, gave generous help to aspiring or necessitous writers, first chairman of the Book Society (1929), first chairman of the Society of Bookmen, CBE (1918)

## Bibliography

Hart-Davis, R Hugh Walpole, A bibliography 1952  
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## Novels

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The secret city 1919  
The captives 1920  
The young enchanted 1921  
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Above the dark circus 1931  
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The joyful Delaneys 1938  
The sea tower 1939  
The Herries chronicles 1939  
The bright pavilions 1940  
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The killer and the slain 1942  
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## Short Stories

The thirteen travellers 1921  
The silver thorn 1928  
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Head in green bronze 1938  
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## Other Works

Joseph Conrad, a study 1916  
The art of James Branch Cabell 1920  
The crystal box (autobiography) 1924

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 The apple trees, four reminiscences (autobiography) 1932  
 Extracts from a diary (privately printed) 1934  
 The cathedral (a play in three acts) 1937  
 The Haxtons (a play in three acts) 1939  
 Roman Fountain (autobiography of the author's adventures in Rome) 1940  
 Open letters of an optimist (Macmillan war pamphlets No 9) 1941

**WALPOLE, Sir SPENCER (1839–1907)**

English historian civil servant and descendant of Sir Robert Walpole edited Horace Walpole's letters and contributed to *The Cambridge Modern History*

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 A history of England from the conclusion of the Great War in 1815 5 vols 1878–86  
 The electorate and the legislature 1881  
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 The life of Lord John Russell 2 vols 1889  
 The land of home rule An essay on the history and constitution of the Isle of Man 1893  
 The history of twenty-five years (1856–80) 4 vols 1904–8  
 Studies in biography 1907  
 Essays political and biographical Ed F Holland (with brief memoir by Walpole's daughter Mrs F Holland) 1908

**WALSH, MAURICE (1879–1964)**

Irish novelist entered the British Civil Service (1909) lived in the Irish Free State (1922–34) a friend of Neil Gunn (q v)

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Eudmon Blake 1909  
 The key above the door 1923  
 While rivers run 1926  
 The small dark man 1929  
 Blackcock's feather 1932  
 The road to nowhere 1934  
 Green rushes 1935  
 And no quarter 1937  
 Sons of the swordmaker 1938  
 The hill is mine 1940

Thomasheen James 1941  
 Son of apple 1942  
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 Man in brown 1945  
 A man for Castle Gillian 1948  
 Trouble in the glen 1950  
 Son of a tinker 1952  
 The honest fisherman 1954  
 A strange woman's daughter 1954  
 Danger under the moon 1956

**WALTON, IZAAK (1593–1683)**

English author apprenticed to a London ironmonger, in trade on his own account and made Free man of the Ironmonger's Company (1618) a friend of Donne and Wotton (qq v), spent the last years of his life at Winchester and died there

*Bibliography*

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Butt J E A bibliography of Izaak Walton's lives Proc Oxford Bibliog Soc II 1930

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 The compleat angler or the contemplative man's recreation 1653  
 The life of Mr Richard Hooker 1665  
 The life of Mr George Herbert 1670  
 The life of Dr Sanderson 1678  
 Love and truth (letters) 1680

**WANLEY, NATHANIEL (1634–80)**

English divine, compiler and minor metaphysical poet, long popular for *The Wonders of the World* also published some theology and translations from Lipsius

*Bibliography*

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*Works*

An ingenious contention by way of letter between Mr Wanley, a son of the Church, and Dr Wild a Nonconformist 1668



The wonders of the little world or A general history of man In six books 1678  
The poems of Nathaniel Wanley Ed L C Martin 1928

**WARBURTON, ROWLAND EYLES EGERTON-** (1804-91)

English poet who after leaving Oxford, travelled High Sheriff of Cheshire (1833)

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Hunting songs, ballads etc 1834  
The Hawkstone bow-meeting 1835  
Cheshire chivalry 1838  
Rhymes on the rules of the Cheshire Bowmen [1840?]  
Three hunting songs 1855  
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Epigrams and humorous verses | Rambling Richard 1867  
A looking glass for landlords 1875  
Poems epigrams and sonnets 1877  
Songs and verses on sporting subjects 1879  
Twenty-two sonnets, with illustrations 1883

**WARBURTON, WILLIAM** (1698-1779)

English theologian bishop of Gloucester and editor of Pope and Shakespeare, a bad scholar, a literary bully and a man of untrustworthy character much engaged in theological controversy, Pope's literary executor

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A letter from an author to a member of Parliament, concerning literary property 1747  
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Works Ed R Hurd 7 vols 1788

Letters from a late eminent prelate to one of his friends (Richard Hurd) 1809

**WARD, ARTEMUS, see under BROWNE, CHARLES FARRAR**

**WARD, EDWARD** (1667-1731)

London tavern keeper and author of coarse satirical poetry and prose conducted the *Infallible Astrologer* with Tom Brown (q v) His innumerable separately issued poems are not listed below

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*Poetical Works*  
A collection of the writings hitherto extant of Mr Edward Ward 1701  
The second volume of the writings of the author of the London Spy Second edition 1704  
The third volume of the writings of the author of the London Spy 1706  
The wars of the elements or a description of a sea storm 1708  
The fourth volume of the writings of the author of the London Spy 1709  
The poetical entertainer, or tales satyrs, dialogues, etc 5 nos 1712-13  
A collection of historical and state poems being the fifth volume of the miscellanies 1717

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The London Spy 18 (monthly) parts 1698-1700  
A trip to Jamaica 1698  
A trip to New England 1699  
The dancing school with the adventures of the Eastern holydays 1700  
A frolick to Horn Fair with a walk from Cuckolds Point thro Deptford and Greenwich 1700  
The reformer exposing the vices of the age in several characters 1700  
A step to Stir Bitch Fair with remarks upon the University of Cambridge 1700  
The rise and fall of Madam Coming Sir 1703  
The secret history of the Calves Head Clubb or the Republican unmasqu'd 1703  
Female grievances debated in six dialogues between two young ladies concerning love and marriage 1707  
The humours of a coffee house 23 June-6 August 1707  
The weekly comedy or the humours of a coffee house 24 nos 13 August 1707-22 January 1708  
The London Terraehilus, or The satirical reformer 6 parts 1707-8  
The wooden world dissected in character of a ship of war 1707  
Mars stript of his armour, or the army display'd in all its true colours 1707

The history of the London Clubs, or the citizen s pastime 2 parts 1709  
 The Tory Quaker or Amenadab s new vision in the fields 1717

**WARD, ELIZABETH STUART**

(*nee* **PHELPS**) (1844–1911)

American novelist born in Boston, Massachusetts married Herbert D Ward (1888) *The Gates Ajar* enjoyed an outstanding success

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Gypsy Breynton 1866  
 Gypsy's cousin Joy 1866  
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 Tiny 1869  
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 An old maid's paradise 1879  
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 Beyond the gates 1883  
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 Donald Marcy 1893  
 A singular life 1895  
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 Chapters from a life 1896  
 The story of Jesus Christ 1897  
 Loveliness 1899  
 Within the gates 1901  
 The successors of Mary the First 1901  
 Avery 1902  
 Confessions of a wife

Mary Adams 1902  
 Trixy 1904  
 The man in the case 1906  
 Though life us do part 1908  
 Walled in 1907  
 Jonathan and David 1909  
 The oath of allegiance 1909  
 The empty house 1910  
 A chariot of fire 1910  
 Comrades 1911

**WARD, MARY AUGUSTA (*nee* **ARNOLD**) (*Mrs* **HUMPHREY WARD**) (1851–1920)**

English novelist and social worker, granddaughter of Dr Thomas Arnold of Rugby (q v), born in Tasmania, she opposed votes for women, founded a social settlement in London (1890), carried on propaganda for the Allies during the First World War

*Bibliography*

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*Collected Works*

The writings of Mrs Humphrey Ward (Westmorland edition) 16 vols 1911–12

*Novels*

Milly and Oily, or A holiday among the mountains 1881  
 Miss Bretherton 1884  
 Robert Elsmere 3 vols 1888  
 The history of David Grieve 3 vols 1892  
 Marcella 3 vols 1894  
 The story of Bessie Costrel (*\*Cornhill Mag* May–July 1895) 1895  
 Sir George Tressady (*\*Century Mag* November 1895–July 1896) 1896  
 Helbeck of Bannisdale 1898  
 Eleanor (*\*Harper's Mag* January–December 1900) 1900  
 Lady Rose's daughter (*\*Harper's Mag* May 1802–April 1903) 1903  
 The marriage of William Ashe (*\*Harper's Mag* June 1904–May 1905) 1905  
 Fenwick's career 1906  
 Diana Mallory (*\*Harper's Mag* November 1907–October 1908 as The testing of Diana Mallory) 1908  
 Daphne or Marriage à la mode (*\*McClure's Mag* January–June 1909) 1909  
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 The case of Richard Meynell 1911  
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Cousin Philip 1919

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University Hall opening address 1891

Unitarians and the future (the Essex Hall lecture) 1894

Play-time of the poor (*\*The Times*) 1906

William Thomas Arnold journalist and historian (with C E Montague, as a preface to W T Arnold's Fragmentary studies on Roman Imperialism, 1907) 1907

Letters to my neighbours on the present election 1910

England's effort With a preface by the Earl of Rosebery 1916

Towards the goal With an introduction by Theodore Roosevelt 1917

The war and Elizabeth 1918

A writer's recollections 1918

Fields of victory The journey through the battle fields of France 1919

## **WARD, NATHANIEL (1578?-1652)**

American lawyer, clergyman and wit born in England, practised as a lawyer for some years entered the ministry and was chaplain to the British Merchants at Elbing, Prussia curate of St James's Piccadilly, dismissed from office for non conformity (1633), emigrated to Massachusetts Bay Colony (1634), spent his last years in England

## *Bibliography*

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## *Works*

The simple cobbler of Agawam in America 1647

## **WARD, ROBERT PLUMER (1765-1846)**

English novelist and political writer, son of a Gibraltar official called to the Bar (1790) His political and legal writings are not listed below

## *Bibliography*

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Tremane or The man of refinement (anon) 3 vols 1825

De Vere, or The man of independence 4 vols 1827

Illustrations of human life 3 vols 1837

De Clifford, or The constant man 4 vols 1841

## *Other Works*

The reviewer reviewed (anon) 1838

Pictures of the world at home and abroad 3 vols 1839

## **WARD, WILLIAM GEORGE (1812-82)**

English theologian, Fellow of Balliol College, Oxford at one time a tractarian but later Roman

Catholic, editor of the *Dublin Review* (1863-78), which he made the organ of his views on papal infallibility, lived his last years in the Isle of Wight where he died

## *Bibliography*

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A few more words in support of No 90 of The Tracts for the Times 1841

The ideal of a Christian Church considered in comparison with existing practice 1844

Essays on the philosophy of Theism Ed Wilfrid Ward 2 vols 1884

## **WARE, WILLIAM (1797-1852)**

American Unitarian minister and miscellaneous writer son of a well known Massachusetts clergyman, after several years of teaching he was ordained as pastor of the New York Unitarian Church resigned to devote himself to writing (1836), visited Europe (1848)

## *Bibliography*

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Letters of Lucius P Piso from Palmyra to his friend Marcus Curtius at Rome (republished as Zenobia or The fall of Palmyra, 1838) 1837

Probus or Rome in the third century (republished as The last days of Aurelia or, The Nazarenes of Rome) 1838

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Julian or Scenes in Judea 1841

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American Unitarian biography 1850-1

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Sketches of European capitals 1851

Letters from Palmyra 1851

Lectures on the works and genius of Washington Allston 1852

Zenobia, or The fall of Palmyra 1854

## **WARNER, ANNA BARTLETT (1827-1915)**

American novelist and children's writer, she and her sister Susan (qv) turned to writing as a means of helping to support their home financially they lived near West Point and took a great interest in the military academy where their uncle was chaplain

## *Bibliography*

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## *Works*

Dollars and cents 1852

My brother's keeper 1855

Casper 1856

Hymns of the church militant 1858  
 Hard maple 1859  
 Say and seal (with sister) 1860  
 Miss Muff and Little Hungry 1866  
 The star out of Jacob 1868  
 Three little spades 1868  
 Stories of Vinegar Hill 6 vols 1872  
 The fourth watch 1872  
 Miss Tiller's vegetable garden 1873  
 Blue flag and cloth of gold 1880  
 Tired church members 1881  
 A boy of stories 1883  
 Cross corner 1887  
 Yours and mine 1889  
 A servant of the king 1889  
 Patience 1891  
 Up and down the house 1892  
 Fresh air 1899  
 West Point colors 1903  
 Susan Warner 1909  
 Gardening by myself 1924

**WARNER, CHARLES DUDLEY** (1829–1900)  
 American editor, essayist and novelist, after graduation, worked as a railroad surveyor in Missouri, studied law and practised in Chicago for two years, assistant editor, later editor of the *Hartford Evening Press* (1860– )

#### *Bibliography*

Kunitz S J and Haycraft, H. American authors, 1600–1900 1938  
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The complete writings of Charles Dudley Warner 1904

#### *Essays*

The book of eloquence 1851  
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 The American newspaper 1881  
 On horseback 1888  
 A hunting of the deer 1888  
 As we were saying 1891  
 As we go 1893  
 The relation of literature to life 1896  
 The people for whom Shakespeare wrote 1897  
 Fashions in literature 1902

#### *Travel*

Saunterings 1872  
 Mummies and Moslems 1876  
 In the Levant 1877  
 In the wilderness 1878  
 A roundabout journey 1883

Their pilgrimage 1887  
 Studies in the South and West 1889  
 Our Italy 1891

#### *Novels*

The gilded age (with Mark Twain) 1873  
 A little journey in the world 1889  
 The golden house 1895  
 That fortune 1899

#### *Biographies*

Washington Irving 1881  
 Captain John Smith 1881

**WARNER, REX** (1905– )

English novelist, translator and poet, director of the British Institute, Athens (1945–7), Professor at the University of Connecticut (1964). His translations from the Greek and Latin are not listed below

#### *Bibliography*

Who's who, 1966

#### *Works*

Poems 1937  
 The wild goose chase 1937  
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 Why was I killed? (American edition: Return of the traveller) 1943  
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 Men of stones 1949  
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 Greeks and Trojans 1951  
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 Escapade 1953  
 Eternal Greece (with Martin Hurlimann) 1953  
 The vengeance of the gods 1954  
 The young Caesar 1958  
 The Greek philosophers 1958  
 Imperial Caesar 1960  
 Pericles the Athenian 1963

**WARNER, SUSAN BOGERT** (†**ELIZABETH WETHERELL**) (1819–85)

American novelist, sister of Anna Bartlett Warner (q.v.), with whom she lived on Constitution Island, near West Point Academy

#### *Bibliography*

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 Queechy 1852  
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 The hills of the Shatemuc 1856  
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 The little nurse of Cape Cod 1863  
 Melbourne House 1864  
 Walks from Eden 1866  
 The house of Israel 1867  
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 The house in town 1872  
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 The broken walls of Jerusalem 1879  
 The end of the coil 1880  
 Nobody 1882  
 The letter of credit 1882  
 Stephen, M D 1883  
 A red wall flower 1884  
 Daisy Plains 1885  
 The Christmas stocking 1903

**WARNER, SYLVIA TOWNSEND**

(1893- )  
 English novelist and poet, daughter of a school-  
 master one of the editors of the ten volume *Tudor*  
*Church Music*

*Bibliography*

Millett, F B Manly, J M and Rickert E Contem-  
 porary British literature 1935  
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Lolly Willows or The loving huntsman 1926  
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 Summer will show 1936  
 After the death of Don Juan 1938  
 A garland of straw 1943  
 The museum of cheats 1947  
 The corner that held them 1948  
 The flint anchor 1954  
 Winter in the air 1956  
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*Short Stories and Novelettes*

Elinor Barley 1930

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 T F Powys) 1931

The salutation 1932

*Poems*

The espalier 1925

Time importuned 1928

Opus 7 1931

Rainbow 1932

Whether a dove or seagull (with Valentine Ackland)  
 1933

*Belles Lettres*

Some world far from ours 1929

Life of T H White 1967

**WARNER, WILLIAM** (1558?-1609)

English poet and translator by profession a lawyer

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Pan his Syrinx or Pipe compact of seven reeds  
 (prose tales) [1584]

Albions England 1612

Menaecmi A pleasant and fine conceited comaedie  
 taken out of the most excellent wittie poet Plautus  
 1595

**WARREN, JOHN BYRNE LEICESTER,**  
**Baron DE TABLEY** (|GEORGE PRESTON

or |WILLIAM LANCASTER) (1835-95)

English poet and naturalist, brought up in Italy and  
 Germany, educated at Eton and Christ Church, a  
 barrister of Lincoln's Inn, succeeded to the peerage  
 (1887)

*Bibliography*

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*Poems*

Poems, dramatic and lyrical 2 series 1893-5

Collected poems 1903

*Separate Poems*

Poems (with G Fortescue) 1859

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Praeterita 1863

Eclogues and monodramas 1864

Studies in verse 1865

Philoctetes a metrical drama 1867

Orestes a metrical drama 1867

Rehearsals a book of verses 1870

Searching the net a book of verses 1873

The soldier of fortune a tragedy 1876

Orpheus in Thrace, and other poems Ed E Lady  
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An essay on Greek federal coinage 1863  
On some coins of Lycia under the Rhodian domination, and of the Lycian League 1863  
A screw loose a novel 1868  
Ropes of sand a novel 1869  
A guide to the study of book plates 1880  
The flora of Cheshire (includes letters and memoir by Sir M G Duff) Ed S Moore 1899

**WARREN, ROBERT PENN** (1905– )

American poet and novelist born in Kentucky, a Rhodes scholar at Oxford Professor of English at Louisiana State University (1934) and at Minnesota (1942) editor of the *Southern Review*, Professor of playwriting at Yale Drama School (1950)

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John Brown the making of a martyr 1929  
Thirty six poems 1935  
An approach to literature (with John T Purser and Cleanth Brooks) 1936  
Night rider 1939  
Eleven poems on the same theme 1942  
At Heaven's gate 1943  
Blackberry winter, a story illustrated by Wightman Williams 1946  
All the king's men (Pulitzer prize for fiction 1947) 1946  
The circus in the attic, and other stories [1947]  
A modern rhetoric (with Cleanth Brooks) 1949  
Fundamentals of good writing, a handbook of modern rhetoric (with Cleanth Brooks) [1950]  
World enough and time 1950  
Brother to dragons 1953  
Band of angels 1955  
Segregation 1956  
Promises poems (Pulitzer prize for poetry, 1958) 1957  
How Texas won her freedom, the story of San Houston and the Battle of San Jacinto [1958]  
Remember the Alamo! [1958]  
The gods of Mount Olympus 1959  
The cave 1960  
All the king's men a play [1960]  
You, emperors and others poems 1957–60 [1960]  
Wilderness 1961  
The legacy of the Civil War, meditations on the centennial [1961]  
Flood, a romance of our time 1964

**WARREN, SAMUEL** (1807–77)

English novelist and writer on law, studied medicine at Edinburgh before coming to London and turning to law, became a bencher, Q C (1851) and a master in lunacy, F R S (1835), Hon D C L Oxford (1853)

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*Collected Works*

The works of Samuel Warren 5 vols 1854–5

*Novels*

Passages from the diary of a late physician With notes and illustrations by the editor (\**Blackwood's Mag* 1830–7) 2 vols 1832 Vol III 1838  
Adventures of an attorney in search of practice 1839  
Ten thousand a year 3 vols (\**Blackwood's Mag*) 1841  
Now and then 1847

*Other Works*

A popular and practical introduction to law studies 1835  
The opium question 1840  
The moral, social and professional duties of attorneys and solicitors 1848  
Letter to the Queen on a late court martial (Captain G Douglas) 1850  
The lily and the bee An apologue of the Crystal Palace 1851  
The Queen or the Pope? 1851  
A manual of the Parliamentary Election Law 1852  
The intellectual and moral development of the present age 1853  
The law and practice of election committees 1853  
Miscellanies critical imaginative and juridical, contributed to *Blackwood's Magazine* 2 vols 1855  
An abridgement of Blackstone's Commentaries 1855  
Labour its rights, difficulties dignity and consolations 1856

**WARTON, JOSEPH** (1722–1800)

English poet, editor of Pope (q v), pioneer literary critic in asserting the imaginative function of poetry and criticising the 'correct' school, headmaster of Winchester (1766–1793), extremely unsuccessfully, contributed to the *Adventurer* and to *Dodsley's Museum* friend of Dr Johnson (q v) and his circle, brother of Thomas Warton (q v) translated Virgil and edited Sidney's *Defence of Poetry*

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The works of the British poets Ed T Park  
Vol XXV 1808

*Separate Poetical Works*

The enthusiast, or, The lover of nature 1744  
 Odes on various subjects 1747  
 An ode occasioned by reading Mr West's translation of Pindar 1749  
 An ode to evening 1749

*Prose Works*

Ranelagh House, a satire in prose 1747  
 Essay on the writings and genius of Pope Part I, 1756, part II, 1782

**WARTON, THOMAS**, *The Younger* (1728–90)  
 English poet laureate and critic Oxford Professor of Poetry and of Ancient History brother of Joseph (qv), his history of English poetry stimulated interest in medieval and Tudor literature, a friend of Dr Johnson and his circle, attacked the Chatterton (qv) forgeries, contributed verse to Dodsley's collections and others His Latin translations and supposititious works are not listed below

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Rinaker C Thomas Warton A bibliographical and critical study 1916

*Collected Poems*

The poetical works of the late Thomas Warton Collected and enlarged 2 vols 1802

*Separate Poetical Works*

The pleasures of melancholy 1747  
 The triumphs of Isis [1749]  
 Newmarket A satire 1751  
 Ode for music 1751  
 Poems, a new edition 1777  
 Verses on Sir Joshua Reynolds's painted window at New College, Oxford 1782

*Prose Works*

A description of the city, colleges and cathedral of Winchester [1750]  
 Observations on the Fairy Queen 1754  
 A companion to the guide and a guide to the companion being a complete supplement to all the accounts of Oxford hitherto published 1760  
 The life and literary remains of Ralph Bathurst M D 1761  
 The life of Sir T Pope, founder of Trinity College Oxford 1772  
 The history of English poetry from the close of the 11th to the commencement of the 18th century 3 vols 1774–81  
 Specimen of a history of Oxfordshire 1781  
 An enquiry into the authenticity of the poems attributed to Thomas Rowley 1782  
 Essays on Gothic architecture (with others) 1800

**WARUNG, PRICE (WILLIAM ASTLEY)** (1855–1911)

Australian journalist and novelist of English parents taken to Melbourne (1859) founded a newspaper, the *Richmond Guardian*, at the age of twenty one a journalist in Echuca (1876–8) until he had a nervous breakdown, on his recovery continued in journalism in Victoria New South Wales and Sydney, interested in the federation movement

*Bibliography*

Miller and Macartney

*Novels*

Tales of the convict system 1892  
 Tales of the early days 1894  
 Tales of the old regime and the bullet of the fated ten 1897  
 Tales of the Isle of Death Norfolk Island 1898  
 Half crown Bob and tales of the Riverine 1898

**WASHINGTON, BOOKER TALIAFERRO** (1856–1915)

American negro educational leader born in slavery taken to Malden by his mother after emancipation worked his way through Hampton Institute (1872–5) taught in a negro school, opened the negro normal school at Tuskegee on the recommendation of General Armstrong (1881) lectured throughout the country

*Bibliography*

Burke and Howe  
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*Works*

The future of the American negro 1899  
 Sowing and reaping 1901  
 Up from slavery (autobiography) 1901  
 Character building 1902  
 Working with the hands, a sequel to Up from slavery 1904  
 Frederick Douglass 1907  
 The story of the negro 1909  
 My larger education 1911  
 The story of slavery 1913  
 Selected speeches 1932

**WASHINGTON, GEORGE** (1732–99)

First President of the United States (1789–97), born in Westmoreland, Virginia served against the French and Indians (1753–7), settled on his Mount Vernon estate, became a member of both continental Congresses and Commander in Chief of the Revolutionary Continental Army (1775), after a brief retirement to Mount Vernon after the war elected President of the new Federal Government

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## WARTON, THOMAS

### *Collected Works*

The writings of George Washington from the original manuscript sources, 1745–1799 prepared under the direction of the United States George Washington Bicentennial Commission 39 vols Ed John C Fitzpatrick 1931–44

The writings of George Washington 12 vols Ed Jared Sparks 1834–7

### **WATERTON, CHARLES** (1782–1865)

English naturalist who travelled widely in Guiana, where he once took a ride on an alligator, prepared his specimens by a special method which made it unnecessary to stuff them

### *Bibliography*

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### *Works*

Wanderings in South America, the North West of the United States and the Antilles 1825

Essays on natural history 1838

### **WATSON, ALBERT DURRANT** (1859–1926)

Canadian physician, poet and writer on psychical research born in Canada West F R C P Edinburgh (1883) practised medicine in Toronto for many years

### *Bibliography*

Watters

### *Poems*

The wing of the wild bird, and other poems 1908  
Love and the universe the immortals and other poems 1913

Heart of the hills 1917

The dream of God 1922

Woman 1923

The poetical works of Albert Durrant Watson 1924

### *Biography*

Robert Norwood 1923

### *Essays*

The sovereignty of ideals 1903

The sovereignty of character Lessons from the life of Jesus 1903

The twentieth plane A psychic revelation 1918

Three comrades of Jesus

Birth through death The ethics of the twentieth plane A revelation received through the psychic consciousness of Louis Benjamin 1920

Mediums and mystics A study in spiritual laws and psychic forces (with Margaret Lawrence) 1923

### **WATSON, JOHN** (1847–1939)

Canadian Kantian philosopher, born and educated in Glasgow, emigrated to Canada (1872) taught philosophy at Queen's University for fifty years a founder member of the Royal Society of Canada (1882)

## WATSON, Sir WILLIAM

### *Bibliography*

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### *Works*

The relation of philosophy to science 1872

Kant and his English critics 1881

Schelling's transcendental idealism 1882

Comte, Mill, and Spencer 1895

Hedonistic theories from Aristippus to Spencer 1895

Christianity and idealism 1897

An outline of philosophy 1898

The philosophical basis of religion 1907

The philosophy of Kant explained 1908

The interpretation of religious experience 1912

The State in peace and war 1919

### **WATSON, Sir WILLIAM** (1858–1935)

English poet, son of a Liverpool merchant, soon established himself as a poet, and was considered for the laureateship to which Bridges (qv) was appointed (1913), visited America several times on lecture tours, knighted (1917)

### *Bibliography*

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The prince's quest and other poems 1880

Epigrams of art, life and nature 1884

Wordsworth's grave, and other poems 1890

Lachrymae Musarum (a collection of verses on the death of Tennyson) (privately printed) 1892

Shelley's centenary (privately printed) 1892

The eloping angels A caprice 1893

Odes and other poems 1894

The father of the forest, and other poems 1895

Ode for the centenary of the death of Burns 1895

The purple East A series of sonnets on England's desertion of Armenia 1896

The lost Eden 1897

The year of shame 1897

The hope of the world, and other poems 1898

Collected poems 1898

New poems 1902

Ode on the day of the coronation of King Edward VII 1902

Selected poems 1903

For England Poems written during estrangement 1904

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Sable and purple with other poems 1910

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The man who saw, and other poems arising out of the war 1917

Retrogression and other poems 1917



The superhuman antagonists and other poems 1919  
 Ireland arisen 1921  
 Ireland unfreed 1921  
 Poems brief and new 1925  
 Poems selected with notes by the author 1928  
 The poems of Sir William Watson, 1878-1935 1936  
*Other Works*  
 Excursions in criticism Being some prose recreations of a rhymist 1893  
 Pencraft a plea for the older ways 1917  
**WATSON, THOMAS (1557?-92)**  
 English poet and translator of Latin, Greek and Italian works Some of his prose work was published in the *Phoenix* and *England's Helicon* (qv)  
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 The passionate centurie of love [1582]  
 The tears of fancie, or Love disdained 1593  
*Other Works*  
 The first sett of Italian madrigalls Englished 1590  
 An eglouge upon the death of the Right Honourable Sir Francis Walsingham 1590  
**WATTS, ISAAC (1674-1748)**  
 English hymn writer who was not able to work as a full-time Nonconformist pastor because of poor health, he is remembered for such well known hymns as *O God Our Help in Ages Past* and *When I Survey the Wondrous Cross* He also wrote many theological works not listed below  
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 Works Ed D Jennings and P Doddridge 6 vols 1753  
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 Horae Lyricae Poems chiefly of the lyric kind 1706  
 Hymns and spiritual songs 1707  
 Divine songs attempted in easy language for the use of children 1715  
 The psalms of David imitated 1719  
 Sermons on various subjects (includes some hymns) 3 vols 1721-7  
 Essay on charity schools 1728  
 Reliquiae juveniles miscellaneous thoughts in prose and verse 1734  
 A treatise on the education of children and youth 1769  
**WATTS DUNTON, WALTER THEODORE (ne WATTS) (1832-1914)**  
 English critic novelist and poet who gave up the law for literary criticism, wrote for the *Athenaeum* a

friend of the Pre-Raphaelite group (qv) and particularly of Swinburne (qv) whom he took into his home

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 Rossetti and Charles Wells a reminiscence of Kelmscott Manor (in *Joseph and his Brethren* by Charles Wells) 1908  
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 Jubilee greeting at Spithead to the men of Greater Britain A poem 1897  
 The coming of love and other poems 1898  
 Aylwin A novel 1899  
 The Rhodes memorial at Oxford A sonnet sequence 1907  
 Vesprie Towers A novel 1916

**WAUGH, (ALEXANDER RABAN) ALEC (1898- )**

English novelist brother of Evelyn Waugh (qv), served in the First World War in which he was taken prisoner literary director of Chapman and Hall publishers (1924), travelled round the world between the wars

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 B M catalogue  
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 Who's who 1966

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 Card castle 1924  
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 Love in these days a modern story 1926  
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 Wheels within wheels, a story of the crises 1933  
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 Playing with fire 1934  
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 No truce with time 1941  
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 Guy Renton 1953  
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## WATSON, THOMAS

- Fuel for the flame 1960  
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The Lipton Story Biography 1951  
Merchants of wine 1957  
In praise of wine 1959  
A family of islands 1964

## WAUGH, EVELYN ARTHUR ST JOHN (1903-1966)

English novelist brother of Alec Waugh (qv), educated at Lancing and Oxford for a time was a schoolmaster, after his divorce from his first wife, he became a Roman Catholic (1930), served in the Marines and later in the Commandos in the Second World War, travelled widely

### *Bibliography*

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## WEBB, ALICE

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Remote people (American edition They were still dancing, 1932) 1931  
Ninety-two days 1934  
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The holy places 1953  
A tourist in Africa

### *Biography*

- Rossetti, his life and works 1928  
Edward Campion 1935  
The life of Ronald Knox 1959

### *Other Works*

- Robbery under law (commentary) 1939  
A little learning 1964

## WAVELL, ARCHIBALD PERCIVAL

1st Earl Field Marshall (1883-1949)

English soldier and writer his distinguished military career included service in India Europe and the Middle East awarded numerous military civil and academic honours, both English and foreign

### *Bibliography*

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### *Works*

- The Palestine campaigns 1928  
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Generals and generalship 1941  
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## WEBB, ALICE T (1876- )

New Zealand short story writer, born in England

### *Bibliography*

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# A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

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Miss Peter's special 1926

**WEBB, BEATRICE** (*nee POTTER*) (*see also* **WEBB, SIDNEY JAMES**) (1858–1943)

English economist assisted Charles Booth in his investigations of the poverty of London, married Sidney Webb (q.v.) (1892) and they worked together henceforward worked for the British Labour movement and founded the Fabian Society

## *Bibliography*

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The Co-operative movement in Great Britain 1891

How best to do away with the sweated system [1892]

The relationship between co-operation and trade unionism [1892]

Women and the Factory Acts 1896

Methods of investigation 1907

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The abolition of the Poor Law 1918

Men's and women's wages should they be equal? 1919

My apprenticeship 1926

The discovery of the consumer 1928

The English Poor Law will it endure? 1928

A new Reform Bill 1931

Our partnership. Ed. Barbara Drake and Margaret I. Cole (on the earlier years of the marriage of Sidney and Beatrice Webb) 1948

Beatrice Webb's diaries, 1912–14. Ed. Margaret I. Cole 1952

**WEBB, MARY (GLADYS)** (*nee MEREDITH*) (1883–1927)

English novelist, brought up in Shropshire and came to London (1921), contributed to many periodicals. Stanley Baldwin, as Prime Minister, drew attention to her work which helped to increase her posthumous reputation

## *Bibliography*

Millett, F. B. Manly, J. M. and Rickert, E. Contemporary British literature 1935

## *Novels*

The golden arrow 1916

Gone to earth 1917

The house in Dormer Forest 1920

Seven for a secret a love story 1922

Precious bane a novel 1924

Armour wherein he trusted, a novel and some stories 1929

## *Poems and Essays*

The spring of joy, a little book of healing 1917

Poems and the spring of joy (introduction by Walter de la Mare) 1928

**WEBB, SIDNEY JAMES**, 1st Baron Passfield (1859–1947)

English economist, in the Civil Service (1875–91) a Progressive member of the L.C.C. for eighteen years married Beatrice Potter (q.v. Beatrice Webb) helped found the London School of Economics started the *New Statesman* (q.v.) (1913) Labour M.P. for Durham (1922–9), organized the Fabian Society a close friend of G. B. Shaw (q.v.)

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Socialism in England 1890

The eight hours day (with Harold Cox) 1891

The London Programme 1892

Labour in the longest reign 1897

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Story of the Durham miners 1921

## *With Beatrice Webb*

The history of Trade Unionism 1894

Industrial democracy 1897

Problems of modern industry 1898

History of liquor licensing 1903

English local government (The parish and the county, 1906 The manor and the borough 1908, Statutory authorities 1922 The story of the King's highway, 1913 English prisons under Local Government, 1922)

English poor law policy 1910

The state and the doctor 1910

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A constitution for the Socialist commonwealth of Great Britain 1920

Consumers co-operative movement 1921

Decay of capitalist civilisation 1923

English Poor Law history Vol. I The old Poor Law, 1927 Vols II and III The last hundred years 1929

Methods of social study 1932

Soviet communism a new civilisation? 1935

The truth about Soviet Russia 1942

**WEBBER, CHARLES WILKINS** (1819–56)

American journalist explorer and naturalist, after trying several professions, he took to journalism in New York travelled in Central America, a close friend of the naturalist John James Audubon (q.v.)

## *Bibliography*

Kunitz S. J. and Haycraft, H. American authors, 1600–1900 1938

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 Yieger's cabinet 1853  
 Spiritual vampirism 1853  
 Wild scenes and song birds 1854  
 Sam or The history of mystery 1855  
 Historical and revolutionary incidents of the early settlers of the United States 1859

**WEBSTER, DANIEL (1782–1852)**

American statesman and orator son of the founder of Salisbury New Hampshire practised law in Boston elected a member of the U S Senate (1827), twice Secretary of State (1841) and (1850)

*Bibliography*

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*Collected Works*

- The works of Daniel Webster Ed Edward Everett 6 vols 1851  
 The private correspondence of Daniel Webster Ed Fletcher Webster 2 vols 1857  
 The letters of Daniel Webster Ed C H Van Tyne 1902  
 The writings and speeches of Daniel Webster Ed J W McIntyre 18 vols 1903

**WEBSTER, ELIZABETH CHARLOTTE**

( –1934)

South African novelist born in Edinburgh, went to Johannesburg where she worked as a journalist

*Bibliography*

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*Works*

- Pot holes An adventure of the diamond fields 1928  
 Bullion A tale of buried treasure and the bush 1933  
 High altitude (with Mary Morison Webster) 1949  
 Ceremony of innocence 1949

**WEBSTER, JOHN (1580?–1625?)**

English dramatist, thought to be the son of a tailor and himself a freeman of the Merchant Tailors company, little is known of his life The works in which he collaborated with Dekker and Marston (qq v) are listed under their works

*Bibliography*

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 Dramatic works Ed W C Hazlitt 4 vols 1857  
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*Plays*

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 New characters (drawne to the life) of severall persons in severall qualities (anon) (at the end of the sixth impression of Overbury's characters) 1615  
 Monuments of Honor Celebrated in the Honorable City of London 1624

**WEBSTER, MARY MORISON**

South African poet, sister of Elizabeth Charlotte Webster (q v)

*Works*

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 The silver flute 1931  
 Alien guest 1933  
 Garland in the wind 1938  
 High altitude 1949  
 Slaves of the lamp, or The moon was their undoing 1950  
 Flowers from four gardens 1951

**WEBSTER, NOAH (1758–1843)**

American lexicographer and philologist, graduated from Yale (1778), became a school master, barrister, and newspaper editor, his attempts to obtain copy-right for his *Spelling Book* led him into politics as a keen Federalist Only Webster's original dictionary is given below which has been re edited many times since its first publication

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*Works*

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 An American selection of lessons in reading and speaking Calculated to improve the minds and refine the taste of youth 1787  
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 A collection of essays and fugitive writings on moral historical political and literary subjects 1796  
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 A compendium dictionary of the English language 1806  
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 Biography for the use of schools 1830  
 The elementary primer 1831  
 History of the United States 1832  
 A brief view of errors and obscurities in the common version of the Scriptures 183-  
 Genealogy 1836

**WEDGWOOD, CICELY VERONICA**

(1910- )  
 English historian educated at Lady Margaret Hall Oxford honorary Fellow (1962), member of the Royal Commission on Historical MSS (1953- ) president of the English Association (1955-6) FR Hist Soc, LL D of Glasgow Sheffield and Harvard

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*Works*

- Stratford 1935  
 The Thirty Years War 1938  
 Oliver Cromwell 1939  
 William the Silent 1944  
 Velvet studies 1946  
 Richelieu and the French monarchy 1949  
 Seventeenth century literature 1950  
 The last of the radicals 1951  
 Montrose 1952  
 The king's peace 1955  
 The king's war 1958  
 Truth and opinion 1960  
 Poetry and politics 1960  
 The trial of Charles I 1964

**WEEK, THE (1883-96)**

A Canadian periodical edited in Toronto by Charles G D Roberts (qv) early contributors included Archibald Lampman, F G Scott Bliss Carman, Sara Jeannette Duncan and Charles G D Roberts (qqv)

**WEEKEND REVIEW, THE (1930-4)**

English literary periodical edited by Gerald Barry, merged with the *New Statesman and Nation* (qv) (1934)

**WEEKLEY, ERNEST (1865-1954)**

English lexicographer educated at the Universities of Cambridge London Paris and Berne, Professor of French at University College, Nottingham (1898-1938) retired to Richmond until his house was bombed when he moved to Middlesbrough

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*Works*

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 The romance of words 1912  
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 The English language 1928  
 Adjectives and other words 1930  
 Saxo Grammaticus or First aid to the best seller (American edition Cruelty to words) 1931  
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**WEIDMAN, JEROME (1913- )**

American New York novelist

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- I can get it for you wholesale 1937  
 What's in it for me? 1938  
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 The captain's tiger (short stories) 1947  
 The price is right 1949  
 The hand of the hunter 1951  
 Give me your love 1952  
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## WEDGWOOD, CICELY

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 The enemy camp 1958  
 Before you go 1960  
 Fiorello! (with others) (Pulitzer prize drama) 1960  
 My father sits in the dark (stories) 1961  
 First college bowl question book (with others) 1961  
 The sound of Bow bells 1962  
 Back talk 1963  
 Word of mouth 1964  
 Where the sun never sets and other stories 1964  
 The death of Dickie Draper, and nine other stories 1965  
 Nine stories

## WELLESLEY, DOROTHY VIOLET, *Duchess of Wellington* (nee ASHTON)

(1889–1956)  
 English poet and editor edited *Britain in Pictures*  
*Hogarth Living Poets*, etc

### *Bibliography* B M catalogue

*Poems*  
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 Rhymes for middle years 1954  
 Early light Collected poems 1955

*Other Works*  
 Sir George Goldie founder of Nigeria A memoir 1934  
 So far have I travelled (reminiscences) 1952  
 Letters on poetry from W B Yeats to Dorothy Wellesley Ed D Wellesley 1964

## WELLS, CHARLES JEREMIAH

(J H L HOWARD) (1800–79)  
 English poet, friend of Hazlitt, Leigh Hunt and of Keats (qq v) until he played a practical joke on Keats's brother Tom, a solicitor in London, taught English at Quimper in Brittany (1840) his pseudo-Elizabethan *Joseph* came to be admired by many including Rossetti (q v) after he had burnt his other writings in disappointment at his failure to be recognised

### *Bibliography* C B E L III

## WELLS, HERBERT

### *Works*

Stories after nature (in prose) 1822  
 Joseph and his brethren, a scriptural drama (in verse) 1824  
 A dramatic scene Ed H B Forman in *Literary Anecdotes of the Nineteenth Century* ed Sir W R Nicoll and T J Wise Vol I 1895

## WELLS, HERBERT GEORGE (1866–1946)

English novelist and scientific writer, a draper's apprentice who became a teacher and then took a science degree, from 1893 he devoted himself entirely to writing

### *Bibliography*

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 Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935  
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### *Collected Works*

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 The Essex edition 24 vols 1926–7  
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 The wheels of chance a holiday adventure 1896  
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 The sea lady, a tissue of moonshine 1902  
 Kipps the story of a simple soul 1905  
 Ann Veronica, a modern love story 1909  
 Tono Bungay 1909  
 The history of Mr Polly 1910  
 The new Machiavelli 1911  
 Marriage 1912  
 The passionate friends a novel 1913  
 The wife of Sir Isaac Harman 1914  
 Bealby, a holiday 1915  
 The research magnificent 1915  
 Mr Britling sees it through 1916  
 The soul of a bishop a novel 1917  
 Joan and Peter, the story of an education 1918  
 The undying fire A contemporary novel 1919  
 The secret places of the heart 1922  
 Christina Alberta's father 1925  
 The world of William Clissold A novel at a new angle 1926  
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 The war of the worlds 1898  
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 The food of the gods and how it came to earth 1904  
 A modern Utopia 1905  
 In the days of the comet 1906  
 The war in the air and particularly how Mr Bert Smallways fared while it lasted 1908  
 The world set free a story of mankind 1914  
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 The dream 1924  
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*Short Stories*  
 The stolen bacillus and other incidents 1895  
 The red room 1896  
 The Plattner story and others 1897  
 Thirty strange stories 1897  
 A cure for love 1899  
 Tales of space and time 1899  
 The vacant country 1899  
 Twelve stories and a dream 1903  
 The country of the blind and other stories 1911  
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 The science of life (with J Huxley and G P Wells) (\*in fortnightly parts) 1931  
 The work wealth and happiness of mankind 1931  
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 World brain 1938  
 Travels of a Republican Radical in search of hot water 1939  
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 42 to 44 a contemporary memoir 1944  
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 To the electors of London University general election 1923 1923  
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 Playing at peace 1927  
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 Settlement of the trouble between Mr Thring and Mr Wells a footnote to The problem of the troublesome collaborator 1930  
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 What should be done—now A memorandum on the world situation 1932  
 Stalin Wells talk the verbatim record and a discussion by G Bernard Shaw H G Wells J M Keynes Ernst Toller and others 1934
- Children's Books*  
 Floor games 1911  
 Little wars 1913  
 The adventures of Tommy 1929

#### WENTWORTH, WILLIAM CHARLES (1792–1872)

Statesman and explorer The Australian Patriot, born on Norfolk Island the son of a government surgeon explored the Blue Mountains (1813), returned to Sydney after reading for the Bar joint editor and proprietor of the Sydney *Australian*, worked for colonial self government and a federal government for Australia returned to England (1862) but died in Sydney

*Bibliography*  
 Miller and Macartney

*Poems*  
 Australasia a poem Written for the Chancellor's Medal at the Cambridge Commencement July, 1823 1823

*Other Works*  
 Satire on Colonel George Molle 1816  
 Statistical, historical and political description of the colony of New South Wales, etc 1819  
 Two speeches Ed E K Silvester 1893

#### WESCOTT, GLENWAY (1901– )

American novelist and essayist born in Wisconsin after university went to England, Germany and France settled for a time at Villefranche

##### *Bibliography*

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 Millett, F B Contemporary American authors 1940

##### *Novels and Short Stories*

The apple of the eye 1924  
 Like a lover (short stories) 1926  
 The grandmothers a family portrait (English edition A family portrait) 1927  
 Good bye Wisconsin (short stories) 1928  
 The babe s bed (short stories) 1930  
 The pilgrim hawk, a love story [1940]

##### *Poems*

The bitterns, a book of twelve poems 1920  
 Natives of rock XX poems 1921–1922, with decorations by Pamela Bianco 1925

##### *Essays and Belles Lettres*

Elizabeth Madox Roberts, a personal note by Glenway Wescott 1930  
 Fear and trembling 1932  
 A calendar of saints for unbelievers the text by Glenway Wescott the signs of the zodiac by Pavel Tchelitchev 1932  
 The deadly friend 1933  
 Apartment in Athens [1945]  
 Images of truth remembrances and criticism [1962]

#### WESLEY, CHARLES (1707–88)

English hymn writer and divine brother of John Wesley (q v), as an Oxford undergraduate founded a pious group to observe the method of study prescribed by 'the University', the term Methodism being first used for the religious movement led by his brother John (q v), in later years Charles disagreed with his brother's ordination of presbyters, did much evangelical work in London, travelled widely in England and Ireland evangelising

##### *Bibliography*

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##### *Works*

Journal Ed T Jackson 2 vols 1849

#### WESLEY, JOHN (1703–91)

English evangelical leader of the religious movement called Methodism which was started by his brother Charles (q v), a Fellow of Lincoln College, Oxford, undertook mission to Georgia for the Society for the Propagation of the Gospel (1735), much influenced by the Moravian Brethren and on his return to Eng-



land underwent a conversion (1738) subsequently visiting their leader Zinzendorf in Germany began lay preaching and with a select band of helpers, preached to the poor all over England, journeying many thousands of miles his ordaining of a minister (1784) caused an irrevocable breach with the established church, in the cause of evangelism published hymnals with his brother Charles and numerous grammars handbooks of medicine, logic, physics and history His edited works are not listed below

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#### *Works*

A collection of psalms and hymns 1737

Journal 21 parts [1739]–91

Works 32 vols 1771–4

The letters of the Rev John Wesley Ed J Telford 8 vols 1931

The Arminian Magazine consisting of extracts and original treatises on universal redemption No 1, January 1778–December 1797 Continued as *The Methodist Magazine* January 1798–1821 Continued as *The Wesleyan Methodist Magazine* 1822–Ed John Wesley, G Story, etc

**WEST, NATHANIEL (NATHAN WALLENSTEIN WEINSTEIN)** (1902–40)

American New York born, novelist

#### *Bibliography*

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#### *Works*

The dream life of Balzo Snell 1931

Miss Lonelyhearts 1933

A cool million the dismantling of Lemuel Pittkin 1934

The day of the locust 1939

**WEST, REBECCA (FAIRFIELD, DAME CECILY ISOBEL)** (1892– )

English novelist and critic moved from Kerry to Edinburgh on her father's death studied drama in London and went on the stage for a time on the staff of the *Clayton* (1917) married Henry Maxwell Andrews (1930) and settled in Buckinghamshire, C B E (1949) and D B L (1959)

#### *Bibliography*

Millett, F B, Manly J M and Rickert, E Contemporary British literature 1935

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#### *Novels*

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The judge 1922

Harriet Hume a London fantasy 1929

War nurse the true story of a woman who lived loved and suffered on the western front (Corinne Andrews 1930)

The harsh voice 1935

The thinking reed 1936

Black lamb and grey falcon (a book about Yugoslavia) 1942

The meaning of treason 1949

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The fountain overflows 1957

The court and the castle 1958

The birds fall down 1966

#### *Essays and Studies*

Henry James 1916

The strange necessity, essays and reviews 1928

D H Lawrence (also published as Elegy an In memoriam tribute to D H Lawrence) 1930

Arnold Bennett himself 1931

Ending in earnest a literary log 1931

A letter to Virginia Woolf 1933

St Augustine 1933

The Vassall affair 1963

#### *Satire*

Lions and lambs by Low with interpretations by Lynx 1928

The modern Rake's progress words by Rebecca West paintings by David Low 1934

**WESTCOTT, EDWARD NOYES** (1846–98)

American banker and novelist born in Syracuse New York founded the banking firm of Westcott and Abbott, died of tuberculosis

#### *Bibliography*

Kunitz, S J and Hycraft H American authors, 1600–1900 1938

#### *Novels and Short Stories*

David Harum a story of American life (novel) 1898

The teller with the letters of Edward N Westcott (stories) 1901

**WESTMINSTER GAZETTE, THE** (1892–1928)

London penny paper supporting the Liberal party edited by W J Stead until his death

**WESTMINSTER REVIEW, THE** (1824–36)

English philosophical radical periodical founded by Bentham and James Mill (qq v), John Bowring was the first editor, George Eliot (qq v) became assistant editor (1851)

**WEYMAN, STANLEY JOHN** (1855–1928)

English historical novelist, educated at Shrewsbury and Oxford, taught history at King's School, Chester then studied law, called to the Bar at the Inner

Temple (1881) practised as a barrister (1881–9) but without success due to extreme nervousness

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The house of the wolf 1890

The new rector 2 vols 1891

The story of Francis Cludde 1891

A gentleman of France Being the memoirs of Gaston de Bonne, Sieur de Marsac 3 vols 1893

The man in black 1894

My lady Rotha 1894

Under the red robe 2 vols 1894

From the memoirs of a minister of France 1895

The red cockade 1895

The Castle Inn 1898

Shrewsbury A romance 1898

Sophia 1900

Count Hannibal 1901

In kings' byways (short stories) 1902

The long night 1903

The abbess of Vlaye 1904

Starvecrow Farm 1905

Chippinge 1906

Laid up in lavender (stories) 1907

The wild geese [1908]

The great house 1919

Ovington's Bank 1922

The traveller in the fur cloak 1924

Queen's folly 1925

The lively Peggy 1928

**WHARTON, EDITH (nee NEWBOLD JONES) (1862–1937)**

American novelist, born in New York, travelled in Italy, Spain and France as a child, married Edward Wharton (1885) Boston banker, settled at Newport, her literary friends included Henry James and Clyde Fitch, Alice Meynell, Hardy and Meredith (qq v) she spent much of her time in Europe engaged in Red Cross work during the First World war, raising funds and organising work rooms

*Bibliography*

Millett, F B Contemporary American authors 1940

*Novels and Short Stories*

The greater inclination (short stories) 1899

The touchstone (English edition A gift from the grave) 1900

Crucial instances (short stories) 1901

The valley of decision 2 vols 1902

Sanctuary, with illustrations by Walter Appleton Clark 1903

The descent of man and other stories 1904

The house of mirth 1905

The fruit of the tree 1907

Madame de Treymes 1907

The hermit and the wild woman and other stories 1908

Tales of men and ghosts 1910

Ethan Frome 1911

The reef 1912

The custom of the country 1913

Xingu and other stories 1916

Summer 1917

The Marne 1918

The age of innocence (Pulitzer prize novel) 1920

The glimpses of the moon 1922

A son at the front 1923

Old New York False dawn (The 'forties) 1924

Old New York New Year's Day (The 'seventies) 1924

Old New York The old maid (The 'fifties) 1924

Old New York The spark (The 'sixties) 1924

The mother's recompense 1925

Here and beyond (short stories) 1926

Twilight sleep 1927

The children 1928

Hudson River bracketed 1929

Certain people (short stories) 1930

The gods arrive 1932

Human nature (short stories) 1933

The world over (short stories) 1936

Ghosts (short stories) 1937

The buccaneers 1938

*Poems*

Artemis and Actaeon and other verse 1909

Twelve poems 1926

*Other Works*

The decoration of houses (with Ogden Codman, jr) 1897

Italian villas and their gardens 1904

Italian backgrounds 1905

A motor flight through France 1908

Fighting France from Dunkerque to Belfort 1915

Edith Wharton's war charities in France 1918

French ways and their meaning 1919

In Morocco 1920

The writing of fiction 1925

A backward glance (autobiography) 1934

**WHATELY, RICHARD (1787–1863)**

English theologian and Archbishop of Dublin, held academic posts at Oxford and St Albans, opposed

the Oxford Movement, worked for the abolition of transportation and the repeal of religious tests presided over the commission on the Irish poor (1833–1836) also edited *Thomas Whately's Remarks on some of the Characters of Shakespeare* (1839) *E Coppleston's Remains* (1854) *Bacon's Essays* (1856), *W Paley's Moral Philosophy* and *Evidences* (1859) Only a selection of his prolific output is listed below

*Bibliography*

C B E L III

*Works*

Historic doubts relative to Napoleon Bonaparte (anon.) 1819  
Essays on some of the peculiarities of the Christian religion 1825  
Elements of logic (*\*Encyclopaedia Metropolitana*) 1826  
Elements of rhetoric (*\*Encyclopaedia Metropolitana*) 1828  
Introductory lectures on political economy 2 parts 1831–2  
Sermons on various subjects 1835  
Historic certainties respecting the early history of America [Rev. Aristarchus Newlight 1851  
Miscellaneous lectures and reviews 1861

**WHEATLEY, PHILLIS** (1753?–84)

American negro poet born in Africa and transported by slave ship aged eight brought up in the house of a wealthy tailor John Wheatley where she worked he encouraged her to study English and the Classics came to England with Wheatley's son (1773) and was received in English society, after the death of the Wheatleys she married John Peters (1778) a freed negro died in misery

*Bibliography*

Kunitz, S J and Haycraft, H American authors 1600–1900 1936  
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*Poems*

To the University of Cambridge in New England 1767  
To the King's Most Excellent Majesty 1768  
On the death of Rev. Dr Sewall 1769  
An elegiac poem on the death of the celebrated divine Georg Whitfield 1770  
Poems of various subjects religious and moral 1773  
Memoir and poems of Phillis Wheatley 1834  
Letters of Phillis Wheatley, the Negro slave of Boston 1864  
Poems and letters, first collected edition Ed Chas Fred Heartman [1915]

**WHEELOCK, JOHN HALL** (1886– )

American poet grew up in New York a friend of Van Wyck Brooks and Alan Seeger at Harvard after graduating (1908) studied in Germany and travelled through France Italy and Dalmatia went into publishing (1911) compiled a bibliography of Theodore Roosevelt

*Bibliography*

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*Poems*

Verses by two undergraduates (Van Wyck Brooks and John Hall Wheelock) 1905  
The human fantasy 1911  
The beloved adventure 1912  
Love and liberation the songs of Adsched of Meru and other poems 1913  
Dust and light 1919  
The black panther a book of poems 1922  
The bright doom a book of poems 1927  
Poems 1911 1936  
Poems old and new 1956  
The gardener and other poems 1961  
What is poetry? 1963

**WHETSTONE, GEORGE** (1544?–87?)

English poet dramatist and writer of prose romances after dissipating his inheritance he went as a soldier to the Low Countries (1574) and was in Sir Humphrey Gilbert's expedition to Newfoundland (1578–9) also travelled in France and later Italy

*Bibliography*

C B E L I

*Works*

The rocke of regard being all the invention collection and translation of George Whetstone Gent 1576  
A remembrance of the well employed life and godly end of George Giskoyne esquire [1578?]  
The right excellent and famous historie of Promos and Cissindra 1578  
A remembrance of the woorthie life of Sir Nicholas Bacon [1579?]  
An heptameron of civill discourses Containing the Christmas exercise of sundrie gentlemen and gentlewomen 1582  
A remembrance of Sir James Dier [1583]  
A remembrance of the life of Thomas, Erie of Sussex 1583  
A mirour for magistrates of cyties 1584  
The honorable reputation of a souldier 1585  
A mirror of true honour exposing the life of Francis Earl of Bedford 1585  
The English myrror 1586

## WHEATLEY, PHILLIS

Sir Philip Sidney, his honourable life, his valiant death and true vertues [1587?]  
The censure of a loyall subject 1587

### WHISTLER, JAMES ABBOTT McNEILL (1834–1903)

American painter and author, born in Massachusetts and educated in Russia, England and America, dismissed from West Point for failing a chemistry examination, spent the rest of his life abroad, studying art in Paris and settling in London (1863) bankrupted by a law suit brought against him by Ruskin (q v) died in Paris

#### *Bibliography*

B M catalogue  
Who was who, 1897–1916

#### *Works*

Whistler v Ruskin Art and art critics [1878]  
Etching and dry points [1883]  
Ten o'clock 1888  
The gentle art of making enemies 1890  
Nocturnes—marines—Chevalet pieces 1893  
The baronet and the butterfly 1899  
Eden versus Whistler  
Wilde v Whistler Being an acrimonious correspondence on art between Oscar Wilde and J A M Whistler 1906

### WHISTLER, LAURENCE (1912– )

English poet, engraver on glass, and art critic, brother of Rex Whistler the artist, educated at Stowe and Oxford, served in the Second World War, King's Gold Medal for Poetry (1935), his work in glass includes the engraved windows at Moreton Church, Dorset and Checkendon Church Oxon

#### *Bibliography*

Who's who, 1966

#### *Works*

Sir John Vanbrugh (biography) 1938  
The English festivals 1947  
Rex Whistler, his life and his drawings 1948  
The world's room (collected poems) 1949  
The engraved glass of Laurence Whistler 1952  
Rex Whistler the Konigsmark drawings 1952  
Engraved glass 1952–8  
The imagination of Vanbrugh and his fellow artists 1954  
The view from this window (poems) 1956  
The work of Rex Whistler (with Ronald Fuller) 1960  
Audible silence (poems) 1961  
The initials in the heart (autobiography) 1964

### WHITE, ELWYN BROOKS (1899– )

American journalist and essayist, served in the First World War, went to Alaska as a ship's steward, and

## WHITE, HENRY

worked in a New York advertising agency, wrote *The Talk of the Town* column of the *New Yorker* (q v), edited *One Man's Meat* for *Harper's Magazine* (q v)

#### *Bibliography*

Burke and Howe  
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#### *Works*

The lady is cold (poems) 1929  
Is sex necessary? (with James Thurber) 1929  
Every day is Saturday 1934  
The fox of Peapack (poems) 1938  
Quo vadimus? 1939  
One man's meat 1942  
Stuart Little 1945  
The wild flag 1946  
Here is New York 1949  
Charlotte's web 1952  
Painted fire 1952  
The second tree from the corner 1954  
The points of my compass 1962

### WHITE, GILBERT (1720–93)

English writer and naturalist, born and died at Selborne in Hampshire, for a time a fellow of Oriel College, Oxford, refused various curacies in order to stay near Selborne, his correspondence with the eminent naturalists William Pennant and the Hon Daines Barrington formed the basis of *The Natural History of Selborne*

#### *Bibliography*

C B E L III

#### *Letters and Miscellaneous Works*

The natural history and antiquities of Selborne, in the County of Southampton with engravings, and an appendix 1789  
A naturalist's calendar with observations in various branches of natural history, extracted from the papers of the late Rev Gilbert White, M A, Ed J Aiken 1795  
The life and letters of Gilbert White of Selborne Ed R Holt White 2 vols 1901  
Journals of Gilbert White Ed W Johnson 1931  
The writings of Gilbert White of Selborne Ed H J Massingham (incomplete) 2 vols 1938

### WHITE, HENRY KIRKE (1785–1806)

English poet, son of a Nottingham butcher, Southey (q v) admired his verses which he edited posthumously with a memoir, interested himself in White's career, overwork while a sizar at Cambridge, is said to have caused his early death Not all his writings are listed below

#### *Bibliography*

C B E L III

*Works*

- Clifton Grove a sketch in verse with other poems 1803  
 The remains of Henry Kirke White with an account of his life by Robert Southey Vols I II 1807 Vol III 1822  
 The poetical works with a memoir by Sir H Nicholas 1830  
 The poetical works of Henry Kirke White and James Grahame Ed G Gilfillan 1856  
 Poems, letters and prose fragments Ed J Drinkwater [1907]

**WHITE, JOSEPH BLANCO (JOSE MARIA BLANCO) (1775-1841)**

Theological writer born at Seville and educated there, ordained priest (1800), renounced Christianity and abandoned priesthood, coming to England (1810) became an English clergyman (1814) studying at Oxford, a close friend of Whately (q.v.) tutor to Whately's son in Dublin, became a Unitarian and spent his last years in Liverpool, his sonnet on *Night and Death* extravagantly praised by Coleridge

*Bibliography*

C B E L III

*Works*

- Night and death (sonnet in the *Byou* 1828)  
 Second travels of an Irish Gentleman in search of a religion [in reply to T Moore Travels of an Irish gentleman 1833] 2 vols 1813  
 The life of written by himself Ed J H Thom 3 vols 1845

**WHITE, PATRICK VICTOR MARTINGALE (1912- )**

Australian novelist, born in London after education at Cambridge travelled abroad for fourteen years, served in the Second World War in Greece and the Middle East

*Bibliography*

B M catalogue  
 Miller and Macartney

*Novels*

- Happy valley 1939  
 The living and the dead 1941  
 The aunt's story 1948  
 The tree of man 1955  
 Voss 1957  
 Riders in the chariot 1961  
 The living and the dead 1962  
 The burnt ones 1964  
 The solid mandala 1966

*Poems*

- The ploughman and other poems 1935

*Plays*

- The Ham funeral 1947  
 The season at Sarsaparilla 1961  
 The cheery soul 1962  
 Night on a bald mountain 1964

**WHITE, STEWART EDWARD (1873-1946)**

American novelist born in Michigan graduated from the University of Michigan (1895) and studied law at Columbia served in the First World War, settled near San Francisco

*Bibliography*

L of C  
 Millett, F B Contemporary American authors 1940

*Novels and Short Stories*

- The claim jumpers a romance 1901  
 The westerners 1901  
 The blazed trail 1902  
 Conjuror's house a romance of the free forest 1903  
 The silent places 1904  
 Blazed trail stories and Stories of the wild life 1904  
 Arizona nights 1907  
 The mystery (with Samuel Hopkins Adams) 1907  
 The river-man 1908  
 The rules of the game 1910  
 The sign at six 1912  
 Gold 1913  
 The gray dawn 1915  
 The leopard woman 1916  
 Simba (English edition White magic) 1918  
 The killer (short stories) 1920  
 The rose dawn 1920  
 On tiptoe a romance of the redwoods 1920  
 The glory hole 1924  
 Skookum Chuck, a novel 1925  
 Secret harbour 1926  
 Back of beyond 1927  
 The story of California Gold The gray dawn, The rose dawn 1927  
 Dog days other times other dogs 1930  
 The shepherd new-founder (dog stories) 1931  
 The long rifle 1932  
 Rincherio 1933  
 Folded hills 1934  
 Pole star (with Harry DeVigne) 1935  
 The hold up with a foreword by the author (short stories) 1937  
 Arizona nights 1937  
 Stampede 1942

*Travel*

- The forest 1903  
 The mountains 1904  
 The pass 1906  
 Camp and trail 1907

## WHITE, JOSEPH

The cabin 1911  
 The land of footprints 1912  
 African camp fires 1913  
 The rediscovered country 1915  
 Lions in the path a book of adventure on the high  
 veldt 1926  
 The outdoor omnibus The mountains, The forest,  
 The cabin complete and unabridged 1936?  
 The long rifle 1938  
 Wild geese calling 1940  
 The road I knew 1942

### *Children's Stories*

The magic forest, a modern fairy story 1903  
 The adventures of Bobby Orde 1910  
 Wild animals, stories 1932

### *Other Works*

The forty-niners a chronicle of the California trail  
 and El Dorado 1918  
 Daniel Boone, wilderness scout 1922  
 Credo 1925  
 Why be a mud turtle? (personal philosophy) 1928  
 Old California in picture and story 1937  
 The Betty book (psychical research) 1937  
 The unobstructed universe 1940  
 Anchors to windward 1943  
 Speaking for myself 1943  
 The stars are still here 1946  
 With folded wings 1947  
 The job of living 1948

## WHITE, TERENCE HANBURY (†JAMES ASTON) (1906–64)

English novelist, born in India, educated at Cheltenham and Cambridge lived in the country

### *Bibliography*

B M catalogue  
 Kunitz, S J and Haycraft, H Twentieth century  
 authors 3rd ed 1950  
 Warner, S T T H White (contains bibliography)  
 1967

### *Works*

Loved Helen (poems) 1927  
 The green bay tree, or, The wicked man touches  
 wood 1929  
 Dead Mr Nixon (with R McNair Scott) 1930  
 They winter abroad †James Aston 1932  
 First lesson †James Aston 1932  
 Darkness at Pemberley 1932  
 Farewell, Victoria 1934  
 Song through space, and other poems 1935  
 Earth stopped 1935  
 Gone to ground 1936  
 England have my bones 1936  
 The sword in the stone 1938  
 Burke's steerage 1939

## WHITE, WILLIAM

The witch in the wood 1939  
 Terence White's verse reel 1939–  
 The ill made knight 1940  
 Mistress Masham's repose [1946]  
 The elephant and the kangaroo [1947]  
 The age of scandal 1950  
 The Goshawk 1951  
 The scandalmonger 1952  
 The book of beasts 1954  
 The master 1957  
 The once and future king 1958  
 The godstone and the blackymor (American edition  
 A western wind) 1959  
 America at last 1965  
 Verses 1967

## WHITE, WILLIAM ALLEN (1868–1944)

American editor, born in Kansas proprietor of the  
 Emporia *Gazette* (1895) a leading member of the  
 Bull Moose party and of the Republican party

### *Bibliography*

Burke and Howe  
 L of C

### *Works*

The real issues and other stories 1896  
 The court of Boyville 1899  
 Stratagems and spoils 1901  
 In our town 1906  
 A certain rich man 1909  
 A theory of spiritual progress [1910]  
 The old order changeth 1910  
 God's puppets 1916  
 In the heart of a fool 1916  
 The martial adventures of Henry and me 1918  
 Woodrow Wilson 1924  
 The editor and his people 1924  
 Politics the citizen's business 1924  
 Conflicts in American public opinion 1925  
 Some cycles of Cathay 1925  
 Calvin Coolidge 1925  
 Boys—then and now 1926  
 Masques in a pageant 1928  
 What it's all about, being a reporter's story of the  
 early campaign of 1936 1936  
 Forty years on Main Street 1937  
 A Puritan in Babylon 1938  
 The changing West 1939  
 The autobiography of William Allen White (Pulitzer  
 prize autobiography) 1946  
 Selected letters of William Allen White, 1899–1943  
 Ed with an introduction by Walter Johnson  
 [1947]

## WHITE, WILLIAM HALE, *see under*

†RUTHERFORD, MARK

**WHITEHEAD, ALFRED NORTH**

(1861-1947)

English mathematical philosopher. Professor of Applied Mathematics, Imperial College of Science (1914-24), Harvard professor of philosophy (1924-1937), president of the Mathematical Association (1915-16), awarded numerous academic honours: F.R.S. (1903), O.M. (1945), contributed to the transactions of the Royal Society and *The Encyclopedia Britannica* (q.v.).

*Bibliography*

B.M. catalogue

Who was who 1941-50

*Works*

A treatise on universal algebra 1898

Principia mathematica (with Earl Russell) 1910-13

Introduction to mathematics 1911

The organisation of thought 1917

Principles of natural knowledge 1919

The concept of nature 1920

The principle of relativity 1922

The rhythm of education 1922

Religion in the making 1926

Science and the modern world 1926

Symbolism 1927

The function of reason 1929

The aims of education 1929

Process and reality: an essay in cosmology 1929

Adventures of ideas 1933

Nature and life 1934

Modes of thought 1938

Essays in science and philosophy 1948

Dialogues of Alfred North Whitehead as recorded by Lucien Price 1954

**WHITEHEAD, CHARLES (1804-62)**

English poet, novelist and dramatist of unfulfilled promise: his career being ruined by intemperance, refusing an offer from his publisher, he introduced Dickens (q.v.) in his stead, which led to the writing of *The Pickwick Papers*; contributed to *Bentley's Miscellany* (q.v.) and other periodicals; he died in Australia.

*Bibliography*

C.B.L.L. III

*Collected Poems*

The solitary and other poems 1849

*Separately Published Works*

The solitary, a poem 1831

The autobiography of Jack Ketch 1834

The lives and exploits of English Highwaymen 2 vols 1834

The Cavalier: a drama (in verse) 1836

Victoria Victoria (a poem) 1838

Richard Savage (prose romance partly based on Dr Johnson's life of Richard Savage) 3 vols 1842

**WHITEHEAD, WILLIAM (1715-85)**

English dramatist and poet laureate, became Garrick's (q.v.) reader of plays after the production of his own works at Drury Lane, as Poet Laureate he was satirised as Dullness and Method's darling son.

*Bibliography*

C.B.L. II

*Collected Works*

Plays and poems by William Whitehead, Esq. Poet Laureate 2 vols 1774

Poems by William Whitehead late Poet Laureate Vol. III With memoir by W. Mason 1788

*Plays*

The Roman father 1750

Cruelty Queen of Athens 1754

The school for lovers 1762

A trip to Scotland (anon.) 1770

*Other Works*

The danger of writing verse 1741

Anne Boleyn to Henry the Eighth: An epistle 1743

An essay on ridicule 1743

Atys and Adrastus: a tale. In the manner of Dryden's fables 1744

On nobility, an Epistle to the Earl of \*\*\* (Ashburnham) 1744

An hymn to the nymph of Bristol Spring 1751

Poems on several occasions with The Roman father 1754

Elegies. With an ode to the Tiber. Written abroad 1757

Verses to the people of England 1758

A charge to the poets 1762

Variety: a tale for married people 1776

The goat's beard: A fable 1777

**WHITLOCK, BRAND (1869-1934)**

American novelist and diplomat born in Ohio; political correspondent of the *Chicago Herald*; called to the Ohio Bar (1897), reform mayor of Toledo four times; U.S. Minister to Belgium during the First World War; died in Belgium.

*Bibliography*

Kunitz S.J. and Havercraft H. Twentieth century authors 3rd ed 1938

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*Works*

The thirteenth district 1902

The happy average 1904

Her infinite variety 1904

The turn of the balance 1907  
 Abraham Lincoln 1909  
 The gold buck 1910  
 On the enforcement of law in cities 1911  
 The fall guy 1912  
 Forty years of it (autobiography) 1914  
 Belgium a personal record 1919  
 J Hardin & Son 1923  
 Uprooted 1926  
 Transplanted 1927  
 Big Matt 1928  
 La Fayette 1929  
 The little green shutter 1931  
 Narcissus a Belgian legend of Van Dyck 1931  
 The stranger on the island 1933  
 Letters and journal Ed with biographical introduction by Allan Nevins 1936  
 Little Lion Mieke 1937

**WHITMAN, SARAH HELEN** (*nee* POWER) (1803–78)

American poet born in Providence R I, married John Winslow Whitman attorney (1828), and moved to Boston, returning to Providence after her husband's death (1833), met Edgar Allen Poe (q v) (1848) and was engaged to marry him

*Bibliography*

Kunitz S J and Haycraft H American authors 1600–1900 1938  
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*Works*

Hours of life and other poems 1853  
 Edgar Poe and his critics 1860  
 Cinderella (in verse) 1867  
 Poems 1879  
 The last letters of Edgar Allen Poe to Sarah Helen Whitman 1909

**WHITMAN, WALT(ER)** (1819–92)

American poet of partially Dutch descent took his first job at thirteen, and was a newspaper editor at twenty one after working as a printer for the next twelve years, he edited the *Brooklyn Daily Eagle*, worked as a male nurse during the Civil War held a government clerkship for some years, with an interval, when he was dismissed for writing immoral books, but later reinstated retired (1873) after having a stroke, much of his work was published posthumously

*Bibliography*

Spiller

*Works*

Franklin Evans 1842  
 Leaves of grass 1855  
 Drum taps 1865

Democratic vistas 1871  
 Passage to India 1871  
 After all, not to create only 1871  
 As a strong bird on pinions free 1872  
 Memoranda during the war 1875–6  
 Two rivulets 1876  
 Specimen days and collect 1882–3  
 November boughs 1888  
 Good bye my fancy 1891  
 Autobiographia 1892  
 Notes and fragments 1899  
 An American primer 1904  
 Lafayette in Brooklyn 1905  
 Criticism an essay 1913  
 Pictures 1927  
 A child's reminiscence 1930

**WHITNEY, GEOFFREY** (1548?–1601)

English poet *A Choice of Emblemes* was the source of Shakespeare's knowledge of foreign emblematisers

*Bibliography*

C B E L I

*Works*

A choice of emblemes, gathered out of sundrie writers Englished and moralized 2 parts 1585

**WHITTIER, JOHN GREENLEAF** (1807–92)

American poet, son of Massachusetts Quakers, became a journalist and devoted himself to the abolition of slavery for thirty years after the Civil War settled at Amesbury Mass

*Bibliography*

Spiller

*Works*

Legends of New England 1831  
 Moll Pitcher 1832  
 Justice and expediency 1833  
 Mogg Megone 1836  
 Poems written between 1830 and 1838 1837  
 Narrative of James Williams 1838  
 Poems 1838  
 Moll Pitcher, and the minstrel girl 1840  
 Lays of my home 1843  
 The song of the Vermonters 1843?  
 Ballads and other poems 1844  
 The stranger in Lowell 1845  
 Voices of freedom 1846  
 The supernaturalism of New England 1847  
 Poems 1849  
 Leaves from Margaret Smith's journal 1849  
 Old portraits and modern sketches 1850  
 Songs of labor and other poems 1850  
 The chapel of the hermits 1853  
 Literary recreations and miscellanies 1854  
 The panorama 1856



The swan ones 1857  
 Home ballads 1860  
 In war time 1864  
 National lyrics 1865  
 Snow bound 1866  
 The tent on the beach 1867  
 Among the hills 1869  
 Miriam 1871  
 The Pennsylvania pilgrim 1872  
 Hazel-blossoms 1875  
 Mabel Martin 1876  
 The vision of Echard 1878  
 The king's missive 1881  
 The Bay of Seven Islands 1883  
 Saint Gregory's guest 1886  
 At sundown 1890  
 A legend of the lake 1893  
 The demon lady 1894

# WHO S WHO (1849- )

English annual biographical dictionary of living men and women since 1901 it has incorporated *Men and Women of the Time* In 1897 the series *Who Was Who* was begun

# WHYTE-MELVILLE, GEORGE JOHN (1821-78)

Scottish sporting novelist, commissioned in the 93rd Highlanders and then in the Coldstream Guards served in Crimea returned as major (1859) and gave his time to field sports and literature translated Horace into English verse died from a fall in the hunting field

## Bibliography

C B L L III

## Collected Works

The works of G J Whyte Melville Ed Sir H Maxwell 24 vols 1898-1902

## Novels

Captain Digby Grand An autobiography 2 vols 1853  
 Tilbury Negro or Passages in the life of an unsuccessful man 1854  
 General Bounce or The lady and the locusts 2 vols 1855  
 Kate Coventry An autobiography 1856  
 The interpreter A tale of the war 1858  
 Holmbury House 2 vols 1860  
 Market Harborough, or How Mr Sawyer went to the Shires 1861  
 Good for nothing or All down hill 2 vols 1861  
 The Queen's Maids 2 vols 1862  
 The gladiators A tale of Rome and Judaea 3 vols 1863  
 The Brookes of Bridlemere 3 vols 1864  
 Crise, a tale of the last century 3 vols 1866

'Bones and I', or The skeleton at home 1868  
 The white rose 3 vols 1868  
 M or N 2 vols 1869  
 Sarchedon A tale of the Great Queen 3 vols 1871  
 Contraband or A losing hazard 2 vols 1871  
 Satanelle A story of Punchestown 2 vols 1872  
 Uncle John 3 vols 1874  
 Katerfelto A story of Exmoor 1875  
 Sister Louise or The story of a woman's repentance 1876  
 Rosine 1877  
 Roy's wife A novel 2 vols 1878  
 Black but comely or The adventures of Jane Lee 3 vols 1879

## Other Works

The Arab's ride to Cairo A legend of the desert (verse) [1857?]  
 Songs and verses 1869  
 The true Cross A legend of the Church (verse) 1873  
 Riding recollections 1878  
 The bones at Rothwell A lecture [1903]  
 Hunting poems 1911

# WIDDEMER, MARGARET (1850 - )

American Pennsylvanian poet and novelist

## Bibliography

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## Works

A bibliography of books and articles relating to children's reading 1911-12  
 Why not? 1915  
 Winona of the camp fire 1915  
 The factories with other lyrics [1915]  
 The rose garden husband 1915  
 The wishing ring man 1917  
 Winona of Camp Kironva 1917  
 The old road to paradise poems 1918  
 You're only young once 1918  
 Winona's war farm 1918  
 Winona's way a story of reconstruction 1919  
 I've married Marjorie 1920  
 The board walk 1920  
 The year of delight 1921  
 Cross-currents 1921  
 A tree with a bird in it [1922]  
 A minister of grace [1922]  
 Winona on her own 1922  
 Binkie and Bell dolls 1923  
 Winona's dreams come true 1923  
 Graven image [1923]  
 Charis sees it through [1924]  
 Little girl and boy land, poems for children [1924]

Ballads and lyrics [1925]  
 Gallant lady [1926]  
 The singing wood [1926]  
 More than wife [1927]  
 Collected poems [1928]  
 Rhinestones a romance [1929]  
 All the King's horses [1930]  
 Loyal lover [1930]  
 The truth about lovers [1931]  
 Pre war lady [1932]  
 The road to Dowderry and other poems [1932]  
 The years of love [1933]  
 Golden rain [1933]  
 The other lovers [1934]  
 Back to virtue Betty [1934]  
 Eve's orchard [1935]  
 Hill garden new poems [1936]  
 Marriage is possible [1936]  
 This isn't the end [1936]  
 Do you want to write? [1937]  
 Hand on her shoulder [1938]  
 Ladies go masked [1939]  
 Marcia's farmhouse 1939  
 She knew three brothers [1939]  
 Someday I'll find you [1940]  
 Let me have wings [1941]  
 Love's alibi [1941]  
 Angela comes home [1942]  
 Constanca herself [1944]  
 Red cloak flying 1950  
 Lady of the Mohawks 1951  
 Prince in buckskin, a story of Joseph Brant at Lake George [1952]  
 Basic principles of fiction writing [1953]  
 The golden wildcat 1954  
 The Great Pine's story, a son of the Pontiac war [1954]  
 The dark cavalier Collected poems 1958  
 Buckskin baronet 1960  
 Golden friends I had (memories) 1964

**WIGGIN, KATE DOUGLAS (nee SMITH)**  
 (1856–1923)

American children's novelist, born in Philadelphia, ran one of the first kindergartens in America (1878–1884) married Samuel Bradley Wiggin (1881), and after his death married George Riggs (1895)

*Bibliography*

Burke and Howe  
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*Works*

The story of Patsy 1883  
 The birds Christmas carol 1887  
 A summer in a canon, a California story 1889  
 Timothy's quest 1890  
 The story hour (with Nora A. Smith) 1890

The relation of the kindergarten to the public school 1891  
 Children's rights, a book of nursery logic 1892  
 Polly Oliver's problem 1893  
 Penelope's English experiences 1893  
 A cathedral courtship 1893  
 The village watch tower 1895  
 The republic of childhood (with Nora Archibald Smith) 1895–6  
 Marm Lisa 1896  
 Penelope's progress 1898  
 Penelope's Irish experiences 1901  
 The diary of a goosegirl 1902  
 Rebecca of Sunnybrook Farm 1903  
 Half a dozen housekeepers a story for girls in half-a dozen chapters [1903]  
 Rose o' the river 1905  
 Finding a home [1907]  
 The flag-raising [1907]  
 New chronicles of Rebecca 1907  
 The old Peabody pew, a Christmas romance of a country church 1907  
 Homespun tales Rose o' the river, The old Peabody pew, and Susanna and Sue [1909]  
 Susanna and Sue 1909  
 An hour with the fairies (with Nora Archibald Smith) 1911  
 Mother Carey's chickens 1911  
 Robinella (with others) [1911]  
 A child's journey with Dickens 1912  
 The story of Waitstill Baxter 1913  
 Bluebeard, a musical fantasy 1914  
 The girl and the kingdom, learning to teach [1915]  
 Penelope's postscripts, Switzerland, Venice Wales, Devon home 1915  
 The romance of a Christmas card 1916  
 Ladies in waiting 1918  
 My garden of memories an autobiography 1923  
 Love by express, a novel of California 1924  
 Creeping Jenny and other New England stories 1924  
 A thorn in the flesh, a monologue, freely adapted from the French of Ernest Legouve 1926  
 A thanksgiving retrospect, or, Simplicity of life in old New England 1928  
 Fragments of a play 1929

**WIGGLESWORTH, MICHAEL** (1631–1705)

American author and congregational minister, born in Yorkshire, went to America as a boy and graduated from Harvard (1651), Fellow and tutor (1652– ), minister of Malden, Mass (1655), and also practised medicine

*Bibliography*

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*Works*

The day of doom 1662?  
Meat out of the eater 1670  
Riddles unriddled or Christian paradoxes (in Meat out of the eater) 1689

**WILBERFORCE, WILLIAM** (1759–1833)  
English philanthropist, M P and friend of Pitt, leader of the movement for the abolition of slavery

*Bibliography*

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*Works*

A practical view of the prevailing religious system of professed Christians 1797  
Appeal in behalf of the Negro slaves 1823  
The life of William Wilberforce, by his sons, R I and S Wilberforce 2 vols 1838  
Letters Ed R I and S Wilberforce 2 vols 1840

**WILCOX, CARLOS** (1794–1827)  
American clergyman and poet pastor of the Congregational Church in New Haven (1823–4)

*Bibliography*

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*Works*

The age of benevolence a poem 1822

**WILCOX, ELLA WHEELER** (1855–1919)  
American poetess born in Wisconsin educated at the University of Wisconsin, *Poems of Passion* were criticised as immoral married Robert M Wilcox (1884) a silversmith, and settled at Mendon Connecticut travelled widely, and was presented at Court (1913) gave readings of her poems to the army during the First World War

*Bibliography*

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*Works*

Drops of water, poems 1872  
Shells 1873  
Maurine 1876  
Poems of passion [1883]  
The birth of the opal 1886  
Mal mouleé a novel 1886  
Perdita and other stories [1886]  
The adventures of Miss Volney [1886]  
Poems of pleasure [1888]  
A double life [1891]  
How Salvator won and other recitations 1891  
The beautiful Land of Nod [1892]  
An erring woman's love [1892]  
The song of the sandwich [1893]  
An ambitious man [1896]

Custer and other poems [1896]  
Men women and emotions 1896  
Three women [1897]  
Every-day thoughts in prose and verse [1901]  
The heart of the new thought 1902  
Kingdom of love and how Salvator won [1902]  
Sweet danger [1902]  
Around the year [1904]  
A woman of the world, her counsel to other people's sons and daughters 1905  
Mizpah, or, The story of Esther, poetical drama in four acts (with L Scarelle) [1905]  
Poems of love [1905]  
Poems of reflection [1905]  
The story of a literary career [1905]  
Poems of sentiment, containing An erring woman's love Love's supremacy and Worth while etc [1906]  
New thought pastels (poems) [1906]  
New thought common sense and what life means to me [1908]  
Poems of progress and New thought pastels [1909]  
Sailing sunny seas, a story of travel 1909  
Picked poems 1912  
Gems from Ella Wheeler Wilcox [1912]  
Poems of problems 1914  
The art of being alive success through thought 1914  
Camcos 1914  
Lest we forget [1914?]  
World voices [1916]  
Sonnets of sorrow and triumph [1918]  
The worlds and I [1918]  
Poems [1919?]  
Poems of power  
Collected poems of Ella Wheeler Wilcox [1924]

**WILDE, Lady JANE FRANCESCA (née ELGEE) (SPERANZA)** (1820–96)

Irish poet mother of Oscar Wilde (q v ) contributed to the *Nation* (q v ) and collected Irish legends, also translated from the French and German, not listed below

*Bibliography*

C B E L III

*Poems*

Ugo Bassi A tale of the Italian revolution (Speranza) 1857  
Poems 1864

*Other Works*

Driftwood from Scandinavia 1884  
Ancient legends mystic charms and superstitions of Ireland 2 vols 1887  
Ancient cures, charms and usages of Ireland 1890  
Notes on men, women and books 1891

**WILDE, OSCAR FINGALL O'FLAHERTIE WILLS** (1856–1900)

Irish dramatist, poet, essayist, story writer, aesthete and wit, while at Oxford he gained a reputation as founder of the aesthetic cult, subsequently caricatured in Gilbert (q v) and Sullivan's *Patience*, settled in London (1879) and became known for his literary tours of England and U S A, his imprisonment (1895–7) for homosexual offences ruined him, on his release he went to France and died in Paris after having been received into the Catholic Church, his pseudonym in Paris was Sebastian Melmoth

*Bibliography*

C B E L III

Laver, James Oscar Wilde (Writers and their work No 53) 1954

Mason Stuart (C S Millard) Bibliography of Oscar Wilde (privately printed) 1908

*Collected Works*

The poems of Oscar Wilde 2 vols 1906

Works 14 vols 1908

Complete works of Oscar Wilde 4 vols 1936

*Plays*

Vera, or, The Nihilists (privately printed) 1880

The Duchess of Padua a tragedy of the XVI Century (privately printed) [1883]

Lady Windermere's fan a play about a good woman 1893

Salome drame en un Acte 1893 Translated into English (by Lord Alfred B Douglas) pictured by Aubrey Beardsley (q v) 1894

A woman of no importance 1894

An ideal husband 1899

The importance of being Ernest a trivial comedy for serious people 1899

A Florentine tragedy (\*first collected edition of the works) 1908

For love of the King A Burmese masque [1922]

*Poems*

Ravenna Newdigate prize poem 1878

Poems 1881

The Sphinx 1894

The ballad of Reading Gaol By C 3 3 1898

To M(argaret) B(urne) J(ones) (privately printed) [1920]

*Novels*

The happy prince, and other tales 1888

The picture of Dorian Gray 1891

Lord Arthur Savile's crime, and other stories 1891

A house of Pomegranates 1891

*Miscellaneous Prose*

Intentions 1891

The soul of man (privately printed) 1895

The portrait of Mr W H Portland (\**Blackwood's Mag* July 1889) 1901

De Profundis 1905

Wilde v Whistler Being an acrimonious correspondence on art between Oscar Wilde and J A Mac Neill Whistler (privately printed) 1906

Resurgam unpublished letters Ed C K Shorter (privately printed) 1917

Letters to the Sphinx (Ada Leverson), with reminiscences of the author by Ada Leverson 1930

Sixteen letters Ed J Rothenstein 1930

**WILDE, Sir WILLIAM ROBERT WILLS**

(1815–76)

Irish antiquarian, father of Oscar Wilde (q v) practised as a surgeon in Dublin, founded and edited the *Dublin Quarterly Journal of Medical Science* His medical works are not listed below

*Bibliography*

C B E L III

*Works*

The beauties of the Boyne and the Blackwater 1849

Catalogue of the contents of the museum of the Royal Irish Academy 3 vols 1857–62

Lough Corrib and Lough Mask 1867

The ancient races of Ireland 1874

**WILDER, THORNTON (NIVEN)** (1897– )

American novelist and playwright, son of the editor of the *Wisconsin State Journal*, went to China (1906) where his father was Consul General at Hong Kong served during the First World War, after the war, taught French, until the publication of *The Bridge of San Luis Rey*, when he gave up teaching to write

*Bibliography*

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Millett, F B Contemporary American authors 1940

*Novels*

The cabala 1926

The bridge of San Luis Rey (Pulitzer prize novel) 1927

The woman of Andros 1930

Heaven's my destination 1934

The Ides of March [1948]

*Plays*

The angel that troubled the waters and other plays 1928

The long Christmas dinner and other plays in one act 1931

Love, and how to cure it, a play in one act 1932

The happy journey play in one act 1934

Our town, a play in three acts (Pulitzer prize play) 1938

The merchant of Yonkers a farce in four acts 1939  
The skin of our teeth a play in three acts (Pulitzer prize play) 1942  
Our century a play in three scenes 1947  
The matchmaker a farce in four acts [1953?]

# *Other Works*

James Joyce 1882-1941 [1944]

**WILKINSON, IRIS**, *see under* **HYDE, ROBIN**

# **WILLIAM FOYLE PRIZE FOR POETRY**

Offered by W G Foyle bookseller for the best volume of verse published annually in the U K

1950 Edwin Muir (q v) The Labyrinth  
1951 Christopher Fry (q v) Venus observed  
1952 Roy Campbell (q v) Poems of St John of the Cross  
1953 Dylan Thomas (q v) Collected poems 1934-52  
1954 Walter de la Mare (q v) O lovely England  
1955 John Betjeman (q v) A few late chrysanthemums  
1956 Laurie Lee My mind coated man  
1957 Richard Church (q v) The inheritors  
1958 Dame Edith Sitwell (q v) Collected poems  
1959 John Betjeman (q v) Collected poems  
1960 George S. Ferris Poems  
1961 John Maschfield (q v) The bluebells and other verse  
1962 Hugh MacDiarmid (q v) Collected poems  
1963 John Lehmann Collected poems 1930-65

# **WILLIAMS, CHARLES (1886-1945)**

English poet, novelist and critic a reader at the Oxford University Press (1908) until his death as well as a tireless lecturer and writer and a staunch member of the Church of England. His edited works are not given below.

# *Bibliography*

Heath-Stubbs John Charles Williams (Writers and their work No 63) 1955

# *Poems*

The silver stair 1912  
Poems of conformity 1917  
Divorce 1920  
Windows of night 1925  
Heroes and kings 1930  
Taliessin through Logres 1938  
The region of the summer stars 1944

# *Plays*

The masque of the manuscript (privately printed) 1927  
The masque of perusal (privately printed) 1929  
A myth of Shakespeare 1929

Three plays (The witch The chaste wanton The rite of passion) 1931

Thomas Cranmer of Canterbury 1936

Judgment at Chelmsford 1939

The house of the octopus 1945

The seed of Adam and other plays ed Anne Ridler (The death of good fortune The house by Stable Grab and Grace) 1948

# *Novels*

War in heaven 1930  
Many dimensions 1931  
The place of the lion 1931  
The greater trumps 1932  
Shadows of ecstasy 1933  
Descent into hell 1937  
All hallows Eve 1945

# *Biography*

Bacon 1933  
James I With an introduction by Dorothy L Sayers 1934  
Rochester 1935  
Queen Elizabeth 1936  
Henry VII 1937  
Flicker of De in Close 1946

# *Religion*

He came down from Heaven 1938  
The descent of the dove 1939  
Witchcraft 1941  
Religion and love in Dante 1941  
The forgiveness of sins 1942

# *Literary Criticism*

Poetry at present 1930  
The English poetic mind 1932  
Reason and beauty in the poetic mind 1933  
The figure of Beatrice 1943

# **WILLIAMS, GEORGE EMLYN (1905- )**

Welsh playwright, son of an ironmonger entirely Welsh speaking until he was eight educated at Christ Church Oxford where he was a member of O U D S, became known as an actor and dramatist, and later for his dramatic readings of Dickens and Dylan Thomas (qq v)

# *Bibliography*

B M catalogue  
Who's who 1966

# *Plays*

A murder has been arranged 1930  
Glamour  
Full moon  
Vessels departing  
Night must fall 1935  
He was born gay 1937  
The corn is green 1938

The light of heart 1940  
 The morning star 1942  
 The Druid's rest 1944  
 The wind of heaven 1945  
 Spring 1600 1946  
 Trespass 1947  
 Pepper and sand 1948  
 Accolade 1951  
 Someone waiting 1954  
 Vigil 1954  
 Beth 1959  
 The collected plays 1961

*Other Works*

George (autobiography) 1961

**WILLIAMS, GEORGE PHIPPS** (1847–1909)  
 New Zealand minor poet and engineer born and educated in England, emigrated to New Zealand (1869) railway engineer in Rakana

*Bibliography*

B M catalogue

*Works*

In double harness poems in partnership (with V P Reeves) 1891

**WILLIAMS, HELEN MARIA** (1762–1827)  
 English writer lived mainly in France after 1788 and adopted the principles of the Revolution with enthusiasm, imprisoned by Robespierre as a Girondist, and narrowly escaped execution, her letters contain interesting information concerning contemporary France Her translations are not listed below

*Bibliography*

C B E L II

*Collected Poems*

Poems 2 vols 1786

*Separate Poetical Works*

Edwin and Eltruda a legendary tale, by a young lady 1782  
 An ode on the peace 1783  
 Peru a poem in six cantos 1784  
 Ode to peace [1786?]  
 A poem on the bill lately passed for regulating the slave trade 1788  
 Julia a novel, interspersed with poetical pieces 2 vols 1790  
 A farewell for two years to England 1791  
 Poems, moral, elegant and pathetic and original sonnets 1803  
 Verses addressed to her two nephews on St Helen's Day 1809  
 The Charter Lines addressed to her nephew A C L Coquerel, on his wedding-day 1819

Poems on various subjects With introductory remarks on the present state of science and literature in France 1823

*Select Prose Works*

Letters written in France to a friend in England 1790

Letters on the French Revolution 1790

Letters containing a sketch of the politics of France from the thirty first of May 1793 till the twenty eighth of July 1794 3 vols 1795

A tour in Switzerland 2 vols 1798

Sketches of the state of manners and opinions in the French Republic in a series of letters 3 vols 1801

The history of Perourou 1801

The correspondence of Lewis the Sixteenth 3 vols 1803

A refutation of the libel on the memory of the late King of France 1804

Personal narrative of travels to the equinoctial regions of the new continent 4 vols 1814

On the late persecution of the Protestants in the South of France 1816

Letters on the events which have passed in France since the restoration in 1815 1819

**WILLIAMS, ISAAC** (1802–65)

Welsh Tractarian poet and theologian, Fellow of Trinity College Oxford, where he came under Keble's (q v) influence, ordained priest (1831), his autobiography is an interesting record of the Oxford Movement (q v)

*Bibliography*

C B E L III

*Poems*

Lyra Apostolica (includes 9 poems by Williams) 1836

The Cathedral or the Catholic and Apostolic Church of England 1838

Thoughts in past years 1838

Ancient hymns for children 1842

The baptistery, or The way of eternal life 2 vols 1842–4

Hymns on the catechism 1843

Sacred verses, with pictures 2 parts 1845

The altar or Meditations in verse on the great Christian sacrifice (anon) 1847

The Christian scholar 1849

The seven days, or The old and new creation 1850

The Christian seasons 1854

*Other Works*

A series of sermons on the epistle and gospel for each Sunday in the year, and on some of the chief festivals 1853–5

Female characters of Holy Scripture in a series of sermons 1859

Devotional commentary on the Gospel narrative 8 vols 1869–70

The autobiography of Isaac Williams Ed Sir G Prebost 1892

# **WILLIAMS, ROGER** (c 1603–83)

Puritan minister and democrat, emigrated to Massachusetts (1631) and minister at Salem banished for his excessively democratic views of Church government and founded a colony at Rhode Island living for a time among the Indians, returned twice to England to get support for his schemes a friend of Cromwell and Milton, president of his colony (1654) in which he practised religious toleration by accepting Jews and Quakers, his last years were embittered by feuds against the Quakers and Indians

## *Bibliography*

C B E L I

Spiller

## *Collected Works*

Letters of Roger Williams 1652–82

The writings of Roger Williams 6 vols 1866–74

## *Separate Works*

A key into the language of America [1643]

Mr Cottons letter lately printed examined and answered 1644

The bloody tenent of persecution for cause of conscience discussed 1644

Queries of highest consideration 1644

Christnings make not Christians [1645]

The bloody tenent yet more bloody 1652

The fourth paper presented by Major Butler 1652

The hiring ministry none of Christs 1652

Experiments of spirituall life and health 1652

George Fox digged out of his burrowes 1676

An answer to a letter sent from Mr Coddington 1678

# **WILLIAMS, WILLIAM CARLOS** (1883– )

American poet and physician born in Rutherford New Jersey, of mixed parentage studied medicine in Geneva Pennsylvania and Leipzig settled in Rutherford (1910) where he practised as a doctor given the *Dial* (q.v.) award (1926) for distinguished service to American literature

## *Bibliography*

C B I

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Millitt F B Contemporary American authors 1940

## *Poems*

Poems 1909

The tempers 1913

A book of poems, *Al que quiere* 1917

Kora in hell improvisations 1920

Sour grapes a book of poems 1921

Spring and all 1922

The cod head 1932

Collected poems, 1921–1931 with a preface by Wallace Stevens 1934

An early martyr and other poems 1935

Adam & Eve & the city 1936

The complete collected poems of William Carlos Williams 1906–1938 1938

The broken span [1941]

The wedge 1944

The clouds, Algutinger, Russia, etc 1945

The pink church 1949

Collected later poems 1950

Collected earlier poems [1951]

The desert music and other poems [1954]

Journey to love [1955]

The gift 1957

To be recited to Flossie on her birthday [1959]

Pictures from Brueghel and other poems (Pulitzer prize poems) 1962

## *Novels*

A voyage to Pagany 1928

White mule 1937

In the money White mule part II [1940]

Paterson 1946–51

The build-up [1952]

## *Short Stories*

The knife of the times and other stories 1932

Life along the Passaic river 1938

Make light of it collected stories [1950]

The farmers daughters collected stories Introduction by Van Wick Brooks [1961]

## *Belles Lettres*

The great American novel 1923

A novelette and other prose (1921–1931) 1952

## *Essays*

In the American grain 1925

Selected essays [1954]

## *Plays*

A dream of love, a play in three acts and eight scenes [1948]

Many loves and other plays the collected plays of William Carlos Williams [1961]

## *Other Works*

A beginning on the short story, notes 1950

Selected letters Ed with an introduction by John C Thirlwall [1957]

I wanted to write a poem the autobiography of the works of a poet Reported and ed by Edith Heal [1958]

## WILLIAMS, ROGER

Yes Mrs Williams, a personal record of my mother  
by William Carlos Williams [1959]  
The literary heritage of New Jersey 1964

## WILLIAMSON, HENRY (1897– )

English novelist and nature writer served in the  
First World War after working in London as a  
freelance he settled on Exmoor

### *Bibliography*

C B I

Who's who, 1967

### *Works*

The flax of dream A tetralogy comprising The  
beautiful years 1921, Dandelion days 1922 The  
dream of fair women, 1924, The pathway 1928  
The lone swallows 1922  
The peregrine's saga 1923  
The midsummer night 1924  
The incoming summer 1924  
The old stag 1926  
Tarka the otter 1927  
Linhay on the downs 1929  
The wet Flanders plain 1929  
The village book 1930  
The patriot's progress 1930  
The wild deer of Exmoor 1931  
The ackymals 1931  
The labouring life 1932  
The star born 1933  
On foot in Devon 1933  
Salar the salmon 1935  
The Devon holiday 1935  
Good bye to the West Country 1939  
The children of Shallowford 1939  
As the sun shines 1941  
The story of a Norfolk farm 1941  
T E Lawrence the genius of friendship 1941  
The sun in the sands 1945  
Life in a Devon village 1945  
Tales of a Devon village 1946  
The phasian bird 1948  
The scribbling lark 1949  
The dark lantern 1951  
Donkey boy 1952  
Tales of moorland and estuary 1953  
Young Philip Madison 1953  
How dear is life? 1954  
A fox under my cloak 1955  
The golden virgin 1957  
The clear water stream 1958  
Love and the loveless 1958  
The Henry Williamson animal saga 1959  
A test to destruction 1960  
The innocent moon 1961  
In the woods 1961

## WILLIS, NATHANIEL

It was the nightingale 1962  
The power of the dead 1963  
The phoenix generation 1965  
A solitary war 1966

## WILLIS, GEORGE ANTHONY ARM STRONG, *see under* †ARMSTRONG, ANTHONY

## WILLIS, NATHANIEL PARKER (1806–67)

American journalist, poet, editor, dramatist and  
dandy born in Portland, Maine, of pious New Eng-  
land stock, foreign correspondent of the *New York*  
*Mirror* (1831–6), during which time he met all the  
leading literary and diplomatic figures of his day  
editor of the *New Mirror* (1840), engaged Thackeray  
and Poe (qq v) as contributors to the *Mirror*

### *Bibliography*

Kuntz, S J and Haycraft H American authors,  
1600–1900 1938

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### *Essays*

The legendary 1828  
Pencilings by the way 1835  
Inklings of adventure 1836  
A l'Abri or The tent pitched 1839  
American scenery 1840  
Loiterings of travel 1840  
The romance of travel 1840  
The scenery and antiquities of Ireland 1942  
Canadian scenery illustrated 1842  
Lectures on fashion 1844  
Dashes at life with a free pencil 1845  
Complete works of N P Willis 1846  
Rural letters and other records of thought at leisure  
1849  
People I have met 1850  
Life here and there 1850  
Memoranda of the life of Jenny Lind 1851  
Hurrygraphs 1851  
Trenton Falls 1851  
Summer cruise in the Mediterranean 1853  
Fun jottings, or Laughs I have taken pen to 1853  
Health trip to the tropics 1854  
Ephemera 1854  
Famous persons and places 1854  
Outdoors at Idlewood or, The shaping of a home on  
the banks of the Hudson 1855  
The rag bag a collection of ephemera 1855  
The convalescent 1859

### *Poems*

Sketches 1827  
Fugitive poetry 1829  
Poem delivered before the Society of United Brothers  
at Brown University with other poems 1831



Melanie and other poems 1835  
 Letters from under a bridge, and poems 1840  
 Sacred poems 1843  
 Poems of passion 1843  
 The Lady Jane and other poems 1844  
 The poems sacred passionate and humorous 1848  
 Poems of early and after years  
 Poems of Nathaniel Parker Willis 1882

#### Plays

Brinca Visconti or The heart overtaken 1839  
 Tortest or The usurer matched 1839

#### Novels

Paul Fane or, Parts of a life else untold 1857

### WILLSON, HENRY BECKLES (1869–1942)

Canadian journalist and author born at Montreal came to England (1892) and joined the staff of the *Daily Mail*, became a free lance writer died in France

#### Bibliography

Watters

#### Poems

Heartache in Canaan, and other poems 1938

#### Novels

Harold A race experiment 1891

The losing of Virel 1892

Drift 1894

Redemption A novel 1924

#### Biography

Lord Strathcona the story of his life 1902

The life and letters of James Wolfe 1909

The life of Lord Strathcona and Mount Royal 1915

From Quebec to Piccadilly Some Anglo-Canadian memories 1929

#### Local History

The tenth island Being some account of Newfoundland 1897

Nova Scotia The province that has been passed by 1911

Quebec The Laurentian province 1912

#### Other Works

The great company A history of the Honourable Company of Merchants-adventurers tracing into Hudson's Bay With an introduction by Lord Strathcona 1899

Occultism and common sense [1908]

In the Ypres Salient 1916

Youth be damned! Being a protest and an exhortation 1938

**WILMOT, F L T**, see under †**MAURICE, FURNLEY**

### WILSON, EDMUND (1895– )

American critic and novelist educated at Princeton a reporter on the *New York Evening Sun* served in the First World War editor of *Vanity Fair* (1920), book reviewer of the *New Yorker* (qv) (1926) he was married four times

#### Bibliography

C B I

L of C

Millet F B Contemporary American authors 1940

#### Poems

Poets farewell! 1929

#### Novels

I thought of Daisy 1929

Memoirs of Hecate County 1946

#### Plays and Dialogues

Discordant encounters plays and dialogues 1926

This room and this gin and these sandwiches three plays The crime in the Whistler room A winter in Beech Street Beppo and Beth 1937

The little blue light a play in three acts [1950]

Five plays 1954

#### Musical Comedy

The evil eye a musical comedy in two acts presented by the Princeton University Triangle Club 1915–1916 Book by Edmund Wilson 1916

#### Criticism

Axel's castle a study in the imaginative literature of 1870–1930 1931

The triple thinkers, ten essays on literature 1935

To the Finland station a study in the writing and acting of history [1940]

The boys in the back room, notes on Californian novelists 1941

The wound and the bow, seven studies in literature 1941

Note books of night 1942

Classics and commercials a literary chronicle of the forties [1950]

Three reliques of ancient western poetry, collected by Edmund Wilson from the ruins of the twentieth century [195–?]

The shores of light a literary chronicle of the twenties and thirties [1952]

Eight essays 1954

The scrolls from the Dead Sea 1955

Red, black blond and olive studies in four civilizations Zuni Hanti Soviet Russia Israel 1956

The American earthquake a documentary of the twenties and thirties 1958

Apologies to the Iroquois With a study of The Mohawks in high steel by Joseph Mitchell [1960]

Night thoughts [1961]

## WILLSON, HENRY

Patriotic gore studies in the literature of the American Civil War 1962

### *Other Works*

The undertaker's garland (with John Peale Bishop) 1922

The American jitters a year of the slump (English edition Devil take the hindmost) 1932

Travels in two democracies 1936

Europe without Baedeker, sketches among the ruins of Italy, Greece and England 1947

A piece of my mind reflections at sixty 1956

Literary chronicle 1920-1950 1956

The cold war and the income tax, a protest 1963

## WILSON, JOHN (1627-96)

English dramatist who followed the model of Ben Jonson (q.v.), a barrister at Lincoln's Inn, Recorder of Londonderry perhaps Viceroy of Ireland (1687)

### *Bibliography*

C B E L II

### *Collected Plays*

Dramatic works With memoir and notes by J Maidment and W H Logan 1874

### *Separate Plays*

The cheats 1664

Andronicus Comnenius 1664

The projectors 1665

Belphegor or The marriage of the Devil 1691

### *Other Works*

To his excellence Richard Earle of Arran A poem 1682

A discourse of monarchy 1684

A pindarique to their sacred majesties James II and Queen Mary On their joynt coronations 1685

## WILSON, JOHN (CHRISTOPHER NORTH) (1785-1854)

Scottish journalist and lawyer while living in Westminster he became acquainted with the Lake Poets (q.v.) called to the Bar at Edinburgh (1815) joined the editorial staff of *Blackwood's* (q.v.) (1817) contributing as †Christopher North, Professor of Moral Philosophy at Edinburgh (1820)

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The land of Burns 2 vols 1840

## WILSON, JOHN

The recreations of Christopher North 3 vols 1842  
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The magic mirror Addressed to Walter Scott, Esq 1812

The city of the plague and other poems 1816

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The poetical works of Milman, Bowles Wilson, and Barry Cornwall 1829

The poetical works of Professor Wilson 1865

### *Novels*

Little Hannah Lee A winter story 1823

The trials of Margaret Lyndsay 1823

The foresters 1825

Blind Allan A tale 1840

## WILSON, JOHN DOVER (1881-1969)

English Shakespearian critic inspector for adult education (1912-24), Professor of Education at King's College, London (1924-35), Regius Professor of Rhetoric and English Literature Edinburgh (1935-1945) His edited works, including the *New Cambridge Shakespeare* are not listed below

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The war and democracy (with four others) 1914

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The essential Shakespeare 1932

The manuscript of Shakespeare's Hamlet 1934

What happens in Hamlet 1935

The fortunes of Falstaff 1943

A W Pollard a memoir 1948

Shakespeare's happy comedies 1962

Shakespeare's sonnets an introduction for historians and others 1963

**WILSON, ROMER (FLORENCE ROMA  
MUIR WILSON) (1891-1930)**

English novelist, educated at Gilton College, Cambridge, assistant at the Ministry of Agriculture (1917-18), married E. S. H. O'Brien (1923), died in Lausanne.

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The grand tour, 1923.  
Dragon's blood, conte de fee deuxieme, 1926.  
Greenlow, 1927.  
Litterday symphony, 1927.

*Short Stories*

The hill of cloves, a tract on true love, with a digression upon an invention of the devil, 1929.

*Plays*

The social climbers, a Russian middle class tragedy in four acts seen through western eyes, 1927.

*Biography*

All alone, the life and private history of Emily Jane Brontë, 1928.

**WILSON, THOMAS (1525?-81)**

English politician, diplomat, and scholar, met Sir John Cheke (qv) at King's College, Cambridge, fled abroad at Northumberland's fall (1555), returning (1559), Secretary of State (1579), *The Art of Rhetorique* important in proving the worth of English as a language of scholars, published the earliest English translation of Demosthenes (1570).

*Biography*

C. B. E. L. II.

*Works*

The rule of reason, containing the arte of logike set forth in Englishe, 1551.  
The arte of rhetorique for the use of all suche as are studious of eloquence sette forth in Englishe, 1553.  
discourse upon usurye, 1572.

**WILSON, (THOMAS) WOODROW**

(1856-1924)

United States President (1913-21), born at Staunton, Virginia, Professor of Jurisprudence and Political Economy at Princeton (1890-1910), governor of New Jersey (1910-12), headed the American delegation to the peace conference at Versailles, proposing his Fourteen Points, his campaign to win national support of the League Covenant and peace treaty,

caused a complete breakdown of his health from which he never recovered, awarded the Nobel Peace Prize (1919).

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An old master and other political essays, 1893.  
More literature and other essays, 1896.  
George Washington, 1896.  
A history of the American people, 1902.  
Constitutional government in the United States, 1908.

**WINCH, JOHN, see under BOWEN, MARJORIE**

**WINCHILSEA, ANNE FINCH**

*Countess of Winchilsea* (1666-1720)

English poet of occasional verse and friend of Pope and Rowe (qqv); also contributed to Steele's (qv) *Miscellany* (1714).

*Bibliography*

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*Poems*

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Free thinkers, A poem in dialogue (anon.), 1711.  
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The poems of Anne Countess of Winchilsea, Ed. Myra Reynolds, 1903.  
Poems and extracts, Chosen by William Wordsworth for an album (selected in 1819), 1905.  
Poems, Ed. J. M. Murry, 1928.  
Minor poets of the eighteenth century (reprints all Lady Winchilsea's poems), Ed. H. I. A. Laussett, 1930.

**WINGFIELD, SHIELA CLAUDE (1906- )**

English poet, married Viscount Powerscourt.

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A kite's dinner, 1954.  
The leaves darken, 1964.

*Reminiscences*

Real people, 1952.

†WILSON, ROMER

**WINTER, WILLIAM** (1836–1917)

American dramatist, historian, poet and essayist called to the Bar but did not practise, moved to New York (1856) associated with the literary group The Bohemians, including Walt Whitman Fitz James O'Brien and Artemus Ward (qq v), dramatic critic of the *Tribune* (q v) (1865–1909)

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*Essays*

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Gray days and gold 1891

Old shrines and ivy 1892

Shakespeare's England 1892

Brown heath and blue bells being sketches of Scotland with other papers 1895

Old friends being recollections of other days 1909

Over the border 1911

Shakespeare on the stage 3 vols 1911–18

Vagrant memories 1915

*Poems*

The Convent and other poems 1854

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The queen's domain and other poems 1858

My witness 1871

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*Biography*

The Jeffersons 1881

John Brougham 1881

Henry Irving 1885

The stage life of Mary Anderson 1886

A sketch of the life of John Gilbert 1891

Ada Rehan a study 1891

Life and art of Edwin Booth 1893

The life and art of Richard Mansfield 1910

Tyrone Power 1913

The life of David Belasco 1918

*Theatre History*

Shadows of the stage 3 vols 1892–5

Other days being chronicles and memories of the stage 1908

The wallet of time 1913

**WINTERS, (ARTHUR) YVOR** (1900–67)

American editor and critic, educated at Chicago University, Professor of English at Stanford edited

WINTHROP, THEODORE

the *Gyroscope* (1929–31), western editor of *Hound and Horn* (1932–4)

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Millett, F B Contemporary American authors 1940

*Poems*

The immobile wind 1921

The bare hills a book of poems 1927

The proof 1930

The journey and other poems 1931

Before disaster 1934

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Three poems 1950

Collected poems 1952

*Criticism*

Notes on the mechanics of the poetic image The testament of a stone 1925

Primitivism and decadence, a study of American experimental poetry 1937

Maule's curse, seven studies in the history of American obscurantism 1938

The anatomy of nonsense [1943]

Edwin Arlington Robinson [1946]

In defense of reason 1947

The function of criticism problems and exercises [1957]

On modern poets, Stevens, Eliot Ransom, Crane Hopkins, Frost [1959]

The poetry of W B Yeats [1960]

The poetry of J V Cunningham [1961]

*Other Works*

The giant weapon 1943

**WINTHROP, THEODORE** (1828–61)

American writer born in New Haven Connecticut after graduating from Yale, he travelled in America, called to the Bar (1855) but soon gave his time to writing enlisted in the Civil War and was killed at Great Bethel

*Bibliography*

Kunitz S J and Haycraft, H American authors, 1600–1900 1938

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*Works*

A companion to the heart of the Andes 1859

Cecil Dreeme 1861

John Brent 1862

Edwin Brothertoft 1862

The canoe and the saddle 1863

Life in the open air 1863

The life and poems of Theodore Winthrop 1884

Mr Waddy's return 1904

**WIRT, WILLIAM (1772-1834)**

American lawyer and essayist of Swiss German parentage practised law in Richmond (1795) Chancellor for Richmond (1802) Attorney General (1817-1829)

*Bibliography*

Kunitz S J and Havcraft, H American authors, 1600-1900 1938

*Works*

The letters of the British spy 1803

The rainbow 1804

The old bachelor 1812

Sketches of the life and character of Patrick Henry 1817

Addresses to the literary societies of Rutgers College 1830

Addresses on the triumph of liberty in France 1830

**WISDEN, A CRICKETER'S ALMANACK (1864- )**

English annual publication issued by John Wisden and Co containing the laws of cricket records of extraordinary matches etc

**WISE, JOHN (1652-1725)**

American Congregational clergyman minister of Chelaco (1660 ) condemned for resistance against the province tax and deprived of his office much involved in New Engl and ecclesiastical politics

*Bibliography*

Kunitz S J and Havcraft, H American authors 1600-1900 1938

*Works*

The churches quarrel espoused 1710

A vindication of the government of the New Engl and churches 1717

A friendly check from a kind relation 1721

A word of comfort to a melancholy country 1721

**WISE, THOMAS JAMES (1859-1937)**

English bibliographer forger and business man spent thirty five years working in the London Produce Market occupied in the printing of bibliographies (1893-1931) edited the works of Swinburne and other uncollected nineteenth century authors many of the nineteenth-century pamphlets in his collection were subsequently found to have been forged by him although this was not made public until some years after his death (See J Carter and Graham Pollard, *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* 1934 )

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The bibliography of Coleridge 1 vol 1913

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The bibliography of the Brontës 1 vol 1917

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The bibliography of Joseph Conrad 1 vol 1920

The Ashley Library A catalogue of printed books, manuscripts and autograph letters collected by T J Wise 11 vols 1922

A Shelley library 1924

Two Lake poets 1 vol 1927

The bibliography of Robert and L B Browning 2 vols 1929

A Dryden library 1930

A Pope library 1931

Letters of Thomas J Wise to John Henry Wrenn A further enquiry into the guilt of certain nineteenth century forgers Ed Fannie L Ratchford 1944

Letters and memoranda to H Buxton Forman Ed W R Nicoll and T J Wise 1945

**WISTER, OWEN (1860-1938)**

American novelist and biographer born in Pennsylvania graduated from Harvard (1882) and made several expeditions to Wyoming, a friend of Theodore Roosevelt

*Bibliography*

Burke and Howe

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*Works*

The new Swiss Family Robinson 1882

The dragon of Wintley 1892

Red men and white 1896

Lin McLean 1898

The Jimmyjohn boss and other stories 1900

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Done in the open (poems) 1902

The Virginian a horseman of the plains 1902

Philosophy 4 1903

A journey in search of Christmas 1904

Lady Baltimore 1906

Mother 1907

How doth the simple spelling bee 1907

The seven ages of Washington 1907

Members of the family 1911

Padre Ignacio or, The song of temptation 1911

The Pentecost of calamity 1915

A straight deal or, The ancient grudge 1920

Indispensible information for infants or, Easy entrance to education 1921

Neighbors henceforth 1922

Watch your thirst, a dry opera in three acts 1923

The writings 11 vols 1928  
 When West was West 1928  
 Roosevelt the story of a friendship, 1880-1919  
 1930

**WITHER, GEORGE** (1588-1667)

English poet and pamphleteer, a moderate Anglican opposed to intolerance, a friend of Drayton (qv) imprisoned twice in the Marshalsea for his satires, an officer in the Parliamentary army (1647) and a supporter of the Commonwealth, imprisoned at the Restoration but continued writing. Only a selection of his numerous pamphlets is listed below

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Juvenilia A collection of those poems which were hertofore imprinted and written by George Wither 1622  
 Echoes from the sixth trumpet 1666  
 Miscellaneous works 6 vols Spenser Soc 1872-3  
 The poetry Ed (with important biographical introduction) F Sidgwick 2 vols 1902

*Separate Works*

Epithalamia or nuptiall poems (on the marriage of Frederick, Count Palatine and the Princess Elizabeth) 1612  
 Prince Henries obsequies or mournfull elegies upon his death 1612  
 Abuses stript, and whipt 1613  
 A satyre dedicated to his most excellent Majestie 1614  
 Fidelia 1615  
 The shepheards hunting being certain eclogues written during the time of the authors imprisonment in the Marshalsey 1615  
 A preparation to the Psalter 1619  
 Exercises upon the first psalme 1620  
 The songs of the Old Testament, translated into English measures 1621  
 Wither's motto Nec habeo nec Careo, nec Curo 1621  
 Faire virtue, the mistresse of Phil'arete A miscelany of epigrams, sonnets epitaphs etc 1622  
 The hymnes and songs of the Church Translated and composed by G W 1623  
 The schollers purgatory discovered in the stationers Commonwealth, and described in a discourse apologeticall [1625?]  
 Britains remembrancer Containing a narration of the Plague lately past 1628  
 A collection of emblemes, ancient and modern 4 books 1635

A new song of a young mans opinion of the difference between good and bad women [before 1640]  
 Hallelujah or, Britains second remembrancer Composed in a three fold volume, by George Wither 1641  
 Campo Musae, or the field-musings of Captain George Wither 1643  
 Mercurius rusticus or, a countrey messenger (anon) [1643]  
 Wither's prophesie of the downfal of Anti Christ 1644  
 Letters of advice touching the choice of Knights and Burgesses for the Parliament [1644]  
 Vox Pacifica a voice tending to the pacification of Gods wrath 1645  
 Opobalsamum Anglicanum an English balme, lately pressed out of a shrub and spread upon these papers 1646  
 Major Wither's disclaimer 1646  
 What Peace to the wicked? (anon) 1646  
 Amygdala Britannica, almonds for parrets (anon) 1647  
 Carmen expostulatorium 1647  
 The tired petitioner 1647  
 A si quis or queries 1648  
 Prosopopoeia Britannica 1648  
 Carmen Eucharisticon a private thank-oblation 1649  
 A thankful retribution 1649  
 Respublica Anglicana or the historie of Parliament in their late proceedings 1650  
 Three grains of spirituall frankincense 1651  
 British appeals, with Gods mercifull replies, on the behalfe of the Common wealth of England 1651  
 A timely caution 1652  
 The dark lantern containing a dim discoverie 1653  
 Westrow revived A funeral poem without fiction 1653  
 The modern states man 1654  
 To the Parliament of the Common wealth The humble petition of George Wither Esq 1654  
 The Protector A poem briefly illustrating the supereminency of that dignity 1655  
 Vaticinium causuale A rapture occasioned by the deliverance of the Protector from a desperate danger 1655  
 Boni ominis votum a good omen to the next Parliament 1656  
 A cause allegorically stated 1657  
 The petition, and narrative of Geo Wither Esq, concerning his many grievances [1658]

**WODEHOUSE, PELHAM GRENVILLE**

(1881- )

Humorous novelist, English born, took American citizenship (1955), started work in a bank, but soon

took to free lancing in 1939 he was living in France where he was overtaken by the German occupation incurred criticism for his Nazi controlled broadcasts has lived in the U.S.A. in the post war years, twenty four of his novels have been made into films

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## *Novels*

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A prefect's uncle (boys' story) 1903  
Tales of St. Austin's (boys' story) 1903  
The gold bat 1904  
William Tell told again 1904  
The head of Kay's (boys' story) 1905  
Love among the chickens 1906  
The white feather (boys' story) 1907  
Not George Washington (with H. Westbrook) 1907  
By the way book (with H. Westbrook) 1908  
The swoop 1909  
Mike (with Guy Bolton) (boys' story) 1909  
Psmith in the City 1910  
A gentleman of leisure 1910  
The Prince and Betty 1912  
The little nugget 1913  
The man upstairs 1914  
Something fresh 1915  
Psmith journalist 1915  
The man with two left feet 1917  
Uncle's money 1917  
Piccadilly Jim 1918  
My man Jeeves 1919  
A damsel in distress 1919  
The coming of Bill 1920  
The indiscretions of Archie 1921  
Jill the reckless 1921  
The clicking of Cuthbert 1922  
The girl on the boat 1922  
The adventures of Sally 1922  
The inimitable Jeeves 1923  
Leave it to Psmith 1923  
Ukridge 1924  
Bill the conqueror 1924  
Carry on Jeeves 1925  
Sam the sudden 1925  
The heart of a goof 1926  
The small bachelor 1927  
Meet Mr. Mulliner 1927  
Money for nothing 1928  
Mr. Mulliner speaking 1929  
Summer lightning 1929  
Very good Jeeves 1930  
Big money 1931  
If I were you 1931  
Doctor Sally 1932

Hot water 1932  
Louder and funnier 1932  
Mulliner nights 1933  
Heavy weather 1933  
Thank you Jeeves 1934  
Right ho Jeeves 1934  
Enter Psmith (with Guy Bolton) 1935  
Blandings Castle 1935  
The luck of the Bodkins 1935  
Young men in spats 1936  
Laughing gas 1936  
Lord Emsworth and others 1937  
Summer moonshine 1938  
The code of the Woosters 1938  
Uncle Fred in the springtime 1939  
Eggs, beans and crumpets 1940  
Quick service 1940  
Money in the bank 1946  
Joy in the morning 1947  
Full moon 1947  
Spring fever 1948  
Uncle dynamite 1948  
The mating season 1949  
Nothing serious 1950  
The old reliable 1951  
Barmy in wonderland 1952  
Pigs have wings 1952  
Mike at Wrykyn 1953  
Mike and Psmith 1953  
Ring for Jeeves 1953  
Performing flea 1953  
Bring on the girls 1954  
Jeeves and the feudal spirit 1954  
French leave 1956  
Something fishy 1957  
Cocktail time 1958  
A few quick ones 1959  
Jeeves in the office 1960  
Ice in the bedroom 1961  
Service with a smile 1962  
Stiff upper lip Jeeves 1963  
Frozen assets 1964  
Galahad at Blandings 1965  
Plum pie 1966

## *Omnibus Volumes*

Jeeves omnibus 1931  
Mulliner omnibus 1935  
Week end Wodhouse 1939

## *Plays*

A thief for a night 1913  
Brother Alfred 1913  
Nuts and wine 1914  
Miss Springtime 1916  
Have a heart (with Guy Bolton) 1917  
Leave it to Jane (with Guy Bolton) 1917

## WODROW, ROBERT

Miss 1917 (with Guy Bolton) 1917  
 Oh! boy (Oh! joy) (with Guy Bolton) 1917  
 The Riviera girl (with Guy Bolton) 1917  
 Ringtime (with Guy Bolton) 1917  
 Ask Dad (Oh! my dear!) (with Guy Bolton) 1918  
 The girl behind the gun (Kissing time) (with Guy Bolton) 1918  
 Oh! lady, lady! (with Guy Bolton) 1918  
 See you later (with Guy Bolton) 1918  
 The rose of China (with Guy Bolton) 1919  
 The golden moth 1921  
 The cabaret girl 1922  
 The beauty prize 1923  
 Sitting pretty (with Guy Bolton) 1924  
 Oh Kay (with Guy Bolton) 1926  
 Hearts and diamonds 1926  
 The play s the thing 1926  
 The nightingale (with Guy Bolton) 1927  
 Her cardboard lover 1927  
 Good morning, Bill 1927  
 Rosalie 1928  
 The three Musketeers 1928  
 Baa, baa, black sheep 1929  
 Candlelight 1929  
 Who s who? (If I were you) (with Guy Bolton) 1934  
 Anything goes (with Guy Bolton) 1934  
 The inside stand 1935  
 Come on Jeeves (with Guy Bolton) 1956  
*Other Works*  
 Over seventy 1957

**WODROW, ROBERT** (1679–1734)  
 Scottish Presbyterian minister and Church historian  
 Librarian of Glasgow University, commemorated  
 by the Wodrow Society devoted to the history of  
 Presbyterianism

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The history of the sufferings of the Church of Scotland  
 from the Restauration to the revolution 2 vols  
 1721–2  
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 eminent ministers of the Church of Scotland  
 2 vols Maitland Club 1834–45  
 Analecta or, materials for a history of remarkable  
 providences, mostly relating to Scotch ministers  
 and Christians 4 vols Maitland Club 1842–3  
 Correspondence Ed T McCrie 3 vols Wodrow  
 Soc 1842–3

**WOLCOTT, JOHN**, *see under* †**PINDAR**,  
**PETER**

**WOLCOTT, ROGER** (1679–1767)  
 American farmer, businessman and lawyer assis-  
 tant, Connecticut colony (1714–41), Governor

## WOLFE, HUMBERT

(1750–4) judge of the Hartford County Court (1721),  
 Chief Justice of the Hartford Superior Court  
 (1741) major-general (1745), *Poetical Meditations*  
 was the first volume of verse to be published in Con-  
 necticut

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### *Works*

The poems of Roger Wolcott, Esq 1725  
 Poetical meditations 1725  
 Journal of Roger Wolcott at the siege of Louisbourg  
 1745  
 A memoir for the history of Connecticut 1759  
 A letter to the Reverend Mr Noah Hobart 1761

**WOLFE, CHARLES** (1791–1823)

Irish clergyman and writer, curate of Donoughmore,  
 Co Down, remembered for *The Burial of Sir John*  
*Moore*

### *Bibliography*

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### *Works*

The burial of Sir John Moore \**Newry Telegraph*,  
 19 April 1817  
 Remains of the late Rev Charles Wolfe Ed  
 J A Russell 2 vols 1825  
 The burial of Sir John Moore with other poems (and  
 a memoir) 1825  
 Poems 1903

**WOLFE, HUMBERT** (1885–1940)

English poet and essayist, born in Milan of Jewish  
 parents, educated at Oxford, in the Civil Service  
 (1908), C B E (1918) C B (1925) His translations  
 and edited works are not listed below

### *Bibliography*

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 temporary British literature 1935

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 The silver cat and other poems 1928  
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Early poems 1930  
The uncelstial city 1930  
A winter miscellany to which are added original poems by the editor Ed Humbert Wolfe 1930  
Snow poems 1931  
A B C of the theatre 1932  
Sings and wings 1935  
X at Oberammergau 1935  
The fourth of August 1935  
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Circular saws 1923

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The upward anguish, autobiographical reminiscences 1938

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Reverie of policeman a ballet in three acts 1935

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Labour supply and regulation 1923

The craft of verse, Oxford poetry essay 1928

Dialogues and monologues 1928

Notes on English verse satire 1929

Tennyson 1930

George Moore 1931

Signpost to poetry, an introduction to the study of verse 1931

Romantic and unromantic poetry 1933

P L M peoples land falls mountains 1936

Don J Lwan 1937

Out of great tribulation 1939

**WOIFE, THOMAS CLAYTON (1900-38)**

American novelist born in N Carolina and educated in the University of North Carolina; studied play writing at the Harvard 47 Workshop; taught English at New York University; visited Europe; died of pneumonia

*Bibliography*

Holman C Hugh Thomas Wolfe University of Minnesota Pimphlets on American writers No 6 1960

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*Works*

Look homeward angel a story of the buried life 1929

Of time and the river a legend of man's hunger in his youth 1935

From death to morning 1935

The story of a novel 1936

The web and the rock 1939

A note on experts Dexter Vespasian Joyner 1939

You can't go home again 1940

Gentlemen of the press a play 1942

The hills beyond 1943

Thomas Wolfe's letters to his mother Julia Elizabeth Wolfe Ed with an introduction by John Skally Terry 1943

Mannerhouse a play in prologue and three acts 1948

A Western journal 1951

The correspondence of Thomas Wolfe and Homer Andrew Witt Ed Oscar Cargill and Thon as Clark Pollack 1954

The letters of Thomas Wolfe collected and edited by Elizabeth Nowell 1956

Welcome to our city a 10 scene play, *Esquire Magazine* 1957

**WOLLSTONECRAFT, MARY (GODWIN) (1759-97)**

Author of Irish extraction who wrote in support of the emancipation of women she and her sister kept a school in Paris (1793-5) she lived with Gilbert Imlay by whom she had a daughter when he was unfaithful to her she tried to drown herself married William Godwin (qv) (1797) and died at the birth of her daughter Mary (later Shelley) (qv)

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*Separate Works*

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Mary a fiction (anon) 1785

Original stories from real life 1788

A vindication of the rights of men in a letter to Edmund Burke 1790

A vindication of the rights of women 1791

An historical and moral view of the origin and progress of the French Revolution 1794

Letters written during a short residence in Sweden Norway and Denmark 1796

The wrongs of women or Maria (incomplete novel) 1798

Letters to Imlay With prefatory memoir by C K Paul 1879

Love letters to Gilbert Imlay With prefatory memoir by R Ingpen 1908

Four new letters of Mary Wollstonecraft and Helen Maria Williams Ed B P Kurtz and C C Autrey 1937

**WOOD, ANTHONY A (1632-95)**

English antiquary, born, lived all his life, and died at Oxford expelled from the University by the Earl of Clarendon for a libel on his father contained in *Athenae Oxonienses*

*Bibliography*

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- The history and antiquities of the University of Oxford 3 parts 1792–6  
 Athenae Oxonienses An exact history of all the writers and bishops who have had their education in the University of Oxford, from 1500 to 1690 2 vols 1691–2  
 Modius Salum A collection of such pieces of honour as prevailed at Oxford in the time of Mr Anthony a Wood 1751  
 Survey of the antiquities of the City of Oxford Ed A Clark 3 vols 1889–99  
 The life and times of Anthony Wood antiquary of Oxford 1632–95, described by himself, collected from his diaries and other papers by Andrew Clark 5 vols Oxford Hist Soc 1891–1900  
 Parochial collections made by Anthony a Wood and Richard Rawlinson Ed F N Davis 3 parts Oxfordshire Record Soc 1920–9

**WOOD, Mrs HENRY (nee ELLEN PRICE)**  
 (1814–87)

English novelist, mother of Sir Henry Wood the conductor, remembered for her much dramatised novel *East Lynne*, lived mainly abroad (1836–56), proprietor and editor of *Argosy*

*Bibliography*

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*Novels*

- Danesbury House 1860  
 East Lynne 3 vols 1861  
 The golden casket Ed M Howitt [1861]  
 Mrs Haliburton's troubles 3 vols 1862  
 The Channings 3 vols 1862  
 The shadow of Ashlydyat 3 vols 1863  
 The foggy night at Offord 1863  
 Verner's pride 3 vols 1863  
 William Allair, or Running away to sea 1864  
 Lord Oakburn's daughters 3 vols 1864  
 Oswald Cray 3 vols 1864  
 Trevlyn Hold, or Squire Trevlyn's heir 3 vols 1865  
 Mildred Arkell A novel 3 vols 1865  
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 Elster's folly A novel 1866  
 Lady Adelaide's oath 3 vols 1867  
 A life's secret 2 vols 1867  
 Orville College A story 2 vols 1867  
 Mixed sweets from Routledge's Annual (with others) [1867]  
 Castel wafer, or The plain gold ring [1868?]  
 The red Court Farm A novel 3 vols 1868  
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Roland Yorke A novel (a sequel to the Channings) 3 vols 1869

- Bessy Rane A novel 3 vols 1871  
 George Canterbury's will A novel 3 vols 1870  
 Dene Hollow A novel 3 vols 1871  
 Within the maze A novel 3 vols 1872  
 The master of Greylands 3 vols 1873  
 Johnny Ludlow 6 series (12 vols) 1874–89  
 Told in the twilight 3 vols 1875  
 Bessy Wells 1875  
 Adam Grainger A tale 1876  
 Edina A novel 3 vols 1876  
 Our children 1876  
 Pomeroy Abbey A romance 3 vols 1878  
 Court Netherleigh A novel 3 vols 1881  
 About ourselves 1883  
 Lady Grace and other stories 3 vols 1887  
 The story of Charles Strange A novel 3 vols 1888  
 Featherston's story 1889  
 The unholy wish and other stories 1890  
 Edward Burton 1890  
 Summer stories from the *Argosy* (with others) 2 parts 1890  
 The House of Halliwell A novel 3 vols 1890  
 Ashley and other stories 1897

**WOODBERRY, GEORGE EDWARD**

(1855–1930)

American poet, critic and educator Professor of Literature Columbia University (1891–1904) travelled widely, the graduate department he built up at Columbia transformed the teaching of literature at the University

*Bibliography*

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*Literary Criticism*

- Edgar Allan Poe 1885  
 Studies in letters and life 1891  
 Heart of man 1899  
 Makers of literature 1900  
 Nathaniel Hawthorne 1902  
 America in literature 1903  
 The torch eight lectures on race power in literature 1905  
 Swinburne 1905  
 The appreciation of literature 1907  
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 Two phases of criticism historical and aesthetic 1914

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Studies of a litterateur 1921  
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## Poems

The north shore watch and other poems 1890  
Poems 1903  
The kingdom of All Souls and two other poems for Christmas 1912  
The flight and other poems 1914  
Indian passion Sonnets 1917  
The roamer and other poems 1920

## Other Works

A history of wood engraving 1883  
Selected letters with an introduction by Walter de la Mare 1933

## WOODFORDE, JAMES (1740-1803)

Fellow of New College Oxford and vicar in Somerset and later in Norfolk

## Bibliography

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## Works

The diary of a country parson Ed John Beresford 4 vols 1924-31

## WOODS, MARGARET LOUISA

(*nee* BRADLEY) (1856-1945)

English novelist and poet daughter of the Dean of Westminster married H G Woods (1879) President of Trinity College Oxford

## Bibliography

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## Noels

A village tragedy 1887  
Esther Vanhomrigh 3 vols 1891  
The vagabonds 1894  
Weeping ferns and other stories 1898  
Sons of the sword A romance of the Peninsular War 1901  
The Princess of Hanover 1902  
The King's revoke 1905  
The invader 1907  
Come unto these yellow sands [1915]  
A poet's youth 1923  
The Spanish lady 1927

## Other Works

Lyrics and ballads 1889  
Songs (privately printed) 1896  
Acromancy and other poems 1896  
Wild justice 1896  
Poems old and new 1907

Pastels under the Southern Cross (essays of travel) 1911  
Collected poems 1914

## WOODWORTH, SAMUEL (1784-1842)

American poet dramatist and novelist apprenticed to a Boston printer (1800-6) edited numerous unsuccessful magazines remembered for his poem *The Old Oaken Bucket*

## Bibliography

Kunitz S J and Havcraft H American authors, 1600-1900 1938  
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## Works

New Haven 1 poem 1809  
Beasts at law or Zoological jurisprudence 1 poem 1811  
The champions of freedom (novel) 1816  
The poems odes songs and other metrical effusions of Samuel Woodworth 1818  
La Fayette 1 drama 1824  
The forest rose (play) 1825  
The widow's son 1 drama 1825  
Melodies duets trios songs and ballads pastoral amatory sentimental patriotic religious and miscellaneous 1830

## WOOLF, LEONARD SIDNEY (1880-1969)

English author publisher and civil servant husband of Virginia Woolf (qv) educated at St Paul's and Trinity College Cambridge Ceylon Civil Service (1904-11) literary editor of the *Nation* (1923-30) joint editor the *Political Quarterly* (1931-59) founded the Hogarth Press (1917)

## Bibliography

Who's who 1966

## Works

The village in the jungle (fiction) 1913  
The wise virgins 1914  
International government 1916  
Co operation and the future of industry 1918  
The future of Constantinople 1917  
Empire and commerce in Africa 1920  
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Hunting the highbrow essays 1927  
Imperialism and civilization 1928  
After the deluge Vol I 1931 Vol II 1939  
Quack quick 1935  
The hotel 1939  
Barbarians at the gate 1939  
The war for peace 1940  
Principia politica 1953  
Letters of Virginia Woolf and Lytton Strachey (with James Strachey) 1956

Sowing 1960  
 Growing 1961  
 Beginning again 1964

**WOOLF, VIRGINIA** (*nee* STEPHEN)  
 (1882–1941)

English novelist and essayist, daughter of Sir Leslie Stephen and granddaughter of Thackeray (qq v) belonged to the intellectual circle of the Bloomsbury group, she and her husband Leonard Woolf (q v) founded the Hogarth Press

*Bibliography*

Blackstone, Bernard Virginia Woolf (Writers and their work No 33) 1952  
 Kirkpatrick, J Virginia Woolf 1957  
 Millett, F B, Manly J M and Rickert, E Con temporary British literature 1935

*Collected Works*

Uniform edition 14 vols 1929–52

*Novels*

The voyage out 1915  
 Night and day 1919  
 Jacob's room 1922  
 Mrs Dalloway 1925  
 To the lighthouse 1927  
 Orlando, a biography 1928  
 The waves 1931  
 The years 1937  
 Between the acts 1941

*Short Stories*

Two stories (with L S Woolf) 1917  
 Kew Gardens 1919  
 The mark on the wall 1919  
 Monday or Tuesday 1919  
 A haunted house 1943

*Other Works*

Mr Bennett and Mrs Brown 1924  
 The common Reader 1925  
 A room of one's own 1929  
 Beau Brummell 1930  
 On being ill 1930  
 Street haunting 1930  
 A letter to a young poet 1932  
 The common reader second series 1932  
 Flush a biography 1932  
 Walter Sickert a conversation 1934  
 Three Guineas (sociological essay) 1938  
 Reviewing 1939  
 Roger Fry 1940  
 The death of the moth (essays) 1942  
 The moment and other essays 1947  
 A writer's diary (autobiography) 1953

**WOOLLCOTT, ALEXANDER**  
 (HUMPHREYS) (1887–1943)

American journalist, born in New Jersey, drama critic of the *New York Times* (q v) (1914–22), served for two years in the First World War, on the staff of the *World* (1925–8), occasionally acted on the stage

*Bibliography*

Burke and Howe  
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*Works*

Mrs Fiske – her views on acting 1917  
 The command is forward, tales of the A E F battlefields as they appeared in the Stars and Stripes 1919  
 Shouts and murmurs 1922  
 Enchanted isles 1924  
 The story of Irving Berlin 1925  
 Going to pieces 1928  
 Two gentlemen and a lady 1928  
 Verdun Belle, originally published under the title Two gentlemen and a lady [1934]  
 The dark tower, a melodrama 1934  
 While Rome burns 1934  
 The good companions 1936  
 For us the living [1941]

**WOOLLEY, Sir LEONARD** (1880–1960)

English egyptologist Keeper of the Ashmolean Museum, Oxford (1905–7) took part in numerous excavations in Nubia Ur, Al Mina near Antioch served in the First World War, military archaeological adviser during the Second World War

*Bibliography*

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 Who was who, 1951–60

*Works*

Areika, Karanog, Karanog the town, Buhen (with D Randall MacIver and Eckley, B Coxe, Jr) The wilderness of Zin (with T E Lawrence) 1915  
 Dead towns and living men 1920  
 Carchemish 3 parts 1924–52 Report on the excavations at Dyerabis conducted by C L Woolley and T E Lawrence) Part II by C C Woolley 1921  
 The city of the Aten (with T G Peet)  
 Al Ubaid (with Dr H R Hall) 1925  
 The Sumerians 1928  
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 The development of Sumerian art 1935  
 Abraham 1936  
 The Ziggurat and its surroundings 1938  
 The protection of the treasures of art and history in war areas 1947  
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A forgotten kingdom 1953

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Churchmish Vol III 1954

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Excavations at Ur 1954

Ur excavations—the early periods 1955

History unearthed 1958

The Bronze Age in UNESCO's history of the scientific and cultural development of mankind 1958

**WOOLLS WILLIAM** (1814–93)

Poet, schoolmaster in Sydney, and botanist of English birth, became a Church of England clergyman (1873)

*Bibliography*

Miller and Macartney

*Essays*

Miscellanies in prose and verse 1838

*Poems*

The voyage, a moral poem 1832

Australia, a moral and descriptive poem (anon.) 1833

In memory of R D Fitzgerald 1892

**WOOLMAN, JOHN** (1720–72)

American diarist and humanitarian, born in New Jersey, worked as a farm labourer, shopkeeper and tailor, an itinerant Quaker preacher; he was an ardent supporter of the abolition of slavery, came to England (1772) where he died of small pox. Lamb praised his *Journal*, published posthumously.

*Bibliography*

Spiller

*Collected Works*

The works of John Woolman 1774

*Separate Works*

Some considerations on the keeping of Negroes 1754. Second part 1762

Considerations on pure wisdom and human policy 1768

Considerations on the true harmony of mankind 1770

An epistle to the Quarterly and monthly meeting of Friends 1772

A plea for the poor 1793

**WOOLNER, THOMAS** (1825–92)

English sculptor and poet, member of the Pre-Raphaelite brotherhood (qv), contributed poems to the *Germ*, his departure for the Australian goldfields inspired Madox Brown's picture *The Last of England* (1852), returned to England (1854), Professor of Sculpture (1877–9), sculpted most of the well-known men of his day.

*Bibliography*

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*Poems*

My beautiful Lady (\**The Germ* January 1850) 1863

Pygmalion 1881

Silenus 1884

Tiresias 1886

Poems Nelly Dale Children 1887

**WOOLSEY, SARAH CHAUNCEY**, *see under* COOLIDGE, SUSAN

**WOOLSON, CONSTANCE FENIMORE** (1840–94)

American novelist, niece of James Fenimore Cooper (qv), after the death of her father (1869) she turned to writing as a profession, travelled much in America with her mother and sisters, came to Europe (1879), spent three years in Oxford, settled in Italy.

*Bibliography*

Kunitz S J and Havcraft H. American authors, 1600–1900 1938

*Works*

Two women (verse) 1862

Castle Nowhere. Lake County sketches 1875

Rodman the keeper. Southern sketches 1880

For the major 1883

Anne 1883

East angels 1886

Jupiter lights 1889

Horace Chase 1894

The front yard 1895

Mentone, Capri and Corfu 1895

Dorothy 1896

**WORDE WYNKYN DE**

(JAN VAN WYNKYN) (d. 1534?)

Printer and stationer, born at Worth in Alsace, came to England as apprentice to William Caxton (qv) and carried on his business after his death; printed the second edition of *Morte D'Arthur* and the fourth of *The Canterbury Tales*, among other notable works.

**WORDSWORTH, DOROTHY** (1771–1855)

English writer, sister and companion of William (qv).

*Bibliography*

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*Miscellaneous Works*

Recollections of a tour made in Scotland &c 1803

Journals of Dorothy Wordsworth. Ed W Knight, 2 vols 1897

Letters of the Wordsworth family from 1787 to 1855. Collected by W Knight, 3 vols 1907

The letters of William and Dorothy Wordsworth. Ed E de Schincoourt, 6 vols 1935–8

**WORDSWORTH, WILLIAM (1770–1850)**

English poet born in the Lake District, after an undistinguished Cambridge career he went walking in France (1791–2), his revolutionary fervour turned to pessimism after the 'Terror', with his sister Dorothy (q.v.) moved to Alfoxden to live near Coleridge (q.v.) (1797), here they planned the *Lyrical Ballads*, he returned to Grasmere (1799), where he stayed till the end of his life, punctuated by trips to Scotland Ireland and the Continent, succeeded Southey (q.v.) as Poet Laureate (1843)

*Bibliography*

C B E L III

Darbishire, Helen Wordsworth (Writers and their work No 34) 1953

Wise T J A Bibliography of the writings in prose and verse of William Wordsworth (privately printed) 1916

*Collected Poems*

Poems Including Lyrical ballads, and the miscellaneous pieces of the author With additional poems, a new preface, and a supplementary essay 2 vols 1815

Miscellaneous poems 4 vols 1820

The poetical works A new edition 8 vols 1836–51

The poetical works Ed (with critical memoir) W M Rossetti [1870]

Poetical works Ed (with memoir) E Dowden 7 vols 1892–3

The poems Ed N C Smith 3 vols [1908]

Poetical works Ed E de Selincourt and Helen Darbishire 5 vols 1940–9

*Separate Poems or Collections of Poems*

An evening walk An epistle In verse Addressed to a young lady (Dorothy Wordsworth) from the lakes of the North of England 1793

Descriptive sketches In verse Taken during a pedestrian tour in the Italian, Grison, Swiss and Savoyard Alps 1793

Lyrical ballads With a few other poems 1798

Lyrical ballads With other poems (includes preface) 2 vols 1800

Poems in two volumes 1807

The excursion, being a portion of The recluse, a poem 1814

The white doe of Rylstone, or The fate of the Nortons A poem 1815

Thanksgiving ode, January 18, 1816 With other short pieces chiefly referring to recent public events 1816

Peter Bell a tale in verse (with four sonnets) 1819

The waggoner, a poem To which are added sonnets 1819

The little maid and the gentleman or, We are seven [1820?]

The river Duddon, a series of sonnets Vaudracour and Julia, and other poems To which is annexed, a topographical description of the country of Lakes in the North of England 1820

Memorials of a tour in the continent, 1820 1822

Ecclesiastical sketches 1822

Ode to the memory of Charles Lamb (privately printed) 1835

Yarrow revisited, and other poems 1835

The sonnets of William Wordsworth 1838

Poems, chiefly of early and late years, including The Borderers, a tragedy 1842

Grace Darling (privately printed) [1843]

Verses composed at the request of Jane Wallis Penfold (privately printed) [1844]

To the Queen (privately printed) 1846

Ode, performed in the Senate House, Cambridge, on the sixth of July on the installation of H R H Prince Albert as Chancellor of the university 1847

The prelude, or Growth of a poet's mind, an autobiographical poem 1850

The recluse 1888

*Prose Works*

The prose works of William Wordsworth Ed A B Grosart 3 vols 1876

The hitherto unpublished preface to Wordsworth's borderers Ed E de Selincourt 1935

*Separate Prose Works*

Concerning the relations of Great Britain, Spain and Portugal to each other, and to the common enemy, at this crisis, and specifically as affected by the Convention of Cintra etc 1809

A letter to a friend of Robert Burns (James Gray) 1816

Two addresses to the freeholders of Westmoreland 1818

A description of the scenery of the Lakes in the North of England Third edition 1822

A guide through the district of the lakes in the North of England 1835

The law of copyright (privately printed) 1916

*Letters*

Memorials of Coleorton being letters from Coleridge, Wordsworth and his sister, Southey, and Sir Walter Scott to Sir George and Lady Beaumont, 1803–34 Ed W Knight 2 vols 1887

Unpublished letters of Wordsworth and Coleridge Athenaeum, 8 December 1894

Letters of the Wordsworth family, from 1787 to 1855 Ed W Knight 3 vols 1907

The early letters of William and Dorothy Wordsworth (1787–1805) Ed E de Selincourt 1935

The letters of William and Dorothy Wordsworth (1806–1820) Ed E de Selincourt 2 vols 1937

Later letters of William and Dorothy Wordsworth (1821–50) Ed E de Selincourt 3 vols 1938

**WORLD, THE** (1753-6)

English periodical owned by Robert Dodsley (q.v.) contributors included Chesterfield and Horace Walpole (qq.v.)

**WOTTON, HENRY, Sir** (1568-1639)

English diplomatist, poet, scholar and provost of Eton. Ambassador at the Court of Venice (1604-24) during which years he also went on diplomatic missions to France, the Hague and Vienna, his life was written by his friend Isaak Walton (q.v.)

*Bibliography*

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*Collected Works*

Poems. Ed. A. Dyce. Percy Society 1842

*Separate Works*

The elements of architecture 1624  
A parallel between Robert late Earle of Essex and George late Duke of Buckingham 1641  
A short view of the life and death of George Villiers Duke of Buckingham 1642  
A panegyrick of King Charles 1649  
Reliquiae Wottonianae. Ed. (with life) Isaak Walton 1651  
The state of Christendom 1657  
Letters to Sir Edmund Bacon 1661  
Letters and dispatches from Sir Henry Wotton 1617-1620. Ed. George Tomline 1850

**WRAXALL, Sir NATHANIEL WILLIAM**

(1751-1831)

English historical writer, employed in the East India Company, later employed on diplomatic missions, some years in M.P.

*Bibliography*

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*Works*

Cursory remarks (on) the northern parts of Europe 1775  
A tour through France (in Memoirs of the kings of France 2 vols 1777)  
Memoirs of the courts of Berlin, Dresden etc. 2 vols 1799  
Historical remains of my own time (1772-84) 2 vols 1815  
Historical and posthumous memoirs, 1772-84. Ed. H. B. Wheatley 5 vols 1884

**WREN, PERCIVAL CHRISTOPHER**

(1885-1941)

English novelist, educated at Oxford, wandered through the world as a tramp, schoolmaster, journalist, explorer and soldier, served in the French Foreign Legion, lived in India for ten years, in the

First World War, with the Indian forces in East Africa, invalided home and settled in London

*Bibliography*

Kunitz S. J. and Haycraft, H. Twentieth century authors 3rd ed. 1950  
Who was who 1941-50

*Works*

Dew and mildew 1912  
Father Gregory 1913  
Smoke and sword 1914  
Driftwood spars 1915  
The wages of virtue 1916  
The young stagers 1917  
Stepsons of France 1917  
Beau Geste 1924  
Beau Sabreur 1926  
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The good Gestes 1929  
Soldiers of misfortune 1929  
The mammon of righteousness 1930  
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Spring glory 1931  
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Explosion 1935  
Spanish Maine 1935  
Bubble reputation 1936  
The fort in the jungle 1936  
The man of a ghost 1937  
Worth While 1937  
Rough shooting 1938  
Cardboard Castle 1938  
Paper prison 1939  
A mixed bag (short stories) 1939  
None are so blind 1939  
The disappearance of General Jason 1940  
Two feet from Heaven 1940  
The uniform of glory 1941  
Odd - but even so - stories stranger than fiction 1942

**WRIGHT, DAVID MCKEE** (1867-1928)

New Zealand poet, clergyman and journalist, born in Ireland, emigrated to New Zealand (1887), congregational minister in Wellington (1898), moved to Sydney and wrote for the *Bulletin* (1909)

*Bibliography*

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*Works*

An Irish heart (poems) 1918  
The station ballads and other verses. Selected and arranged by Robert Solway 1945

**WRIGHT, FRANK LLOYD (1869–1959)**

American architect ran an art school at Taliesin, Wisconsin

*Bibliography*

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*Works*

Two lectures on architecture [1931]

Modern architecture 1931

The disappearing city 1932

An autobiography 1932

Architecture and modern life 1937

Frank Lloyd Wright a pictorial record of architectural progress [1940]

Organic architecture Frank Lloyd Wright on architecture Ed Frederick Gutheim 1941

When democracy builds [1945]

Genius and the mobocracy 1949

The natural house 1954

American architecture 1955

The future of architecture 1955

Sixty years of living architecture, early Chicago buildings, later Cantilever structures including mile high Illinois 1956

The story of the tower 1956

Bay Area façades 1956

Testament 1957

Living city 1958

Experimenting with human lives [19–?] ]

Writings and buildings Selected by Edgar Kaufmann and Ben Raeburn [1960]

**WRIGHT, HAROLD BELL (1872–1944)**

American best selling novelist, spent ten years as a pastor although he had no theological training

*Bibliography*

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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That printer of Udell s 1903

The shepherd of the hills 1907

The calling of Dan Matthews 1909

The uncrowned king 1910

The winning of Barbara Worth 1911

Their yesterdays 1912

The eyes of the world 1914

When a man s a man 1916

The re creation of Brian Kent 1919

Helen of the old house 1921

The mine with the iron door 1923

A son of his father 1925

God and the groceryman 1927

Long ago told 1929

Exit 1930

Ma Cinderella 1932

The devil s high way 1932

To my sons (autobiography) 1934

The man who went away 1942

**WRIGHT, RICHARD (1908– )**

American negro novelist, born on a plantation near Natchez, Mississippi, brought up in an orphan asylum a post office clerk in Memphis at fifteen awarded a Guggenheim fellowship (q v ), moved to Paris (1946), *Native Son* earned him the Springarn medal, for work done in the Negro interest

*Bibliography*

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Uncle Tom's children four novellas 1938

How "Bigger" was born, the story of Native son [1940]

Native son 1940

Twelve million black voices 1941

Black boy (autobiography) 1945

The outsider 1953

Savage holiday [1954]

Black power a record of reactions in a land of pathos 1954

The color curtain, a report on the Bandung Conference 1956

Pagan Spain 1957

White man, listen! 1957

The long dream 1958

Eight men 1961

Lawd today 1963

**WRIGHT, THOMAS (1810–77)**

English antiquary, helped to found the Camden and Percy Societies for which he edited many works not listed below nor are his contributions to the writings of others collaborated with Halliwell-Phillips (q v ) in several works

*Bibliography*

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*Works*

The history and topography of the county of Essex 2 vols 1836

The history and antiquities of London, Westminster, Southwark, and parts adjacent 5 vols [Vol V by Wright] 1837

The Universities Le Keux's memorials of Cambridge, with historical and descriptive accounts by Thomas Wright and H Longueville Jones 2 vols 1841–2

The history of Ludlow and its neighbourhood 1852  
Biographia Britannica Literaria, or Biography of literary characters of Great Britain and Ireland Anglo-Saxon period 1842



St Patrick's purgatory. An essay on the legends of purgatory, hell and paradise current during the Middle Ages 1844

Essays on subjects connected with the literature, popular superstitions and history of England in the Middle Ages 2 vols 1846

England under the House of Hanover 2 vols 1848

The history of Ireland 3 vols [1848-52]

Narratives of sorcery and magic 2 vols 1851

Historical and descriptive account of the caricatures of James Gillray 1851

The Cult the Roman and the Saxon 1852

The history of Scotland 3 vols [1852-5]

Wanderings of an antiquary 1854

A lecture on the antiquities of the Anglo Saxon cemeteries of the ages of paganism 1854

Guide to the Caterham railway, and to the country around it 1856

The history of France 3 vols [1856-62]

Dictionary of obsolete and provincial English 1857

History and antiquities of Cumberland and Westmoreland [In W Whellan. The history and topography of Cumberland and Westmoreland 1860]

Essays on archaeological subjects and on various questions connected with the Middle Ages 2 vols 1861

A History of domestic manners and sentiments in England during the Middle Ages 1862

Historical and descriptive sketch of Ludlow Castle [1862?]

Womankind in Western Europe from the earliest times to the seventeenth century 1869

Uriconium. A historical account of the ancient Roman city 1872

A history of caricature and grotesque in literature and art 1875

Historical sketch of Stokesay Castle Salop 1921

## WRITERS AND THEIR WORK SERIES

(1950- )

A series of monographs put out by the British Council and the National Book League (qv) by well-known authors under the general editorship of Geoffrey Bullough. Formerly appearing monthly they are now issued every two months. Each deals with an English writer or literary form and includes a select bibliography, listing the best editions of the writer's work and the critical and bibliographical studies

## WRONG, GEORGE MACKINNON

(1860-1948)

Canadian historian. born in Canada West. ordained Church of England priest (1883). professor and head of the department of history at Toronto University (1894-1927), a co-founder of the Champlain Society and of *The Review of Historical Publications Relating*

*to Canada* (1897). FRSC (1908). His textbooks are not listed below

### Bibliography

Watters

### Works

Review of historical publications relating to Canada, 1896-1917/18 (with H H Langton) 22 vols 1897-1919

The earl of Elgin 1905

A Canadian manor and its seigneurs 1761-1860 1908

The conquest of New France 1918

The United States and Canada 1921

Canada and the American revolution. The disruption of the first British Empire 1935

## WURDEMAN, AUDREY (1911- )

American poet born in Seattle. graduated from the University of Washington. settled in New York, married Joseph Auslander

### Bibliography

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### Works

The house of silk 1927

Bright ambush. poems (Pulitzer prize poems) 1935

The seven sins 1935

Splendour in the grass 1936

Testament of love. a sonnet sequence 1938

### With Joseph Auslander

My Uncle Jan, a novel 1948

The islanders 1951

## WYATT, Sir THOMAS (1503?-1542)

English poet. he acquired knowledge of foreign literature while in embassies in Italy, France and Spain. with Surrey (qv) he was the innovator of the Elizabethan sonnet containing five rhymes and a concluding couplet

### Bibliography

Bibli. Sergio. Sir Thomas Wyatt (Writers and their work. No 139) 1961

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### Collected Editions

The works of Henry Howard Earl of Surrey and Sir Thomas Wyatt the elder. Ed. G F Nott 2 vols 1815-16

Collected poems. Ed. K Muir (standard edition) 1949

Unpublished poems by Sir Thomas Wyatt and his circle. Ed. K Muir 1960

### Separate Works

Tho Wyatts translatyon of Plutarckes booke of the quyetie of mynde (Pynson) [1528]

Certayne psalmes chosen out of the psalter of David commonly called the vii penytentiall psalmes, drawn into Englyshe meter, whereunto is added a prologe of the auctore before every Psalme 1549

Songes and sonettes, written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other (Tottel's Miscellany) 1557

Poems of Henry Howard, Earl of Surrey With the poems of Sir Thomas Wiat Ed George Sewell 1717

The poetical works of Sir Thomas Wyatt Ed R Bell 1854

The poems of Sir Thomas Wiat Ed A K Foxwell 2 vols 1913

### WYCHERLEY, WILLIAM (1640?-1716)

English dramatist, educated in France Oxford and the Inner Temple his first comedy won him the favour of Charles II until his secret marriage with the Countess of Drogheda (1680), his *Miscellany Poems* led to a friendship with Pope (q v) who revised many of his writings, he married again eleven days before his death

#### *Bibliography*

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Vernon P F William Wycherley (Writers and their work No 179) 1965

#### *Collected Works*

The works of the ingenious Mr William Wycherley 1713

Plays Ed W C Ward (Mermaid series) 1888

Complete works Ed Montague Summers 4 vols 1924

#### *Separate Plays*

Love in a wood or, St James's Park 1672

The gentleman dancing master 1673

The country wife 1675

The plain-dealer 1677

#### *Other Works*

Hero and Leander, in burlesque (anon) 1669

Epistles to the King and Duke 1683

Miscellany poems 1704

The idleness of business a satyr The second edition 1705

On his Grace the Duke of Marlborough 1707

The posthumous works of William Wycherley, Esq In prose and verse 2 vols 1728-9

### WYCLIFFE, JOHN (d 1384)

English religious reformer, theologian and political philosopher, attacked Church endowments, denied the priest's power of mediation and the doctrine of transubstantiation inspired a literal English translation of the Bible (q v) the basis of the later translations, his opinions were taken up and spread by

parish priests who came to be known as 'Lollards', twice tried for heresy but the court broke up in confusion after being forbidden to preach his doctrines in Oxford retired to Lutterworth to translate the Bible preach and write controversial pamphlets Only his English works are listed below

#### *Bibliography*

C B E L I

#### *Works*

Last age of the Church J H Todd 1840

Treatise of Miracles pleyinge T Wright and J O Halliwell-Phillips Vol I 1841 Vol II 1900

Apology for Lollard doctrines J H Todd Camden Soc 1842

Twelve tracts or sermons by Purvey The Wycliffite versions of the Holy Bible Vol I 1850

Thirty seven conclusions of Lollards J Forshall, Remonstrances against Romish corruption 1851

Three treatises by John Wyclif J H Todd 1851

Select English works of John Wyclif 3 vols 1869-1871

English works of Wyclif, hitherto unprinted E E T S 1880

Twelve conclusions of Lollards H S Cronin E H R XXII 1907

The holi prophete Dauid seith M Deanesly, The Lollard Bible 1920

Of feigned contemplative life, De Officio Pastorale K Sisam, Fourteenth Century verse and prose 1921

### WYLIE, ELINOR (nee HOYT) (1885-1928)

American poet and novelist, born in New Jersey, her grandfather took her for a tour in Paris and London (1903), married Philip Hichborn (1905), eloped with Horace Wylie (1910) and they lived in England as Mr and Mrs Waring, after Philip Hichborn's suicide (1912), they returned to America (1915), divorced (1921), married William Rose Benet (q v) (1933) and they divided their time between New York and England

#### *Bibliography*

Spiller

#### *Works*

Incidental numbers 1912

Nets to catch the wind 1921

Black armour a book of poems 1923

Jennifer Lorn a sedate extravaganza 1923

The Venetian glass nephew 1925

The orphan angel (English edition Mortal image, 1927) 1926

Mr Hodge and Mr Hazard 1928

Trivial breath 1928

Angels and earthly creatures a sequence of sonnets 1928

# Y

## YATES, DORNFORD (CECIL WILLIAM MERCER) (1885-1960)

English novelist, educated at Harrow and Oxford called to the Bar, but did not practise, served in both World Wars

### *Bibliography*

B M catalogue

Who was who 1951-60

### *Works*

The brother of Daphne 1914

The courts of idleness 1920

Berry and Co 1921

Anthony Lyveden 1921

Jonah and Co 1922

Valerie French 1923

And five were foolish 1924

As other men are 1925

The stolen march 1926

Blind corner [1927]

Perishable goods 1928

Maiden stakes 1929

Blood royal [1929]

Ire below 1930

Adèle and Co [1932]

Safe custody [1932]

Storm music 1934

She fell among thieves 1935

And Berry came too [1936]

She painted her face 1937

This publican 1938

Gale warning 1939

Shoal water 1940

Period stuff 1942

An eye for a tooth 1943

The house that Berry built 1945

Red in the morning 1946

The Berry scene 1947

Cost price 1949

Lower than vermin 1950

As Berry and I were saving 1951

No cr-do well 1954

Wife apparent 1956

B Berry and I look back 1958

## YATES, EDMUND HODGSON (1831-94)

English journalist and novelist son of a touring actor, worked in the Post Office, rising to be head of the Missing Letter Department, proprietor of the *World*, and served a short period of imprisonment for libel contained in it

### *Bibliography*

C B E L III

### *Novels*

Broken to harness A story of English domestic life 3 vols 1864

For better, for worse A romance of the affections 2 vols 1864

Running the gauntlet A novel 3 vols 1865

Kissing the rod A novel 3 vols 1866

Land at last A novel in three books 3 vols 1866

Black sheep A novel 3 vols 1867

The rock ahead A novel 3 vols 1868

Wrecked in port A novel 3 vols 1869

A righted wrong 3 vols 1870

Dr Wainwright's patient 3 vols 1871

Castaway 3 vols 1872

The yellow flag 3 vols 1872

A waiting race 3 vols 1872

Nobody's fortune 3 vols 1872

The impending sword 3 vols 1874

Two by tricks 2 vols 1874

A silent witness 3 vols 1875

### *Other Works*

My haunts and their frequenters 1854

Mirth and metre (with F L Smedley) 1855

Mr Thackeray, Mr Yates and the Garrick Club

The correspondence and facts stated by Edmund

Yates (privately printed) 1859

After office hours [1861]

The business of pleasure (essays) 2 vols 1865

Pages in waiting (\**Temple Bar*) 1865

Celebrities at home (\**The World*) 1877 9

Edmund Yates his recollections and experiences 2 vols 1884

## YEATS, WILLIAM BUTLER (1865-1939)

Irish poet and dramatist, son of a painter he studied art but took up literature as a profession at twenty one, helped to found Irish literary societies in Dublin and London, founded with Lady Gregory and others, the Irish National Theatre for which he wrote his plays Nobel prize winner (1923), Senator of the Irish Free State (1922-8)

### *Bibliography*

C B E L III

Fraser G S W B Yeats (Writers and their work No 50) 1954

Symons, A J A A Bibliography of the first editions of books by William Butler Yeats 1924

Wade, Allan A bibliography of the writings of  
W B Yeats 2nd edn 1958

*Collected Works*

Poems 1895

The collected works in verse and prose (Vol VIII  
contains bibliography by A Wade) 8 vols 1908

The complete works of William Butler Yeats 5 vols  
1925

Collected poems 1933

The collected plays 1934

The poems 2 vols 1949

The variorum edition of the poems Ed P Allt and  
R K Alspach 1957

*Poems*

Mosada A dramatic poem (\**Dublin University  
Review*) 1886

The wandering of Oisín, and other poems 1889

The Countess Kathleen and various legends and  
lyrics 1892

The wind among the reeds 1899

In the seven woods Being poems, chiefly of the Irish  
heroic age 1903

The green helmet and other poems 1910

Poems written in discouragement 1913

Responsibilities Poems and a play 1914

Easter, 1916 [1916]

Eight poems, transcribed by Edward Pay 1916

The wild swans at Coole, other verses, and a play  
in verse 1917

Nine poems (privately printed) 1918

Michael Robartes and the dancer 1922

Later poems 1922

Seven poems and a fragment 1922

Early poems and stories 1925

October blast 1927

The tower 1928

Three things 1929

The winding stair 1929

The cat and the moon and certain poems 1931

Words for music perhaps and other poems 1932

Wheels and butterflies 1934

The king of the great clock tower 1935

A full moon in March 1935

New poems 1938

On the boiler 1940

*Plays*

The land of heart's desire 1894

Cathleen ni Houlihan 1902

Where there is nothing 1902

The hour glass and other plays 1904

The King's threshold and On Baile's Strand (Plays  
for an Irish Theatre vol III, 1904)

The pot of broth 1905

Deirdre (Plays for an Irish Theatre, vol V, 1907)

On Baile's Strand 1907

The golden helmet 1908

The Unicorn from the Stars and other plays  
1908

Two plays for dancers 1919

Four plays for dancers 1921

The player Queen 1922

Plays in prose and verse 1922

Sophocles' King Oedipus A version for the modern  
stage 1928

The words upon the window pane 1934

The Herne's egg A stage play 1938

*Miscellaneous Prose*

†Ganconagh, John Sherman, and Dhoya 1891

The Celtic twilight 1893

The secret rose (stories) 1897

The tables of the law (privately printed) 1897

Literary ideals in Ireland (with †John Eglinton,  
†A E, and W Larminie) 1899

The shadowy waters 1900

Ideas of good and evil 1903

Stories of Red Hanrahan 1904

Discoveries A volume of essays 1907

Poetry and Ireland Essays (with Lionel Johnson)  
1908

Synge and the Ireland of his time With a note con-  
cerning a Walk through Connemara with him by  
Jack Butler Yeats 1911

The cutting of an agate (essays) 1912

Reveries over childhood and youth 1915

Per amica silentia lunae 1918

Four years 1921

The trembling of the veil (privately printed) 1922

Essays 1924

The bounty of Sweden 1925

A vision 1925

Estrangement Being some fifty thoughts from a  
diary kept in the year nineteen hundred and nine  
1926

Autobiographies 1926

The death of Synge, and other passages from an old  
diary 1928

A packet for Ezra Pound 1929

Stories of Michael Robartes and his friends, and a  
play in prose 1931

Letters to New Island Ed H Reynolds 1934

Dramatis personae, 1896–1902 and other papers  
1936

Essays, 1931 to 1936 1937

Pages from a diary 1944

*Letters*

The letters of W B Yeats Ed Allan Wade 1954

**YEATS-BROWN, FRANCIS CHARLES**

**CLAYPON** (1886–1944)

English soldier, author and mystic, born in Genoa  
son of the British Consul general, educated at Har

row and Sandhurst served with the Indian Cavalry (1906) and with the Irish Lancers and the Royal Flying Corps during the First World War captured by the Turks but escaped assistant editor of *The Spectator* (qv) (1926-8)

*Bibliography*

Kunitz S J and Havcraft, H Twentieth century authors 3rd ed 1950  
Who was who 1941-50

*Works*

Lives of a Bengal Lancer 1930  
Golden Horn 1932  
Dogs of war! 1934  
Lancer at large 1936  
Yogi explained 1937  
European jungle 1939  
The army's first fifteen months of the war 1941  
Indian pigsticker 1942  
Mutual India (posthumous) 1945

**YELLOW-BACKS**

Cheap editions of novels bound in yellow boards the 'railway novels' of the 70s and 80s of the last century

**YELLOW BOOK, THE** (1894-7)

An illustrated quarterly to which many well known writers and artists contributed including Aubrey Beardsley Max Beerbohm Henry James Edmund Gosse (qv) and Walter Sickert

**YONGE, CHARLOTTE MARY** (1823-1901)

English novelist children's author and historical writer a Sunday school teacher at seven she published her first work at fifteen Keble, then vicar of the neighbouring parish, enlisted her in the Fricarian cause by persuading her to expound her religious views in fiction, she edited several periodicals and published religious and historical schoolbooks Only a selection of her fiction is given below

*Bibliography*

Buttscombe Georgina A chaplet for Charlotte Yonge (full bibliography at end) 1965  
C B E L III

*Collected Works*

Novels and tales 15 vols 1879-80

*Novels*

Abbeychurch or Self-control and self-conceit 1844  
Scenes and characters or Lighten months at Beechcroft 1847  
Kenneth, or The rearguard of the Grand Army 1850  
The two guardians, or Home in this world 1852

The heir of Redclyffe 2 vols 1853

The herb of the field \**Mag for the Young* 1853

The little Duke or Richard the fearless 1854

The castle builders, or The deferred confirmation 1854

Heartsease or The brother's wife 1854

The lances of Lynwood 1855

The history of Sir Thomas Thumb 1855

The daisy chain, or Aspirations A family chronicle 2 vols 1856

Dynvor terrace 2 vols 1857

Hopes and tears or Scenes from the life of a spinster 2 vols 1860

The pigeon pie 1860

The Stokesley secret 1861

Countess Kate 1862

The trial more links of the daisy chain 1864

The clever woman of the family 2 vols 1865

The dove in the eagle's nest 2 vols 1866

The six cushions 1867

The pillars of the house or Under Wode under Rode 4 vols 1873

Burnt out A story for mother's meetings 1879

Bye words A collection of tales old and new 1880

Frank's debt 1881

Unknown to history A story of the captivity of Mary of Scotland 2 vols 1882

Chantry House 2 vols 1886

More bye words 1890

The patriots of Palestine 1898

*Other Works*

History of Christian names 2 vols 1863

A book of golden deeds of all times and all lands 1864

Historical dramas 1864

Cumcros from English history 1865

Musings over The Christian Year and Lyrical Innocentium together with a few gleanings of the recollections of the Rev J Keble gathered by several friends 1871

Life of J C Pitteson missionary Bishop of the Melanesian Islands 2 vols 1873

Fifteen centuries of beginnings of Church history 2 vols 1876

Life of H R H the prince Consort 1890

John Keble's parishes a history of Hursley and Otterbourne 1898

**YOSHIDA, YUKI**

Japanese writer in English daughter of Count Makino and wife of a Japanese Ambassador in London between the wars

*Bibliography*

B M catalogue

*Works*

Whispering leaves in Grosvenor Square 1936-7  
1938

**YOUNG, ANDREW JOHN (1885- )**

Scottish clergyman and poet Canon of Chichester  
Cathedral (1948) awarded the Queen's Medal for  
Poetry (1952), F R S L

*Bibliography*

B M catalogue  
Who's who 1966

*Collected Works*

Collected poems 1936  
Collected poems 1950  
The collected poems of Andrew Young 1960

*Works*

Songs of night [1910]  
Boaz and Ruth, and other poems 1920  
The death of Eli and other poems 1921  
Thirty one poems 1922  
The adversary (plays in verse) 1923  
The bird cage (poems) 1926  
The cuckoo clock (poems) [1928]  
The new shepherd 1931  
Winter harvest (poems) 1933  
The white blackbird (poems) 1935  
Nicodemus A mystery 1937  
Speak to the earth 1939  
A prospect of flowers A book about wild flowers  
1945  
The green man (poems) 1947  
A retrospect of flowers 1950  
Into Hades 1952  
A prospect of Britain 1956  
Out of the world and back (poem) 1958  
The poet and the landscape 1962

**YOUNG, ARTHUR (1741-1820)**

English agriculturist, though unsuccessful as a practical farmer, Secretary to the Board of Agriculture (1793), a friend of the Burneys, he is described in Fanny Burney's (q v) *Camilla*, journeyed in France and Ireland, went blind (1811), and spent a sad old age

*Bibliography*

C B E L II, III

*Works*

On the war in North America 1758  
Reflections on the present state of affairs at home and abroad 1759  
A farmer's letter to the people of England 2 vols 1768

A six weeks' tour through the Southern Counties of England and Wales 1768

Rural economy 1770

A six months' tour through the North of England 4 vols 1770

The farmer's tour through the East of England 4 vols 1771

The farmer's calendar 1771

Observations on the present state of the waste lands of Great Britain 1773

Political arithmetic 1774

A tour in Ireland 2 vols 1780

The example of France a warning to England 1793

Travels during the years 1787, 1788, 1789, and 1790 undertaken more particularly with a view of ascertaining the cultivation, wealth, resources, and national posterity of the Kingdom of France 2 vols 1794

A farming tour in the South and West of England, 1796 Annals of agriculture, vols XXVIII-XXXI 1797-8

An inquiry into the propriety of applying wastes to the maintenance of the poor 1801

General report on inclosures 1807

On the advantages which have resulted from the establishment of the Board of Agriculture 1809

On the husbandry of three celebrated British farmers Messrs Bakewell, Arbuthnot and Duckett 1811

Autobiography Ed M Betham-Edwards 1898

**YOUNG, EDWARD (1683?-1765)**

English poet and divine, Fellow of All Souls, a member of Addison's (q v) circle, took a living in Welwyn (1730) and spent the rest of his long life there

*Bibliography*

C B E L II

*Collected Works*

The poetical works of the Reverend Edward Young, LL D 2 vols 1741

The works of the author of the Night thoughts 4 vols 1757

The dramatic works of Edward Young 1778

The poetical works Ed J Mitford 2 vols 1830

The complete works Ed J Doran 2 vols 1854

*Poems*

An epistle to the Right Honourable the Lord Lansdown 1713

A poem on the Last Day 1713

The force of religion, or vanquish'd love 1714

On the late Queen's death and his Majesty's accession to the throne 1714

## A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A paraphrase on part of the book of Job 1719  
 A letter to Mr Tickell 1719  
 Love of fame the universal passion, in seven characteristic satires the second edition 1728  
 Occin An ode 1728  
 Imperium Pelagi A Naval lyric, written in imitation of Pindar's spirit 1730  
 Two epistles to Mr Pope, concerning the authors of the age 1730  
 The complaint or Night thoughts on life, death, and immortality (The 9 nights) 1747  
 Resignation &c in five parts, including a funeral epithalamium (privately printed) 1761

### *Plays*

Busiris King of Egypt A tragedy 1719  
 The revenge A tragedy 1721  
 The brothers A tragedy 1753

### *Sermons and Other Works in Prose*

A vindication of providence or A true estimate of human life 1726  
 An apology for princes or, The reverence due to government 1729  
 The Centaur not fabulous 1755  
 An argument drawn from the circumstances of Christ's death, for the truth of religion 1758  
 Conjectures on original composition in a letter to the author of Sir Charles Grandison 1759  
 One hundred and fifty (really 142) original letters between Dr Edward Young and Mr Samuel Richardson *Monthly Mag* December 1813–August 1818

### **YOUNG, EGERION RYERSON**

(1840–1909)  
 Canadian missionary and author, born in Upper Canada ordained Methodist minister (1867), went to the North West as a missionary (1876), returned (1888) to devote himself to writing

### *Bibliograph*

#### *Writers*

#### *Novels*

Duck Lake 1905  
 Just dogs 1926  
 Three arrows 1932  
 The camp doctor and other stories and  
 When the Blackflet went south and other stories and

#### *Poems*

The bells of Christmas and

### **YOUNG, FRANCIS BRETT (1884–1954)**

English novelist and physician served in the R.A.M.C. in the First World War invalided out (1918), returned to the practice of medicine, settled

in Capri (1918–32) settled in Worcestershire and devoted his time to writing

### *Bibliograph*

Kunitz, S. J. and Haycraft, H. Twentieth century authors 3rd ed. 1950  
 Who was who, 1951–60

### *Novels*

Undergrowth (with E. Brett Young) 1913  
 Deep sea 1914  
 The dark tower 1914  
 The iron age 1916  
 The crescent moon 1918  
 The young physician 1919  
 The tragic bride 1920  
 The black diamond 1921  
 The red knight 1921  
 Pilgrim's rest 1922  
 Woodsmoke 1924  
 Cold harbour 1924  
 Sea horses 1925  
 Portrait of Clare 1927  
 The key of life 1928  
 My brother Jonathan 1928  
 Black roses 1929  
 Jim Redlake 1930  
 Mr and Mrs Pennington 1931  
 The house under the water 1932  
 The cage bird and other stories 1933  
 This little world 1934  
 Whiteladies 1935  
 Far forest 1936  
 They seek a country 1937  
 Portrait of a village 1937  
 Dr Bradley remembers 1938  
 The city of gold 1939  
 Mr Lucton's freedom 1940  
 Cotswold honey 1940  
 A man about the house 1942  
 The island 1944

### *Plays*

Captain Swing (with W. F. Stirling) 1919  
 The furnace 1928

### *Poems*

Five degrees south 1917  
 Poems 1919

### *Music*

Songs of Robert Bridges 1912

### *Other Works*

Robert Bridges a critical study 1913  
 Marching on Tingi 1918  
 In South Africa 1952

### **YOUNG, GEORGE MALCOLM (1882–1959)**

English historian, fellow of All Souls and Balliol member of the Historical MSS Commission

## YOUNG, EGERTON

(1948- ), edited *English Historical Documents*  
1833-74 (1917)

### *Bibliography*

Who was who, 1951-60 \*

### *Works*

Gibbon 1932

Charles I and Cromwell 1932

## ZANGWILL, ISRAEL

Origin of the West-Saxon kingdom 1934

Victorian England 1936

Daylight and Champaign 1937

Mr Gladstone (Romanes lecture) 1944

To day and yesterday 1948

Last essays 1950

Stanley Baldwin 1952

# Z

## ZANGWILL, ISRAEL (1864-1926)

Jewish author, philanthropist, teacher and journalist,  
abandoned Jewish religion but threw himself into  
the Zionist cause, founding the Jewish Territorial  
Organisation

### *Bibliography*

C B E L III

### *Collected Works*

The works of Israel Zangwill 14 vols 1925

### *Novels*

The premier and the painter (with Louis Cowen)  
1888

The bachelor's club 1891

The big bow mystery 1892

Children of the Ghetto 3 vols 1892

The old maid's club 1892

Ghetto tragedies 1893

Merely Mary Ann 1893

The King of Schnorrers Grotesques and fantasies  
1894

Joseph the dreamer 1895

The master 1895

The celibates' club 1898

Dreamers of the Ghetto 1898

"They that walk in darkness" 1899

The mantle of Elijah 1900

The grey wig Stories and novelettes 1903

Ghetto comedies 1907

Italian fantasies 1910

Jinny the carrier 1919

### *Other Works*

Without prejudice (reprinted articles) 1896

Blind children (poems) 1903

The war God A tragedy 1911

The next religion (a play) 1912

The melting pot A drama 1914

The war for the world 1916

The principles of Nationalities (Conway memorial  
lecture) 1917

Chosen peoples Hebraic ideal versus the Teutonic  
With a foreword by H Samuel 1918

Hands off Russia 1919

The voice of Jerusalem 1920





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| Crèvecoeur, Michel Guil-<br>laume Jean de (b France)      | 1769 Royall, Anne Newport                              | 1794 Wilcox, Carlos  |
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| ander                              | 1813 Bannister Nathaniel            | 1821 Eddy Mary Biker                 |
| 1802 Child Lydia Maria             | Harrington                          | 1822 Hale Edward Everett             |
| 1802 Morris George Pope            | 1813 Cooper Susan Fenimore          | 1822 Ingham Colonel Freder-          |
| 1802 Pinkney Edward Coots          | 1813 Judd Sylvester                 | ic <i>see under</i> Hale E E         |
| (b England)                        | 1813 Ricketson Daniel               | 1822 Johnston Richard Mal-           |
| 1802 Ripley George                 | 1813 Sargent Lpes                   | colm                                 |
| 1803 Brownson Orestes              | 1813 Tuclermin Henry Theo-          | 1822 Lippard George                  |
| (Augustus)                         | dore                                | 1822 Marvel Ike <i>see under</i>     |
| 1803 Calvert George Henry          | 1813 Verv Jones                     | Mitchell, D G                        |
| 1803 Emerson Ralph Waldo           | 1814 Harris George Washing-         | 1822 Mitchell Donald Grant           |
| 1803 Fairfield Sumner Lincoln      | ton                                 | 1822 Reid Thomas Buchanan            |
| 1803 Whitman Sarah Helen           | 1814 Hosmer William Howe            | 1822 Ticknor Francis Otis            |
| 1804 Hawthorne Nathaniel           | Cuyler                              | 1823 Baker George Henry              |
| 1804 Snelling William Joseph       | 1814 Motley John Lothrop            | 1823 Derby George Horatio            |
| 1805 Garrison William Lloyd        | 1814 Partington Mrs <i>see un-</i>  | 1823 Higginson Thomas Went-          |
| 1805 Gavarre Charles               | <i>der</i> Shillaber B P            | worth                                |
| Etienne Arthur                     | 1814 Shillaber Benjamin Pen-        | 1823 Parkman Francis                 |
| 1806 Bird Robert Montgo-           | hallow                              | 1823 Phoenix John <i>see under</i>   |
| mercy                              | 1815 Baldwin Joseph Glover          | Derby G H                            |
| 1806 Gregg Josiah                  | 1815 Dana Richard Henry             | 1823 Squibb <i>see under</i> Derby   |
| 1806 Hoffman Charles Fenno         | Jnr                                 | G H                                  |
| 1806 Simms William Gilmore         | 1815 Griswold Rufus Wilmot          | 1823 Stoddard Elizabeth              |
| 1806 Thomas Frederick Wil-         | 1815 Thorpe Thomas Bangs            | Drew                                 |
| liam                               | 1816 Allibone Samuel Austin         | 1824 Curtis George William           |
| 1806 Willis Nathaniel Parker       | 1816 Lowell Robert Trail            | 1824 Iarcom Lucy                     |
| 1807 Agassiz Jean Louis Ro-        | Spence                              | 1824 Lewis Sarah Anna                |
| dolphe                             | 1816 Saxe John Godfrey              | 1825 Biker, William Mumford          |
| 1807 Bernard William Bayle         | 1817 Fields James Thomas            | 1825 Child, Francis James            |
| 1807 Fay Theodore Sedgwick         | 1817 Thoreau Henry David            | 1825 Fiskner William Cuth-           |
| 1807 Hildreth Richard              | 1818 Billings Josh                  | bert                                 |
| 1807 Longfellow Henry              | 1818 Channing William Ellery        | 1825 Harrington George F,            |
| Wadsworth                          | 2nd                                 | <i>see under</i> Biker W M           |
| 1807 Neal Joseph Clay              | 1818 Shaw, Henry Wheeler,           | 1825 Holmes Mary Jane                |
| 1807 Whittier John Greenleaf       | <i>see under</i> Billings J         | 1825 Stoddard Richard Henry          |

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| 1826 Arp, Bill  | McNeill  | 1843 James, Henry   |
| 1826 De Forest, John William                                      | 1835 Adams, Charles Francis                                | 1843 Stoddard, Charles Warren                               |
| 1826 Foster, Stephen (Collins)                                    | 1835 Clemens, Samuel Langhorne                             | 1844 Cable, George Washington                               |
| 1826 Smith, Charles Henry, <i>see under</i> Arp, B                | 1835 Coolidge, Susan (Sarah Chauncy Woolsey)               | 1844 Gilder, Richard Watson                                 |
| 1827 Cooke, Rose Terry  | 1835 Evans, Augusta Jane                                   | 1844 O'Reilly, John Boyle (b Ireland)                       |
| 1827 Cummins, Maria Susanna                                       | 1835 Moulton, Ellen Louise                                 | 1844 Phelps, Elizabeth Stuart, <i>see under</i> Ward, E S P |
| 1827 Trowbridge, John Townsend                                    | 1835 Piatt, John James                                     | 1844 Thompson (James) Maurice                               |
| 1827 Wallace, Lew (is)  | 1835 Spofford, Harriet Elizabeth Prescott                  | 1844 Ward, Elizabeth Stuart                                 |
| 1827 Warner, Anna Bartlett  | 1835 Thaxter, Celia Loughton                               | 1845 Carleton, William (McKendree)                          |
| 1828 Bagby, George William  | 1835 Twain, Mark, <i>see under</i> Clemens, S L            | 1845 Mitchell, John Ames                                    |
| 1828 Timrod, Henry  | 1835 Woolsey Sarah Chauncy, <i>see under</i> Coolidge, S   | 1845 Tabb, John Banister                                    |
| 1828 Winthrop Theodore  | 1836 Aldrich, Thomas Bailey                                | 1846 Westcott, Edward Noyes                                 |
| 1829 Mitchell, Silas Weir   | 1836 Harte, Francis Bret(t)                                | 1847 Catherwood, Mary (Hartwell)                            |
| 1829 Warner Charles Dudley  | 1836 Kerr Orpheus C, <i>see under</i> Newell, R H          | 1847 Fawcett Edgar  |
| 1830 Cooke John Esten   | 1836 Newell, Robert Henry                                  | 1847 Hardy, Arthur Sherburne                                |
| 1830 Dickinson, Emily Elizabeth                                   | 1836 Winter, William                                       | 1847 Pulitzer, Joseph (b Hungary)                           |
| 1830 H H, <i>see under</i> Jackson, H H                           | 1837 Burroughs, John                                       | 1848 Boyesen, Hjalmar Hjorth (b Norway)                     |
| 1830 Hayne Paul Hamilton  | 1837 Eggleston, Edward                                     | 1848 Harris, Joel Chandler                                  |
| 1830 Jackson Helen Hunt   | 1837 Howells, William Dean                                 | 1849 Allen, James Lane                                      |
| 1830 Kirkland, Joseph   | 1838 Adams, Henry Brooks                                   | 1849 Burnett, Frances (Eliza) Hodgson                       |
| 1831 Barr Amelia Edith Huddleston (b England)                     | 1838 Roe, Edward Payson                                    | 1849 Janvier, Thomas Allibone                               |
| 1831 Davis Rebecca Blaine Harding                                 | 1838 Ryan, Abram Joseph                                    | 1849 Jewett, Sarah Orne                                     |
| 1831 Donnelly, Ignatius Loyola                                    | 1838 Smith, Francis Hopkinson                              | 1849 Lazarus, Emma  |
| 1831 Godkin Edwin Lawrence (b Ireland)                            | 1838 Tourgee, Albion Winegar                               | 1849 Riley, James Whitcomb                                  |
| 1831 Q K Philander Doesticks, P B, <i>see under</i> Thompson, M N | 1839 Ahern, James, <i>see under</i> Herne, James A         | 1850 Bellamy, Edward  |
| 1831 Thompson, Mortimer Neal                                      | 1839 Eggleston, George Cary                                | 1850 Craddock, Charles Egbert <i>see under</i> Murfree, M N |
| 1832 Alcott, Louisa May   | 1839 George, Henry   | 1850 Field, Eugene  |
| 1832 Bancroft, Hubert Howe  | 1839 Herne, James A  | 1850 Grady, Henry Woodfin                                   |
| 1832 Conway, Moncure Daniel                                       | 1839 Landon, Melville de Lancey                            | 1850 Murfree Mary Noailles                                  |
| 1833 Dodge, May Abigail   | 1839 Miller Cincinnatus Hinner, <i>see under</i> Miller, J | 1850 Nye, Bill, <i>see under</i> Nye, E W                   |
| 1833 Hamilton, Gail, <i>see under</i> Dodge, M A                  | 1839 Miller Joaquin  | 1850 Nye, Edgar Wilson                                      |
| 1833 Locke, David Ross  | 1839 Perkins, Eli, <i>see under</i> Landon, M de L         | 1851 Brownell, William C(rary)                              |
| 1833 Nasby, Petroleum V, <i>see under</i> Locke D R               | 1840 Woolson, Constance Fenimore                           | 1851 Chopin, Kate   |
| 1833 Robinson, Rowland Evans                                      | 1841 Sill, Edward Rowland                                  | 1851 King, Grace Elizabeth                                  |
| 1833 Stedman, Edmund Clarence                                     | 1842 Bierce Ambrose (Gwinnet)                              | 1851 Lathrop, George Parsons                                |
| 1834 Arnold, George   | 1842 Bynner, Edwin Lassetter                               | 1852 Dole, Nathan Haskell                                   |
| 1834 Browne, Charles Farrar                                       | 1842 Fiske John  | 1852 Freeman Mary E(leanor)                                 |
| 1834 Stockton, Frank Richard                                      | 1842 Grile, Dod, <i>see under</i> Bierce, A (G )           | 1852 Grant, Robert  |
| 1834 Ward, Artemus <i>see under</i> Browne C F                    | 1842 Howard Bronson Crocker                                | 1852 Markham, Edwin   |
|   | 1842 James, William  |   |

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1853 Earle Alice Morse	1860 Kittredge, George Lyman	1865 Ford Paul Leicester
1853 Fenollosa, Ernest Francisco	1860 Scollard Clinton	1865 Smith Lloyd Logan Pearsall
1853 Page, Thomas Nelson	1860 Wister Owen	1866 McCutcheon George Barr
1853 Pyle, Howard	1861 Balestier, Charles Wolcott	1866 Nicholson Meredith
1853 Russell, Irwin	1861 Guiney, Louise Imogen	1866 Steffens, Joseph Lincoln
1854 Crawford Francis Marion (b Italy)	1861 Long John Luther	1867 Craigie Mrs Pearl Mary Teresa <i>see under</i> Hobbes J O
1854 Elliot Maud Howe	1861 Remington, Frederic (Sackrider)	1867 Dooley Martin <i>see under</i> Dunne F P
1855 Bunner, Henry Cuvler	1862 Bangs, John Kendrick	1867 Dunne Finley Peter
1855 Gillette William	1862 Cross, Wilbur Lucius	1867 Hobbes John Oliver
1855 Royce Josiah	1862 Drake Gaston V, <i>see under</i> Bangs J K	1867 Lowes John Livingston
1855 Saltus Edgar Evertson	1862 Fox, John (William) Jnr	1867 Phillips David Graham
1855 Wilcox Ella Wheeler	1862 Grist Horace Dodd <i>see under</i> Bangs J K	1868 Austin Mary
1855 Woodberry, George Edward	1862 Gray Blifency <i>see under</i> Bangs, J K	1868 Dubois William
1856 Elbertus Fra <i>see under</i> Hubbard E	1862 Henry O	1868 E(dward) B(urghardt)
1856 Frederic Harold	1862 Jake T C S <i>see under</i> Bangs J K	1868 Herrick Robert
1856 Hubbard Elbert	1862 Jenkins Wilbertorce <i>see under</i> Bangs J K	1868 Porter Helenor Hodgman
1856 Major Charles	1862 Kendrick John <i>see under</i> Bangs J K	1868 Porter Gene Stratton <i>see under</i> Stratton Porter G
1856 Reese Lizette Woodworth	1862 Mann A Sufferin <i>see under</i> Bangs J K	1868 Savage Philip Henry
1856 Washington Booker Tahirero	1862 Morley Arthur Spencer <i>see under</i> Bangs J K	1868 Stratton Porter Gene
1856 Wiggan Kate Douglas	1862 Podmore Periwinkle <i>see under</i> Bangs J K	1868 White William Allen
1856 Wilson (Thomas) Woodrow	1862 Porter William Sydney <i>see under</i> Henry, O	1869 Masters Edgar Lee
1857 Atherton Gertrude Franklin	1862 Smith F Curlye, <i>see under</i> Bangs J K	1869 Moody William Vaughn
1857 Brown Alice	1862 Whitton Edith	1869 Rhodes Eugene Minlove
1857 Darlow Clarence Se ward	1862 Witherup Ann Warrington <i>see under</i> Bangs J K	1869 Robinson Edwin Arlington
1857 Defand Margaret (Margaretta Wade Campbell)	1863 Bok Edward William (b Netherlands)	1869 Sterling George
1857 Fuller Henry Blaine	1863 Bradford Gamaliel	1869 Turkington (Newton) Booth
1857 Hough, Emerson	1864 Davis, Richard Harding	1869 Whitlock Brand
1857 Lewis Alfred Henry	1864 Dixon, Thomas	1869 Wright Frank Lloyd
1857 Pace Stanton <i>see under</i> Fuller H B	1864 Hovey, Richard	1870 Baker Rav Stannard
1857 Sheldon Charles Monroe	1864 More Paul Elmer	1870 Cardozo Benjamin Nathan
1857 Turbell Ida Minerva	1865 Babbitt Irving	1870 Grayson David <i>see under</i> Baker R S
1857 Thomas Augustus	1865 Berenson, Bernhard (later Bernard) (b Lithuania)	1870 Norris, Benjamin Franklin, <i>see under</i> Norris F
1857 Vebien, Thorstein Bunde	1865 Breasted, James Henry	1870 Norris Frank
1858 Chestnutt Charles Widdell	1865 Cawein, Madison (Julius)	1871 Churchill Winston
1858 Repplier Agnes	1865 Chambers, Robert William	1871 Crane Stephen
1859 Adams Andy		1871 Dreiser, Theodore (Herman Albert)
1859 Bacheller, Irving (Addison)		1871 Johnson, James Weldon
1859 Belisco, David		1871 Parrington Vernon Louis
1859 Dewey, John		
1860 Addams, Jane		

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| 1872 Myers, Gustavus          | <i>under</i> Bynner, (H )W         | 1887 Chase Mary Ellen              |
| 1872 Speyer, Mrs Leonora      | 1881 Sherman, Stuart (Pratt)       | 1887 Dell, Floyd                   |
| 1872 Wright, Harold Bell      | 1881 Stribling, Thomas Sigis       | 1887 Ferber, Edna                  |
| 1873 Becker, Carl Lotus       | mund                               | 1887 Foerster, Norman              |
| 1873 Lodge, George Cabot      | 1882 Bercovici, Konrad             | 1887 Hall, James Norman            |
| 1873 Sedgwick, Anne Douglas   | (b Roumania)                       | (b Java)                           |
| 1873 White, Stewart Edward    | 1882 Frankfurter, Felix            | 1887 Jeffers, John Robinson        |
| 1874 Beard, Charles Austin    | (b Austria)                        | 1887 Kelly, George Edward          |
| 1874 Day, Clarence            | 1882 Gaspell, Susan                | 1887 Moore, Marianne Craig         |
| (Shephard)                    | 1882 Lewisohn, Ludwig              | 1887 Morison, Samuel Eliot         |
| 1874 Frost, Robert (Lee)      | (b Germany)                        | 1887 Nordhoff, Charles Ber         |
| 1874 Gale, Zona (Breese)      | 1882 Nathan, George Jean           | nard (b England)                   |
| 1874 Glasgow Ellen (Ander-    | 1883 Clark, Charles Badger         | 1887 Woolcott, Alexander           |
| son Gholson)                  | 1883 Eastman, Max (Fores           | (Humphreys)                        |
| 1874 Lowell Amy               | ter)                               | 1888 Anderson, Maxwell             |
| 1874 Stein, Gertrude          | 1883 Ficke, Arthur Davison         | 1888 Boyd, James                   |
| 1874 Stickney, Joseph Trum-   | 1883 Flavín, Martin                | 1888 Broun, Heywood (Camp          |
| bull                          | 1883 Hughes, Hatcher               | bell)                              |
| 1875 Cather Willa (Sibert)    | 1883 Knish, Anne, <i>see under</i> | 1888 Chandler, Raymond             |
| 1875 Mackaye, Percy           | Ficke A D                          | 1888 Chase, Stuart                 |
| 1875 Spingarn, Joel Elias     | 1883 Williams William Carlos       | 1888 Dobie, James Frank            |
| 1876 Anderson, Sherwood       | 1884 Runyon (Alfred)               | 1888 O'Neill, Eugene Glad-         |
| 1876 Beard, Mary              | Damon                              | stone                              |
| 1876 London, Jack             | 1884 Teasdale, Sara                | 1888 Ransom John Crowe             |
| 1876 Rinehart Mary Roberts    | 1884 Tietjens, Eunice Strong       | 1888 Schlesinger, Arthur           |
| 1877 Beach, Rex Ellingwood    | 1885 Durant, William James         | Meier, Snr                         |
| 1877 Beebe, (Charles) William | 1885 Heyward, Du Bose              | 1888 Seeger, Alan                  |
| 1878 Adams, James Truslow     | 1885 Lardner, Ring (Ringold        | 1889 Aiken, Conrad (Potter)        |
| 1878 Canby, Henry Seidel      | Wilmer Lardner)                    | 1889 Allen, (William) Hervey       |
| 1878 Crothers, Rachel         | 1885 Lewis, (Harry) Sinclair       | 1889 Beer, Thomas                  |
| 1878 Marquis, Donald Robert   | 1885 Percy, William Alexan-        | 1889 Benchley Robert               |
| Perry                         | der                                | (Charles)                          |
| 1878 Sandburg Carl (August)   | 1885 Roberts, Kenneth              | 1889 Byrne (Brian Oswald)          |
| 1878 Sinclair Upton (Beall)   | (Lewis)                            | Donn                               |
| 1879 Cabell James Branch      | 1885 Untermeyer Louis              | 1889 Donn-Byrne Brian Os-          |
| 1879 Canfield, Dorothy        | 1885 Van Doran, Carl (Clin-        | wald, <i>see under</i> Byrne,      |
| (Dorothea Frances Can         | ton)                               | Donn                               |
| field Fisher)                 | 1885 Wylie, Elinor                 | 1889 Frank, Waldo (David)          |
| 1879 Erskine, John            | 1886 Akins, Zoe (Rumbold)          | 1889 Kaufman, George Simon         |
| 1879 Gerould, Katharine       | 1886 Barnes, Margaret              | 1889 Lippmann, Walter              |
| 1879 Lindsay, Nicholas        | 1886 Benet, William Rose           | 1889 Searchlight, <i>see under</i> |
| Vachel                        | 1886 Bourne, Randolph (Sil         | Frank, W                           |
| 1879 Stevens, Wallace         | liman)                             | 1890 Connelly, Marc(us             |
| 1880 Benefield, (John) Barry  | 1886 Brooks Van Wyck               | Cook)                              |
| 1880 Cohen, Morris Raphael    | 1886 Doolittle, Hilda (Alding-     | 1890 Morley, Christopher           |
| (b U S S R )                  | ton)                               | Darlington                         |
| 1880 Hergesheimer, Joseph     | 1886 Fletcher, John Gould          | 1890 Richter, Conrad               |
| 1880 Keller, Helen Adams      | 1886 H D <i>see under</i> Doo-     | (Michael)                          |
| 1880 Mencken Henry Louis      | little, H                          | 1891 Bemis, Samuel Flag            |
| 1880 Poole, Ernest            | 1886 Kilmer, Joyce                 | 1891 Bishop, John Peale            |
| 1880 Van Vechten, Carl        | 1886 Roberts, Elizabeth            | 1891 Howard Sidney Co              |
| 1880 Widdemer, Margaret       | Madox                              | 1891 Miller, Henry                 |
| 1881 Bynner, (Harold) Witter  | 1886 Starrett, Charles Vincent     | 1891 Stearns, Harold Ed            |
| 1881 Cournos, John            | Emerson                            | 1892 Barnes, Djuna (Cha            |
| (b Russia)                    | 1886 Wheelock, John Hall           | pell)                              |

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1892 Buck Paul	1897 Burke Kenneth (Duvay)	1903 Caldwell Erskine Preston
1892 Cain James Mallahin	1897 Cortes Robert Myron	1903 Cozzens James Gould
1892 Coffin Robert Peter (Tristram)	1897 De Voto Bernard (Augustine)	1903 Cullen Countee
1892 Faust, Frederick <i>see</i> <i>under</i> Brand, M	1897 Faulkner, William	1903 Davenport Marcia (Gluck)
1892 Lynd Robert Staughton	1897 Gallico Paul William	1903 Edmonds Walter D(umaux)
1892 Macleish Archibald	1897 Hewes Cady <i>see under</i> De Voto, B	1903 Horgan Paul
1892 Millay, Edna St Vincent	1897 Wilder, Thornton (Niven)	1903 Miller Caroline
1892 Rice, Elmer (L)	1898 Bumlumans Ludwig (b Austria)	1904 Bisso (Joseph) Hamilton
1892 Suckow Ruth	1898 Benet Stephen Vincent	1904 Blackmur Richard Palmer
1893 Baily Carlton	1898 Boyd Thomas (Alexan- der)	1904 Eberhart Richard
1893 Behrman S(amuel) N(athaniel)	1898 Cowley Malcolm	1904 Farrell, James T(homas)
1893 Davidson, Donald (Grady)	1898 Gregory Horace (Victor)	1904 Halper Albert
1893 Krutch Joseph Wood	1898 Hemingway Ernest Miller	1904 Kantor Mackinlay (b Java)
1893 Leach Margaret Ker nochin	1898 Peattie Donald Culross	1904 Perlman Sidney Joseph
1893 Loos, Anita	1899 Adamic Louis (b Yu- goslavia)	1905 Carr Dickson <i>see under</i> Carr J D
1893 Marquand John Phillips	1899 Adams Leonie	1905 Carr John Dickson
1893 Parker Dorothy	1899 Burnett William(Riley)	1905 Dimity Frederic <i>see</i> <i>under</i> Queen Ellery
1893 Scott Evelyn D	1899 Crane (Harold) Hurt	1905 Dickson Carter <i>see</i> <i>under</i> Carr J D
1893 Smith Thorne	1899 Green Anne	1905 Lee Mairied B <i>see</i> <i>under</i> Queen Ellery
1894 Cummings E(dward) E(stlin)	1899 Nabokov Vladimir (b Russia)	1905 Levin Meyer
1894 Forbes Esther	1899 White, Elwyn Brooks	1905 O'Hara John Henry
1894 Green Paul Elliot	1900 Silverton Victor Francis	1905 Queen Ellery
1894 Hammett Samuel Dishell	1900 Mitchell Margaret (Munneryn)	1905 Ross Burnaby <i>see under</i> Queen Ellery
1894 Hecht Ben	1900 Pound Ezra Loomis	1905 Trilling Lionel
1894 Porter Katherine Anne	1900 Winters (Arthur) Yvor	1905 Warren Robert Penn
1894 Stewart Donald Ogden	1900 Wolfe Thomas Clifton	1906 Brooks Clement
1894 Thurber James (Grover)	1901 Guthrie Alfred Bertram	1906 Dillon George
1894 Van Doren Mark (Albert)	1901 Hicks Greenville	1906 Kingsley Sidney
1895 Deutsch Bibette (Mrs Abraham Yumov- linsky)	1901 LaFarge Oliver Hazard Perry	1906 Odets Clifford
1895 Fisher Verdis Alvero	1901 Mead Margaret	1907 Appel Benjamin
1895 Hillyer Robert (Silliman)	1901 Rich, Barbara <i>see under</i> Riding Laura	1907 Baker, Dorothy
1895 Mumford Lewis	1901 Riding Laura	1907 Chase Mary Coyle
1895 Wilson Edmund	1901 Skinner Cornelia Otis	1907 Michener James Albert
1896 Barry Philip	1901 Wescott Glenway	1908 Engle, Paul (Hamilton)
1896 Bromfield Louis	1902 Commager Henry Steele	1908 Saroyin William
1896 Davis Harold Lenoir	1902 Fearing Kenneth	1908 Wright, Richard
1896 Dos Passos, John (Rode- rigo)	1902 Hughes James Langston	1909 Algren Nelson
1896 Fitzgerald (Francis) Scott (Key)	1902 Nash (Frederic) Ogden	1909 Derleth August (William)
1896 Gershwin, Ira	1902 Steinbeck John (Ernst)	1909 Prokosch, Frederic
1896 Rawlings, Marjorie	1902 Weinstein Nathan	
1896 Sherwood, Robert Emmet	Willenstein, <i>see under</i> West, N	

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| 1911 Hart, James D                   | 1913 Crane, Nathalia (Clare<br>Ruth) | 1914 Cunningham, E V, <i>see</i><br><i>under</i> Fast, H M |
| 1911 Patchen, Kenneth                | 1913 Rukeyser, Muriel                | 1914 Fast, Howard Melvin                                   |
| 1911 Wurdemann, Audrey               | 1913 Shapiro, Karl (Tay)             | 1914 Shaw Irwin  |

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| 1792 Wentworth, William<br>Charles                                    | 1848 Tasma, <i>see under</i><br>Couvreur, J C                            | 1867 Quinn, Roderic Joseph  |
| 1801 Thomas Evan Henry (b<br>England)                                 | 1851 Cuthbertson, James<br>Lister (b Scotland)                           | 1868 Davis, Arthur Hoey <i>see</i><br><i>under</i> Rudd, S                        |
| 1806 Tompson Charles  | 1851 Farrell John (b Buenos<br>Aires)                                    | 1868 Rudd, Steele   |
| 1811 Halloran, Henry (b Eng<br>land)                                  | 1851 Praed, Mrs Campbell   | 1870 Brennan, Christopher<br>John   |
| 1813 Harpur, Charles  | 1852 Banfield Edward James   | 1870 Richardson, Henry<br>Handel  |
| 1815 Parkes Sir Henry (b Eng<br>land)                                 | 1855 Astley, William, <i>see</i><br><i>under</i> Warung, P               | 1870 Robertson, Ethel Flor-<br>ence Lindesay, <i>see under</i><br>Richardson, H H |
| 1817 Bonwick, James (b Eng<br>land)                                   | 1855 Becke, George Lewis   | 1871 Brereton, John Le Gay<br>Jnr   |
| 1817 <sup>9</sup> Lang, John  | 1855 Becke, Louis, <i>see under</i><br>Becke, G L                        | 1871 Garstang, Basil, <i>see</i><br><i>under</i> Brereton, John<br>Le Gay, Jnr    |
| 1819 Rusden, George William<br>(b England)                            | 1855 Warung, Price,  | 1871 Stone, Louis (b Eng-<br>land)  |
| 1825 Spence, Catherine Helen<br>(b Scotland)                          | 1856 Archibald, John Felitan   | 1872 Neilson, John Shaw   |
| 1826 Boldrewood, Rolf   | 1856 Archibald Jules Fran-<br>çois, <i>see under</i> Archi-<br>bald, J F | 1872 Turner, Ethel Sybil<br>(b England)   |
| 1826 Browne Thomas Alex-<br>ander <i>see under</i> Boldre-<br>wood, R | 1856 Deakin, Alfred  | 1873 Cox, Erle  |
| 1827 Leakey Caroline Wool-<br>mer                                     | 1857 Church Hubert New-<br>man Wigmor                                    | 1873 The Chiel, <i>see under</i><br>Cox, E  |
| 1828 Deniehy, Daniel Henry  | 1858 Daley, Victor James<br>William Patrick (b Ire<br>land)              | 1874 Elzevir, <i>see under</i> Mur-<br>doch, Sir W L F                            |
| 1832 Cole, Edward William (b<br>England)                              | 1859 Edmond James (b Scot<br>land)                                       | 1874 Murdoch, Sir Walter<br>Logie Forbes  |
| 1833 Gordon, Adam Lindsay<br>(b Azores)                               | 1860 Jephcott, Sydney Whee-<br>ler                                       | 1875 Hay, William   |
| 1833 McCrac George Gor-<br>don (b Scotland)                           | 1862 Adams, Francis William<br>Lauderdale (b Malta)                      | 1876 Dennis, Clarence<br>Michael James  |
| 1836 Barton George Burnett  | 1862 Bedford, Randolph   | 1876 Lawson, William<br>(b England)   |
| 1839 Kendall, Henry Clarence  | 1862 O Hara, John Bernard  | 1876 McCrac, Hugh   |
| 1841 Collins, Tom   | 1863 Evans, George Essex<br>(b England)                                  | 1878 Dalley John Bede   |
| 1841 Furphy, Joseph, <i>see</i><br><i>under</i> Collins T             | 1864 Paterson, Andrew Barton   | 1879 Barr, Donald, <i>see under</i><br>Barrett, C L                               |
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| 1844 Cambridge, Ada   | 1865 Dyson, Edward George  | 1879 Bean, Charles Edwin  |
| 1845 Reid, Sir George<br>Houston (b Scotland)                         | 1865 Gilmore, Mary   | 1879 Brent of Bin Bin, <i>see</i><br><i>under</i> Franklin, S M S M               |
| 1846 Clarke, Marcus Andrew<br>Hislop (b England)                      | 1865 O Reilly Dowell Philip  | 1879 Esson, Thomas Louis<br>Buvelot (b Scotland)                                  |
| 1846 <sup>9</sup> Favenc, Ernest (b Eng<br>land)                      | 1865 Stephens, Alfred George   | 1879 Franklin, Stella Maria<br>Sarah Miles  |
| 1848 Couvreur, Jessie Cath-<br>erine                                  | 1866 Boake Barcroft  | 1879 Lindsay, Norman Alfred<br>William  |
| 1848 Martin, Catherine Edith<br>(b Scotland)                          | 1866 Murray, George Gilbert<br>Aime                                      |   |
|   | 1866 O Dowd Bernard Patrick  |   |
|   | 1867 Lavater, Louis  |   |
|   | 1867 Lawson, Henry   |   |



# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

1881	Green Henry Mackenzie	1890	Devaney James Martin	1901	Dark Eleanor
1881	Maurice Furnley	1893	Boyd Martin a Beckett (b Switzerland)	1901	Herbert Alfred Francis Xavier
1881	Miller, Edmund Morris	1893	Clure Frank Patrick	1901	Moore Tom Inglis
1881	Wilmot, Frank Leslie Thompson <i>see under</i> Maurice, I	1893	Divison Frank Dalby	1901	Slessor Kenneth
1882	Mackiness George	1893	Mills Martin <i>see under</i> Boyd Martin a Beckett (b Switzerland)	1902	Fitzgerald Robert David
1882	Mickle Alan Durward	1895	Boake Capel	1902	Stead Christina Ellen
1883	Baylebridge William	1895	Kerr Doris Boake <i>see</i> <i>under</i> Boake, C	1903	Villiers Alan John
1883	Blockside, Charles William <i>see under</i> Bayle- bridge W	1895	Mann Leonard	1904	Penton Brian Con
1884	Cronin Bernard Charles (b England)	1895	Timms Edward Vivian	1906	Turnbull Stanley Clive Perry
1884	Prichard Katherine Susannah (b Fiji)	1897	Barnard Marjorie Faith	1911	Mudie Ian Mavelston
1885	Bridges Roy (Royal Bridges)	1897	Collins Cuthbert Dale	1912	Christesen Clement Byrne
1885	Higgins Janet Gertrude <i>see under</i> Palmer N	1897	Eldershaw Flora Sydney Patricia <i>see under</i> Eldershaw M B	1912	Tennant Katie
1885	Palmer, Edward Vance	1897	Eldershaw M Barnard <i>see also under</i> Barnard M F	1912	White Patrick Victor Maringale (b England)
1885	Palmer, Nettie	1897	Fennimore Stephen <i>see</i> <i>under</i> Collins C D	1913	Mackenzie Kenneth Ivo
1887	McIntosh Frederick Thomas Bennett	1897	Simpson HelendeGuerry	1913	Mackenzie Scottorth <i>see</i> <i>under</i> Mackenzie K I
1889	Turner Walter James Redfern	1899	Cobb Chester Fitch	1913	Stewart Douglas Alex- ander
1890	Chisholm Alec H (Alexander Hugh)	1899	Cross Zora	1918	Duke Brockman Hen- rietta Frances York
1890	Deamer Dulcie Mary Elizabeth Kathleen Dulcie) (b New Zealand)	1899	Morant Harry H	1929	Brown Edwin Taylor
		1899	The Breaker <i>see under</i> Morant H H	1929	Cusack Ellen Dymphna
		1900	Lindsay Jack	1929	Frederic Vela
		1900	Moll Ernest George	1929	Gregory Margaret <i>see</i> <i>under</i> Frederic V
				1929	Hill Ernestine
				1929	Mitchell Mary

## BELGIUM

1878 Cammerts Emile

## CANADA

1737	Odell Jonathan	1796	Richardson John	1825	Lemoine Sir James Macpherson
1739	Henry Alexander (b U S A)	1802	Irill Catherine Parr (b England)	1829	Saunders Edward Man- ning
1748	Alline, Henry	1804	Howe Joseph	1832	Leprohon Rosanna Fleiner
1770	Thompson David (b England)	1810	Rind Solis Tertius	1833	Dawson Samuel Edward
1775	Goutley Robert Fle- ming (b Scotland)	1811	Durand Charles	1833	De Mille James
1781	Goldsmith Oliver	1813	Scadding Henry (b England)	1835	Ascher, Isodore Gordon (b Scotland)
1795	Mackenzie, William Lyon (b Scotland)	1816	Heavyside Charles (b England)	1835	Grant George Monro
1796	Beckwith Julia Cath- erine (Hart)	1817	Kirby William (b England)	1837	Fidclis <i>see under</i> Machir A M
1796	Haliburton Thomas Chandler	1820	Dawson, Sir John Wil- liam	1837	Machir Agnes Maule
1796	Hart Julia Catherine, <i>see under</i> Beckwith, J C	1822	Sangster Charles	1838	Mair, Charles
		1823	Hind Henry Youle	1839	Adam Grieme Mercer (b Scotland)
		1823	Smith Goldwin (b England)	1839	Carnochan, Janet

# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

- |  |   |  |
|--|---|--|
| 1840 Young Egerton Ryerson   | 1861 Cairman, (William) Bliss                                     | 1878 Niven, Frederick John<br>(b Chile)                          |
| 1842 Hannay, James   | 1861 Lampman, Archibald   | 1879 Stefansson Vilhjalmur                                       |
| 1842 Morgan Henry James  | 1861 Scott, Frederick George                                      | 1880 Macdonald Wilson  |
| 1843 Davin, Nicholas •Flood<br>(b Ireland)                         | 1862 Blewett, Jean  | 1880 Stead, Robert James<br>Campbell                             |
| 1845 Lanigan, George Thomas  | 1862 Duncan, Sara Jeanette  | 1882 Skinner, Constance<br>Lindsay                               |
| 1847 Watson, John (b Scot-<br>land)                                | 1862? Parker, Sir Horatio Gil-<br>bert                            | 1882 Stephen Alexander<br>Martland                               |
| 1848 Allen, Grant  | 1862 Scott, Duncan Campbell                                       | 1883 Barbeau Charles Marius                                      |
| 1848 Stewart, George<br>(b U S A )                                 | 1864 Macphail, Sir Andrew   | 1883 Pratt, Edwin John   |
| 1849 Osler, Sir William  | 1865 Dalton, Annie Charlotte<br>(b England)                       | 1884 Wallace, William Stewart                                    |
| 1849 Thomson, Edward Wil-<br>liam                                  | 1866 Dafoe, John Wesley   | 1885 Costain, Thomas Ber-<br>tram                                |
| 1850 Crawford Isabella<br>Valancy (b Ireland)                      | 1866 McArthur, Peter  | 1885 De La Roche, Mazo   |
| 1851 Bengough John Wilson  | 1867 MacInnes, Thomas Ro-<br>bert Edward                          | 1885 Roche Mazo de la, <i>see</i><br><i>under</i> De la Roche, M |
| 1852 Riddell William Ren-<br>wick                                  | 1868 Murray Sinclair, <i>see</i><br><i>under</i> Sullivan, (E ) A | 1886 Wallace, Frederick Wil-<br>liam (b Scotland)                |
| 1854 Cameron, George Frede-<br>rick                                | 1868 Sinclair Murray, <i>see un-<br/>der</i> Sullivan, (E ) A     | 1887 Bedford Jones, Henry<br>James O'Brien                       |
| 1854 Cappon, James   | 1868 Sullivan, (Edward) Alan                                      | 1888 Belaney George Stans-<br>feld (b England)                   |
| 1854 Drummond, William<br>Henry (b Ireland)                        | 1869 Leacock, Stephen Butler<br>(b England)                       | 1888 Brooker Bertram<br>(b England)                              |
| 1855 O Hagan, Thomas   | 1869 Logan, John Daniel   | 1888 Grey Owl, <i>see under</i><br>Beleney G S (b Eng-<br>land)  |
| 1855 Oxley, James Macdonald  | 1869 Willson, Henry Beckles                                       | 1888 Huxley Herne <i>see under</i><br>Brooker, B (b England)     |
| 1857 Lighthall, William<br>Douw                                    | 1870 Kingston, George Allen                                       | 1888 McDowell, Franklin<br>Davey                                 |
| 1859 Harrison, Susie Frances                                       | 1871 Duncan Norman  | 1889 Underhill, Frank Haw-<br>kins                               |
| 1859 King Basil  | 1871 Edgar, Oscar Pelham  | 1890 Deacon, William Arthur                                      |
| 1859 King, William Benjamin,<br><i>see under</i> King B            | 1871 Sherman, Francis Joseph                                      | 1890 Pierce, Lorne Albert  |
| 1859 McIlwraith, Jean New-<br>ton                                  | 1872 Cody, Hiram Alfred   | 1890 Salverson, Laura Good-<br>man                               |
| 1859 Seranus <i>see under</i> Har-<br>rison S F                    | 1872 Dollard James Barnard<br>(b Ireland)                         | 1891 Bird Will(iam Richard)                                      |
| 1859 Watson Albert Durrant   | 1872 Grove, Frederick Philip                                      | 1893 Bourinot, Arthur Stanley                                    |
| 1860 Coleman Helena Jane   | 1872 McCrae, John   | 1893 Denison Merrill   |
| 1860 Connor, Ralph   | 1873 Burpee, Lawrence J   | 1894 Innis, Harold Adams   |
| 1860 Doughty Sir Arthur<br>George (b England)                      | 1873 Clarke, George Herbert<br>(b England)                        | 1895 Kirkconnell, Watson   |
| 1860 Gordon, Charles Wil-<br>liam, <i>see under</i> Con-<br>nor, R | 1874 Stringer, Arthur John<br>Arbuthnot                           | 1896 Bush, (John Nash)<br>Douglas                                |
| 1860 Gordon, Rev Charles<br>William <i>see under</i><br>Connor, R  | 1875 Gibbon, John Murray<br>(b Ceylon)                            | 1896 Hardy, William George                                       |
| 1860 Herbin, John Frederic   | 1875 Mackay, Isabel Eccle-<br>stone                               | 1898 Child, Philip Albert  |
| 1860 Johnson Emily Pauline   | 1876 Broadus, Edmund Kem-<br>per (b U S A )                       | 1899 Scott, Francis Reginald                                     |
| 1860 Tekahionwake, <i>see under</i><br>Johnson E P                 | 1876 O'Higgins, Harvey Jer-<br>rold                               | 18?? Lizars, Kathleen Mac<br>farlane                             |
| 1860 Wrong, George Mackin-<br>non                                  | 1876 Sandwell, Bernard Keble<br>(b England)                       | 18?? Lizars, Robina  |
| 1861 Blake, William Hume   | 1877 Montgomery Lucy<br>Maud                                      | 18?? Paterson, Isabel M  |
| 1861 Campbell, William<br>Wilfred                                  | 1877 Packard, Frank Lucius  | 1900 Finch, Robert Duer<br>Claydon                               |
|  | 1877 Roberts, Theodore<br>Goodridge                               | 1900 Knister, Raymond  |
|  | 1878 Call, Frank Oliver   |  |

# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

- |                                       |                                 |                                 |
|---------------------------------------|---------------------------------|---------------------------------|
| 1902 Creighton, Donald Grant          | 1904 Brown Audrey Alexandra     | 1909 Klein Abraham Moses        |
| 1902 Smith Arthur James Marshall      | 1905 Bailey, Alfred Goldsworthy | 1909 Livesey Dorothy            |
| 1905 Callaghan Morley Edward          | 1905 Brown Edward Killoran      | 1910 Schull, (John) Joseph      |
| 1905 Raddall, Thomas Head (b England) | 1906 Bruce Charles              | 1912 Layton Irving (b Roumania) |
| 1904 Birney (Alfred) Eric             | 1907 Kennedy Leo (b England)    | 1913 Davies Robertson           |
|                                       | 1909 Gustafson, Ralph           | 1913 Marriot Anne               |
|                                       |                                 | 1918 Dudek Louis                |

## Ceylon

- |                               |                                   |                            |
|-------------------------------|-----------------------------------|----------------------------|
| 1823 D'Alwis James (De Alwis) | 1875 De Zilwa Lucien              | 1882 Perera Simon G        |
| 1829 Lorenz C A               | 1877 Coomaraswamy, Ananda Kentish | 1899 Mahipalkara, Gunapala |
| 1874 Pierus Paulus Edward     | 1881 Spittel Richard Lionel       | 1902 Vijayatunga Jinadasa  |
|                               |                                   | 9 Parinavitana Senerat     |

## China

- 1895 Lin Yu T Ang

## England

- |   |   |  |
|---|---|--|
| 1826 Trevisa John                               | 1506 Iceland John   | 1545 Gerard John                                       |
| 1830 Gower John                                 | 1508 Rastell William  | 1545 Harvey Gabriel                                    |
| 1830 Langland William                           | 1514 Choke Sir John   | 1548 Whitney Geoffrey                                  |
| 1830 Piers Plowman, <i>see under</i> Langland W | 1515 Ascham Roger   | 1549 Fletcher Giles the elder                          |
| 1840 Chaucer Geoffrey                           | 1516 Foxe John  | 1549 Savile Sir Henry                                  |
| 1868 Hoccleve (or Oocleve) Thomas               | 1517 Howard Henry Earl of Surrey <i>see under</i> Surrey, H H | 1550 Davys John  |
| 1868 Oocleve <i>see under</i> Hoccleve T        | 1517 Surrey Henry Howard                                      | 1550 Oxford Edward de Vere                             |
| 1870 Lydgate, John                              | 1520 Churchyard Thomas  | 1551 Camden William                                    |
| 1879 Mandeville Sir John                        | 1520 Puttenham Richard  | 1552 Hakluyt, Richard                                  |
| 1879 Usk Thomas                                 | 1524 Tusser Thomas  | 1552 Ralegh (or Raleigh) Sir Walter                    |
| 1879 Wycliffe John                              | 1525 Stow John  | 1552 Speed John  |
| 1422 Caxton William                             | 1525 Wilson Thomas  | 1552 Spenser, Edmund                                   |
| 1460 Skelton John                               | 1527 Griscoigne George  | 1553 Mundis Anthony                                    |
| 1471 Milore Sir Thomas                          | 1530 Hoby Sir Thomas  | 1553 Piot, Lazarus (or I P), <i>see under</i> Mundis A |
| 1475 Hawes Stephen                              | 1530 Mulcaster Richard  | 1554 Greville Sir Fulke                                |
| 1475 Rastell John                               | 1532 Norton Thomas  | 1554 Hooker, Richard                                   |
| 1478 More Sir Thomas                            | 1535 North Sir Thomas   | 1554 Ivy John  |
| 1484 Tyndale William                            | 1536 Dorset 1st Earl of <i>see under</i> Sackville, T         | 1554 Sidney Sir Philip                                 |
| 1488 Coverdale Miles                            | 1536 Sackville Thomas   | 1557 Watson Thomas                                     |
| 1489 Crammer Thomas                             | 1537 Preston Thomas   | 1558 Bodenhim John                                     |
| 1495 Bale John                                  | 1538 Scot Reginald  | 1558 Greene Robert                                     |
| 1496 Roper William                              | 1540 Painter William  | 1558 Lodge Thomas                                      |
| 1497 Heywood John                               | 1540 Pickering John   | 1558 Peel George                                       |
| 1499 Elvot Sir Thomas                           | 1540 Rich Barnabe   | 1558 Warner, William                                   |
| 1479 Vaux Thomas                                | 1540 Turberville George                                       | 1559 Chapman George                                    |
| 1500 Clevendish George                          | 1543 Deloney Thomas   | 1560 Ingclend Thomas                                   |
| 1503 Wyatt, Sir Thomas                          | 1544 Bodley Sir Thomas  | 1561 Bacon Sir Francis                                 |
| 1504 Google Barnabe                             | 1544 Whetstone George   | 1561 Harrington, Sir John                              |
| 1505 Udall, Nicholas                            | 1545 Breton, Nicholas   | 1561 Southwell Robert                                  |
|   |   | 1562 Constable Henry                                   |

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| 1562 Daniel, Samuel                               | 1591 Herrick, Robert                  | 1620 Evelyn, John  |
| 1563 Drayton, Michael                             | 1592 Quarles, Francis                 | 1620 Hutchinson, Mrs Lucy  |
| 1564 <sup>?</sup> Hayward, Sir John               | 1593 Herbert, George                  | 1620 Neville (or Neville), Henry   |
| 1564 Marlowe, Christopher                         | 1593 Osborne, Francis                 | 1621 Boyle, Roger  |
| 1564 Shakespeare, William                         | 1593 Walton, Izaak                    | 1621 Marvell, Andrew   |
| 1565 <sup>?</sup> Davies, John                    | 1595 May Thomas                       | 1622 Philalethes, Eugenius,<br><i>see under</i> Vaughan, T                               |
| 1565 Meres, Francis                               | 1595 Peyton, Thomas                   | 1622 Vaughan, Henry  |
| 1565 <sup>?</sup> Spelman, Sir Henry              | 1596 Shirley, James                   | 1622 Vaughan Thomas  |
| 1567 Campion Thomas                               | 1598 <sup>?</sup> Carew, Thomas       | 1624 Fox, George   |
| 1567 Harman Thomas                                | 1599 <sup>?</sup> Brooke, Christopher | 1624 <sup>?</sup> Newcastle, Margaret<br>Duchess of                                      |
| 1567 Nashe, Thomas                                | 1599 <sup>?</sup> Chettle, Henry      | 1625 Stanley, Thomas   |
| 1567 Parkinson, John                              | 1599 <sup>?</sup> Hopkins, Matthew    | 1626 Aubrey, John  |
| 1568 Markham, Gervase                             | 1599 <sup>?</sup> Marprelate, Martin  | 1627 Ray (or Wray), John   |
| 1568 Wotton, Henry                                | 1599 <sup>?</sup> Rowley, Samuel      | 1627 Wilson, John  |
| 1569 Davies Sir John                              | 1599 <sup>?</sup> Tottel Richard      | 1628 Buckingham, George<br>Villiers  |
| 1570 <sup>?</sup> Dekker, Thomas                  | 1600 Chalkhill, John                  | 1628 Bunyan, John  |
| 1570 <sup>?</sup> Middleton, Thomas               | 1600 Heylyn, Peter                    | 1628 Temple, Sir William   |
| 1570 <sup>?</sup> Rowlands Samuel                 | 1601 <sup>?</sup> Earle, John         | 1629 Muddiman, Henry   |
| 1571 or 1572 Donne, John                          | 1602 Benlowes, Edward                 | 1630 Barrow, Isaac   |
| 1572 <sup>?</sup> Jonson Ben (Benjamin)           | 1602 <sup>?</sup> Feltham, Owen       | 1630 Cotton, Charles   |
| 1574 Barnfield, Richard                           | 1602 Heming or Hemminge,<br>William   | 1630 Phillips Edward   |
| 1574 Hall Joseph                                  | 1603 Digby Sir Kenelm                 | 1631 Dryden John   |
| 1575 Bolton, Edmund                               | 1603 Marmion, Shakerley               | 1631 Orinda  |
| 1575 Heywood, Thomas                              | 1603 Williams, Roger                  | 1631 Phillips, John  |
| 1575 Laneham, Robert                              | 1604 Tomkis, Thomas                   | 1631 Philips, Katherine, <i>see</i><br><i>under</i> Orinda                               |
| 1575 <sup>?</sup> Marston John                    | 1605 Browne, Sir Thomas               | 1631 The Matchless, <i>see</i><br><i>under</i> Orinda                                    |
| 1575 <sup>?</sup> Purchas, Samuel                 | 1605 Dugdale, Sir William             | 1632 Locke, John   |
| 1575 <sup>?</sup> Tourneur, Cyril                 | 1605 Habington, William               | 1632 Wood, Anthony A   |
| 1576 <sup>?</sup> Peacham, Henry, the<br>younger  | 1605 Randolph, Thomas                 | 1633 <sup>?</sup> Dillon, Wentworth <i>see</i><br><i>under</i> Roscommon,<br>4th Earl of |
| 1577 Burton, Robert                               | 1605 Shepard, Thomas                  | 1633 Pepys, Samuel   |
| 1577 <sup>?</sup> Coryate, Thomas                 | 1606 Day, John                        | 1633 Pordage, Samuel   |
| 1578 Sandys, George                               | 1606 Killigrew, Sir William           | 1633 <sup>?</sup> Roscommon, Dillon<br>Wentworth   |
| 1579 Fletcher John                                | 1606 Waller, Edmund                   | 1633 Savile, George  |
| 1579 Smith, John                                  | 1607 Bosworth, William                | 1634 <sup>?</sup> Etherage or Etheredge,<br>Sir George                                   |
| 1580 Gifford Humfrey                              | 1608 Fuller, Thomas                   | 1634 Reresby, Sir John   |
| 1580 <sup>?</sup> Holinshed, Raphael              | 1608 Milton John                      | 1634 South, Robert   |
| 1580 Taylor, John                                 | 1609 Clarendon, Edward<br>Hyde        | 1634 Wanley, Nathaniel   |
| 1580 <sup>?</sup> Webster, John                   | 1609 Suckling, Sir John               | 1635 <sup>?</sup> Betterton, Thomas  |
| 1581 Overbury, Sir Thomas                         | 1612 Butler, Samuel                   | 1635 <sup>?</sup> Burnet, Thomas   |
| 1582 Fletcher, Phineas                            | 1612 <sup>?</sup> Crashaw Richard     | 1635 Saltonstall, Wye  |
| 1583 Beaumont, Sir John                           | 1612 Jordan, Thomas                   | 1635 Sprat, Thomas   |
| 1583 Herbert, Edward                              | 1613 Taylor, Jeremy                   | 1636 Glanvill, Joseph  |
| 1583 Massinger, Philip                            | 1614 More, Henry                      | 1637 Flatman, Thomas   |
| 1584 Beaumont, Francis                            | 1615 Denham, Sir John                 | 1637 <sup>?</sup> Head, Richard  |
| 1584 Cotton, John                                 | 1615 Goddard, William                 | 1637 Ken, Thomas   |
| 1584 Selden, John                                 | 1616 Beaumont, Joseph                 | 1637 <sup>?</sup> Traherne, Thomas   |
| 1585 <sup>?</sup> Rowley, William                 | 1616 Culpeper, Nicolas                |  |
| 1587 Field, Nathaniel                             | 1616 L'Estrange, Sir Roger            |  |
| 1587 Kynaston, Sir Francis                        | 1616 Philippot, Thomas                |  |
| 1588 <sup>?</sup> Fletcher, Giles, the<br>younger | 1617 <sup>?</sup> Ludlow, Edmund      |  |
| 1588 Hobbes, Thomas                               | 1618 Cowley, Abraham                  |  |
| 1588 Wither, George                               | 1618 Lovelace, Richard                |  |
| 1591 Browne, William                              | 1618 Smith, John                      |  |
| 1591 Goffe or Gough, Thomas                       | 1619 Chamberlayne, William            |  |

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1638	Ayres, Philip	1675	Somervell(l)e William	1715	Whitehead William
1639	Ford John	1676	Hoadly Dr Benjamin	1716	Gray Thomas
1639	Glaphorne Henry	1676	Philips John	1717	Carter Elizabeth
1639	Sedley Sir Charles	1678	Bolingbroke Henry	1717	Garrick David
1640	Behn Mrs Afra	1678	St John	1717	Walpole, Horace
1640	Wycherley William	1678	Farquhar George	1718	Stevenson John Hall
1641	Rymer Thomas	1678	Hearne, Thomas	1719	Newdigate Sir Roger
1642	Newton, Sir Isaac	1683	Young, Edward	1720	Lennox Charlotte
1642	Shidwell, Thomas	1685	Gay, John	(b U S A )	
1645	Stevenson Matthew	1685	Hill Aaron	1720	Montagu Mrs Elizabeth
1647	Rochester John Wilmot	1686	Tickell Thomas	1720	White Gilbert
1648	Prideaux, Humphrey	1688	Pope Alexander	1721	Akenside Mark
1648	Settle Likanah	1688	Theobald Lewis	1721	Collins, William
1648	Sheffield, John	1689	Montagu, Lady Mary	1722	Burgoyne Sir John
1648	Shirley John		Wortley	1722	Smart Christopher
1650	Collier Jeremy	1689	Richardson Samuel	1722	Warton Joseph
1652	Dampier, William	1690	Collins Arthur	1723	Reynolds Sir Joshua
1652	Otwis Thomas	1691	Cave Edward	1724	Anstey Christopher
1652	Tite Nahum (b Ireland)	1691	Urban Sylvanus <i>see</i>	1724	Brooke Frances
1653	Lee Nathaniel		<i>under</i> Cave E	1724	Gilpin William
1653	North Roger	1692	Brom John	1726	Burney, Dr Charles
1653	Oldmixon John	1692	Mottley John	1726	Pennant Thomas
1656	Blackmore, Sir Richard	1693	Haywood Mrs Eliza	1727	Chipone Hester
1656	Lingbume Gerurd	1693	Lillo George	1728	Bige Robert
1656	Tonson Jacob	1694	Bramston James	1728	Cook James
1657	Dennis John	1694	Chesterfield Philip Dor-	1728	Warton Thomas the
1660	Dafoc Daniel		mer Stinhope	younger	
1660	Sloane Sir Hans	1694	Stinhope Philip Dor-	1729	Cunningham John
1663	Brown Thomas		mer <i>see under</i> Chester-	1729	Percy Thomas
1663	King, William		field P D S	1729	Reeve Clara
1663	Manley Mrs Mary de la	1696	Green, Matthew	1729	Seabury Samuel
	Riviere	1696	Hurvey John	1730	Tyrwhitt Thomas
1664	Hopkins Charles	1696	Oldys William	1731	Bishop Samuel
1664	Prior, Matthew	1697	Macklin Charles	1731	Churchill Charles
1664	Vanbrugh Sir John	1697	Pitcock, Robert	1731	Cowper, William
1666	Winchelsea Anne Finch	1698	Warburton William	1731	Darwin Erasmus
1667	Arbuthnot John	1699	Beaumont Sir Harry	1731	Grose, Francis
1667	Ward Edward		<i>see under</i> Spence	1732	Colman George the
1670	Congreve William		Joseph	elder	
1671	Gibber Colley	1699	Spence, Joseph	1732	Cumberland Richard
1671	Cooper Anthony Ash-	1699	Carey Henry	1733	Priestley Joseph
	ley <i>see under</i> Shaftes-	1700	Delany Mrs Mary	1736	Tooke John Horne
	bury 3rd Earl of	1703	Wesley, John	1737	Gibbon Edward
1671	Hicks William Cap-	1704	Jennys Soume	1737	Paine, Thomas
	tain	1707	Fielcing Henry	1738	Pindar Peter
1671	Shaftesbury Anthony	1707	Wesley Charles	1738	Wolcott John, <i>see under</i>
	Ashley Cooper 3rd	1709	Johnson Dr Samuel	Pindar P	
	Earl of	1709	Lyttelton George	1740	Boswell James
1672	Addison Joseph	1710	Fielcing Sarah	1740	Gunning, Susannah
1672	Payne Henry Nevil	1712	Glover Richard	1740	Minifie, Susannah <i>see</i>
1672	Smith Edmund	1713	Newbery John	<i>under</i> Gunning Mrs	
1673	Oldmixon John	1713	Sterne Laurence	Susannah	
1674	Kirkman Francis	1714	Hurvey, James	1740	Roxburgh(c) John Ker
1674	Rowe Nicholas	1714	Shenstone William	1740	Toplady Augustus
1674	Watts, Isaac	1715	Graves Richard	Montague	
1675	Philips Ambrose	1715	Hawkesworth, John	1740	Woodforde, James

# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

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| 1741 Combe, William                | 1762 Porcupine, Peter, <i>see</i>     | 1781 Elliott, Ebenezer              |
| 1741 Thrale, Hester Lynch          | <i>under</i> Cobbett, W               | 1781 Landor, Robert Eyres           |
| 1741 Trimmer, Mrs Sarah            | 1762 Rowson, Susanna (Has-            | 1782 Waterton, Charles              |
| 1741 Young Arthur                  | well)                                 | 1783 Hook, Theodore                 |
| 1743 Banks, Sir Joseph             | 1762 Williams, Helen Maria            | Edward                              |
| 1743 Barbauld, Mrs Anna            | 1763 Rogers, Samuel                   | 1784 Barton, Bernard                |
| Letitia                            | 1764 Barrow, Sir John                 | 1784 Hunt, James Henry              |
| 1743 Cowley, Mrs Hannah            | 1764 Lamb, Mary Ann                   | Leigh                               |
| 1744 Robinson, Michael Mas-        | 1764 <sup>9</sup> Morton, Thomas      | 1785 De Quincey, Thomas             |
| sey                                | 1764 Radcliffe, Mrs Ann               | 1785 Lamb, Lady Caroline            |
| 1745 Dibdin, Charles               | 1765 Fanshawe, Catherine              | 1785 Napier, Sir William            |
| 1745 Hearne, Samuel                | Maria                                 | Francis Patrick                     |
| 1745 Holcroft, Thomas              | 1765 Ward, Robert Plumer              | 1785 Peacock, Thomas Love           |
| 1745 More, Hannah                  | 1766 Bloomfield, Robert               | 1785 White, Henry Kirke             |
| 1745 Murray, John                  | 1766 D'Israeli, Isaac                 | 1786 Field, Baron                   |
| 1745 Nichols, John                 | 1766 Stuart, Daniel                   | 1786 Haydon, Benjamin               |
| 1745 Pye, Henry James              | 1768 Creevey, Thomas                  | Robert                              |
| 1747 Blamire, Susanna              | 1769 Opie, Amelia                     | 1786 Hobhouse, John Cam             |
| 1747 Price, Sir Uvedale            | 1769 Spencer, William Robert          | 1786 <sup>9</sup> Poole, John       |
| 1747 Seward, Anna                  | 1770 Canning, George                  | 1786 Southey Caroline Anne          |
| 1748 Bentham, Jeremy               | 1770 <sup>9</sup> Hope, Thomas (b Hol | 1787 Clarke, Charles Cowden         |
| 1749 <sup>9</sup> Hickey, William  | land)                                 | 1787 Cornwall, Barry, <i>see</i>    |
| 1749 Smith, Charlotte              | 1770 Montagu, Basil                   | <i>under</i> Procter,               |
| 1749 Stewart, John                 | 1770 Wordsworth, William              | B W                                 |
| 1749 Strutt, Joseph                | 1771 Montgomery James                 | 1787 <sup>9</sup> Glascock, William |
| 1750 Lee, Sophia                   | 1771 Owen, Robert                     | Nugent                              |
| 1751 Wraxall, Sir Nathaniel        | 1771 Park, Mungo                      | 1787 Mitford, Mary Russell          |
| William                            | 1771 Smith, Sydney                    | 1787 Procter, Bryan Waller          |
| 1752 Burney, Frances, Ma-          | 1771 Wordsworth, Dorothy              | 1787 Whately, Richard               |
| dame D Arblay                      | 1772 Cary, Henry Francis              | 1788 Barham Richard Harris          |
| 1752 Chatterton Thomas             | 1772 Coleridge Samuel Taylor          | 1788 Byron, George Gordon           |
| 1752 D Arblay, Frances, <i>see</i> | 1772 Egan, Pierce, the elder          | Noel                                |
| <i>under</i> Burney, F             | 1772 Ricardo, David                   | 1788 Palgrave, Sir Francis          |
| 1752 Rowley Thomas, <i>see</i>     | 1774 Southey Robert                   | 1788 Picken, Andrew                 |
| <i>under</i> Chatterton, T         | 1775 Austen, Jane                     | 1789 Blessington, Marguerite,       |
| 1753 Bewick, Thomas                | 1775 Lamb, Charles                    | Countess of Blessington             |
| 1753 Ellis, George                 | 1775 Landor, Walter Savage            | 1789 Collier, John Payne            |
| 1753 Inchbald Elizabeth            | 1775 Lewis, Matthew Gregory           | 1790 Bray, Anna Eliza               |
| 1753 Roscoe, William               | 1775 Robinson, Henry Crabb            | 1790 <sup>9</sup> Hill, Fidelia     |
| 1754 Crabbe, George                | 1775 Smith, James                     | 1790 Parry, Sir William             |
| 1755 Dyer, George                  | 1776 Dibdin, Thomas Frog              | Edward                              |
| 1756 Gifford, William              | nall (b India)                        | 1790 Senior, Nassau William         |
| 1756 Godwin, William               | 1776 Porter, Jane                     | 1791 Bonnycastle, Sir Richard       |
| 1757 Blake, William                | 1776 Smith, John Thomas               | Henry                               |
| 1757 Lee, Harriet                  | 1776 Stanhope, Lady Hester            | 1791 Knight, Charles                |
| 1759 Beckford William              | Lucy                                  | 1791 Milman, Henry Hart             |
| 1759 Wilberforce, William          | 1777 Hallam, Henry                    | 1792 Bowring, Sir John              |
| 1762 Bowles William Lisle          | 1777 Ireland, William Henry           | 1792 Hockley, William               |
| 1762 Brydges, Sir Samuel           | 1777 Lathom Francis                   | Browne                              |
| Egerton                            | 1777 Ross, Sir John                   | 1792 Howitt, Richard                |
| 1762 Cobbett, William              | 1778 Brougham, Henry Peter            | 1792 Keble, John                    |
| 1762 Colman, George, the           | 1778 Hazlitt, William                 | 1792 Marryat, Frederick             |
| younger                            | 1779 Smith, Horatio (Horace)          | 1792 Russell, Lord John             |
| 1762 Griffin hoofe, Arthur,        | 1780 Hone, William                    | 1792 Shelley, Percy Bysshe          |
| <i>see under</i> Colman, G         | 1780 Porter, Anna Maria               | 1792 Trelawny, Edward John          |
| the younger                        | 1780 Trollope, Frances                | 1793 Clare, John                    |

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1779	Hemans Felicia Dorothea	1802	Præd Winthrop Mackworth	1809	Milnes Richard Morckton
1774	Greville Charles	1803	Beddoes Thomas Lovell	1809	Tennyson Alfred
1774	Cavendish Fulke	1803	Borrow George Henry	1810	Doyle Sir Francis Hastings Charles
1774	Grote George	1803	Hawker Robert Stephen	1810	Gaskell Elizabeth Cleghorn
1774	Wunewright Thomas Griffiths	1803	Horne Richard Henry or Hungist	1810	Higgins Matthew James
1795	Arnold Thomas	1803	Jerrold, Douglas William	1810	Omnium Jacob <i>see under</i> Higgins M J
1795	Keats, John	1803	Lytton, Edward George Earle Bulwer	1810	Wright Thomas
1795	Lalfourd, Sir Thomas Noon	1803	Moodie, Susanna	1811	Hallam Arthur Henry
1796	Binny Michael	1803	Surtees Robert Smith	1811	Morton John Madison
1796	Chamier Frederick	1803	Thoms William John	1811	Thackeray William Makepeace (b India)
1796	Coleridge Hartley	1804	Disraeli, Benjamin	1811	Titmarsh Michael Angelo <i>see under</i> Thackeray W M
1796	Ford Richard	1804	Egerton Warburton, Rowland Eyles, <i>see under</i> Warburton R F E	1812	Browning Robert
1797	Baily Thomas Haynes	1804	Warburton Rowland Eyles Egerton	1812	Dickens Charles
1797	Cobbold Richard	1804	Whitehead Charles	1812	Forster John
1797	Eden Emily	1805	Adams Sarah Fuller	1812	Jewsbury Gerildine Endor
1797	Shelley Mary Wollstonecraft	1805	Ainsworth, William Harrison	1812	Leir Edward
1799	Gore Mrs Catherine Grace Frances	1805	Flower Sarah Fuller <i>see under</i> Adams S F	1812	Mayhew Henry
1799	Hood Thomas	1805	Stanhope Philip Henry	1812	Meredith Louisa Anne
1799	James George Payne Ransford	1806	Browning Elizabeth Barrett	1812	Smiles Samuel
1799	Surtees Robert	1806	Mill John Stuart	1812	Ward William George
1799	Lauder William	1806	Sterling John	1813	Helps Sir Arthur
1799	Lowndes William Thomas	1807	Forster, Frank <i>see under</i> Herbert H W	1813	Pittison Mark
1799	Rowerott Charles	1807	Gatty Margaret	1814	Fiber, Frederick William
1799	Savery, Henry	1807	Herbert, Henry William	1814	Phillips Samuel
1800	Howard H L, <i>see under</i> Wells, C J	1807	Manning Anne	1814	Reade, Charles
1800	Macaulay, Thomas Babington	1807	Milner, Thomas	1814	Reynolds George William MacArthur
1800	Pusey Edward Bouverie	1807	Montgomery Robert	1814	Wood Mrs Henry
1800	Ross Sir James Clark	1807	Tennyson Frederick	1814	Woolfs William
1800	Taylor Sir Henry	1807	Warren Samuel	1815	Church Richard William
1800	Wells Charles Jeremiah	1808	Spedding James	1815	Trollope Anthony
1801	Burnes William	1808	Taylor, Philip Meadows	1816	Aguilar Grace
1801	Cooper, Anthony Ashley <i>see under</i> Shaftesbury 7th Earl of	1808	Fennyson, Charles (afterwards Turner)	1816	Bailev Philip James
1801	Hayward Abraham	1809	Darwin, Charles Robert	1816	Bell Currer <i>see under</i> Bronte C
1801	Leir Edward William	1809	Fitzgerald Edward	1816	Bronte Charlotte (Nicholls)
1801	Moxon Edward	1809	Greg William Rathbone	1816	Brooks Charles William Shirley
1801	Newman John Henry	1809	Houghton, 1st Baron <i>see under</i> Milnes R M	1816	Mayhew Horace
1801	Shaftesbury Anthony Ashley Cooper 7th Earl of	1809	Kemble Frances Anne (Fanny)	1816	Robertson, Frederick William
1802	Coleridge Sara	1809	Kinglake, Alexander William	1817	DeLanc, John Thaddeus
1802	Landon Letitia Elizabeth			1817	Jowett, Benjamin
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1817	Taylor, Tom	1825	Furnivall, Frederick James		
1818	Bell, Ellis, <i>see under</i> Bronte, E J	1825	Huxley, Thomas Henry	1831	Yates, Edmund Hodgson
1818	Bronte, Emily Jane	1825	Stubbs, William	1832	Arnold, Sir Edwin
1818	Cook Eliza	1825	Woolner, Thomas	1832	Carroll, Lewis
1818	Froude, James Anthony	1826	Bagehot, Walter	1832	Dodgson, Charles Lut- widge <i>see under</i> Carroll, L
1818	Green, Mrs Mary Anne Everett	1826	Craik, Mrs Dinah Maria		
1818	Neale, John Mason	1826	Hutton, Richard Holt	1832	Henty, George Alfred
1818	Reid, Thomas Mayne	1826	Mayhew, Augustus Septimus	1832	Smith, Sarah, <i>see under</i> Stretton, H
1819	Clough, Arthur Hugh	1826	Mulock Dinah Maria, <i>see under</i> Craik, Mrs D M	1832	Stephen, Sir Leslie
1819	Eliot, George (Mary Ann Cross <i>nee</i> Evans)			1832	Stretton, Hesba
1819	Evans, M A , <i>see under</i> Eliot, G	1826	Palgrave, William Gif- ford	1832	Watts-Dunton Walter Theodore
1819	Hole, Samuel Reynolds	1827	Bede, Cuthbert	1833	Dixon, Richard Watson
1819	Kingsley Charles	1827	Bradley, Edward, <i>see</i> <i>under</i> Bede, C	1833	Morris, Sir Lewis
1819	Marston, John Westland			1834	Acton, Sir John Emerich Edward Dalberg
1819	Quaritch Bernard	1827	Lawrence, George Alfred	1834	Baring Gould Sabine
1819	Ruskin John	1827	Speke, John Hanning	1834	Du Maurier, George
1819	Victoria, Queen	1828	Gilchrist, Alexander		Louis Palmella Busson
1820	Bell, Acton, <i>see under</i> Bronte, A	1828	Massey, Gerald	1834	Hare, Augustus John Cuthbert (b Italy)
1820	Bronte, Anne	1828	Meredith, George	1834	Hazlitt, William Carew
1820	Halliwel-Phillipps, James Orchard	1828	Munby, Arthur Joseph	1834	Morris, William
1820	Ingelow, Jean	1828	Possum, Peter, <i>see under</i> Rowe, R	1834	Noel, Roden Berkeley Wriothesley
1820	Jones, Ebenezer	1828	Rossetti Dante Gabriel	1834	Shorthouse, Joseph Henry
1820	Sewell, Anna	1828	Rowe, Richard	1835	Austin, Alfred
1820	Spencer, Herbert	1828	Sala, George Augustus Henry	1835	Butler Samuel
1821	Burton, Sir Richard Francis	1829	Robertson, Thomas William	1835	Garnett, Richard
1822	Arnold, Matthew	1829	Rossetti, William Michael	1835	Hill, George Birkbeck Norman
1822	Cobbe, Frances Power	1829	Stephen, Sir James Fitz james	1835	Lancaster, William <i>see</i> <i>under</i> Warren, J B
1822	Galton, Sir Francis			1835	Lyaal, Sir Alfred Comyn
1822	Hughes, Thomas	1830	Alleyne, Ellen, <i>see under</i> Rossetti, C G	1835	Preston, George, <i>see</i> <i>under</i> Warren, J B L
1822	Linton, Eliza Lynn	1830	Brown, Thomas Edward	1835	Skeat, Walter William
1822	Morley, Henry	1830	Chesney, Sir George	1835	Warren, John Byrne Leicester
1823	Cory, William	1830	Tomkyns	1836	Besant, Sir Walter
1823	Patmore Coventry Kersey Dighton	1830	Evans, Sebastian	1836	Gilbert, Sir William Schwenck
1823	Rands, William Brighty	1830	Kingsley, Henry	1837	Braddon, Mary Eliza- beth (Mrs Maxwell)
1823	Wallace, Alfred Russel	1830	Payn, James	1837	Swinburne, Algernon Charles
1823	Yonge, Charlotte Mary	1830	Rossetti, Christina Georgina	1838	Farjeon, Benjamin Leo pold
1824	Allingham, William (b Ireland)	1831	Calverley, Charles Stuart	1838	Morley, John
1824	Collins, William Wilkie	1831	Harrison, Frederic	1838	Sidgwick, Henry
1824	Dobell, Sydney Thomp- son	1831	Lytton, Edward Robert Bulwer-		
1824	Kavanagh, Julia	1831	Meredith, Owen, <i>see</i> <i>under</i> Lytton, E R B		
1824	Michael James Lionel				
1824	Palgrave, Francis Turner	1831	Rutherford, Mark		



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1839	De La Ramel Marie Louise <i>see under</i> Ouida	1849	Stead William Thomas	1858	Falkner John Meade
1839	De Morgan William Friend	1850	Birrell Augustine	1858	Fowler Henry Watson
1839	Merivale, Herman Charles	1850	Marston, Philip Bourke	1858	Monkhouse Allan Noble
1839	Ouida	1850	Smedley Francis Edward	1858	Nesbit Edith
1839	Pater, Walter Horatio	1850	Symonds, John Addington	1858	Watson, Sir William
1839	Walpole Sir Spencer	1851	Bradley, Andrew Cecil	1858	Webb Beatrice
1840	Blunt, Wilfred Scawen	1851	Evans Sir Arthur John	1859	Cholmondeley, Mary
1840	Booth Charles	1851	Jones Henry Arthur	1859	Doyle Sir Arthur Conan
1840	Broughton, Rhoda	1851	Lodge, Sir Oliver Joseph	1859	Ellis, Henry Haydock
1840	Dobson Henry Austin	1851	Ward Mary Augusta	1859	Fortescue Sir John William
1840	Hardy Thomas	1852	Leaf Walter	1859	Grahame Kenneth (b Scotland)
1840	Hunter Sir William Wilson	1852	Maynell Wilfred	1859	Housman Alfred Edward
1841	Lwing Mrs Juliana Horatia	1852	Oldcastle, John <i>see under</i> Maynell W	1859	Hume Fergus Wright
1841	Hudson William Henry (b Buenos Aires)	1853	Cune Sir Thomas Henry Hall	1859	J K S <i>see under</i> Stephen J K
1842	Courthorpe William John	1853	Petrie Sir William Matthew Flinders	1859	Jerome Jerome Klipka
1842	Forman Henry Buxton	1854	Grossmith, Walter Weedon	1859	Lee Sir Sidney
1842	Reid Sir Thomas Wemyss	1855	Grind Sir John	1859	Pissfield <i>see under</i> Webb S J
1842	Truill, Henry Duff	1855	Iodge, Sir Richard	1859	Pix <i>see under</i> Cholmondeley M
1843	Doughty Charles Montagu	1855	Macfoll Frances Eliza beth <i>see under</i> Grind S	1859	Pollard Alfred William
1843	Myers Frederic William Henry	1855	Pinero Sir Arthur Wing	1859	Stephen James Kenneth
1843	Rice, James	1855	Weyman Stanley John	1859	Thompson Francis
1844	Bridges Robert Seymour	1856	Anstey F	1859	Webb Sidney James
1844	Hopkins Gerard Minley	1856	Archer William	1859	Wise Thomas James
1844	Mostyn Sydney <i>see under</i> Russell W C	1856	Godley Alfred Denis	1860	Corvo Baron, <i>see under</i> Rolfe F W S A L M
1844	Russell William Clark	1856	Guthrie, Thomas Anstey <i>see under</i> Anstey F	1860	Ince William Ralph
1845	Bradley Dr Henry	1856	Haggard, Sir Henry Rider	1860	Ridge William Pett
1845	Colvin Sir Sidney	1856	Harris, James Thomas (Frank)	1860	Rolfe, Frederick William Scrimmo Austin Lewis Mary
1845	Santsbury George Edward Bateman	1856	Lee, Vernon (b France)	1860	Seton Thompson Ernest
1845	Sweet, Henry	1856	Piget Violet <i>see under</i> Lee V (b France)	1860	Strichey John St Loe
1846	Bradley Francis Herbert	1856	Sladen Douglas Brooke Wheelton	1861	Coleridge Mary Eliza beth
1846	Bradley Katherine Harris <i>see under</i> Field M	1856	Woods Margaret Louise	1861	Elton Oliver
1846	Field, Michael	1857	Bisly, Ada Ellen <i>see under</i> Lyall I	1861	Hewlett Maurice Henry
1847	Besant Mrs Annie	1857	Conrad Joseph (b Poland)	1861	Raleigh Sir Walter Alexander
1847	Grossmith George	1857	Firth Sir Charles Harding	1861	Vichell, Horace Anne slew
1847	Maynell, Alice Christina Gertrude	1857	Gissing George Robert	1861	Whitehead Alfred North
1848	Collins, John Churton	1857	Gould Nathaniel	1862	Burclay Florence Louisa
1848	Jeffries, Richard	1857	Lyall, Edna	1862	Benson Arthur Christopher
1849	Gosse, Sir Edmund William	1857	Sherrington, Sir Charles Scott	1862	Bragg Sir William Henry
1849	Henley, William Ernest	1857	Shorter Clement King	1862	Cooper Edith Emma, <i>see under</i> Field, M

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| 1862 Eliot, Sir Charles Nor-<br>ton Edgcumbe                    | 1865 Shiel, Matthew Phipps<br>(b West Indies)                            | 1869 Steevens, George War-<br>rington                      |
| 1862 Gale, Norman Rowland                                       | 1865 Symons, Arthur  | 1870 Childers, Robert Erskine                              |
| 1862 Garnett, Constance   | 1865 Weekley, Ernest   | 1870 De Selincourt, Ernest                                 |
| 1862 Grey of Fallodon,<br>Edward                                | 1866 Chambers, Sir Edmund<br>Kerchever                                   | 1870 Douglas, Lord Alfred                                  |
| 1862 Hogarth David George                                       | 1866 Elizabeth, <i>see under</i><br>Russell, E M                         | 1870 Fowler, Francis George<br>(Frank)                     |
| 1862 James Montague Rhodes                                      | 1866 Hornung, Ernest William   | 1870 Moore, Thomas Sturge                                  |
| 1862 Kingsley Mary Henrietta                                    | 1866 Hudson, Stephen   | 1870 Munro, Hector Hugh<br>(b Burma)                       |
| 1862 Merriman, Henry Seton                                      | 1866 Le Gallienne Richard  | 1870 Saki, <i>see under</i><br>Munro, H H (b Burma)        |
| 1862 Newbolt, Sir Henry   | 1866 Oppenheim, Edward<br>Phillips                                       | 1870 Samuel, Herbert Louis                                 |
| 1862 Phillpotts, Eden<br>(b India)                              | 1866 Partridge, Anthony, <i>see</i><br><i>under</i> Oppenheim E P        | 1870 Sinclair, May   |
| 1862 Scott, Hugh Stowell,<br><i>see under</i> Merriman,<br>H S  | 1866 Potter, Helen Beatrix   | 1871 Hodgson, Ralph  |
| 1863 Dare Ishmael, <i>see under</i><br>Jose, A W                | 1866 Russell, Elizabeth Mary   | 1871 Steed, Henry Wickham                                  |
| 1863 Hawkins, Sir Anthony<br>Hope                               | 1866 Schiff, Sydney, <i>see under</i><br>Hudson S                        | 1872 Angell, Sir Norman                                    |
| 1863 Hope, Anthony, <i>see</i><br><i>under</i> Hawkins, Sir A H | 1866 Wells, Herbert George   | 1872 Beardsley, Aubrey Vin-<br>cent                        |
| 1863 Jacobs, William Wymark                                     | 1867 Bennett (Enoch) Arnold  | 1872 Beerbohm, Sir Max                                     |
| 1863 Jose, Arthur Wilberforce                                   | 1867 Benson, Edward Frederic   | 1872? Clowes, Evelyn Mary,<br><i>see under</i> Mordaunt, E |
| 1863 Morrison, Arthur   | 1867 Dowson, Ernest Chris-<br>topher                                     | 1872 Craig Sir Edward<br>Gordon                            |
| 1863 Murray, Margaret Alice<br>(b India)                        | 1867 Galsworthy, John  | 1872 McKerrow, Ronald<br>Brunlees                          |
| 1863 Sutro Alfred   | 1867 Johnson, Lionel Pigot   | 1872? Mordaunt, Elinor                                     |
| 1863 Q, <i>see under</i> Quiller-<br>Couch, Sir A T             | 1867 Sinjohn, John <i>see under</i><br>Galsworthy, J                     | 1872 Powys, John Cowper                                    |
| 1863 Quiller Couch, Sir A T                                     | 1868 Bell, Gertrude Margaret<br>Lowthian                                 | 1872 Richards Franklin<br>Thomas Grant                     |
| 1864 Corelli, Marie   | 1868 Belloc, Marie Adelaide<br>Lowndes, <i>see under</i><br>Lowndes, M A | 1872 Rothenstein, Sir William                              |
| 1864 Glyn, Elinor   | 1868 Bramah Ernest (Ernest<br>Bramah Smith)                              | 1872 Russell, Bertrand Arthur<br>William                   |
| 1864 Hichens, Robert Smythe                                     | 1868 Brazil, Angela  | 1872 Trevelyan, Robert<br>Calverley                        |
| 1864 McKay, Mary, <i>see</i><br><i>under</i> Corelli, M         | 1868 Douglas, Norman   | 1873 Beresford John Davys                                  |
| 1864 Merrick, Leonard   | 1868 Garnett, Edward   | 1873 De La Mare, Walter                                    |
| 1864 Pain, Barry Eric Odell                                     | 1868 Garvin, James Louis   | 1873 Ford, Ford Madox                                      |
| 1864 Phillips Stephen   | 1868 Lowndes, Marie Ade-<br>laide  | 1873 Oliver, George, <i>see under</i><br>Onions, O         |
| 1864 Pryce, Richard   | 1868 Lucas, Edward Verrall   | 1873 Onions, Charles Talbut                                |
| 1865 Alpha of the Plough,<br><i>see under</i> Gardiner, A G     | 1868 Newman, Ernest  | 1873 Onions, Oliver  |
| 1865 Bayldon, Arthur Albert<br>Dawson                           | 1868 Smith Ernest Bramah,<br><i>see under</i> Bramah, E                  | 1873 Richardson, Dorothy<br>Miller                         |
| 1865 Fisher, Herbert Albert<br>Laurens                          | 1869 Barber, Margaret Fair<br>less, <i>see under</i> Fair<br>less, M     | 1873 Tomlinson Henry Major                                 |
| 1865 Gardiner, Alfred George                                    | 1869 Binyon, Robert Laurence   | 1874 Baring, Hon Maurice                                   |
| 1865 Grenfell, Sir Wilfred<br>Thomason                          | 1869 Blackwood, Algernon   | 1874 Bottomley, Gordon                                     |
| 1865 Housman, Laurence  | 1869 Fairless Michael  | 1874 Chesterton, Gilbert Keith                             |
| 1865 Kipling, Rudyard<br>(b India)                              | 1869 Mew, Charlotte Mary   | 1874 Churchill, Rt Hon Sir<br>Winston (Leonard<br>Spencer) |
| 1865 Mason, Alfred Edward<br>Woodley                            | 1869 Pollard, Albert Frederick   | 1874 Harwood, H M  |
|   |  | 1874 Jackson, Holbrook                                     |
|   |  | 1874 Maughan, William<br>Somerset                          |

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1875	McC Arthur Henry	1880	Freedman, John	1883	Taffrail
1875	Pickthall Marmaduke William	1880	Hutchinson Arthur Stuart Menteth (b India)	1883	Wavell, Archibald Per cival
1875	Powys, Theodore Francis	1880	Livingstone, Sir Richard Winn	1883	Webb, Mary (Gladys)
1875	Sabatini Rafael	1880	Maltby, Henry Francis	1884	Bottomo Phyllis (Forbes- Dennis)
1875	Underhill Evelyn	1880	Noyes Alfred	1884	Cannan Gilbert
1875	Wallace, Edgar	1880	Strachey, Giles Lytton	1884	Flecker (Herman) James Elroy
1876	Beith Sir John Hay	1880	Tawney, Richard Henry (b India)	1884	Frankau Gilbert
1876	Davies, Hubert Henry	1880	Woolf Leonard Sidney	1884	Graham Stephen
1876	Hay, Ian, <i>see under</i> Beith, Sir J H	1880	Woolley Sir Leonard	1884	Lewis Percy Wyndham (b U S A )
1876	Pope Hennessy, Dame Una Constance	1881	Abercrombie Lascelles	1884	Powys Llewelyn
1876	Trevelyan, George Macaulay	1881	Ashford Daisy	1884	Quennell Marjorie
1877	Agate James Evershed	1881	Bell Clive	1884	Ransome Arthur Mit- chell
1877	Barker Harley Grin ville <i>see under</i> Grin ville Barker Sir H	1881	Colum Padraic	1884	Squire Sir John Collings
1877	Deeping, George War- wick	1881	Evoc <i>see under</i> Knox E G V	1884	Swinnerton Frank Arthur
1877	Ensor Sir Robert Charles Kirkwood	1881	Farjeon Eleanor	1884	Walpole Sir Hugh Sey- mour
1877	Gibbs Philip Hamilton	1881	Houghton, William Stanley	1884	Young Francis Brett
1877	Grinville Barker Sir Harley	1881	Knox Edmund George Valpy	1885	Bedding Francis <i>see</i> <i>under</i> Palmer J L
1877	Jeans Sir James Hop wood	1881	Leonard Frederick <i>see</i> <i>under</i> Lonsdale F	1885	Dukes Ashley
1877	Maccarthy Sir Desmond	1881	Lonsdale Frederick	1885	Flint Frank Stewart
1877	Scrutator <i>see under</i> Ensor Sir R C K	1881	Macaulay Dame Rose	1885	Gould Gerald
1877	Sidgwick Ethel	1881	McCee William Morley Punshon	1885	Lawrence David Herbert
1877	Thompson Flora	1881	Myers Leopold Hamil- ton	1885	Mais Stuart Petre Brodie
1878	Bauer, Rudolf (b Java)	1881	Norman, Mrs George <i>see under</i> Ashtford D	1885	Mercer, Cecil William, <i>see under</i> Yates D
1878	Boyd Cable <i>see under</i> Fwart L A	1881	Temple, William	1885	Palmer John Leslie
1878	Broster Dorothy Kathleen	1881	Wilson John Dover	1885	Pertwee, Roland
1878	Cable Boyd, <i>see under</i> Lwart, L A	1881	Wodehouse Pelham Grenville	1885	Pilgrim David, <i>see under</i> Palmer J L
1878	Coppard Alfred Edgar	1882	Armstrong Mutin Donisthorpe	1885	Raven Charles Earle
1878	De Schincoourt, Hugh	1882	Brighouse Harold	1885	Wolfe Humbert (b Spain)
1878	Fwart Ernest Andrew (b India)	1882	Drinwater John	1885	Wren, Percival Christo- pher
1878	Farnol, John Jeffrey	1882	Edgington, Sir Arthur Stanley	1885	Yates Dornford
1878	Gibson, Wilfred Wilson	1882	Gill Eric	1886	Birtmeus
1878	Greg, Walter Wilson	1882	Milne Alan Alexander	1886	Bax Clifford
1878	Masefield John	1882	Woolf, Virginia	1886	Bowen Marjorie (Mrs Gabrielle Margaret Vere Long)
1878	Thomas Edward Lustaway Philip	1882	Young, George Malcolm	1886	Campbell Margaret, <i>see</i> <i>under</i> Bowen, M
1879	Forster, Edward Morgan	1883	Dorling, Captain Henry Taprell, <i>see under</i> Taffrail	1886	Cornford, Frances Crofts
1879	Holme, Constance Punchard	1883	Keynes John Maynard	1886	Firbank, (Arthur Anne- sley) Ronald
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| 1886 Kain, Saul, <i>see under</i>     | nott                                | 1890 George, Daniel                  |
| Sassoon, S                            | 1888 Lawrence, Thomas               | 1890 Herbert, Sir Alan               |
| 1886 Lofting, Hugh                    | Edward                              | Patrick                              |
| 1886 Lyre, Pinchbeck, <i>see</i>      | 1888 Lynd, Sylvia                   | 1890 Neale, John Ernest              |
| <i>under</i> Sassoon S                | 1888 McNeile, Herman Cyril,         | 1890 Norwich, 1st Viscount,          |
| 1886 Meynell, Viola                   | <i>see under</i> Sapper             | <i>see under</i> Cooper, A D         |
| 1886 Nicolson, Hon Sir                | 1888 Malleson, Miles                | 1890 Peach, Lawrence du              |
| Harold George (b Iran)                | 1888 Massingham, Harold             | Garde                                |
| 1886 Palmer Herbert Edward            | John                                | 1890 Rosenberg, Isaac                |
| 1886 Paye Robert, <i>see under</i>    | 1888 Namier, Sir Lewis Bern         | 1890 Stern, Gladys Bronwyn           |
| Bowen M                               | stein                               | 1890 Thirkell, Angela Mar-           |
| 1886 Preedy, George, <i>see under</i> | 1888 Raymond, Ernest                | garet                                |
| Bowen, M                              | 1888 Ross, J H, <i>see under</i>    | 1891 Ashton, Helen (Rosaline)        |
| 1886 Ritchie, Captain Sir             | Lawrence, T E                       | 1891 Brown, Ivor John Car-           |
| Lewis Anselmo <i>see</i>              | 1888 Sadleir, Michael Thomas        | negie (b Malaya)                     |
| <i>under</i> Bartimeus                | Harvey                              | 1891 Christie, Agatha Mary           |
| 1886 Rolls Anthony, <i>see under</i>  | 1888 Sapper                         | Clarissa (Mallowan)                  |
| Vulliamy C E                          | 1888 Shaw, T E, <i>see under</i>    | 1891 Dobree, Bonamy                  |
| 1886 Sashun, Sigmund, <i>see</i>      | Lawrence, T E                       | 1891 Joad Cyril Edwin Mit-           |
| <i>under</i> Sassoon, S               | 1888 Vane, Sutton (Vane Hunt)       | chison                               |
| 1886 Sassoon, Siegfried               | 1889 Adrian, Edgar Douglas          | 1891 Masterman, Sir John             |
| 1886 Shearing Joseph, <i>see</i>      | 1889 Barbellion, W N P              | Cecil                                |
| <i>under</i> Bowen, M                 | 1889 Cardus, Neville                | 1891 Percy, Edward                   |
| 1886 Vulliamy, Colwyn                 | 1889 Cole, George Douglas           | 1891 Romer, <i>see under</i> Wilson, |
| Edward                                | Howard                              | R M W                                |
| 1886 Williams, Charles                | 1889 Collingwood, Robin             | 1891 Rubenstein, Harold F            |
| 1886 Winch, John, <i>see under</i>    | George                              | 1891 Wilson, Florence Roma           |
| Bowen M                               | 1889 Cummings, Bruce Fre-           | Muir Wilson                          |
| 1886 Yeats Brown, Francis             | derick, <i>see under</i> Barbel     | 1892 Aldington, Richard              |
| Charles Claypon                       | lion, W N P                         | 1892 Benson, Stella (O Gor           |
| (b Italy)                             | 1889 Guedalla, Philip               | man Anderson)                        |
| 1887 Andrade, Edward Ne-              | 1889 Jacob, Naomi Ellington         | 1892 Beresford, Russell, <i>see</i>  |
| ville Da Costa                        | 1889 Macmillan, Charles             | <i>under</i> Roberts, C E M          |
| 1887 Bell Neil                        | Walden Kirkpatrick <i>see</i>       | 1892 Compton Burnett, Ivy            |
| 1887 Brooke, Rupert Chawner           | <i>under</i> Munro, C K             | 1892 Fairfield, Dame Cecily          |
| 1887 Farjeon, Herbert                 | 1889 Munro, C K                     | Isobel, <i>see under</i> West, R     |
| 1887 Huxley, Sir Julian Sorell        | 1889 Murry John Middleton           | 1892 Garnett, David                  |
| 1887 Lambert, S H, <i>see under</i>   | 1889 Ogden, Charles Kay             | 1892 Haldane, John Burdon            |
| Bell, N                               | 1889 Power, Eileen                  | Sanderson                            |
| 1887 Martens, Paul, <i>see under</i>  | 1889 Spring, Howard                 | 1892 Mackail, Denis                  |
| Bell, N                               | 1889 Tillyard, Eustace              | 1892 Morton, Henry Vollam            |
| 1887 Miles <i>see under</i> Bell, N   | Mandeville Wetenhall                | 1892 Roberts, Cecil Edric            |
| 1887 Pearson, Hesketh                 | 1889 Toynbee, Arnold Joseph         | Mornington                           |
| 1887 Seymour, William Kean            | 1889 Waley, Arthur David            | 1892 Sackville West, Victoria        |
| 1887 Sitwell, Dame Edith              | 1889 Wellesley Dorothy Violet       | Mary                                 |
| 1887 Southwold, Stephen, <i>see</i>   | 1890 Bragg, Sir (William)           | 1892 Sitwell, Sir Osbert             |
| <i>under</i> Bell, N                  | Lawrence (b Australia)              | 1892 Street, Arthur George           |
| 1888 Eddison, Eric Rucker             | 1890 Bunting, D G, <i>see under</i> | 1892 Tolkien, John Ronald            |
| 1888 Eliot, Thomas Stearns            | George, D                           | Reuel                                |
| (b U S A )                            | 1890 Cooper Alfred Duff             | 1892 Walmsley, Leo                   |
| 1888 Grenfell, Julian Henry           | 1890 Darlington, William            | 1892 West, Rebecca                   |
| Francis                               | Aubrey                              | 1893 Bullett, Gerald William         |
| 1888 Hall, Marguerite Rad-            | 1890 De La Pasture, Edmee           | 1893 Church, Richard                 |
| clyffe                                | Elizabeth Monica, <i>see</i>        | 1893 Davies, David, <i>see under</i> |
| 1888 Kaye-Smith, Sheila               | <i>under</i> Delafield, E M         | Novello, I                           |

# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

1895	Liski, Harold Joseph	1897	Knight, George Wilson	1900	Hughes, Richard Arthur Warren
1893	Newton Eric	1897	Martin, (Basil) Kingsley	1900	Levy Benn W
1893	Novello, Ivor	1897	Pitter, Ruth	1900	Mannin, Ethel Edith
1893	Owen Wilfrud	1897	Sitwell, Sacheverell	1900	Potter Stephen
1895	Read Sir Herbert Edward	1897	Williamson Henry	1900	Pritchett, Victor Sawdon
1895	Richards, Ivor Armstrong	1897	Willis, George Anthony Armstrong <i>see under</i> Armstrong A (b Canada)	1900	Simons, Albert James Alroy
1893	Savers Dorothy Leigh	1898	Barfield Arthur Owen	1901	Bateson, Frederic Wilse
1893	Stark Freya Madeline (b France)	1898	Bowen Sir Cecil Maurice	1901	Bell, Adrian Hanbury
1893	Warner, Sylvia Townsend	1898	Burgeon, G A, <i>see under</i> Barfield, A O	1901	Collier John
1894	Bentley, Phyllis (Eleanor)	1898	Cole, Margaret Isabel	1901	Rothenstein, Sir John Knowstun Maurice
1894	De Schincourt, Aubrey	1898	Holtby, Winifred	1901	Sackville West Edward Charles
1894	Huxley Aldous Leonard	1898	Lewis Clive Staples (b Ireland)	1901	Strachey (Evelyn) John (St Loe)
1894	Lucas Frank Laurence	1898	Nichols, John Beverley	1901	Van Druten John William
1894	Morgan Charles Langbridge	1898	Saunders Hilary Aidan St George	1902	Cecil, (Edward Christian) David (Gisborne)
1894	Nicoll, John Ramsay Allardyce	1898	Waugh (Alexander Raban) Alec	1902	Fulford Roger Thomas Baldwin
1894	Priestley John Boynton	1899	Bates, Ralph	1902	Gibbons Stella Dorothy
1894	Steen Marguerite	1899	Bowen, Elizabeth Dorothy Cole (b Ireland)	1902	Ginsbury Norman
1895	Arlen Michael (né Dikran Kouyoumdjian) (b Bulgaria)	1899	Brophy John	1902	Haver Gerorgette
1895	Bowes-Lyon Lillian	1899	Bryant Sir Arthur Wynne Morgan	1902	Hollis, Maurice Christopher
1895	Fausset, Hugh L'Anson	1899	Coward Noel (Pierce)	1902	Martin Stella <i>see under</i> Haver G
1895	Golding Louis	1899	Forester Cecil Scott (b Egypt)	1903	Blair Eric <i>see under</i> Orwell G
1895	Graves Robert Rinker	1899	Norway Nevil Shute <i>see under</i> Shute N	1903	Connolly Cyril Vernon
1895	Hartley Leslie Poles	1899	Shute, Nevil	1903	Greenwood Walter
1895	Leavis Frank Raymond	1899	Ashton Winifred <i>see under</i> Dine, C	1903	Ichmann Rosamond Nina
1895	Liddell Hart Basil Henry	1899	Barrington F, <i>see under</i> Beck Mrs I A	1903	Orwell George (b India)
1895	Lyon, Lillian Bowes <i>see under</i> Bowes-Lyon, L	1899	Beck Mrs Lily Adams	1903	Palinurus <i>see under</i> Connolly C V
1895	Patric, Sir Charles (Alexander)	1899	Dine Clemence	1903	Runciman Sir Steven (James Cochran Stevenson)
1896	Anthony, C L, <i>see under</i> Smith D	1899	Hull Edith Maude	1903	Waugh Evelyn Arthur St John
1896	Blunden Edmund Charles	1899	Jennings Gertrude	1904	Acton, Harold
1896	Britton Vera (Mrs G F G Catlin)	1899	Lung John <i>see under</i> Halkett S	1904	Allingham, Margery Louise
1896	Chevney Peter	1899	Moresby Louis <i>see under</i> Beck, Mrs L A	1904	Greene, Henry Graham
1896	Griffith Hubert Freeling	1899	Muir Willa	1904	Hamilton Patrick (Anthony Walter)
1896	Kennedy Margaret	1899	Royce Smith, Naomi (Gwladys)	1904	Hodge, Horace Emerson (b New Zealand)
1896	Postgate Raymond William	1899	Seymour, Beatrice Kean	1904	Hodge Merton, <i>see under</i> Hodge H E (b New Zealand)
1896	Sherriff Robert Cedric	1899	Still, John		
1896	Smith, Dodie	1899	Temple, Joan		
1896	Southouse-Chevney, Reginald Evelyn Peter <i>see under</i> Chevney P	1899	Little, Alison		
1897	Armstrong Anthony (b Canada)	1900	Butterfield, Herbert		
1897	Gow, Ronald	1900	Gielgud Val Henry		
1897	Jameson, Margaret Storm	1900	Hilton James		

# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

- |      |  |      |   |      |   |
|------|--|------|---|------|---|
| 1904 | Isherwood, Christopher<br>William Bradshaw             | 1907 | Fleming, Robert Peter   | 1910 | Wedgwood, Cicely<br>Veronica  |
| 1904 | Mitchell, Mario, <i>see</i><br><i>under</i> Acton, H . | 1907 | Fry Christopher   | 1911 | Allen, Walter Ernest  |
| 1904 | Mitford, Hon Nancy<br>Freeman                          | 1907 | Godden, Rumer (Mar<br>garet Rumer Dixon<br>Haynes)              | 1911 | Fergusson, Sir Bernard<br>(Edward)                                      |
| 1905 | Bates Herbert Ernest                                   | 1907 | Huxley, Elspeth Josce-<br>line (b Kenya)                        | 1911 | Heppenstall, (John)<br>Rayner   |
| 1905 | Byron, Robert  | 1907 | Jenkins, Elizabeth  | 1911 | Rattigan, Terence<br>Mervyn   |
| 1905 | Green, Henry   | 1907 | Lehmann, John Frede-<br>rick                                    | 1912 | Daiches, David  |
| 1905 | Grigson, Geoffrey<br>Edward Harvey                     | 1907 | Moth, <i>see under</i><br>Fleming, R P                          | 1912 | Dehn, Paul  |
| 1905 | Hayward, John (Davy)                                   | 1907 | Sprigg, Christopher<br>St John, <i>see under</i><br>Caudwell, C | 1912 | Durrell, Lawrence<br>George (b India)                                   |
| 1905 | Powell, Anthony<br>Dymoke                              | 1908 | Ackland, Rodney   | 1912 | Hassall, Christopher  |
| 1905 | Quennell, Peter Courtney                               | 1908 | Balchin, Nigel Marlin   | 1912 | Johnson, Pamela Hans-<br>ford   |
| 1905 | Sharp, Margery   | 1908 | Bell, Julian  | 1912 | Prince, Frank Templeton<br>(b South Africa)                             |
| 1905 | Smith, Stevie  | 1908 | Bronowski, Jacob  | 1912 | Ridler, Anne Barbara  |
| 1905 | Snow, Charles Percy                                    | 1908 | Calder Marshall,<br>Arthur                                      | 1912 | Treece, Henry   |
| 1905 | Tillotson, Geoffrey                                    | 1908 | Frankau, Pamela   | 1912 | Whistler, Laurence  |
| 1905 | Warner, Rex  | 1908 | Roberts, Michael  | 1913 | Barker, George Gran-<br>ville, <i>see under</i> Granville-<br>Barker, G |
| 1905 | Yorke, Henry Vincent,<br><i>see under</i> Green, H     | 1908 | Spade, Mark <i>see under</i><br>Balchin, N M                    | 1913 | Granville Barker George   |
| 1906 | Aston, James <i>see under</i><br>White, T H (b India)  | 1909 | Ambler, Eric  | 1913 | Pope-Hennessy, John<br>Wyndham  |
| 1906 | Betjeman, John   | 1909 | Connell, John (Henry<br>Robertson)                              | 1915 | Dickens, Monica Enid<br>(Mrs R O Stratton)                              |
| 1906 | Bottrall (Francis James)<br>Ronald                     | 1909 | Hesketh, Phoebe   | 1916 | Toynbee, Theodore<br>Philip   |
| 1906 | Empson, William  | 1909 | Lowry Malcolm Boden<br>Spender, Stephen<br>(Harold)             | 1922 | Keyes, Sidney Arthur<br>Kilworth  |
| 1906 | Knights, Lionel Charles                                | 1909 | Trease, (Robert) Geof-<br>frey                                  | 19?? | Bagnold, Enid (Jones)   |
| 1906 | White, Terence Hanbury<br>(b India)                    | 1910 | Ayer, Alfred Jules  | 19?? | Baker, Elizabeth  |
| 1906 | Wingfield, Shiela Claude                               | 1910 | Monsarrat, Nicholas<br>John Turney                              | 19?? | Campion, Sarah  |
| 1907 | Auden, Wystan Hugh                                     |      |   | 19?? | Irwin, Margaret   |
| 1907 | Caudwell, Christopher                                  |      |   |      |   |
| 1907 | Collins, Norman Richard                                |      |   |      |   |
| 1907 | Du Maurier, Daphne<br>(Lady Browning)                  |      |   |      |   |

## FRANCE

- |       |                        |      |   |      |                                 |
|-------|------------------------|------|---|------|---------------------------------|
| 1663  | Motteux, Peter Anthony | 1855 | Jusserand, Jean Adrien<br>Antoine Jules | 1870 | Belloc, Joseph Hilaire<br>Peter |
| 1679? | Psalmanazar, George    |      |   | 1900 | Green, Julian                   |

## GERMANY

- |      |                  |      |                  |
|------|------------------|------|------------------|
| 1879 | Einstein, Albert | 1902 | Pevsner Nikolaus |
|------|------------------|------|------------------|

## HOLLAND

- |      |                             |
|------|-----------------------------|
| 1882 | Van Loon, Hendrik<br>Willem |
|------|-----------------------------|

## HUNGARY

- |      |                              |
|------|------------------------------|
| 1865 | Orczy, Emmuska Baro-<br>ness |
|------|------------------------------|

# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

## INDIA

- |  |   |                                    |
|--|---|------------------------------------|
| 1774 Roy, Raja Rammohan                | 1871 Iyengar V V Srinivasa                          | 1891 Krishnamurti Jiddu            |
| 1809 Deloite Henry Louis Vivian        | 1872 Aurobindo S <i>see under</i> Ghose S Aurobindo | 1895 Panikkar Kavalam Madhava      |
| 1809 Ghose Kshiprosid                  | 1872 Ghose S Aurobindo                              | 1896 Dutt Ruyani Palme (b England) |
| 1827 Dutt Michael Madhusudan           | 1873 Iqbal Sir Muhammad                             | 1898 Chittopadhyaya Harindranath   |
| 1838 Sen Keshub Chunder (Késav Candra) | 1876 Masani Sir Rustom Pestonji                     | 1899 Ghose Sudhindra Nath          |
| 1848 Dutt (or Datt) Romesh Chunder     | 1877 Singh Jogendra                                 | 1899 Ahmad Khan Sir Saavid         |
| 1856 Dutt Toru                         | 1879 Rajagopalachari Chakravati                     | 1905 Arind Mulk Raj                |
| 1861 Tagore, Sir Rabindranath          | 1880 Fyze Rahamin, S                                | 1906 Bhattacharya, Bhabani         |
| 1862 Gupta, Nagendranath               | 1884 Hridayil, Lal                                  | 1907 Narayan R K                   |
| 1867 Ghose Minmohan                    | 1887 Munshi, Kaniyalal Maneklal                     | 1908 Iyengar K R Srinivasa         |
| 1869 Gandhi, Mohandas Karamchand       | 1888 Radhakrishnan Sivepalli                        | 1909 Rao Raja                      |
| 1869 Sastri, Srinivas V S              | 1889 Nehru Jawaharlal                               | 1910 Isvarin Manjeri Sundaramin    |
| 1870 Sarkar, Yidun Jadunath            | 1890 Mukherji Dhan Gopal                            | 1911 Karika Dosabhai Framji        |
|  |   | 1914 Abbas Khwaja Ahmad            |

## IRELAND

- |   |   |   |
|---|---|---|
| 1660 Southern(c) Thomas   | 1783 Morgan Lady Sydney                       | 1814 Le Fanu Joseph Sheridan                                |
| 1667 Swift Jonathan   | 1784 Knowles James Sheridan                   | 1815 Wilde Sir William Robert Wills                         |
| 1672 Steele Sir Richard   | 1791 Wolfe Charles                            | 1816 Browne Frances   |
| 1679 Parnell Thomas   | 1792 Gratton, Thomas Colley                   | 1817 Maccrithy Denis Florence                               |
| 1685 Berkeley George  | 1793 Maginn William                           |   |
| 1691 Amory Thomas   | 1793 O Grady Stindish                         | 1819 Finn Edmund  |
| 1705 Brooke, Henry  | 1794 Carleton William                         | 1819 Garryowen <i>see under</i> Finn E                      |
| 1719 Johnstone Charles  | 1794 Maxwell William Hamilton                 | 1820 Ilgee Jane Francesca, <i>see under</i> Wilde, Lady J F |
| 1724 Sheridan Mrs Frances   | 1795 Darley, George                           | 1820 Speranza <i>see under</i> Wilde Lady J F               |
| 1727 Murphy Arthur  | 1797 Lover, Samuel                            | 1820 Wilde Lady Jane Francesca                              |
| 1728 O Halloran, Sylvester  | 1798 Bunim John                               | 1823 Ingram John Kells                                      |
| 1729 Burke Edmund   | 1798 Croker, Thomas Crofton                   | 1829 Halpin Charles Graham                                  |
| 1730 Goldsmith Oliver   | 1800 Hall Anna Maria (Mrs S C Hall)           | 1829 O Reilly Private Miles, <i>see under</i> Halpin C G    |
| 1735 Bickerstaffe Isaac   | 1803 Griffin Gerald                           | 1829 The Letter H <i>see under</i> Halpin C G               |
| 1739 Kelly Hugh   | 1803 Mangin James Clarence                    | 1830 Joyce, Robert Dwyer                                    |
| 1740 Brooke Charlotte   | 1804 Mahony Francis Sylvester                 | 1832 Brooke, Stopford Augustus                              |
| 1741 Milne Edmund   | 1804 Prout Father <i>see under</i> Mahony F S | 1832 Riddell Mrs J H  |
| 1747 O Keefe, John  | 1804 Tennent Sir James Emerson                | 1832 Trifford F G <i>see under</i> Riddell Mrs J H          |
| 1751 Sheridan Richard Brinsley  | 1806 Lever Charles James                      | 1838 Lecky William Edward Hartpole                          |
| 1759 Godwin Mrs Mary Wollstonecraft <i>see under</i> Wollstonecraft M | 1807 Palliser John                            | 1839 Todhunter, John  |
| 1759 Wollstonecraft, Mary (Godwin)                                    | 1807 Tauphocus Jemima Baroness Tauphocus      | 1843 Dowden, Edward   |
| 1761 Wilker, Joseph Cooper  | 1807 Trench, Richard Chevenix                 |   |
| 1765 Luttrell, Henry  | 1810 Fergusson, Sir Samuel                    |   |
| 1767 Edgeworth Maria  | 1814 De Vere Aubrey Thomas                    |   |
| 1779 Moore Thomas   |   |   |
| 1780 Croker, John Wilson  |   |   |
| 1780 Croly, George  |   |   |
| 1782 Maturin, Charles Robert  |   |   |

# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

- |  |  |   |
|--|--|---|
| 1844 O Shaughnessy, Arthur<br>William Edgar (b Eng-<br>land) | 1866 Sigerson, Dora  | 1886 Robinson, Esme Stuart<br>Lennox                      |
| 1845 Lawless, Emily  | 1867 A E, <i>see under</i> Russell<br>G W                                      | 1888 Cary, (Arthur) Joyce<br>(Lunel)                      |
| 1846 Graves, Alfred Percival                                 | 1867 Montague, Charles Ed<br>ward  | 1889 Gibbings, Robert                                     |
| 1847 Stoker, Bram  | 1867 Russell, George William   | 1889 Waddell, Helen Jane (b<br>Japan)                     |
| 1848 O Connor, Thomas<br>Power                               | 1870 Gore-Booth, Eva Selena  | 1891 Ledwidge, Francis                                    |
| 1852 Gregory, Lady Isabella<br>Augusta                       | 1871 Synge, John Millington  | 1895 Gogarty Oliver St John                               |
| 1852 Moore, George   | 1875 Reid, Forrest   | 1896 Gibbon, Monk   |
| 1856 Shaw, George Bernard                                    | 1878 Dunsany, Edward John<br>Moreton Drax Plunkett                             | 1896 Higgins Frederick<br>Robert                          |
| 1856 Wilde, Oscar Fingall<br>O Flahertie Wills               | 1878 Plunkett, Edward More<br>ton Drax <i>see under</i> Dun<br>sany, E J M D P | 1896 Strong, Leonard Alfred<br>George                     |
| 1857 Barlow Jane   | 1879 Crofts, Freeman Wills   | 1897 O'Brien, Kate  |
| 1858 Somerville Edith Anna<br>(Enone (b Greece)              | 1879 Lynd, Robert  | 1897 O'Flaherty Liam                                      |
| 1859 Martyn, Edward  | 1879 O Sullivan Seumas   | 1900 Carroll, Paul Vincent                                |
| 1860 Aoibhinn, An Craoibhin,<br><i>see under</i> Hyde, D     | 1879 Starkey, James Sullivan,<br><i>see under</i> O Sullivan, S                | 1900 O Faolain, Sean                                      |
| 1860 Hyde, Douglas   | 1879 Walsh, Maurice  | 1901 Hanley, James  |
| 1861 Tynan Katherine (Hink-<br>son)                          | 1880 Hoffe, Monckton (Rea<br>ney Monckton Hoffe-<br>Miles)                     | 1901 Johnston, William<br>Denis                           |
| 1865 Birmingham, George A ,<br><i>see under</i> Hannay J O   | 1882 Joyce, James Augustine<br>Aloysius  | 1903 O Connor Frank                                       |
| 1865 Hannay James Owen                                       | 1882 Stephens James  | 1903 O'Donovan, Michael, <i>see<br/>under</i> O Connor, F |
| 1865 Martin, Violet Florence                                 | 1883 Ervine, St John (Greer)   | 1904 Blake, Nicholas, <i>see under</i><br>Day-Lewis, C    |
| 1865 Ross Martin <i>see under</i><br>Martin, V F             | 1884 O Casey Sean  | 1904 Day-Lewis, Cecil                                     |
| 1865 Trench, Frederic Herbert                                | 1884 Ridge, Lola   | 1904 Lewis, Cecil Day <i>see<br/>under</i> Day Lewis, C   |
| 1865 Yeats William Butler                                    | 1885 Leslie, Sir (John Ran<br>dolph) Shane                                     | 1906 Beckett, Samuel                                      |
|  |  | 1907 Macneice, Louis                                      |

## ISRAEL

- 1864 Zangwill, Israel

## ITALY

- 1553? Florio, John

## JAMAICA

- |                          |                             |                       |
|--------------------------|-----------------------------|-----------------------|
| 1878 Delisser, Herbert G | 1894 McFarlane John E Clare | 1905 Mais, Roger      |
| 1886 Roberts, W Adolphe  | 1897 Mendes, Alfred         | 1911 Virtue, Vivian L |
| 1890 McKay, Claude       | 18?? Marson, Una            | 19?? James, C L R     |

## JAPAN

- |  |   |                                   |
|--|---|-----------------------------------|
| 1850 Hayashi, Tadasu, Vis-<br>count  | 1850 Koizumi, Yakumo, <i>see<br/>under</i> Hearn, L | 1875 Noguchi, Yone (Yone<br>Jiro) |
| 1850 Hearn Lafcadio<br>(Patricio Lafcadio<br>Tessina Carlos)<br>(Yakumo Koizumi) | 1862 Katuzo, <i>see under</i> Oka-<br>kura T        | 1887 Saito, Takeshi               |
|  | 1862 Nitobe Inazo                                   | 18?? Komai, Gonnosuke             |
|  | 1862 Okakura, Tenshin                               | 18?? Markino, Yoshio              |
|  |   | 18?? Yoshida, Yuki                |



# GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

## NEW ZEALAND

- |   |  |  |
|---|--|--|
| 1769 Marsden Samuel<br>(b England)  | 1867 Wright David McKee<br>(b Ireland)                             | 1894 Partridge Eric Honey-<br>wood   |
| 1809 Barr John (b Scotland)   | 1870 Baughan Blanche Edith   | 1896 Burdon, Randal Mat<br>thews   |
| 1811 Domett Alfred (b Eng-<br>land)   | 1870 Cowan James   | 1896 Cresswell Walter D Arcy   |
| 1811 Manning, Frederick Ed-<br>ward   | 1872 Adams Arthur Henry  | 1898 Bolitho Henry Hector  |
| 1817 Campbell Sir John<br>Logan   | 1872 Hight James   | 1899 Marsh, Ngauo Edith  |
| 1831 Barker Mary Anne   | 1872 James James <i>see under</i><br>Adams A H                     | 1901 Beaglehole, John Cawte  |
| 1835 Vogel, Sir Julius<br>(b England)                                       | 1873 Anderson Johannes Carl<br>(b Denmark)                         | 1902 Holcroft, Montague<br>Hirry   |
| 1847 Williams George Phipps   | 1873 Lancaster G B   | 1903 Courage, James Francis  |
| 1856 Best Eidsen  | 1873 Lyttleton Edith Jean <i>see</i><br><i>under</i> Lancaster G B | 1904 Fairburn, Arthur Rex<br>Dugard  |
| 1857 Reeves William Pember  | 1874 Bethell Mary Ursula (b<br>England)                            | 1904 Finlayson Roderick  |
| 1860 Satchell William<br>(b England)  | 1874 Hayes Evelyn <i>see under</i><br>Bethell M U (b Eng-<br>land) | 1905 Mison, Ronald Alison<br>Kells   |
| 1861 Guthrie Smith William<br>Herbert (b England)                           | 1876 Webb Alice T  | 1906 Hyde R (b South Africa)   |
| 1861 Smith William Herbert<br>Guthrie <i>see under</i><br>Guthrie Smith W H | 1877 Mander Jane   | 1906 McCormick Eric Hall   |
| 1864 Michels Jessie   | 1881 Mulgan Alan Edward  | 1906 Wilkinson Iris, <i>see</i><br><i>under</i> Hyde R (b South<br>Africa) |
| 1865 Grossmann, Edith He-<br>witt (b Australia)                             | 1885 Allen Charles Richard   | 1911 Mulgan John Alan Ed-<br>ward  |
| 1867 Grace Alfred Augustus  | 1888 Mansfield Katherine   | 1912 Glover Denis  |
|   | 1891 Anthony Frank S   | 1912 Lowry R W   |
|   | 1891 Lee John Alexander  | 1922 Duggan Eileen May   |
|   | 1893 Iawlor Patrick Anthony  |  |

## NORWAY

- 1876 Rolvaag Ole Edvart

## PAKISTAN

- 1893 Suhrwardy, Shahid

## PERSIA

- 1780 Morier, James Justinian

## RHODLSIA

- |  |                                 |
|--|---------------------------------|
| 1869 Cripps, Arthur Shearly<br>(b England) | 1881 Gouldsbury Henry<br>Cullen |
|--|---------------------------------|

## SCOTLAND

- |   |  |  |
|---|--|--|
| 1316 Barbour, John                                    | 1533 Bellenden (or Ballen-<br>den) John          | 1585 Drummond of Haw-<br>thornden, William |
| 1394 James I of Scotland                              | 1556 Melville, James                             | 1599 Baillic, Robert                       |
| 1430 <sup>9</sup> Henryson (or Hender-<br>son) Robert | 1556 <sup>9</sup> Montgomerie, Alexander         | 1600 Ogilby John                           |
| 1465 Dunbar, William                                  | 1566 James VI of Scotland,<br>James I of England | 1611 Urquhart, Sir Thomas                  |
| 1474 <sup>9</sup> Douglas Gavin (or Gavin)            | 1567 <sup>9</sup> Alexander, Sir William         | 1626 Kennedy John                          |
| 1475 <sup>9</sup> Birclay, Alexander                  | 1570 Aytoun, Sir Robert                          | 1629 <sup>9</sup> Hannay, Patrick          |
| 1490 Lindsay, Sir David                               |  | 1641 <sup>9</sup> Knox, Robert             |

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